







Fl. *pp molto dim.*

Ob. *pp* *molto dim.* *ppp* *dim.*

C.Ingl.

Cl. *p* *dolente* *pp* *cresc.*

Cl.B.

Fag. *pp* *cresc.*

C.Fag.

Cor. *naturale* *p* *pp* *cresc.* *naturale* *pp cresc.* *cresc.*

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr.C.

Arpe. *cresc.*

Org.

5

Vio. I. *senza sordini* *pp molto espress.* *ten.*

Vio. II. *senza sordini* *pp*

Solo. *dolente* *molto dim.* *pp* *senza sordino*

Viole. *dim.* *senza sordini* *ppp* *Tutti div.*

Tutti.

Vcl. Solo. *senza sordino* *pp* *p molto espress.* *dolente* *mf*

Vcl. *cresc.*

C. B. *pizz.* *pp* *cresc.*

6

Fl. *cresc.* *f sonoramente* *dim.* *sf dim.* *p* *molto dim.*

Ob. *cresc.* *f sonoramente* *dim.* *sf dim.* *p* *molto dim.*

C. Ing. *cresc.* *f sonoramente* *dim.* *sf* *p*

Cl. *f* *dim.* *pp*

Cl. B. *f* *dim.* *pp*

Fag. *f* *dim.* *sf* *p* *pp* *Soli.*

C. Fag. *f sonoramente* *dim.* *sf* *pp*

Cor. *f* *dim.* *sf* *p* *a 2 dim.* *dim.*

Tr. *mf* *dim.* *pp*

Trb. I. II. *1 sonoramente* *3 Tacet.* *2* *sf* *dim.* *pp*

Trb. III. & Tb. *p cresc.* *sf* *pp*

Timp. *mf* *p* *sf* *p* *pp* *dim.*

Gr. C. *mf* *p* *sf* *p* *pp* *dim.*

Arpe. *a 2* *f* *dim. p* *pp* *molto dim.*

Org. *a 2*

Viol. I. *ten.* *div.* *appassionato* *6* *unis.* *sf dim.* *p* *molto dim.*

Viol. II. *cresc.* *f* *sf dim.* *molto dim. p*

Viola. *cresc.* *f* *sf dim.*

Vcl. Solo. *f largamente* *sf dim.* *p* *molto dim.* *Tutti.*

Vcl. *f* *sf dim.* *p* *molto dim.* *2 only* *dim.*

C. B. *arco* *sf dim.* *p* *pp*

poco a poco più di moto sin' al Moderato.

7

Fl. *p* *cresc. molto* *f*

Ob. *p* *cresc. molto* *f*

C.Ingl. Solo. *p* *cresc. molto* *f*

Cl. *pp* *cresc. molto* *f*

Cl.B. *pp* *cresc. molto* *f*

Fag. *dim.* *p* *cresc. molto* *f*

C.Fag. *dim.* *cresc. molto* *f*

Cor. *dim.* *cresc. molto* *f*

Tr.

Trb. I, II. *p* *f*

Trb. III. & Tb. *p* *f*

Timp. D in E *pp* *cresc.* *f*

Gr. C.

Arpe.

Org.

7

Vio. *ppp* *unis.* *cresc. molto* *f* *sfp*

Viale. *ppp* *divisi* *ppp* *cresc. molto* *f* *sfp*

Solo. *p* *espress. sostenuto* *senza sordini* *cresc. molto* *f* *sfp*

Vol. Tutti. *p* *espress. sostenuto* *senza sordini* *cresc. molto* *f* *sfp*

2only. *p* *espress. sostenuto* *senza sordini* *cresc. molto* *f* *sfp*

C.B. *pp* *pizz.* *arco div.* *cresc. molto* *f* *sfp*

poco a poco più di moto sin' al Moderato.

Moderato. ♩ = 92.

9

Fl. *sf p* *sf cresc.* *fff sost.*

Ob. *sf p* *sf cresc.* *fff sost.* *simile*

C. Ingl. *sf p* *sf cresc.* *fff sost.*

Cl. *sf p* *sf cresc.* *fff sost.*

Cl. B. *sf p* *sf cresc.* *fff sost.* *simile*

Fag. *sf p* *sf cresc.* *fff*

C. Fag. *sf p* *sf cresc.* *fff*

Cor. *sf p* *sf cresc.* *fff* *simile*

Tr. *sf p* *sf* *fff* *ten.* *simile* *a 3*

Trb. I, II. *sf p* *sf cresc.* *fff* *simile*

Trb. III. & Tbn. *sf p* *sf* *fff* *simile*

Timp. *p* *cresc.* *fff* *fibrato*

Gr. C.

Arpe.

Org. *S.* *Gt.* *f*

Ped. 16' 32'

9

Moderato.

Vio. *sf p* *sf cresc.* *fff sf* *simile sf*

Viole. *sf p* *sf cresc.* *fff sf* *simile sf*

Vcl. *sf p* *sf cresc.* *fff sf* *simile sf*

C. B. *sf p* *sf cresc.* *fff sf* *simile sf*

*arco*

Moderato.





10

Fl. *sf* *ffz* *dim.* *p* *mf*

Ob. *sf* *ffz* *dim.* *p* *mf*

G.ingl. *sf* *ffz* *dim.* *p* *p*

Cl. *sf* *ffz* *dim.* *p*

Cl.B. *sf* *ffz* *dim.* *p*

Fag. *sf* *ffz* *dim.* *p* *stacc. e poco marc.*

C.Fag. *sf* *ffz* *dim.* *p*

Cor. *sf* *ffz* *dim.* *p*

Tr. *sf* *ffz* *dim.* *p*

Trb. I. II. *sf* *ffz* *dim.* *p* *Soli.* *pp*

Trb. III & Tb. *sf* *ffz* *dim.* *p* *pp* *ppp*

Timp. *sf* *ffz* *dim.* *p* *pp*

Gr. C. *p* *f* *f* *dim.* *p* *dim.* *pp*

Tamb. *sf* *f* *f* *dim.* *p* *dim.* *pp*

Picc. *sf* *f* *f* *dim.* *p* *dim.* *pp*

Arpe. *sf* *f* *f* *dim.* *p* *dim.* *pp*

Org. *sf* *ffz* *molto dim.* *p dim.* *pp* *pp*

10

Vio. *sf* *ffz* *dim.* *p*

Viole. *sf* *ffz* *dim.* *p* *stacc. e poco marc.* *mf*

Vcl. *sf* *ffz* *dim.* *p* *mf* *spres.* *dim.* *p*

C. B. *sf* *ffz* *dim.* *p* *pp*

11

rit.

12

Andantino. ♩ = 66.

Fl. *dim.*

Ob. *dim.*

C. Ingt. *dim.*

Cl. *dim.* *p* *dim.* *p* *Cantando e molto largamente.*

Cl.B. *dim.* *dim.* *p*

Fag. *dim.* *dim.* *p*

C. Fag.

Cor. *p* *dim.* *poco*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp. *dim.*

Gr. C.

Arpe.

Org. 32?

11

rit.

12

Andantino. *Cantando e molto largamente.*

Vio. *pp* *sul G* *p* *div.*

Viola. *dim.* *dim.* *p* *div.*

Vcl. *dim.* *div.*

C. B. *rit.* *p* *Andantino.*

13

Fl. *tr* *mf* *a 2* *f* *dim.*

Ob. *mf* *a 2* *f* *dim.*

C. Ingl. *mf* *f* *dim.*

Cl. *mf* *f* *dim.*

Cl. B. *mf* *f* *dim.*

Fag. *mf* *f* *dim.*

C. Fag. *mf* *f* *dim.*

Cor. *mf* *f*

Tr.

