

7 Arca in "latone in Utina"

Violini

Violetta

Andante

Basso

Che legge spietata, che sorte crudele, che

sor-te crudele d'un alma piagata d'un core fede-le d'un core se-dele, ser-

Sächs. Landes-Bibl.

*p* *cresc.* *f* *p*

vire - soffrire - ta-cere e penar, che legge spietata, che sorte crudele! servi-re sof-

*f* *p*

frire tace-re e penar = " = " = " = " = " = " = " = pe =

*m: fe* *fe*

*m: fe* *fe*

nar tacere, e penar, tacere, e penar = " ta-ce-re e penar.

*pp*

*pp*

Che legge spietata, che sorte crudele, che sorte cru-

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line includes dynamic markings *se* and *po*.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *dele d'un alma piagata, d'un core sedele, d'un core se=dele, servire = soffrire, ta=*

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano accompaniment features a *cresc.* marking.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *cere, e penar, servi= re soffri= re, tacere e penar, che legge spietata, che sorte cru=*

*rindor. se*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: *dele! ser= vire soffri= re tacere e penar = " = " = " = "*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: *= " = penar tacere, e penar, tacere, e penar = " ta= cere, e penar.*

Se poi l'inde-lice domanda mercede, si sprezzasi dice, che

troppo richiede, che impari ad amar, si sprezza, si dice, che troppo che troppo ri=

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and dynamic markings such as 'p' and 'p°'. The page is numbered '6' at the bottom center.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'.

7 chiede che impari ad amar, che impari ad amar.

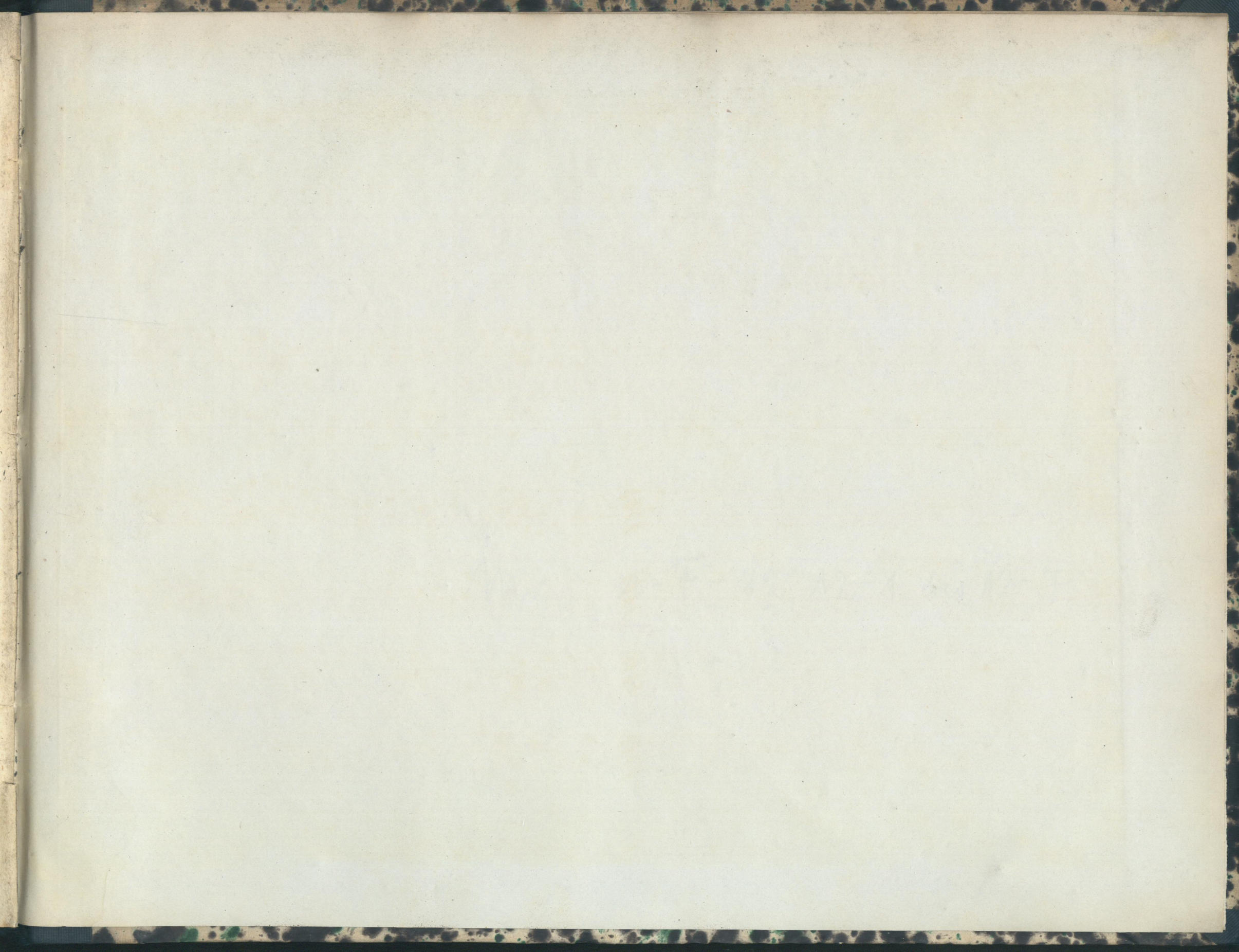
Handwritten musical score for the second system, including vocal lines and piano accompaniment.

