

The Morning

Thomas Arne

1. The Glitt'ring Sun

Andante

Musical score for the first system of "The Glitt'ring Sun". The score is in G major (one sharp) and common time (C). It features five staves: Soprano, Violin I, Violin II, Viola, and Basso Continuo. The tempo is marked "Andante". The Soprano part is mostly silent. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic and moving to *p*. The Basso Continuo part provides a bass line with a *pp* dynamic, also moving to *p*. The system concludes with a double bar line and a repeat sign. Below the Basso Continuo staff, the numbers 6, 7, 6, 4, and 3 are written, indicating fingerings for the final notes.

Musical score for the second system of "The Glitt'ring Sun". The score continues with five staves: Soprano, Violin I, Violin II, Viola, and Basso Continuo. The Soprano part remains silent. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes, starting with a *poco f* dynamic and moving to *f*, then *p*. The Basso Continuo part provides a bass line with a *poco f* dynamic, also moving to *f*, then *p*. The system concludes with a double bar line and a repeat sign. Below the Basso Continuo staff, the numbers 9, 5, 9, 5, 6, 9, 5, 5, 6, 4, 2, 6, 5, 6, 9, and 6 are written, indicating fingerings for the final notes.

The Glitt'ring Sun

6

The glitt - ring sun be - gins to rise _____ on

pp

pp

pp

5 6 6 6

9

yon - der hill and paints the skies. The

pp

pp

pp

4 4 6 9 6 6

12

glitt' - ring sun be - gins to rise, to rise _____

pp

pp

pp

2 6 2 6 5 6

15

5 6 6

18

On yon - der hill and paints the skies,

2 6 5/6

21

Adagio

and paints the skies.

4

2. The Lark

Allegro

Soprano

German Flute or Small Flute

Violin II

Viola

p

p

5

11

f

f

6

6

Detailed description: This is a musical score for a piece titled "2. The Lark" in 6/8 time, marked "Allegro". The score is arranged for Soprano, German Flute or Small Flute, Violin II, and Viola. The key signature is one sharp (F#). The Soprano part is mostly silent. The German Flute or Small Flute part features trills and a melodic line. The Violin II and Viola parts play a rhythmic accompaniment, with the Viola part marked *p*. The score is divided into three systems. The first system (measures 1-4) shows the initial entries. The second system (measures 5-10) includes a double bar line at measure 5 and features more complex flute and violin/viola textures. The third system (measures 11-16) includes a double bar line at measure 11 and features a dynamic shift to *f* for the violin and viola parts. The page number "6" appears at the bottom of the first and third systems.

17

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a treble and bass clef. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked in measure 18. The vocal line has a melodic line with a trill in measure 18. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

22

Musical score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a treble and bass clef. Dynamics include *f* (forte). A trill (*tr*) is marked in measure 22. The vocal line has a melodic line with a trill in measure 22. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "The Lark his warb - - - ling mat - tin".

6 6 5
4 4 3

6 6 6 6 4 3

28

sings. The Lark, the Lark _____ his war-bling mat-tin

34

sings, The Lark his war - - - - -

41

bling mat-tin sings, sings, sings, his

6 6 6 5 6 6 # 6 6

Detailed description: This block contains the musical score for measures 41 through 46. It features a vocal line and a piano accompaniment. The vocal line begins with a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "bling mat-tin sings, sings, sings, his". The piano accompaniment consists of a simple harmonic line in the bass clef, with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a trill (tr) on the G4 note in measure 45 and a tremolo on the G4 note in measure 46.

47

war-bling mat-tin sings. Each flow'r each flow'r in all its beau-ty springs, each

f *p* *f* *f*

6 5 6 # 5 6 6 4 5# 6

Detailed description: This block contains the musical score for measures 47 through 52. It features a vocal line and a piano accompaniment. The vocal line begins with a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "war-bling mat-tin sings. Each flow'r each flow'r in all its beau-ty springs, each". The piano accompaniment consists of a simple harmonic line in the bass clef, with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a trill (tr) on the G4 note in measure 48 and a tremolo on the G4 note in measure 52. The piano part also includes dynamic markings: *f* (forte) and *p* (piano).

53

flow'r, each flow'r, in all its beau-ty springs.

f *p* *f* *p*

6 6 6 4 5
6 6

Detailed description: This block contains the musical score for measures 53 through 58. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef, a bass clef, and a bass line. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr'. Fingering numbers are provided for the bass line.

59

Detailed description: This block contains the musical score for measures 59 through 64. It features a piano accompaniment with a treble clef, a bass clef, and a bass line. The music includes trills and tremolos, indicated by wavy lines above the notes. Dynamics include *p* (piano).

