

Partition d'Orchestre.

H

Kybele

Poème antique de Leconte de Lille
pour Chœurs, Solo et orchestre

BNM
208156

Musique de
Th. Dubois

~~Reservé
fol. Vm
173~~

Res. Vm. ms. 739

Allegro

1^{re} & 2^e Fl. mf

3^e fl. ou petite fl. mf

2 Hautb. mf

1 Cor angl. mf

2 clar. en sib mf

1 Clar. basse en sib

2 Basson

1 saxophone

4 Cors en fa
1. 2
3. 4

3 Bp. en ut

1^{re} & 2^e Tr. b.

3-2^e Tr. b. et tuba

Harpse.

Timb. mf

2 tambour de basque
2 triangles

Gros. Caisse et
Cymbales.

Sop. Solo

1^{re} & 2^e Sop.

Gen. & Bas. Allegro

W. mf simili

Alt. mf simili

1^{re}

C. B.

Allegro

fl. *poco a - poco cres*

Hr. *poco a - poco cres*

C.a. *poco a - poco cres*

cl.

Cl. b. *poco - a - poco - cres*

B.

C.

W.

Alt.

vc.

C.B.

poco - a - poco - cres

Handwritten musical score for the first system, featuring the following parts:

- H.** (Horn): Melodic line with various dynamics and articulation.
- H!** (Horn): Melodic line with various dynamics and articulation.
- e.a.** (Euphonium): Melodic line with various dynamics and articulation.
- el.** (Trumpet): Melodic line with various dynamics and articulation.
- el.b.** (Trumpet): Melodic line with various dynamics and articulation.
- B.** (Tuba): Bass line with various dynamics and articulation.
- d.** (Drum): Percussion line with various dynamics and articulation.

Handwritten musical score for the second system, featuring the following parts:

- W.** (Woodwinds): Melodic line with various dynamics and articulation.
- alt.** (Alto Saxophone): Melodic line with various dynamics and articulation.
- Vc.** (Violoncello): Melodic line with various dynamics and articulation.
- C.B.** (Cello/Bass): Bass line with various dynamics and articulation.

2

gr. fl. fl. *sempre marcato*

prot. fl. *feltta fl.*

Hd. *sempre marcato*

C. ar.

el. *sempre marcato*

el. b.

B. *sempre marcato*

C. *sempre marcato*

Tri. m. ut

Timb.

Cymb.

W. *sempre marcato*

alt. *sempre marcato* *Divisi*

Vc. *sempre marcato*

e. B. *cello* *sempre marcato*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instrumentation:

- Fl. (Flute)
- Pet. Fl. (Piccolo Flute)
- H. (Horn)
- C.a. (Clarinet in A)
- Cl. b. (Clarinet in B)
- B. (Bassoon)
- C. (Cello)
- Exp. (Double Bass)
- Tuba
- Timb. m. (Timpani)
- Cymb. (Cymbal)
- W. (Woodwind)
- Alt. (Alto)
- Vc. (Violin)
- C.B. (Cello/Bass)

Key Features:

- The score includes complex rhythmic patterns, including triplets and sixteenth notes.
- There are several dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).
- A vocal soloist part is present, with the instruction *- changer do en sol* (change D to G).
- The score is written in a key signature of one sharp (F#).
- There are various articulation marks like accents and slurs throughout the piece.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is divided into two systems, each marked with a circled number '3'.

System 1 (Top):

- g². fl.** and **pet. fl.**: Flute parts with notes and dynamics.
- H^b.**: Horn in B-flat part.
- C. a.**: Clarinet in A part.
- cl.**: Clarinet part.
- Al. b.**: Alto Saxophone in B-flat part.
- B.**: Bass Saxophone part.
- C.**: Contrabassoon part.
- Org.**: Organ part with chords and textures.
- Qua.**: Quinque part.
- Timb.**: Timpani part.
- Cymb.**: Cymbal part.
- Cont. d. bas.**: Contrabass part.

System 2 (Bottom):

- W.**: Woodwinds section with complex rhythmic patterns.
- Alt.**: Alto Saxophone part.
- Ve.**: Violoncello part.
- C. B.**: Contrabass part.

Performance Instructions:

- 3**: Circled measure numbers at the beginning of each system.
- trantellato**: Trill instruction above several notes.
- 3**: Triplet markings above groups of notes.
- ff**: Fortissimo dynamic marking.
- rit.**: Ritardando instruction.
- tr**: Trill instruction.

gr. fl. *gr. fl.*

gr. fl. *prenez la gr. fl.*

H^b.

C. a.

cl.

cl. b.

B.

C.

tr.

Timb.

Cymb.

B. d. b.

This system contains the first five measures of the score. The woodwind section (gr. fl., H^b, C. a., cl., cl. b.) and brass section (B., C.) are active throughout. The percussion section (tr., Timb., Cymb., B. d. b.) has rests in the first five measures. The woodwinds play a melodic line with various articulations and dynamics. The brass section provides harmonic support with block chords and some melodic fragments.

W.

alt.

rc

C. B. *col cello*

This system contains the next five measures of the score. The woodwind section (W., alt., rc) and C. B. (col cello) are active. The percussion section (tr., Timb., Cymb., B. d. b.) has rests in these measures. The woodwinds continue their melodic lines, with some woodwinds playing sixteenth-note passages. The C. B. part features a wavy line, possibly indicating a tremolo or a specific performance technique. The strings (W., alt., rc) play a rhythmic accompaniment.

5
Large

Handwritten musical score for the first system, featuring the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- H^b.** (Horn in B-flat): Part of the woodwind section.
- C. a.** (Clarinete alto): Part of the woodwind section.
- Cl.** (Clarinete): Part of the woodwind section.
- Cl. b.** (Clarinete en B-bémol): Part of the woodwind section.
- B.** (Basson): Part of the woodwind section.
- C.** (Corno): Part of the brass section.
- Tr. et Tuba** (Trompe et Tuba): Part of the brass section.
- Timb.** (Tambourin): Part of the percussion section.

Tempo and performance markings include *poco allarg^o* and *Large*. A handwritten instruction in French reads "changer mi en do#".

Large

Handwritten musical score for the second system, featuring the following parts and markings:

- W.** (Woodwinds): Part of the woodwind section.
- Alt.** (Alto Saxophone): Part of the woodwind section.
- Vc.** (Violoncelle): Part of the string section.
- e.B.** (Eufonium): Part of the brass section.

Tempo markings include *poco allarg^o* and *Ca. colto*.

