



Erleuchtung von seiner Erleuchtung

von seiner Erleuchtung frei  
Recit. Nr. 17. Da  
Ca  
10

Im Jesu Grab steht das Grabstein

|| Aria tacet ||  
Zur ist überwinden Zeit

Es hat auch für seinen Ding gebunden die Augen

Er hat, seit dem sein süß in großer Wunderthätigkeit aus

Seinem Grab hing sah ich den Tod mit andern Augen an

weil er mich nicht mehr töden kann Zesar ist er noch D

Undan toll, allem die Last gefallen er soll durch seinen

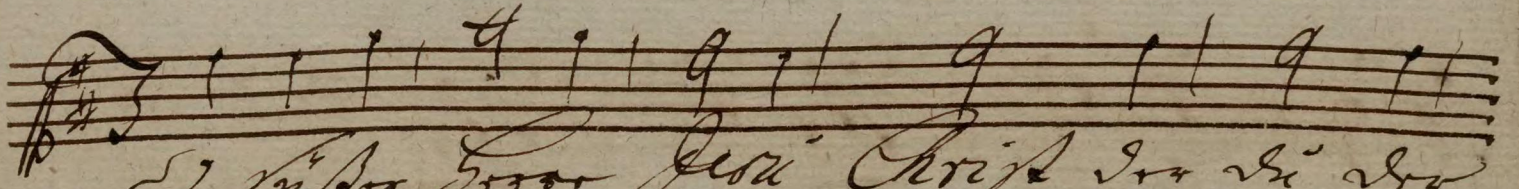
42.  
Tod mir mir zum Schlaf werden

41.  
Es ist Harbou mein Garten ist

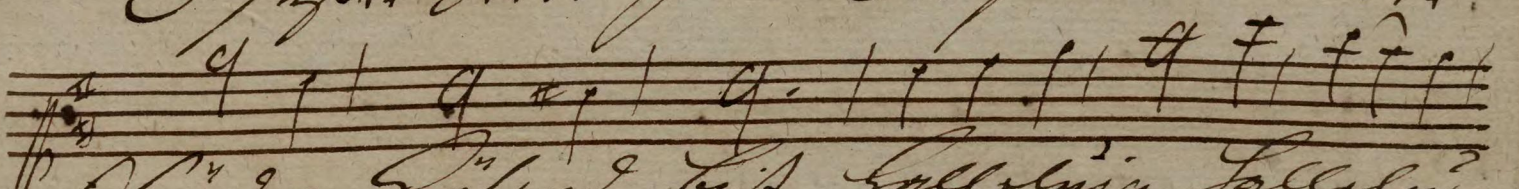
ist mein Garten  
 mein Garten  
 In mein Haus ist mein Leben  
 Das: Das mir Vergnügen geben weil ich mein  
 ich sein bin so ist das - bei ~~meinem~~ Garten  
 mein Garten - er lobet ich lobt  
 in: storb auf ihn so wird auch mein Leben  
 So - so wird auch mein Leben im Tod - so wird auch  
 mein Leben im Tod noch blühen so wird auch mein  
 Leben im Tod so wird auch mein Leben im Tod  
 in im Tod noch blühen

3  
 4  
 3  
 42

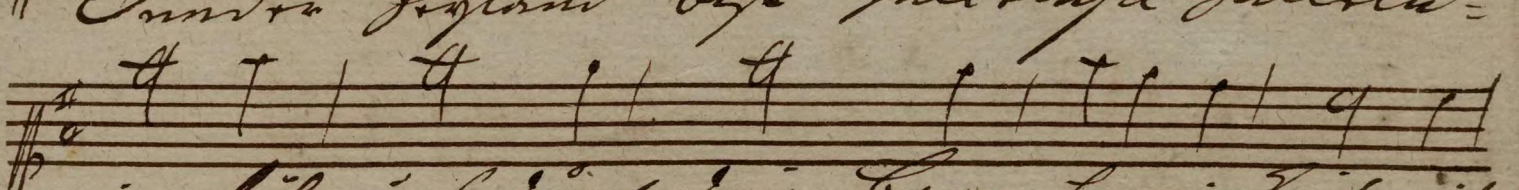
Coral.



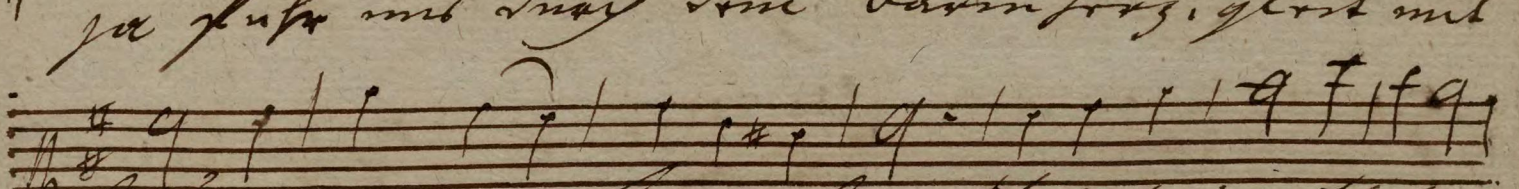
O Jesu Christe



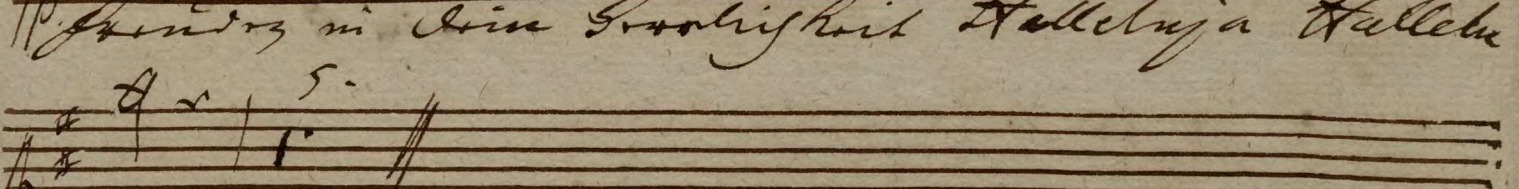
in der Höhe



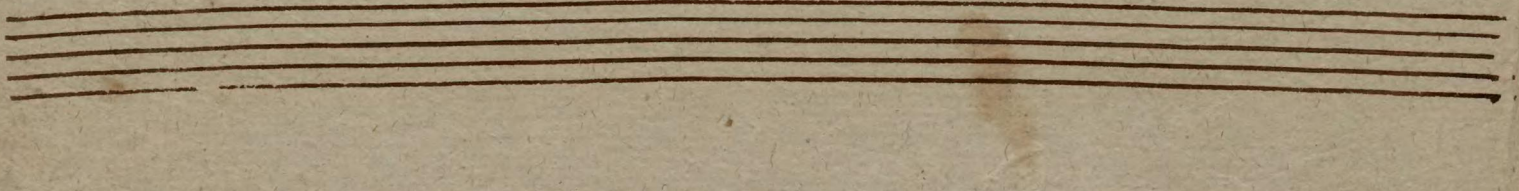
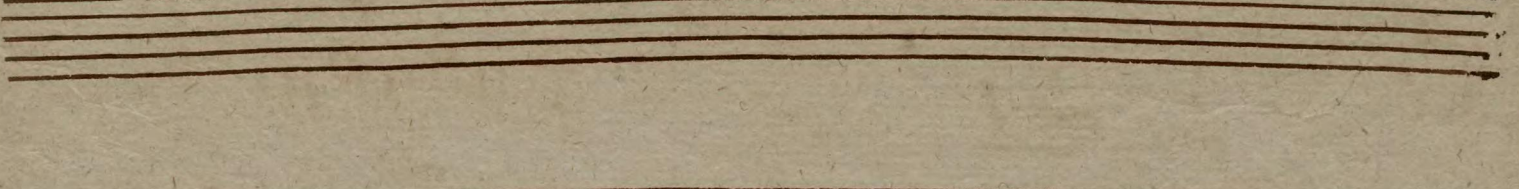
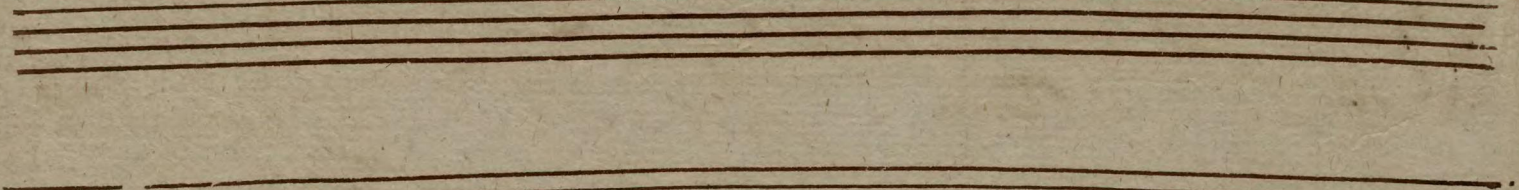
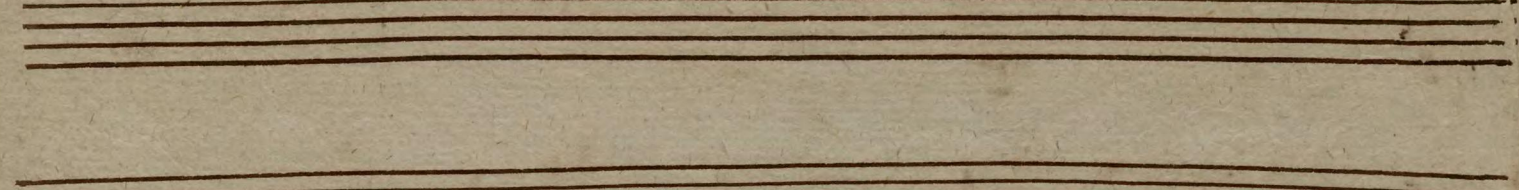
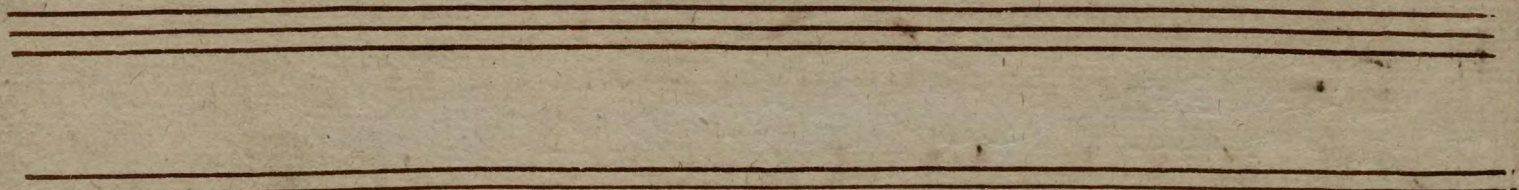
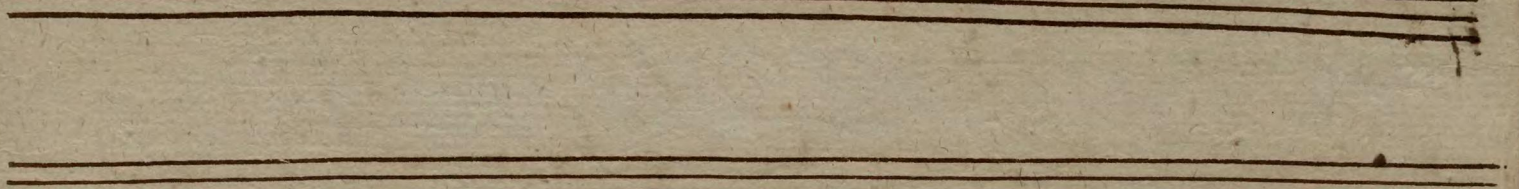
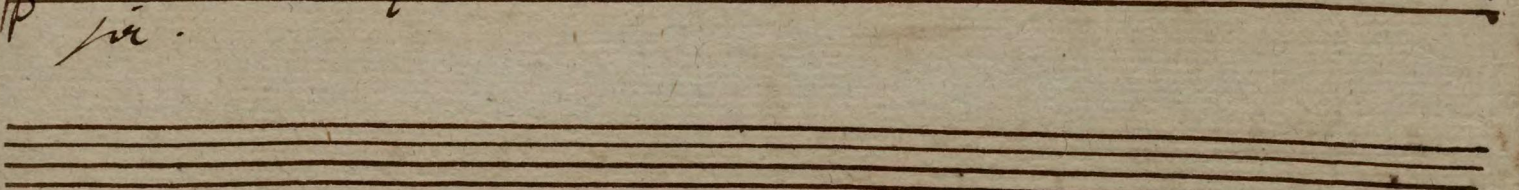
der Herrlichkeit



und Güte



und Güte

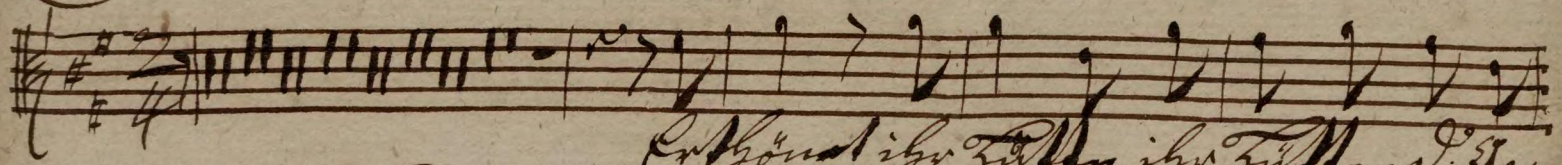


Cantata.