Trb. I II

Trb. III & To

Timp. *p* *mf* *p* *mf*

Gr. C.

Arpe. *a 2* *mf* *simile* *f* *p*

Org.

13

Vio. *div.* *mf* *unis.* *cresc.* *unis.* *rf* *p*

Viola. *mf* *unis.* *cresc.* *rf* *p*

Vcl. *mf* *div. b.* *cresc.* *rf* *unis.* *sf* *dim.*

C. B. *mf* *pizz.* *cresc.* *rf* *arco* *sf* *dim.*

Fi. *f sost.*

Ob. *f sost.* *f* *legato*

C. Ingt. *p* *f legato*

Cl. *p* *f sost.* *f*

Cl. B. *p*

Fag. *p* *f* *sost.* *a 2<sup>da</sup> str.*

C. Fag. *f*

Cor. *p* *f molto legato*

Tr. *p* *cresc.* *f molto legato*

Trb. I. *mf* *molto legato* *fp*

Trb. II. & Tb. *mf*

Timp. *p* *cresc.* *mf* *p*

Gr. C.

Arpe. *mf*

Org.

14

Vio. *cresc.* *sonore* *div.* *unis.*

Viola. *cresc.* *f* *div.* *unis.*

Vcl. *p* *pizz.* *f* *div.* *unis.*

C. B. *p*



Fl. *ffz dim.* *p*

Ob. *ffz dim.*

C. Ingl. *ffz dim.* *p* *dim.* *pp*

Cl. *ffz dim.* *p*

O.B. *ffz dim.* *p* *dim.*

Fag. *ffz dim.* *p*

C. Fag. *ffz dim.* *p*

Cor. *ffz dim.* *dim.*

Tr. *ffz dim.* *Solo pp*

Trb. I. II. *ffz dim.* *p*

Trb. III & Tb. *ffz dim.* *p*

Timp. *ff* *p*

Gr. C. *mf dim. pp*

Arpe. *dim.* *1ma dim.*

Org. *fz dim. molto pp*

Vio. *ffz dim.* *p*

Viola. *ffz dim.* *p*

Vcl. *ffz dim.* *p* *pizz. 3 pp poco marc.*

C.B. *ffz dim.* *p* *1. arco div.* *2. pizz.*

17 Listesso tempo.

Fl. (harsh) rauh *f* *dim.* *pp* *ten.*

Ob. *f* *p* *dim.* *pp* *ten.*

C. Ingl. Solo. *pp*

Cl. (harsh) rauh *pp*

Cl. B. *pp*

Fag. *ppp* *dim.*

C. Fag. *ppp*

Cor. *fp* *pppp* *pppp* *dim.* *sordini* *sordino*

Tr. *dim.*

Trb. I. II. *ppp*

Trb. III & Tb. *ppp*

Timp. *ppp* **G in F**

Gr. C. *fp vibrato*

Arpe. *ppp*

Org. *ppp*

17 Listesso tempo.

Vio. *dim.* *pp* *con sordini* *div.* *un.* *dim. molto*

Viole. *dim.* *pp* *con sordini* *pp* *pp* *dim. molto*

Vcl. Solo. *pp* *con sordino* *ten.* *Col. Tutti.*

Vcl. *dim.* *con sordini* *arco* *Tutti* *poco* *dim.*

C. B. *dim.* *pp* *un.* *pizz.* *(2 soli.)* *ppp* *dim.*

Listesso tempo.

Fl. *dim.* *ppp*

Ob. *ppp* *ppp*

O. Ing. *pp* *dim.*

Cl. *dim.* *ppp*

Cl. B. *pp* *dim.*

Fag. *pp* *dim.*

C. Fag. *ppp*

Cor. *naturale* *p*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *ppp* *pppp* *mp*

Org.

18 *ppp* *div.* *1* *2* *ppp* *un.* *dim. molto* *div.* *pp* *un.* *un.* *Sul G.*

Viola. *ppp* *div.* *Solo.* *Tutti.* *ppp* *dim. molto* *ppp* *un.* *un.*

Vcl. *Tutti.* *ppp* *div.* *ppp* *un.* *un.*

C. B. *ppp* *(2 soli.)* *ppp* *arco* *ppp*



rit.

20 Come prima. ♩ = 60.

rit. molto

End for Prelude only.

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Org.

rit.

20 Come prima.

rit. molto

End for Prelude only.

Vio.

Viole.

Vcl.

C.B.







Più mosso. ♩ = 80.

25

rit.

Lento. ♩ = 52.

rit.

Più lento.

Fl. *pp*

Ob. *pp*

C. Ing. *espress.* *p* *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *p* *pp* Solo. *colla parte*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & TB.

Timp. naturale *pp* D in Eb

Gr. C.

Arpe *ma* *p*

Più mosso.

25

rit.

Lento.

rit.

Più lento.

Vio. *pp*

Viole. *pp* *un. arco* *div.* *pizz.*

Solo. *pp*

Vcl. *pp* *arco*

C. B.

nev-er felt be-fore (Be with me, Lord, in my ex-trem-i-ty!) That I am go-ing, that I am no more. 'Tis this  
 nie zu- vor gekannt, (Herr, steh' mir bei in mei-ner To-des-stund!) dass ich da-von muss, dass mein Ziel ich fand. Welch'

Più mosso.

rit.

Lento.

rit.

Più lento.

Più mosso. ♩ = 80.

Più lento. ♩ = 52.

Fl. *pp*

Ob. *pp*

C.ingl. *espress.* *pp*

Cl. *pp*

Cl.B. *pp*

Fag. *pp*

C.Fag. *pp*

Cor. *pp*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe. *a 2* *p*

*div.* *ppp colla parte*

*div.* *ppp colla parte*

*div.* *ppp colla parte*

Vio. *ppp*

Viole. *pppp*

Solo. *cresc.* *pp*

strange inner-most a - bandohment, (Lov-er of souls! great God! I look to Thee,) This emptying out of each con - stit - u - ent  
 fremd' in-ner-ste Ver - las - senheit, (Hört al-ter See - len, Herr, ich blick' auf dich.) Erschöpfung al - ler eig - nen We - senheit;

*div.* *ppp colla parte*

*div.* *ppp colla parte*

Vol. *pppp*

O.B. *pppp*

Più mosso. Più lento.



Fl. *marcato*

Ob. *pp*

Cl. *pp*

Cl. B.

Fag. *mf* *cresc.* *p*

C. Fag.

Cor.

Tr.

Trb. III. *pp Solo.*

Trb. III & Tb.

Timp. *p*

Gr. C.

Arpe.

