


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Henry Du Mont (1610-1684)**  
**O salutaris hostia**  
à trois voix & basse continue




Nomenclature :

 *Cantus*

 *Altus*

 *Bassus*

 *Bassus-continuus*

Source :

Cantica sacra II. III. IV. cum vocibus,  
tum et instrumentis modulata...

*Paris, Robert Ballard, 1652.*

BnF [Rés. Vm<sup>1</sup> 93 - RISM [D 3699

O salutaris hostia

Quæ cæli pandis ostium :

Bella premunt hostilium

Da robur fer auxilium.

*Cantus*

O, o sa - lu - ta - ris hos -

*Altus*

O, o sa - lu - ta - ris, o, o sa - lu - ta - ris

*Bassus*

O, o sa - lu - ta - ris hos - ti - a, o sa - lu - ta - ris

*Bassus-continuus*

b #

6

ti - a, o, o sa - lu - ta - ris hos -

hos - ti - a, o, o sa - lu - ta - ris hos - ti - a, o, o sa - lu - ta - ris

hos - ti - a, o, o sa - lu - ta - ris hos - ti - a, o sa - lu - ta - ris

7 6 # 4 #

12

ti - a, Quæ cæ-li pan-dis os - ti - um, quæ cæ-li pan-dis  
 hos - ti - a, Quæ cæ-li pan-dis os - ti - um, quæ cæ-li pan-dis os - ti - um,  
 hos - ti - a, Quæ cæ-li pan-dis os - ti - um, quæ cæ-li pan-dis os - ti -

4

3

17

os - ti - um, quæ cæ - li pan - dis os - ti - um, quæ cæ - li pan - dis os - ti - um:

quæ cæ - li pan - dis os - ti - um, quæ cæ - li pan - - - - dis oc - ti - um:

um, quæ cæ - li, quæ cæ - - - li pan - dis os - ti - um:

22

Bel la pre - munt hos-ti - li - a, Da ro-bur, da ro -

Bel - la pre - munt hos-ti - li - a,

Bel - la pre - munt hos-ti - li - a, Da ro-bur, da-ro -

6 $\flat$  6  $\flat$

28

bur, O sa-lu-ta-ris hos-ti-a, Da ro - - - bur

bel-la pre-munt hos-ti-li-a, O sa-lu-ta-ris hos-ti-a, o sa-lu-ta-ris hos-ti-

bur, O, o sa-lu-ta-ris hos-ti-a,

7 6 5 6 5 6 6 5



34

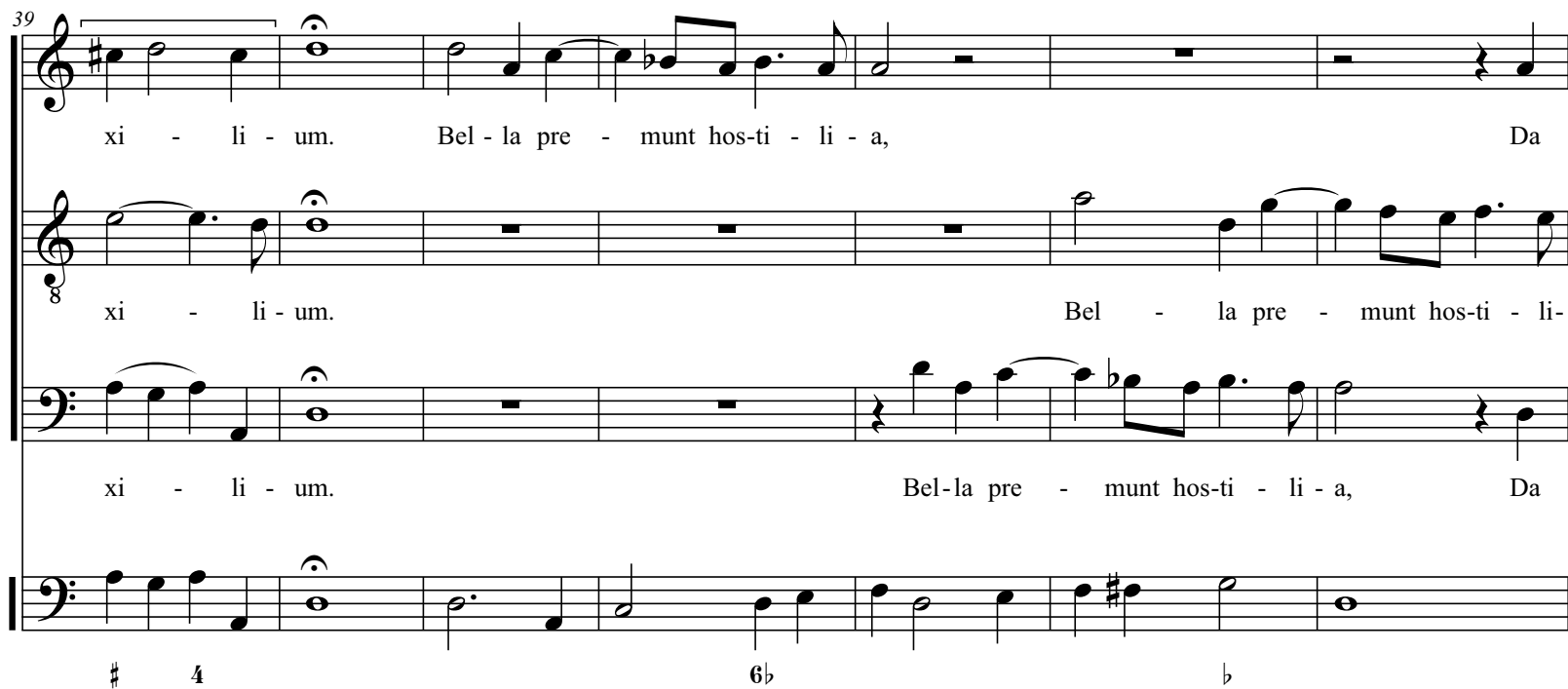
fer — au - xi - li - um, da ro - - - - bur fer au -

a, Da ro -bur, da ro - bur, da ro - bur, da ro - bur fer au -

Da ro -bur, da ro - bur, da ro - bur, da ro - bur fer au -

7 6 7 6

39



xi - li - um. Bel - la pre - munt hos-ti - li - a, Da

xi - li - um. Bel - la pre - munt hos-ti - li -

xi - li - um. Bel-la pre - munt hos-ti - li - a, Da

# 4 6 $\flat$   $\flat$

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is a soprano line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in bass clef. The fourth staff is a bass line in bass clef. The lyrics are: 'xi - li - um. Bel - la pre - munt hos-ti - li - a, Da' for the first three staves, and 'xi - li - um. Bel - la pre - munt hos-ti - li -' for the second staff. The fourth staff has the lyrics 'xi - li - um. Bel-la pre - munt hos-ti - li - a, Da'. At the bottom, there are four chord symbols: '#', '4', '6 $\flat$ ', and ' $\flat$ '. The music features various note values, rests, and phrasing slurs.

46

ro-bur, da ro - bur, O sa - lu - ta - ris hos - ti - a, da

a, bel - la pre - munt hos - ti - li - a, O sa - lu - ta - ris hos - ti - a, o

ro-bur, da ro - bur, O, o sa - lu - ta - ris

7 6 5 6 5 6

52

ro - - - bur \_\_\_ fer \_\_\_ au - xi - li - um, da ro -

\_\_\_ sa - lu-ta-ris hos-ti - a, da ro-bur, da ro - bur, da ro - bur, da ro -

hos - ti - a da ro-bur, da ro - bur, da ro - bur, da

6 5 7 6

57

- - bur fer au - xi - li - um, fer au - xi - - - - li - um.

bur fer au - xi - - - - li - um, au - xi - - - - - li - um.

ro - bur fer au - xi - - - - li - um, fer au - xi - - - - li - um.

ro - bur fer au - xi - - - - li - um, fer au - xi - - - - li - um.

7 6 $\flat$  # 4  $\flat$  4 3

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