GASMANN

IL VIAGGIATOR

RIDICOLO

27-5-
2

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 27 *Pluteo* 5
N. di Scaffale (Volume) 2
N. dei Manoscritti in copia

N. di biblioteca

IV. D. 9.

Il Viaggiator Ridicolo

Atto Secondo

Del Sig.r Floriano Jasmann.

Scena I

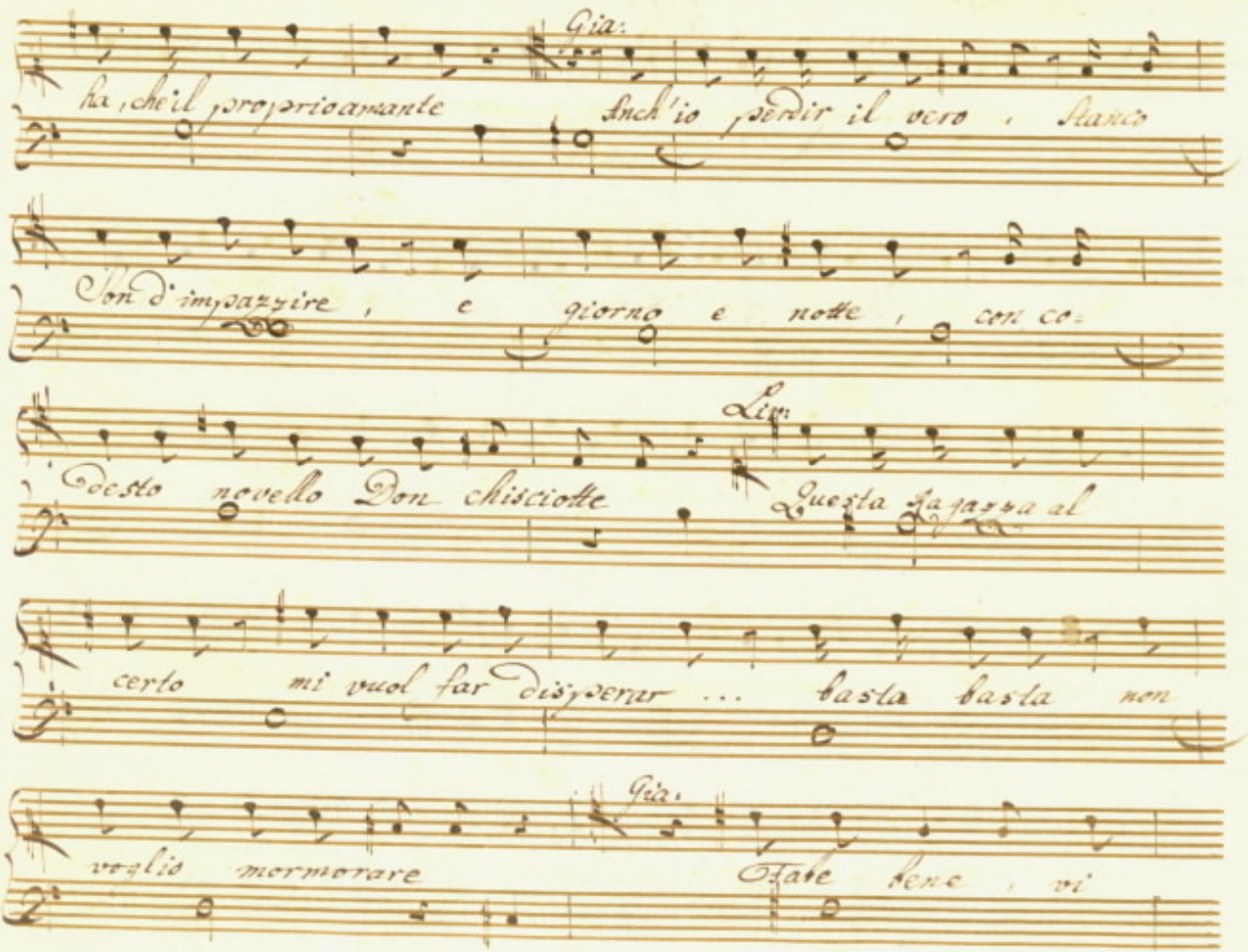
Livietta e Giacinto.

Giac: Venite qui Livietta, Se cercam ci i Pa=

=droni ci Troveranno poi i facciam Conversa=

=zione fra di noi Liv. Ch'che sono pur Sazia di Ser=

=vire una Donna Stravagante ch'altro in mente non


Gia:
ha, che il proprio avante
Anch'io perdir il vero, stanco
non d'impazzire, e giorno e notte, con co-
Lin:
questo novello Don chisciotte
Questa pazzia al
certo mi vuol far disperar ... basta basta non
Gia:
voglio mormorare
Fate bene, vi

lodo Anch'io servo un padron, che'e un animale, Ma vuo' ta

cere e nome vuo' dir male.

Liviet:

S'io fossi una di

quelle .... oh! vi assi = curo ne direi di belle

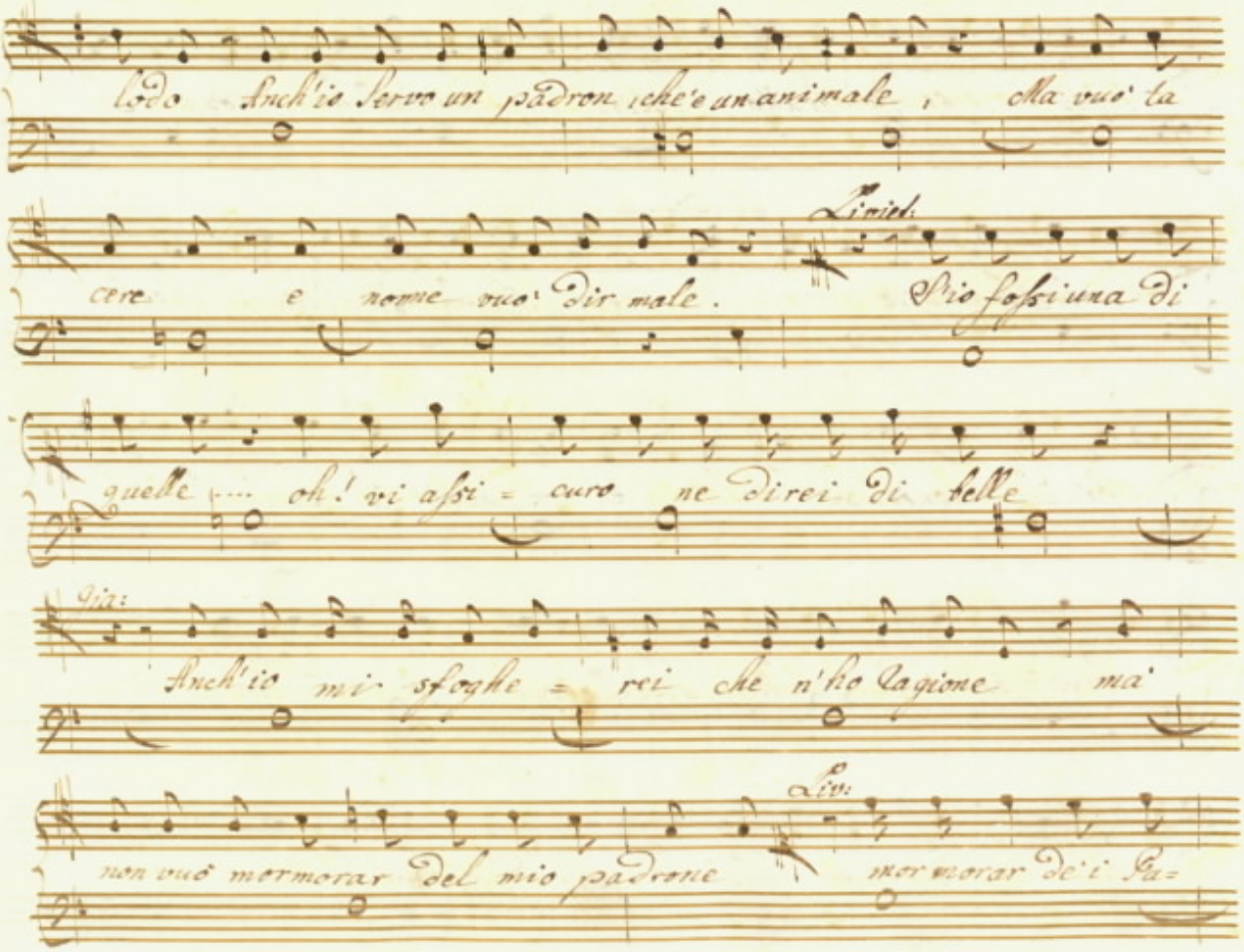
Tia:

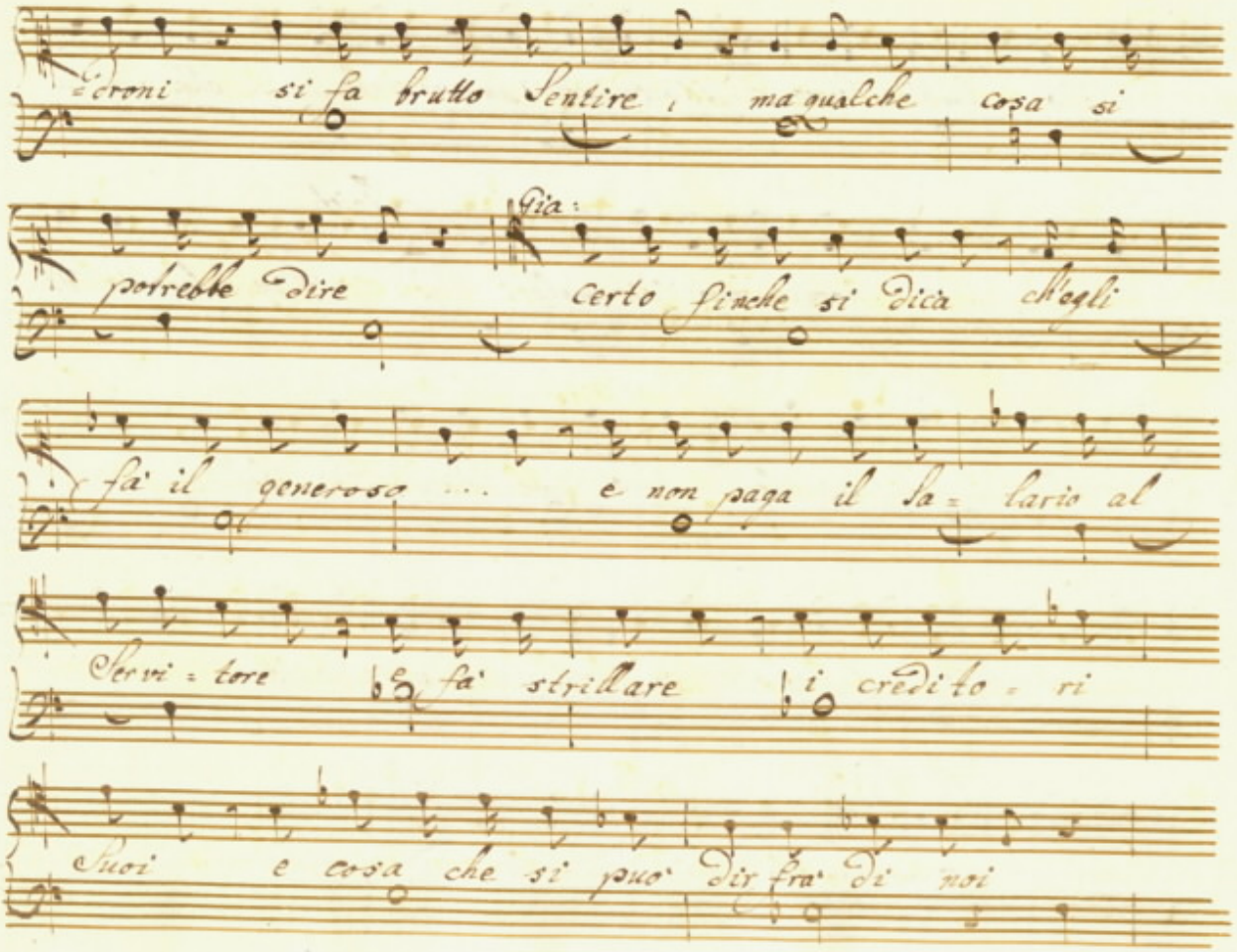
Anch'io mi sfoghe = rei che n'ho ragione ma'

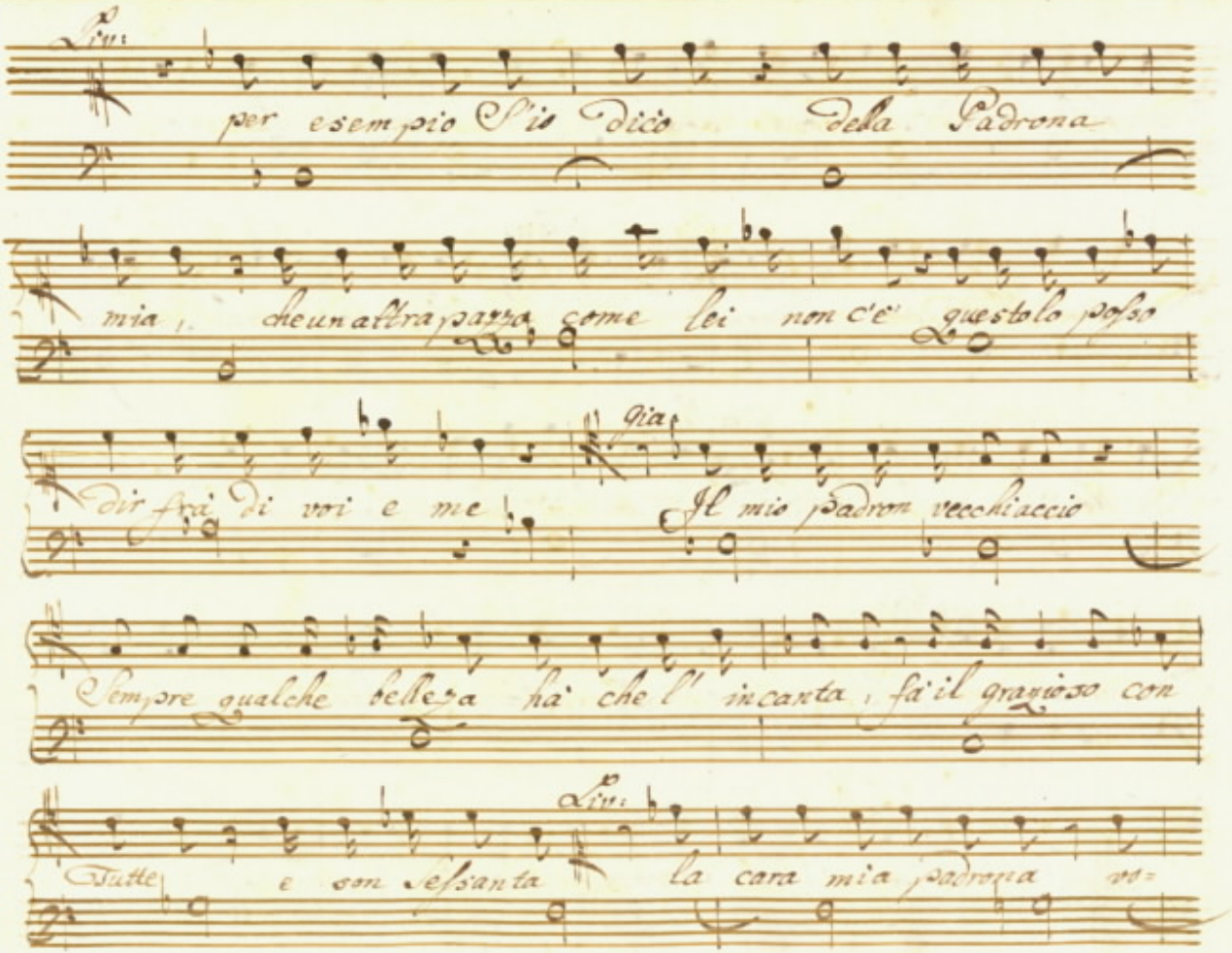
non vuo' mormorar del mio padrone

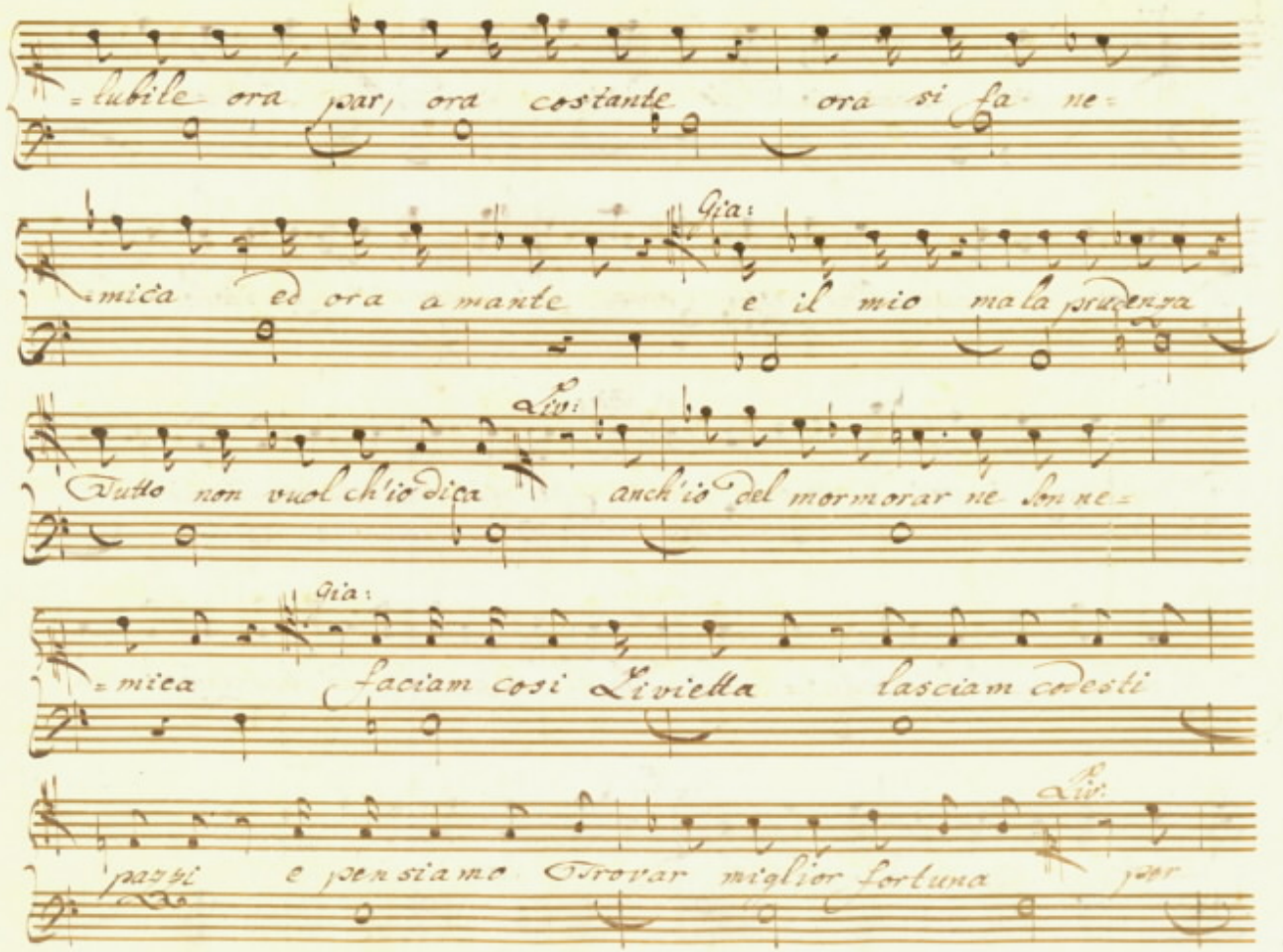
Liv:

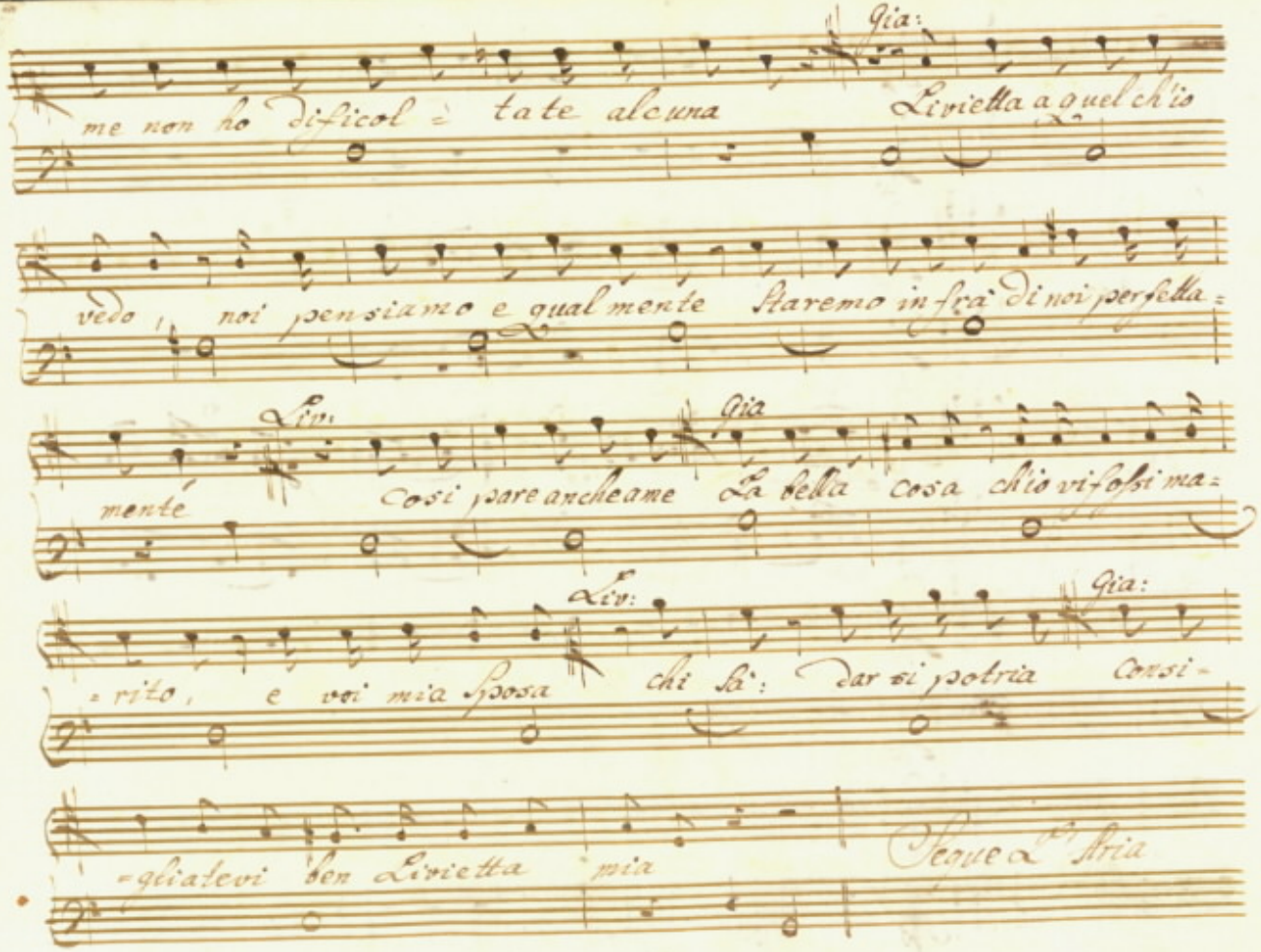
mormorar de' i Pa=

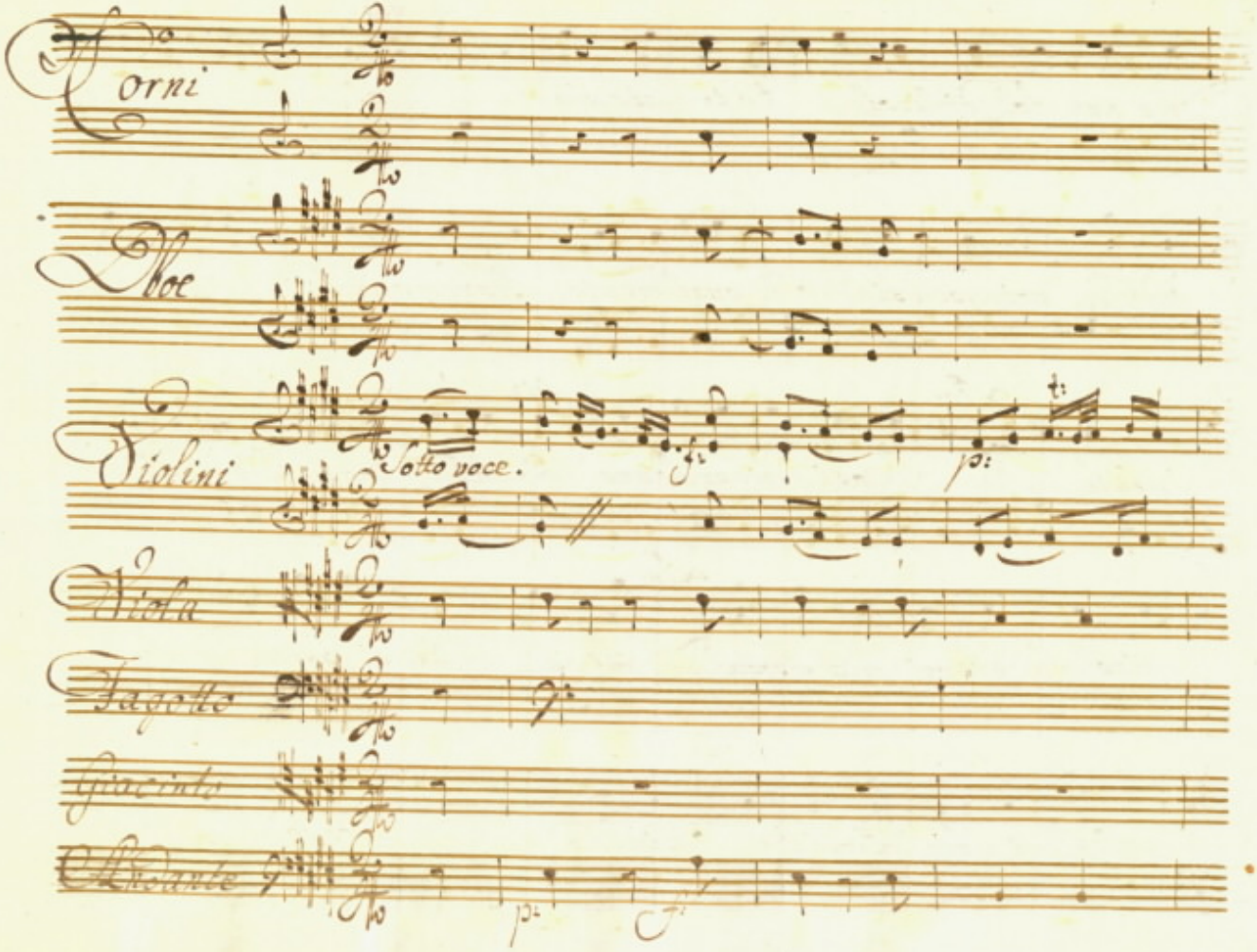


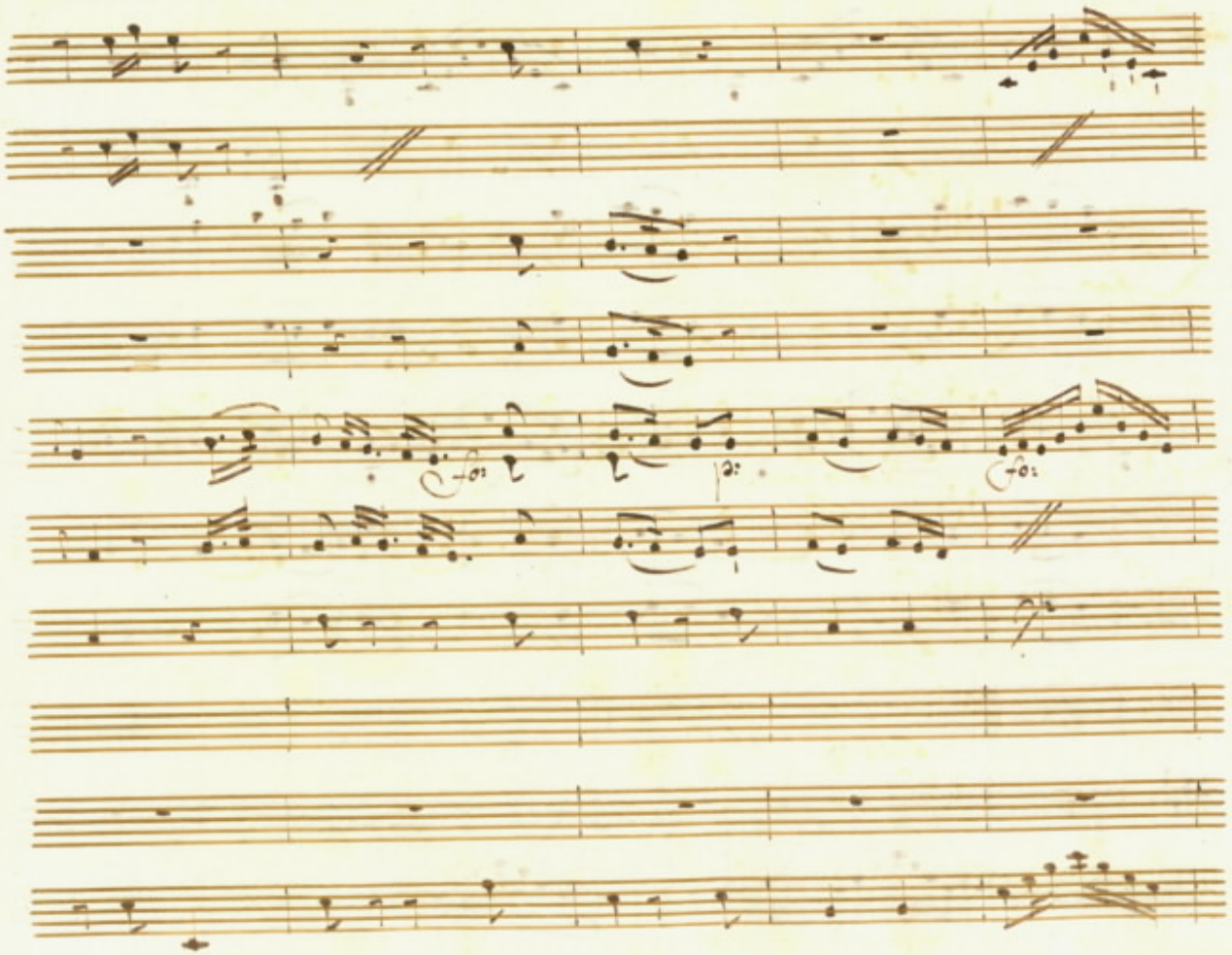

Ecroni si fa brutto Sentire, ma qualche cosa si
Gia:
potrebbe Dire certo finche si Dica ch'egli
fa' il generosa ... e non paga il sa = lario al
Servi = tore fa' stridare i credito = ri
suoi e cosa che si puo' dir fra' di noi

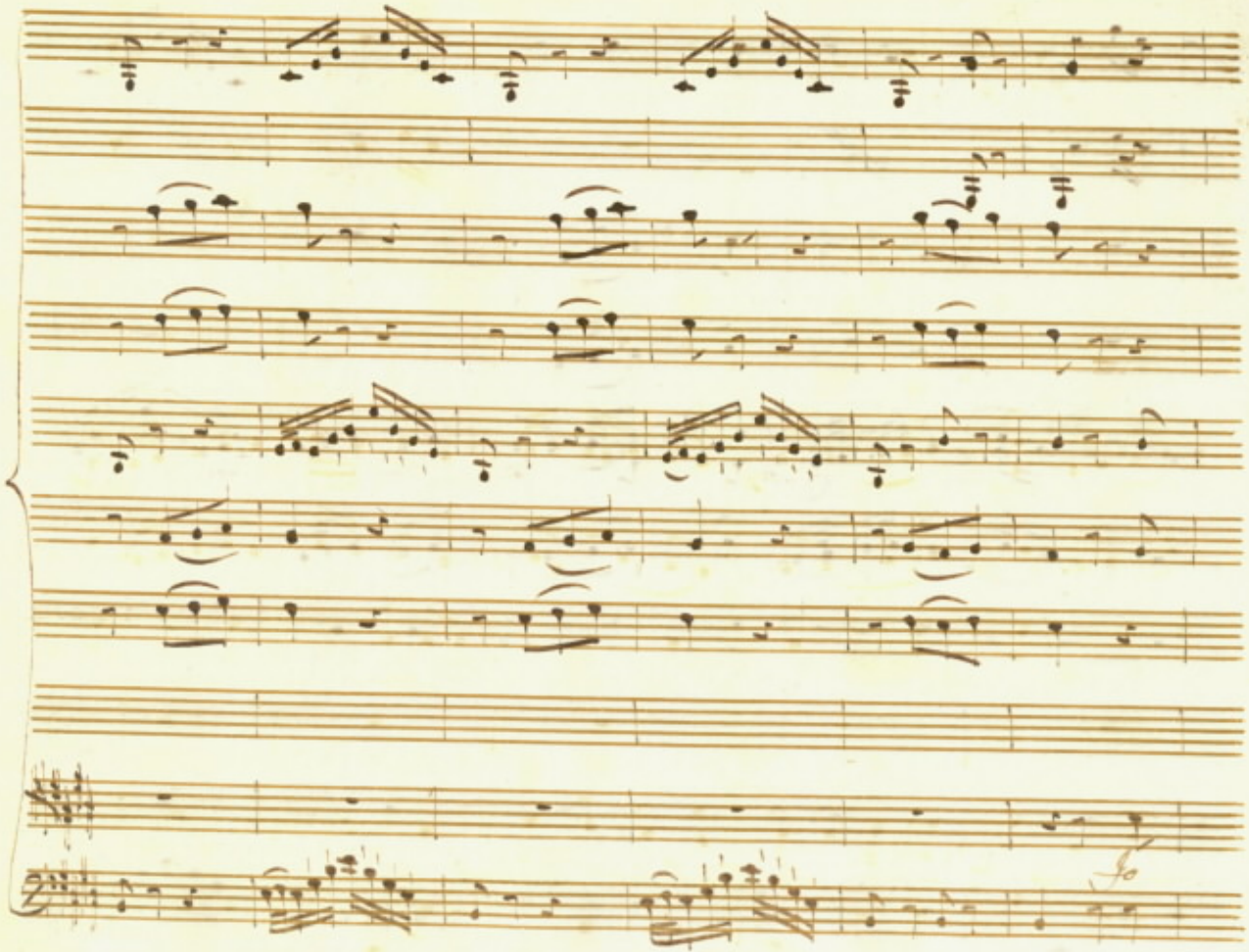

Liv:
per esempio S'io dico della Padrona
mia, che un altra pazza come lei non c'è questo lo posso
dir fra di voi e me già Il mio padron vecchiaccio
sempre qualche bellezza ha' che l' incanta; fa' il grazioso con
Liv:
Tutte e con sessanta la cara mia padrona va=