Vio. *div.* *f* *dim.* *p* *div.*

Viole. *div.* *f* *dim.* *p* *div.*

Solo.

vis - it - ant Is knock - ing his dire sum - mons at my door, The like of whom, to scare me  
 Su - cher kam und pocht mit ern - ster Mah - nung mir au's Thor. Sein's Gleichen ne zu - vor je -

Vcl. *div.* *f* *dim.* *p*

C. B. *div.* *f* *dim.* *p*







Violino

Viola

Coro

Soprano

Alto

Tenore

Basso

Vcllo

C.B.

postles, all E-van-ge-lists, — All ho - - ly Dis - ci - ples of the Lord, All ho-ly Mar - tyrs, —  
 po-stel und E-van-ge-li - - sten, heil' - - ge Jün-ger ihr des Herrn, ihr heil'gen Märty - rer, —  
 All — E - van - ge-lists, pray — for him, All — ho - ly Con-fess - ors, pray for  
 ihr — E - van - ge-li-sten, bit - - tet für ihn, heil' - - ge Be - - ken - ner, bit-tet für  
 him. All ho - ly Mar - tyrs, pray for him, pray for him, All ho - - ly Her - mits  
 ihn, ihr heil' - gen Mär - ty - rer, bit-tet für ihn, bit-tet für ihn, ihr E - - re - mi - ten,  
 In - nocents, pray for him, All ho - ly Mar - tyrs, — All ho-ly Her - mits, — all ho-ly — Con - fess - ors,  
 schul-di-gen, bit-tet für ihn, ihr heil' - gen Mär - ty - rer, — ihr E-re - mi - ten, — ihr heil'gen — Be - ken - ner, —

*pp* *cresc.* *cresc.* *cresc.* *pp* *cresc.* *cresc.*

Violino

Viola

Coro

Soprano

Alto

Tenore

Basso

Vcllo

C.B.

— ho - ly Con-fess - ors, pray for him, All — ho - ly Her - mits, pray for him, all ho - ly  
 bit - tet für ihn, — bit - tet für ihn, heil' - - ge E - re - mi - ten, bit-tet für ihn, ihr heil'gen  
 him, — ho - ly Con-fess - ors, All ho-ly Mar - - tyrs, all — ho-ly Vir - -  
 ihn, bit-tet für ihn, ihr heil'gen Mär - - ty - rer, bit-tet für ihn, ihr heil'gen Jung - -  
 pray for him, pray for him, pray for him, All ho-ly Mar - - tyrs, pray for him, All ye  
 bit - tet für ihn, bit-tet für ihn, bit-tet für ihn, ihr heil'gen Mär - - ty - rer, bit-tet für ihn, für ihn, all — ihr  
 pray for him, pray for him, pray for him, pray, — pray for  
 bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für

*dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.*



33 Moderato. ♩ = 60.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

33 Moderato.

Vio.

Viola.

Gerontius. *Recit. frisoluto*

Solo.

Vcl.

C.B.

Rouse thee, my fainting soul, and play the man; — And thro' such waning span Of life and thought as still has to be trod, Prepare to meet thy  
 Wa-che, du za-ge Seel, und sei be-rett, — denn was von Le-bensfrist dir noch be-schie-den ist, rasch es ent-eill, und bald stehst du vor

Moderato.



colla parte rit. a tempo 35 Moderato e solenne. ♩ = 54.

Fl.  
Ob.  
Cl. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Gr. C.

Arpe.

colla parte unis. pizz. rit. a tempo 35 Moderato e solenne.

Vio.  
Viola.

Solo.

*p ad lib. espress.* *dim.*

And ere a-fresh the ru-in on me fall, Use well, the in-ter-val.  
 ER sie erneut mich ü-ber-fällt und fasst, be-denk' des Frie-dens Rast.

S.  
A.  
T.  
B.

Coro. (Tutti)

*mf espress.* *dim.*

Be mer-ci-ful, be gracious;  
 Er-barm'dich sein, sei gnä-dig, *pp*

Spare him, Lord. *espress.*  
 Schon' ihn, Herr. *mf*

Be gracious, Spare him, Lord. Be-  
 Sei gnä-dig, schon'ihn, Herr. Er-

colla parte rit. a tempo Moderato e solenne. 2. pizz. pp

Vcl.  
C.B.

*pizz.* *arco* *simile* *div. simile*





36

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

36

Vio.

Vicle.

Coro.

S.

A.

T.

B.

Vcl.

C. B.

dy - - ing; Or re - ly - ing On self, at the last; From the nethermost  
 dämm - - nis; von al - ler Hoffahrt Verlang - nis lös' ihn; von dem höl - li - schen  
 pperesc.

From the per - ils, the per - ils of dy - ing, Lord, de - liv - er him. From the nethermost  
 von ewigen To - des Ver - dämm - nis er - lö - se ihn, Herr; er - lö - se ihn; von dem höl - li - schen  
 pp> dim. mperesc.

ply - ing, com - ply - ing with sin, Lord, de - liv - er him.  
 Sün - den - be - fangnis er - lö - se ihn, Herr; er - lö - se ihn;

dy - - ing, Or de - ny - ing his God, Lord, de - liv - er him.  
 To - des Ver - dämm - nis er - lö - se ihn, Herr; er - lö - se ihn;

dim. 1. arco simile  
 div. 2. pizz. simile  
 cresc.

Fl. *cresc.*

Ob. *cresc.*

C. Ingl.

Cl. *f*

Cl. B. *f*

Fag. *mf*

C. Fag.

Cor. *mf*

Tr. *mf*

Trb. I. II. *mf*

Trb. III. & Tb. *p*

Timp. *cresc.*

Gr. C.

Arpe.

Vio. *f* *dim.* *p* *dolciss.*

Viola. *f* *dim.* *p*

Coro.

S. *f* *dim.* *p* *dim.*

A. *f* *dim.* *p* *dim.*

T. *mf* *cresc.* *f* *dim.* *p* *dim.*

B. *mf* *cresc.* *f* *dim.* *p* *dim.*

Vcl. *un.* *arco* *f* *dim.* *p* *dim.*

C. B. *f* *dim.* *p* *dim.*

fire; — From pow'r of the de - vil; Thy ser - vant de - liv - er, For once and for ev - er.  
 Feu - er; von des Bö - sen Ge - walt, Herr; Er - lö - sung, Er - lö - sung dein Knecht er - halt!

From all that is e - vil; Thy servand de - liv - er, Thy ser - vant de - liv - er, For once and for ev - er.  
 von al - tem Ü - bel, von des Bö - sen Gewalt, Er - lö - sung, Er - lö - sung dein Knecht, dein Knecht er -

37 *dolciss.*

Fl. *p* *dolciss.*

Ob.

C. Ingl.

Cl. *a2* *dolciss.* *pp*

Cl. B.

Fag. *pp* *dim.* *sonoramente* *p*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

37 *dolciss.* *simile*

Viol. *dim.* *p* *simile*

Viola *dolciss.* *p* *simile*

Coro. *pp* *dim.* *pp* *p*

S. *pp* *dim.* *pp* *p*

A. *pp* *dim.* *pp* *p*

T. *pp* *dim.* *pp* *p*

B. *pp* *dim.* *pp* *p*

Vcl. *simile* *sonoramente*

C. B. *simile* *sonoramente*

By Thy birth, and by Thy Cross, Res-cue him, By Thy ris-ing from the  
 Dein' Ge-burt, dein Kreu-zes-tod, ret-te ihn, ew' - ger Noth er-ret-te ihn  
 Res-cue him from end-less loss, By Thy death and bu-ri al, By Thy ris-ing from the  
 Ret-te, ret-te ihn, aus ew' - ger Noth er-ret-te ihn Dein' Ge-burt und Kreuzes-  
 halt! By Thy death and bu-fi-al, By Thy ris-ing, by Thy ris-ing  
 Herr; dein Tod er-ret-te ihn, dein' Er-ste-hung, dein' Ver-klä-rung,  
 Res-cue him, By Thy birth and by Thy  
 Ret-te ihn, Dein' Ge-burt und Kreuzes-  
*sonoramente*

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C. B.

tomb, By Thy mount-ing up a - bove, By the Spi - rit's gra - - - cious love, Save him in the day of doom.  
 ste-hung, dein Ver-klä-rung, dein Er-hö-hung, dei-nes heil'-gen Gei - - - stes Licht, Ret - tung bring' ihm im Ge - richt.

