

F Cupelin

NOVELLO'S ORIGINAL OCTAVO EDITION.

HARVEST CANTATA

FOR CHORUS, SEMI-CHORUS AND ORGAN

WORDS SELECTED AND WRITTEN BY

JOHN FRANCIS WALLER, LL.D.

THE MUSIC COMPOSED BY

GEORGE GARRETT, M.A., MUS. D.
(OP. 20).

Ent. Sta. Hall.

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The "Recitatives," throughout, are intended to be sung in Chorus. They may however be sung as Semi-Chorus or by a single voice at the discretion of the Organist. The same remark applies to the Tenor song (page 12) and to the Trio (page 18). In any case the last Recitative ("While the earth remaineth") should be sung by all the Bass voices.

The Hymns are optional. Their introduction is suggested, but the Cantata is complete without them.

Time of performance, without Hymns, twenty minutes.

HARVEST THANKSGIVING.

RECITATIVE.

“And thou shalt observe the feast of weeks, even of the first-fruits of wheat harvest. After thou hast gathered in from thy threshing-floor, and thou shalt rejoice in thy feast.”

SEMI-CHORUS.

Come, let us keep our harvest feast
With thanksgiving of the best
As our first-fruits unto God.
That which in the field we'd sown
In the spring-time, when the sod
Our ploughs upturned, has waxed and grown,
In the sunshine and the rain,
From tender blade to ripened grain;
And we have reaped, and we have stored;
So let us give unto the Lord,
That all our labours so hath blessed,
A thankful offering of the best.

SEMI-CHORUS.

No sacrifice of blood we offer Thee,
No seethèd kid upon Thy Altar place;
But golden grain and ruddy fruit from tree,
And fragrant herbs and odorous flowers shall
grace
Thy House which Christ hath sanctified,
Thy Church for which the Lamb of God hath
died,
The fulness of the Earth, O Lord, is Thine:
Accept the gifts we lay upon Thy shrine.

RECITATIVE.

“Young men and maidens, old men and children, let them praise the Name of the Lord; for His Name only is excellent, and His praise above heaven and earth.”

CHANT OF YOUNG MEN.

With FAITH, O Lord, in Thee
We sowed the seeds in spring,
With HOPE, O Lord, in Thee
We watched them ripening.
In FAITH, O Lord, we reaped,
Toiling from morn till even;
And in the garners heaped
What Thy great LOVE hath given.

RECITATIVE.

“O all ye green things of the Lord, bless ye the Lord, praise Him and magnify Him for ever!

Out of the mouths of babes and sucklings
Thou hast perfected praise.”

CHANT OF MAIDENS AND CHILDREN.

The flowers that are fairest in beauty and bloom,
The flowers that are rarest in hue and perfume,
From the field and the garden we bring here
to-day [to lay.
In their bloom and their beauty with praises
Lilies as pure and as white as the snow;
“Consider the lilies,” said Christ, “how they
grow;
Not Solomon's self on his throne could compare,
In his glory arrayed, with those lilies so fair.”

Roses, the song-theme of poet and seer,
In their richness and brightness we offer up
here,
Types of the love of the bride and bridegroom,
Whose coming the desert as roses made bloom.

Then be not o'er-careful for raiment or food,
For God shall supply what is needful and good,
Who clotheth the field with its herbage and
flowers [showers.
And blesseth the earth with His sunshine and

RECITATIVE.

“While the earth remaineth, seed-time and harvest, cold and heat, summer and winter, and day and night shall not cease.”

CHANT OF OLD MEN.

While the earth remaineth,
So the Lord ordaineth,
Seedtime, harvest, heat and cold,
Spring, summer, winter as of old
Shall return and never cease,
And still the earth shall yield her fruits' increase.

So hath it been from time of yore,
So shall it be for evermore.
As our fathers did, we do,
So shall our children's children too,
Plough and sow, and reap secure,
And praise the Lord, whose mercy doth endure.
Hallelujah! Amen.

JOHN FRANCIS WALLER.

HARVEST CANTATA.

Words by JOHN FRANCIS WALLER, LL.D.

Music by G. GARRETT, M.A., Mus. D.

CHORAL RECIT. AND CHORUS—"AND THOU SHALT OBSERVE THE FEAST."

Maestoso.