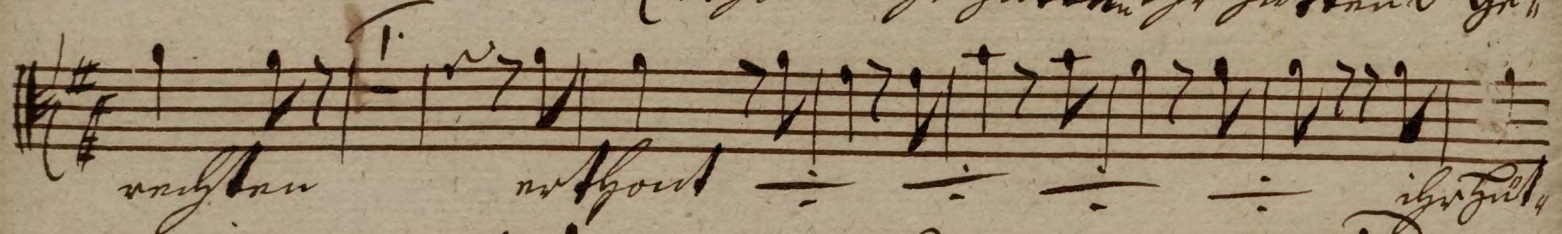
No. 20

Coro. Missa

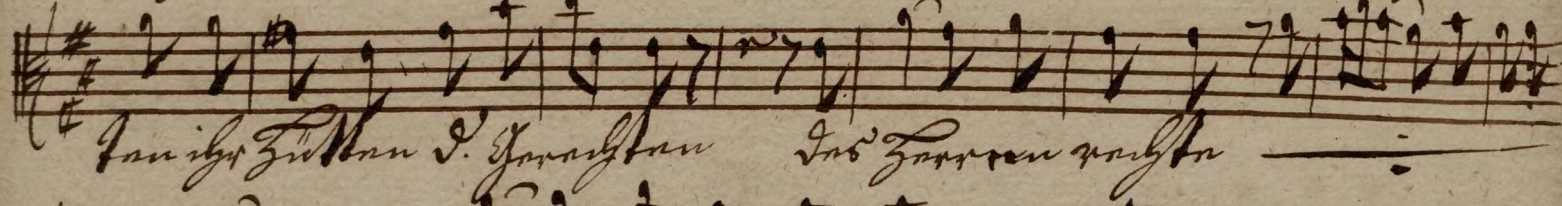
63.



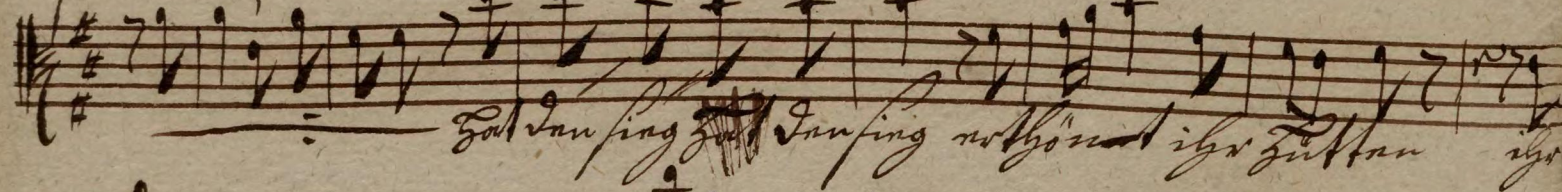
Erhöhet ihr Zellen ihr Zellen d. Jhr



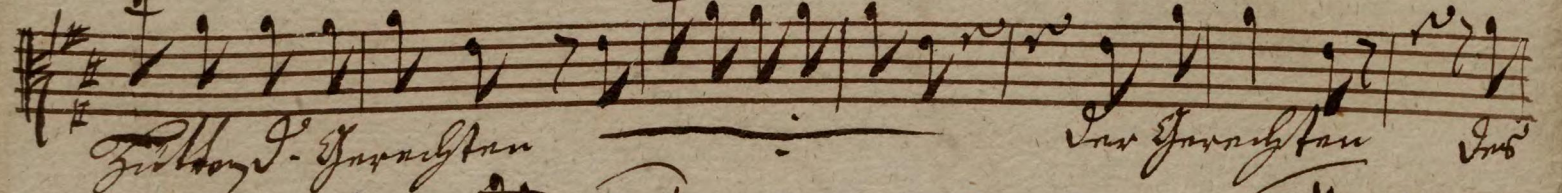
wachst wachst - - - - - ihr Zellen



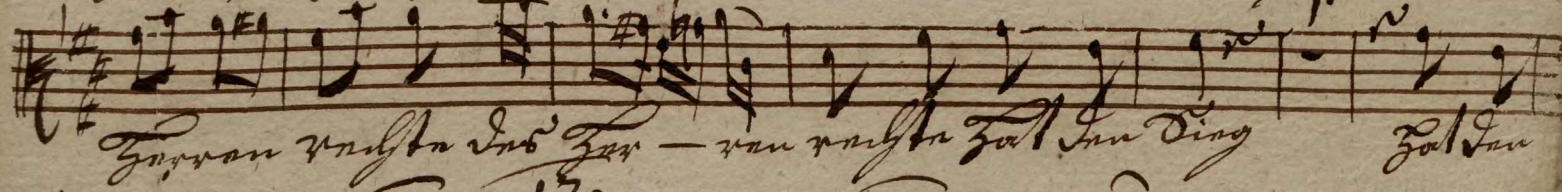
In ihr Zellen d. Jhr wachst In Zellen wachst



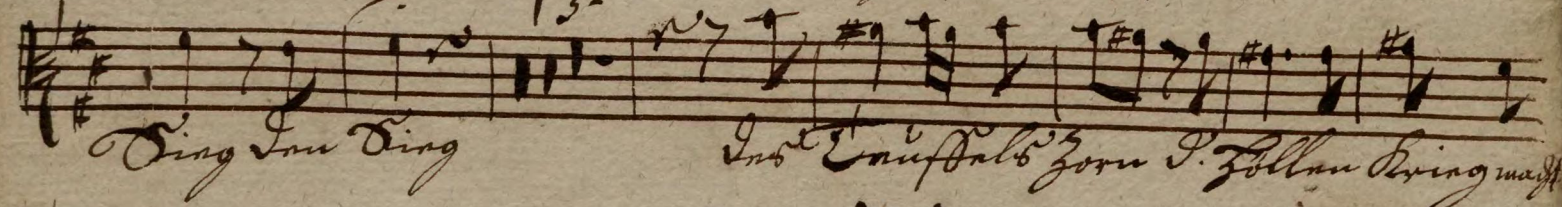
Gott den sing Gott den sing erhöht ihr Zellen ihr



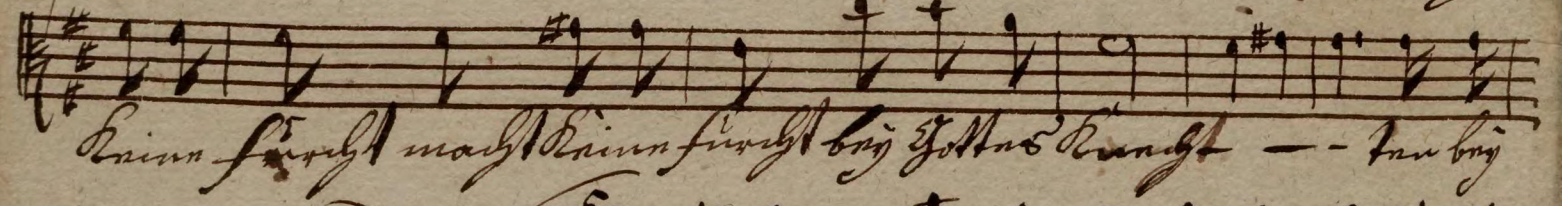
Zellen d. Jhr wachst In Zellen wachst



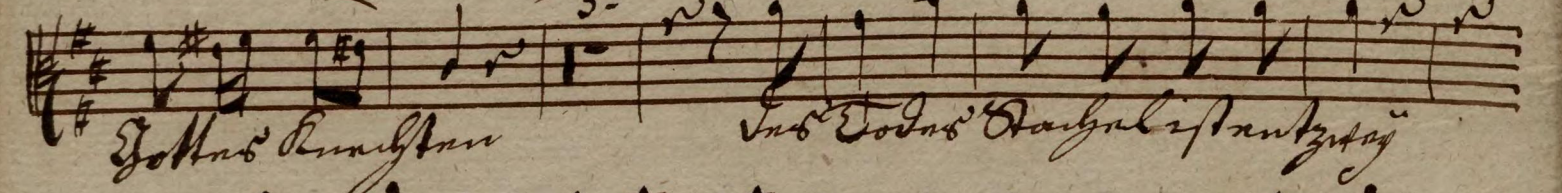
Zellen wachst In Zellen wachst Gott den sing Gott den



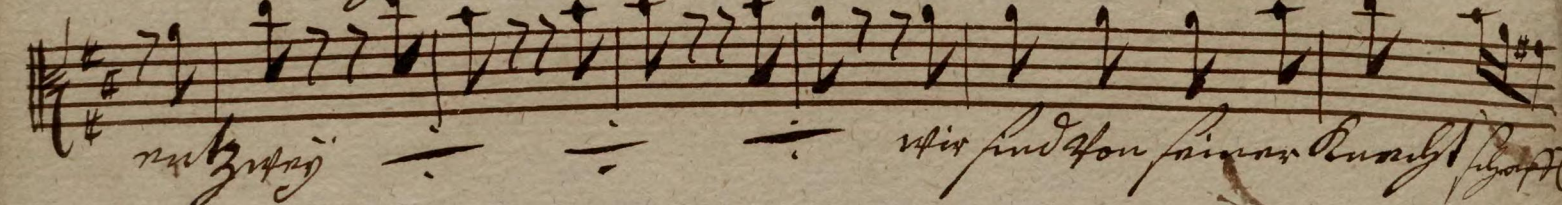
sing den sing In Zellen wachst d. Jhr d. Jhr d. Jhr d. Jhr



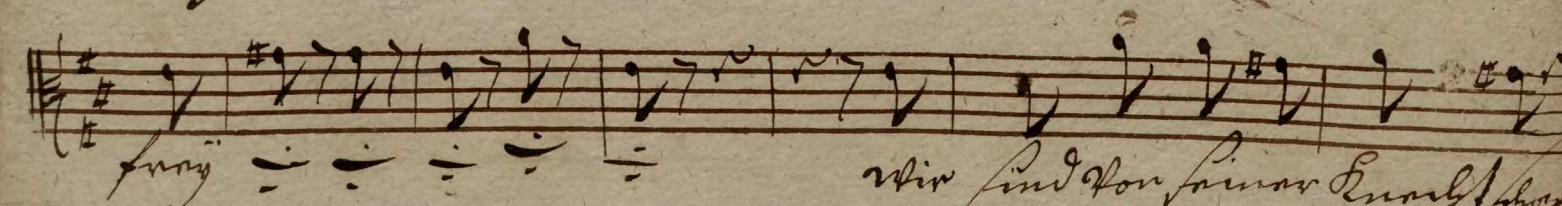
d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr



d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr



d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr d. Jhr

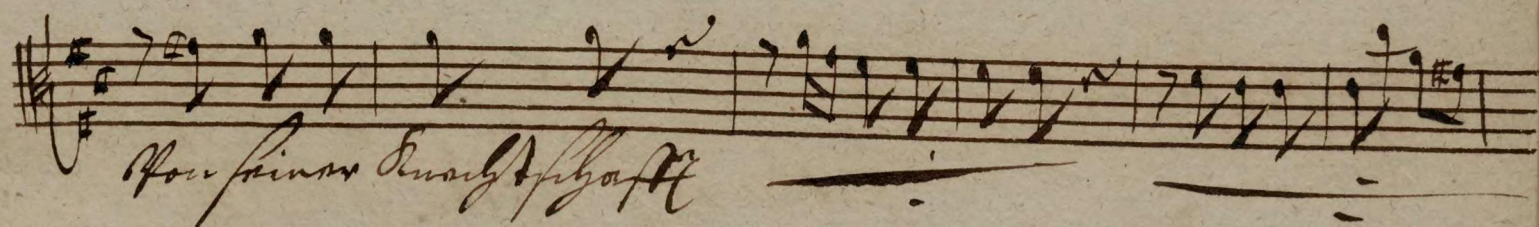


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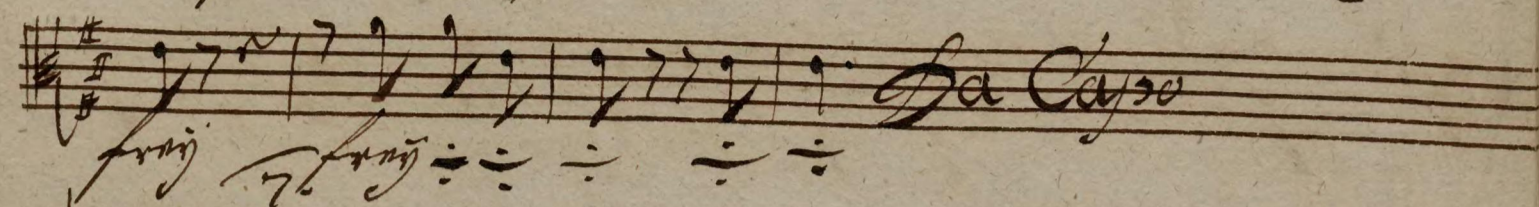


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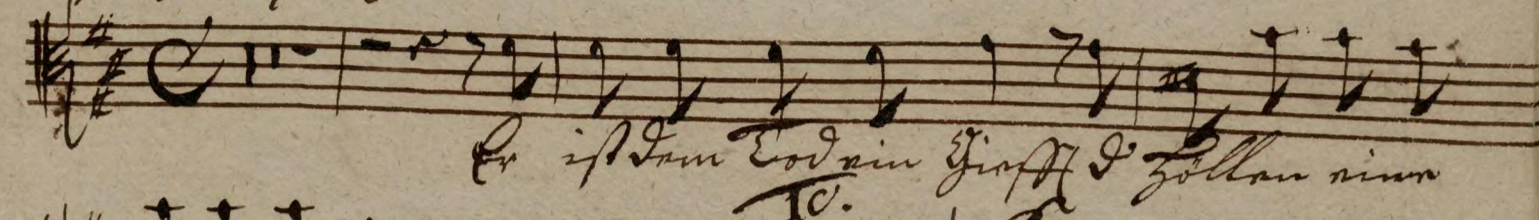
72  
Von seiner Engelhaft