By Thy rising from the tomb, Thy mount - ing up a - bove, Save him in the day of doom.  
 Dei-nes Leibes Auf-er-ste-hung, dein Ver-klä-rung und Er-hö-hung, bring' Ret - tung ihm, Ret-tung im Ge - richt.

from the tomb, By Thy death and bu - rial, Save him in the day of doom.  
 dein Er-hö - hung dei - - - nes heil'-gen Gei - - - stes Licht, Ret-tung bring' ihm im Ge-richt.

cross, By Thy mount - ing up a - bove, By the Spi - rit's gracious love, Save him in the day of doom.  
 tod ret - te ihn von ew'-ger Noth, dei - nes heil'-gen Geistes Licht, Rettung bring' ihm im Ge - richt.

38

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

38

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

2. pizz.

arco

*dolce*

*pp*

*mf*

*p*

*espress.*

*unis.*

*div.*

*pp*

*pp*

*mf*

*dim.*

*simile*

From the sins that are past;  
 Von al-ter Sünd' die-ser Welt; *espress.*

From all that is e-vil; Thy  
 von ew'gen To-des Ver-

From Thy frown and Thy ire  
 Von dei-ner Ra-che Ent-gell,

Be-gra-cious;  
 Er-lös' ihn;

Lord, de-liv-er him,  
 Herr; er-lö-se ihn;

Lord, de-liv-er him,  
 Herr; er-lö-se ihn;

From all that is  
 von al-ter

Be-mer-ci-ful,  
 Er-barm'dich sein;

be-gra-cious;  
 er-lös' ihn;

Lord, de-liv-er him,  
 Herr; er-lö-se ihn,

Lord, de-liv-er him,  
 Herr; er-lö-se ihn,

From a-ny com-

von ew'gen

Fl. *dim.*

Ob.

C.Ingl. *dim.*

Cl. *dim.* *pp.*

Cl.B.

Fag. *dim.* *pp.* *dim.*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *pp.*

Gr.C.

Arpe.

Vio. *p.* *pp.* *unis.*

Vicle. *p.* *pp.*

Coro.

S. *p.* *dim.* *pp.*

A. *dim.* *pp.*

T. *dim.* *p.* *dim.* *pp.*

B. *dim.* *pp.*

Vcl. *p.* *dolce* *pp.*

C.B. *p.* *pp.*

(Corno Inglese tacet sin' al 55.)

servant de-liv-er, damm - nis lös' ihn. Lord, de - liv - - er him, Herr, er - barm' dich sein, For once - and for so heu - - te als *dim.*

From the per - ils, the per - ils of dy - ing; von eio-gen To-des Ver-damm - nis er-lös' ihn; Lord, de - liv - er him, Herr, er - lö - se ihn, *pp.*

e - - vil; Thy servant de - liv - - er; - Sün - den-be-fangnis er - lö - se ihn; Lord, Herr, er - barm' dich sein; For once and for so heut' als *dim.*

ply - ing Withsin, or de - ny - ing his God; To - des Verdamm - nis er - lö - se ihn; Lord, de - liv - er him, Herr, er - lö - se ihn, Lord, de - liv - er him; Herr, er - lö - se ihn; *pp.*







poco più mosso

Fl. *cresc.*

Ob. *fp* *p*

Cl. *p* *cresc.* *fp* Solo. *p*

Cl. B. *fp* Solo. *p*

Fag. *p* *cresc.* *fp* Solo. *p*

C. Fag.

Ocr. *p* *pp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *p*

Gr. C.

Arpe.

poco più mosso

Vio. *unis.* *cresc.* *div.* *f* *p*

Viole. *unis.* *f* *p*

Solo. *f* *cresc.* *sempre con molto esaltazione*

Vcl. *p* *cresc.* *p* *pizz.* *arco*

C. B. *pizz.* *arco* *pp non legato*

Firm - ly I be - lieve and tru - ly God is Three, and God is One; And I next ac - know - ledge  
 Treu - lich fest im Glau - ben steh' ich an den ein' drei - ein' - gen Gott, und den Sohn be - kenn' in

poco più mosso

Fl. *ppp*

Ob. *pp* *dim.* *ppp* Solo. *p*

Cl. *ppp*

Cl.B. *pp*

Fag. *p* *f* *pp*

C.Fag.

Cor. *pp* *p* *f* *p* *pp*

Tr.

Trb. I. II. *Soli. sostenuto poco*

Trb. III. & Tb. *Solo. pp sostenuto poco*

Timp.

Gr.C.

Arpe.

42

Via. *div.* *pp* *f* *p* *ppp* *div.* *pp*

Viola. *div.* *pp* *f* *p* *ppp* *div.* *pp*

Solo. *mp* *espress.*

Vcl. *div.* *f* *p* *ppp*

C.B.

du-ly Man-hood tak-en by the Son. And I trust and hope most ful-ly In that Man-hood cru-  
 Reich ich, Menschheit Irug er; Hohn und Spott. Und in Glau-bens-hoff-nung blick' ich auf des Hei-lands Kreu-

43 poco a poco accel.

44 a tempo

Fl. *p* *cresc.* *sf*

Ob. *p* *cresc.* *sf*

Cl. *ppp* *pizz.* *p*

Cl.B. *p* *dolce*

Fag. *p*

C.Fag. *p*

Cor. *p*

Tr. *p*

Trb. I, II. *p* *poco cresc.* *poco cresc.*

Trb III & Tb. *p* *poco cresc.* *poco cresc.*

Timp. *p*

Gr.C. *p*

Arpa. *p*

43 poco a poco accel.

44 a tempo

Vio. *unis. pizz.* *arco* *p semplice e dolce*

Viola. *unis.* *sf pizz.* *arco* *p dolce*

Solo. *dim.* *semplice e dolce*

Vcl. *pizz.* *arco* *pp*

C.B. *pp* *pizz.* *sf* *pp*

- ci - fied; And each thought and deed un - ru - ly Do to death, as He has died. Sim - ply to His grace and  
 - zes - tod; al - len Zoet - fel bann' ich pflich - tig, brücht' mir ew' - ge To - des - noth. Ein - zig, weis ich, sei - ne

poco a poco accel.

a tempo

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

45

Vio.

Viole.

Solo.

Vcl.

C.B.

whol - ly Light and life and strength be - long,  
 Lie - be Licht and Le - ben in mir schafft,

And I love, su - preme - ly, sole - ly,  
 und so lie - - ben will ich ein - zig

poco allarg. 46 a tempo

Tempo I. ♩ = 120.

più agitato

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *f* *p*

Cl.B. *p*

Fag. *p* *dim.* *p*

C.Fag. *p*

Cor. *dim.* *p* *molto cresc.* *p*

Tr. *pp* *p* *molto cresc.*

Trb. I, II. *p* *molto cresc.*

Trb. III & Tb. *pp* *p* *molto cresc.*

Timp. *p* *molto cresc.*

Gr.C. *p* *molto cresc.*

Arpe

poco allarg. 46 a tempo

Tempo I.

più agitato

Vio. *dim.* *p* *f* *p* *molto cresc.* *p* *cresc.*

Viola. *dim.* *pp* *f* *p* *molto cresc.* *p* *cresc.*

Solo. Him the ho - ly, Him the strong. — Sanc - tus for - tis, Sanctus De - us, De pro - 'un - tis  
 Ihn, das Heil und Ihn, die Kraft. —

Vcl. *dim.* *div.* *pp* *f* *p* *molto cresc.* *unis.* *p* *cresc.*

O.B. *pp* *f* *p* *molto cresc.* *pizz.* *p* *cresc.*

poco allarg. a tempo

Tempo I.

più agitato

47

*largamente*

*rit.*

48

*a tempo*

Fl. *f* *p*

Ob. *fp* *p* *sf* *dim.* *pp*

Cl. *f* *sf* *dim.* *pp*

Cl.B. *p*

Fag. *fp* *mf* *dim.*

O.Fag.