ORGAN.
♩ = 108.

f Gt. Org. to 15th, with Sw. Reeds coup.

Ped.

BASSES.
Poco lento.

f

And thou shalt ob - serve the feast of weeks, e - ven of the

Poco lento. ♩ = about 80.

rall. *f Sw.*

senza Ped.

first - fruits of wheat - har - vest. Af - ter thou hast gathered in from thy threshing-floor,

ff *rall.*

and thou shalt re - joice in thy feast.

f Gt.

Come, let us keep our har - vest feast With thanks-giv - ing of the best As our

ALTO.

Come, let us keep our har - vest feast With thanks-giv - ing of the best As our

TENOR.

Come, let us keep our har - vest feast With thanks-giv - ing of the best As our

BASS.

Come, let us keep our har - vest feast With thanks-giv - ing of the best As our

Strongly, and with spirit. ♩ = 126.

Gr.

first-fruits, our first-fruits, our first-fruits un - to God, Come, let us

first-fruits, our first-fruits, our first-fruits un - to God, Come, let us

first-fruits, our first-fruits, our first-fruits un - to God, Come, let us

first-fruits, our first-fruits, our first-fruits un - to God, Come, let us

keep our har - vest feast With thanks-giv - ing of the best As our first-fruits, our

keep our har - vest feast With thanks-giv - ing of the best As our first fruits, our

keep our har - vest feast With thanks-giv - ing of the best As our first-fruits, our

keep our har - vest feast With thanks-giv - ing of the best As our first-fruits, our

first-fruits, our first-fruits un - to God, as our first-fruits, our first-fruits, our
 first fruits, our first-fruits un - to God, as our first fruits, our first-fruits, our
 first-fruits, our first-fruits un - to God, as our first-fruits, our first-fruits, our
 first-fruits, our first-fruits un - to God, as our first-fruits, our first-fruits, our

first-fruits un - to God.
 first-fruits un - to God.
 first-fruits un - to God.
 first-fruits un - to God.
 first-fruits un - to God.

SEMI-CHORUS. SOPRANO.

That which in the field we'd sown In the spring - time, when the

sod Our ploughs up - turned. has waxed and

grown, In the sun-shine and the rain, in the sun-shine and the

senza Ped. *Ped.*

rain, From ten - der . . blade to . . ri - pened

mf *cres.*

grain; And we have reaped, and . . we have

dim.

stored, and we have reaped, and . . we have

Slower.

stored ;

TENOR.

And we have reaped, and we have stored ;

BASS.

And we have reaped, and we have stored ;

Slower.

Sw. f *accel.*

CHORUS.

Tempo 1mo.

So let us give un - to the Lord, That our la - bours so hath blest, A

So let us give un - to the Lord, That our la - bours so hath blest, A

So let us give un - to the Lord, That our la - bours so hath blest, A

So let us give un - to the Lord, That our la - bours so hath blest, A

Tempo 1mo. ♩ = 126.

Gi.

thank - ful off - 'ring, an off - 'ring of the best, So let us
thank - ful off - 'ring, an off - 'ring of the best, So let us
thank - ful off - 'ring, an off - 'ring of the best, So let us
thank - ful off - 'ring, an off - 'ring of the best, So let us

give un - to the Lord, That our la - bours so hath blest, A thank - ful
give un - to the Lord, That our la - bours so hath blest, A thank - ful
give un - to the Lord, That our la - bours so hath blest, A thank - ful
give un - to the Lord, That our la - bours so hath blest, A thank - ful

off - 'ring, a thank - ful off - 'ring, an off - 'ring of the best, a
off - 'ring, a thank - ful off - 'ring, an off - 'ring of the best, a
off - 'ring, a thank - ful off - 'ring, an off - 'ring of the best, a
off - 'ring, a thank - ful off - 'ring, an off - 'ring of the best, a

thank - - ful off-'ring, a thank - - ful off-'ring, an off-'ring of the

thank - - ful off-'ring, a thank - - ful off-'ring, an off-'ring of the

thank - - ful off-'ring, a thank - - ful off-'ring, an off-'ring of the

thank - - ful off-'ring, a thank - - ful off-'ring, an off-'ring of the

rall.

rall.

rall.

ff rall.

best, a thank - ful off - 'ring of the best.

best, a thank - ful off - 'ring of the best.

best, a thank - ful off - 'ring of the best.

best, a thank - ful off - 'ring of the best.