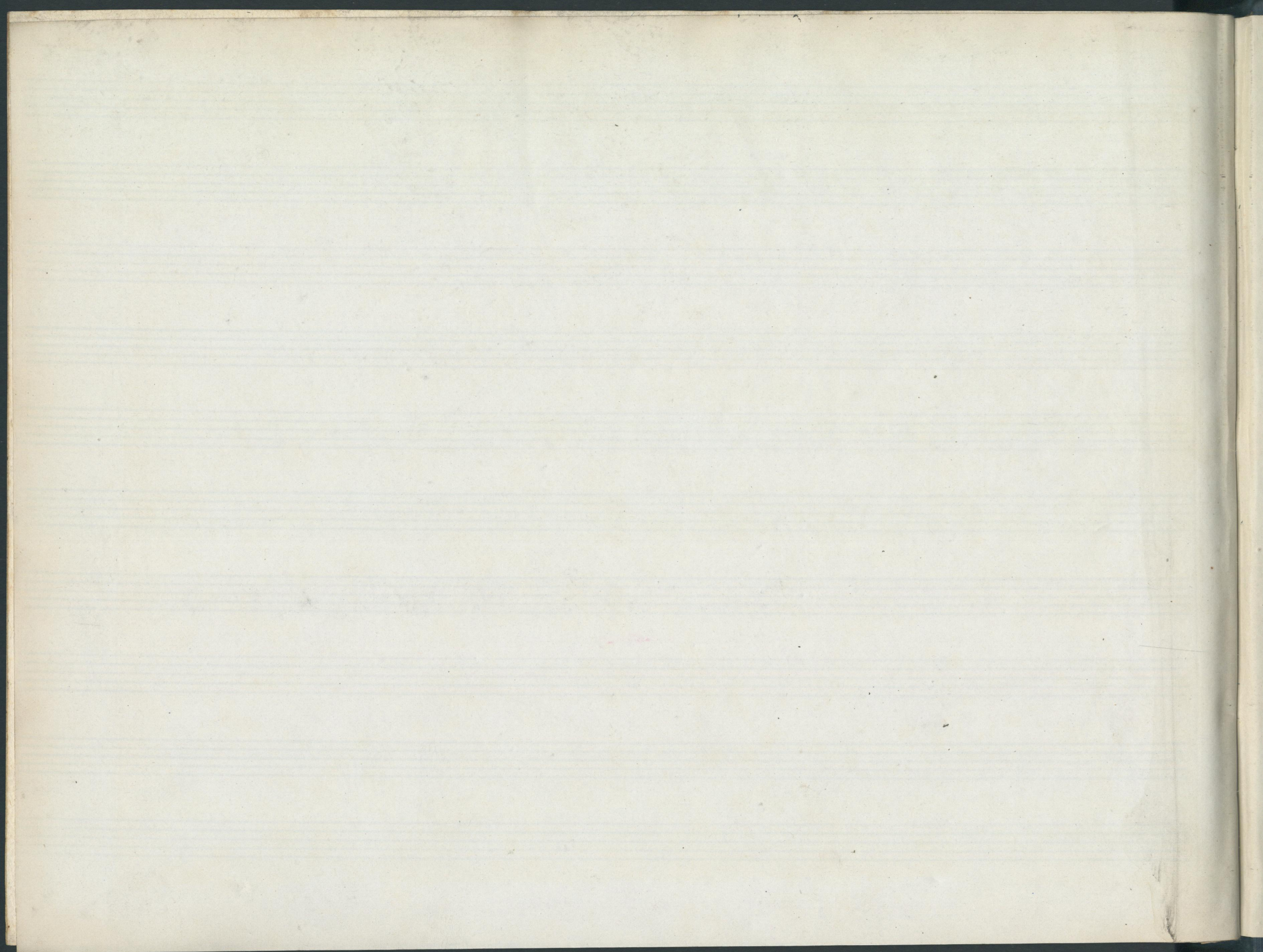
Che

Dal Segno.









Mis 1-F-82, 12-1 bis 12-7