Cor. *p* *fp* *p* *sf* *a 2* *Soli.* *p* *espress.* *a 2* *p* *espress.*

Tr. *p* *sf*

Trb. I, II, III

Trb. III & Tb.

Timp. *fp* *cresc.* *f* *p* **C in B $\flat$**

Gr.C.

Arpe.

47

*largamente*

*rit.*

48 *a tempo*

Vio. *fp* *div.* *ten.* *div.* *unis.* *div.* *unis.* *dim.* *unis.*

Viola. *fp* *div.* *div.* *unis.* *div.* *unis.* *dim.* *unis.*

Solo. *ff* *cresc.* *ff* *dim.*  
o - ro te, Mi - se - re - re, Ju - dex me - us, Par - ce mi - hi, Do - mi - ne.

Vcl. *fp* *pizz.* *f* *p* *sf* *rit.* *dim.* *cresc.*

C.B. *f* *p* *sf* *rit.* *dim.* *a tempo*

*largamente*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *pp* *f* *cresc.*

Cl.B.

Fag. *pp* *cresc.*

Cor. *cresc.* *mf* *dim.* *pp* *p*

Tr.

Trb. I, II. *Soli.* *pp* *poco cresc.*

Trb. III & Tb. *Solo. pp* *poco cresc.*

Timp. *mf*

Gr.C.

Arps.

49

Vio. *dim.* *pp* *mf* *unis.*

Viola. *cresc* *mf* *dim.* *pp* *pp* *pp* *div.* *p*

Solo. *p* *espress.* *cresc* *f*

Vcl. *dim.* *p* *Tutti.*

C.B. *p*

And I hold in ve-ne-ra-tion, For the love, of Him a-lone, Ho-ly Church, as His cre-  
 Und will hal-ten in Ver-eh-rung, treu in Lieb' zu sei-nem Wort, sei-ner Kir-che Heils-be-

Fl. *sfp*

Ob. *dim. pp*

Cl. *sfp* *p - ten.*

Cl.B.

Fag. *sfp*

C.Fag.

Cor. *p* *sfp* *v* *p*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe.

50

Vio. *p* *div.* *pp* *cresc.* *unis.*

Viola. *sfz* *un.* *p dim.* *un.* *div.* *pp* *cresc.*

Solo. *dim.* *mp* *cresc.*

Vcl. *pizz.* *Tutti div., I.* *pp* *un.*

C.B. *Tutti div., II. p* *arco*

a - tion, And her teach - - - ings, as His own. And I take with joy what - ev - er Now be -  
 leh - rung, sei - ner Gna - - - de Heilthats - hort. Und ich trag' in Freud; ob im - mer hier mich



51 string. molto

colla parte. a tempo

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr. C.

Arpe.

51 string. molto

colla parte. a tempo

Vio.

Viole.

Solo.

Vcl.

C.B.

sets me, pain or fear, And with a strong will I sever All the ties which bind me here. A-do-ra-tion  
Schmerz, ob Furcht be-fällt, und in Kraft will ich mich scheiden von den Fes-seln die-ser Welt! Ihm al-lein An-

string. molto

colla parte. a tempo

52 cresc. e string.

allarg. molto

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe.

52 cresc. e string.

colla parte  
allarg. molto

Vio.

Viola.

Solo.

Vcl. divisi

C.B.

aye be giv-en, With and through th'an-gel-ic host, To the God of  
 be-tung wer-de, wie der En-gel Chor ihn preist, Schöpfer Him-mels

cresc. e string.

allarg. molto  
colla parte







Fl. *rit.*

Ob. *espress. pp*

C. Ingl. *p dim.*

Cl. *p dim.*

Cl. B.

Fag. *ffz*

C. Fag.

Cor. *ffz*

Tr.

Trb. I. II. *ffz*

Trb. III. & Tb. *ffz*

Timp. *molto cresc.* *D in Eb*

Gr. C.

Arpe.

Vio. *ffz*

Viole. *ffz*

Solo. *Gerontius.*

Vcl. *ffz*

C. B. *ffz*

*rit.*

*div. dim. pp*

*colla parte*

*Zu*



58 accel.

Allegro. ♩ = 116.

cresc. ed agitato

Fl. Solo. *p*

Ob. *mf*

C. Ing. *cresc.* *mf*

Cl. *mf* Soli. *p*

Cl. B. *mf*

Fag. *p* Soli. *p* *a2*

C. Fag.

Cor. *pp* *f* *sordini a2*

Tr.

Trb. I. II. *p* *pp*

Trb. III & Tb. *f* *pp*

Timp. *p ma marc.* *pp*

Gr. C.

Arpe.

58 accel.

Allegro.

cresc. ed agitato

Vio. *pizz.* *p* *pp* *f col legno* *div.* *pp* *2* *simile*

Viole. *f* *pp* *f col legno* *simile*

Solo. *man; Herz.* *And.* *cru-el-ler still,* *A* *fierce\_ and restless fright be-gins to fill The*

Vcl. *unis.* *pizz.* *p* *pizz.* *And.* *Und* *grau-samer jetzt,* *dringt* *- de, ru-he-lo-se Furcht* *in al - - le*

C. B. *unis. pizz.* *f* *p* *pizz.* *And.* *Und* *grau-samer jetzt,* *dringt* *- de, ru-he-lo-se Furcht* *in al - - le*

accel. Allegro. cresc. ed agitato



59

Fl. *p* *f*

Ob. *a<sup>2</sup> (harsh) (rauh)* *f* *a<sup>2</sup>* *f*

C. Ing. *f* *sonore*

Cl. *p* *stacc.* *fp*

Cl. B.

Fag. *(harsh) (rauh)* *ff* *p* *p* *stacc. e* *marcatissimo*

O. Fag.

Cor. *ffz* *sordini* *pp* *pp* *naturale* *fp* *naturale* *stacc.*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp. *Solo.* *With the stick. Mit dem Griff.* *mf stacc.*

Gr. C.

Arpe. *a<sup>2</sup>* *f* *f* *f*

59

Vio. *arco* *f* *p* *arco* *f* *p*

Viola. *arco* *div.* *p* *f* *p* *Soli.* *stacc.* *f* *marc.*

Solo. *mansion of my soul. Tie - sen mei - ner Seel? And, worse and worse, Some bod - i - ly form of ill*  
*Ach we - - - he, weh! Des bö - sen Bild steigt auf,*

Vcl. *arco* *f* *stacc.*

C. B.

Fl. I *fp f*

Ob. *fp f*

Cl. in G *fp f*

Cl. in Bb *fp f*

Fag. *f ff*

C. Fag. *f ff*

Cor. *con sordini ff*

Tr. *con sordini ff*

Trb. I, II

Trb. III & Tb. *naturale f*

Timp. *f*

Gr. C.