5

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): *ff.* dynamic, with a *dim.* marking at the end of the phrase.
- Hb.** (Horn): *ff.* dynamic.
- C.a.** (Clarinet in A): *ff.* dynamic.
- Cl.** (Clarinet in B): *ff.* dynamic.
- B.** (Bassoon): *ff.* dynamic.
- Sarrus.** (Sarrusophone): *ff.* dynamic.
- C.** (Cello): *ff.* dynamic.
- Tr. et Tuba** (Trumpet and Tuba): *ff.* dynamic.
- Timb.** (Timpani): *ff.* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A *dim.* marking is present in the flute part at the end of the first system.

Handwritten musical score for the second system, featuring the following instruments and parts:

- W.** (Woodwinds): *ff.* dynamic, with *dim.* markings.
- alt.** (Alto Saxophone): *ff.* dynamic, with *dim.* markings.
- Vc.** (Violin): *ff.* dynamic, with *dim.* markings.
- e.B.** (Electric Bass): *ff.* dynamic, with *dim.* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. *dim.* markings are present in the woodwinds, alto saxophone, violin, and electric bass parts.

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl.
- Hb.
- c.a.
- cl.
- cl.b.
- B.
- Sarr.
- C.
- Trb. or Tub.
- 2ub.
- Limb.
- W.
- Alt.
- rc.
- e.B.

Key markings and annotations include:

- poco Allarg^{do}* (written above the clarinet and cello staves)
- mf* (written below the tuba and timpani staves)
- tr* (trill marking above the tuba staff)
- San Luba* (written below the tuba staff)
- changer del en do* (written below the timpani staff)
- poco allarg^{do}* (written below the woodwind and string staves)

The score features various musical notations including notes, rests, slurs, and dynamic markings across multiple systems.

1^o moto

6

Handwritten musical score for various instruments including Flute (fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet (cl.), Clarinet in Bb (cl.b.), Bassoon (B.), Saxophone (Sarr.), Trumpet (T.p.), Trombone (T.b.), Euphonium (u), Tuba, and Timpani (Timb.). The score shows rests for most instruments in the first two measures, followed by dynamic markings (f) and notes in the subsequent measures.

Energico

Vocal line with lyrics: "de long des meris d'a-zur" and "aux so-les - ses". The notation includes notes, rests, and dynamic markings (f, p).

1^o moto
Energico

Handwritten musical score for Woodwinds (W.), Oboe (Ob.), Bassoon (B.), and Clarinet in Bb (cl.b.). The score includes dynamic markings (f) and the instruction "simili" (similar).

1^o moto

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows:

- fl.
- H^b
- C.a.
- cl.
- cl.b.
- B.
- Tam.
- C

The score consists of five measures. The woodwinds (flute, oboe, clarinet, bassoon) have melodic lines with various notes and rests. The brass (trumpet, trombone) and percussion (tam-tam, cymbal) parts are mostly rests, with some rhythmic markings like slashes and dots. The percussion part includes a cymbal symbol and a tam-tam symbol.

Handwritten musical score for vocal and string parts. The staves are labeled on the left as follows:

- Chr.
- W.
- Alt.
- Vc.
- C.B.

The vocal part (Chr.) has lyrics: *-va - gei Par les grands bois tout pleins de hurlements pi - eux. Su*. The vocal line is written in a high register with various notes and rests. The string parts (W., Alt., Vc., C.B.) are mostly rests, with some rhythmic markings like slashes and dots. The string part includes a cymbal symbol and a tam-tam symbol.

7

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and voice parts.

Woodwinds: Flute (fl.), Horn (Hb.), Cor Anglais (c.a.), Clarinet (cl.), Bass Clarinet (cl. b.), Bassoon (B.), and Cello (c.).

Brass: Trombone (Tb.), Trumpet (C.), and Trombone (B.).

Strings: Violin (V.), Viola (V.), Violoncello (Vc.), and Contrabass (C.B.).

Voice: Choir (Chr.).

Lyrics: pas - sei len - te - ment Misé - ran - ti - que du Dieu, sur la dos des li - ons sau -

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also handwritten annotations and a circled number '7' at the top right and bottom right of the page.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks.

Instrumental Parts:

- Gr. Fl. (Great Flute)
- Pat. Fl. (Piccolo Flute)
- Hr. (Horn)
- C. a. (Trumpet in C)
- Cl. (Clarinet)
- Cl. b. (Clarinet in Bb)
- B. (Bassoon)
- Sax. (Saxophone)
- C. (Cello)
- Trp. (Trumpet)
- Ubb. et Tuba (Euphonium and Tuba)
- Timb. (Timpani)
- Lamb. de B. (Lambert Drum)
- Cymb. (Cymbal)
- W. (Woodwind)
- Alt. (Alto)
- Vc. (Violin)
- C.B. (Cello/Bass)

Vocal Part (Chr.):

The vocal line includes the following lyrics: *-va -- gez sur le dos des lions sau -- va -- gez d'ê -- cu -- ma fu -- ri -- ey -- se, et*

The score is densely written with musical notation, including stems, beams, and various ornaments. The bottom of the page shows the beginning of the next page, with the number 17 partially visible.

76

Handwritten musical score for various instruments and voice. The instruments listed on the left are: Gr. Fl., Pot. Fl., H^b, C. a., Cl., Cl. b., B., Sax., C., Trp., Eb., Tuba, Cimb. d. #, 2. 1. 2. b., Cymb., and Ch.

The score includes complex rhythmic patterns and melodic lines. A red line is drawn across the Cymb. and Ch. staves. The lyrics for the Ch. part are: "De su - curi bai - gnis, des Nymphes de la da, des sa - cres Ro - ty -".

Below the Ch. staff, there is a section for W., Alt., Trc., and C. B. with musical notation and the word "Cresc." written below the C. B. staff.

76

8

g. fl.
 f. fl.
 H^b
 e-a.
 cl.
 cl. b.
 B.
 Sarr.
 C.
 Tr. p.
 Eb.
 et
 Tuba
 8.7-b.
 Gymb.
 Chi.
 -ban -tes, De - chi - vent leurs ro - bey tom - ban - tes, Et pansent par bonde effie - mée.

W.
 alt.
 Tr.
 C-B

8

9

Gr. fl.
 pt. fl.
 Hb.
 C-a.
 Cl.
 Cl. b.
 B.
 Tarr.
 C.
 Trp.
 Trb.
 et
 Tuba
 Timb mib
 Cymb.

W.
 Alt.
 Vc.
 C.B.

9

Handwritten musical score for a large ensemble. The staves are labeled as follows from top to bottom:

- gr. fl.
- pat. fl.
- Hb.
- e-a.
- Cl.
- Cl. b.
- B.
- Sarr.
- C.
- Trp.
- Qub or Quba
- Timb. mib
- Sik
- Cymb.

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *simili*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for a smaller ensemble. The staves are labeled as follows from top to bottom:

- W.
- Alt.
- vc.
- C.B.