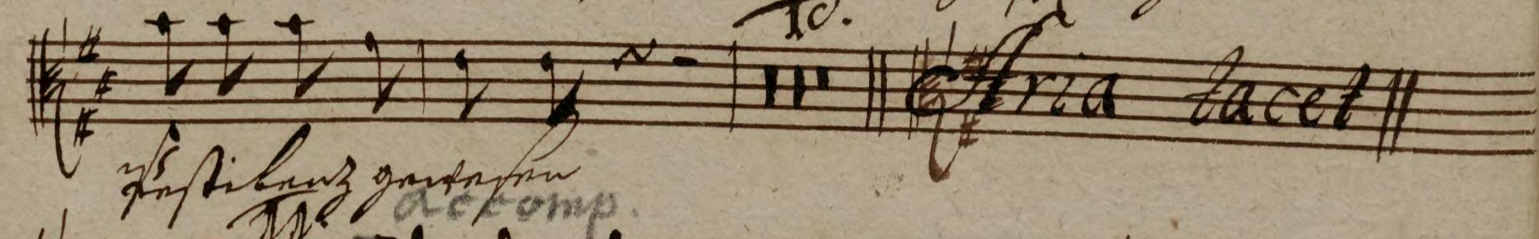
frei frei



Er ist dem Tod sein Geist, I sollen sein



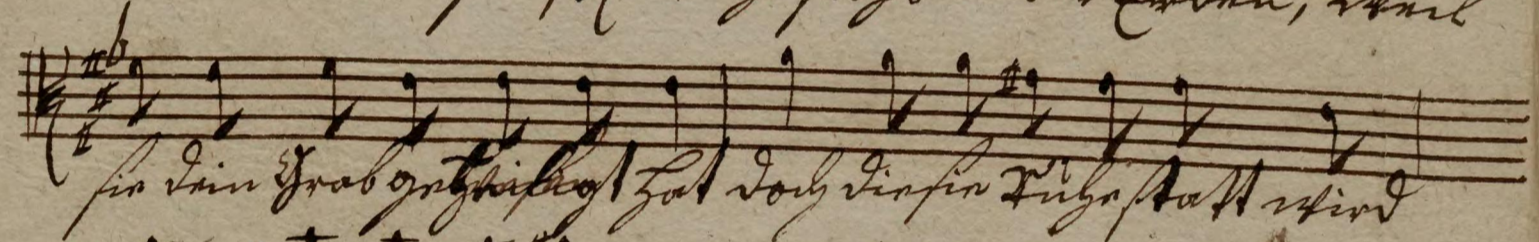
10. Aria tacet



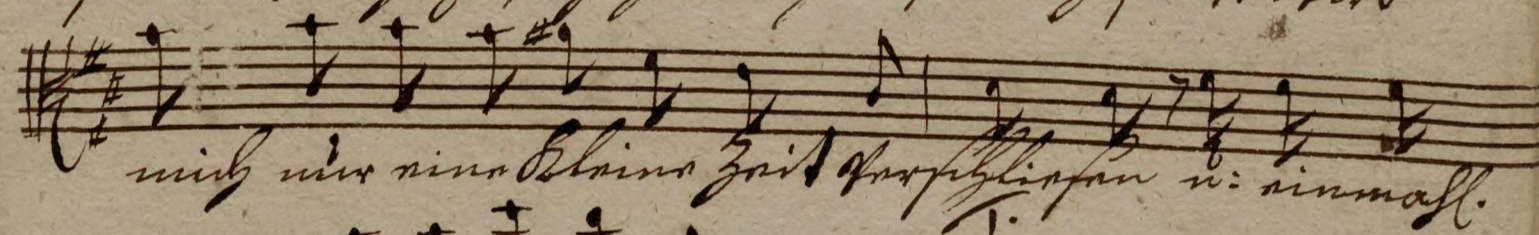
42.  
wie sanft er ruht, ruhet in der Erde, weil



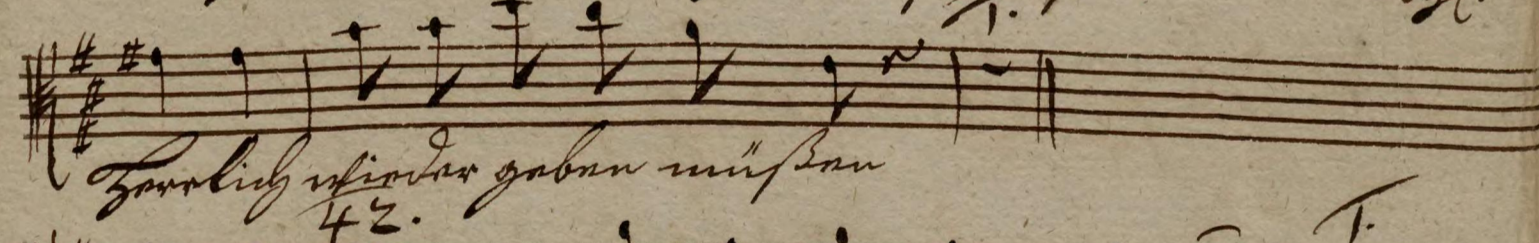
in dem Grab geblieben hat doch diesen Ruhestall wird



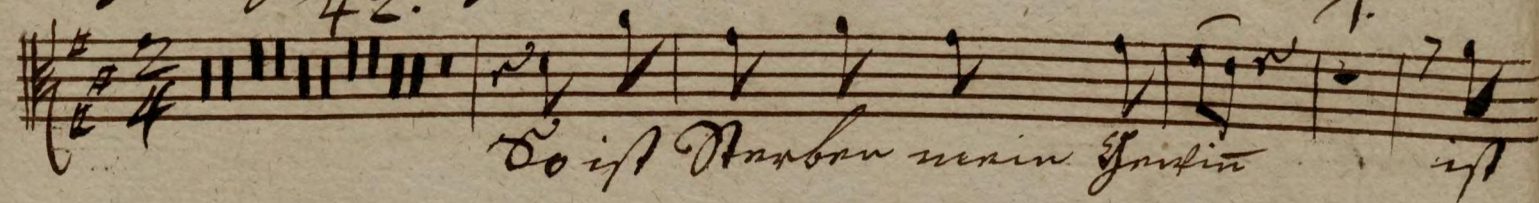
mich nur eine kleine Zeit beschließen u: einmahl.



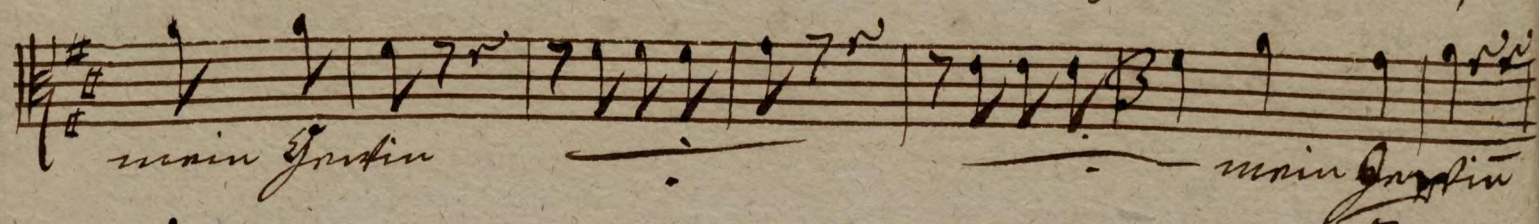
42.  
Zuvorlich wieder geben müssen



42.  
So ist Neben mein Garten ist



mein Garten



2.  
In mein Fuß ist mein Leben



4. #4  
 Das :-:- Dar mir Vergebung geben wird Er.

mein ich bins bin so ist Darben mein garten

mein garten in Labet ich Laben

5.  
 in: Arab auf Jhu fortwählich mein Leben im

So - da fortwählich mein Leben im So da fortwählich

mein Leben im So - da fortwählich mein Leben im

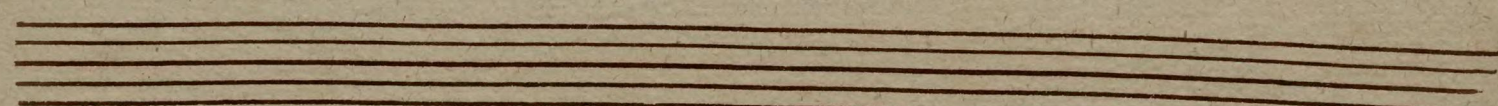
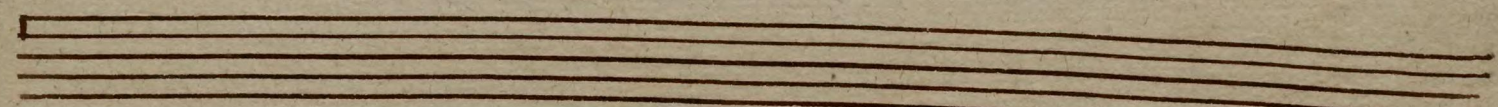
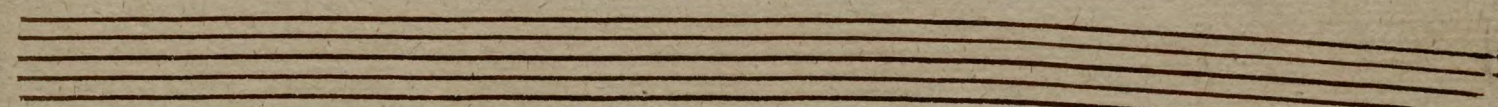
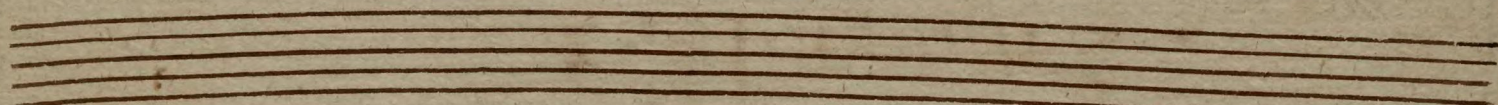
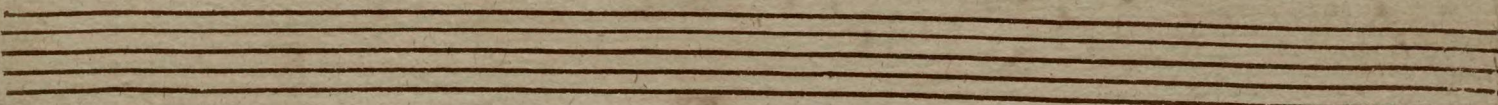
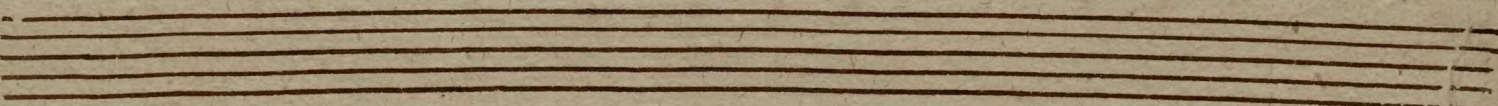
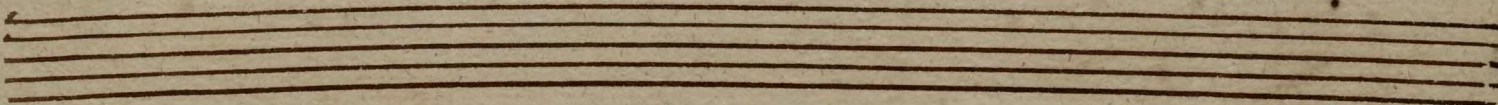
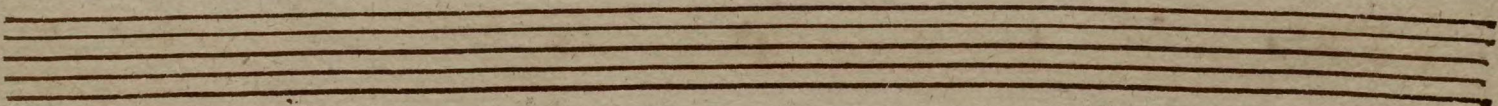
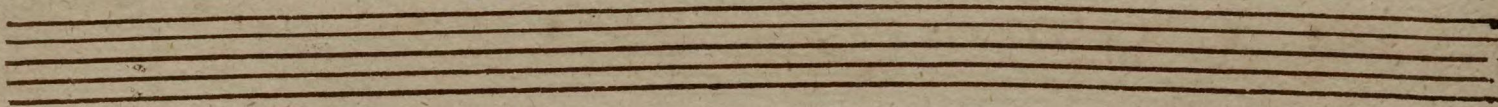
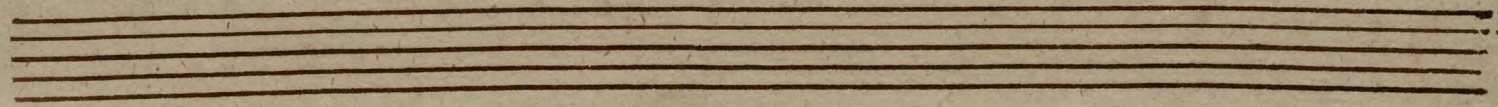
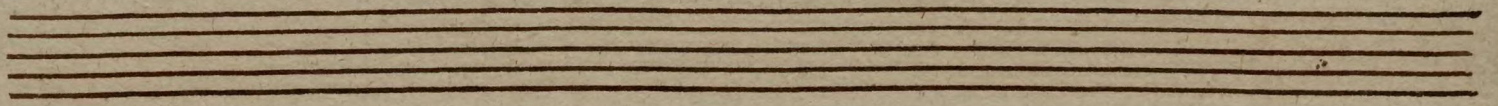
So da fortwählich mein Leben im So da fortwählich

42. Choral.  
 O Jesus meine Zuversicht

Im Liebes Dünkel Zeyland bist, Zallalüja Zallalüja

führ uns durch dein Leben Zartigkeit mit freuden

5.  
 in dein Zuversicht Zallalüja Zallalüja.







Königt' sagt wir sind von seiner Königt' sagt von

seiner Königt' sagt

Da Capo

wird man nicht Christ in seiner Dignität sagen lassen

Lied hat überwinden: in das wird alles Christen Lied

für werden Halleluja sungen an Eod in Einfach ist zu

bunden Christ ihre halten Lieder

Nicht braucht ab sein Dignität begr

so braucht ab sein Dignität begr

zu wird Lied in größte Zahl Kom in

Zion sing zu zu zu zu



Choral.

O großer Herrscher Christ

bis, zallalija zallalija. fuge uns durch dein

Lutzhilf mit frommen in dein Gütlichkeit zalle

lira zallalija.

Cantata Basso Continuo 24

03.