Arpe. *a 2*

Vio. *pizz. fp arco ff*

Viola. *pizz. fp unis. p cresc. ff*

Solo. *Floats dort on the wind, with many a loath-some curse kreist's um - her; Verwünschungsruf wird laut,*

Vcl. *cresc.*

C. B. *arco sf*



Fl. *p*

Ob. *p*

C. Ingl. *p*

Cl. *p*

Cl. B.

Fag. *p*

C. Fag. *p*

Cor.

Tr. *naturale p* *cresc.*

Trb. I. II.

Trb. III. & Tb. *mf* *cresc.*

Timp. *mf*

Gr. C. *Solo. p* *cresc.*

Arpe.

Vio. *p* *pp* *f* *cresc.*

Viola. *pp* *f* *cresc.*

Solo. *makes me wild, fasst mich an! with hor-ror, Ent - set - zen, horror and dis - may, furcht - ba - re Noth!*

Vcl. *pizz.* *cresc.*

C. B. *p* *cresc.*



colla parte

Allegro moderato.  $\text{♩} = 96$ .

affrettando

Musical score for woodwinds and strings, measures 62-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I, II.), Trombone III & Tuba (Trb. III & Tb.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The first measure (62) is marked 'colla parte'. The second measure (63) is marked 'Allegro moderato'. The score features various dynamics including *pp*, *p*, *f*, and *ff*, and includes performance instructions such as 'Soli.' and 'a 2'.

Musical score for vocal soloists and choir, measures 62-63. The score includes parts for Violin (Vio.), Viola (Viola.), Soloist (Solo.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The first measure (62) is marked 'colla parte'. The second measure (63) is marked 'Allegro moderato'. The score features various dynamics including *dim.*, *pp*, *ad lib.*, *fff*, *f*, and *ff*, and includes performance instructions such as 'unis.' and 'affrettando'. The lyrics are in German and English.

such as came to Thee in Thine own a-go-ny. Ma-ry pray for me.  
 derauch kam zu dir in dei-ner eig-nen To-des-noth. Ma-ri-a, bitte für mich.

Res-cue him, O Lord, Lord,  
 Rett' ihn, Herr, rett' ihn, Herr,

Res-cue him, O Lord, in this his e-vil hour, res-cue him,  
 Rett' ihn, Herr, rett' ihn, Herr, in sei-ner To-des-stund, rett' ihn, Herr,

Res-cue him, res-cue  
 Rett' ihn, Herr, rett' ihn,

colla parte

Allegro moderato.

affrettando

rall.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

rall.

Vio.

Viola.

Solo.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

Jo- - seph pray for me.  
 all' ihr Heil' - gen bit - tel für mich.

res - cue him, res - cue him, O Lord, in this his e - vil hour, As of old so ma - ny by Thy gra - cious  
 rett' ihn, Herr, rett' ihn, Herr, in die - ser sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de  
 res - cue him, O Lord, res - cue him, in this his e - vil hour, As of old so ma - ny by Thy gra - cious  
 rett' ihn, Herr, in die - ser sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de  
 res - cue him, in this his e - vil hour, As of old, as of old, so ma - ny by Thy gra - cious  
 rett' ihn, Herr, in sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de  
 him, O Lord. res - cue him, O Lord, As of old so ma - ny by Thy gra - cious  
 Herr, O Herr, rett' ihn, Herr, wie du von je ge - ret - tet durch der Gna - de, durch der Gna - de

rall.

\* Semi-Chorus rest until 64. — Halbchor pausiert im vorletzten und letzten Takt vor 64, siehe Chorstimmen.

64 Moderato.  $\text{♩} = 76$  a tempo

a tempo

a tempo

Cor.

Timp.

Org. Swell. 8: II. 8: *p* *dim.* *pp*

Ped. 16' *pp*

64 Moderato.

a tempo

a tempo

a tempo

Vio. *pp* *div.* *pp* *unis.*

Viola. *pp* *div.*

Solo.

Semi-Coro.

S. *mf* *p* *p*

A. *mf* *p* *p*

T. *mf* *p* *p*

B. *mf* *p* *p*

Noe from the waters in a saving home;  
Noah aus den Wassern in der Ar-che Haus;

Job from all his multi-form and fell distress;  
Hiob aus allem Leid und her-ber Traurigkeit;

Moses from the land of bondage and despair;  
Moses aus der Knechtschaft und dem fremden Land;

Coro.

S. *pp* *ten.* *pp* *ten.* *pp*

A. *pp* *ten.* *pp* *ten.* *pp*

T. *pp* *ten.* *pp* *ten.*

B. *pp* *pp* *pp*

power: A - - - men, A - - - men, A - - - men, A - - - men,  
Huld: A - - - men, A - - - men, A - - - men, A - - - men,

Vcl. *pp*

C.B.

Moderato. a tempo

a tempo

a tempo *pp*



a tempo      rit.      65 Andante.  $\text{♩} = 66$  *ten.*

Cor. *fp ten.* *ppp*

Timp. *pp* A $\flat$  in F, E $\flat$  in D.

Org. *dim.*

Ped. *dim.* 16 & 32'

Vio. *a tempo* *rit.* *65 Andante.* *pp dim.*

Viola. *div.* *unis.* *pp dim.* *ppp* *div.*

Solo. *plintivo* *p*

S. *Semi-Coro.* *p* Ma-ry, pray for me  
Heil'-ge Ma-ri-a, hö-re mich! *pp*

A. David from Golia and the wrath of Saul;  
David vor Goliath und dem Zor-ne Sauls; *p* so, to show Thy power,  
durch der Gna-de Huld, *pp* Res-cue this  
rett' auch ihn, Thy ser-vant  
dei-nen

T. David from Golia and the wrath of Saul;  
David vor Goliath und dem Zor-ne Sauls; *p* so, to show Thy power,  
durch der Gna-de Huld, *pp* Res-cue, res-cue this Thy  
rett' auch ihn, - dei-nen

B. David from Golia and the wrath of Saul;  
David vor Goliath und dem Zor-ne Sauls; *p* so, to show Thy power,  
durch der Gna-de Huld, *pp* Res-cue this Thy  
rett' auch ihn, -

S. *Coro.* *ten.* *pp ten.* *pp* *pp* *pp*  
men, A - - - men, Res-cue this  
men, A - - - men, rett' auch ihn,

A. *ten.* *pp ten.* *pp* *pp* *pp*  
men, A - - - men, Res-cue this Thy ser-vant  
men, A - - - men, rett' auch ihn, dei-nen

T. *pp ten.* *pp ten.* *pp* *pp* *pp*  
A - - - men, A - - - men, Res-cue this Thy  
A - - - men, A - - - men, rett' auch dei-nen

B. *pp* *pp* *pp*  
- - - men, A - - - men, A - men,  
- - - men, A - - - men, A - men

Vcl. *pp* *pp*

C.B. *pp* *pp*

a tempo *pp* rit. *pp* Andante.

66 *rall.*

Andante. ♩ = 66.

colla parte

Violino (Vio.) *pp* *dolciss.* *div.* *ppp*

Viola (Viola.) *ppp* *dolciss.* *div.* *ppp*

Soloist (Solo.) *p* *Recit. pp*

Coro (Tutti) *dim.* *pp rall. e dim.*

Soprano (S.) Thy ser - vant in his e - vil hour.  
 dei - nen Knecht, in sei - ner To - des stund.

