

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

O gloriosa

à deux voix, deux viol. & basse continue



Nomenclature :

 *Superius vel Altus*

 *Cantus vel Tenor*

 *Viol.*

 *Bassa viola*

 *Bassus-continuus*

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrumentis modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

O gloriosa Domina,
Excelsa super sydera,
Qui te creavit provide,
Lactasti sacro ubere.

Quod Eva tristis abstulit,
Tu reddis almo germine :
Intrem ut astra flebiles,
Cæli fenestra facta es.

Tu regis alti janua,
Et porta lucis fulgida,
Vitam datam per virginem,
Gentes redemptæ plaudite.

Superius

Cantus

Instrumenti

Viol.

Bassa
viola

Bassus-
continuus

Detailed description: This musical score is for five parts: Superius, Cantus, Viol., Bassa viola, and Bassus-continuus. The Superius and Cantus parts are vocal staves in treble clef with a flat key signature and common time, containing whole rests. The Viol. part is in treble clef and features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Bassa viola part is in bass clef and mirrors the Viol. part's melody. The Bassus-continuus part is in bass clef and provides a harmonic accompaniment with a mix of quarter and eighth notes. A brace groups the Viol. and Bassa viola staves under the heading 'Instrumenti'.

6

The musical score consists of six staves. The first two staves are empty, each containing six measures with vertical bar lines. The third and fourth staves contain a complex melodic line. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains six measures of music with various note values, including eighth and sixteenth notes, and rests. The fourth staff continues the melodic line with similar note values and rests. The fifth and sixth staves contain a bass line. The fifth staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. It contains six measures of music with various note values, including eighth and sixteenth notes, and rests. The sixth staff continues the bass line with similar note values and rests. Below the fifth and sixth staves, the numbers '4 3' are written under the first two measures, and '4 3' are written under the last two measures, indicating fingerings for the notes.

12

O glo-ri - o - sa Do - mi - na, Ex-cel-sa, ex - cel-sa su-per sy - de - ra, O glo-ri - o-sa, glo-ri-o - sa

O glo-ri - o - sa Do - mi - na, glo-ri-o - sa

6

19

Do - mi-na, Ex - cel - sa, ex-cel-sa su-per sy - de-ra, ex-cel-sa su-per sy - de-ra, ex -

Do - mi-na, Ex - cel - sa, ex - cel - sa, ex - cel-sa su-per sy - de-ra, ex -

24

cel-sa su-per sy - de - ra, Qui te cre - a - vit pro - vi - de, lac-tas-ti sa-cro u - be - re.

cel-sa su-per sy - de - ra, Qui te cre - a - vit pro - vi-

b b 6

31

Qui te cre-a-vit pro-vi-de, Lac-tas-ti sa-cro u-be-

de, Lac-tas-ti sa-cro u-be-re, Qui te cre-a-vit pro-vi-de, Lac-tas-ti sa-cro u-be-

#

38

re.

re.

Instrumenti

6 6 6 4

Detailed description: This musical score page contains five staves. The first two staves are vocal parts, both in treble clef with a key signature of one flat (B-flat). They begin with a whole note 're' (D4) and then have rests for the remainder of the measures. The third staff is labeled 'Instrumenti' and is in treble clef. It features a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The fourth and fifth staves are in bass clef and provide a harmonic accompaniment with eighth and sixteenth notes. At the bottom of the page, there are guitar chord diagrams: '6 6 6' under the first three measures and '4' under the last measure.

43

#

♭

9 8

55

lit, Tu red - dis al - mo ger - mi - ne, Quod E - va tris - tis abs - tu - lit, Tu red - dis al - mo ger - mi -

Quod E - va tris - tis abs - tu - lit, Tu red - dis al - mo ger - mi -

5 6 6

61

ne: In - trent ut ____ as - tra fle - bi - les, Cæ - li fe - nes - tra fac - ta es, Cæ - li fe - nes - tra ____ fac - ta

ne:

6 \flat 6 7 6

67

es, In-trent ut as-tra fle-bi-les, Cæ-li fe-nes-tra fac-ta re.

In-trent ut as-tra fle-bi-les, Cæ-li fe-nes-tra fac-ta-re.

Instrumenti

6 \flat 4 3

73

The image shows a musical score for guitar, starting at measure 73. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves. The top two staves are treble clefs, and the bottom three staves are bass clefs. The first two staves contain whole rests for five measures. The third staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The fourth and fifth staves have a bass line with eighth and sixteenth notes, including a triplet in measure 75. Fingering numbers (6, 6, 6, 4, 6) are written below the bass line in measures 74, 75, and 77 respectively.

6 6 6 4 6

78

Tu re - gis al - ti ja - nu-

9 6 7 6

84

Tu re-gis al-ti ja-nu-a, Tu re-gis al-ti ja-nu-a, Tu re-gis al-ti, al-ti ja-nu-

a, Tu re-gis al-ti ja-nu-a, al-ti ja-nu-a, Tu re-gis al-ti ja-nu-

91

a, Et por - ta lu - cis ful - gi - da,

a, Et por - ta lu - cis ful - gi - da, Vi - tam da - tam per vir - gi -

7 6 # 4 3 5 6

97

Gen - tes re - demp - tæ plau - di - te, Vi - tam da - tal per vir - gi - nem, Gen - tes re -

nem, Gen - tes re - demp - tæ plau - di - te, Vi - tam da - tam per vir - gi - nem, Gen - tes re -

6 6 #

102

demp - tæ — plau - di - te, plau - di - te.

demp - tæ plau - di - te, plau - di - te, plau - di - te, plau - - - di - te, plau - di - te.

4 3 5 \flat 4 3 6 7 6 5

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Viol.

8 25

39

45 21

72

78

85

93

100

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Bassa
viola

8 25

39

46 21

73

80

89

98

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