Very slowly.

Very slowly.

HYMN.—“COME, YE THANKFUL PEOPLE, COME.”

Sir G. J. ELVEY.

♩ = 88.

A - men.

f COME, ye thankful people, come,
 Raise the song of harvest-home :
 All is safely gathered in,
 Ere the winter storms begin.
 God our Maker doth provide
 For our wants to be supplied,
 Come to God's own temple, come,
 Raise the song of harvest-home.

mf All the world is God's own field,
 Fruit unto His praise to yield ;
 Wheat and tares together sown,
 Unto joy or sorrow grown :
 First the blade, and then the ear,
 Then the full corn shall appear :
 Lord of harvest, grant that we
 Wholesome grain and pure may be.

p For the Lord our God shall come,
 And shall take His harvest home ;
 From His field shall in that day
 All offences purge away ;
 Give His angels charge at last
 In the fire the tares to cast ;
 But the fruitful ears to store
 In His garner evermore.

mf Even so, Lord, quickly come,
 To Thy final Harvest home ;
 Gather Thou Thy people in,
 Free from sorrow, free from sin,
 There for ever purified,
 In Thy presence to abide :
f Come, with all Thine angels, come ;
 Raise the glorious Harvest-home.

CHORUS.—“NO SACRIFICE OF BLOOD WE OFFER THEE.”

Andante non troppo.

Four vocal staves in G major, C major, and G major. The lyrics are "No" on a long note. Dynamics include *p*.

Piano accompaniment for the first system. Tempo: *Andante non troppo.* = 76. Dynamics: *Siv. mp*, *Solo stop.*, *Ped.*

Vocal staves with lyrics: "sa - cri - fice of blood, we of - fer Thee, No seeth - ed kid up -". Dynamics include *Siv.* and *p*.

Vocal staves with lyrics: "- on Thy Al - tar place, But gold - en grain, and rud - dy fruit from". Dynamics include *p*.

tree, And fra - grant herbs and od' - rous flow'rs shall grace Thy

tree, And fra - grant herbs and od' - rous flow'rs shall grace Thy

tree, And fra - grant herbs and od' - rous flow'rs shall grace Thy

tree, And fra - grant herbs and od' - rous flow'rs shall grace Thy

cres. cen. do. f. Gt.

House which Christ hath sanc - ti - fied, Thy Church for which the Lamb of God hath

House which Christ hath sanc - ti - fied, Thy Church for which the Lamb of God hath

House which Christ hath sanc - ti - fied, Thy Church for which the Lamb of God hath

House which Christ hath sanc - ti - fied, Thy Church for which the Lamb of God hath

dim. rall. dim. pp

dim. rall. dim. pp

dim. rall. dim. pp

dim. pp

Sw. dim. pp

died, The ful - ness of the earth, O Lord, is

died.

died.

died. Solo stop. a tempo.

a tempo. mf

Thine, The ful - ness of the
 The ful - ness of the
 Ac - cept the gifts we lay up - on Thy shrine, The ful - ness of the
 The ful - ness of the

mf *f* *f*

Gt. *f*

earth, O Lord, is Thine, Ac - cept the gifts, ac - cept the
 earth, O Lord, is Thine, Ac - cept the gifts, ac - cept the
 earth, O Lord, is Thine, . . . Ac - cept the gifts, ac - cept the
 earth, O Lord, is Thine, Ac - cept the gifts, ac - cept the

slower. *dim.* *dim.* *dim.* *dim.* *dim.*

slower and softer to the end.

Siv.

gifts we lay up - on Thy shrine. . . .
 gifts we lay up - on Thy shrine. . . .
 gifts we lay up - on Thy shrine. . . .
 gifts we lay up - on Thy shrine.

rall. *pp* *pp* *pp*

rall. *pp* *pp* *pp*

rall. *pp* *pp* *pp*

rall. *pp* *pp* *pp*

rall. *colle voci.* *pp*

CHORAL RECIT. AND CHORUS.—"YOUNG MEN AND MAIDENS."

SOPRANOS. f a tempo.

