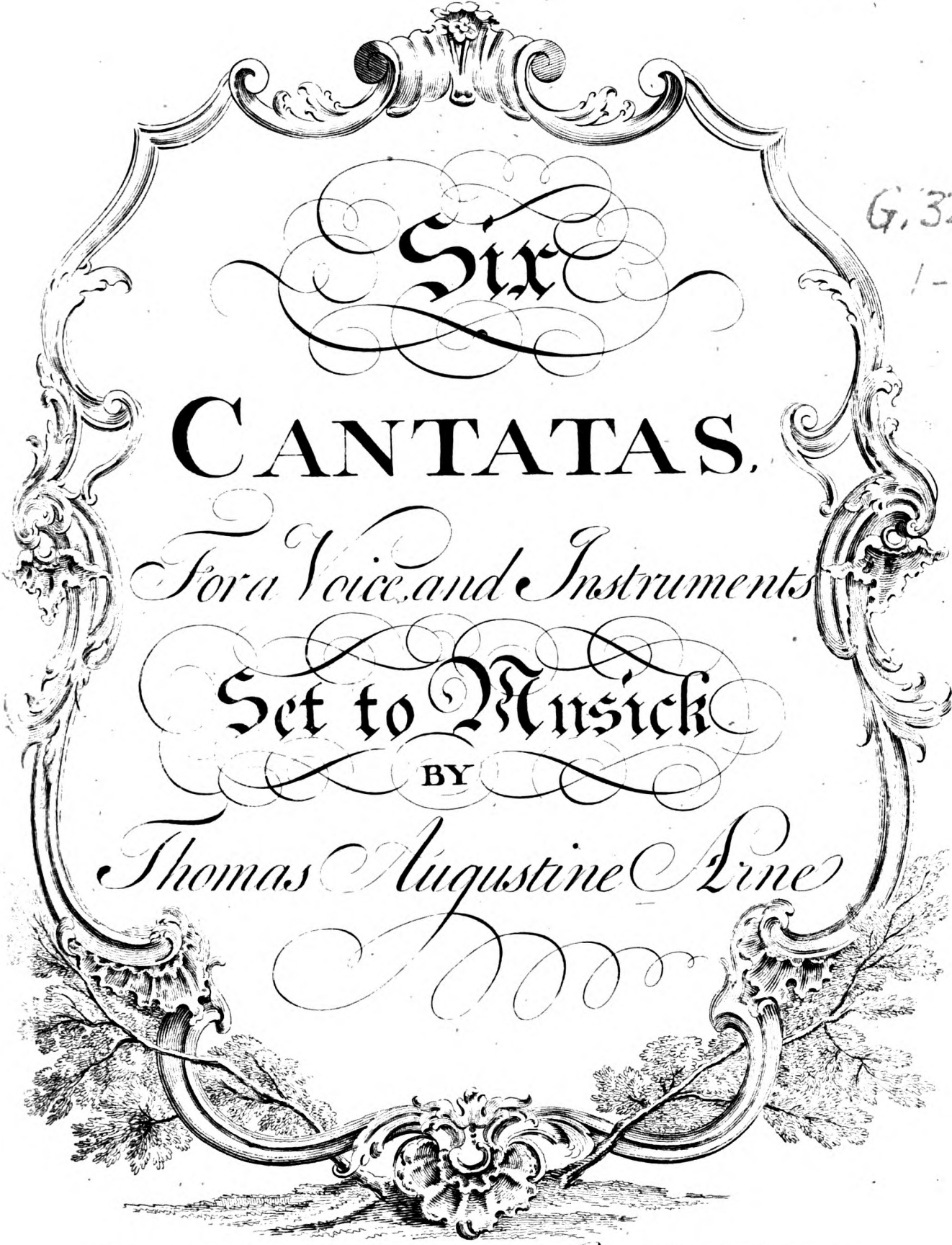


W. 1112
1799

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Six
CANTATAS.

For a Voice and Instruments

Set to Musick

BY

Thomas Augustine Arne

London Printed for and Sold by John Walsh Musick Printer &
Instrument Maker to his Majesty, in Catherine Street, Strand.

The Morning.

CANTATA V.