Erhöret ihr Tullan ihr Tullan der Gerechtan  
erhöret - - - ihr Tullan - -  
der Gerechtan der Gerechtan rechtan  
der rechtan Tullan der Ding erhöret - ihr Tullan  
ihr Tullan der Gerechtan  
der Gerechtan rechtan der Gerechtan rechtan Tullan der Ding  
Tullan der Ding der Ding  
der Tullan der Gerechtan  
Tullan der Ding rechtan der rechtan  
Tullan der Gerechtan der Gerechtan  
Tullan der Gerechtan der Gerechtan  
Tullan der Gerechtan der Gerechtan

Wir sind von seinem Engelhaft von

Recit  
freig. freig. = = = = = Casio

Da liegen nun die heilige J. Ehlangen Kopf zur

Einigkeit des Eortes Oathal Pimpst Erinnerung = Das Eorte

Zur des Labens für die seinem Raub nun unter seine

Freunde v. Ding soll immer aller sein

29.   
Ehrt sich ihr halten dieser Welt bracht ab die

Singet so - - - - - der Jansite Dohm d. größte Zuldrom.

Zion die gozo - - - - - goz Tomb in Zion sing ozo goz

Evodii: Einigkeit müssen ja - - - - - der diesen

Zuld hat uns geschlagen geschla - - - - - der ga

22.

*figura* *gan* *Recit tacet*

42. *So ist Dornen mein Garten ist mein Zu*

*mein* *mein Garten*

*mein* *In mein Gefäß ist mein Leben* *Leb*

*Den mir Vergnügen geben* *weil es mein ich sein*

*bin* *so ist Dornen mein Garten* *mein Garten*

*es Lebet* *ich Lebe* *in: steh auf*

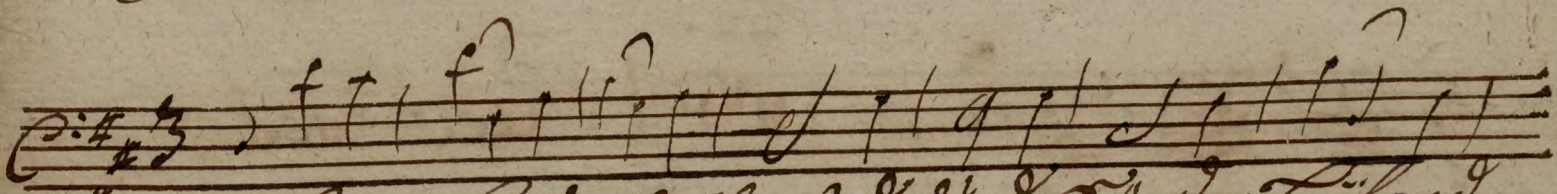
13. *Ich* *so wird auch mein Leben im Tod*

*es wird auch mein Leben im Tod* *so wird auch*

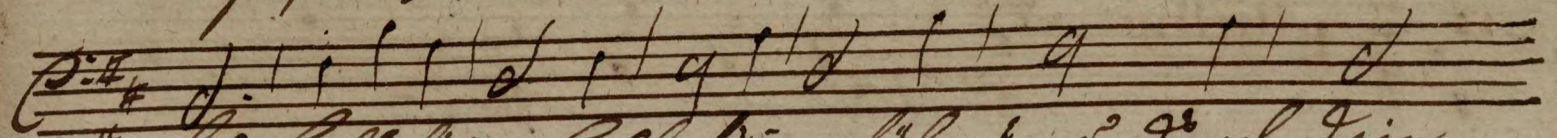
*mein Leben im Tod* *in im Tod noch blühen*

42. *42.*

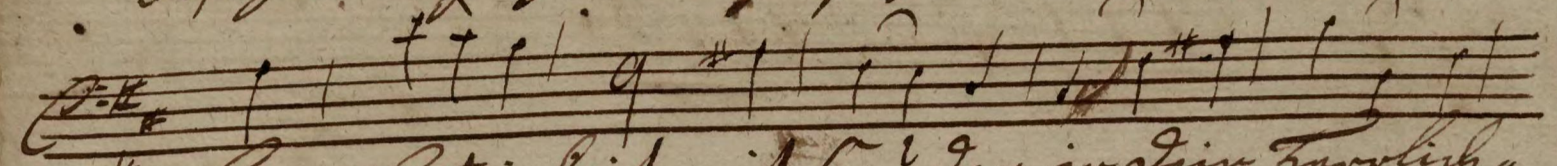
Choral.



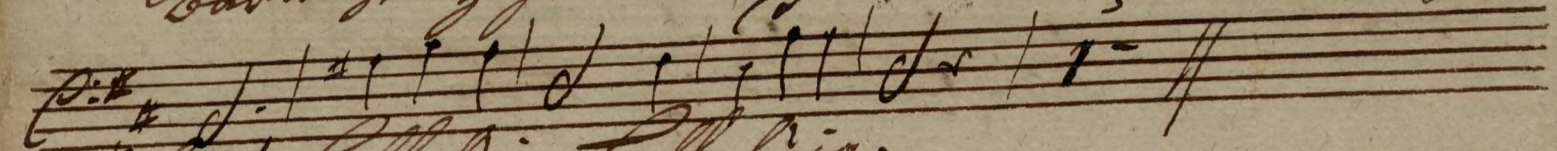
# O Jesu Zerknirscht Christ v. d. d. Dürren Leyland



# Mit Zallalija Zallalija. fuge uns durch dein



# Lamm Zerknirscht mit furchen in dein Zerknirscht



# Mit Zallalija Zallalija.





# Tromba prima Cori

1.

1.

3

1.

1.

1.

1.

1.

4.

1.

1.

18.

2.

1.

Da Capo

Recit. tacet // Aria tacet // Recit. tacet

*Aria*

Handwritten musical score for an Aria, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include '2.' above the first staff, '4.' above the second and third staves, '1.' above the fourth staff, '3.' above the fifth staff, and '4.' above the sixth and seventh staves. The music is written in a cursive, historical style.

*Choral*

*Da Capo*

Handwritten musical score for a Choral section, consisting of three staves of music. The notation includes various rhythmic values and accidentals. Annotations include '1.' above the second staff and '4.' above the third staff. The music is written in a cursive, historical style.

Tromba e. Horns

27

Handwritten musical score for Tromba and Horns, consisting of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several first and second endings, as well as a fourth ending. The music is written in a single system across the staves.

1.  
1.  
3.  
1.  
1.  
1.  
4.  
2.  
1.  
1.  
18.  
2.  
1.

Da Capo

Recit: tacet // Aria *f*aud // Recit: tacet //

*Aria*

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. Annotations include:

- Measure 1: *f*
- Measure 2: *2.*
- Measure 3: *5.*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*

The score concludes with the instruction "Da Capo" written in a large, decorative hand.

28  
Tympani. *For. mi*

Handwritten musical score for Tympani, For. mi, consisting of 13 staves of music. The score includes various rhythmic markings such as 1., 2., 4., 7., 10., 1., 1., 4., 2., 1., 2., 18., 4., 8., 3., and 1. The music is written in a cursive style on aged paper.

*Da Capo*

*Recit: tacet // Ora tacet // Recit: tacet //*

*Pi volti*

# Aria.

Handwritten musical score for an Aria, consisting of six staves of music. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with measure numbers 2, 10, 4, and 1. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'. The fourth staff ends with a double bar line and a repeat sign, with measure numbers 5 and 32. The fifth staff continues with measure numbers 10 and 13. The sixth staff concludes with a first ending bracket marked with a '1' and a second ending bracket marked with a '2', leading to a double bar line.

## Choral.

Handwritten musical score for a Choral section, consisting of three staves of music. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with measure numbers 4 and 1. The second staff continues the melody, marked with measure number 6. The third staff concludes with a double bar line and a repeat sign.

*Cantata.* *Violino 1<sup>mo</sup>*

29

Handwritten musical score for Violino 1mo, Cantata. The score consists of 14 staves of music in G major and 3/4 time. It features a first and second ending, a 'fin:' marking, and a 'Da Capo' instruction.

*Da Capo*

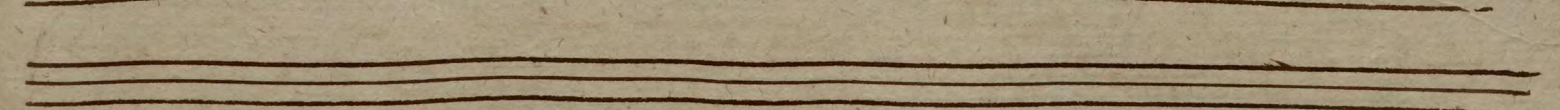
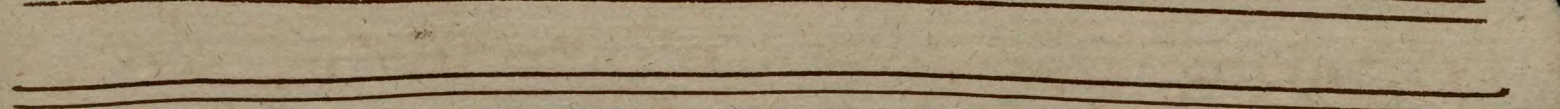
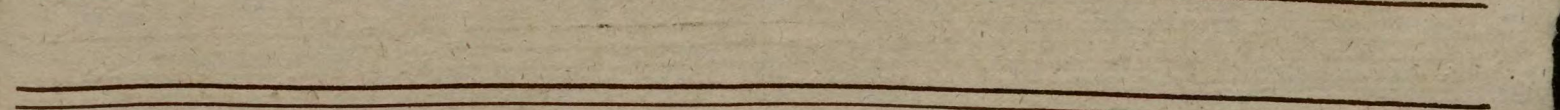
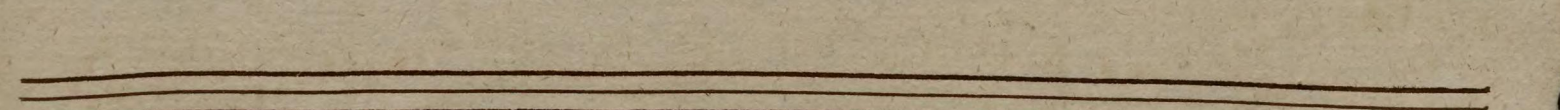
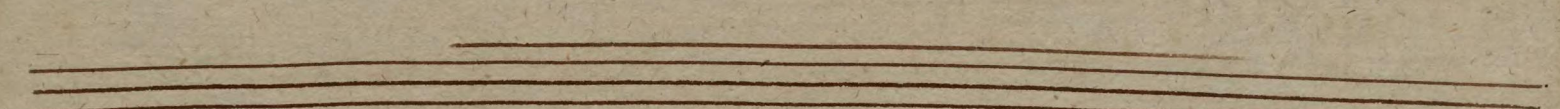
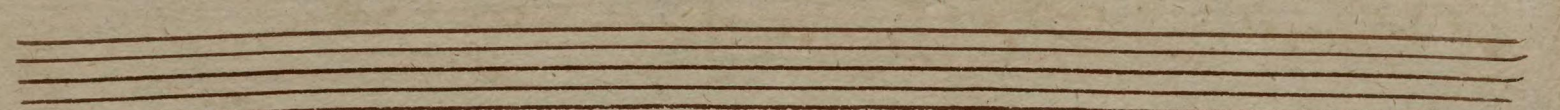
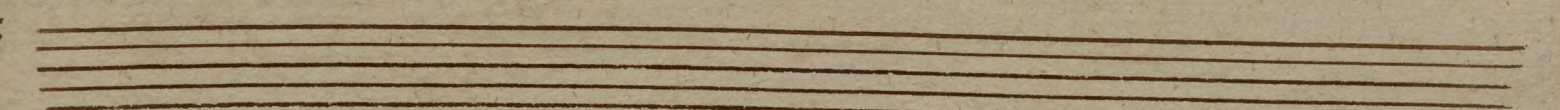
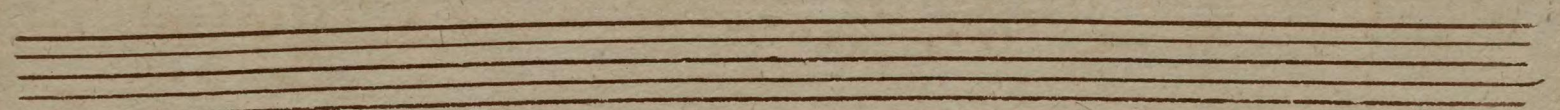
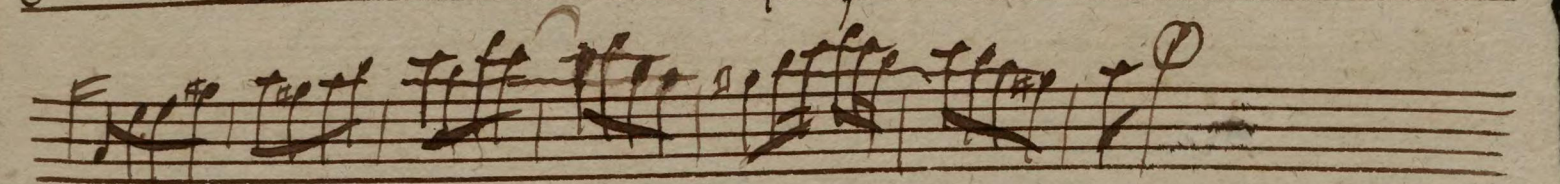
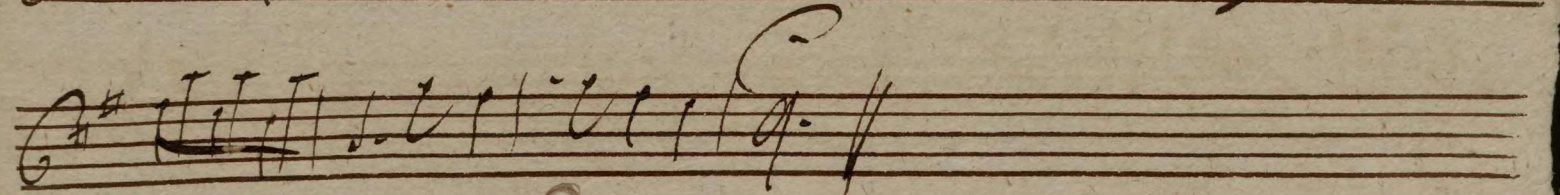
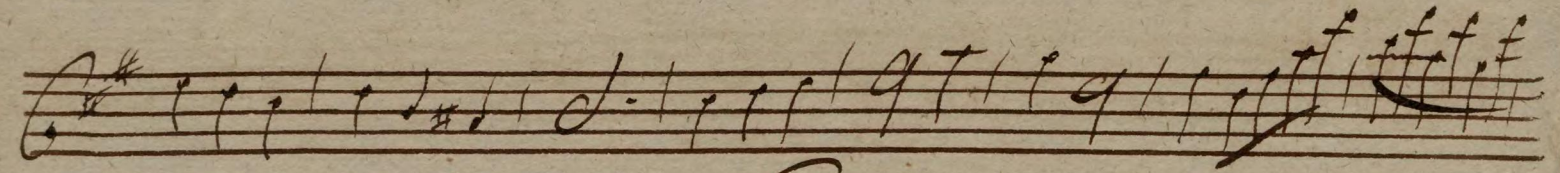
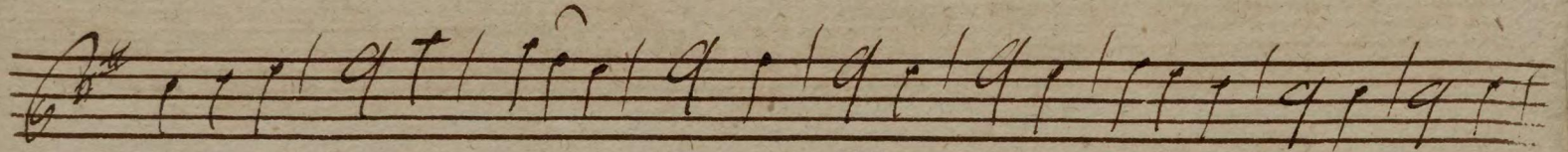
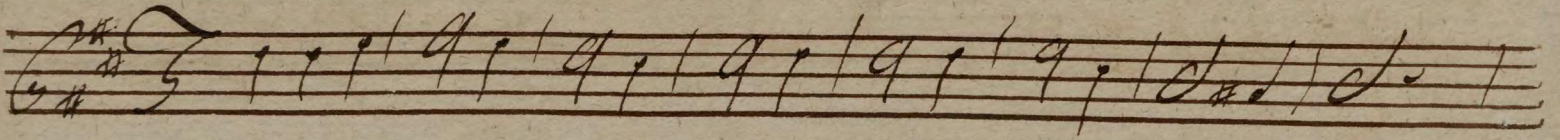
*Aria*