This section features vocal lines with lyrics and piano accompaniment. The notation includes notes, rests, and dynamic markings.

10

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with '10' in a blue circle at the top and bottom.

Instrumental Parts:

- Flutes (Fl. 1 & 2):** Fl. 1 has a treble clef and a key signature of one sharp. Fl. 2 has a bass clef and a key signature of one sharp. Both have a 'Mantollato' marking.
- Oboe (Ob.):** Treble clef, one sharp key signature.
- Clarinet (Cl.):** Treble clef, one sharp key signature.
- Clarinet Bass (Cl. b.):** Bass clef, one sharp key signature.
- Bassoon (B.):** Bass clef, one sharp key signature.
- Saxophone (Sax.):** Bass clef, one sharp key signature.
- Trumpet (Trp.):** Treble clef, one sharp key signature.
- Trumpet Bass (Trp. b.):** Bass clef, one sharp key signature.
- Tuba (Tuba):** Bass clef, one sharp key signature.
- Timpani (Timb. mib sib):** Bass clef, one sharp key signature. Includes the instruction 'cambiar mib a ut, at sib a fa'.
- Cymbal (Cymb.):** Bass clef, one sharp key signature.
- Chorus (Ch.):** Treble clef, one sharp key signature. Includes the instruction 'Consumis'.
- Woodwinds (W.):** Treble clef, one sharp key signature.
- Alto Saxophone (alt.):** Treble clef, one sharp key signature.
- Voice (Vc.):** Bass clef, one sharp key signature.
- Double Bass (C.B.):** Bass clef, one sharp key signature.

Vocal Parts:

- Chorus (Ch.):** Treble clef, one sharp key signature. Includes the instruction 'Consumis'.
- Voice (Vc.):** Bass clef, one sharp key signature.

Other Markings:

- Mantollato:** Marked on the Flute and Oboe staves.
- Consumis:** Marked on the Chorus staff.
- collo:** Marked on the Woodwind staff.
- mit:** Marked on the Voice staff.

10

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The music includes complex rhythmic patterns, triplets, and dynamic markings. A vocal line with lyrics is present in the lower middle section.

Instrumental Parts:

- Gz. Fl.
- pot. Fl.
- Hr.
- C. a.
- cl.
- cl. b.
- B.
- Sax.
- C.
- Trp.
- Eup.
- et Euba
- Timb.
- Cymb.
- W.
- Alt.
- vc.
- C. B.

Vocal Part (Ch.):

ti - - les et hu - - ra - - tes, Les Kabi - - res ve - - lus de - - lais - - sent leurs mar -

Handwritten musical score for the first system, featuring various instruments and dynamic markings. A blue circled double bar line is at the top.

Instruments: Gr. fl., Fl. (Fl.), Hb., C.a., Cl., Cl. b., B., Jan., C., Trp., Eb., Tuba, Timb. (Timpani), Cymb., Ch.

Dynamic Markings: *sempre ff e marcato*, *sempre ff*

Other Notations: *do:*, *3*, *5*

Handwritten musical score for the second system, continuing the orchestral arrangement. A blue circled double bar line is at the bottom.

Instruments: W., Alt., Vc., C.B.

Dynamic Markings: *sempre ff e marcato*, *pizz*, *arco*, *Col. cello*

gr. fl.

Det. fl. ~~préparez~~ prenez la grande flûte

Hb.

C. a.

el.

el. b.

B.

Sarr.

C

Trp.

Ob.

et

Claba

Timb. do fa

Ch.

W.

Alt.

Vc.

C. B.

l'âtre ou nuit et jour ruissellent les métaux Au fond des cavités se cré-tes.

ario

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

Instruments: 3rd Flute (g³ fl.), Flute (fl.), E-flat Clarinet (e.a.), Clarinet (cl.), E-flat Clarinet (cl. b.), Bassoon (B), Trombones (Tromb.), Trumpets (Tromp.), Timpani (Tymb.), Violins (V.), Viola (Vcllo), Violoncello (C. B.), and Double Bass (C. B.).

Vocal Soloist: The vocal line includes the lyrics: *Hala-tants Hala-tants du Soyn - met des rochers hasar - dem,*

Key Features: The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). It features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is written in a style that suggests a specific dialect or regional language.

12

fl.

Handwritten musical notation for Flute (fl.) featuring a series of chords and a melodic line with a slur.

cl.

Handwritten musical notation for Clarinet (cl.) featuring a series of chords and a melodic line with a slur.

B.

Handwritten musical notation for Bassoon (B.) featuring a series of chords and a melodic line with a slur.

C.

Handwritten musical notation for Bassoon (C.) featuring a series of chords and a melodic line with a slur.

Trp.

Handwritten musical notation for Trumpet (Trp.) featuring a melodic line with slurs and accents. Includes the instruction "un peu en retard" written above the staff.

Timb.

Handwritten musical notation for Timpani (Timb.) featuring a series of chords and a melodic line with a slur.

Ch.

Com-me de nois trop-peup ils roulent sur les pen-tes

Handwritten musical notation for Chorus (Ch.) with lyrics: "Com-me de nois trop-peup ils roulent sur les pen-tes". The notation includes a key signature change and various rhythmic values.

W.

Handwritten musical notation for Violin (W.) featuring a melodic line with slurs and accents. Includes the instruction "simile" written above the staff.

alt.

Handwritten musical notation for Viola (alt.) featuring a melodic line with slurs and accents. Includes the instruction "simile" written above the staff.

v.

Handwritten musical notation for Violoncello (v.) featuring a melodic line with slurs and accents.

C.B.

Handwritten musical notation for Contrabass (C.B.) featuring a series of chords and a melodic line with a slur.

12

A series of ten empty musical staves, likely for a vocal line or a high woodwind instrument, occupying the upper half of the page.

ck. *St les asphodé - les ram - pan - - - tes Ont couronné leurs fronts hi-deux.*

Handwritten musical notation for the clarinet (ck.) part, corresponding to the lyrics. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p'.

W.
alt.
tr.
C.B.

Handwritten musical notation for the lower parts of the score. It includes staves for Woodwinds (W.), Alto (alt.), Trombones (tr.), and Basses (C.B.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part (C.B.) uses a bass clef and shows a simple harmonic accompaniment.

13

fl. *ff* *crs* *cen* *do*

Hb. *crs* *cen* *do*

C-a.

Cl. *crs* *cen* *do*

Cl.b.

B. *crs* *cen* *do*

Sarr. *crs* *cen* *do*

C. *crs* *cen* *do*

Trp. ~~XXXXXXXXXX~~

Trb. et Euba.

Timb. do

Cymb.

Ch.