Pianissimo *Andante* *Pia* *poco for* *for*

Andante

5 7 8 4 3 9 5 9 5 6 9 5

Pia *Pianissimo*

The glitt'ring Sun be -

5/6 4/2 6 5/6 9/6 5/6

F

F

gins to rife - on yonder Hill and paints the Skies, The

5/6 4/2 1/2 *F* 9 8 6

P

glit'ring Sun be-gins to rife, to rife - - -

P $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{4}{5}$ $\frac{5}{6}$

F P

On

F P

tr

$\frac{5}{6}$ $\frac{6}{8}$ **F P**

Adg^o

yonder Hill, and paints the Skies, and paints the Skies.

tr

$\frac{2}{4}$ $\frac{6}{8}$ $\frac{5}{6}$ **Adg^o 4 3**

German Flute, or Small Flute.
 Allegro
 Viol: 1^o
 Viol: 2^o
 pia

F P

for pia for for

The Lark his warb . . . ling mattin

fings, The Lark, the Lark his warbling mattin fings, The Lark his

6 6 6 6 4 5 5 6

v. 1^o v. 2^o war... bling mattin fings, fings, fings, his

7 7 6 6 5 6 5 6 6 6

warbling mattin fings. Each Flow'r, each Flow'r in all its beauty springs, each Flow'r, each Flow'r in all its beauty

F P v. 1^o Solo F

* 6 5 6 6 4 5 6 6 F 6 4 5

tr tr tr

pia

strings.

This system contains the first three systems of music. The top staff has trills marked 'tr'. The second staff is marked 'piano' (p). The third system includes a string part with the instruction 'strings.'.

tr

F

6

5

This system contains the next three systems of music. It features trills, a fortissimo (*F*) dynamic, and fingering numbers 6 and 5.

Flute alone

tr

F

Allegro

The Village up, the Shepherd tries his Pipe

and to the Woodland hies.

6

This system contains the final three systems of music. It begins with 'Flute alone' and a trill. The tempo is marked 'Allegro'. The lyrics 'The Village up, the Shepherd tries his Pipe' and 'and to the Woodland hies.' are written below the piano part. A fingering number 6 is also present.

Andante

The Village up, the Shepherd tries his Pipe

no Chords

and to the Woodland hies.

Adagio

pia

pia

Oh! that on th enam...el'd Green, my DELIA, lovely Maid were seen, Fresher than the Ro..fes

pia 6 6 6 6 5 6 4 * 6 6 6 5 4 3 5 6 6 5 6

Andante
Pia

bloom, sweeter than the meads perfume sweeter than the meads perfume. Go, gentle gales, and

2/4 6 6 6 6 4 3 6 6 4 3 6 4 3

for pia pianiss^o

bear my sighs a-way, to DELIA'S ear the tender notes convey

for pia pianiss^o 6 6 5 6 6 4 3 5 6 7 4 3 5 6 5

for pia

As some lone Turtle his lost love deploras, and with shrill Echoes fills the foun...

6 5 4 3 6 5 4 3 2 5 4 3 6 3 4 6 6 6 6

...ding shores, so I like him abandon'd and forlorn, with ceaseless plaints my absent DELIA mourn, my

4 7 5 6 6 6 6 4 2 2 6 6 6 4 3 7 6 5 6

for pia

absent DELIA mourn *5 6 2 6 6* Go, gentle Gales, and bear my sighs a... long. the

Birds shall cease to tune their ev'ning Song, the winds to blow, the waving Woods to move, and

streams to murmur, e'er I cease - - to love. Not bubbling Fountains

to the thirs- - ty Swain, nor balmy sleep to Lab'ers spent with pain, nor show'rs to Larks, nor Sun-shine to the

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 4 6 3 5, 2 4, 6, 7 5 4, 4, 6, 6, 6, 4 6, 2 5 7, 2 5 7.

Bee, are half so pleasing as thy fight to me, so plea-

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 7, 4, 6, 6, 4, 3, 6, 6, 6, 6.

...sing, not show'rs to Larks, nor Sun-shine to the Bee,

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 7, 4, 6, 6, 4, 3, 6, 6, 6, 6.

for

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

are half, are half so pleasing as thy fight to me, so pleasing as thy fight to me.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

for

Sixth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

Seventh system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

Eighth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

Ninth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

Tenth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

Eleventh system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.

Twelfth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 4, 6, 6, 4, 3, 6, 6, 6, 6.