Young men, and maid-ens, Old men, and chil-dren,

let them praise the name of the Lord: For His name

on - ly is ex - cel-lent, And His praise a-bove Heaven and

Larghetto. earth; With Faith, O Lord, in Thee, . . . We

Larghetto. ♩ = 100. Sw. with 4 ft. and Reed stops.

The musical score is arranged in three systems. Each system consists of a vocal line (Soprano or Tenor) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/4. The first system is for Sopranos, starting with a tempo of *f a tempo*. The lyrics are: "Young men, and maid-ens, Old men, and chil-dren,". The piano accompaniment begins with a tempo marking of $\text{♩} = 72$ and a dynamic of *f*. The second system continues the vocal line with the lyrics: "let them praise the name of the Lord: For His name". The piano accompaniment features a dynamic of *f* and a *dim.* marking. The third system continues with the lyrics: "on - ly is ex - cel-lent, And His praise a-bove Heaven and". The piano accompaniment includes a *rall.* marking and a dynamic of *p*. The fourth system is for Tenors, starting with a tempo of *Larghetto*. The lyrics are: "earth; With Faith, O Lord, in Thee, . . . We". The piano accompaniment also begins with a tempo of *Larghetto* and a dynamic of *mf*. A final instruction for the piano part reads: *Larghetto. ♩ = 100. Sw. with 4 ft. and Reed stops.*

sowed the seeds in spring, . . . With Hope, O Lord, in Thee . . . We watched them ri - pen-

ing. . . In Faith, O Lord, we reaped, . . . Toil-ing from morn till ev'n; . . . And

in the gar - ners heaped What Thy great Love hath given, . . . And

in the gar - ners heaped . . . What Thy great Love hath giv - - - en. . .

CHORUS. *With energy, and strongly marked accents.*

With Faith, O Lord, in Thee, We . . sowed the seeds in
 With Faith, O Lord, in Thee, We sowed the seeds in
 With . . Faith, O Lord, in Thee, We sowed the seeds in
 With Faith, O Lord, in Thee, We sowed the seeds in

With energy, and strongly marked accents.
Gt.

spring, . . With Hope, O Lord, in Thee We . . watched them ri - pen -
 spring, . . With Hope, O Lord, in Thee We watched them ri - pen -
 spring, . . With Hope, O Lord, in Thee We watched them ri - pen -
 spring, . . With Hope, O Lord, in Thee We watched them ri - pen -

ing. . . . In Faith, O Lord, we reaped, . . Toil-ing from morn till
 ing. . . . In Faith, O Lord, we reaped, . . Toil-ing from morn till
 ing. . . . In Faith, O Lord, we reaped, . . Toil-ing from morn till
 ing. . . . In Faith, O Lord, we reaped, . . Toil-ing from morn till

ev'n; And in the gar - ners heaped . . . What Thy great Love hath

ev'n; And in the gar - ners heaped . . . What Thy great Love hath

ev'n; And in the gar - ners heaped . . . What Thy great Love hath

ev'n; And in the gar - ners heaped . . . What Thy great Love hath

Slower. *ff* given, . . . And in the gar - ners heaped . . . What Thy great Love, hath

Adagio.

given, . . . And in the gar - ners heaped . . . What Thy great Love, hath

given, . . . And in the gar - ners heaped . . . What Thy great Love, hath

given, . . . And in the gar - ners heaped . . . What Thy great Love, hath

given, . . . And in the gar - ners heaped . . . What Thy great Love, hath

Slower. *Adagio.*

giv en. . .

giv en. . .

giv en. . .

giv en. . .

giv en. . .

ff

HYMN.—“LORD OF THE HARVEST, THEE WE HAIL.”

J. BARNBY.

f LORD of the harvest, Thee we hail ;
Thine ancient promise doth not fail ;
The varying seasons haste their round,
With goodness all our years are crowned:

ff Our thanks we pay,
This holy day ;

O let our hearts in tune be found.

mf If spring doth wake the song of mirth ;
If summer warms the fruitful earth ;
When winter sweeps the naked plain,
Or autumn yields its ripened grain,

f We still do sing
To Thee our King ;

Through all their changes Thou dost reign.

mf But chiefly when Thy liberal hand
Bestows new plenty o'er the land,
When sounds of music fill the air,
As homeward all their treasures bear ;

f We too will raise

Our hymn of praise,

For we Thy common bounties share,

mf Lord of the harvest, all is Thine :
The rains that fall, the suns that shine,
The seed once hidden in the ground,
The skill that makes our fruits abound :

f New every year

Thy gifts appear ;

New praises from our lips shall sound.

f Immortal honour, endless fame
Attend the Almighty Father's Name ;
Like honour to the Incarnate Son,
Who for lost man redemption won ;

ff And equal praise

We thankful raise

To Thee, Blest Spirit, with Them One. Amen.