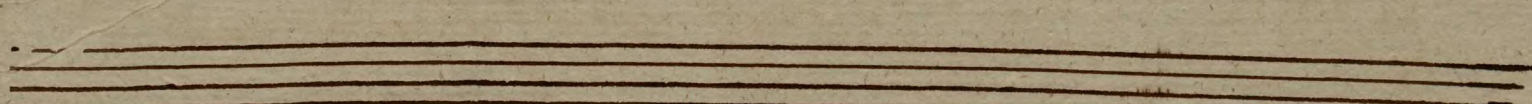
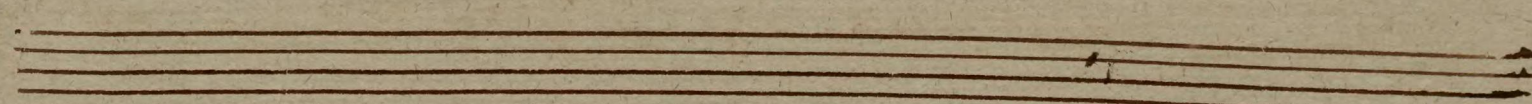
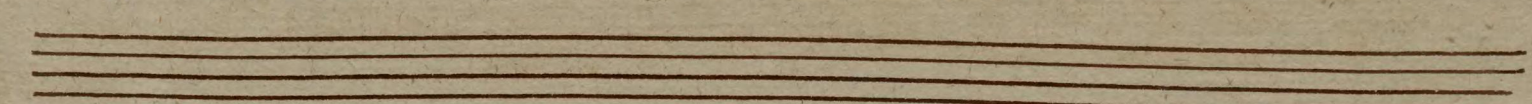
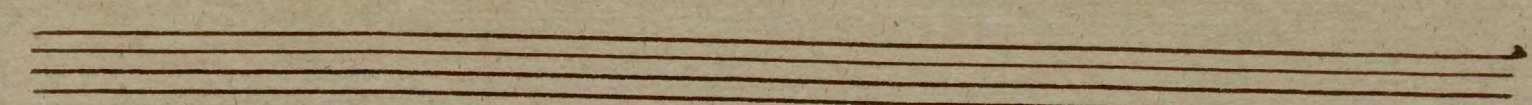
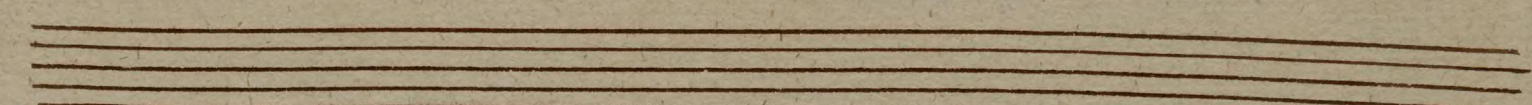
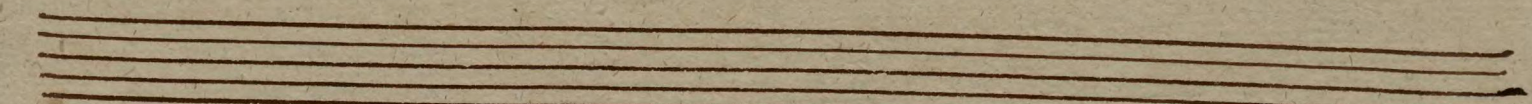
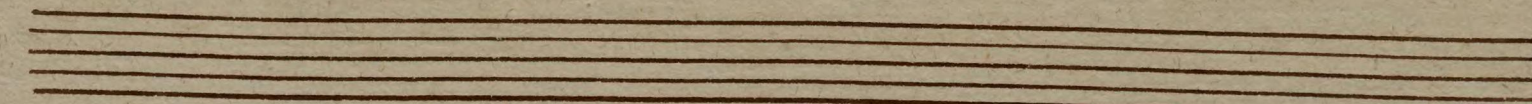
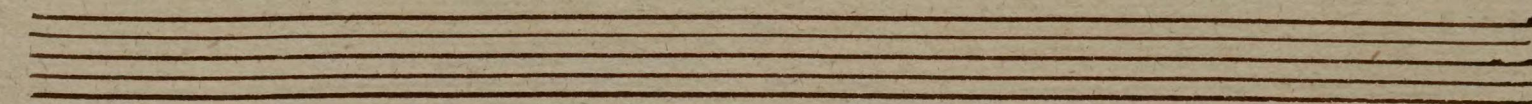
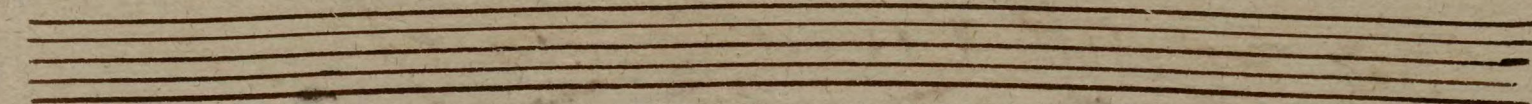
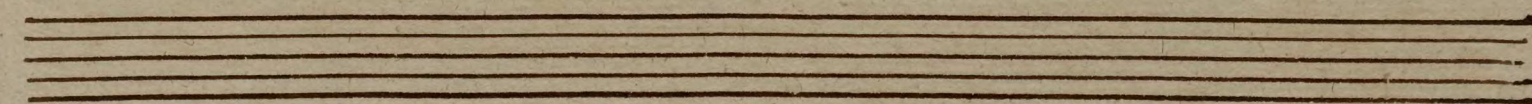
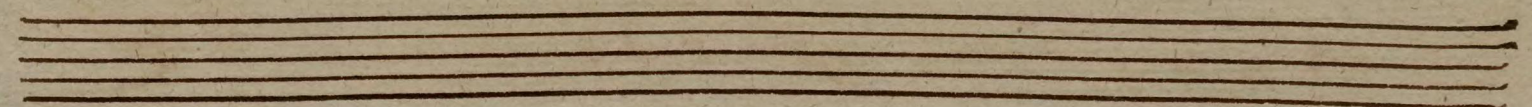
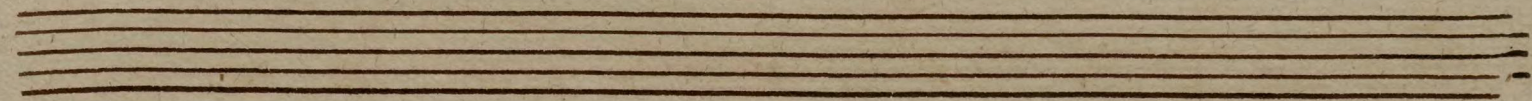
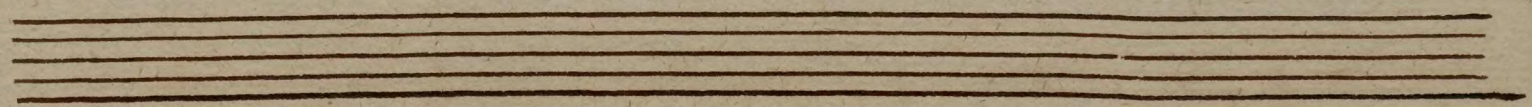
Recit tacet

*Aria*



Chord.