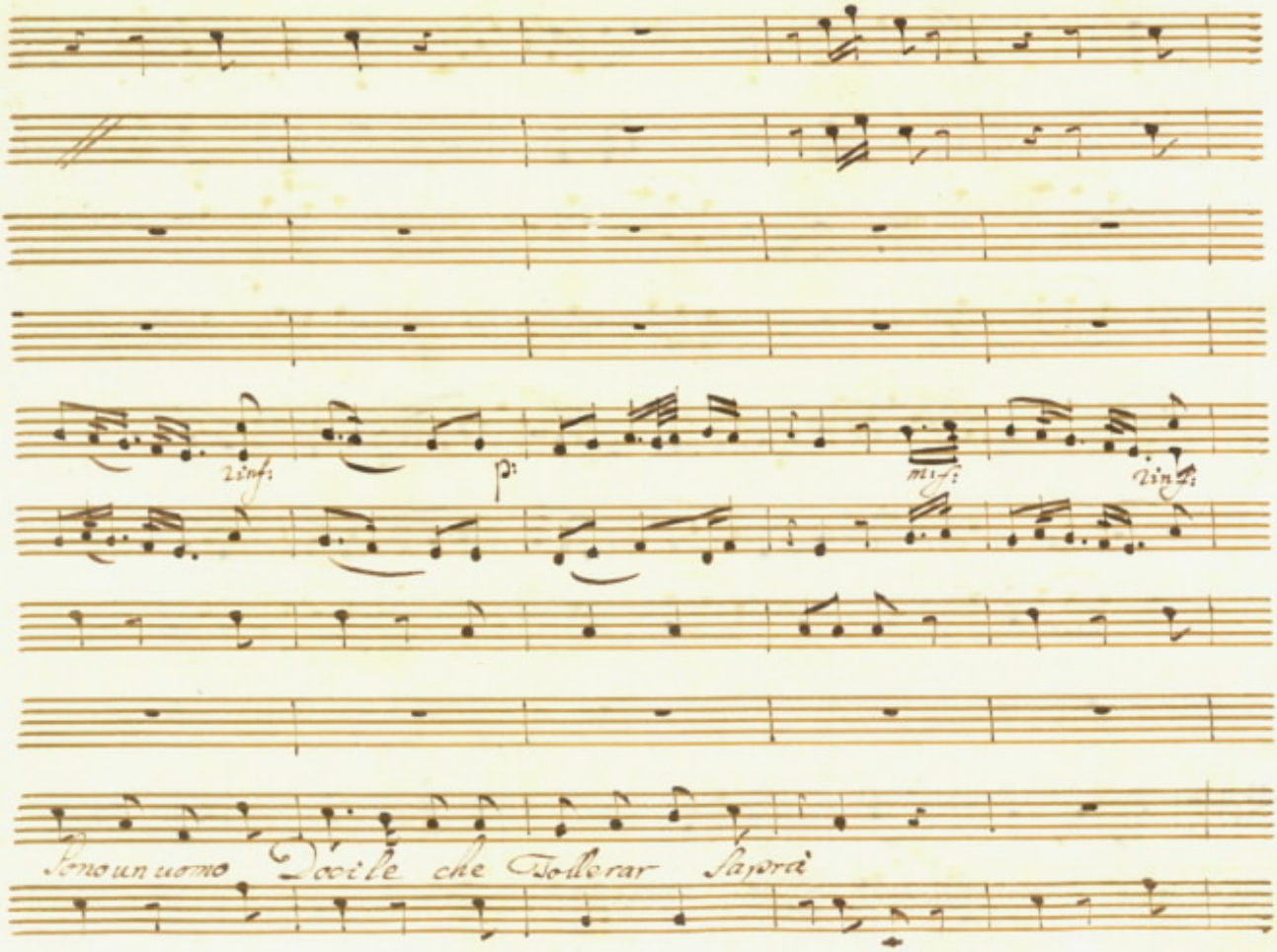

=lubile ora par, ora costante ora si fa ne=
Gia:
=mica ed ora amante e il mio mala prudenza
Liv:
Tutto non vuol ch'io dica anch'io del mormorar ne son ne=
Gia:
=mica faciam cosi Liviella lasciam codesti
Liv:
passi e pensiamo Trovar miglior fortuna per

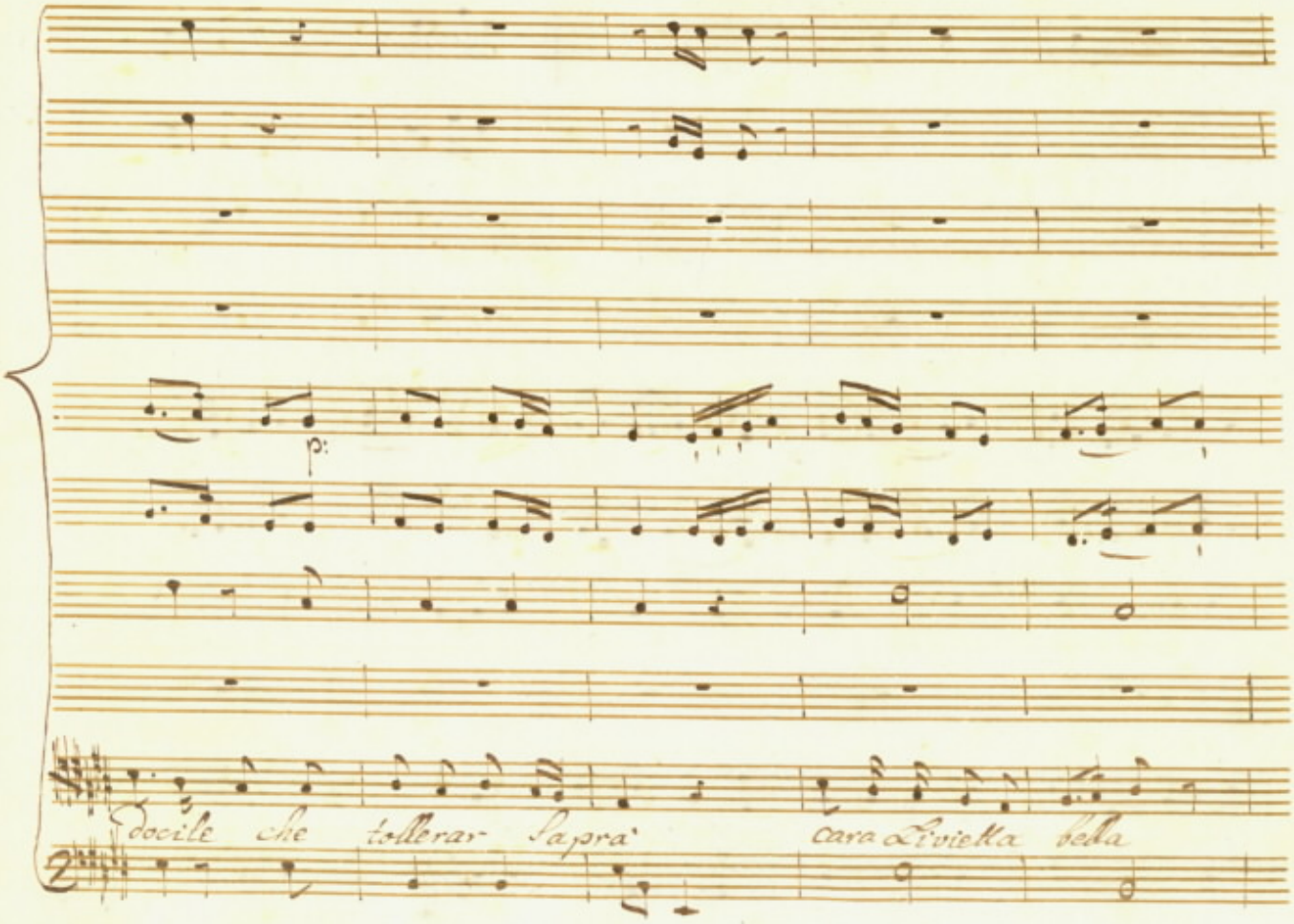

Gia:
me non ho difficol = tate alcuna Livietta a quel ch'io
vedo, noi pensiamo e qual mente Staremo in fra' di noi perfetta =
Liv:
mente
Gia
Così pare anche a me La bella cosa ch'io vi fosi ma =
Liv:
Gia:
= rito, e voi mia Sposa chi sà: dar si potria Consi =
= gliatevi ben Livietta mia
Segue 2da Aria

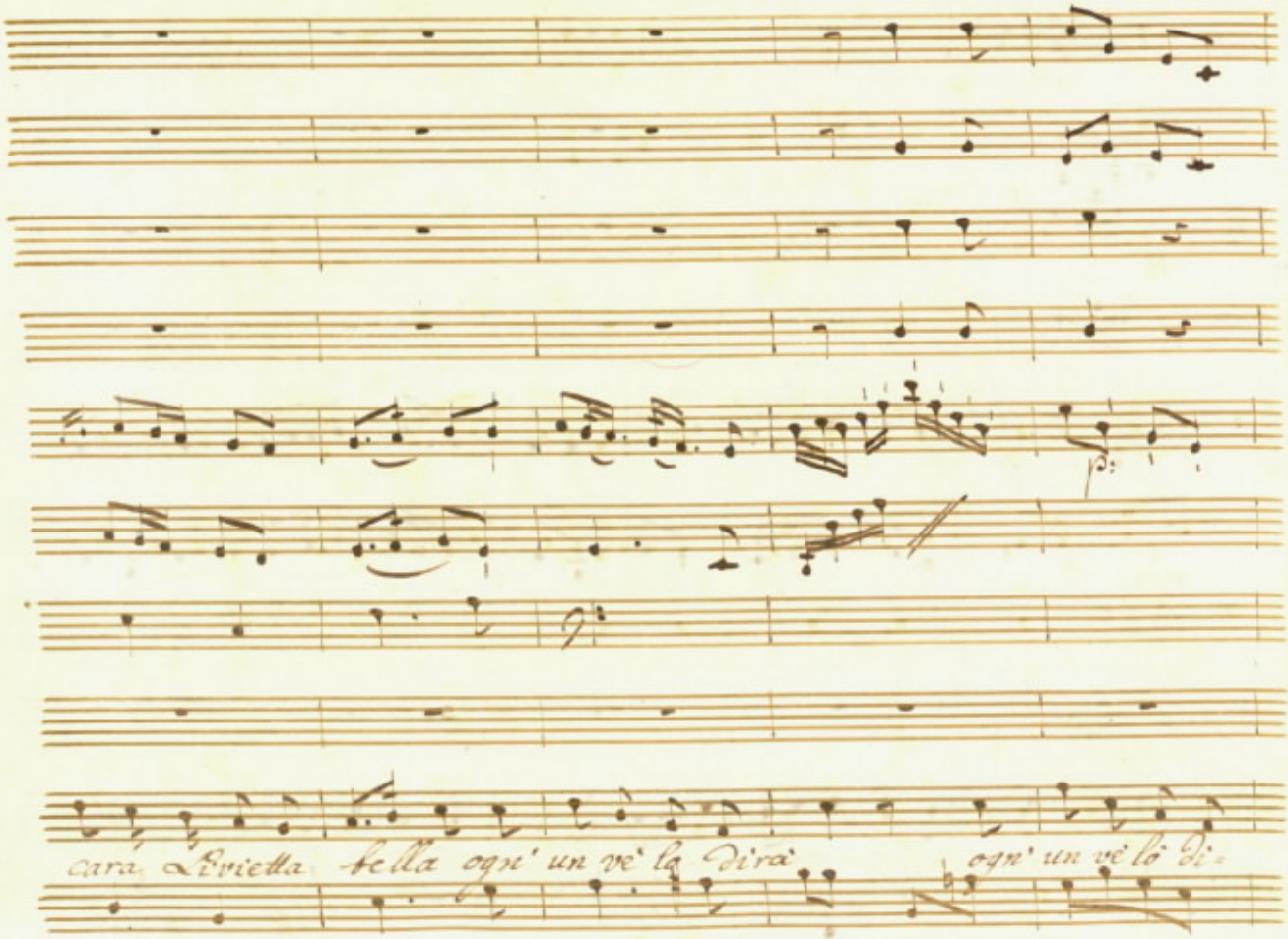

Corni
Oboe
Violini
Sotto voce.
Viola
Fagotto
Clarinetti
Clarone

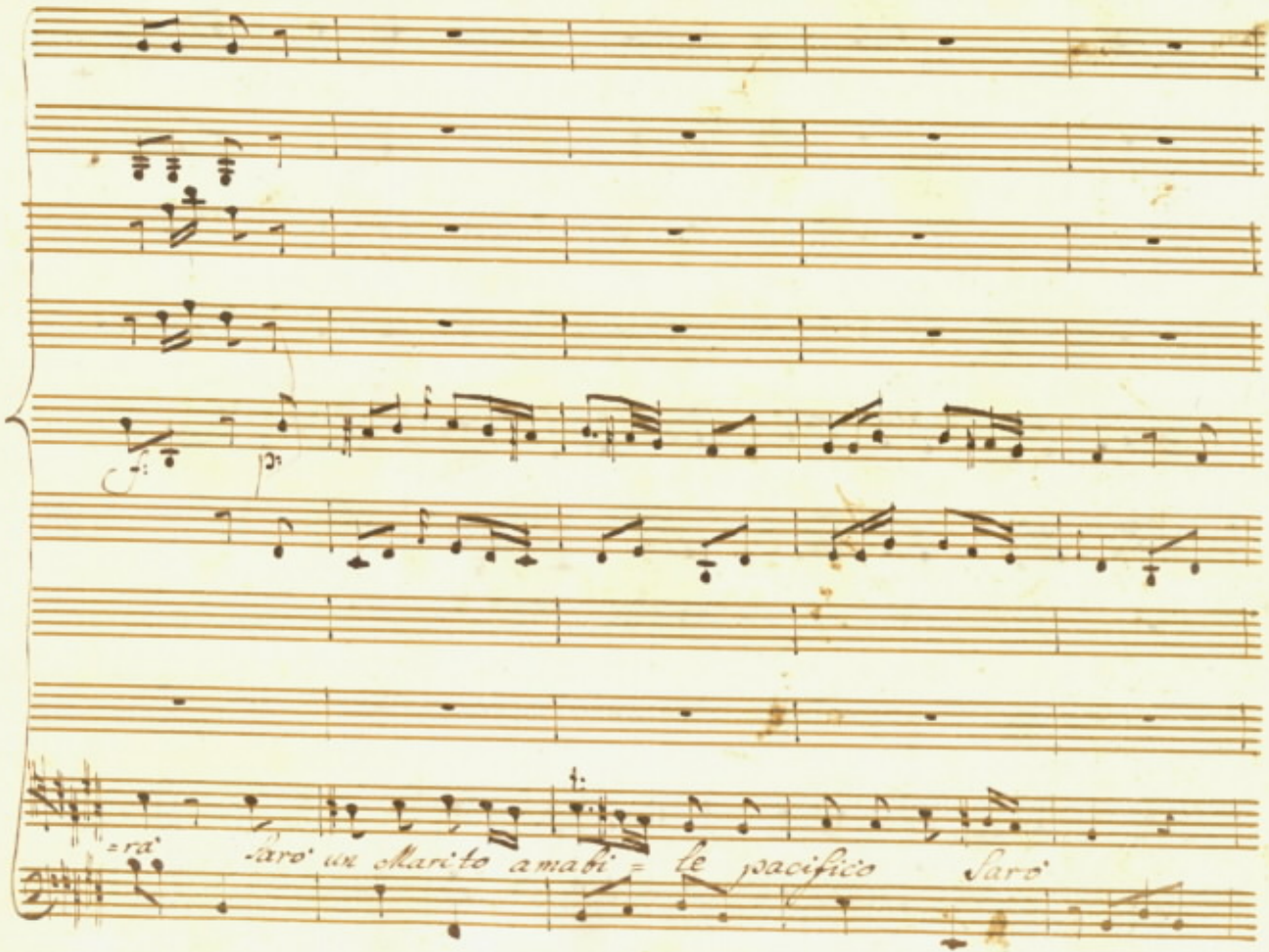


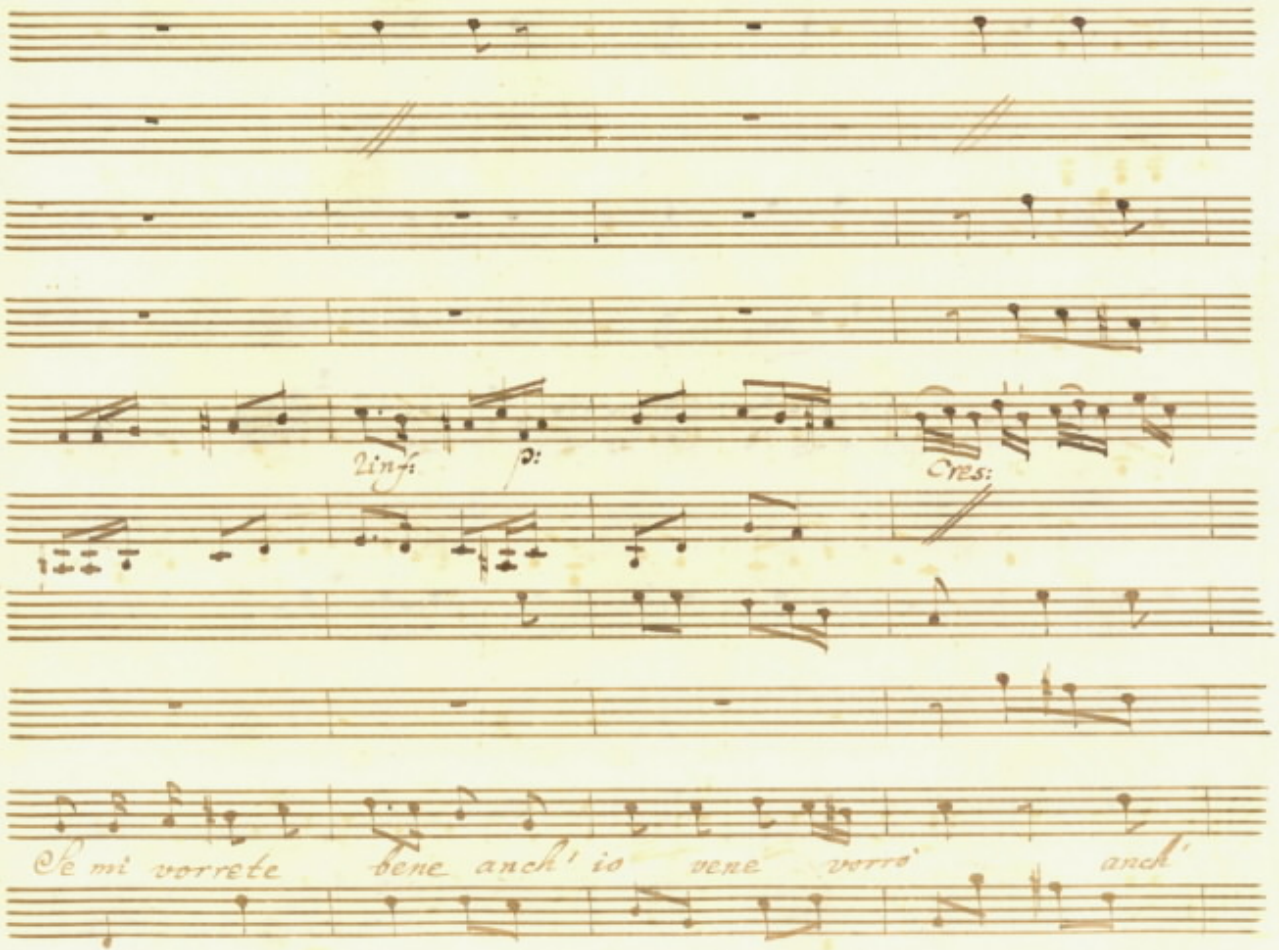


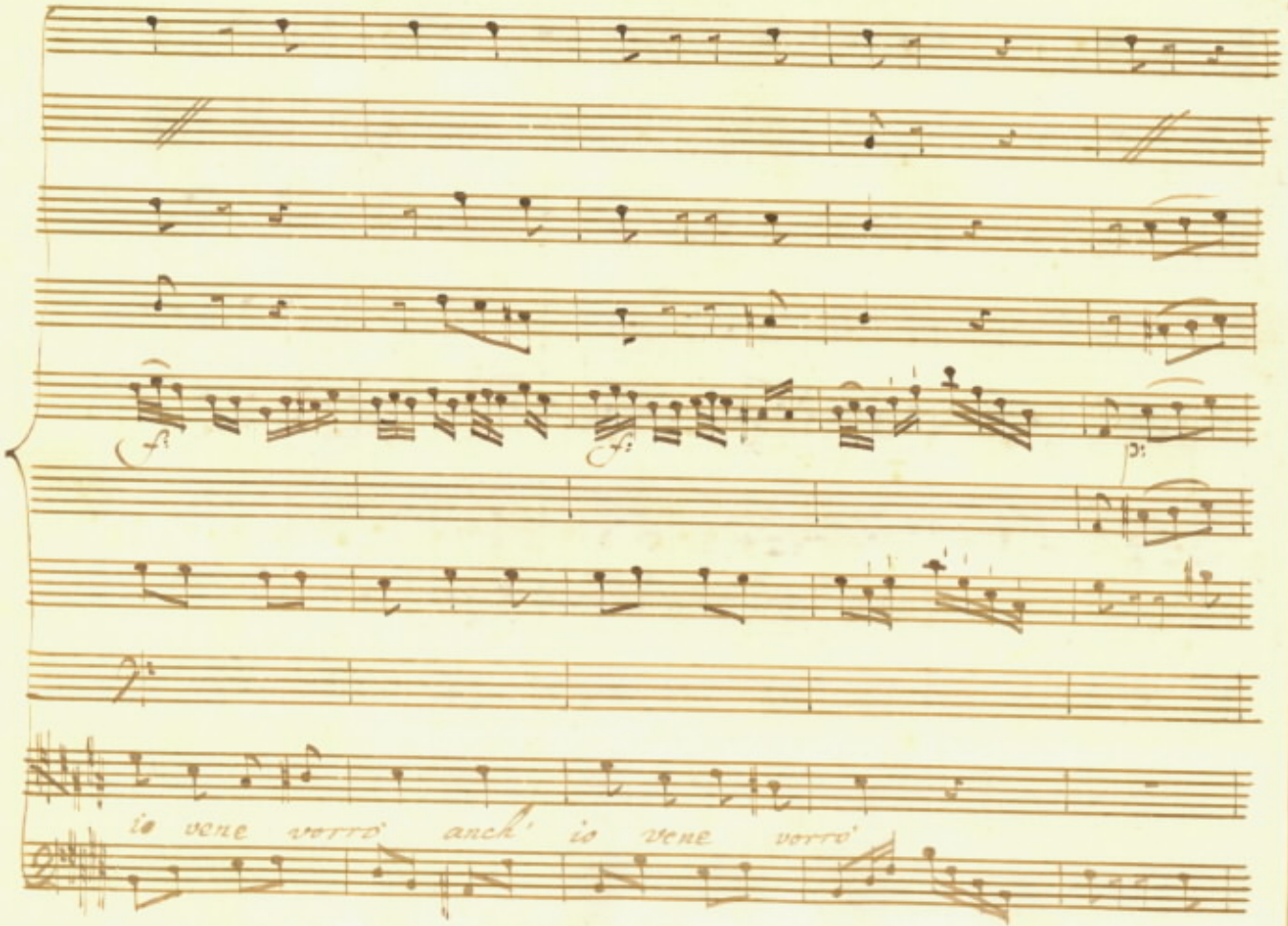

2 inf:
p:
mf:
2 inf:
Sono un uomo Dovile che Tollerar Saprà

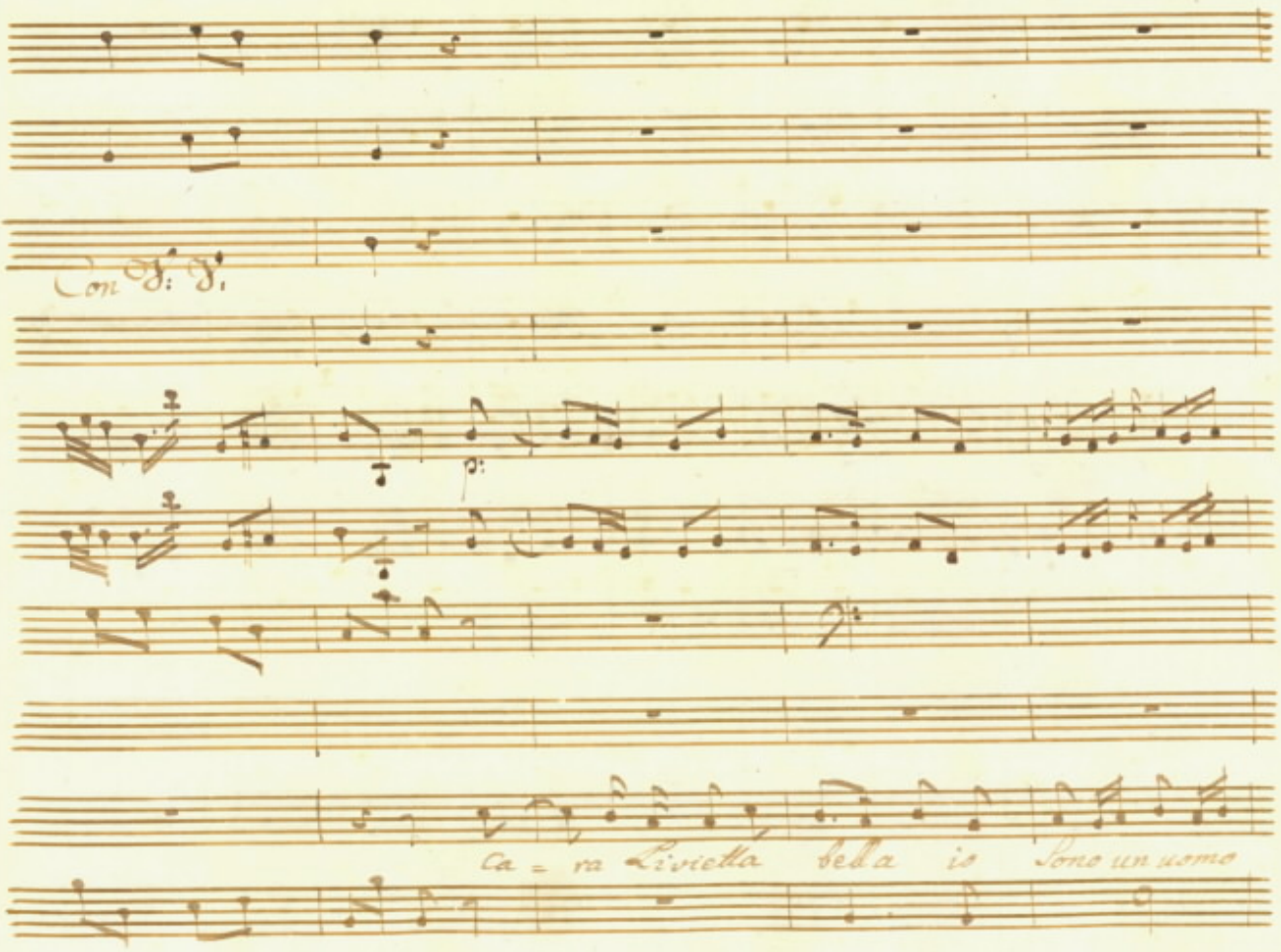

docile che tollerar sapra' cara Livietta bella

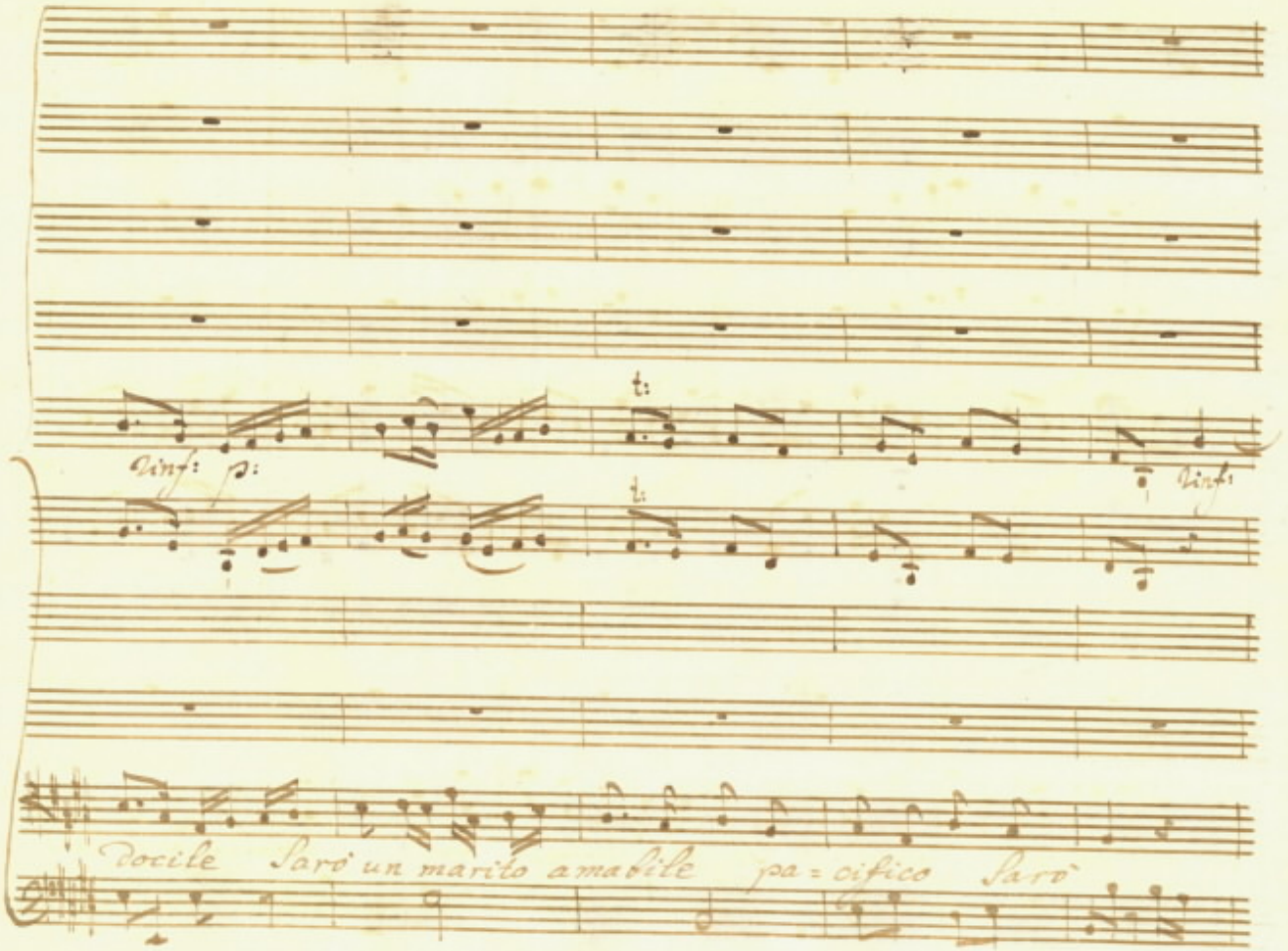

cara Liviella bella ogn' un vè la Dirà ogn' un vè lò Di=

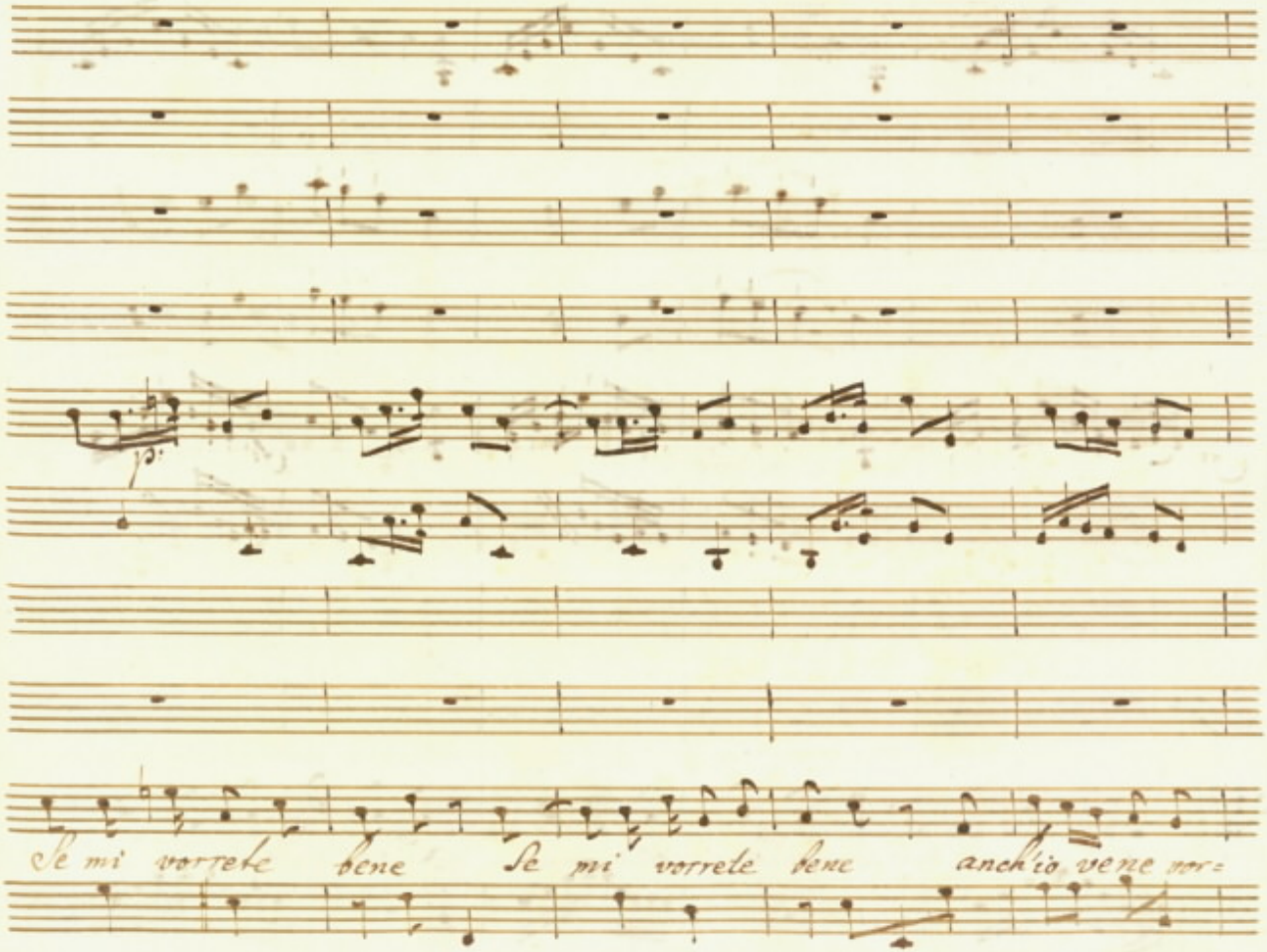

=ra'
-aro' un Marito amabi = le pacifico
Saro'