CHORUS.—"O ALL YE GREEN THINGS."

SOPRANO & ALTO.

f *risoluto.*

TENOR & BASS.

O all ye green things of the

First system of the musical score. It features vocal staves for Soprano & Alto and Tenor & Bass, and a piano accompaniment. The piano part includes dynamic markings *f* *Gt.* and *mf* *Sw.*. A tempo marking of 88 is present.

Second system of the musical score. The vocal parts sing "Lord, bless . . ye the Lord, bless . . ye the Lord, . .". The piano accompaniment features dynamic markings *ff* and *Gt.*.

Third system of the musical score. The vocal parts sing "praise . . Him and mag-ni - fy . . Him for ev - - er,". The piano accompaniment features dynamic markings *f* and *Gt.*.

Fourth system of the musical score. The vocal parts sing "praise Him and mag-ni - fy . . Him for ev - er." and "praise Him and mag - ni - fy . . Him for ev - er." The piano accompaniment features dynamic markings *ff* and *Gt.*.

♩ = 80.
 Out of the mouths of babes and sucklings, Thou . . hast

ad lib. *a tempo.*
 per - fect - ed praise.
Gradually increase to ♩ = 126.
Sw.
a tempo. *Gt.*
 Ped.

TRIO OF MAIDENS AND CHILDREN.

Andante sostenuto.

1st. SOPRANO.

The flow'rs that are fair - est in beau - ty and bloom, The flow'rs that are

2nd SOPRANO.

The flow'rs that are fair - est in beau - ty and bloom, The flow'rs that are

ALTO.

The flow'rs that are fair - est in beau - ty and bloom, The flow'rs that are

Andante sostenuto. *♩ = 126.*

rar - est in hue and per - fume, From the field and the gar - den we bring here to -
 rar - est in hue and per - fume, From the field and the gar - den we bring here to -
 rar - est in hue and per - fume, From the field and the gar - den we bring here to -

day In their bloom and their beau - ty with prai - ses to lay, in their bloom and their

day In their bloom and their beau - ty with prai - ses to lay, in their bloom and their

day In their bloom and their beau - ty with prai - ses to lay, in their bloom and their

f > >

beau - ty with prai - ses to lay.

beau - ty with prai - ses to lay.

beau - ty with prai - ses to lay.

Gt.

SOPRANOS

Li - lies as pure and as white as the snow; "Con -

Suo.

cres.

si - der the li - lies," said Christ, "how they grow ; Not So - lo - mon's

f *dim.*

self on his throne could com - pare, In his glo - ry ar - rayed, with those

Alros.

li - lies so fair." Ro - ses, the song - theme of po - et and

seer, In their rich - ness and bright - ness we of - fer up here,

cres.

Types of the love of the bride and bride-groom, Whose coming the

de-sert as ro-ses made bloom, whose coming the de-sert as

dim. *f* *rall.*

ro-ses made bloom.

a tempo.

Then be not o'er-care-ful for rai-ment or food, For

Then be not o'er-care-ful for rai-ment or food, . . . For

Then be not o'er-care-ful for rai-ment or food, . . . For

a tempo. *mf* *cres.*

God shall sup - ply what is need - ful and good, Who cloth - eth the field with its

God shall sup - ply what is need - ful and good, Who cloth - eth the field with its

God shall sup - ply what is need - ful and good, Who cloth - eth the field with its

herb-age and flowers, And bless - eth the earth with His sun - shine and showers, and

herb-age and flowers, And bless - eth the earth with His sun - shine and showers, and

herb-age and flowers, And bless - eth the earth with His sun - shine and showers, and

bless - eth the earth with His sun - shine and showers.

bless - eth the earth with His sun - shine and showers.

bless - eth the earth with His sun - shine and showers.

colle voci.

HYMN.—“WE PLOUGH THE FIELDS AND SCATTER.”