Cantata Violino 2<sup>da</sup>

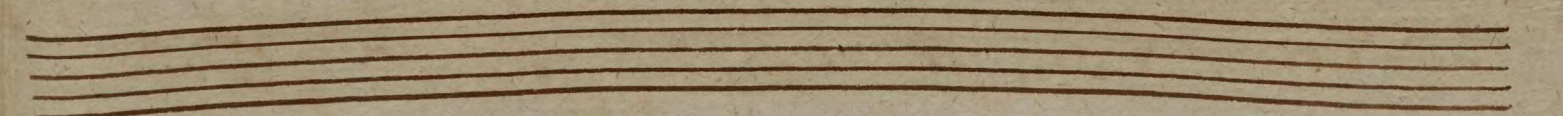
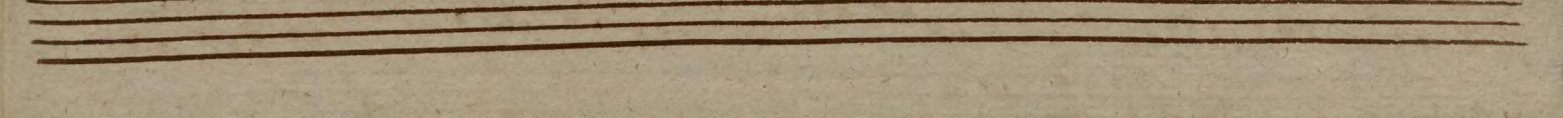
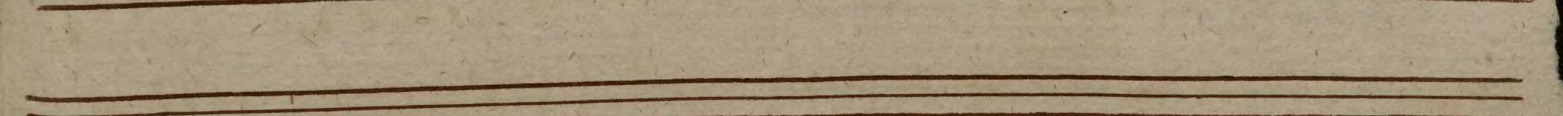
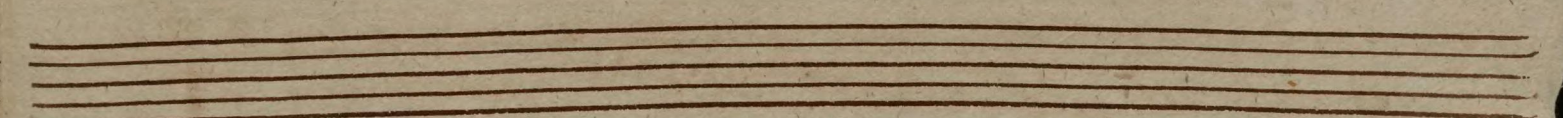
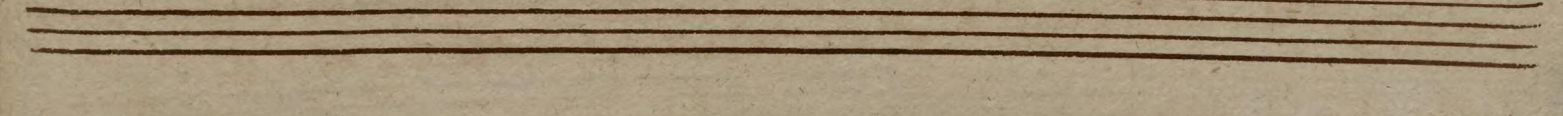
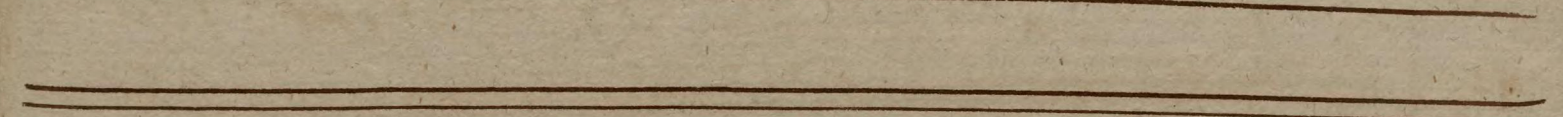
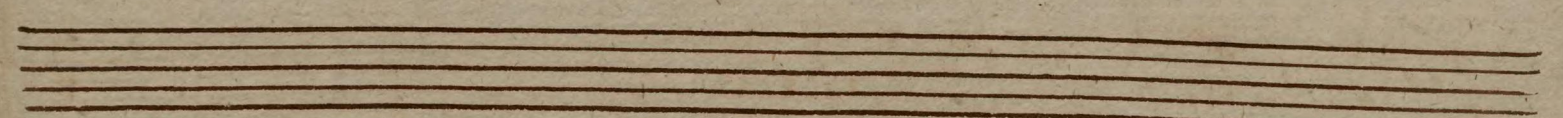
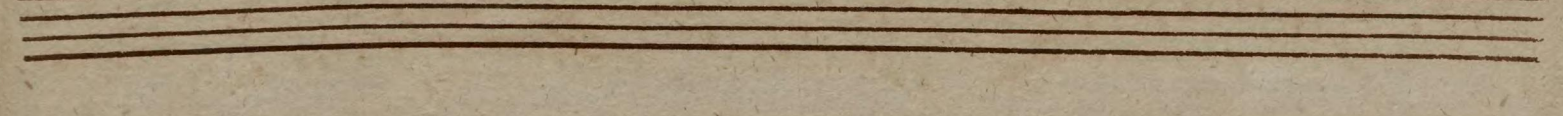
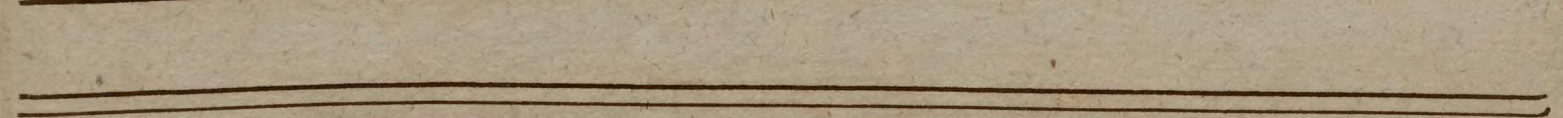
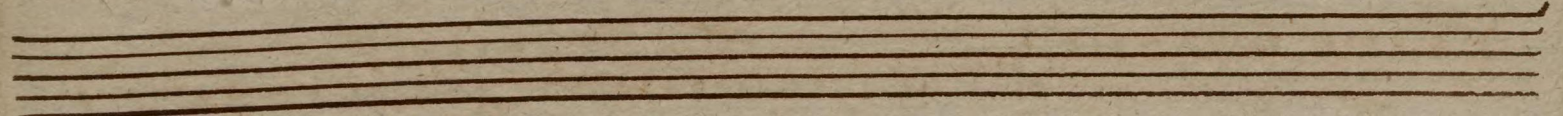
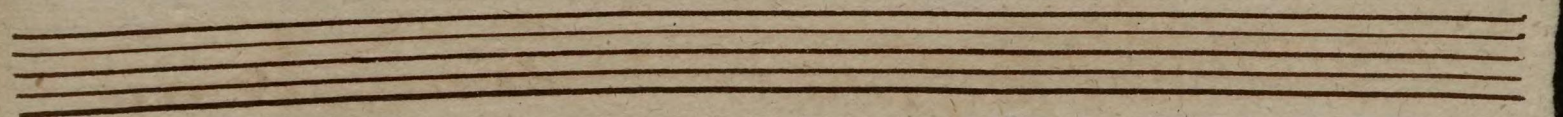
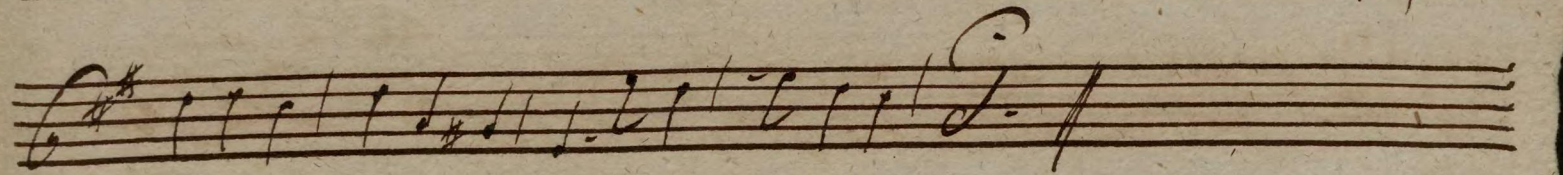
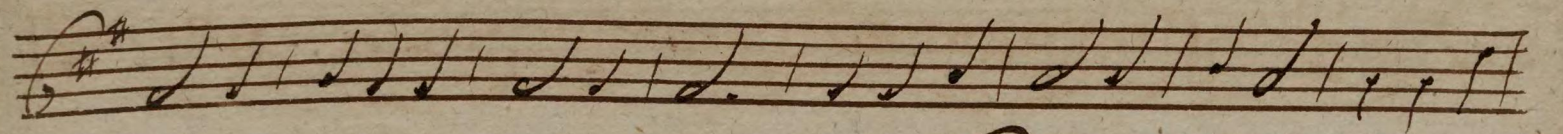
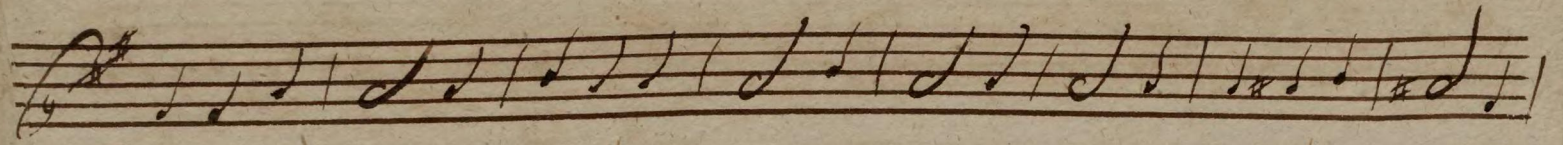
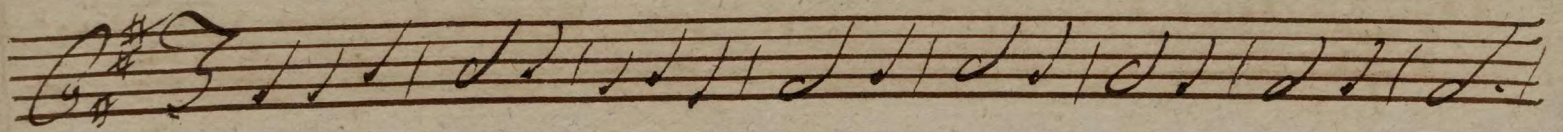
Handwritten musical score for Violino 2da, Cantata. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and ornaments. The word "Fin" is written above the 11th staff, and "Da Capo" is written below the 14th staff.

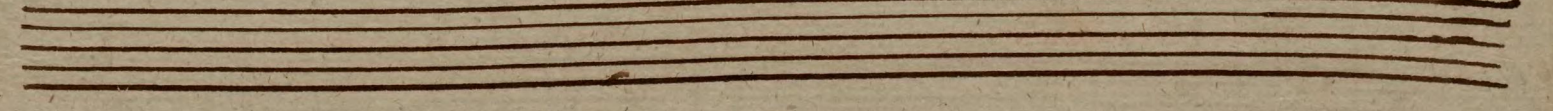
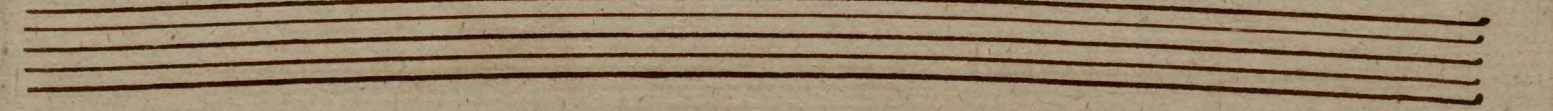
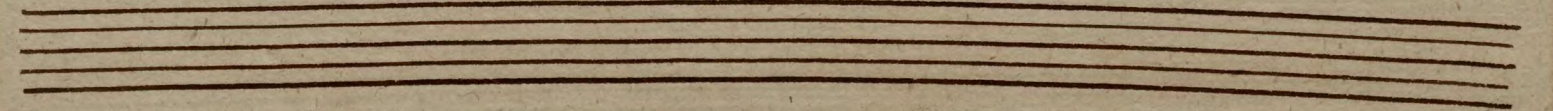
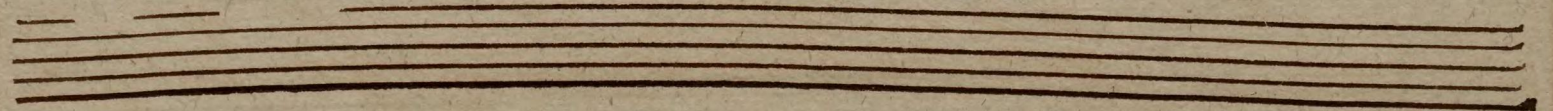
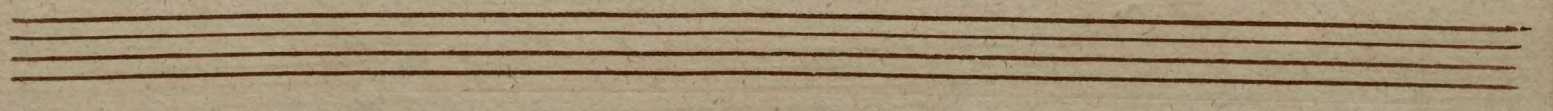
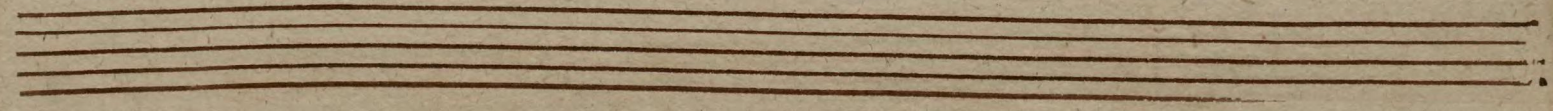
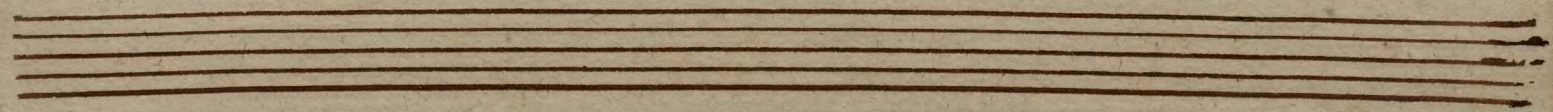
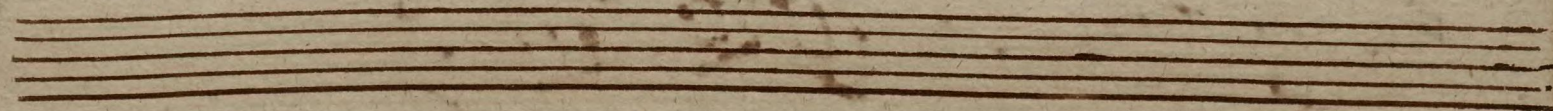
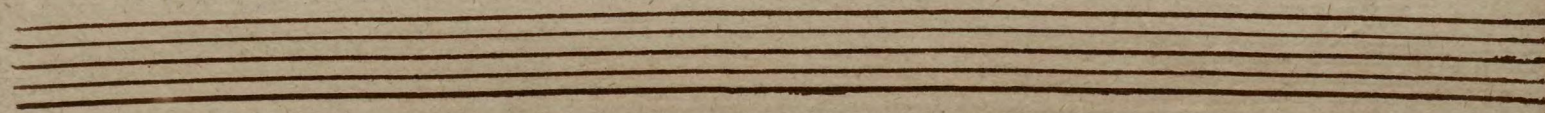
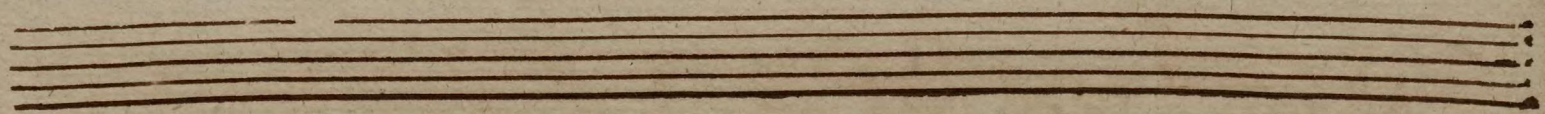
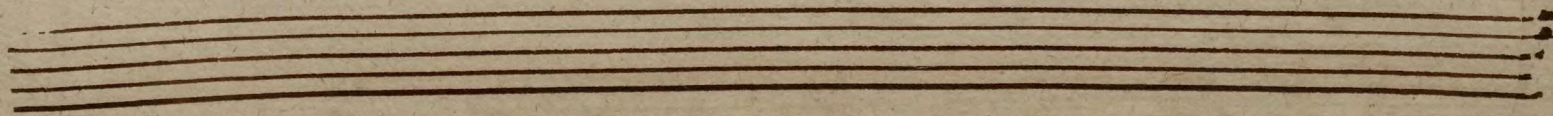
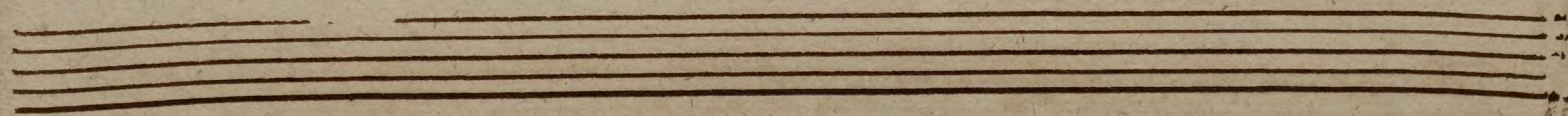
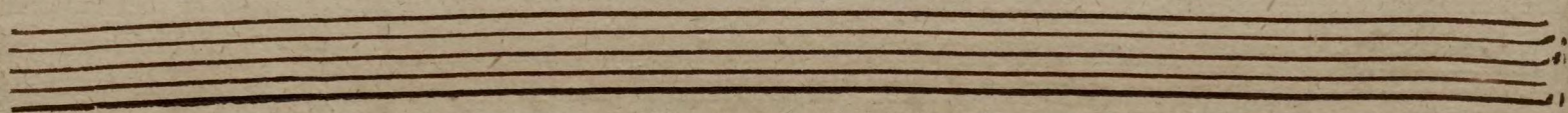
# Aria

Handwritten musical notation for the first system of the Aria, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings. A "20." marking is present above the third staff, and a "12." marking is above the fourth staff. The system concludes with the instruction "Da Capo" written in a decorative script.