Alto (A.) res - cue Thy ser - vant in his e - vil hour.  
 Knecht, dei - nen Knecht, in sei - ner To - des stund.

Tenore (T.) ser - vant, Thy ser - vant in his e - vil hour.  
 Knecht, dei - nen Knecht, in sei - ner To - des stund.

Bass (B.) Res - cue this Thy servant in his e - vil hour.  
 rett' auch ihn, — in die - ser sei - ner To - des - stund.

Violoncello (Vcl.) *pp* *pizz.* *arco* *pppp*

Contrabasso (C.B.) *pp*

*rall. pppp* *Andante.* *colla parte*

67

a tempo

Andante.

colla parte

Flauto I (Fl. I.) *ppp* *ppp*

Oboe I (Ob. I.) *ppp*

Clarineto (Cl.) *ppp* *p* *pp*

Fagotto (Fag.) *pp* *dim.*

Coro I (Cor. I.) *pp*

Violino (Vio.) *con sordini* *ppp* *div.* *ppp* *un.* *cresc.* *dim.*

Viola (Viola.) *con sordini* *ppp* *ppp* *cresc.* *dim.*

Soloist (Solo.) *molto espr.* *cresc.* *f* *dim.*

Violoncello (Vcl.) *con sordini* *Tutti.* *ppp* *2 soli.* *pizz.* *ppp* *un.* *cresc.* *pizz.* *dim.*

Contrabasso (C.B.) *ppp* *a tempo* *p* *dim.*

Lyrics:  
 — The pain has wea - ried me. In - to Thy hands, O Lord, — Lord, —  
 die Qual ver - zeh - ret mich. In dei - ne Hän - de, in dei - - ne, dei - - ne



70 Poco più lento. ♩ = 69.

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *ppp*

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp*

Gr. C. *ppp*

Picc.

*dim.*

*dim.*

Arpe. *pp* *simile* *pp*

Org. Swell. II. *ppp* Ped. tacet.

70 Poco più lento.

Vio. *pp* *div. 2* *ppp*

Viole. *pp* *pp* *cresc.* *fz.* *ppp*

Solo. *p* *pp* *cresc.* *fz.* *ppp*

God the Om-ni-po-tent Fa-ther, who cre-at-ed thee! Go, in the Name of Je-sus Christ, our Lord, Son of the liv-ing God, who  
 Got-tes, des allmäch-ti-gen Va-ters, der auch dich er-schuf! Geh' in dem Na-men Je-su Christ, unsres Herrn, des Sohnes, der für dich sein

Vcl. *pp* *div. 1* *ppp*

C. B. *pp* *ppp*

72 cresc. ed accel.

Più mosso. ♩ = 88. 69

Fl. I. II. *pp* *p* Fl. *ff* (Flauto II.)

Ob. *pp* *p* Picc. *p* a 2 *f*

C. Ingl. *pp* *p* *f*

Cl. *pp* *p* *f*

Cl. B. *pp* *p* *f*

Fag. *p* *f*

O. Fag. *p* *f*

Cor. *ppp* *cresc.* *p* *f*

Tr. *ppp* *cresc.* *p* *f*

Trb. I. II. *p* *f*

Trb. III. & Tb. *p* *f*

Timp. *cresc.* *p* *f*

Arpe. *ppp* *cresc.* *f*

Org. *Gt. 8'* *1. 8'* *f*

72 cresc. ed accel. Più mosso.

Vio. *ppp* *cresc.* *ff* senza sordini

Viola. *ppp* *cresc.* *ff* senza sordini

Solo. *cresc.* *ppp* *dim.* *p* *cresc.* *cresc.* *f* *ff* unis.

S. *ff* Go, in the name Of Angels and Arch-  
Geh' in der En-gel und Ers-en-gel

A. *ff* Go, in the name Of Angels and Arch-  
Geh' in der En-gel und Ers-en-gel

Coro. (Tutti)

T. *ff* Go, in the name Of Angels and Arch-  
Geh' in der En-gel und Ers-en-gel

B. *ff* Go, in the name Of Angels and Arch-  
Geh' in der En-gel und Ers-en-gel

Vcl. *ppp* *div.* *p* *ff* unis. senza sordini

C. B. *ppp* *un.* *ff*

cresc. ed accel. Più mosso.

Fl. I, II.  
Ob.  
C. Ingt.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.  
Arpe.  
Org.  
Ped.  
16' & 32'  
Vio.  
Viola.  
Solo.  
Coro.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und  
 an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und  
 an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und  
 an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and  
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und

73 allargando molto largamente

Fl. I, II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Timp. Arpe. Org. Ped.

Arpe. Org. Ped.

Vio. Violo. Solo.

S. Coro. A. T. B.

Se-raphim, go forth! Go forth in the name, in the name of Patriarchs and Pro-phets; In the name of A-  
 Se-raphim, zieh' hin! Zieh' hin in dem Na-men der Pa-tri-archen und Prophe-ten, in dem Nam' der A-  
 Go, in the name of ho-ly Vir-gins; Geh' in dem Nam'der heil'-gen Jung-fraun,  
 forth in the name of Pa-tri-archs, and of Martyrs and Con- Zieh' hin in dem Nam' der Pa-tri-archen, der Mär-ty-rer und Be-  
 Go forth in the name of A-pos-tles and E-van-gel- Zieh' hin in dem Na-men der A-pos-tel und E-van-ge-li-sten;

Vcl. C. B.

allargando molto largamente

*largamente*

Fl. I, II. *mf a2*

Ob. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Cor. *mf*

Tr. *mf*

Trb. I, II. *sost.*

Trb. III. & Tb. *mf sost.*

Timp. *mf*

Arpe. *mf*

Org. *mf*

Ped. *mf*

74

Org. *mf*

Ped. *mf*

74

Vio. *mf*

Viola. *mf*

Solo. *mf*

*largamente*

*dim.*

*pizz.*

*arco*

Coro.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vcl. *mf*

C. B. *mf*

*largamente*

Go forth in the name of ho-ly Monks and Her-mits; and all Saints of God, Both men and wo-men, Mann, sei's Fraue,

Zieh' hin in dem Nam' der heil'-gen Mönch' und E-ro-mit-ten, al-ler Heil'-gen des Herrn, sei's Mann, sei's Fraue,

fess-ors; ken-ner; Go forth in the name of all Saints of God, Both men and wo-men, Frau-e,

ists; zieh' hin in dem Nam' der ho-ly Vir-gins, and in the name of all Saints of God, Both men and wo-men, Frau-e,

pos-tles and E-van-gelists; and all Saints, all Saints of God, Both men and wo-men, Frau-e,

pos-tel und E-van-go-li-sten, in dem Nam' al-ler Hei-li-gen des Herrn, sei's Mann, sei's Fraue,



a tempo

Fl. I, II. p p p p p p

Ob. p p p p p p

C. Ingl. p p p p p p

Cl. p p p p p p

Cl. B. p p p p p p

Fag. p p p p p p

C. Fag. p p p p p p

Cor. p p p p p p

Trb. I, II. p p p p p p

Trb. III. & Tb. p p p p p p

Timp. p p p p p p

Arpe. *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

Org. *pp* Sw. full. II. voll. *p* *f* *p* *f*

Ped. *a tempo* *cresc.* *p espress.* *f* *p cresc.* *f* *p cresc.*

Vio. *p cresc.* *f* *p cresc.* *f* *p cresc.*

Viola. *p cresc.* *f* *p cresc.* *f* *p cresc.*

The Priest. Der Priester.