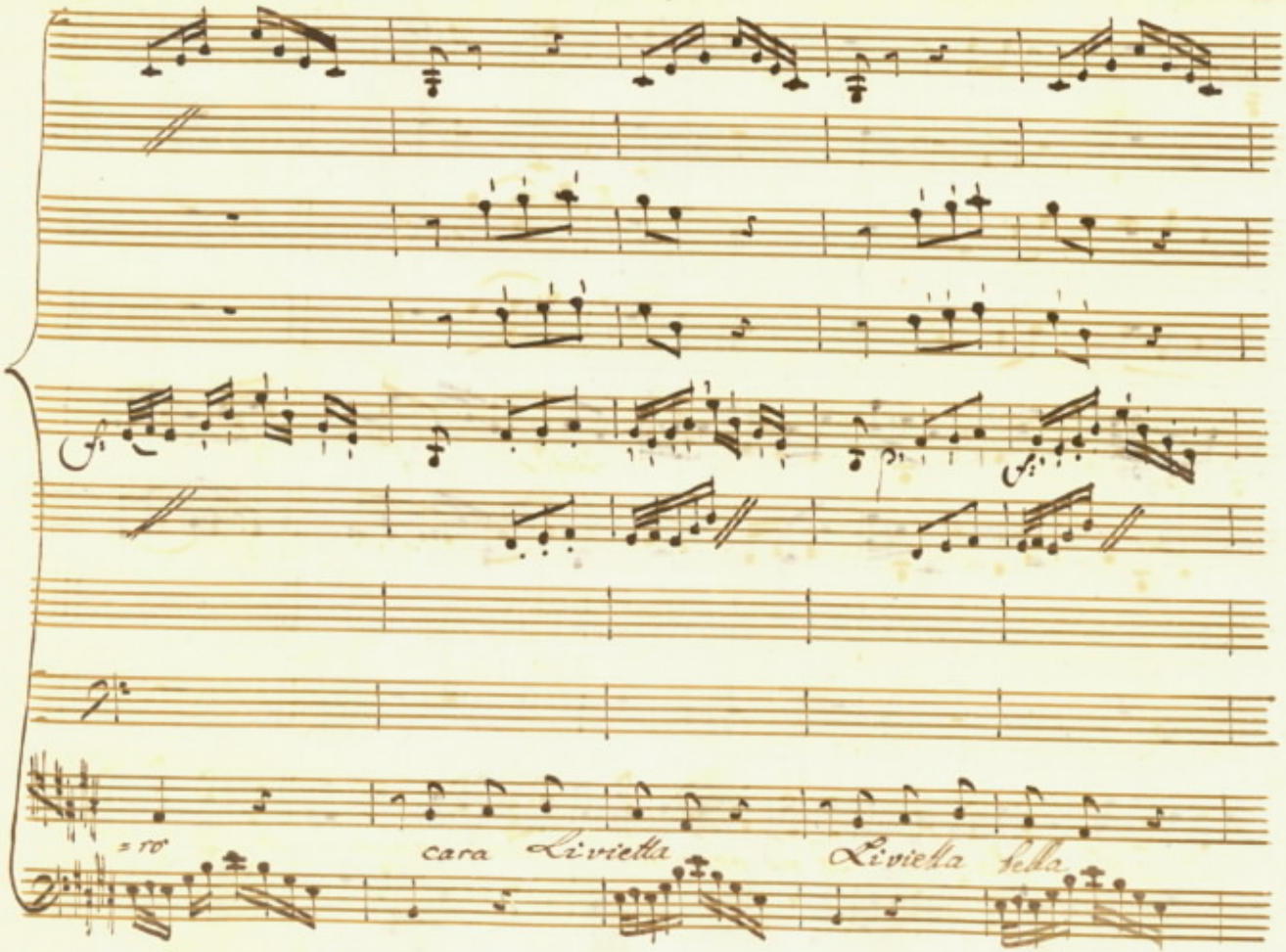

2inf: p:
Cres:
Se mi vorrete bene anch' io vene verrò anch'

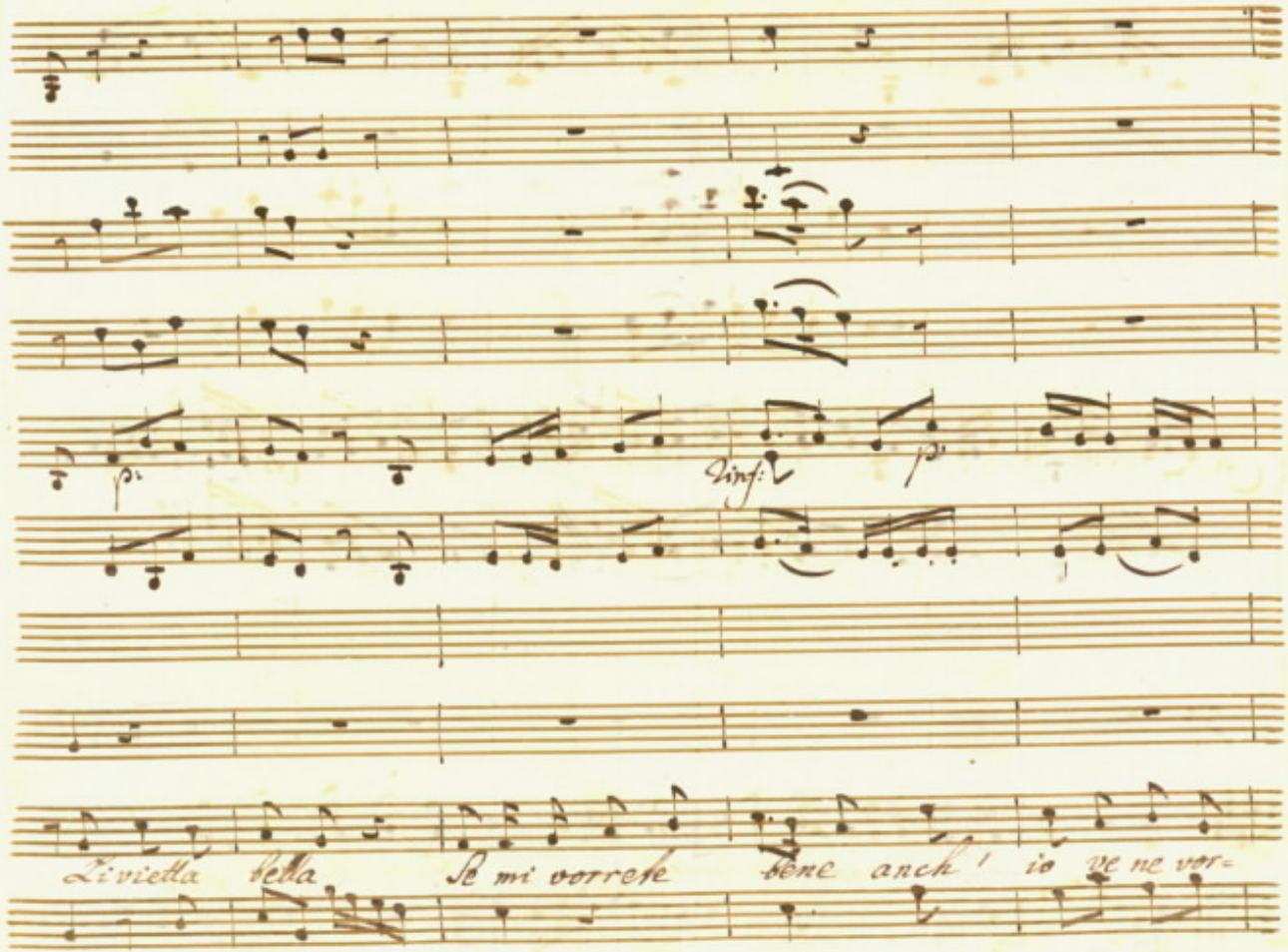

f
fz
p
io vene vorrò anch' io vene vorrò

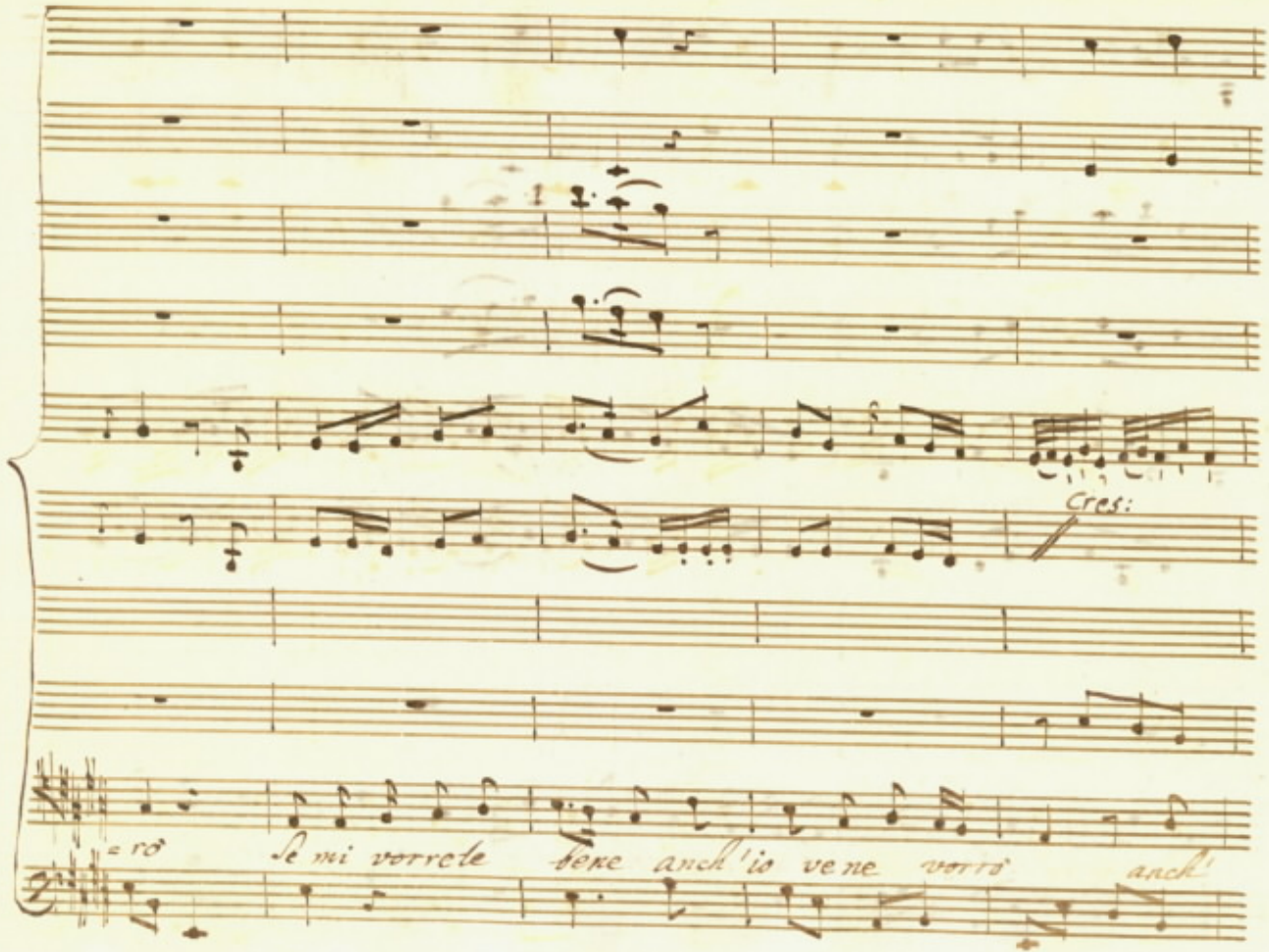

Con S: S:
Ca = ra Livietta bella io Sono un uomo

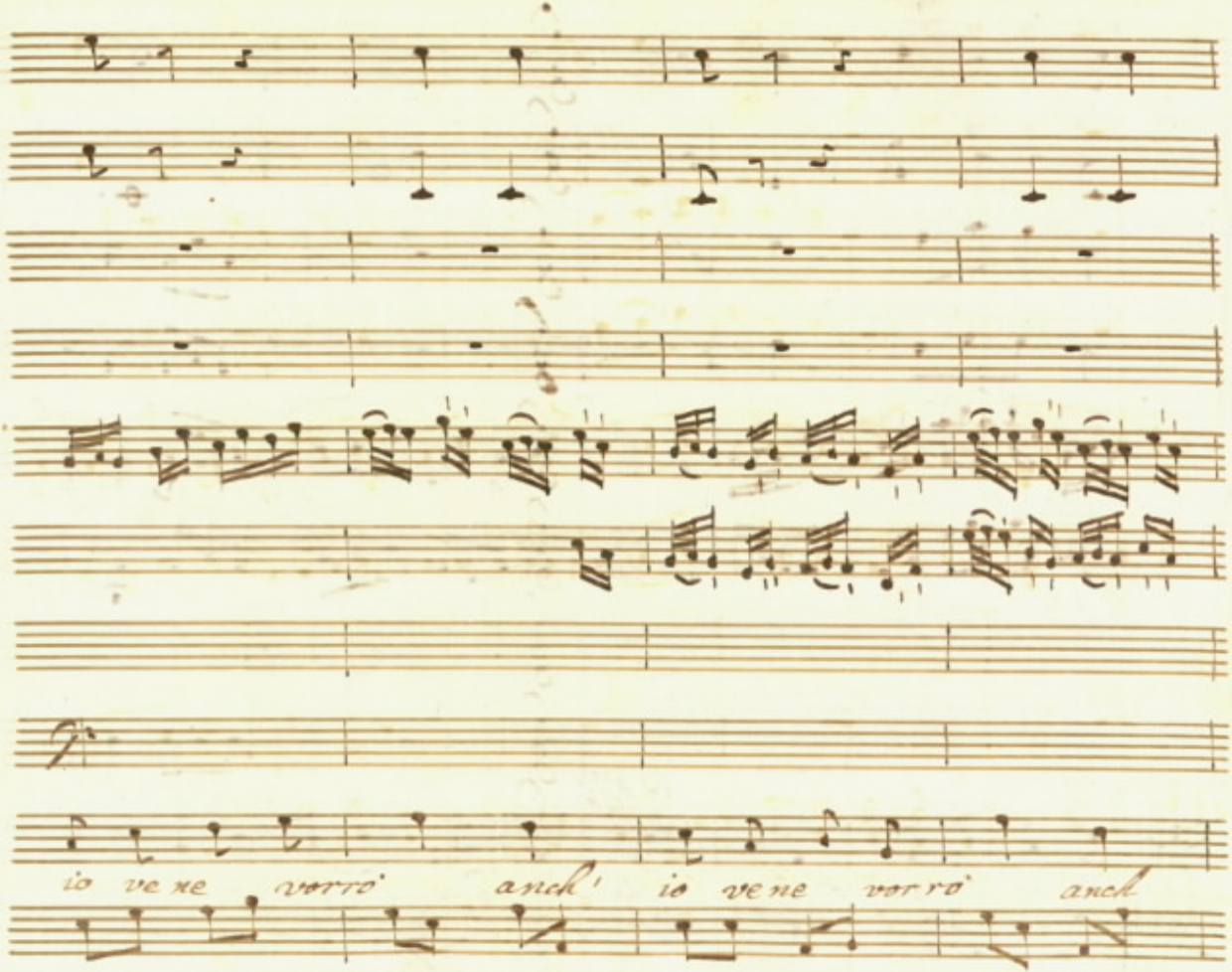

Docile Sarò un marito amabile pa=cifico Sarò

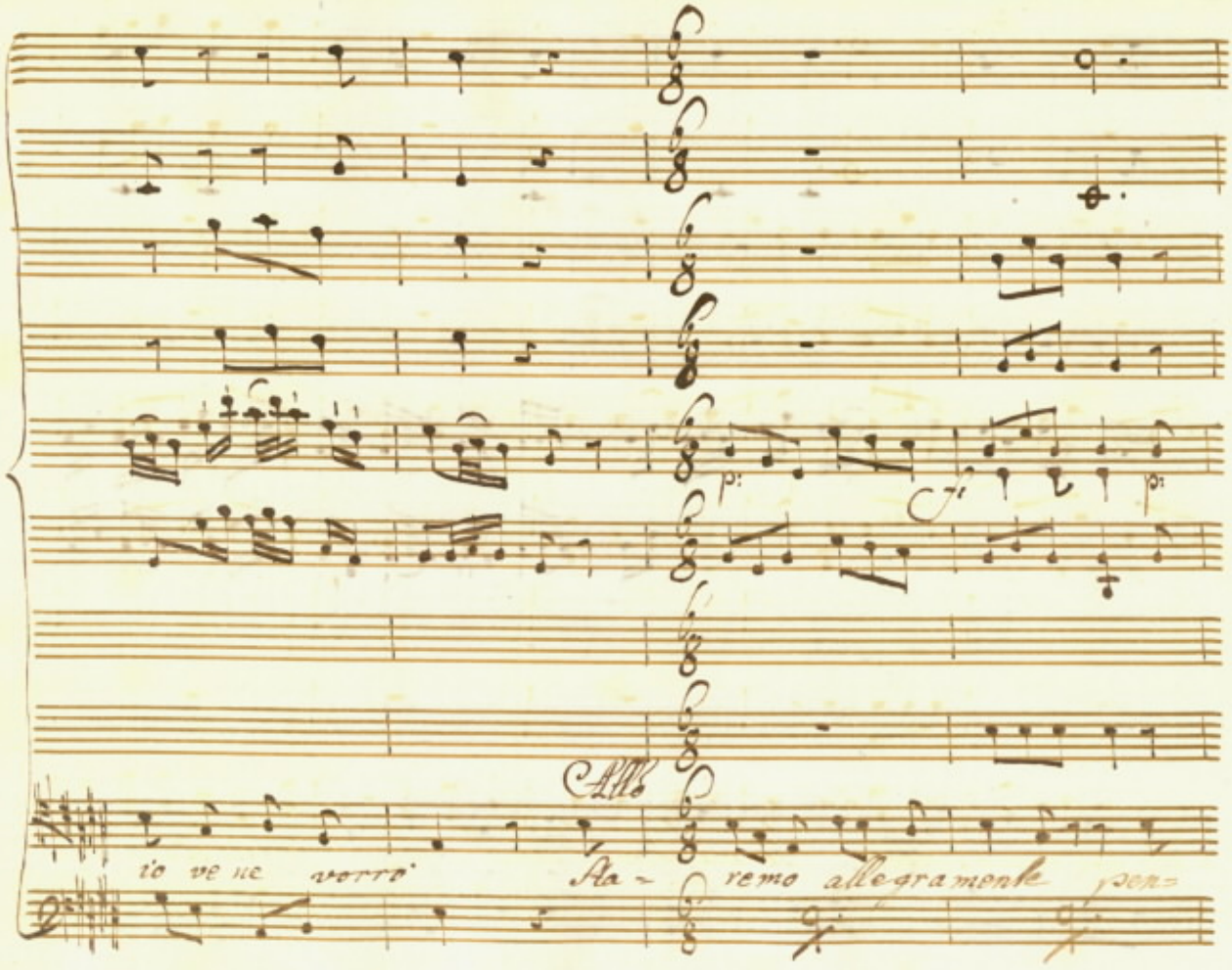

Se mi vorrete bene Se mi vorrete bene anch'io vene nor=

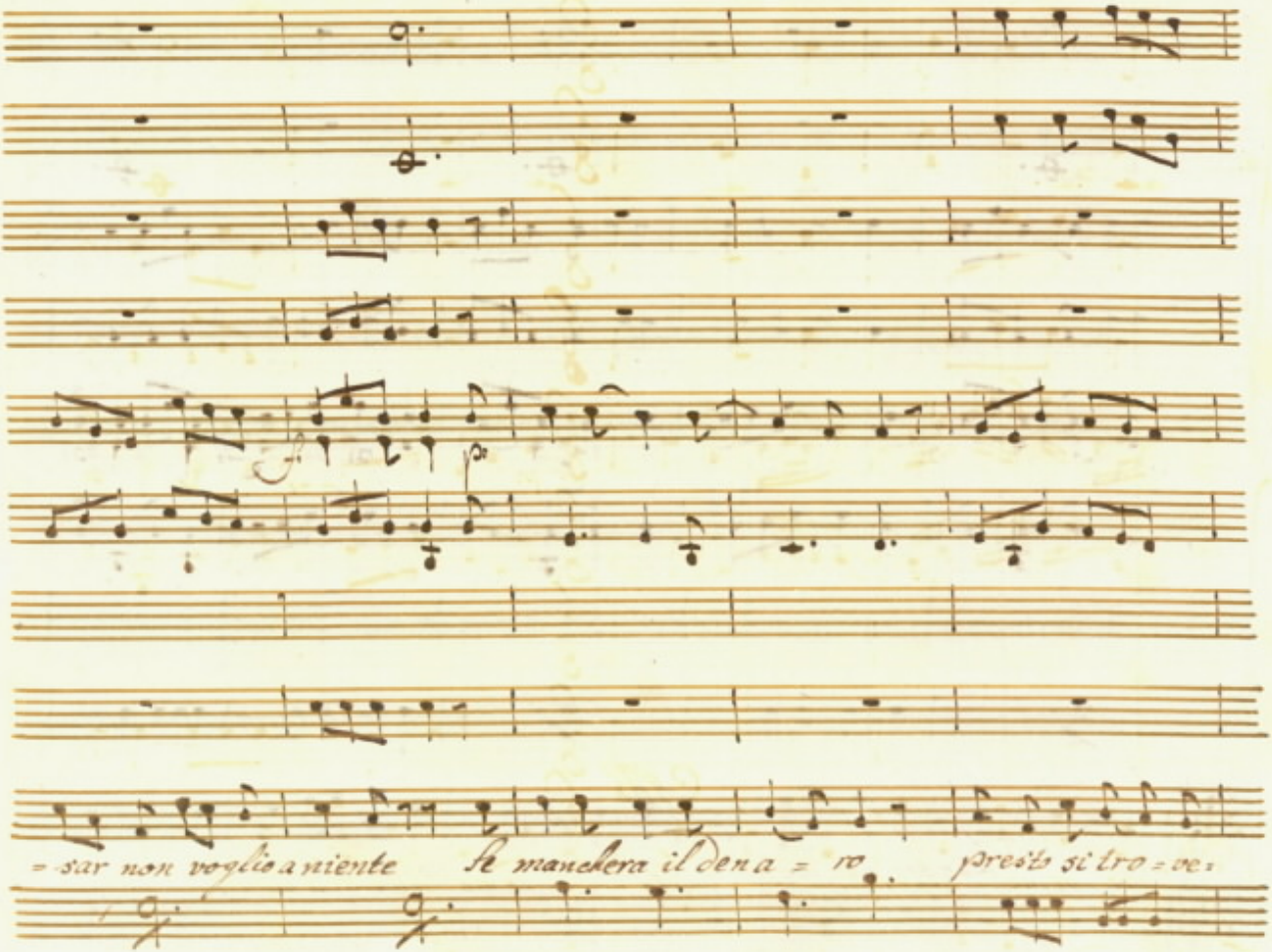

cara Liviella
Liviella bella

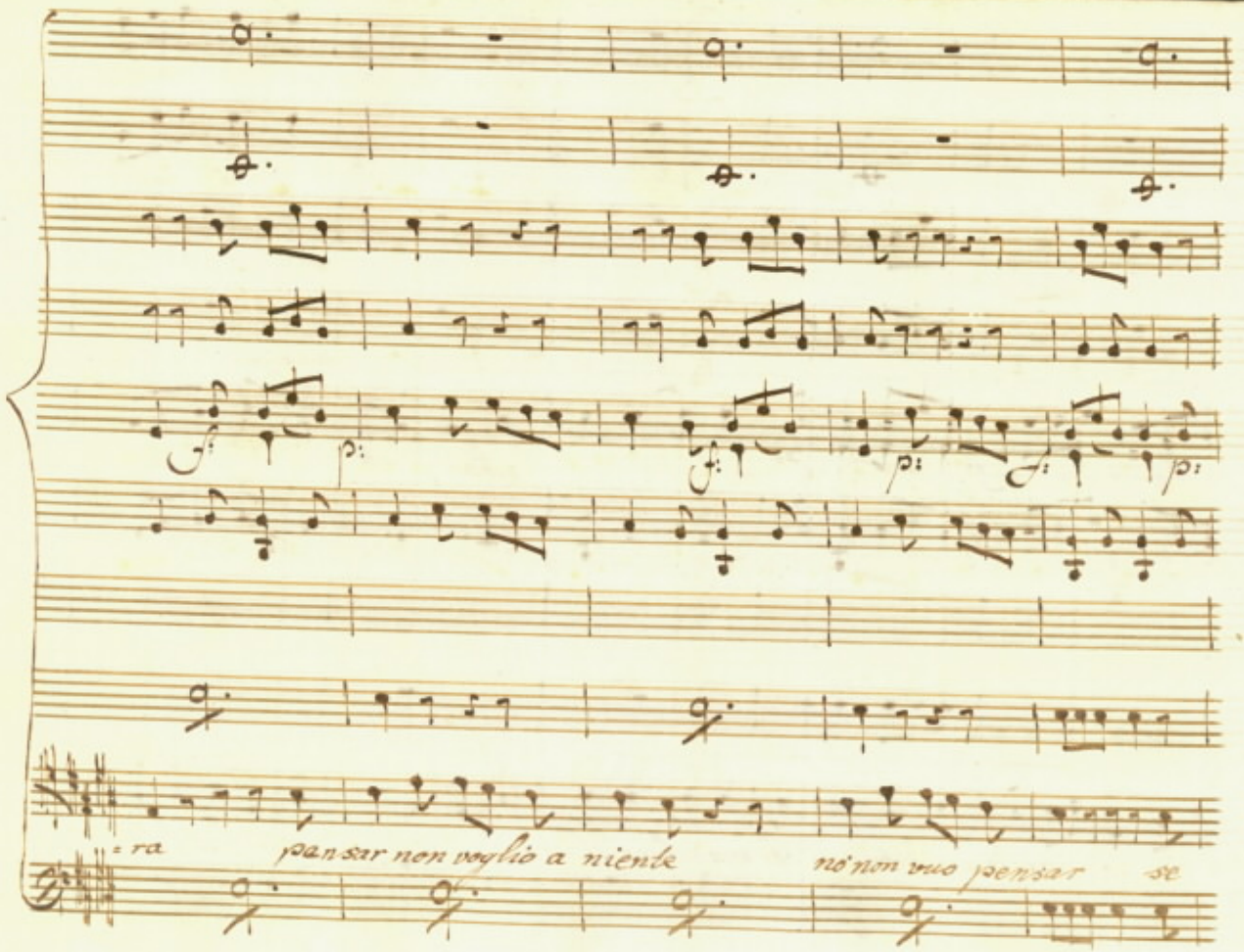

p.
Cinf:
p.
Zivietta bella Se mi vorrete bene anch' io ve ne vor=

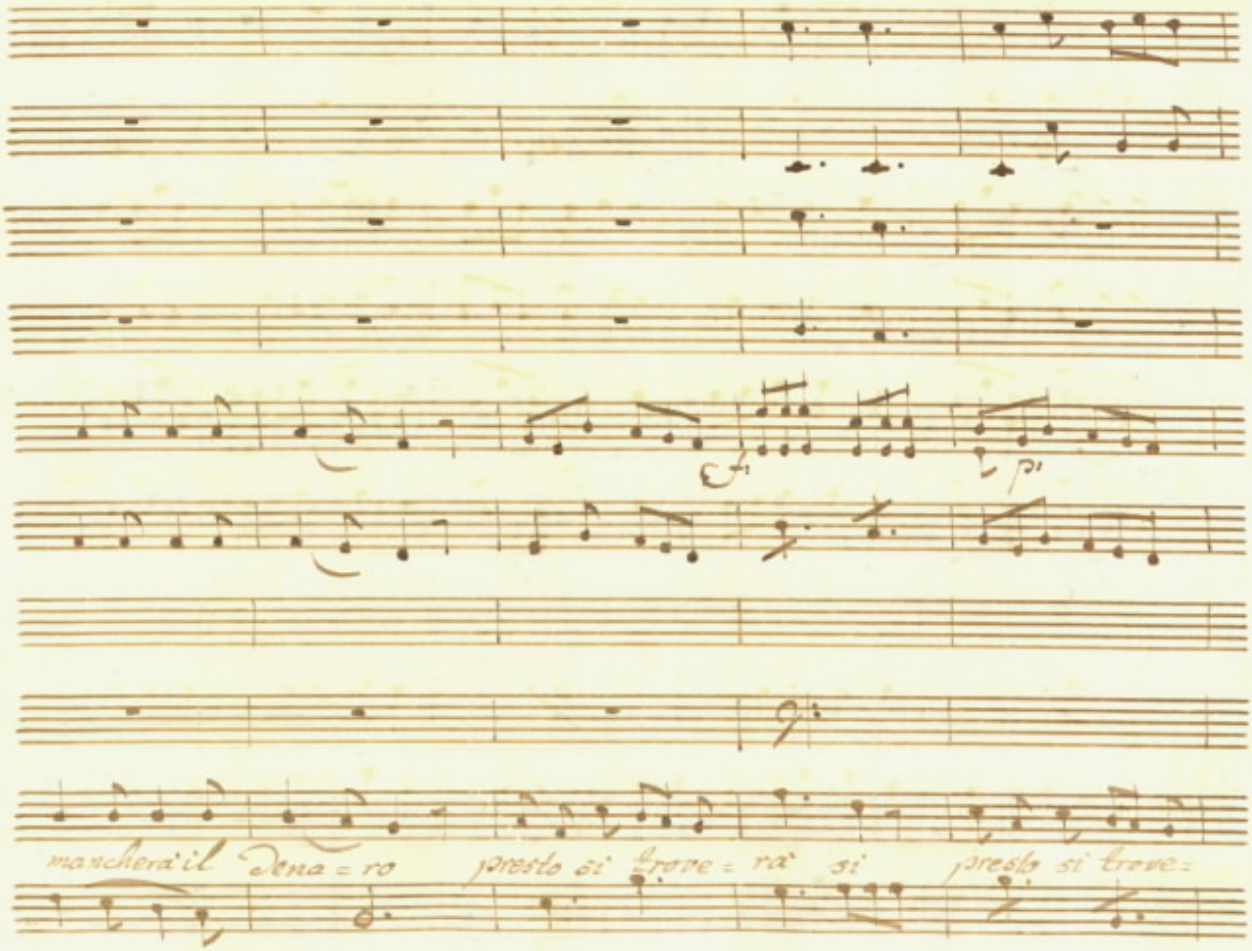

Cres:
rò Se mi vorrete bene anch'io vene vorrò anch'