65

Musical score for measures 65-68. The score is in G major (one sharp) and 3/4 time. It consists of five staves: a grand staff (treble and bass clefs) and three individual staves (two treble clefs and one bass clef). Measure 65 is mostly rests. Measure 66 features a melodic line in the upper treble staff with trills and a forte (*f*) dynamic. Measure 67 continues the melodic development with a forte (*f*) dynamic. Measure 68 concludes the phrase with a forte (*f*) dynamic. Fingering numbers 6 and # are indicated below the grand staff.

69

Musical score for measures 69-72. The score is in G major (one sharp) and 3/4 time. It consists of five staves: a grand staff (treble and bass clefs) and three individual staves (two treble clefs and one bass clef). Measure 69 is mostly rests. Measure 70 features a melodic line in the upper treble staff with trills and a trill (*tr*) marking. Measure 71 continues the melodic development. Measure 72 concludes the phrase. Fingering numbers 6 and # are indicated below the grand staff.

3. The Village up

Allegro

Soprano

The vill - age up, the shep - herd tries his pipe.

German Flute or Small Flute

Violin I

Violin II

Viola

Basso Continuo

6

4

Andante

And to the wood - land hies,

no chords

8

The vill - age up, the shep - herd tries his pipe.

tr

12

And to the wood - land hies.

4. That on the enamel'd Green

Adagio

Soprano

Oh! that on the enamel'd Green, my Delia, lovely

Violin I

Violin II

Basso Continuo

6 6 6 6 6 5 4 # 6 6 6

7

Maid were seen, Fresh-er than the roses bloom, sweet-er than the

5 4 3 6 6 5 2 6 6 6

15

meads per-fume, sweeter than the mead's per-fume. Go, gentle

Andante

6 4 5 6 6 # 6 6 4 5 6

22

gales, and bear my sighs a - way, to De - lia's ear the

f *p*

4 3 6 6 6 6 5 6

27

ten - der notes con - vey. As

pp *tr*

4 3 6 4 6 6 4 6

33

some lone Tur - tle his lost love de - plores, and with shrill E - choes fills the

tr

4 3 2 5 4 3 1 3 6 6 6

39

soun - - ding shores, so I, like him, a - ban - don'd and for - lorn, with

45

cease - less plaints my ab - sent De - lia mourn, my ab - sent De - lia mourn.

51

Go, gen - tle gales, and bear my_sighs a -

56

- long, the birds shall cease to tune their ev' - ning song, the

4/6 4/6 7

tr

Detailed description: This system contains measures 56 through 60. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 59 includes a trill on the G5 note. Measure numbers 4/6, 4/6, and 7 are indicated below the bass staff.

61

winds to blow, the wa - ving woods to move, and streams to

7 - 4 4/6 # # 6 2/4 6

Detailed description: This system contains measures 61 through 65. The vocal line continues with quarter notes G4, A4, B4, C5, D5, and E5. The piano accompaniment consists of chords and single notes. Measure numbers 7, 4, 4/6, #, #, 6, 2/4, and 6 are indicated below the bass staff.

66

mur - mur, e'er I cease to love.

6 5/6 6 5/6 4/6 5/6 6 6 4/6 5/6

tr

Detailed description: This system contains measures 66 through 70. The vocal line features a trill on the G5 note in measure 66, followed by quarter notes A4, B4, C5, D5, and E5. The piano accompaniment includes triplets in the right hand. Measure numbers 6, 5/6, 6, 5/6, 4/6, 5/6, 6, 6, 4/6, and 5/6 are indicated below the bass staff.

71

Not bubb - ling foun - tains to the thir - - sty Swain, nor bal - my sleep___ to

6 4/6 # 6 # 2/4 6 7 4 4/6 4/6 6 6

77

lab - 'rers spent with pain, nor show'rs to Larks, nor sun - shine to the Bee, are

4/6 4/6 2/4 6 2/4 6 6 6 6 6 4/6 3/5 2/4

83

half so plea - sing as thy sight to me, so plea - - -

6 7 5 4 4/6 6 6 6 4/6 6 2/4 5/6 7

88

2 5/6 7 6 6 7

92

- sing, not show'rs to Larks, nor sun - shine to the_ Bee, are half, are half so

4/6 3/5 6 6 4 3 6 6 6 6 6 6 4 6

98

plea - sing as thy sight_ to me, so_ plea - sing as_ thy sight_ to

6 8/6 4/6 7 4 3

102

me.

f

f

6 6 6 6 6 6 6 4/2 6 6

106

tr 3 *tr*

3

6 6 6 7 6 6 6 6 5 6 4 5 3