Handwritten musical notation for the second system of the Aria, consisting of ten staves. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. It includes various musical notations such as notes, rests, and ornaments. A "Recit tacet" instruction is written across the first two staves. A "5." marking is above the second staff, and a "4." marking is above the seventh staff. The system concludes with the instruction "Da Capo" written in a decorative script.

Chord.





Cantata. Viola

33

Handwritten musical score for Viola, Cantata, page 33. The score consists of 14 staves of music in G major and 4/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as "1." and "2.". The piece concludes with the instruction "Da Capo".

*Recit tacet || Aria tacet || Recit tacet ||*

Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "1.", "2.", "3.", "4.", and "Fin:". The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with the instruction "Da Capo".

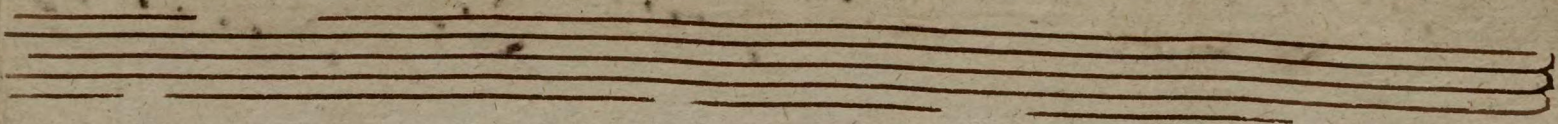
*Choral.*

Handwritten musical score for a choral section, consisting of three staves of music. The notation features a rhythmic pattern of quarter notes and rests, with a key signature of one sharp (F#) and a time signature of 3/4.



*Cantata* *Violoncello* 34

This page of a handwritten musical score is titled "Cantata Violoncello" and is numbered "34" in the upper right corner. The music is written in brown ink on aged, slightly stained paper. It consists of a single system of 11 staves. The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The staves are connected by a single brace on the left side. The paper shows signs of age, with some foxing and discoloration, particularly in the lower half of the page.



Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style.

*Da Capo*

*Recit*

Handwritten musical notation on two staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style.

*Aria*

Handwritten musical notation on three staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style.

Handwritten musical notation on four staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age and wear.

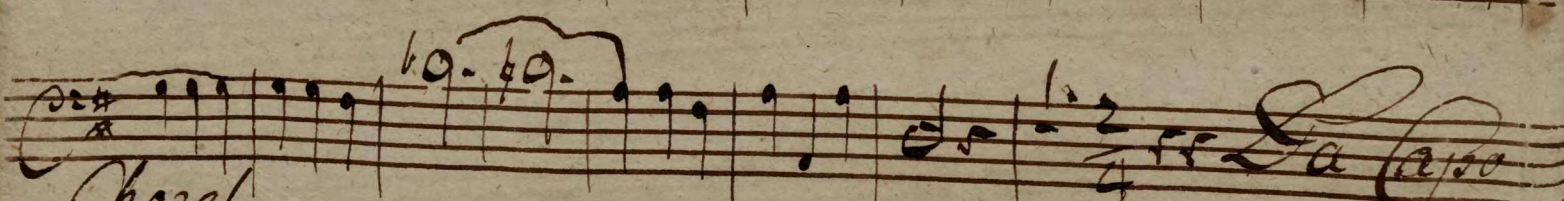
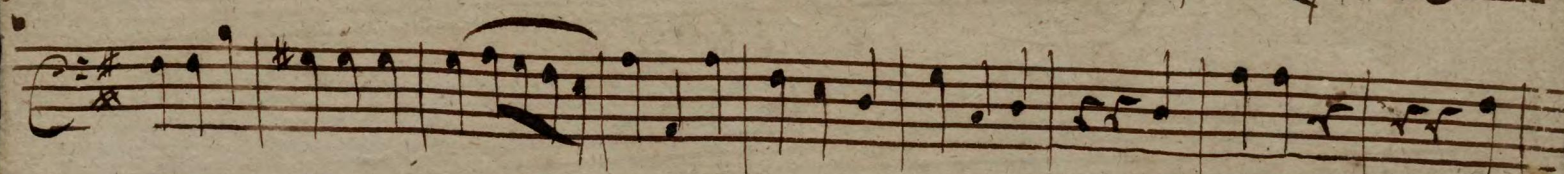
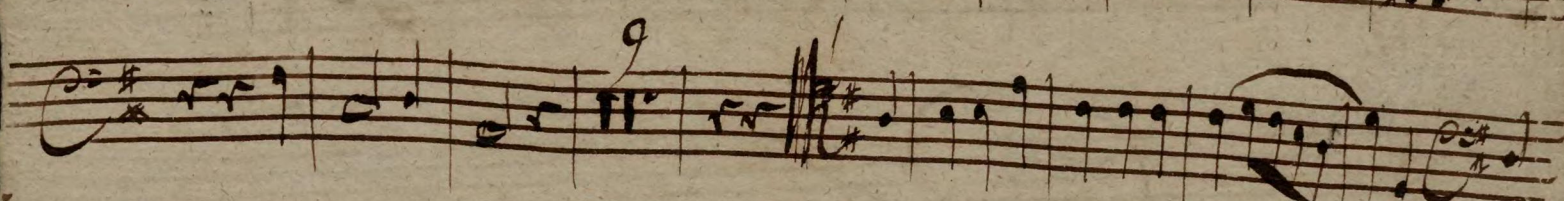
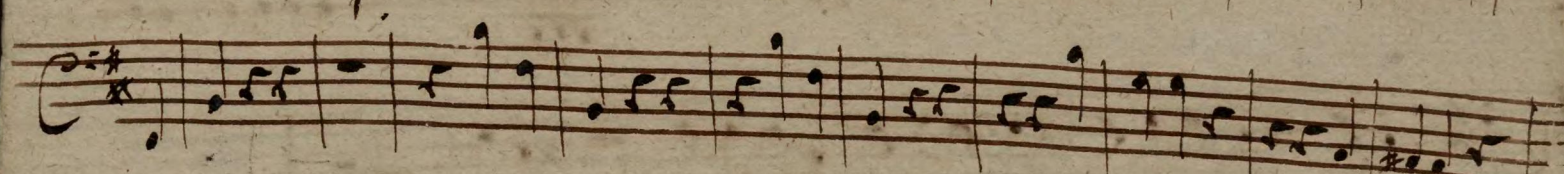
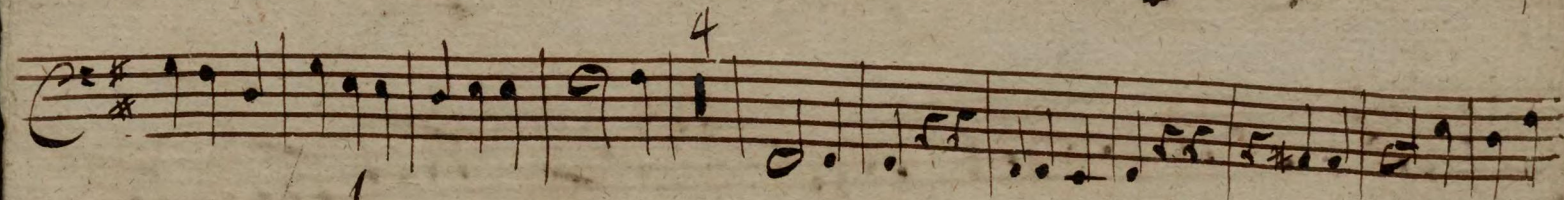
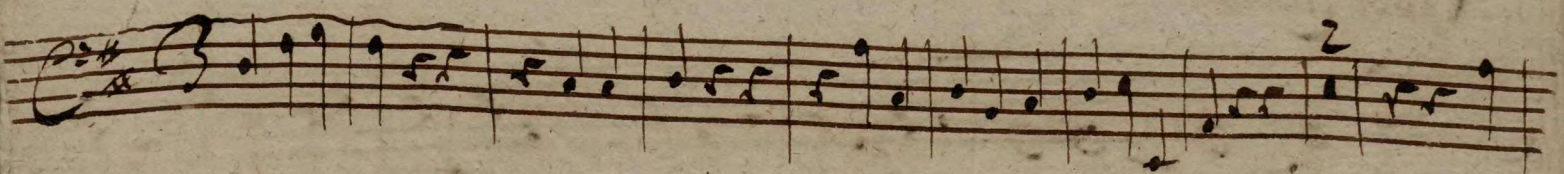
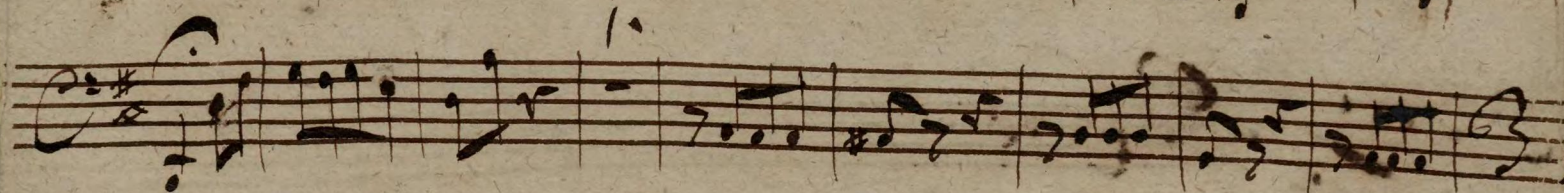
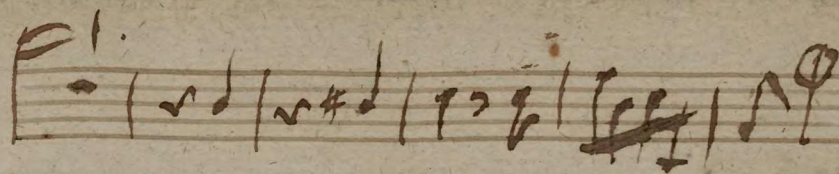
*Allegro*  
*Recitativo*

Handwritten musical notation on three staves. The first staff features large, spaced-out notes, characteristic of a recitativo section. The subsequent staves contain more standard rhythmic notation.

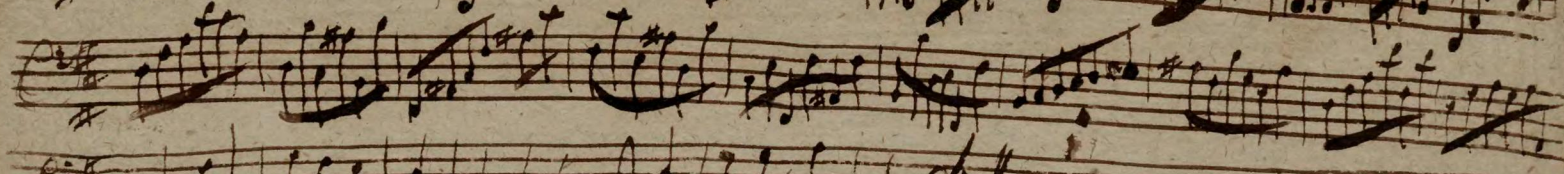
*2 volte*

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Aria.

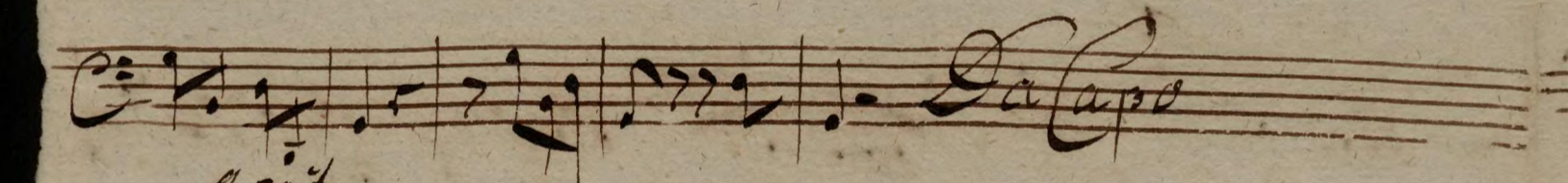
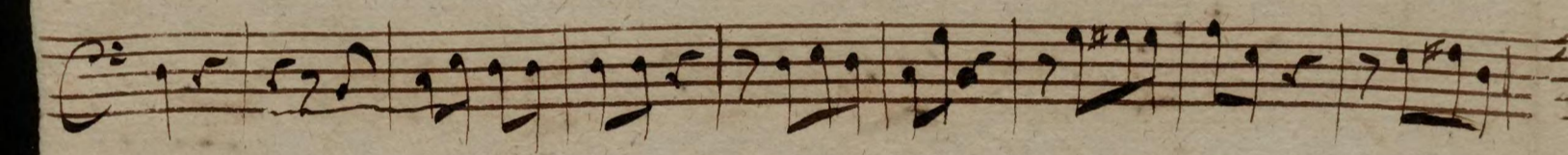
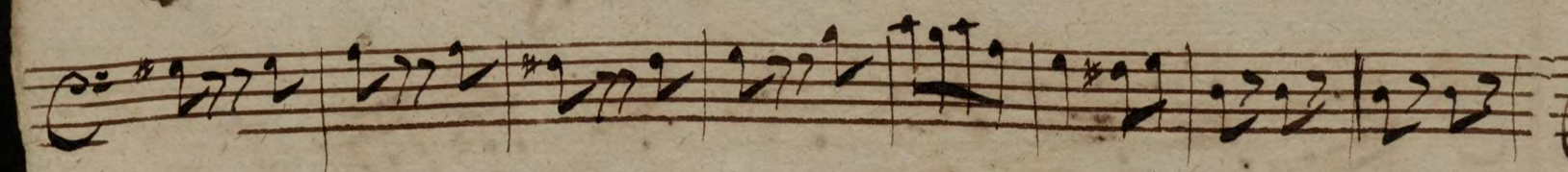
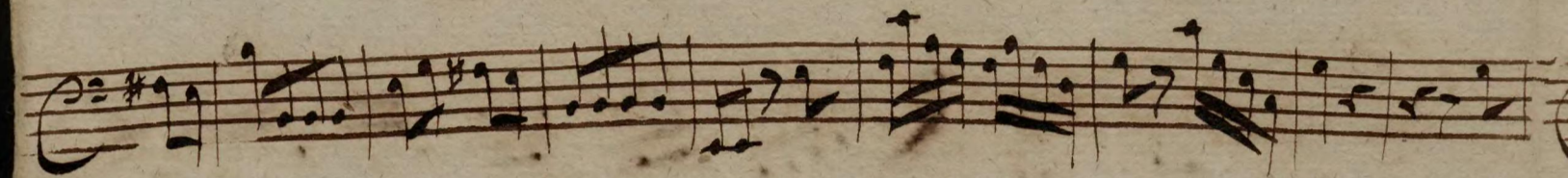
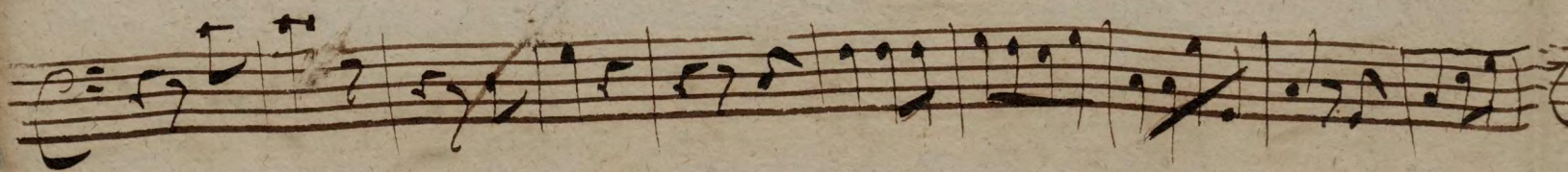


Choral.