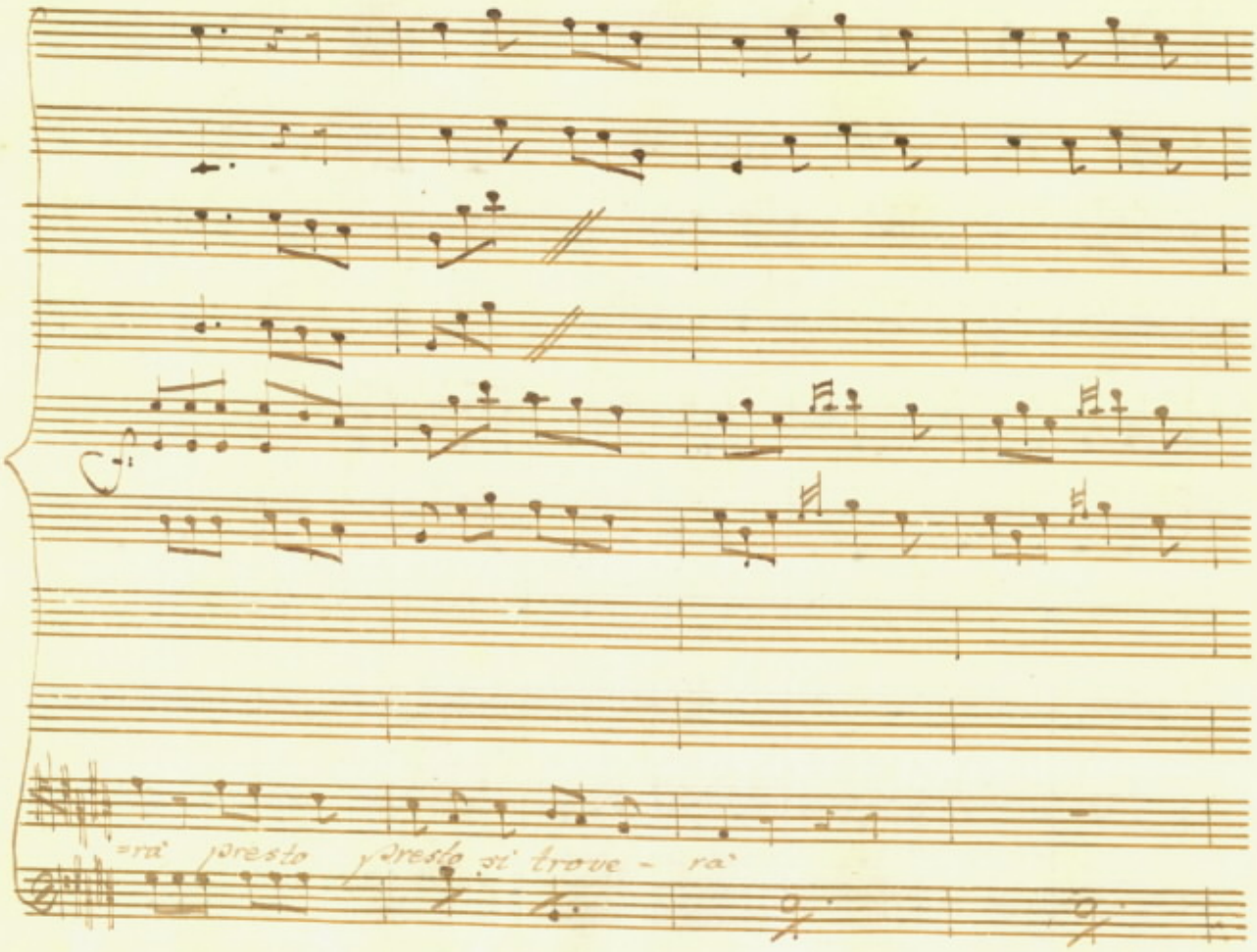

io ve ne vorrò anch' io ve ne vorrò anch

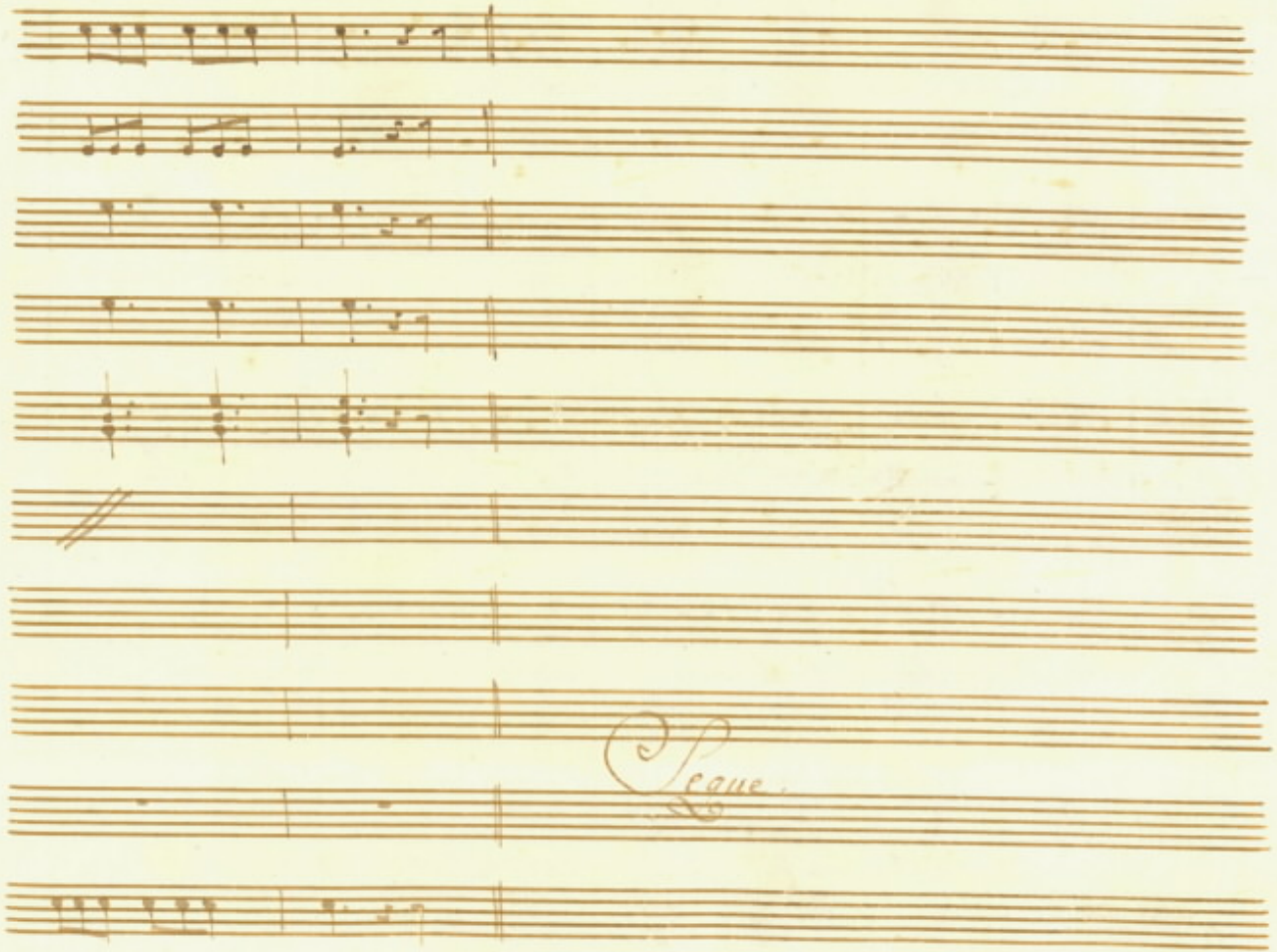

Allo
io ve ne vorrò Sta- remo allegramente pen=


= sar non voglio a niente Se mancherà il dena = ro, presto si tro = ve=


= ra
pensar non voglio a niente
nè non vuo pensar se


mancherà il Dena = ro presto si trove = rà si presto si trove =


=rà presto y presto si trove - rà


Segue.

Scena II

Livietta Sola

A quel ch'io sento questo saria per me un buon ma=

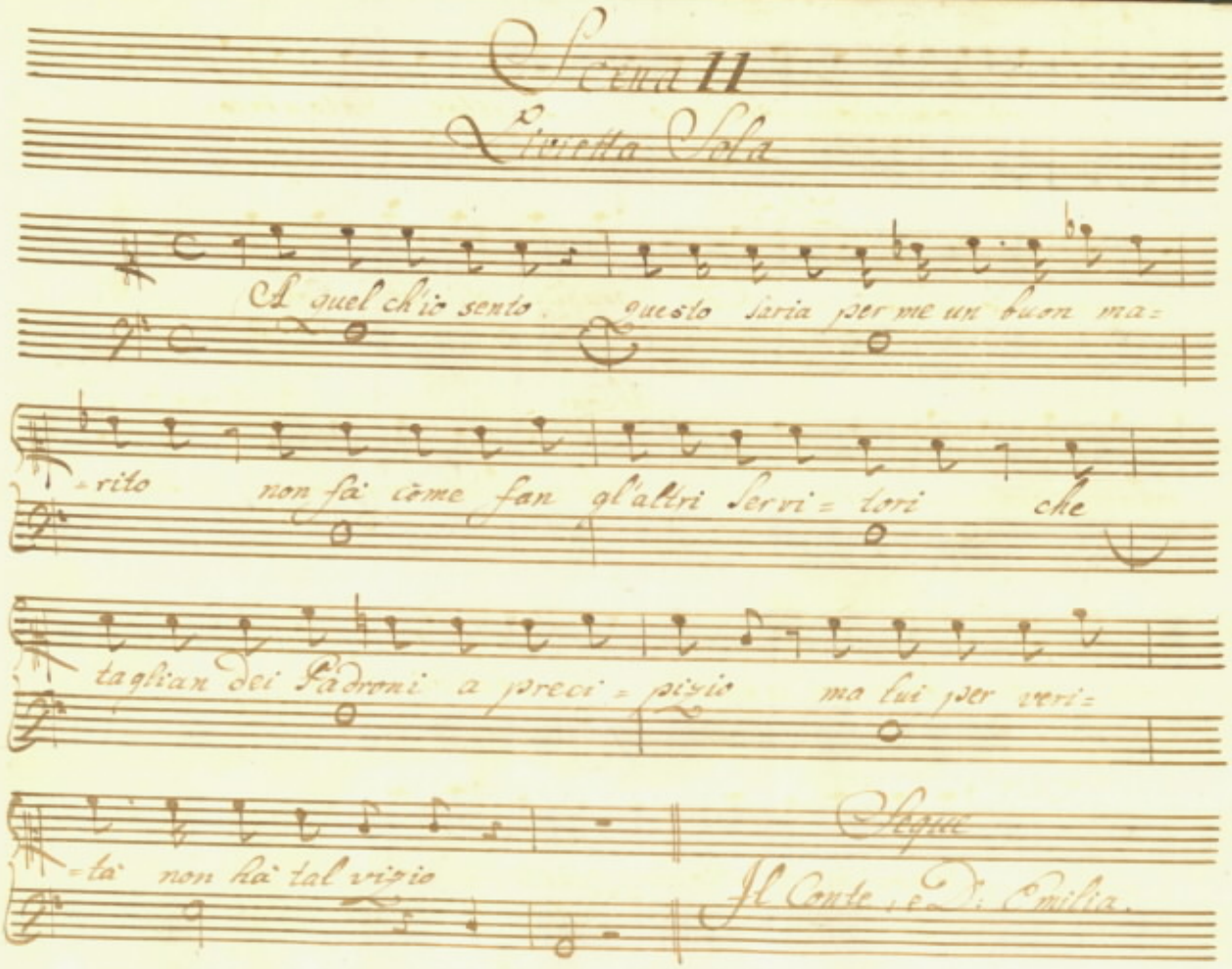
=rito non fà come fan gl'altri Servi=tori che

taglian dei Padroni a preci=pizio ma lui per veri=

=tà non hà tal vizio

Segue

Il Conte, e D. Emilia.



Il Cont:

vi domando perdono se ritor = nato a inco =

D.E.

= modarvi io sono Fa grazia Signor Conte

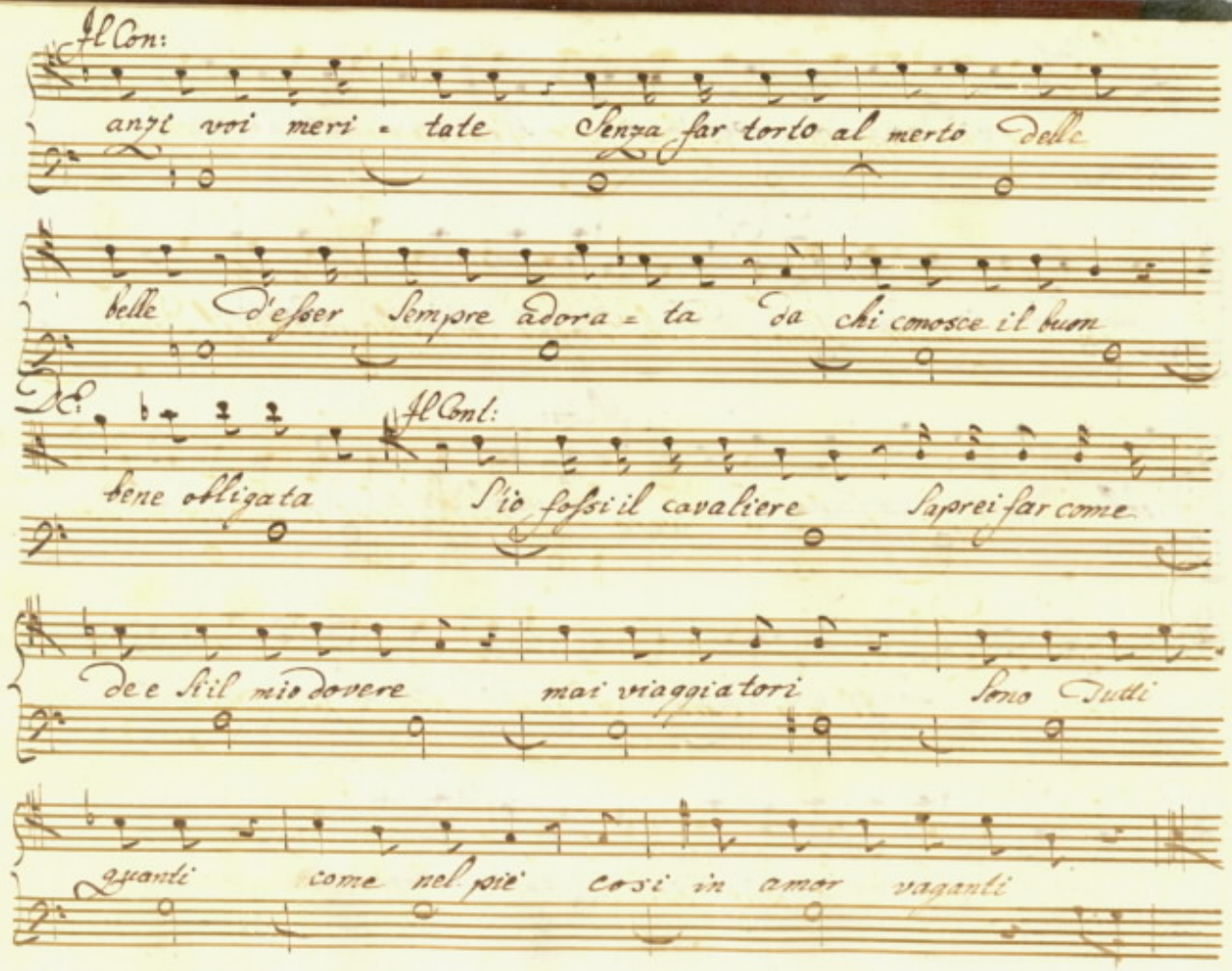
Il Con:

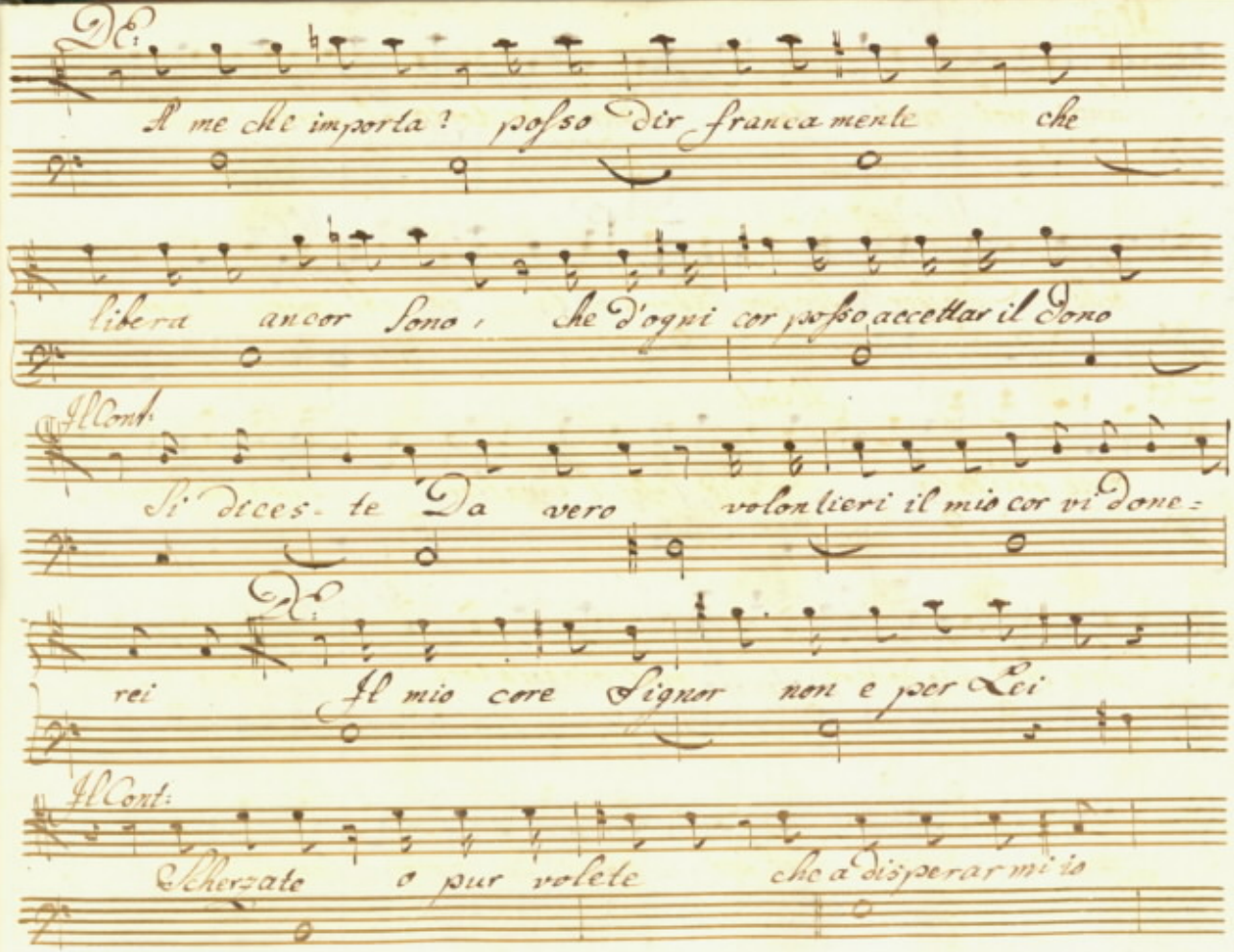
bella cari = catura / che vuol dir madama siete

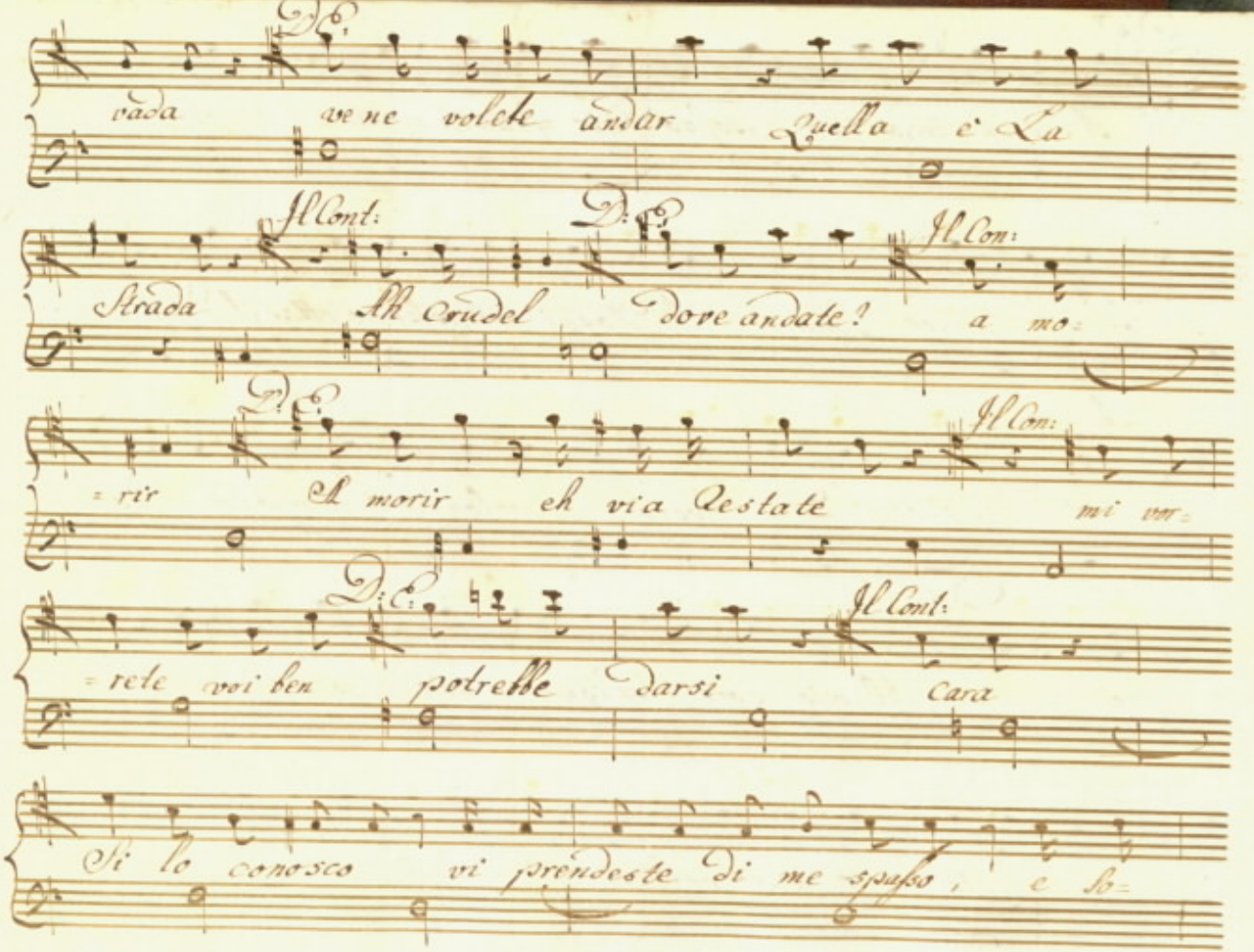
Sola cosi senza un amante che vi serva ed o =

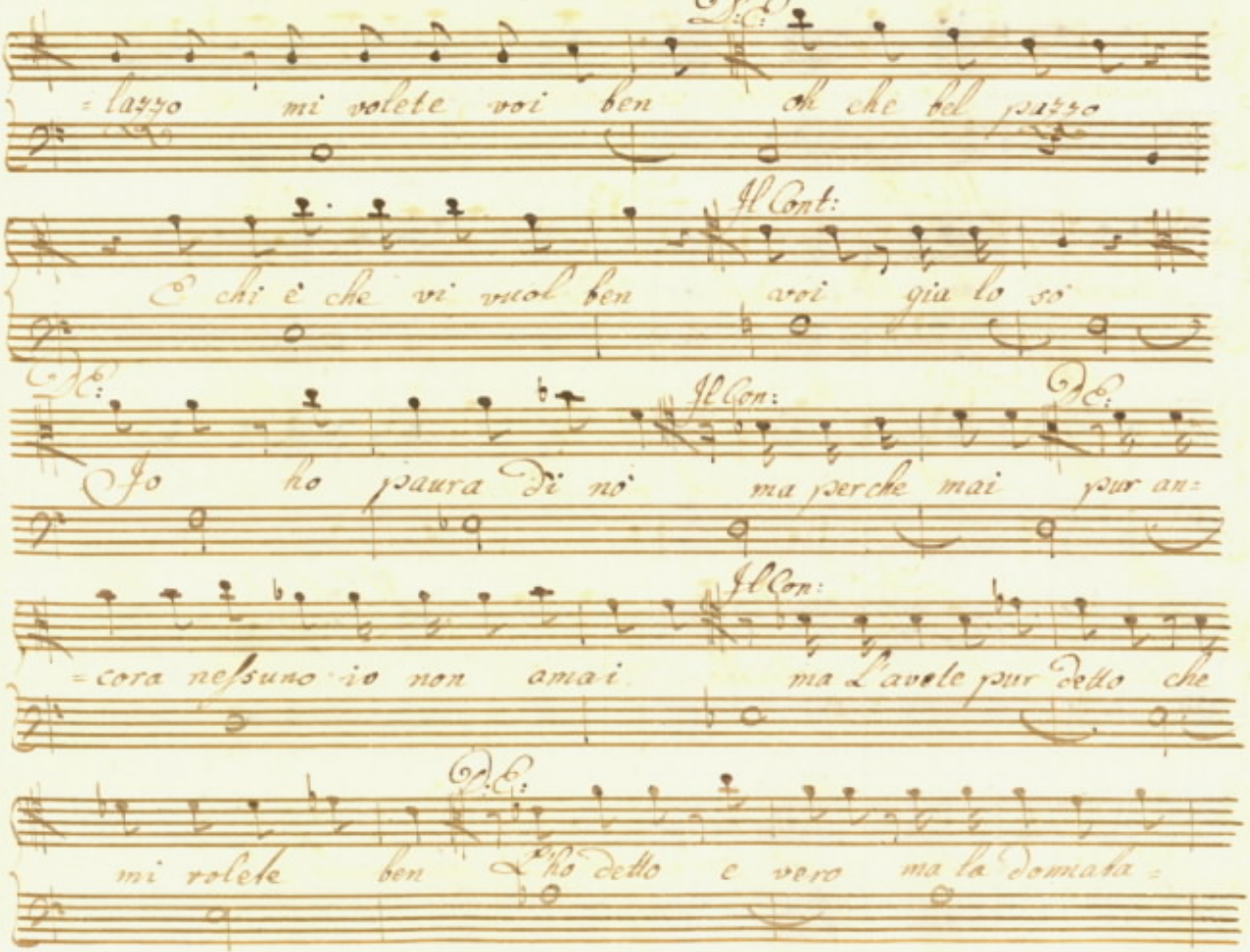
D.E.

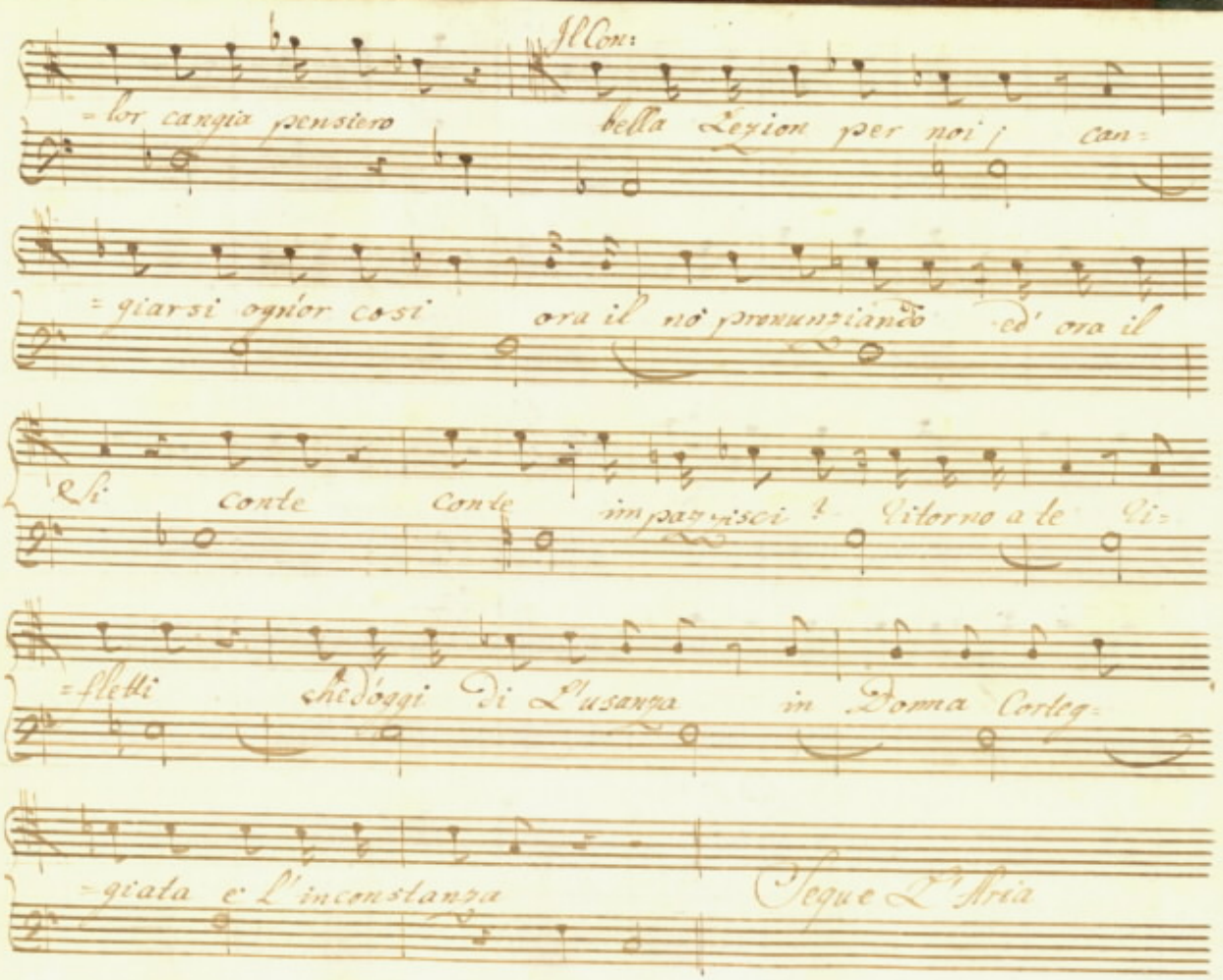
= nori ? Io non merto Signor questi favori

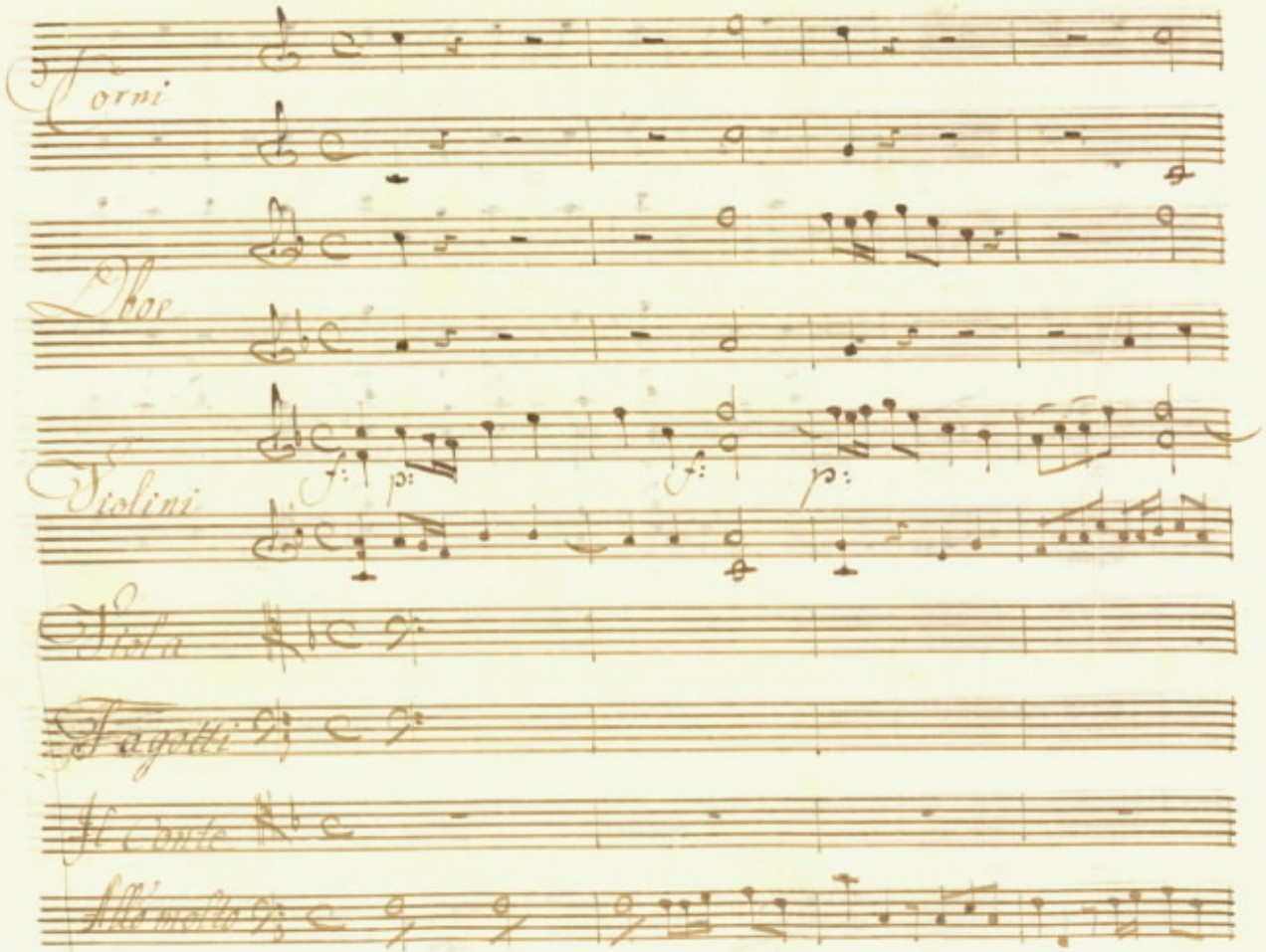

Il Con:
anzi voi meri - tate Senza far torto al merto delle
belle D'esser Sempre adora - ta da chi conosce il bum
Il Conl:
bene obligata S'io fossi il cavaliere Saprei far come
dee Sil mio dovere mai viaggiatori Sono Tutti
quanti come nel pie' corsi in amor vaganti