W. *crs* *cen* *do*

alt. *crs* *cen* *do*

Vc. *crs* *cen* *do*

C.B.

13

Handwritten musical score for a large ensemble, including parts for Flute (fl.), Horn (Hb.), Clarinet (C. a.), Clarinet in E-flat (cl. b.), Bassoon (B.), Saxophone (Sax.), Clarinet (C.), Trumpet (Tzp.), Trombone (Tpb. et Tuba), Percussion (Pim. do), Woodwind (W.), Oboe (Olt.), and Contrabass (C. B.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A wavy line is drawn across the top of the page. The percussion part includes the instruction "changer pour sol".

changer pour sol

Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in A (c-a.), Clarinet in E-flat (cl.), Bassoon (B.), Trumpets (T.p.), Trombones (Tub. et Tuba), Timpani (Timb. do sol), Cymbals (Cymb.), Woodwinds (W.), Oboe (Olt.), Violin (Vc), and Double Bass (c.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood marking *sempre marcato* is repeated throughout the piece. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and articulation. The string parts provide a steady accompaniment with some melodic lines.

14

Handwritten musical score for various instruments including Fl., Hb., E.A., Cl., Cl. b., B., Sax., C., Trp., Arb. et Tuba, Timb., Cymb., and J. Solo. The score is written in 4/2 time and includes dynamic markings such as *f* and *ff*. The notation includes notes, rests, and slurs across multiple staves.

avec force et amplitude *f* *ff* accoy - - - rant vers

Handwritten musical score for W., Alt., V., and C.B. The score continues in 4/2 time with dynamic markings like *f* and *ff*. The notation includes notes, rests, and slurs.

14

Largo

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Two staves with treble clef, 4/2 time signature, and key signature of one sharp (F#).
- Hr.** (Horn): Treble clef, 4/2 time signature, and key signature of one sharp.
- C.a.** (Clarinet in A): Treble clef, 4/2 time signature, and key signature of one sharp.
- Cl.** (Clarinet in B): Treble clef, 4/2 time signature, and key signature of one sharp.
- Cl. b.** (Clarinet in Bb): Bass clef, 4/2 time signature, and key signature of one sharp.
- B. Sarr.** (Bassoon): Bass clef, 4/2 time signature, and key signature of one sharp.
- C.** (Cello): Bass clef, 4/2 time signature, and key signature of one sharp.
- Trp.** (Trumpet): Treble clef, 4/2 time signature, and key signature of one sharp.
- Trb.** (Trombone): Bass clef, 4/2 time signature, and key signature of one sharp.
- Harpe** (Harp): Treble clef, 4/2 time signature, and key signature of one sharp.
- Timb. de Sol.** (Timpani): Bass clef, 4/2 time signature, and key signature of one sharp.

Largo

Handwritten musical score for the second system, including vocal and instrumental parts:

- Solo** (Vocal): Treble clef, 4/2 time signature, and key signature of one sharp. The lyrics are: "Toi qui naquis la premiè - - - re, Qui port-é - - des à mille hy -".
- W.** (Woodwinds): Treble clef, 4/2 time signature, and key signature of one sharp. Includes markings for *unif.* and *simili*.
- Alt.** (Alto Saxophone): Treble clef, 4/2 time signature, and key signature of one sharp. Includes markings for *unif.* and *simili*.
- Vc.** (Violoncello): Bass clef, 4/2 time signature, and key signature of one sharp.
- C.B.** (Cello/Bass): Bass clef, 4/2 time signature, and key signature of one sharp. Includes the instruction "col Cello".

Largo

Handwritten musical score for page 34, featuring multiple staves for various instruments and a vocal soloist. The score is organized into three measures.

Instrumental Staves:

- fl.** (Flute): Two staves with notes and rests.
- Hb.** (Horn): One staff with notes and rests.
- e.a.** (Euphonium): One staff with notes and rests.
- cl.** (Clarinet): One staff with notes and rests.
- el. b.** (E♭ Trumpet): One staff with notes and rests.
- B.** (Baritone): One staff with notes and rests.
- Jazz.** (Jazz Trombone): One staff with notes and rests.
- C.** (C Trumpet): Two staves with notes and rests.
- Tr.p.** (Trombone): One staff with notes and rests.
- H.** (Horn): Two staves with notes and rests.
- Timb.** (Timpani): One staff with notes and rests.
- Solo** (Soloist): One staff with a vocal line and lyrics.
- W.** (Woodwinds): One staff with notes and rests.
- alt.** (Alto Saxophone): One staff with notes and rests.
- vc.** (Violoncello): One staff with notes and rests.
- C-B.** (C-Bass): One staff with notes and rests.

Vocal Soloist (Solo):

-ment *Via - - - ge ma - jes - tu - - euse* *e - da -*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page shows a double bar line indicating the end of the section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

Instrumentation: Fl. (Flute), H. (Horn), C.a. (Clarinet in A), Cl. (Clarinet in Bb), Cl..b. (Bass Clarinet), B. (Bassoon), Jarr. (Saxophone), C. (Cello), H. (Double Bass), Solo (Vocalist), W. (Woodwinds), alt. (Alto Saxophone), v. (Violin), c.B. (Cello/Bass).

Lyrics:
 - tante ou - vi - è - - - - ra Qui ra - vest de tes

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is written in a single staff with lyrics underneath. The instrumental parts are written in their respective staves, with some parts for woodwinds and strings.

Handwritten musical score for the upper instruments. The staves are labeled as follows from top to bottom: P. (Trumpets), Hb. (Horn), C.a. (Clarinet in A), Cl. (Clarinet), Cl. b. (Clarinet in Bb), B. (Baritone), Tarr. (Trombones), C. (Corns), and H. (Horns). The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *pp*. The music is written in a common time signature.

Solo
dans les dieux et les humains;

Handwritten musical score for the lower instruments and vocal parts. The staves are labeled as follows from top to bottom: W. (Woodwinds), alt. (Alto Saxophone), vc. (Violoncelle), and C-B. (Contrebasse). The notation includes complex rhythmic patterns, slurs, and dynamic markings. The C-B. part is marked with a double bar line and a slash, indicating it is to be played *ad libitum*.

15

Handwritten musical score for brass instruments. The staves are labeled as follows:

- H.** (Horn)
- Hb.** (Horn in B-flat)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- B.** (Baritone)
- Trom.** (Trombone)

The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *crs* (crescendo). The music is written in a system of six staves.

Solo *piu dolce*

Toi, *piu dolce* sont le lait di-vin *piu dolce* sous qui ger-me la

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- W.** (Woodwinds)
- acc.** (Accordions)
- Vc.** (Violins)
- C-B.** (Cellos/Basses)

The notation includes various notes, rests, and dynamic markings such as *uni* (unison) and *crs* (crescendo). The music is written in a system of four staves.

