

Di spavento già smania l'altera

Giuseppe Bartoli

Aria from "La vittoria d'Imeneo"

Baldassare Galuppi

Allegro

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Urania

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

6

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

8

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

11

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

15

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

Di spa- ven- to già sma- nia l'al- te- ra già sma- nia l'al- te-

18

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

20

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- - - - ra e di

22

Vlins. 1

Vlins. 2

Vlas.

S.

rab- bia già fre- me già fre- me l'in- gra- to già

Vlcs.

24

Vlins. 1

Vlins. 2

Vlas.

S.

fre- me l'in- gra- to che ven- det- ta che sor- te che fa- to

Vlcs.

27

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

fra le fu- rie mi- rar- li tre- mar mi-

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar-

32

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

35

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

37

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

li mi-

39

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar- li tre-mar

41

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mi-

43

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar- li tre- mar mi- rar- li tre- mar!

45

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

f

f

p

Di spa-

48

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

ven- to già sma- nia l'al- te-

51

Vlins. 1

Vlins. 2

Vlas.

S.

- ra e di rab- bia già fre- me già fre- me l'in-

Vlcs.

53

Vlins. 1

Vlins. 2

Vlas.

S.

gra- to che ven- det- ta che

Vlcs.

55

Vlns. 1

Vlns. 2

Vlas.

S.

sor- te che fa- to fra le

Vlcs.

57

Vlns. 1

Vlns. 2

Vlas.

S.

fu- rie mi- rar- li tre- mar-

Vlcs.

60

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This system contains measures 60, 61, and 62. The key signature is two sharps (F# and C#). The score is for five parts: Violin 1, Violin 2, Viola, Soprano, and Violoncello. In measure 60, Vlns. 1 and S. play eighth-note patterns, while Vlns. 2 and Vlcs. play dotted quarter notes. In measure 61, Vlns. 1 and S. continue their patterns, while Vlns. 2 and Vlcs. are silent. In measure 62, Vlns. 1 and S. play eighth-note patterns, while Vlns. 2 and Vlcs. play dotted quarter notes.

63

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This system contains measures 63, 64, and 65. The key signature is two sharps (F# and C#). The score is for five parts: Violin 1, Violin 2, Viola, Soprano, and Violoncello. In measure 63, Vlns. 1 and S. play eighth-note patterns, while Vlns. 2, Vlas., and Vlcs. are silent. In measure 64, Vlns. 1 and S. play eighth-note patterns, while Vlns. 2, Vlas., and Vlcs. play eighth-note patterns. In measure 65, Vlns. 1 and S. play eighth-note patterns, while Vlns. 2, Vlas., and Vlcs. play eighth-note patterns. Trills (tr) are marked above the notes in measures 64 and 65.

66

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

69

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

71

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - li mi- rar- li tre-

73

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mar già fre- me l'in-

75

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

gra- to che ven-

76

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

det- ta che fa- to fra le

78

Vlins. 1

Vlins. 2

Vlas.

S.

fu- rie mi- rar- li tre- mar - -

Vlcs.

81

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

84

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- mi- rar- li tre- mar mi-

86

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar- li tre- mar mi- rar- li tre-

89

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

S. *f*
mar!

Vlcs. *f*

91

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

Fine

94

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

(Larghetto)

98

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

p

E già - vin- ta da tan- to di- let- to

102

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

la - mia spe - me ne pos - so nel pet - to

106

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ne pos - so nel pet - to

110

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

si - gran pe- na di gio- ia fre- nar

114

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

di gio- ia fre- nar

119

Vlns. 1

Vlns. 2

Vlas.

S.

di gio- ia fre- nar di gio- ia fre- nar.

Vlcs.