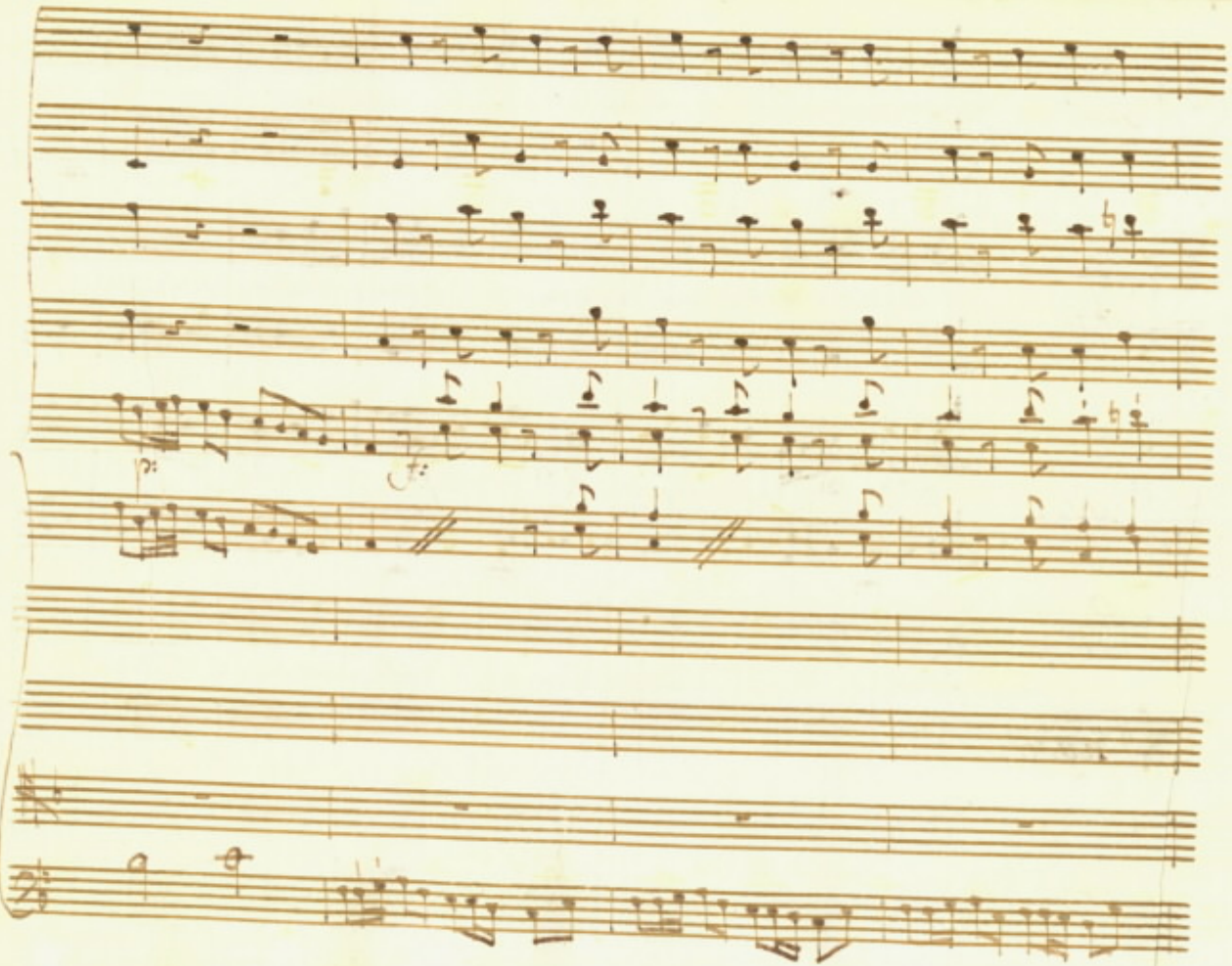

Dc:
A me che importa? posso dir francamente che
libera ancor sono: che d'ogni cor posso accettar il dono
Il Cont:
Si' dicesti Da vero volontieri il mio cor vi dono=
Dc:
rei Il mio core Signor non e per Lei
Il Cont:
Scherzate o pur volete che a disperar mi io

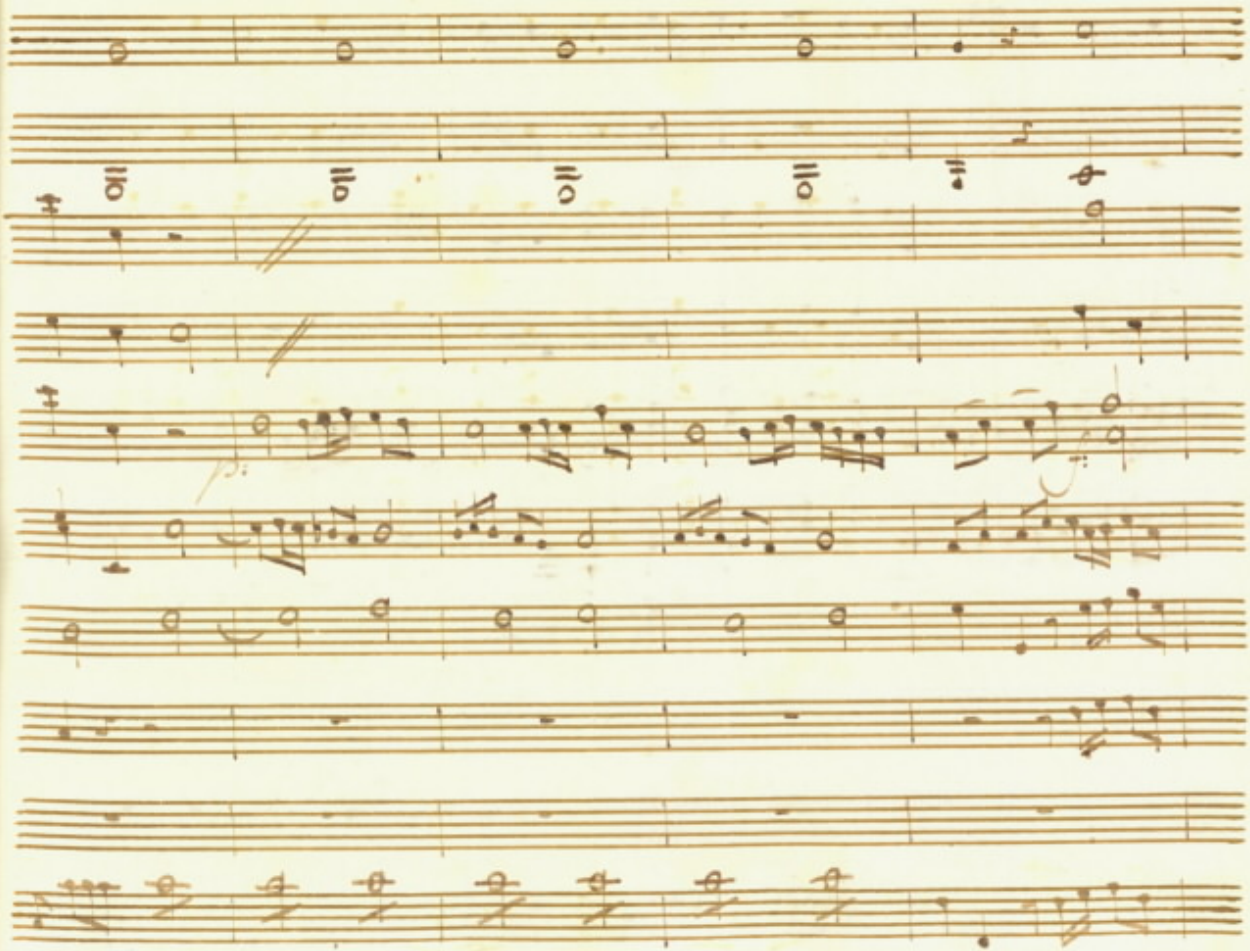

D: C:
vada ve ne volete andar Quella è La
Il Cont:
D: C:
Il Con:
Strada Ah Crudel dove andate? a mo:
D: C:
Il Con:
= rir Al morir eh via Restate mi mo:
D: C:
Il Cont:
= rete voi ben potrebbe darsi Cara
Si lo conosco vi prendeste di me spaso, e so:

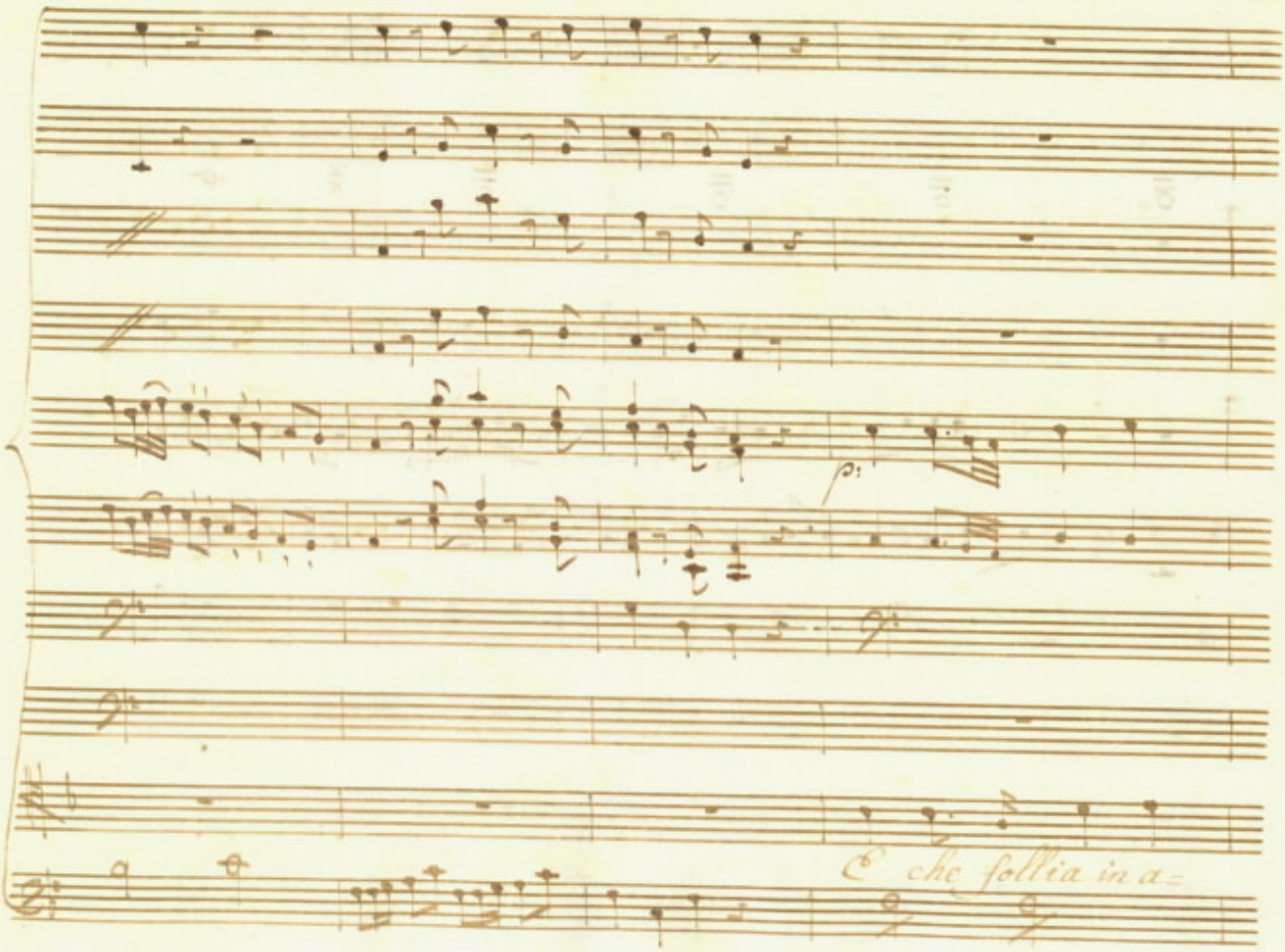

D.E:
=lazzo mi volete voi ben oh che bel pazzo
Il Cont:
E chi è che vi vuol ben avoi gia lo so
D.E:
Il Con:
D.E:
Jo ho paura di nò ma perche mai pur an=
Il Con:
=cora nessuno io non amai ma l'avete pur detto che
D.E:
mi volete ben l'ho detto e vero ma la domata =

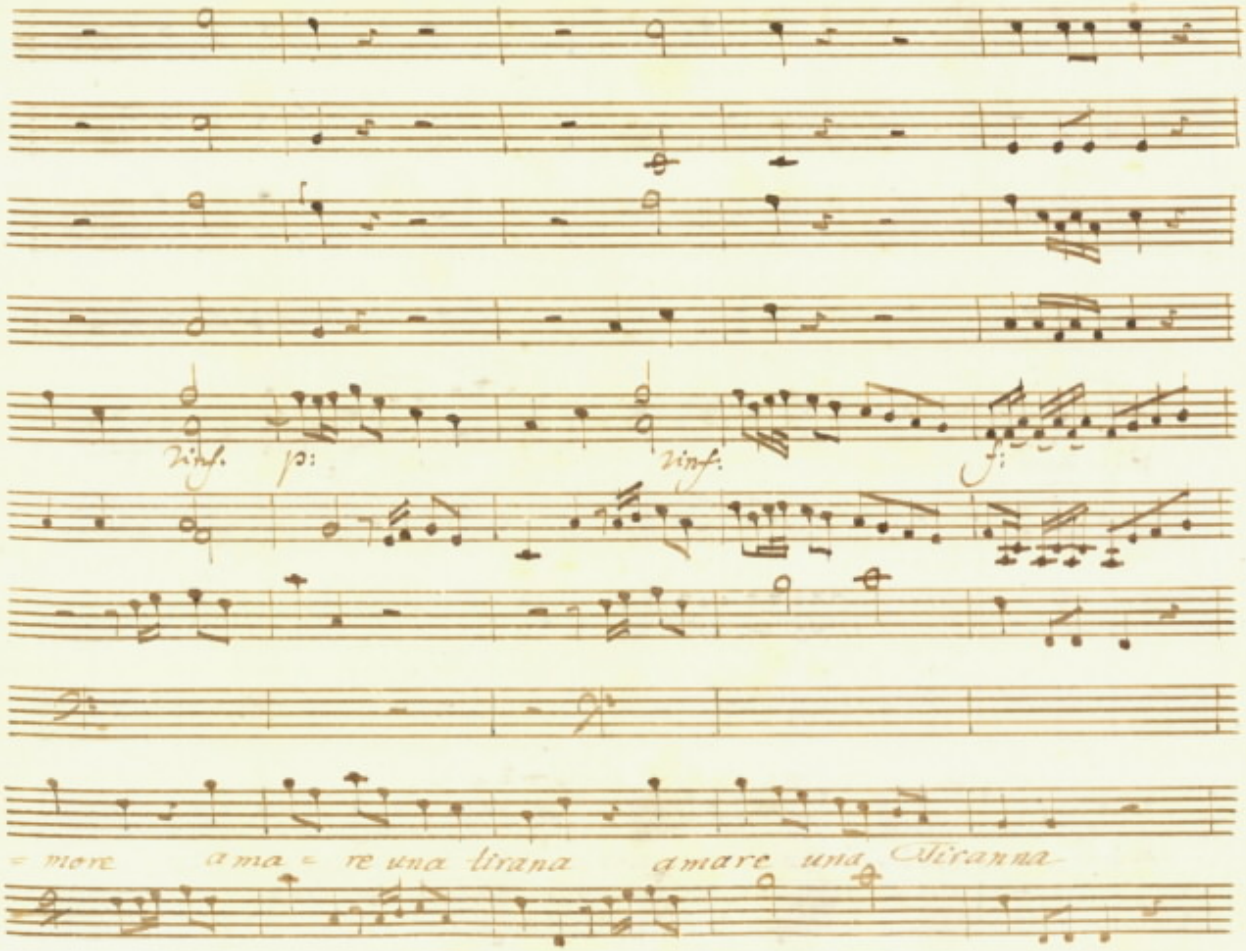

Il Con:
=lor cangia pensiero bella Lezion per noi j can=
=giarsi ogn'or cosi ora il nò pronunziando ed' ora il
Si conte conte impazzisci ! Ritorno a le Ri=
=fletti che dóggi Di L'usanza in Donna Corteg=
=giata e L'inconstanza Segue L'Aria

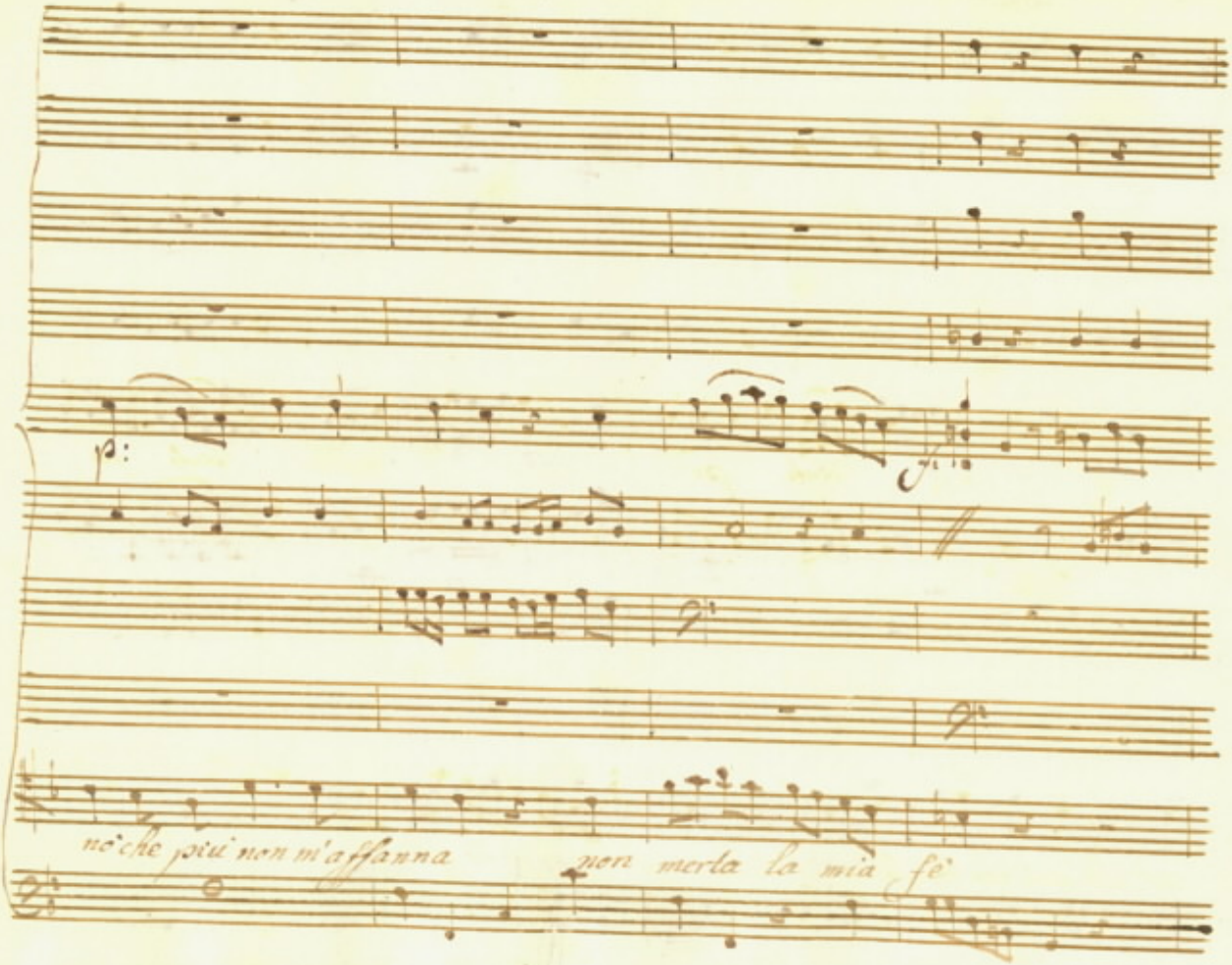

Corni
Oboe
f: p:
f:
p:
Violini
Viola
Fagotti
Il Conte
Allegro molto





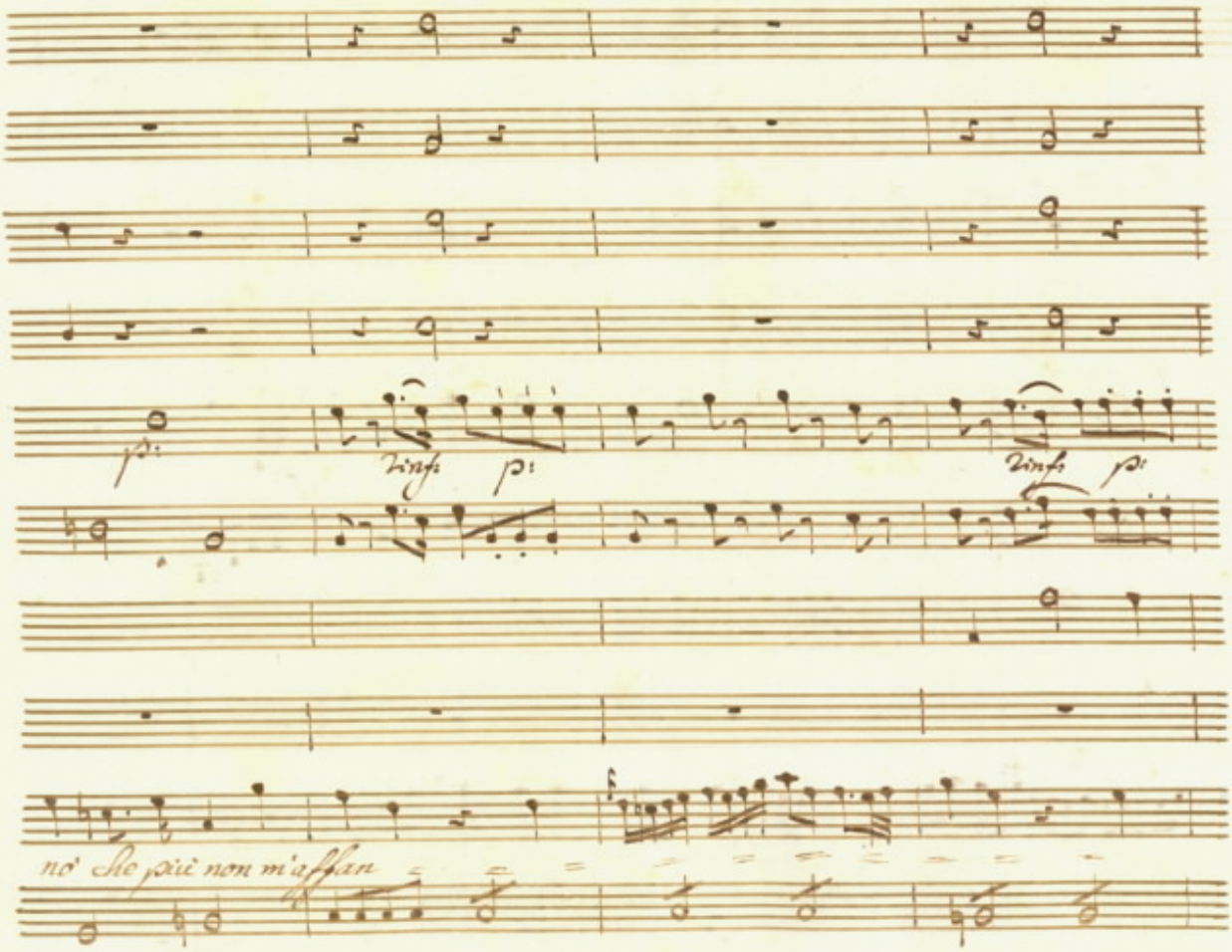

p
E che follia in a=

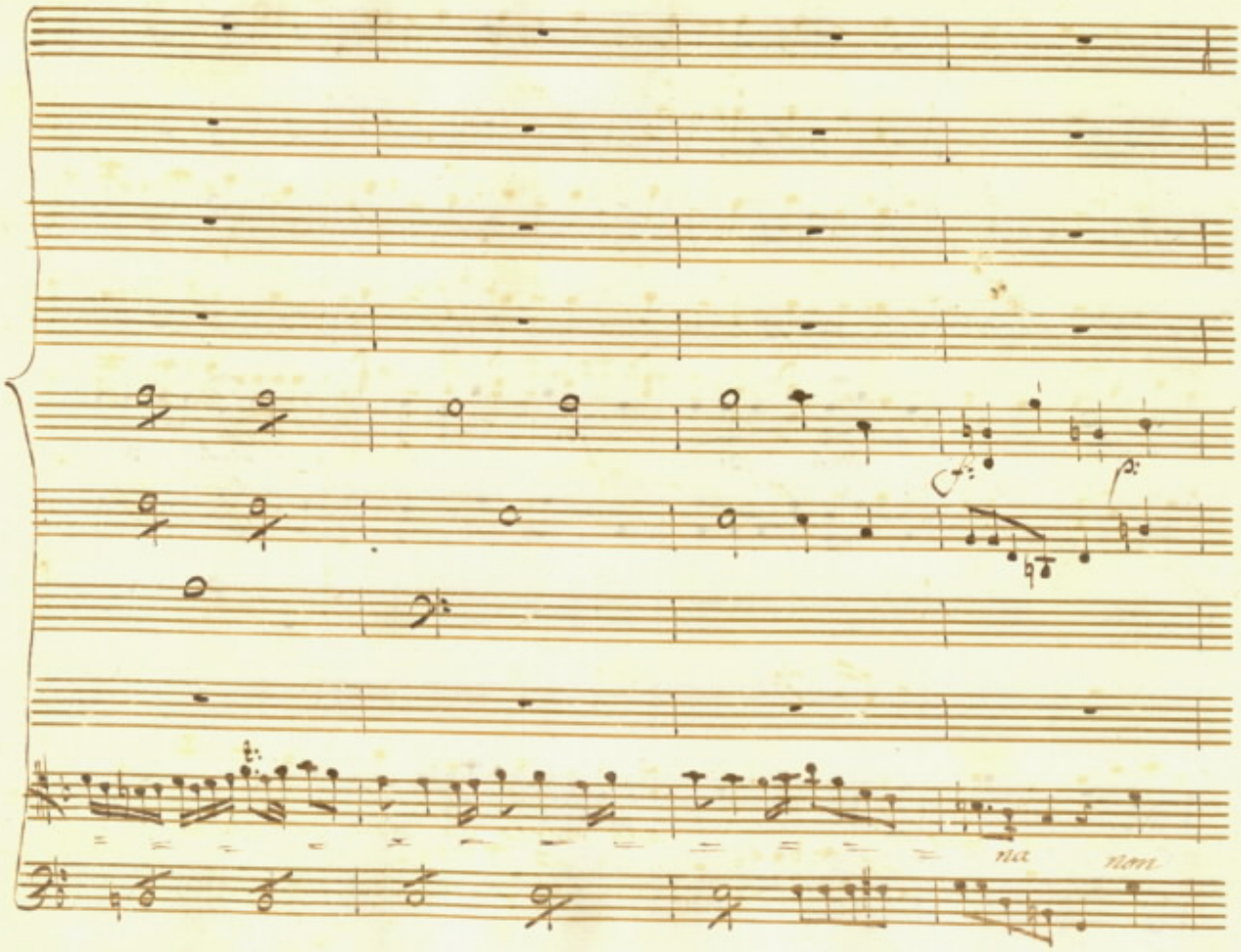

Vinc. p: Vinc. f:
= more amare una tirana amare una Tiranna

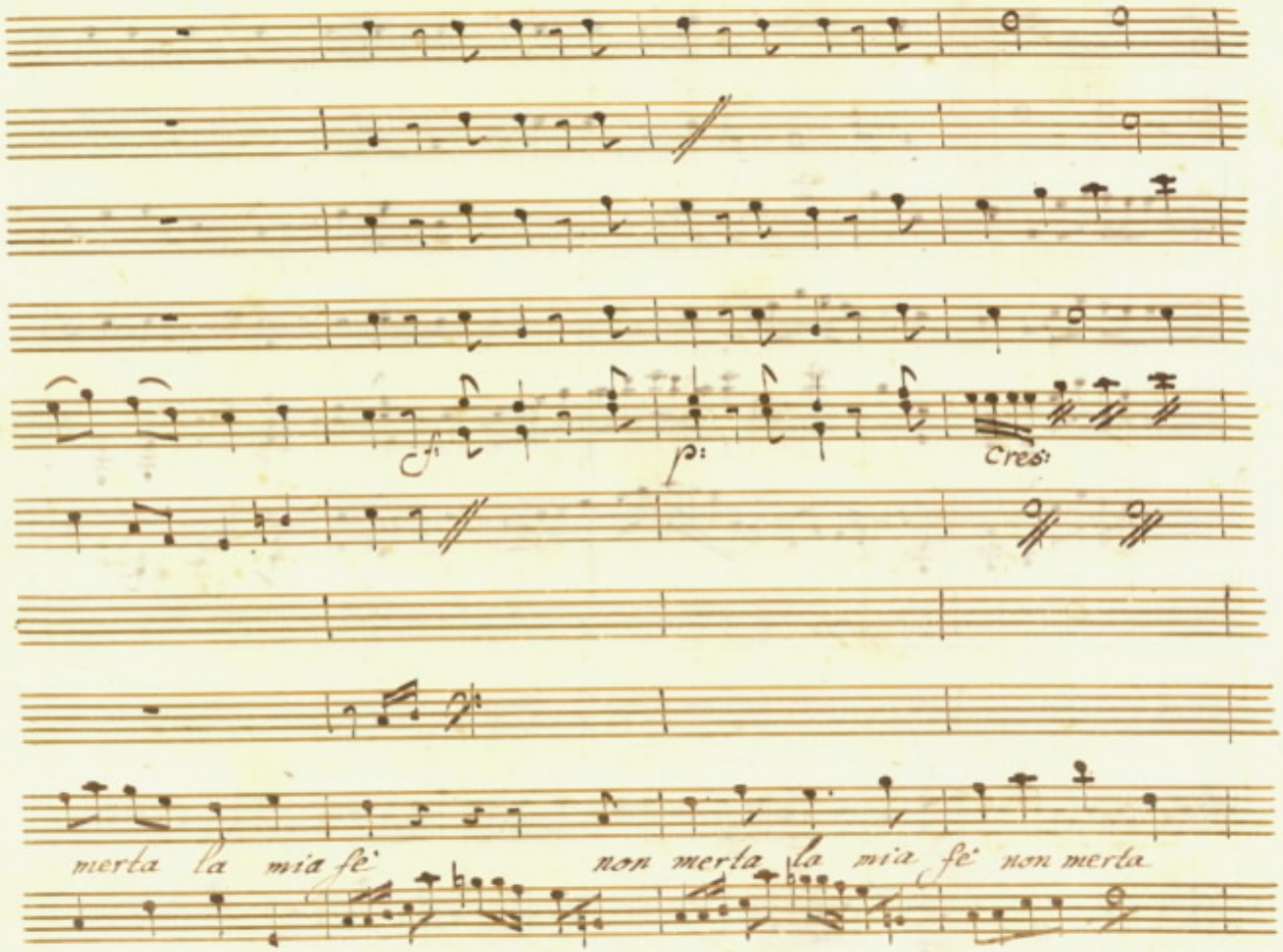


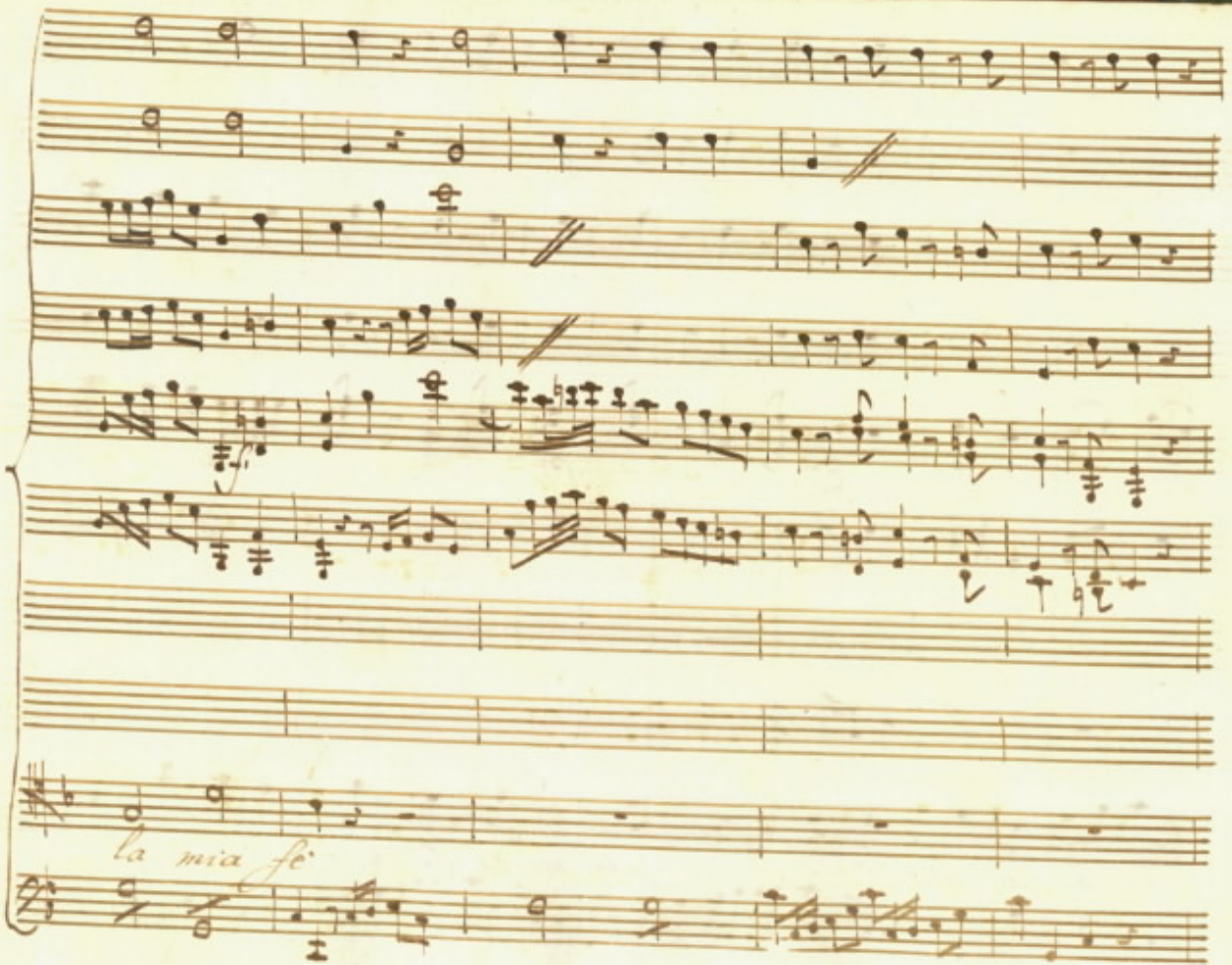
p:

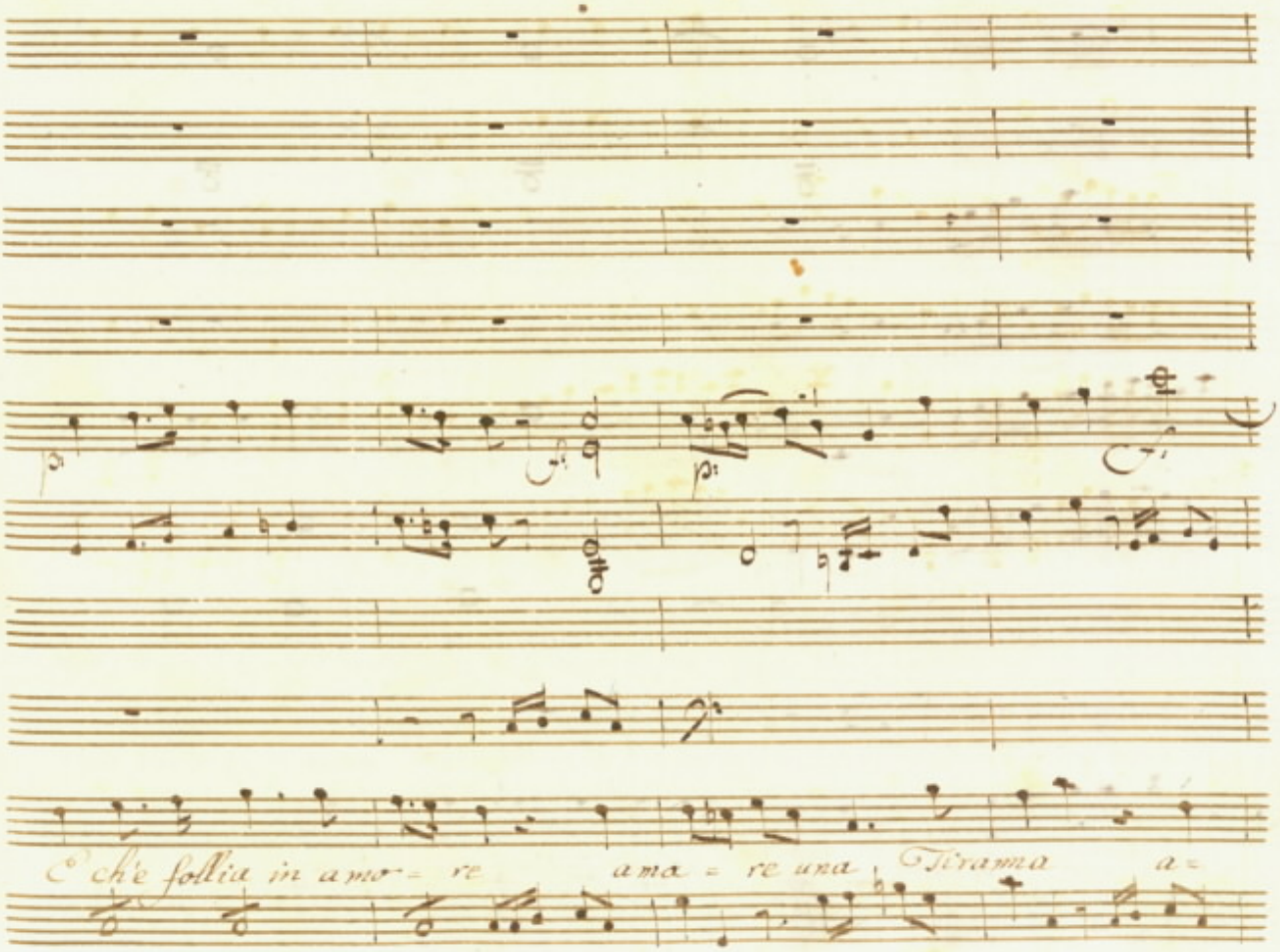
nò che più non m'affanna non merta la mia fè