15

#are!

Handwritten musical score for page 38, featuring multiple staves for various instruments and a vocal line. The score is written in a key with one flat (B-flat) and a common time signature (C).

Instrumentation:

- R.** (Trumpet): Melodic line with slurs and accents.
- H.** (Horn): Melodic line with slurs.
- c.a.** (Clarinet in A): Melodic line with slurs.
- cl.** (Clarinet in B-flat): Melodic line with slurs.
- B.** (Bassoon): Melodic line with slurs.
- Contr.** (Contrabassoon): Melodic line with slurs.
- C.** (Cello/Double Bass): Accompaniment with chords and notes.
- H.** (Harp): Accompaniment with chords.
- Solo** (Soloist): Vocal line with lyrics.
- W.** (Woodwinds): Melodic line with slurs.
- alt.** (Alto Saxophone): Melodic line with slurs.
- Vc.** (Violin): Melodic line with slurs.
- C-B.** (Cello/Double Bass): Accompaniment with chords and notes.

Vocal Line (Soloist):

- vi - - - e, lu - mi - neu - se rosée où naît l'u - nivers,

Handwritten Annotations:

- A red 'X' is written above the woodwind staff in the second measure.
- The word "banni" is written in orange ink on the right side of the page.

Handwritten musical score for a symphony orchestra and solo voice. The score is written on multiple staves with various instruments and parts labeled on the left side.

- Fl.** (Flute)
- H^b.** (Horn in B-flat)
- e.a.** (English Horn)
- cl.** (Clarinet)
- cl. b.** (B-flat Clarinet)
- B.** (Bassoon)
- Javn.** (Viola)
- C.** (Cello)
- H.** (Harp)
- Solo** (Solo Voice)
- W.** (Woodwinds)
- alt.** (Alto Saxophone)
- tr.** (Trumpet)
- e-B.** (Euphonium)

The score includes a vocal line with the lyrics: "Ré - pand sur la ter - re ra -".

At the bottom of the page, there is a circled number "16".

17

fl.

Hb.

C.a.

cl.

cl. b.

B.

Sarr.

C.

H.

Solo

W.

alt.

rc.

C.B.

Handwritten musical score for page 41, featuring various instruments and a vocal solo. The score includes staves for fl., Hb., C.a., cl., cl. b., B., Sarr., C., H., Solo, W., alt., rc., and C.B. The Solo part has lyrics: "ta splendi... da Ré - sand l'é -". The score includes dynamic markings like "f" and "p", and articulation like "acc" and "cresc".

17

Handwritten musical score for a symphony orchestra and solo voice. The score is written on multiple staves with various instrument labels on the left side.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- e.a. (English Horn)
- Cl. (Clarinet)
- Q.b. (Bassoon)
- B. (Bassoon)
- m. (Mandolin)
- e. (Violin)
- Typ. (Trombone)
- H. (Horn)
- Solo (Solo Voice)
- Vi. (Violin)
- alt. (Viola)
- Ve. (Violoncello)
- c.B. (Contrabass)

Lyrics:

te et les bi-vers

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom: Fl. (Flute), H. (Horn), C.a. (Clarinet in A), Cl. (Clarinet in Bb), Cl.b. (Clarinet in Bb), B. (Bassoon), Sax. (Saxophone), C. (Cello), and Tr.p. (Trumpet). The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the Horn section (H.). The notation shows a series of notes with dynamic markings, including *p* and *f*.

Solo
 Ré - - - pané sur la ter - - re ra - vi - - - e L'é -

Handwritten musical score for the lower section of the page. The staves are labeled as follows from top to bottom: W. (Woodwinds), alt. (Alto Saxophone), 1^{re} (First Violin), and C.B. (Cello/Double Bass). The notation includes complex rhythmic patterns, triplets, and dynamic markings.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo markings are *poco all^o*, *poco allarg^o*, and *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- F.** Flute
- Hf.** Horn
- C.a.** Clarinet in A
- Cl.** Clarinet in Bb
- C.b.** Bassoon
- B.** Bass
- Sarr.** Saxophone
- C.** Cello
- Trp.** Trumpet
- Trb. + Tuba** Trombone and Tuba
- H.** Harp
- Timb. Sol. / Percussion / Cymb.** Timpani, Soli, Percussion, and Cymbals

Vocal Soloist:

- Solo** - Soloist part with lyrics: *-te l'a-te splen-di-*

Other Parts:

- W.** Woodwinds
- alt.** Alto
- V.c.** Violin
- e-B.** Electric Bass

Tempo markings: *poco all^o*, *poco allarg^o*, *a tempo*

1.º Moto - poco più animato

19

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left as follows:

- H^b.
- C. a.
- Cl.
- Cl. b.
- B.
- Tam.

The notation includes rhythmic patterns and rests for each instrument.

1.º Moto - poco più animato

Tr. b. et Tr. a.

Handwritten musical notation for Tr. b. et Tr. a. in G major, showing a whole note rest.

1.º Moto - un poco più animato

Ch^o.

Handwritten musical score for the Chorus (Ch^o). The lyrics are written below the notes:

p O Sy-lē - na de Myse, ô Bacchante inhu - maïne Agi - tea, en tur

The notation includes dynamic markings like *p* and *f*, and various rhythmic values.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- W.
- Alt.
- Vc.
- C-B.

The notation includes dynamic markings like *p* and *pizz* (pizzicato).

19

1.º Moto - poco più animato

20

fl.
pot. p.
Hr.
c-a.
cl.
cl. b.
B.
Sarr.
C.

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute (fl.), Piccolo (pot. p.), Horn (Hr.), Clarinet in A (c-a.), Clarinet in B-flat (cl. b.), Bassoon (B.), Saxophone (Sarr.), and Cymbal (C.). The notation features various notes, rests, and dynamic markings like 'f' and 'ff'.

E. Deb.
Cymb.

Handwritten musical score for vocal and keyboard parts. The vocal part (Ch.) includes lyrics: "tyr - ses en - la - ces de ser - pents tor - tu - eux! en - la - ces des tyr - ses de - ces de ser - pents de tyr - ses en - la - ces". The keyboard part (W.) features triplets. Other parts include Alto (Alt.), Violoncello (Vc.), and Contrabass (C-B).

20

gr. fl.
p. fl.
H. fl.
e. a.
a.
a. b.
B.
Sarr.
C.
Trp.
E. b. et E. b. a.
T. s. b.
Cymb.

Ch.
W.
Alt.
V.
C. B.

f a-gi-toz, en hurlant, a-gi-toz, *p* a -
 en hurlant,
 a-gi-toz, en hurlant, a-gi-toz, en hurlant

arco

arco
#

gr. fl.
pet. fl.
Hr.
C. a.
Cl. b.
B.
Sarr.
C
Tup.