Solo. *f* *p* *f* *p*

Go forth up-on thy jour - ney, Go from this world! Go, in the  
 Geh; be-rrí - té dich zur Rei - se, scheid' von der Welt! Geh; in dem

S. *p* *f* *p* *f*

Semi-Coro. Go in the Name of God, In the Name of Je - sus Christ, In the Name of the  
 Im Na - men Gott des Herrn, in dem Na - men Je - su Christ's in dem Na - men des

T. *p* *f* *p* *f*

Coro. *p* *ff* *p* *ff*

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.  
 geh; zieh' hin, zieh' hin.

Vcl. *pizz.* *arco* *pizz.* *arco*

C. B. *p* *ff* *p* *ff*

a tempo

75 a 2

Fl. I, II, III. pp

Ob. p

Cl. mf

Cl. B. pp

Fag. Solo. pp

Cor. Soli. p

Tim. pp

Arpe. dim. ppp a 2 simile cresc.

Org. dim. pp 16' 32'

Vio. dim. pp div. 1 2 ppp cresc.

Viola. pp div. 1 2 ppp cresc.

Solo. f<sup>o</sup> molto cantabile espr. espr. cresc.

S. A. Name of God The Om-ni-po-tent Fa-ther, who cre-a-ted thee! In the Name of Je-sus Christ, In the  
Na-men des Herrn, des all-mäch-ti-gen Va-tern, der auch dich er-schuf! In dem Na-men Je-su Christ's in dem

S. Coro. Semi-Ho-ly Spi-rit, heil-ig-én Gei-stes, Go, Geh, in the  
Go, Geh, go, in the

T. B. p Go, Geh, in the  
Go, Wand - forth, in dem  
Wand - le

Coro. molto legato pp

S. I. Go forth on thy course; And may thy place, thy  
Wand - le dei - ne Bahn, und fin - de dei - ne

S. II. Go, Wand - go - le on dei - ne thy course; And may thy place to - day be found in  
Wand - le die Bahn und fin - de dei - ne Bahn, und fin - de dei - ne Ru - he - stalt in

A. I. Go, Wand - go - le on dei - ne thy course; And may thy place to - day be found in  
Wand - le die Bahn, und fin - de dei - ne Bahn, und fin - de dei - ne Ru - he - stalt in

A. II. Go, Wand - go - le on dei - ne thy course; And may thy place to - day be found in  
Wand - le die Bahn, und fin - de dei - ne Bahn, und fin - de dei - ne Ru - he - stalt in

T. I. Go, Wand - go - le on dei - ne thy course; And may thy place to - day, thy place to - day be found in  
Wand - le die Bahn, und fin - de dei - ne Bahn, und fin - de dei - ne Ru - he - stalt in

T. II. Go, Wand - go - le on dei - ne thy course; And may thy place to - day, thy place to - day be found in  
Wand - le die Bahn, und fin - de dei - ne Bahn, und fin - de dei - ne Ru - he - stalt in

B. I. Go, Wand - go - le on dei - ne thy course; And may thy place to - day, thy place to - day be found in  
Wand - le die Bahn, und fin - de dei - ne Bahn, und fin - de dei - ne Ru - he - stalt in

B. II. Go, Wand - go - le on dei - ne thy course; And may thy place to - day, thy place to - day be found in  
Wand - le die Bahn, und fin - de dei - ne Bahn, und fin - de dei - ne Ru - he - stalt in

Vcl. arco pp arco pp pp cresc.

C. B. pp

\* Three or four voices only should sing the small notes. | Nur drei oder vier Stimmen singen die kleinen Noten.

cresc.



77

Fl. I, II, III. *pp*

Ob. I. *pp*

Cingl.

Cl. *pp*

Fag. *pp*

Cor. *pp* *poco cresc.* *pp* *dim. molto*

Timp. *p*

Arpa.

Org.

Vio. *poco cresc.* *dim. molto*

Viola. *poco cresc.* *dim. molto*

Solo.

S. *Semi-Coro.* *pp*

A. *pp*

T. *pp*

B. *pp*

S. *Coro.* *p* *pp*

A. *pp*

T. *p* *pp*

B. *p* *pp*

Vcl. *sonoramente* *dim. molto*

C.B.

day be found in peace, *pp* The Ho - ly  
 Ru - he - statt in Frie - den, dem heil' - gen

day be found in peace, *pp* The Ho - ly  
 Ru - he - statt in Frie - den, dem heil' - gen

May thy dwell - ing be the Ho - ly, Ho - ly Mount of Si - on:  
 Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on:  
*cresc.* *pp* *dim. molto*

May thy dwell - ing be the Ho - ly, Ho - ly Mount of Si - on:  
 Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on:  
*poco cresc.* *dim. molto* *pp*

And may thy dwell - ing be the Ho - ly Mount, the Ho - ly Mount of Si - on,  
 Und dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on,  
*poco cresc.* *dim. molto* *pp*

Same, through Christ, our Lord, And may thy dwell - ing be the Ho - ly Mount, the Ho - ly Mount of Si - on,  
 Her - ren, Je - sum Christ, und dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge, dem heil' - gen Ber - ge Si - on,  
*p* *cresc.* *pp* *dim. molto* *pp*

Same, through Christ, our Lord, May thy dwell - ing be the Ho - ly Mount, the Ho - ly Mount of Si - on,  
 Her - ren, Je - sum Christ, Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Berg,  
*p* *cresc.* *pp* *dim. molto* *pp*

May thy dwell - ing be the Ho - ly, Ho - ly Mount of Si - on,  
 Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on,  
*p* *cresc.* *pp* *dim. molto*



Fl. I. II. *ppp* *dim.*

Ob. *ppp* *dim.*

C. Ing. I. *ppp* *dim.*

Cl. *ppp* *dim.*

Cl. B. *ppp* *dim.*

Fag. *ppp* *dim.*

C. Fag. *ppp* *dim.*

Cor. *ppp* *dim.*

Tr. *ppp* *dim.*

Trb. I. II. *ppp* *dim.*

Tb. III. & Tb. *ppp* *dim.*

Timp. *ppp*

Arpe. *ppp* *dim.*

Org. *ppp* *dim.*

Viol. *ppp* *dim.*

Viole. *ppp* *dim.*

Solo. *p* *cresc.* *ppp* *dim.* *p* *dim.*

Semi-Coro. *ppp*

S. *ppp* *dim.*

A. *ppp* *dim.*

T. *ppp* *dim.*

B. *ppp* *dim.*

Coro.

S. *ppp* *dim.*

A. *ppp* *dim.*

T. *ppp* *dim.*

B. *ppp* *dim.*

Vcl. *ppp* *dim.*

C. B. *ppp* *dim.*

through the Same, through Christ our Lord, through Christ, our Lord.  
 durch den Herrn, durch Je - sum Christ, durch Chri - stum un - sern Herrn.  
 through Christ, our Lord, through Christ, our Lord, through Christ, our Lord.  
 durch den Herrn, durch Je - sum Christ, durch Chri - stum un - sern Herrn.  
 through the Same, through Christ, our Lord, through Christ, our Lord.  
 durch den Herrn, durch Je - sum Chri - stum un - sern Herrn.  
 through Christ, our Lord, through Christ, our Lord, through Christ, our Lord.  
 durch den Herrn, durch Chri - stum un - sern Herrn.