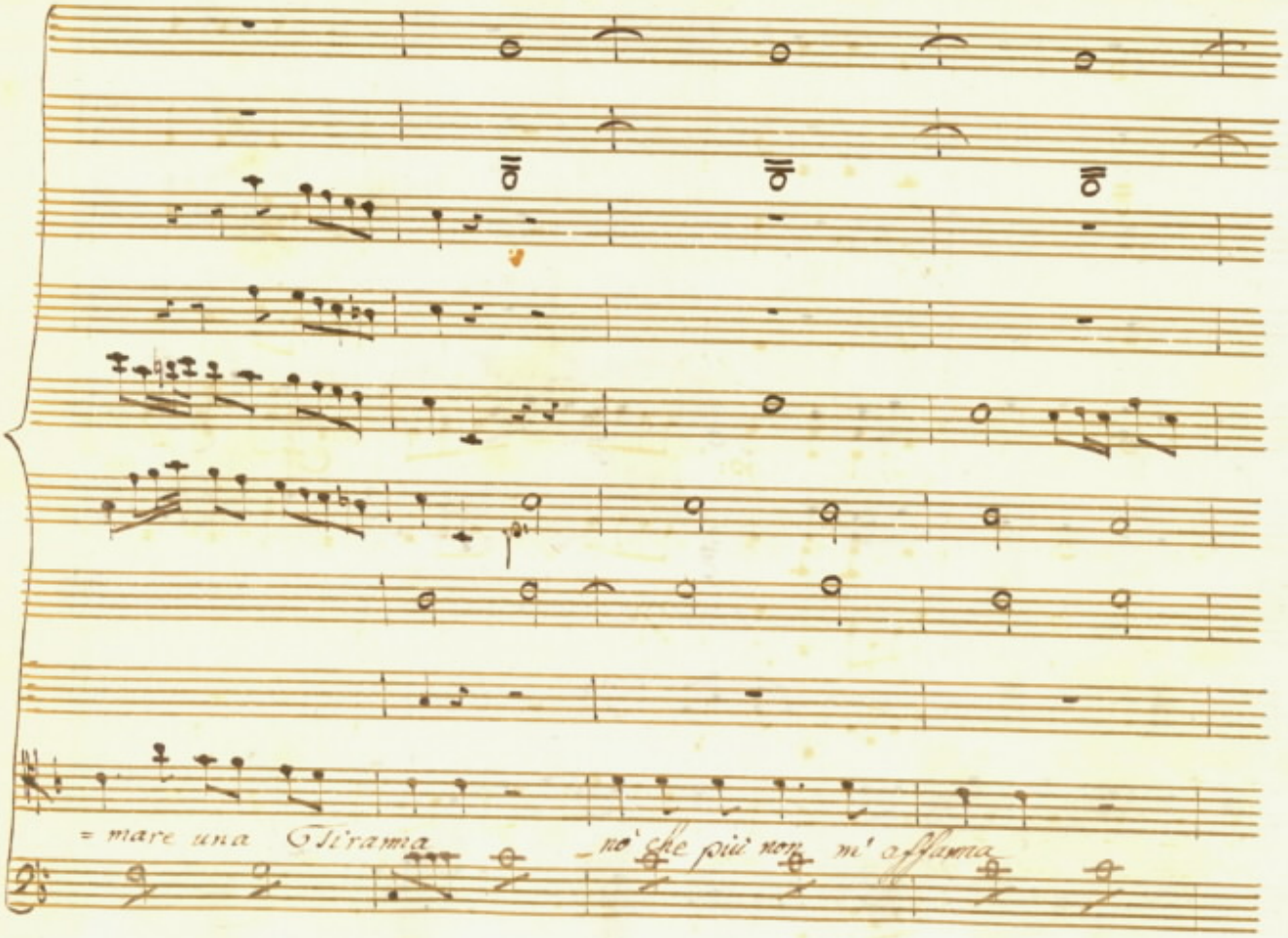

p:
Vinf: p:
Vinf: p:
no' che più non m'affan

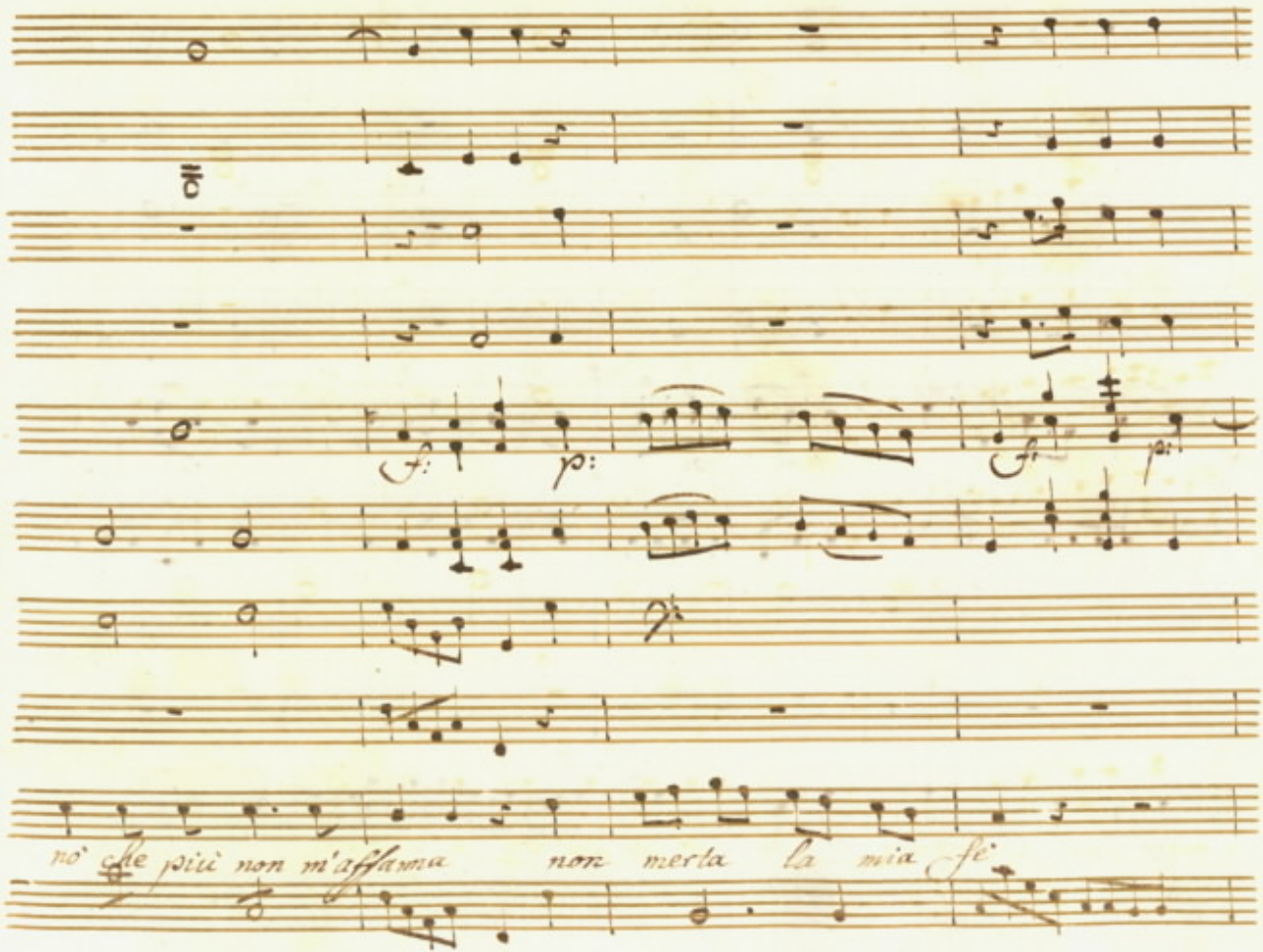


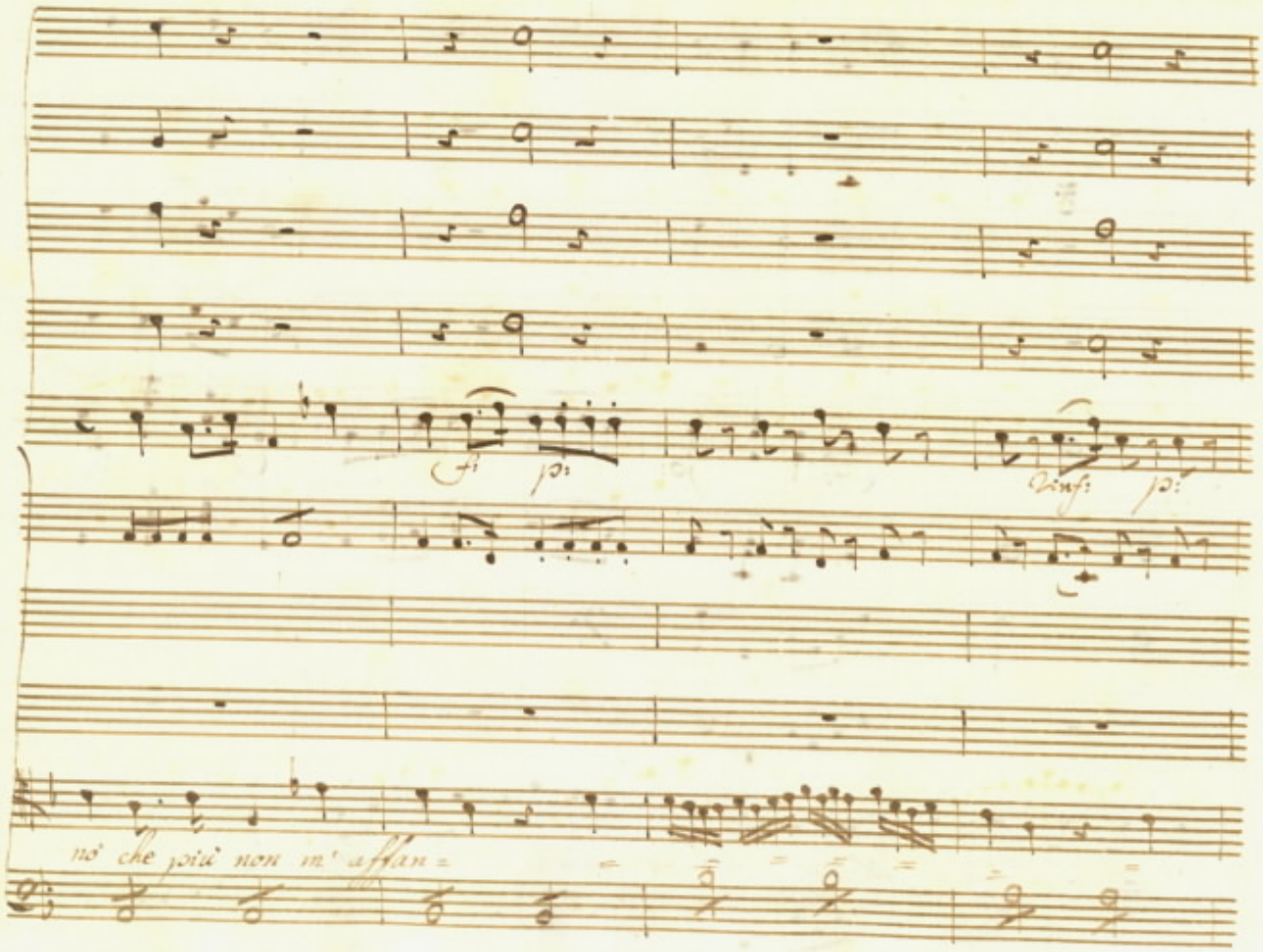

p:
Cres:
merta la mia fè
non merta la mia fè non merta

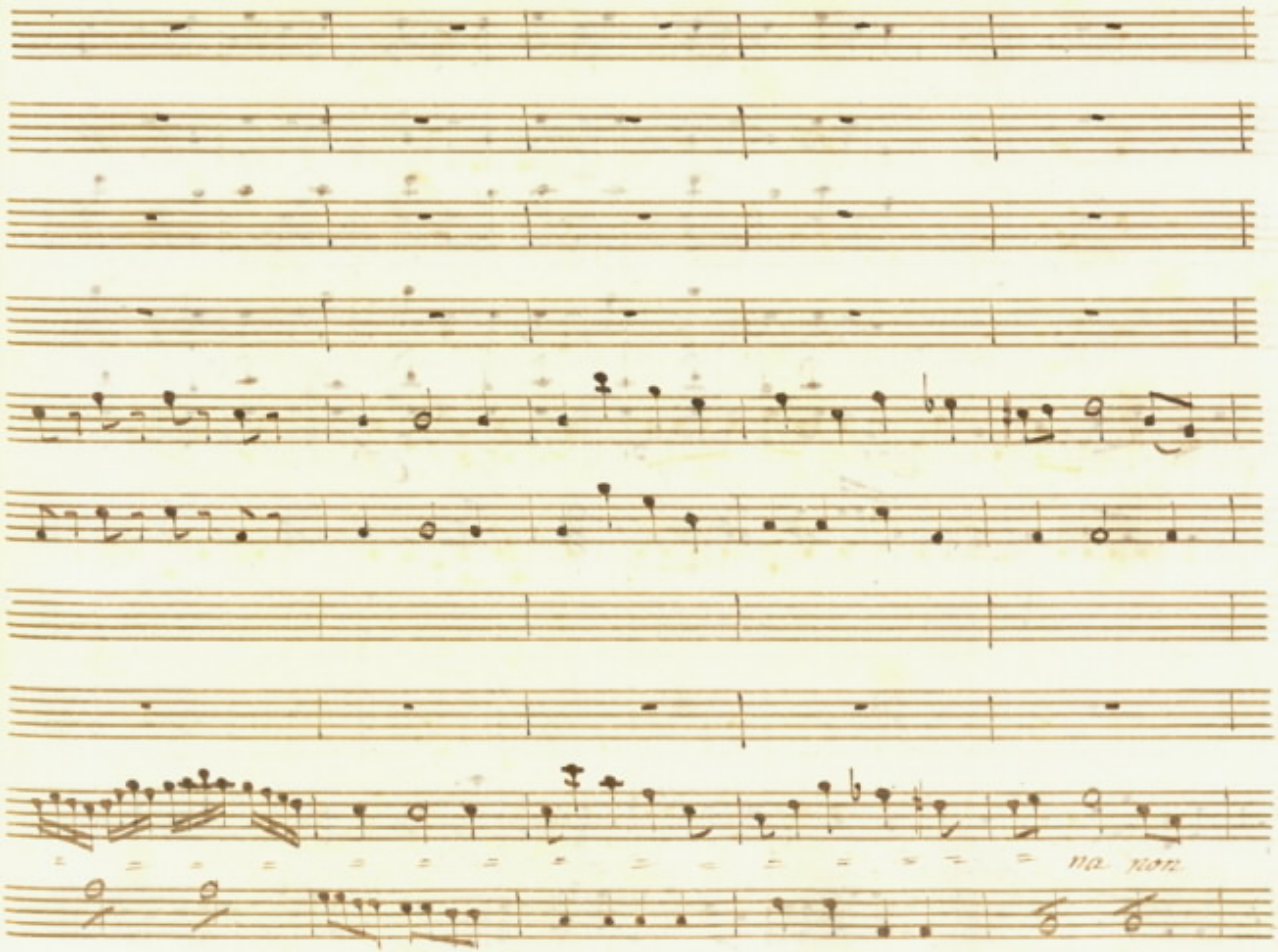

la mia fè

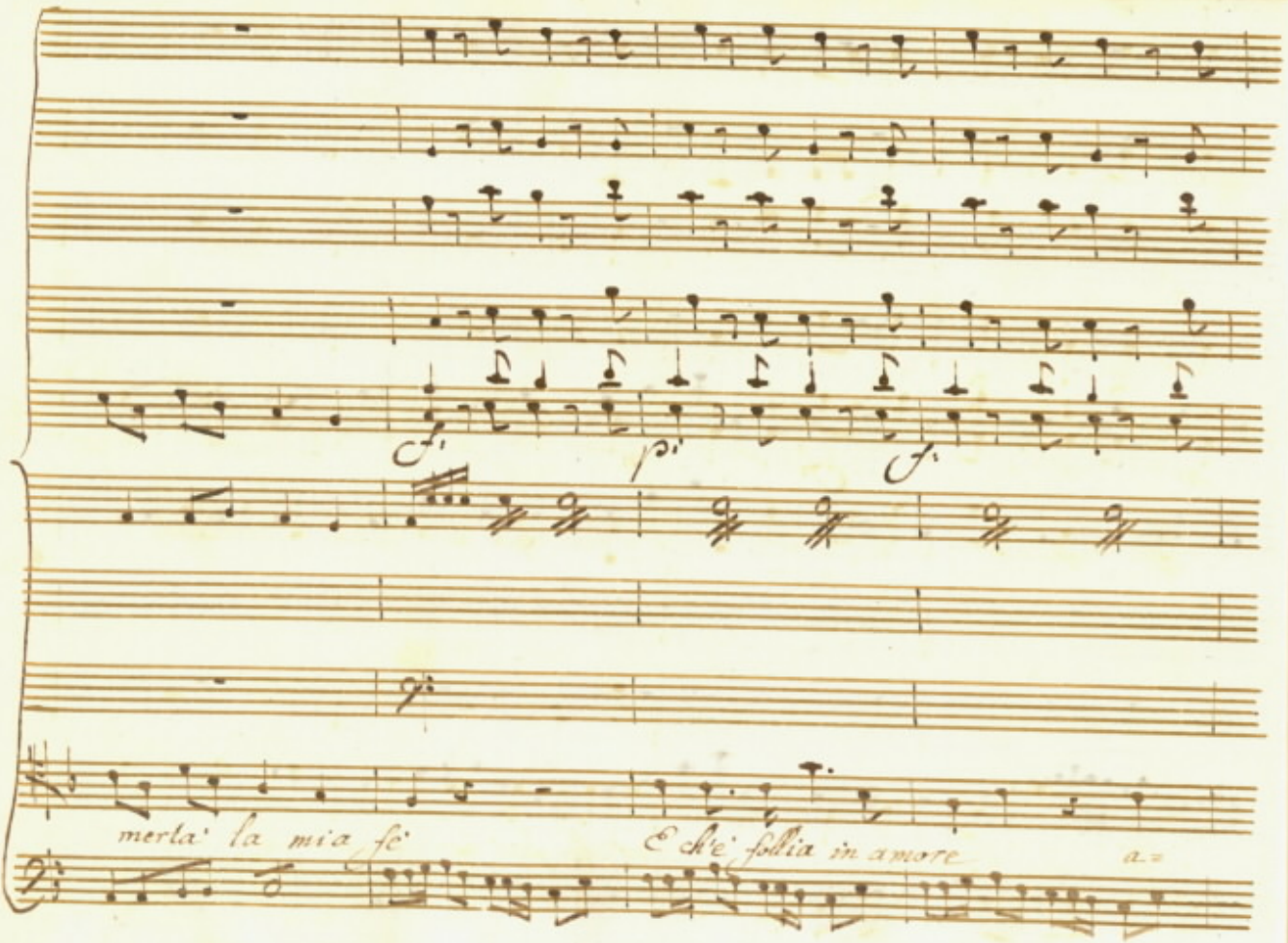

O ch'è follia in amo= re amo = re una Tirama a=

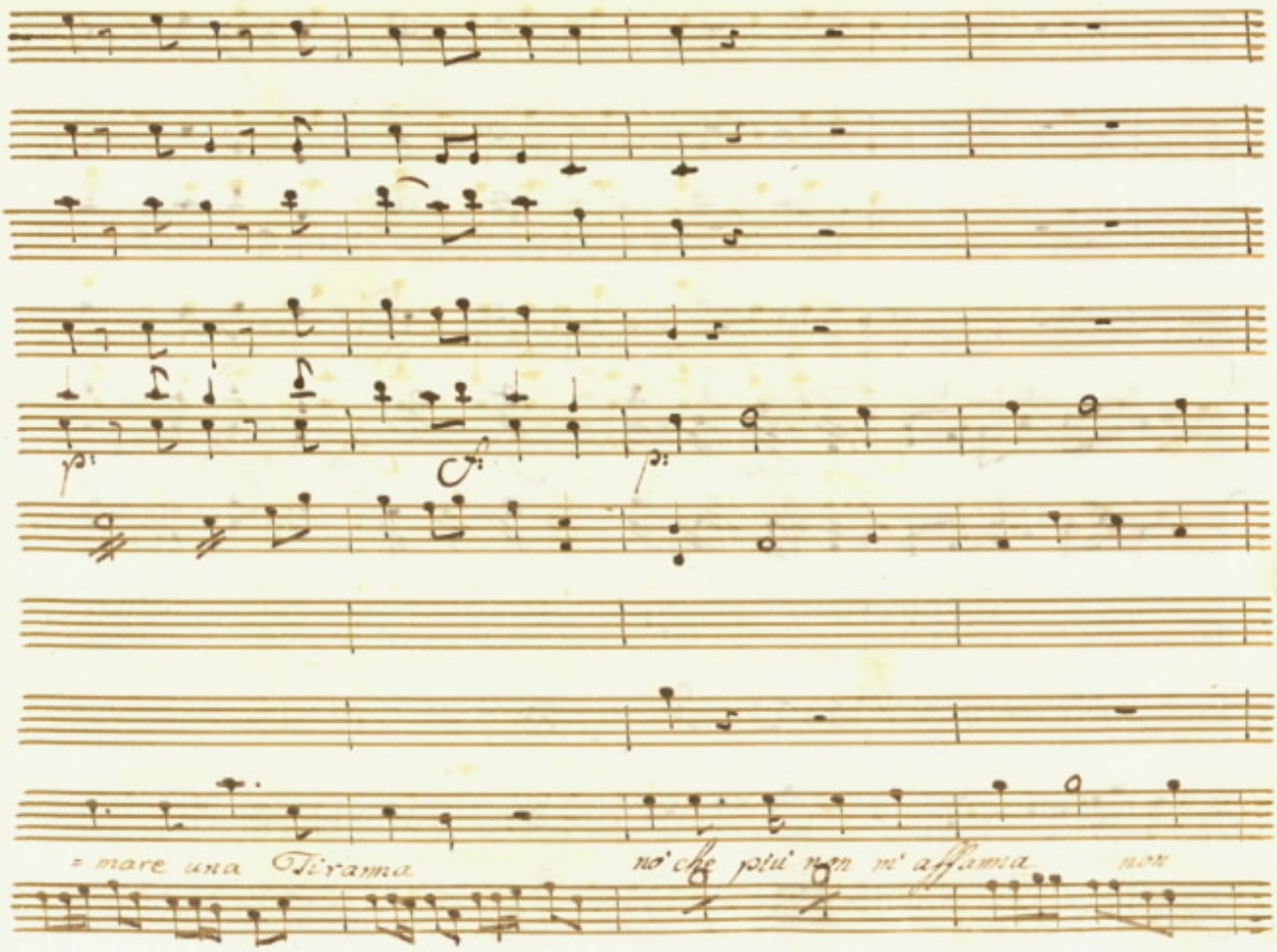

= mare una Tirannia
_ nè che più non m' affanna

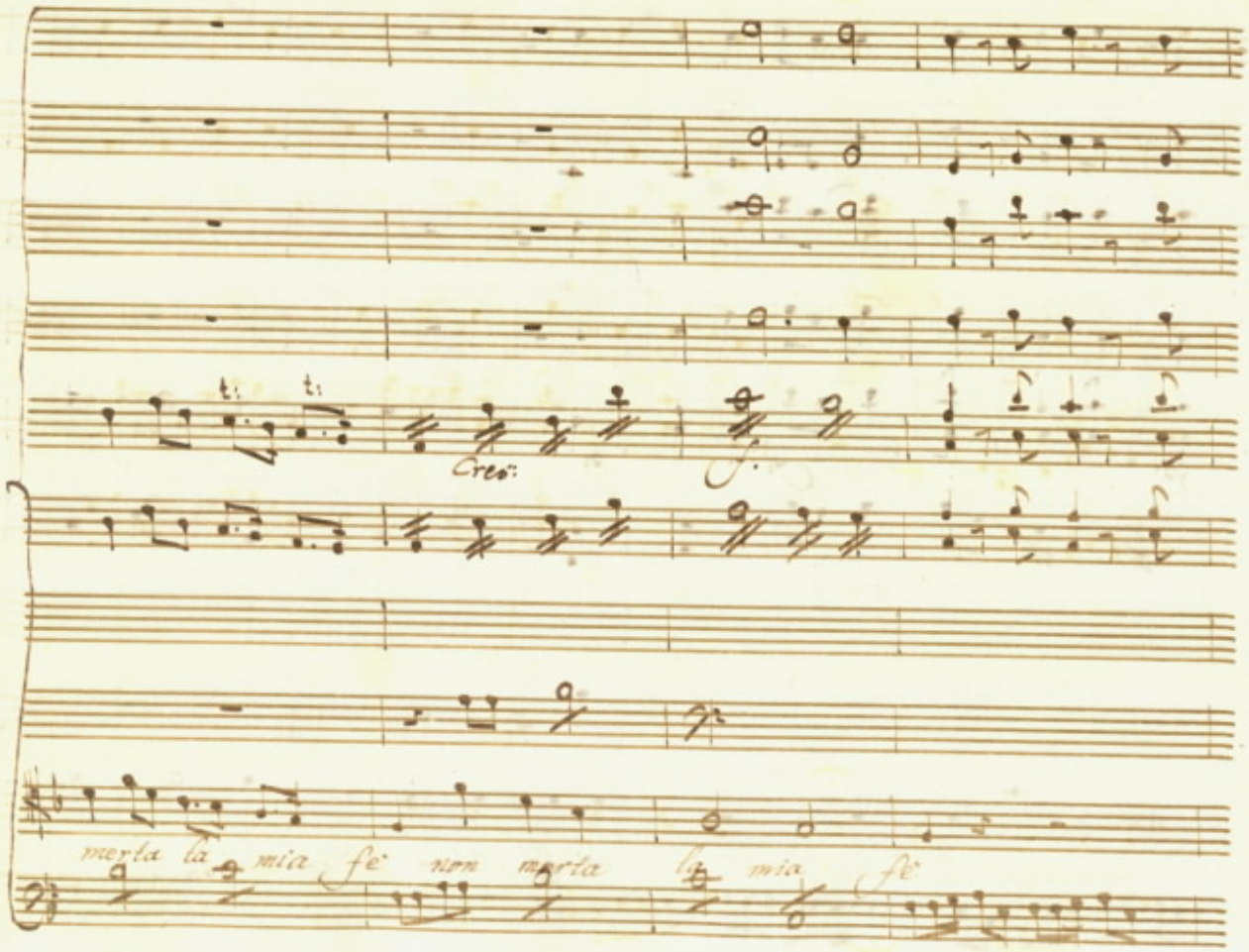

f: p: f: p:
nò che più non m'affanna non merta la mia fé

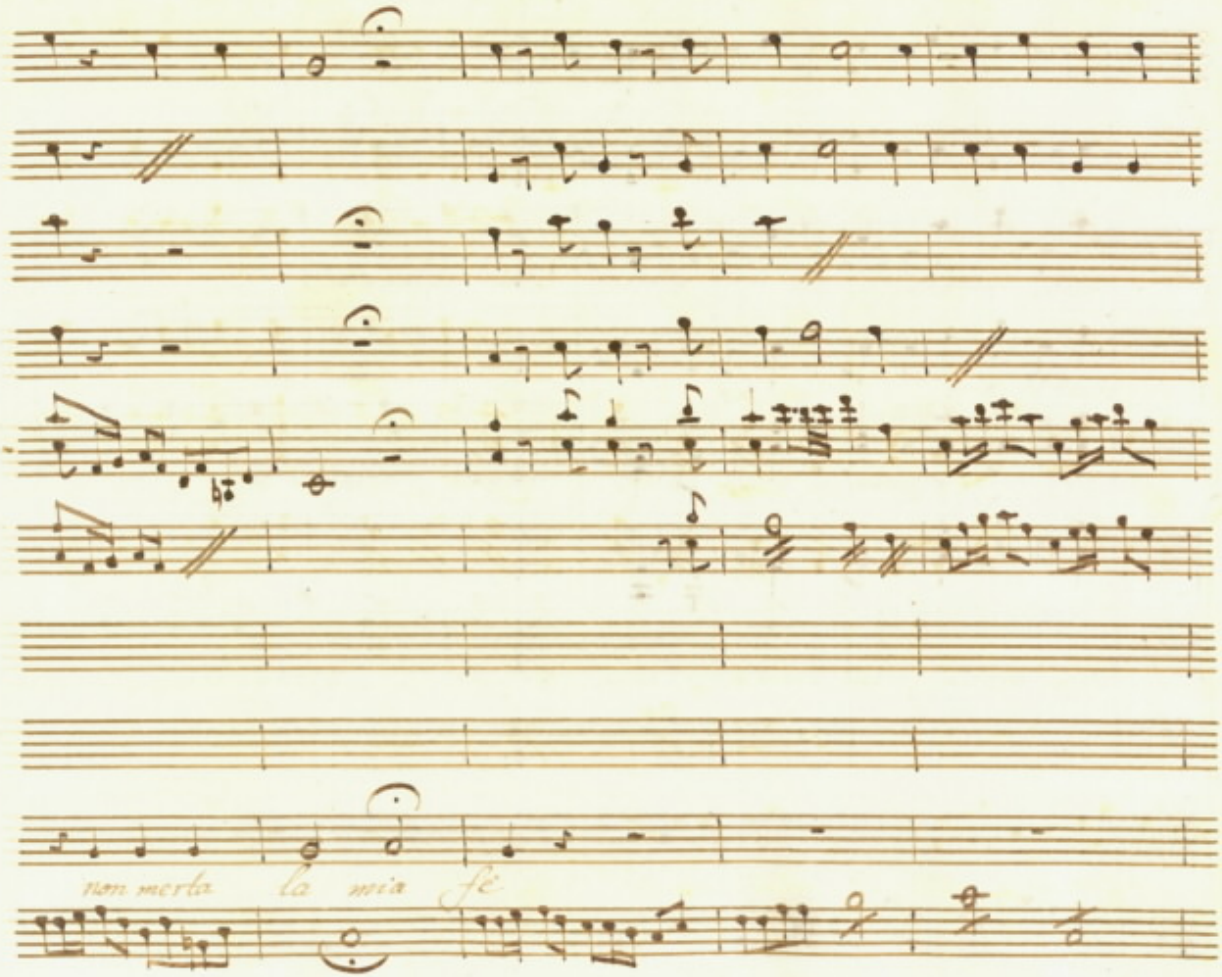

f: p:
Vinf: p:
nò che più non m' affan=

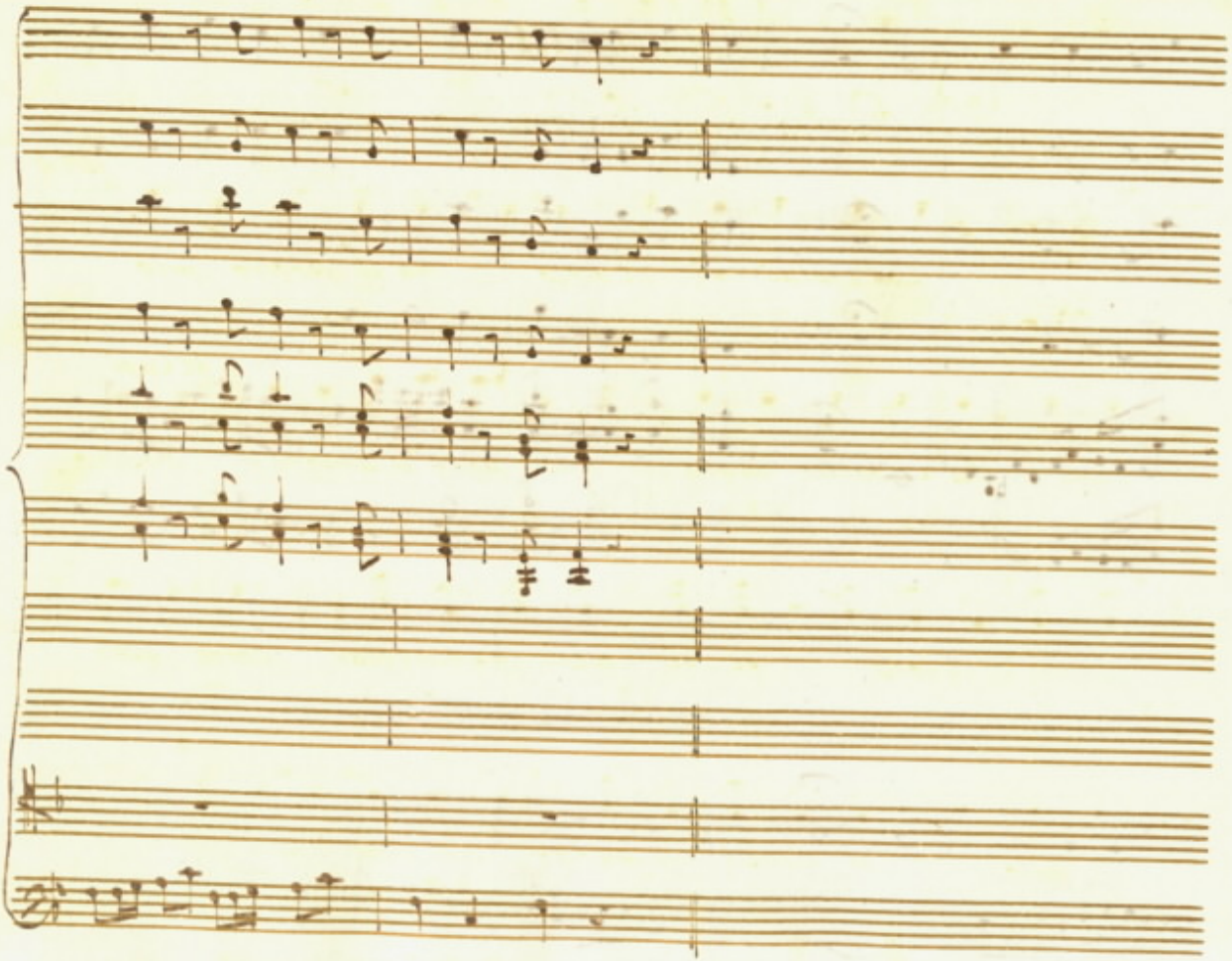

ma non


f.
p.
f.
merla' la mia fe'
E ch'e' follia in amore


p:
f:
p:
= mare una Tiranna
no' che più non m' affanna
non


Cres:
f.
merta la mia fè non merta la mia fè


non merita la mia fé



Scena III

D. Emilia Indi il Cava: e poi Livietta

DE:

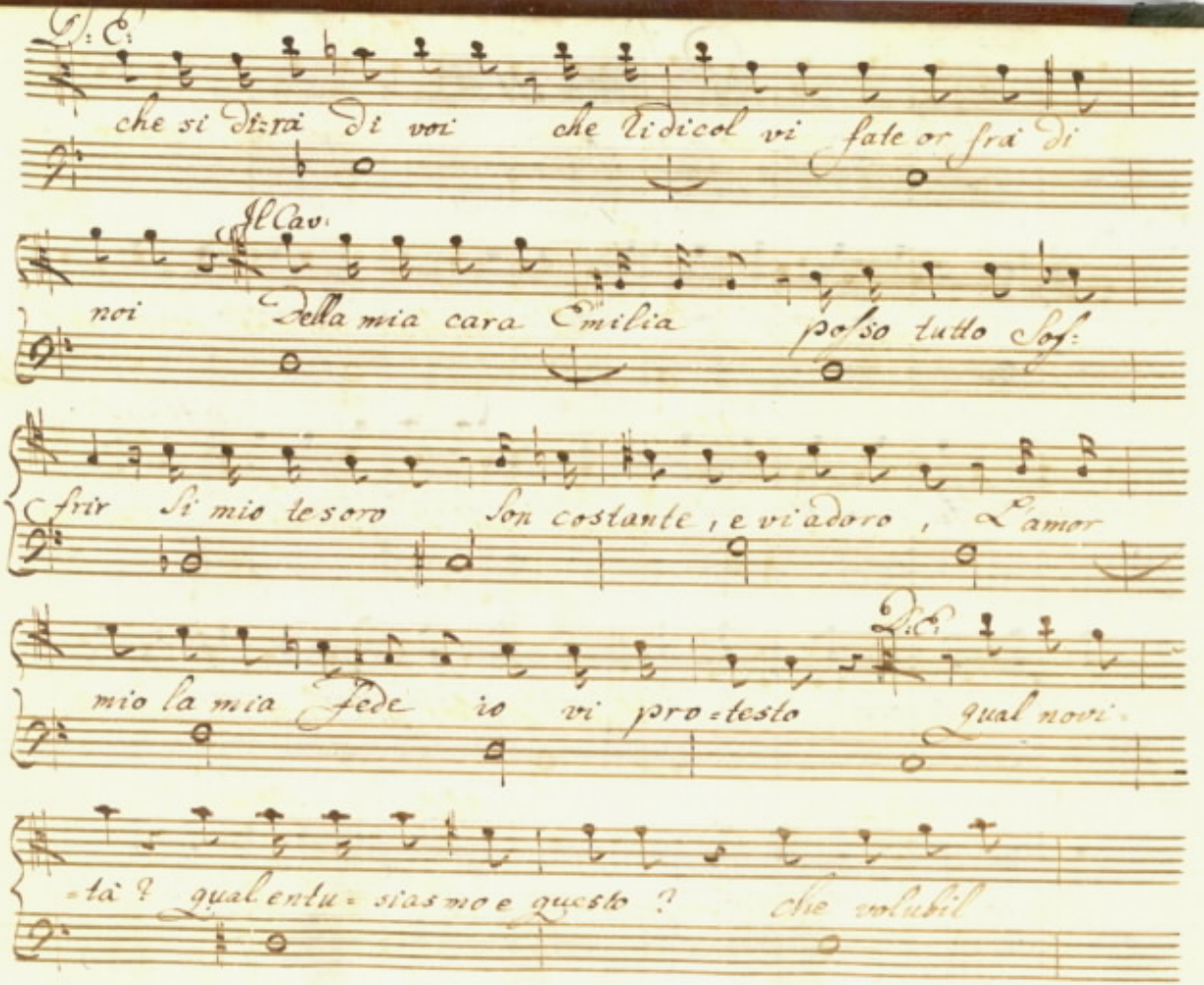
Con costui mi diverto ma il povero mio

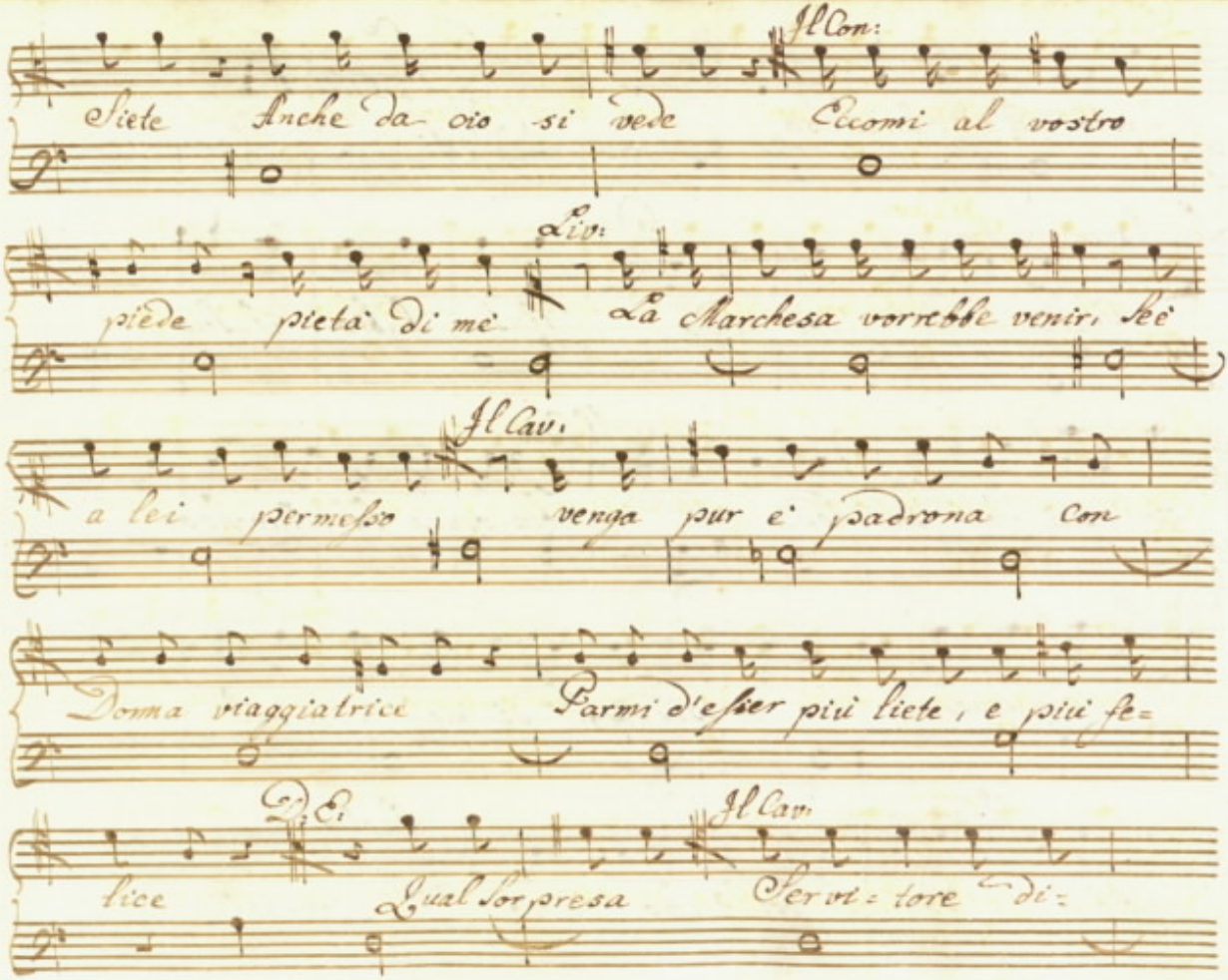
Il Cav:

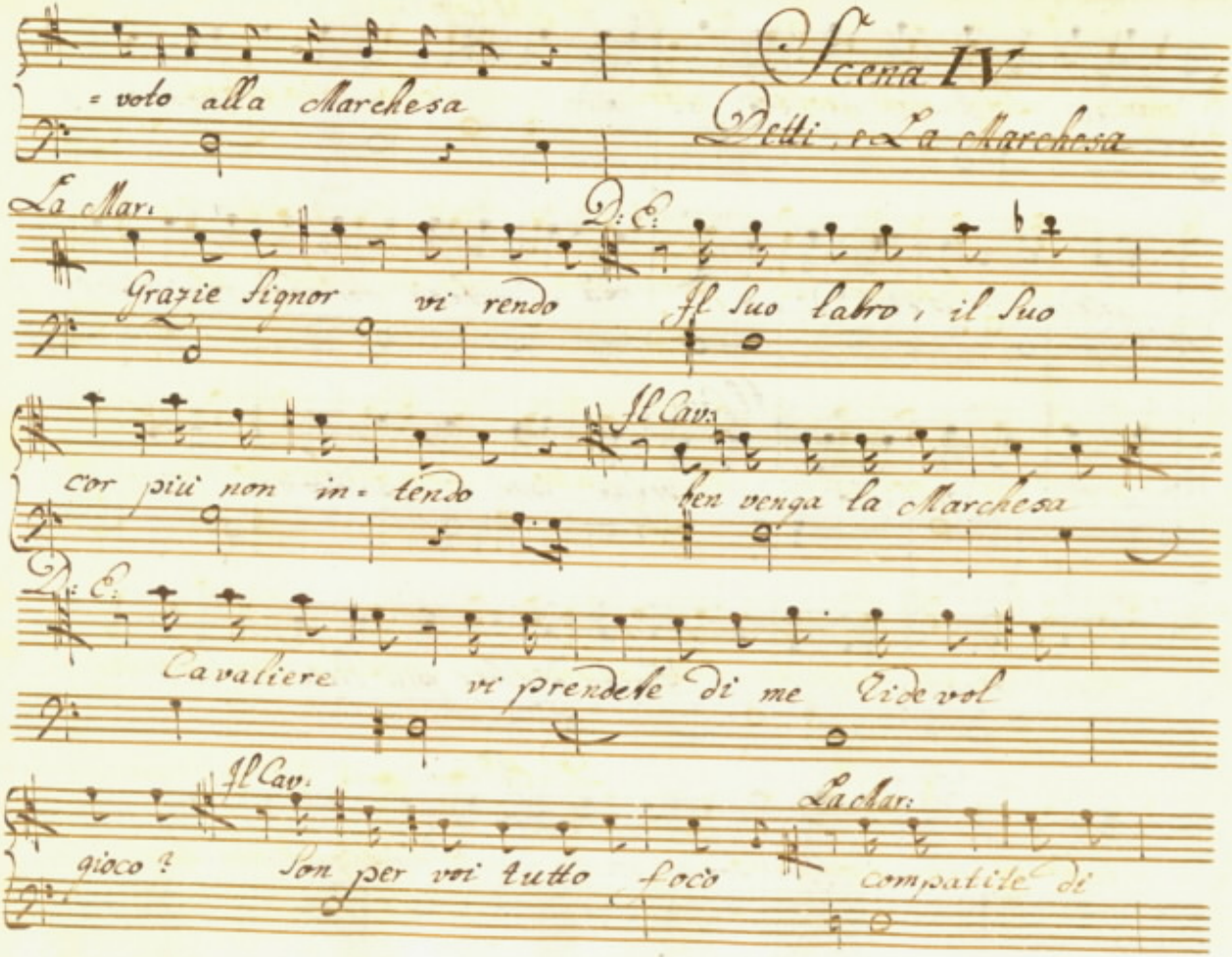
cuore Pel Cavalier ingra = = to arde d'amore vostro

padre Signora se si mette a viaggiar corre pe=

= ricolo di farsi reputar un uom ridicolo


Il Cav.
che si dirà di voi che ridicol vi fate or fra di
noi della mia cara Emilia posso tutto Sof-
frir Si mio tesoro son costante, e vi adoro, L'amor
mio la mia fede io vi pro-testo qual novi-
tà? qual entu-siasmo e questo? che volubil


Il Con:
Siete Anche da oio si vede Ecomi al vostro
piede pietà di mè
Il Cav:
a lei permesso venga pur e padrona Con
Donna viaggiatrice Parmi d'esser più liete, e più fe=
Il Cav:
tice Qual sorpresa Servi=tore di=


= volo alla Marchesa
Scena IV
Detti, e La Marchesa
La Mar.
Grazie Signor vi rendo
D: C:
Il suo labro, il suo
Il Cav:
cor più non in- tendo
ben venga la Marchesa
D: C:
Cavaliere vi prendete di me
Vide vol
Il Cav:
gioco? Son per voi tutto foco
La Mar:
compatite di

Il Cav:

grazia Sola non posso star colla ragione

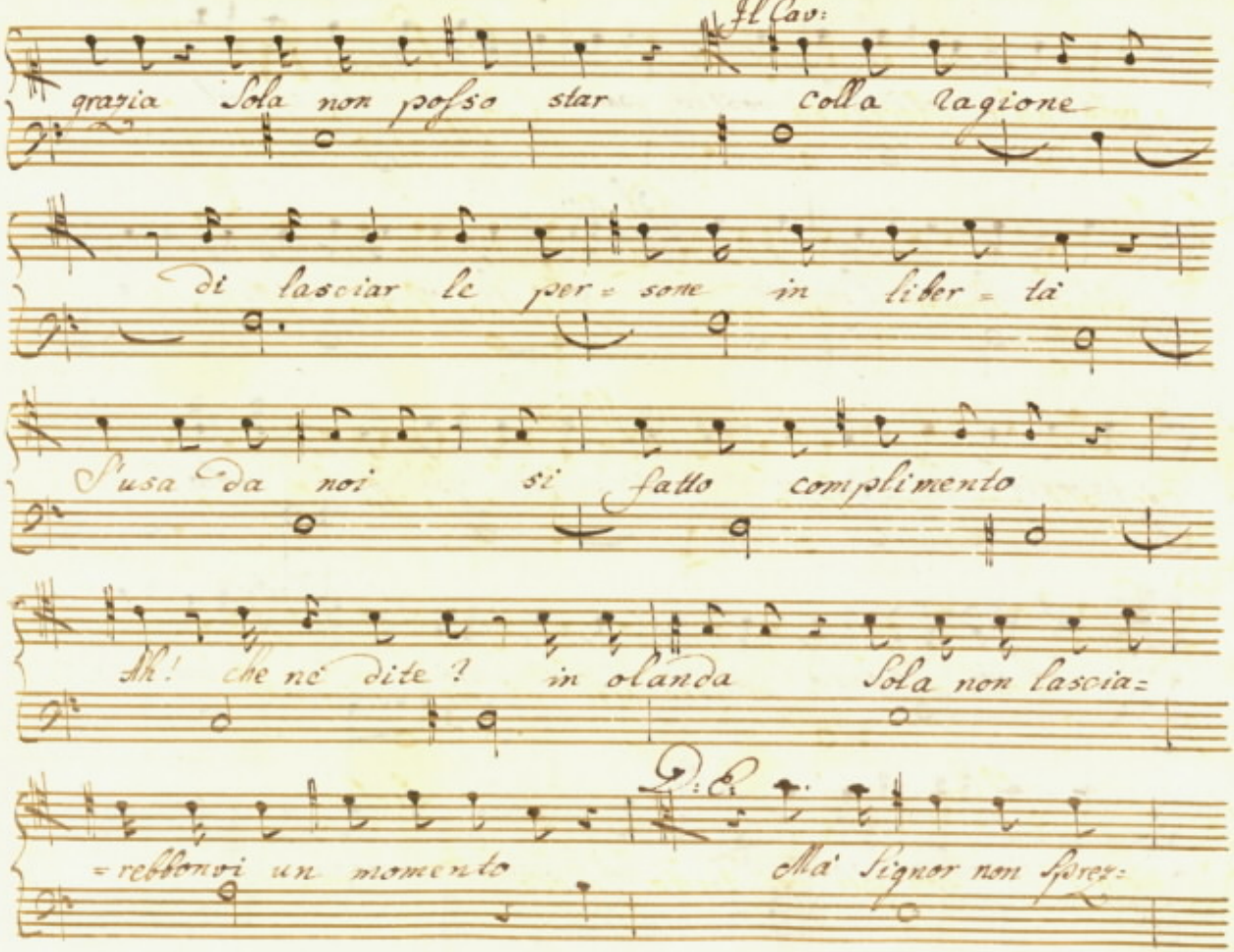
di lasciar le per = sone in liber = tà

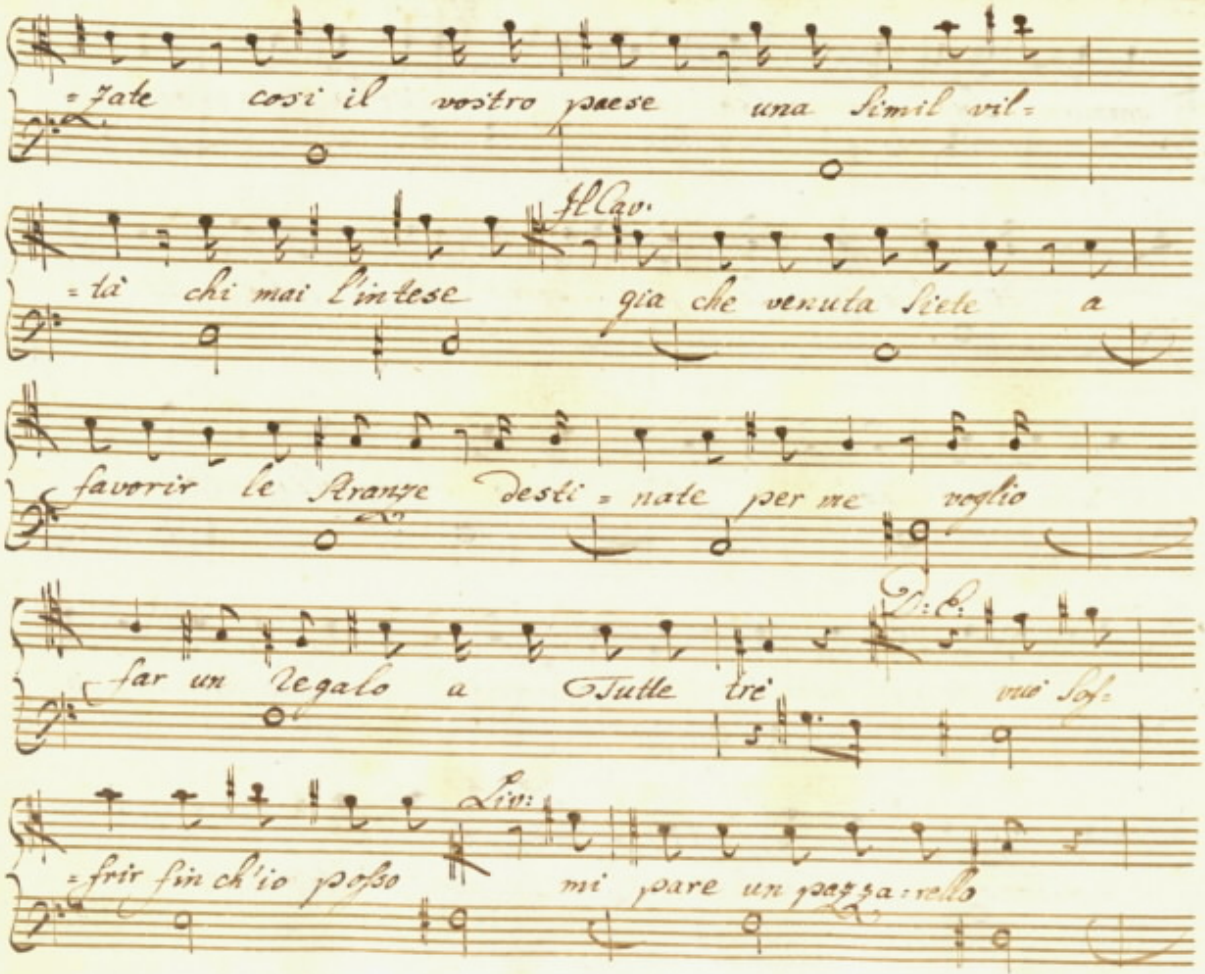
S'usa da noi si fatto complimento

Ah! che ne dite? in olanda Sola non lascia=

D: E:

=rebbonvi un momento Mà Signor non sprez=





=zate cosi il vostro paese una simil vil=

Il Cav.