Chr.
alt.
Vc.
C. B.

Col Cello

- gi - tez, en hur - lant, or - gi - tez, en hurlant, des tyr - ses en - la - ces de ser -
 a - gi - tez, des tyr - ses en - la - ces de ser - pents de ser -
 a - gi - tez, en hur - lant, des tyr - ses en - la - ces des tyr - ses de ser -
 a - gi - tez, des tyr - ses en - la - ces de ser -

21

Gr. Fl.

pet. Fl.

Hr.

e. a.

el.

el. b.

B.

Tam.

e.

Tri.

Arb. et Tuba

Timb. Sol.

V. cl. b.

Lymb.

Ch.

W.

alt.

Vc.

C. B.

Changez en (mi b lab)

très du chevalot

pizz

arco

21

arco

22

Handwritten musical score for various instruments and voice. The score is organized into systems. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), E.A. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), B. (Bassoon), Sam. (Saxophone), C. (Cello), Harpe (Harp), Triangle, Chr. (Choir), W. (Woodwind), Alt. (Alto), Vc. (Violin), and C.B. (Cello/Bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The C. part has the instruction "Som ordin." written below it. The Harpe part has a specific chordal figure. The Chr. part includes the lyrics "mes de bindy.".

22

Fl.

Cl.

B.

C.

H.

Triang.

Ch.

W.

Alt.

rc.

C. B.

Col. cello

-me - - - - - na! - - - - -
 Loin des pro-fa-nes #o-di-cu-ent, - - - - - des

Handwritten musical score for three brass instruments: Euphonium (E.), Trombone (B.), and C. Trumpet (C.). The score consists of three measures. Each instrument part features a melodic line with slurs and dynamic markings: *cres* (crescendo) and *can* (crescendo). The notes are mostly whole notes and half notes.

Chor. - *cres* - - - *can* - - - *do*
 tres - ses au vent dé - rou - la - - - es sous les grands pins flam - - bants

Handwritten musical score for Chorus (Chor.) and Woodwinds (W.). The Chorus part includes lyrics and musical notation with slurs and dynamic markings (*cres*, *can*, *do*). The Woodwind part features a melodic line with slurs and dynamic markings.

Handwritten musical score for Alto (Alt.), Viola (Va.), and C. Bass (C.B.). The Alto part includes lyrics and musical notation with slurs and dynamic markings (*cres*, *can*, *do*). The Viola and C. Bass parts feature melodic lines with slurs and dynamic markings.

fl.

Hr.

c.v.a.

cl.

a.b.

B.

Sarr.

e.

Trp.

Cor.
et
Tuba

H.

Triang.

Ch.

W.

alt.

vc.

C-B.

des mon-ta-gnes trou-ble - - - es

pré du chevalot

arco

largo

Detailed description of the musical score: The score is written on multiple staves. The top section includes woodwinds (flute, horn, clarinet, bassoon, saxophone), brass (trumpet, trombone, horn, tuba), and percussion (triangle). The middle section features a vocal line with lyrics in French: "des mon-ta-gnes trou-ble - - - es". Below the vocal line are strings (violin, viola, cello, double bass) and a double bass line. The bottom section includes a double bass line and a cello/bass line. The score is marked with various dynamics (f, mf, p) and includes performance instructions like "arco" and "largo". There are two circled numbers "23" on the page, one at the top and one at the bottom.

Handwritten musical score for the first system, including staves for Fl., Hb., C. a., Eb., Cl. b., B., Sax., C, Trp., and Q. b. + C. b.

Fl.: *ff* (first measure), *ff* (third measure)

Hb.: *p* (second measure), *p* (third measure)

C. a.: *p* (second measure)

Eb.: *p* (second measure), *p* (third measure), *p* (fifth measure)

Cl. b.: *p* (second measure), *p* (third measure)

B.: *p* (second measure)

Sax.: *p* (second measure)

C: *p* (second measure), *p* (third measure), *p* (fifth measure)

Trp.: *p* (second measure)

Q. b. + C. b.: *p* (second measure)

Handwritten musical score for the second system, including staves for Chx.

Chx.: *p* (second measure), *p* (third measure), *p* (fifth measure)

Handwritten musical score for the third system, including staves for Ws, alt, Vc, and C-B.

Ws: *p* (second measure), *p* (third measure), *p* (fifth measure)

alt: *p* (second measure), *p* (third measure), *p* (fifth measure)

Vc: *p* (second measure), *p* (third measure), *p* (fifth measure)

C-B: *p* (second measure), *p* (third measure), *p* (fifth measure)

Additional markings: *arco*, *Col. cello*, *ff*, *b*, *#*

Handwritten musical score for a band. The score includes parts for Clarinet (Cl.), Bassoon (B.), Saxophone (Sarr.), Horns (H.), Triangle (Triang.), Soprano (Sop.), Alto (Alt.), Tenor (Tc.), and Contrabass (C-B.).

The lyrics for the vocal parts are:

-gi -- na Des Dieux *Lous les dopt' du chaos* *Lutti* de la fo-ret an-ti--que,
 Dan les som-bres hal-lias *Lutti* *Lutti*

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cres* (crescendo). There are also some handwritten annotations like 'x' and 'p' (piano) within the notes.

Handwritten musical score for a large ensemble. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *cres*, *f*, and *acc*. The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features double bar lines indicating the end of a section.

Instrument and voice parts listed on the left side of the score:

- gr. fl.
- pet. fl.
- Hb.
- C. a.
- cl.
- cl. b.
- B.
- Larr.
- C.
- Trp.
- Trb. et Euba
- H.
- E. de b.
- Organg.
- Org. sop.
- Lon.
- B.
- W.
- Alt.
- Vc.
- C-B

fl. *prenez la 2^e flûte*

H^b.

C. a.

Cl.

Cl. b.

B.

Sarr.

C.

T. p.

Tr. b. et tuba

H.

Ch^r.

W.

alt.

V^c.

C. B. *Col Cello*

The musical score is written on ten staves. The top staff is for flute (fl.), with the instruction "prenez la 2^e flûte". The next seven staves are for brass instruments: Horns (H^b), Trumpets (C. a.), Clarinets (Cl.), Clarinet in B-flat (Cl. b.), Basses (B.), Saxophones (Sarr.), and Cor Anglais (C.). The eighth staff is for Trombones (T. p.), and the ninth is for Trumpets, Trombones, and Tubas (Tr. b. et tuba). The tenth staff is for Horns (H.). Below these are the vocal parts: Chorus (Ch^r), Woodwinds (W.), Alto (alt.), Violins (V^c), and Cello/Double Bass (C. B.). The C. B. part is marked "Col Cello". The vocal line includes the lyrics: "Je s'a - vac la Van mys - ti - que Ver - - - - -". The score includes various musical notations such as clefs, key signatures, and notes.