German.

mf We plough the fields and scatter
 The good seed on the land,
 But it is fed and watered
 By God's Almighty Hand ;
 He sends the snow in winter,
 The warmth to swell the grain,
 The breezes, and the sunshine,
p And soft refreshing rain.

f All good gifts around us
 Are sent from heaven above,
ff Then thank the Lord, O thank the
 For all His love. [Lord,

mf He only is the Maker
 Of all things near and far ;
 He paints the wayside flower,
 He lights the evening star ;
cr The winds and waves obey Him,
p By Him the birds are fed ;
cr Much more to us, His children,
 He gives our daily bread.

f All good gifts around us
 Are sent from heaven above,
ff Then thank the Lord, O thank the
 For all His love. [Lord,

mf We thank Thee then, O Father,
 For all things bright and good,
 The seed-time and the harvest,
 Our life, our health, our food ;
 Accept the gifts we offer
 For all Thy love imparts,
 And what Thou most desirest,
p Our humble, thankful hearts.

f All good gifts around us
 Are sent from heaven above,
ff Then thank the Lord, O thank the Lord,
 For all His love. Amen.

CHORAL RECIT. AND CHORUS.—“WHILE THE EARTH REMAINETH.”

SOPRANOS. *a tempo.*

While the earth re - main - eth, seed-time and
 har - vest, cold and heat, sum - mer and win - ter, and

Sw. $\text{♩} = 69.$

day and night shall not cease.

Moderato maestoso.
f CHORUS. BASSES.

While the earth re - main - eth, So the Lord or - dain - eth,
 Seed-time, har - vest, heat and cold, Spring, summer, win - ter as of old

Moderato maestoso. $\text{♩} = 84.$
Gt. mf
Ped.

SEMI-CHORUS. SOPRANO.

mf And still the earth shall

ALTO.

TENOR.

BASS.

Shall re-turn and nev - er cease.

mf Sto.

CHORUS.

ff yield her fruit's in - crease, And still the earth shall yield her fruit's in - crease.

ff And still the earth shall yield her fruit's in - crease.

ff And still the earth shall yield her fruit's in - crease.

ff And still the earth shall yield her fruit's in - crease.

Gt. ff

CHORUS. BASSES.

So hath it been from time of yore, So shall it be for ev - er - more.

mf

As our fa - thers did, we do, So shall our chil - dren's chil - dren too,

SEMI-CHORUS.
mf

And praise the Lord, whose

Plough and sow, and reap se - cure,

Sv. mf

CHORUS. *Quicken time by degrees to ♩ = 108.*

mer - cy doth en - dure, and praise the Lord, whose mer - cy doth en - dure, and

and praise the Lord, whose mer - cy doth en - dure, and

and praise the Lord, whose mer - cy doth en - dure, and

and praise the Lord, whose mer - cy doth en - dure, and

Quicken time by degrees to ♩ = 108.

praise the Lord, whose mer - cy doth en - dure, whose mer - cy doth en -
 praise the Lord, whose mer - cy doth en - dure. whose mer - cy doth en -
 praise the Lord whose mer - cy doth en - dure, whose mer - cy doth en -
 praise the Lord whose mer - cy doth en - dure, whose mer - cy doth en -

A little quicker.
 - dure, and praise the Lord whose mer - cy doth en - dure. Hal - le -
 - dure, and praise the Lord whose mer - cy doth en - dure. Hal - le -
 - dure, and praise the Lord whose mer - cy doth en - dure. Hal - le -
 - dure, and praise the Lord whose mer - cy doth en - dure. Hal - le -
A little quicker. ♩ = 116.
 Ped.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 - lu - jah, Hal - le - lu - jah, Hal - le - lu -

- jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A little quicker.
 Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah,
 - lu - - - jah, Hal - le - lu - jah,
 - lu - - - jah, Hal - le - lu - jah,
A little quicker ♩ = 132.
Ped.

Hal - le - lu - jah, A - - - men,
 Hal - le - lu - jah, A - - - men,
 Hal - le - lu - jah, A - - - men,
 Hal - le - lu - jah, A - - - men,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

rall.

senza Ped.

rall.

rall.

rall.

ff Adagio.

A men. . . .

ff A men. . . .

ff A men. . . .

ff A men. . . .

Adagio.

ff

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A POEM WITH MUSIC

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