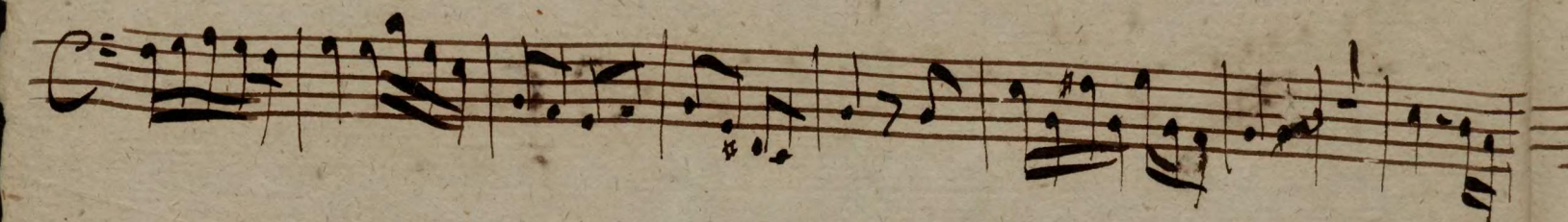
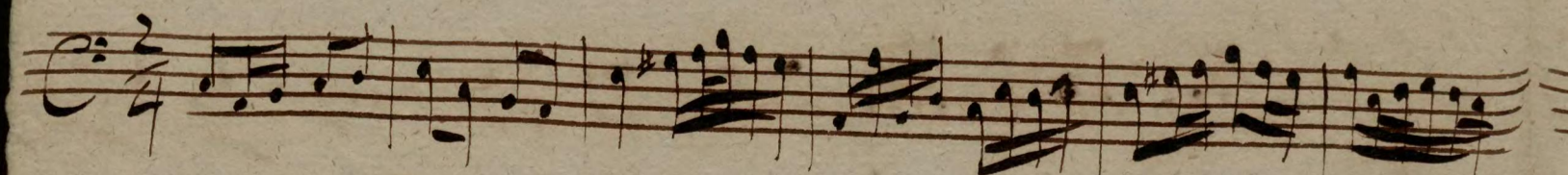
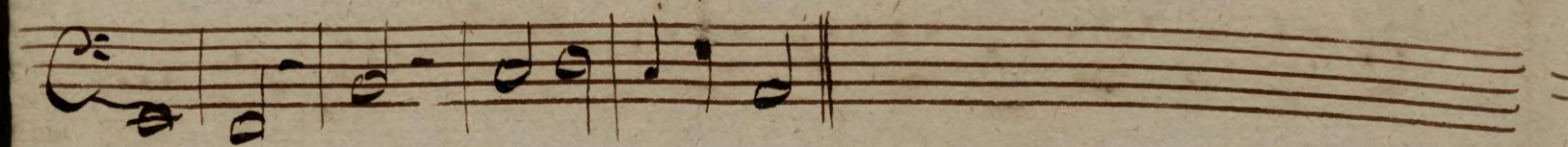
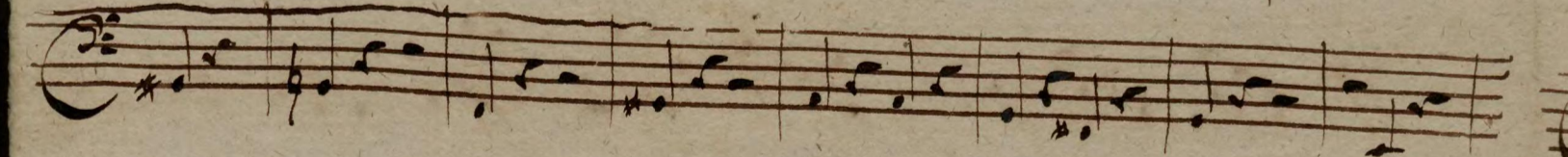
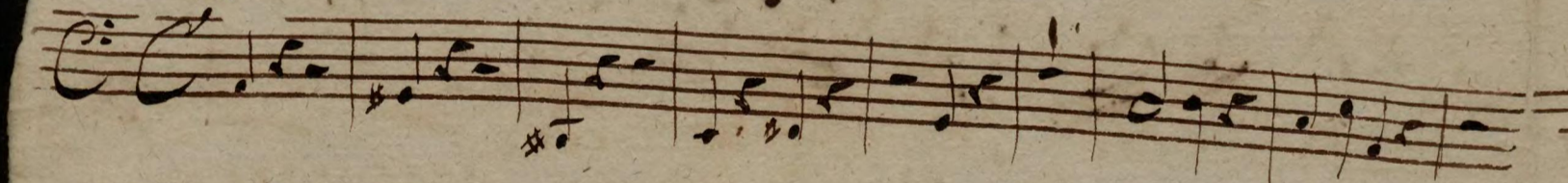
Cantata. Lombardi

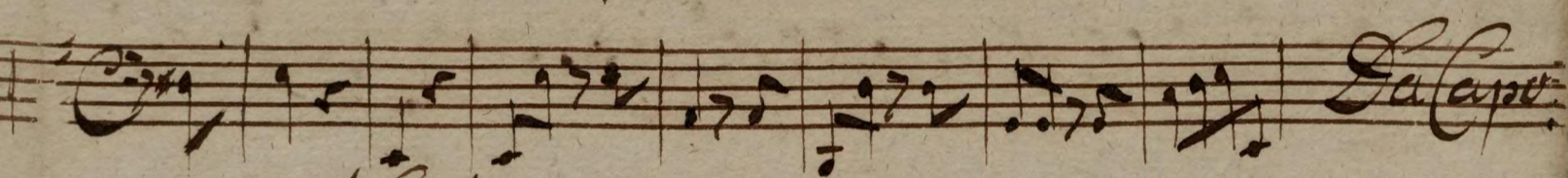
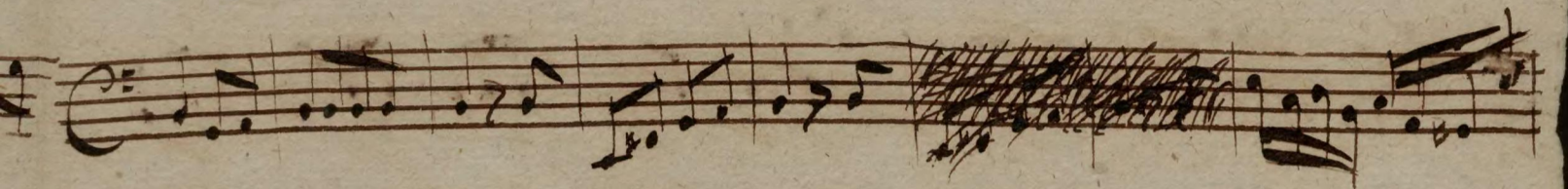
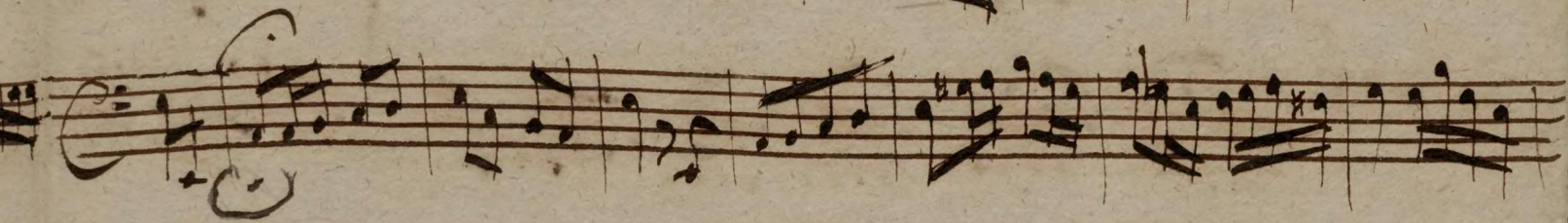
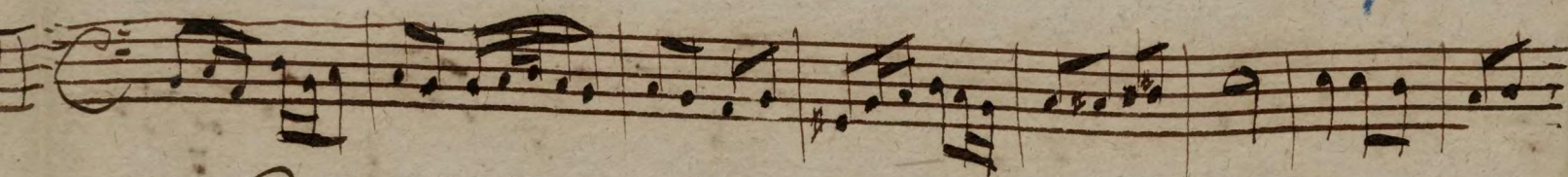
The image shows a page of handwritten musical notation. At the top left, the word "Cantata." is written in a cursive hand. To its right, the name "Lombardi" is written in a larger, more decorative cursive script. In the top right corner, the number "36" is written in blue ink. The main body of the page is filled with twelve staves of musical notation. Each staff begins with a clef (likely a soprano or alto clef) and a time signature. The notes are written in brown ink and include various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several instances of ink smudges and a large, dark scribble at the end of the eighth staff, which may indicate a correction or a deletion. The paper is aged and shows some wear and tear, particularly at the edges.



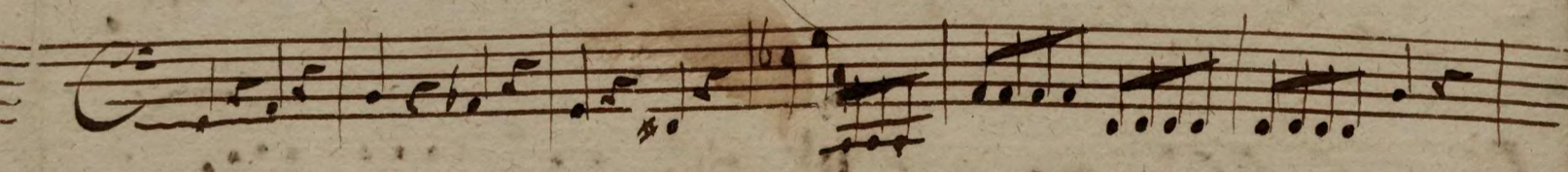
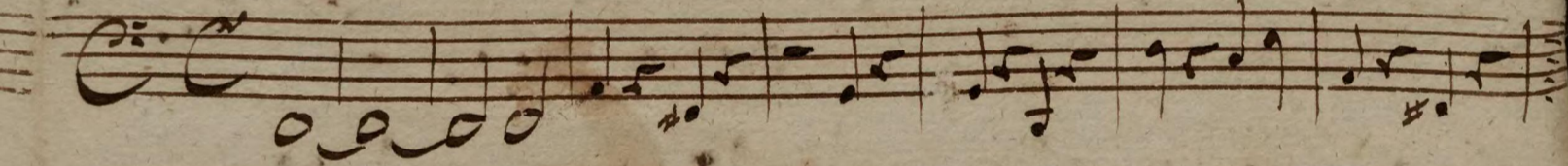
*Recit*

*Da Capo*





*Recit Canto*



Aria.

Handwritten musical score for an Aria, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *so* and *1.*. The music is written in a single system across the ten staves.

Choral

Handwritten musical score for a Choral section, consisting of two staves of music. The notation includes various note values, rests, and dynamic markings such as *1.*, *2.*, and *Capo.*. The music is written in a single system across the two staves.



Cantata.

Organo concert: 38

The image displays a page of handwritten musical notation for an organ concert. It consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staves, there are numerous performance markings, including fingerings (e.g., 2, 3, 4, 5, 6, 7, 8) and fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line for the organ.

*Si vultu prestissimo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and complex fingering or performance markings such as "7665 267" and "65 4#". The music is written in a cursive, historical style.

Handwritten musical score on one staff, featuring the word "Adagio" written in a large, decorative cursive script.

Handwritten musical score on one staff, featuring the word "Recit" written in a cursive script.

Handwritten musical score on one staff, continuing the musical notation with various notes and accidentals.

Handwritten musical score on one staff, including the word "Aria" written in a cursive script.

Handwritten musical score on one staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical score on one staff, concluding the page with various musical notations and a large final flourish.





# Pro Directore

63.

Ch. 1.

Handwritten musical notation on a single staff, featuring a series of vertical lines and some note heads, likely representing a specific rhythmic pattern or a simplified melodic line.

Ch. 2.

Justitius

Handwritten musical notation on a single staff, continuing the style of the first staff with vertical lines and note heads.

Ch. 1. *Ihr Herren der gerecht* *heit der King*

Handwritten musical notation on a single staff, with notes and rests.

*des Königs der Herr der hellen King macht kein feind*

Handwritten musical notation on a single staff, with notes and rests.

*bei Gottes King — bei King*

Handwritten musical notation on a single staff, with notes and rests.

*des Landes Stachel ist nutzlos ist nutzlos*

Rec: tac. // Aria tac: // Rec: tac.

## Choral

Handwritten musical notation on a single staff, consisting of several note heads and stems.

*O süßes Jesus Jesus Christ*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines.

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Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.