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

Instruments: Fl. (Flute), Hb. (Horn), e.a. (Euphonium), Cl. (Clarinet), cl. b. (Bass Clarinet), B. (Bassoon), Jarr. (Trombone), C. (Cello), Trip. (Triangle), Trb. et Tub. (Trumpet and Tuba), H. (Harp), Timb. (Tympani), Solo (Soprano).

Tempo and Dynamics: *Allarg.^o* (Allargando), *1.^o moto* (First Motion), *Solo*, *f* (forte), *p* (piano).

Notation: The score includes notes, rests, and dynamic markings across multiple staves. A circled number "26" is present in the upper right of the first system.

Handwritten musical score for the second system, continuing the orchestral arrangement.

Instruments: Solo (Soprano), Ch. (Chorus), W. (Woodwinds), Alt. (Alto), Vc. (Violin), C.B. (Cello/Bass).

Tempo and Dynamics: *Allarg.^o*, *1.^o moto*, *Solo*, *f*, *p*.

Lyrics: The chorus part includes the lyrics: "tout est lion - tu - nu!".

Notation: The score includes notes, rests, and dynamic markings. A circled number "26" is present at the bottom of the second system.

fl.

Hb.

C-a.

cl.

cl. b.

B.

Sarr.

C.

Timb. changer en $\begin{matrix} do \\ sol \end{matrix}$

Solo

bé - - - - - le > au - tile au centre immobi - le du monde, Rei - - - - -

W.

alt.

Vc.

e.B.

27

fl. *p* *b* *f* *cres* *can* *b* *mf* *do*

Hb. *b* *f* *f* *r*

e.a. *f* *f* *r*

cl. *p* *b* *f* *cres* *do* *can* *b* *mf* *do* *f*

cl.b.

B.

e. *p* *mf* *cres* *can* *mf* *cres*

Solo *bp* *cres* *can* *bp* *f* *do* *p* *r*

- lants, Cein-te de larges tours, Ja-lut, Ja-lut,

W. *cres* *can* *do*

alt. *cres* *can* *do*

vc. *cres* *can* *do*

e.B. *cres* *can* *do*

27

28

Handwritten musical score for woodwinds and percussion. The staves are labeled: Fl. (Flute), Hb. (Horn), e.a. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), B. (Bassoon), 1arr. (1st Trombone), e. (Euphonium), and Timb. sol. (Timpani solo). The score includes dynamic markings such as *Allarg.^{do}*, *a tempo*, *mf*, and *cres.* (crescendo). The music features various note values and rests across the measures.

Vocal line for Soprano (Solo) and Chorus (Chr.). The lyrics are: "Jour - ce des biens, et Jour - ce des beaux jours, Hy - bi - la, Hy - bi - la, ô nou -". The score includes dynamic markings like *Allarg.^{do}*, *a tempo*, and *cres.* The vocal line is written in a standard staff with lyrics underneath.

Handwritten musical score for strings and double bass. The staves are labeled: W. (Violin), alt. (Viola), 1^o. (Violoncelle), and C.B. (Contrebasse). The score includes dynamic markings such as *Allarg.^{do}*, *a tempo*, *fp*, and *cres.* The music consists of rhythmic patterns and melodic lines for each instrument.

28

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- fl.
- Hb.
- e.a.
- el.
- el.b.
- B.
- Sarr.
- e.
- Trp.

The score consists of five measures. The first measure has a dynamic marking of *can*. The second measure has a dynamic marking of *can*. The third measure has a dynamic marking of *do*. The fourth measure has a dynamic marking of *do*. The fifth measure has a dynamic marking of *mf*.

Handwritten musical score for voice. The staff is labeled on the left as *Chr.*

The lyrics are: *-ri - - ca - fé - - con - - de! Du sain Du Sac - to - - le Du Sac - to - - le do -*

The score consists of five measures. The first measure has a dynamic marking of *can*. The second measure has a dynamic marking of *do*. The third measure has a dynamic marking of *do*. The fourth measure has a dynamic marking of *do*. The fifth measure has a dynamic marking of *do*.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- W.
- alt.
- no.
- c.B.

The score consists of five measures. The first measure has a dynamic marking of *can*. The second measure has a dynamic marking of *can*. The third measure has a dynamic marking of *do*. The fourth measure has a dynamic marking of *do*. The fifth measure has a dynamic marking of *do*.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl., Hb., c.a., Cl., cl. b., B., Tarr., and C. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations and a circled number '29' in the upper right corner.

Vocal line for the chorus (Chr.). The lyrics are: "Où sont tes palais ô dieu - as - sa! Où sont tes pa-lais, Qu". The notation includes notes, rests, and dynamic markings like *f*.

Handwritten musical score for strings. The staves are labeled as follows from top to bottom: W., alt., Vc., and C.B. The notation includes notes, rests, and dynamic markings such as *f*. There is a circled number '29' in the lower right corner.

Handwritten musical score for brass and woodwind instruments. The staves are labeled as follows:

- F.** (Flute)
- Hb.** (Horn B-flat)
- C. or.** (Clarinet or Oboe)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet B-flat)
- B.** (Bass)
- Tam.** (Trombone)
- C.** (Cornet)
- Tzp.** (Trumpet)
- Ob. u. Kuba.** (Oboe or Kuba)
- Timb. Sol.** (Timpani Solo)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "simili" is written above several staves.

Handwritten musical score for vocal and string instruments. The staves are labeled as follows:

- Ch.** (Chorus)
- W.** (Woodwinds)
- alt.** (Alto)
- vc.** (Violoncello)
- C. B.** (Cello/Bass)

The vocal part includes the following lyrics: *- bé - - la, Qu don - nes aux mor - tels Qu don - nes aux mortels la force et la sa -*

Handwritten musical score for various instruments including Flute (Fl.), Horns (Hb., c.a.), Clarinet (cl.), Bassoon (el.b.), Trombone (B.), Trumpet (Tup.), Trombones (Trb.), and Timpani (Timp. do sol). The score includes dynamic markings such as *colt.* and *colto*, and various musical notations like notes, rests, and slurs.

Handwritten musical score for Chorus (Chs.) with lyrics: "ge - se qu don - nes aux mortels qu don - nes qu donnez aux mor". The score includes vocal lines with lyrics and corresponding musical notation.

Handwritten musical score for Woodwinds (W.), Horns (Ht.), Trombone (Trb.), and Bassoon (C.B.). The score includes dynamic markings such as *colto* and *colto*, and various musical notations like notes, rests, and slurs.

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (C. cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), and Timpani (Timp.). The score consists of multiple staves with notes, rests, and dynamic markings.

Chorus (Ch.) section with lyrics in French: *tels la force et la sa- ges- se, qu' ses- po- res l'on- cens du tem- ple pré- fi- bonnes aux mor- tels la force, qu' ses- po- res*

Woodwind section (W., Alt., etc.) with dynamic markings such as *simile*, *div.*, and *rit.*. The score includes complex rhythmic patterns and articulation marks.

fl.

Hb.

e.a.

cl.

cl. b.

B.

Sarr.

C.

Trp.

Trb. or Tuba

Timb.

Ch.

Je - cou - an - ta ta

W.

Alt.

V.

C.B.

Con moto

33

P.
 H.^b
 E.-O.
 Cl.
 Eb.
 B.
 Tarr.
 C.
 2p.
 2.^b
 2uba
 H.
 Timb.

Con moto

H.
 Timb.

Con moto

Ch.
 Solo un nu-a -- ge, de ro -- de, Un solo ou deux soli du ch.
 Dan - l'air - ther - splen - dide - et dans fin
con moto

Con moto

W.
 Alt.
 Tc.
 e.B.

33

Cl.

B.

Sarr.

C.

H.

Ch.

Simple ou double quatuor du ch.

Un solo ou deux soli du Ch.

Qu - re - roy - les le - de - voir des cho - ses do - ci - les à l'ordre à

W.

Alt.

Vc.

C.B.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and voice parts. The tempo is marked *poco Allarg^{do}*. The key signature is D major. The time signature is 4/2.

Instrumentation: Flute (Fl.), Horn (Hr.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (B.), Trumpet (T.), Trombone (Tbn.), Horn (H.), Timpani (Timb. do), Solo (Solo), Chorus (Chr.), Violin (Vn.), Viola (Vla.), Violoncello (Vcllo), and Contrabass (C.B.).

Tempo: *poco Allarg^{do}*

Key Signature: D major

Time Signature: 4/2

Lyrics (Chorus):
 Cor - re di - vin - i - ci - la - a - bo - nae -e -
 di - ti - ni - ti - a - e -

Performance Instructions: *poco Allarg^{do}*, *col colla*

Largo 34

Handwritten musical score for various instruments including Flute (fl.), Horn (Hb.), Euphonium (e.a.), Trombone (el.), Bass (B.), Tuba (Tarr.), Trumpet (C.), Trombone (Trp.), Horn (H.), and Timpani (Timb. Sol). The score is written in 4/2 time and includes dynamic markings such as *mf*, *f*, and *pp*. The tempo is marked *Largo*.

Vocal line with lyrics in Spanish: *biela o' nourri-ce fa! Con - - - do! qui pre-se - dos a milia hy -*. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for Violin (W.), Viola (alt.), and Cello/Double Bass (vc. e-B.). The score includes dynamic markings like *arco*, *div.*, and *simili*. The tempo is marked *Largo*.

34

Largo

f. H. C. a. el. el. b. B. C. H.

Solo Ch.

meno Vior - - - ge ma - jor - tu - ay - - - 1^a é - da -
 ô nourri - - - ca fé - con - - - da vier - - -

W. alt. Va. c. B.

Handwritten musical score for instruments: Fl. (Flute), Hr. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello/Double Bass), and H. (Violin/Trumpet). The score consists of six staves with various notes, rests, and dynamic markings.

Solo voice part with lyrics: *fin. En dé-rou-les la choeur des cho- - ses*
dan l'air har plan - - de et sans fin En dé-

Handwritten musical score for instruments: W. (Woodwinds), alt. (Alto), 1^{re} (First), and C.B. (Cello/Double Bass). The score includes complex rhythmic patterns and dynamic markings.

36

81

fl.
Hb.
e-a.
el.
Cl. b.
B.
Sarr.
C.
Tup.
H.
Timp. Sol.

Solo Dans l'air har splendide et sans fin

Chor. -ron - les le chœur des cho - - ses

W.
alt.
Vc.
C.B.

36

Fl.
Hr.
C.a.
cl.
cl. b.
B.
Sar.
Timp.
C.
Exp.

H.
Limb. Do
Limb. Sol

Solo
Chr.

sempre ff e largamente

l'air-thor splen - dide et sans fin en dé -
sans l'air-thor sans fin en dé -

W.
alt.
tr.
C.B.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Fl.** (Flute)
- H.** (Horn)
- e.t.** (Euphonium/Trombone)
- el.** (Trumpet)
- el.B.** (Trumpet in B)
- B.** (Baritone)
- Sarr.** (Saxophone)
- C.** (Clarinet)
- Trp.** (Trumpet)
- H.** (Horn)
- Timb. & C.** (Timpani and Cymbals)
- Solo** (Vocal Soloist)
- Ch.** (Chorus)
- W.** (Woodwinds)
- Aut.** (Autobass)
- vc.** (Violoncello)
- C.B.** (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allarg^o* in several places. The vocal soloist part includes the following lyrics:

-rou - les la chœur des cho - - ses dans l'air - ther
 rou - les la chœur des cho - - ses dans l'air - ther splen -

Allarg^o - -

Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Hb. (Horn)
- C.a. (Clarinet in A)
- Cl. (Clarinet)
- Cl.b. (Clarinet in B)
- B. (Bassoon)
- San. (Saxophone)
- C. (Cello)
- Trp. (Trumpet)
- 2^o et 3^o tuba (2nd and 3rd Trombone)
- H. (Harp)
- Timb. (Timpani)
- G.C. & Gym. (Gong, Cymbals, and Gongs)
- W. (Woodwind)
- Act. (Acoustic Guitar)
- Ve. (Violin)
- C.B. (Cello/Bass)

The score consists of two systems of staves. The first system contains staves for Fl., Hb., C.a., Cl., Cl.b., B., San., C., Trp., 2^o et 3^o tuba, H., Timb., and G.C. & Gym. The second system contains staves for W., Act., Ve., and C.B. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl.** (Flute)
- Hb.** (Horn)
- C.a.** (Clarinet in A)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B)
- B.** (Bassoon)
- Sarr.** (Saxophone)
- C.** (Cello)
- Trp.** (Trumpet)
- Qrb. et Quba** (Oboe and Bassoon)
- Timb.** (Timpani)
- Q.c. et Qm.** (Cymbals and Gong)
- Harpe** (Harp)
- W.** (Woodwind)
- Alt.** (Alto)
- vc.** (Violoncello)
- C-B.** (Contrebasse)

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and symbols throughout the score.

Rosnay 16 Juin 1906
Th. Dubou