=tà chi mai l'intese gia che venuta siete a

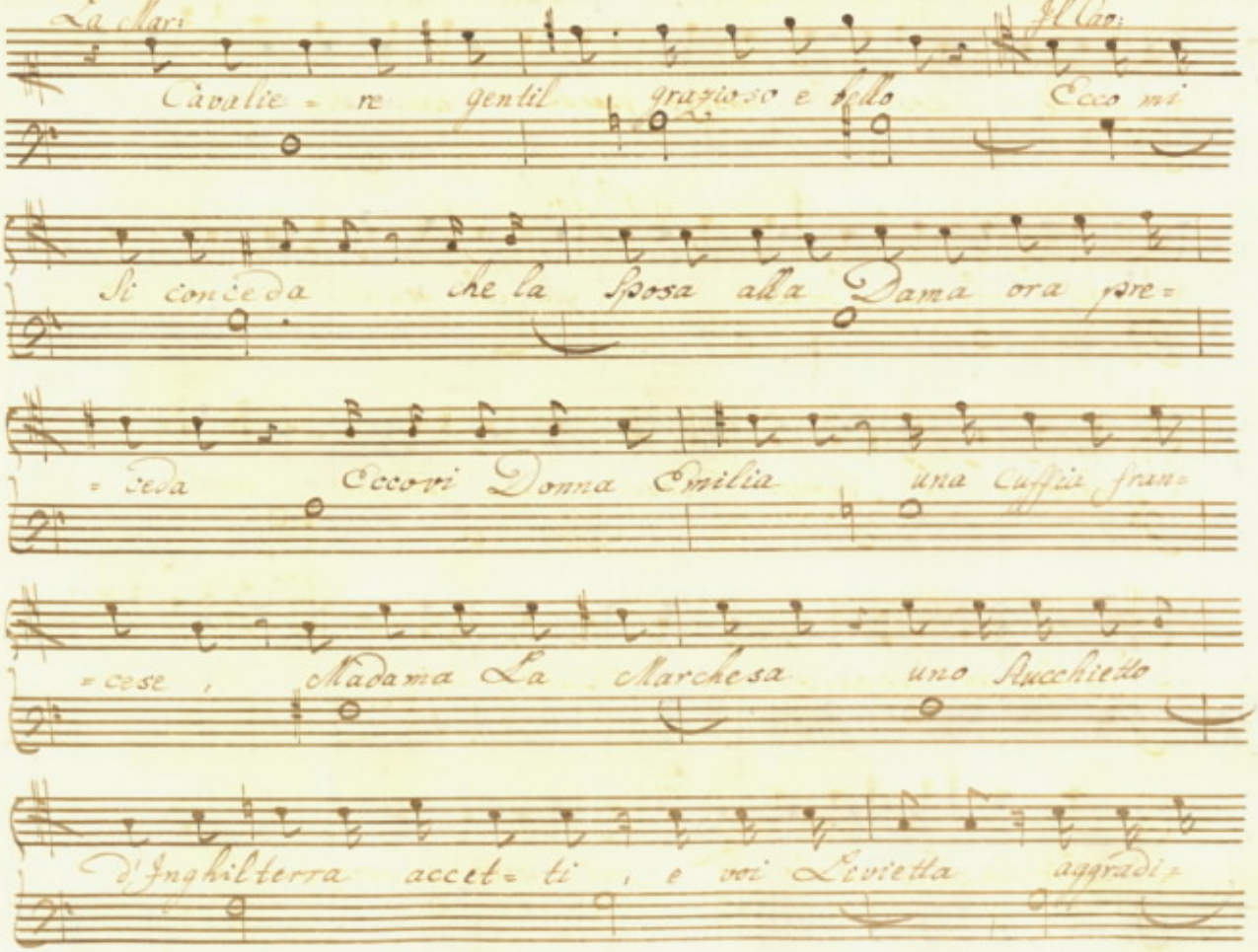
favorir le stranze desti=nate per me voglio

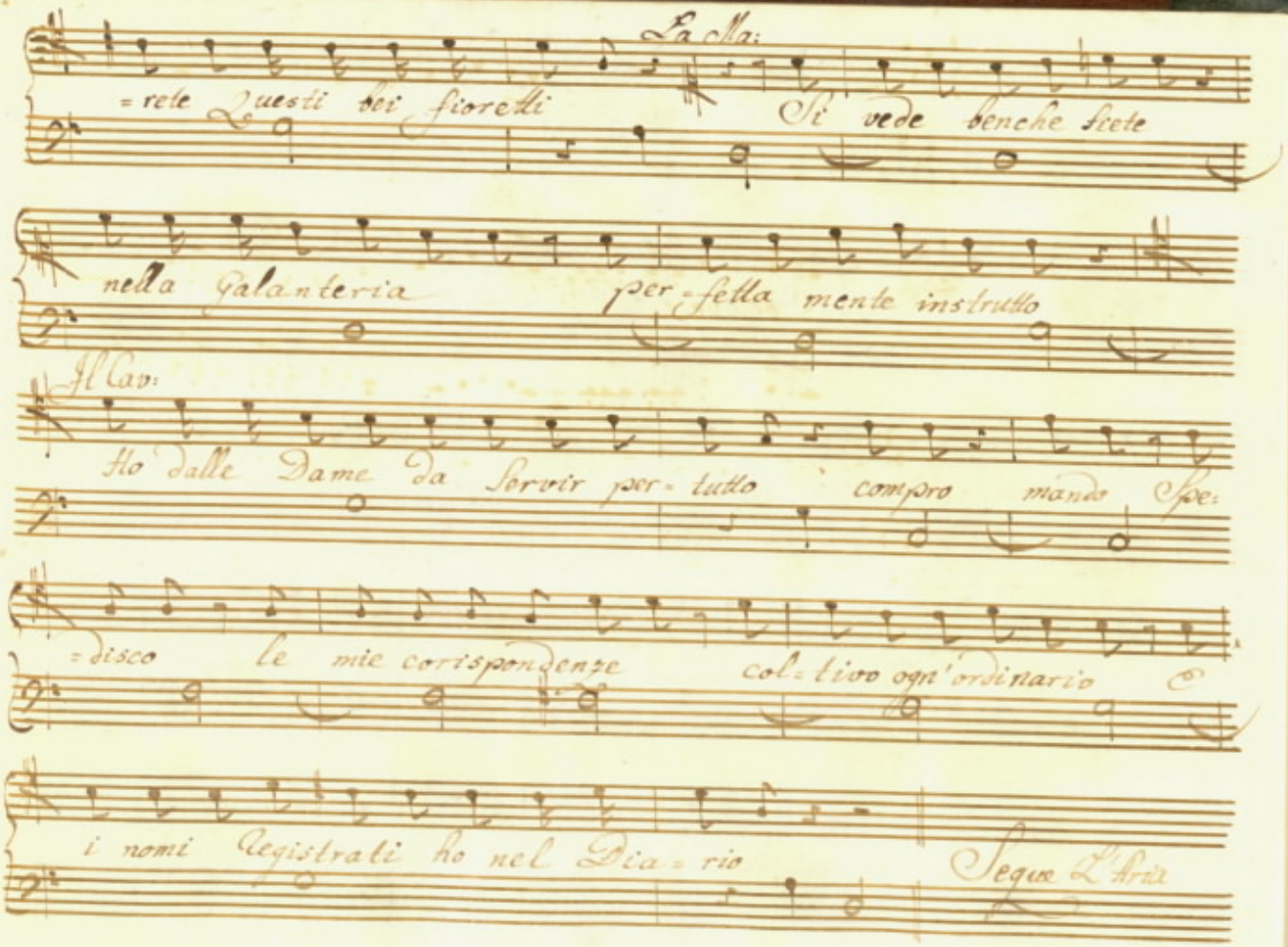
D: E:

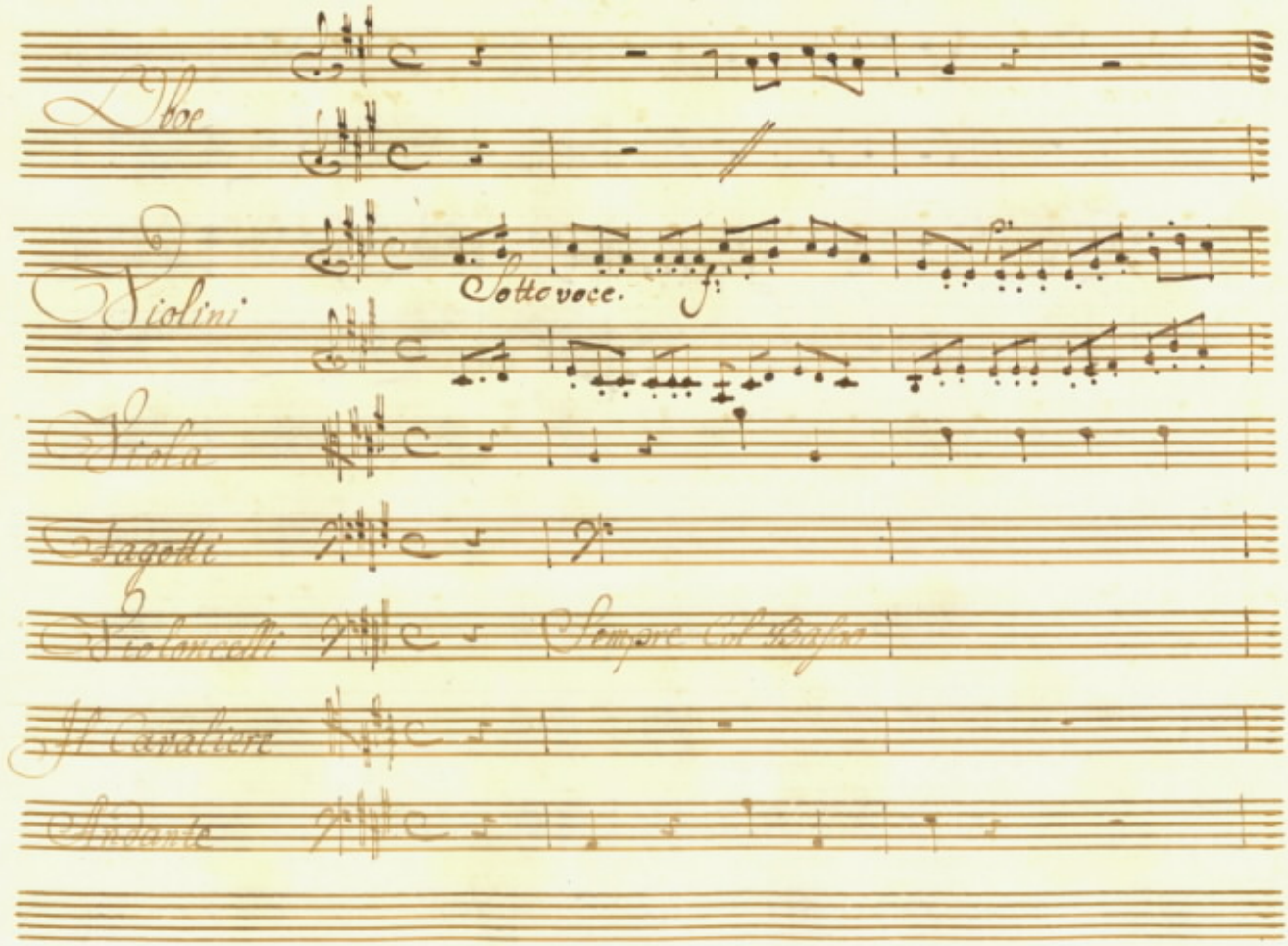
far un regalo a tutte trè vuò sof=

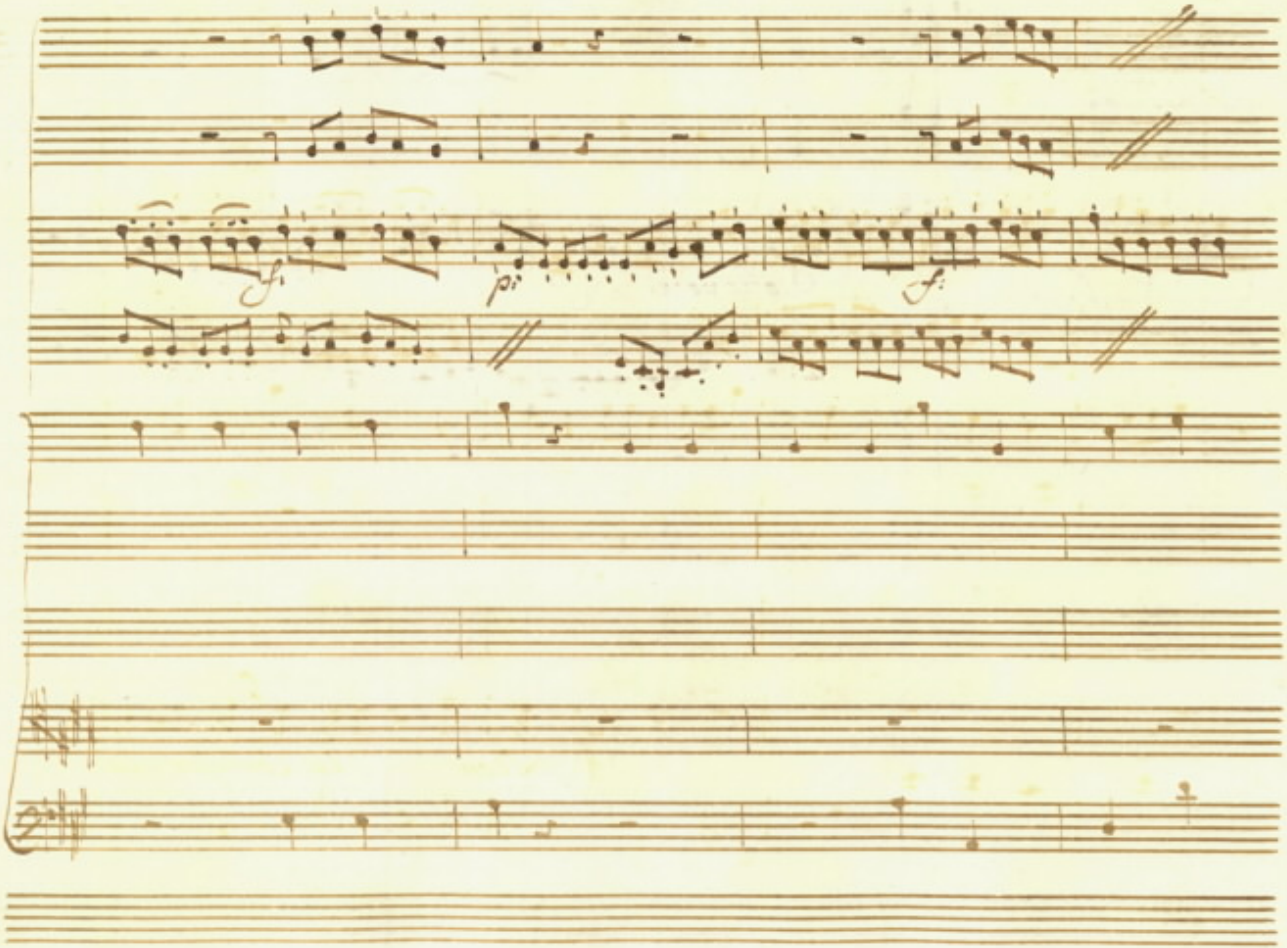
Liv:

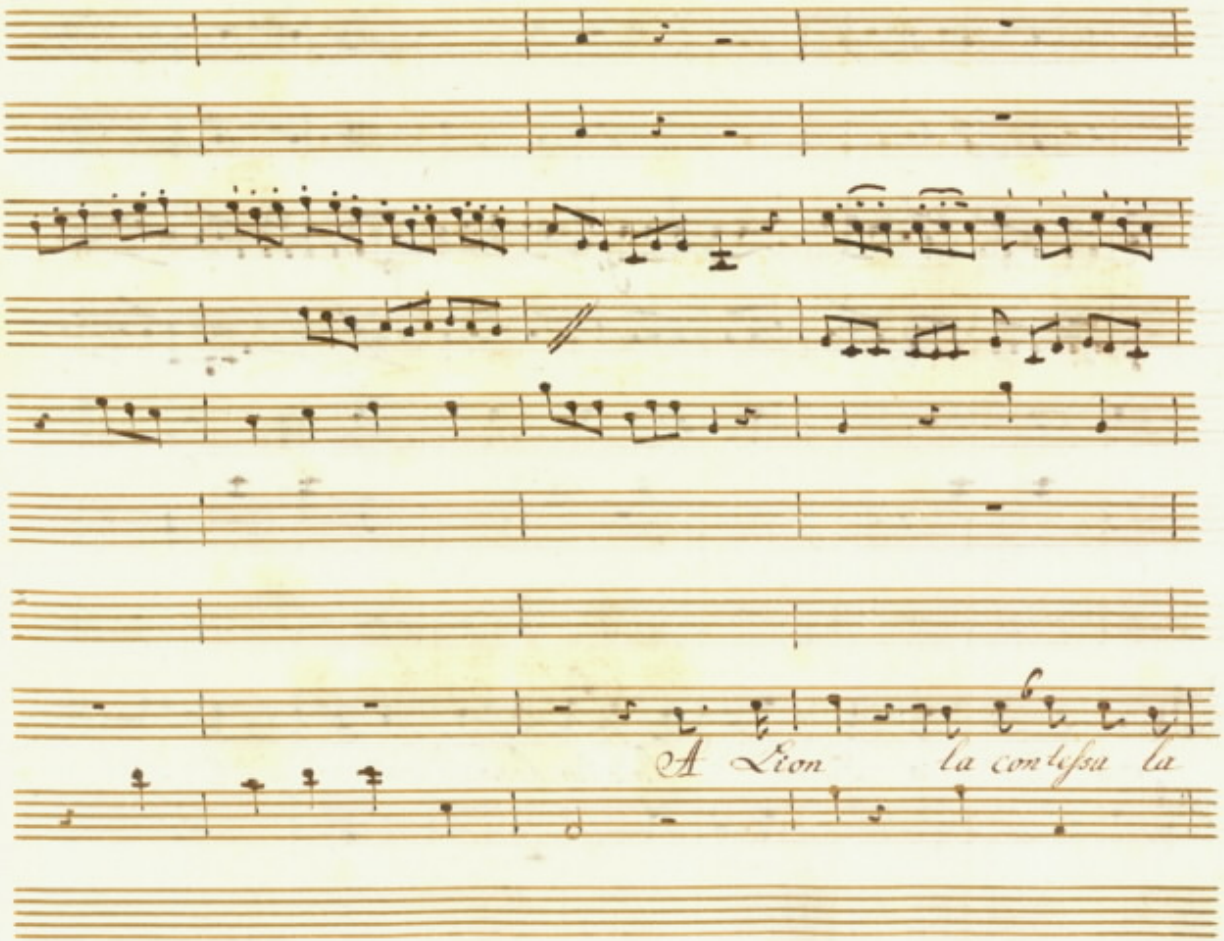
=frir fin ch'io posso mi pare un pazza=rello

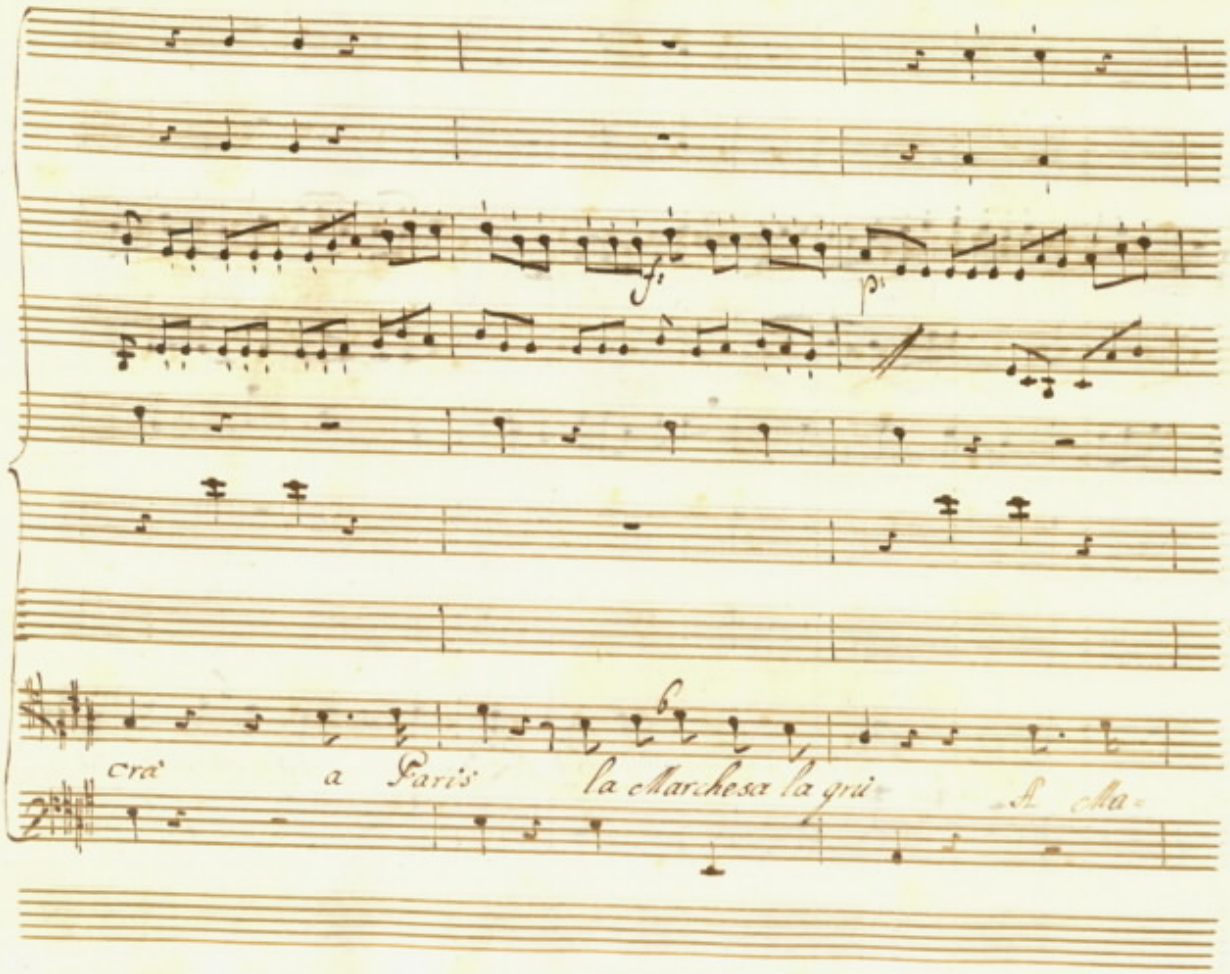

La Mar.
Il Cav.
Cavalie = re gentil grazioso e bello Ecco mi
Si conceda che la Sposa alla Dama ora pre=
= senta Eccovi Donna Emilia una cuffia fran=
= cese, Madama La Marchesa uno Mucchietto
d'Inghilterra accet= ti, e voi Lavietta aggradi=

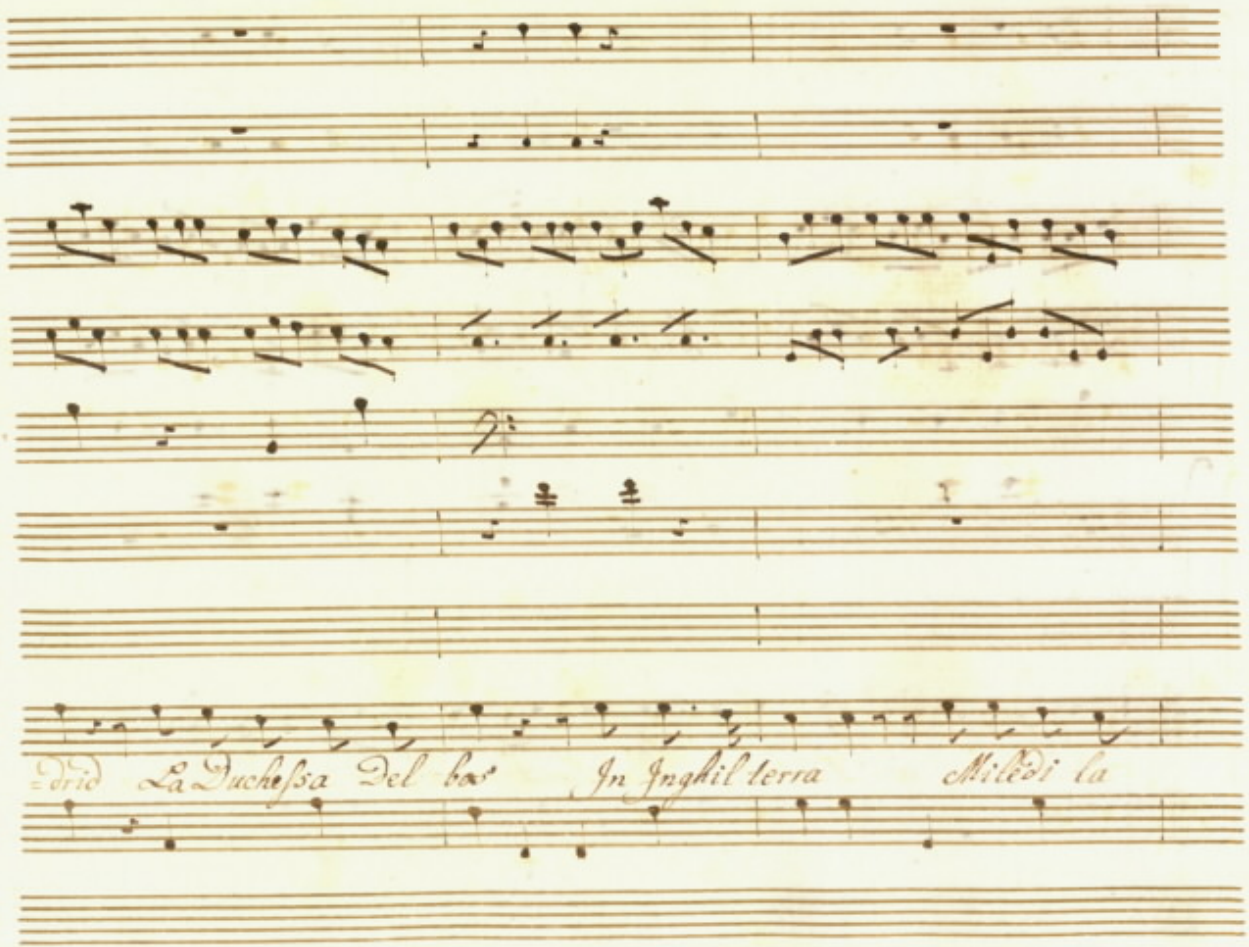

La Ma:
=rete Questi sei fioretti
Si vede benche siete
nella Galanteria perfetta mente instrutto
Il Cav:
Ho dalle Dame da Servir per-tutto compro mando Spe:
=disco le mie corrispondenze col-tivo ogn'ordinario &
i nomi Registrati ho nel Dia-rio
Segue L'Aria

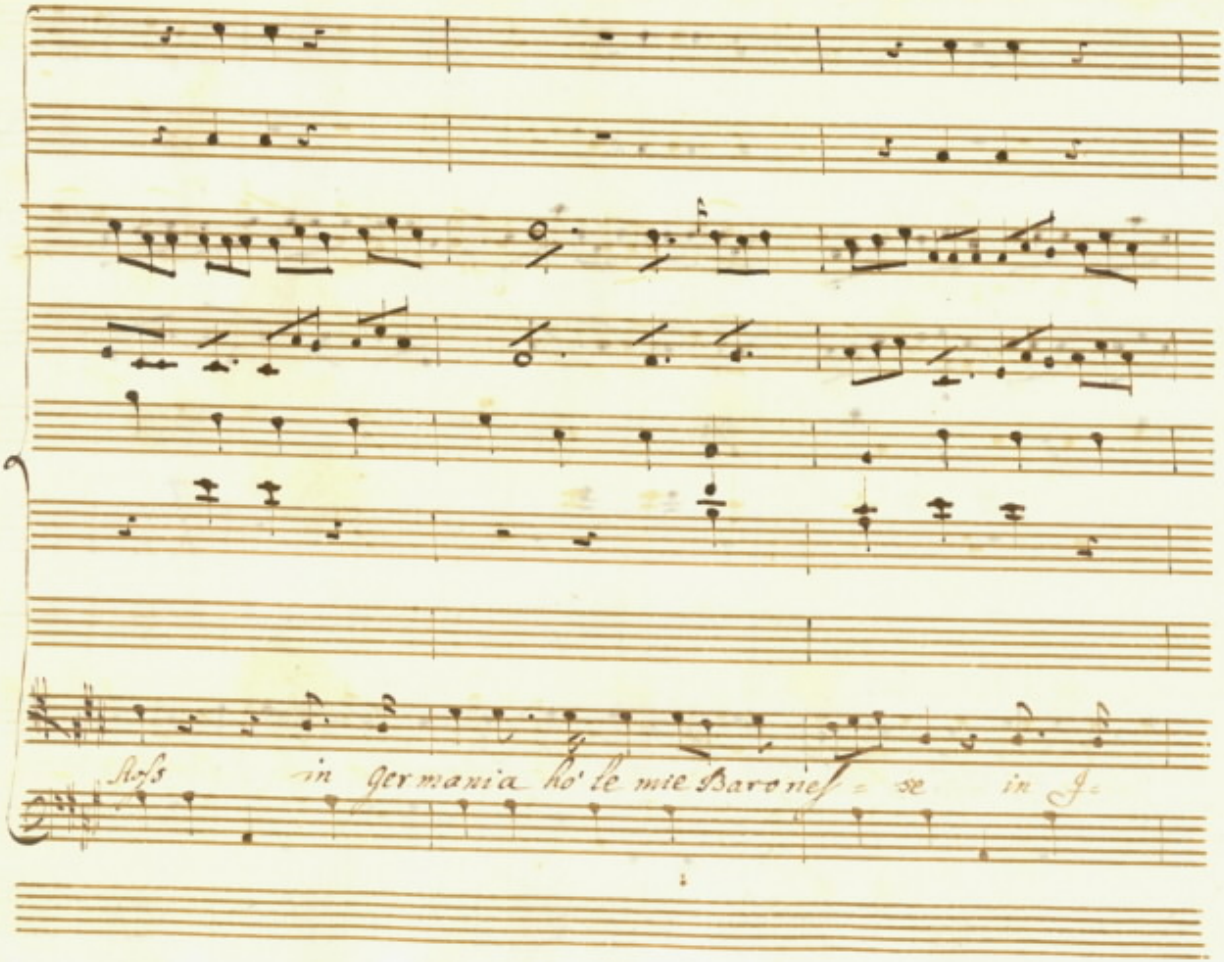

Oboe
Violini
Sotto voce.
Viola
Fagotti
Violoncelli
Sempre Col Basso
Il Cavaliere
Andante

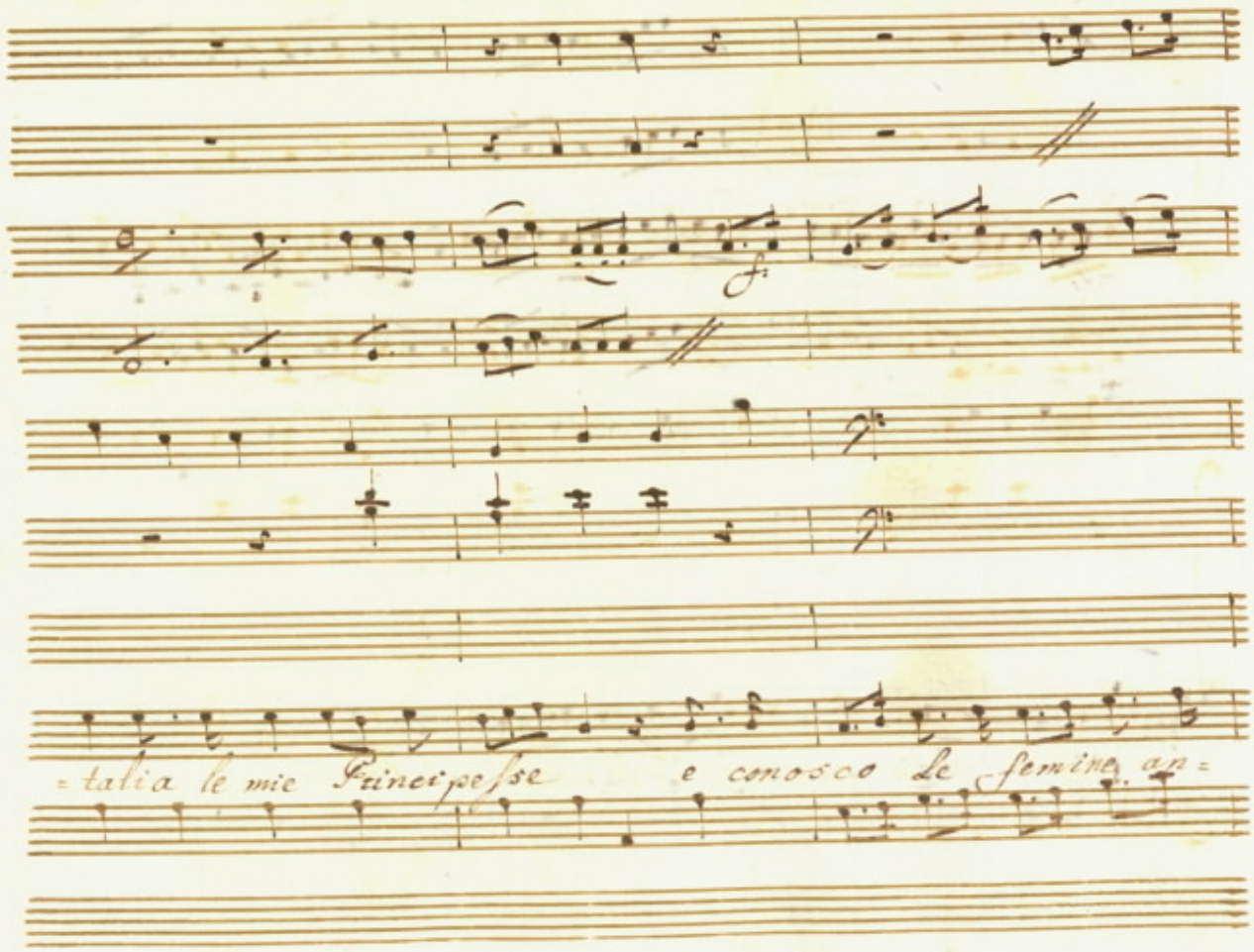

fz
p
fz

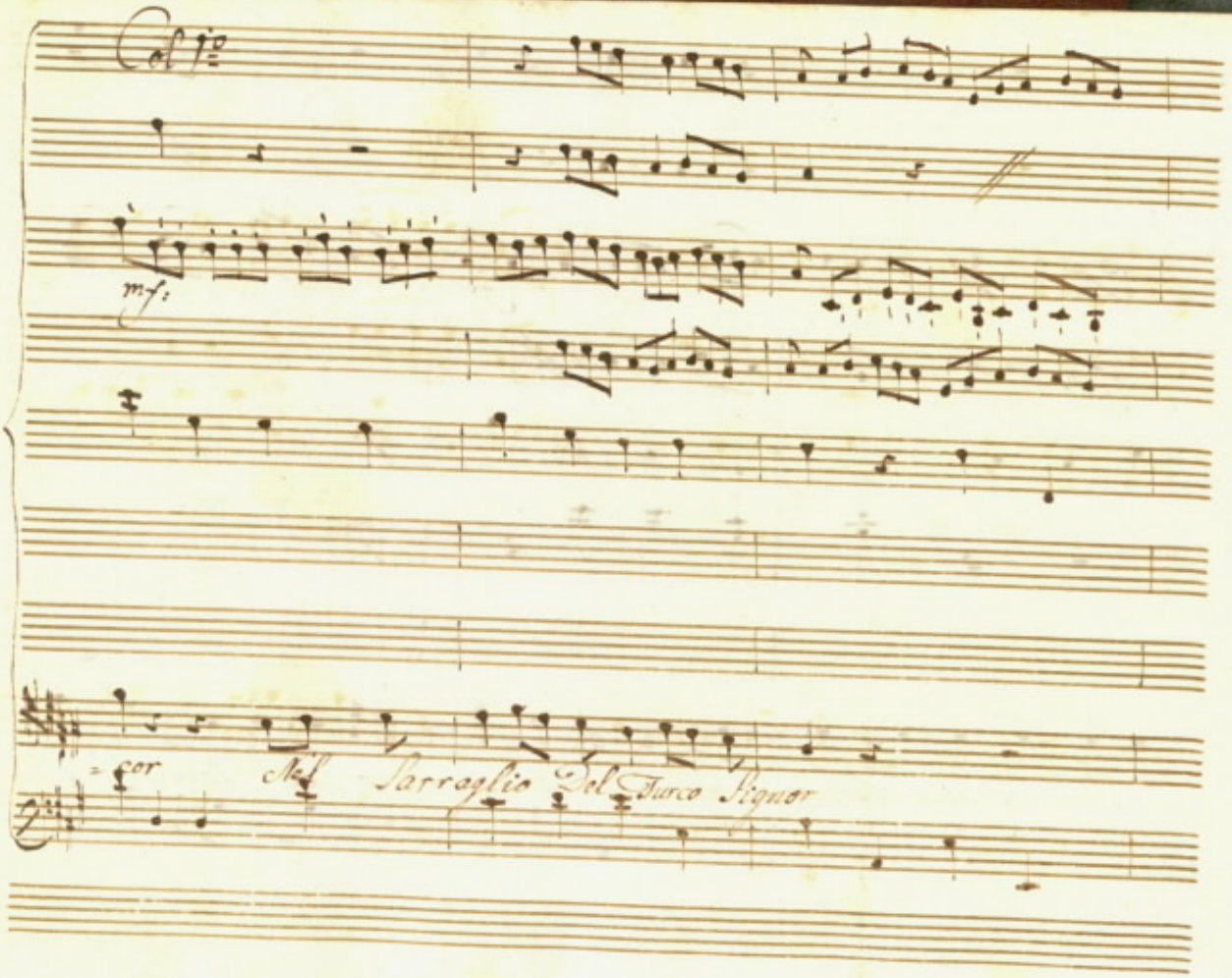

A Lion la conlesa la


f
p
cra a Paris la Marchesa la gru
A Ma


=drid La Duchessa Del bos In Inghil terra Milèdi la


Nos in Germania ho le mie Baronesse in G=

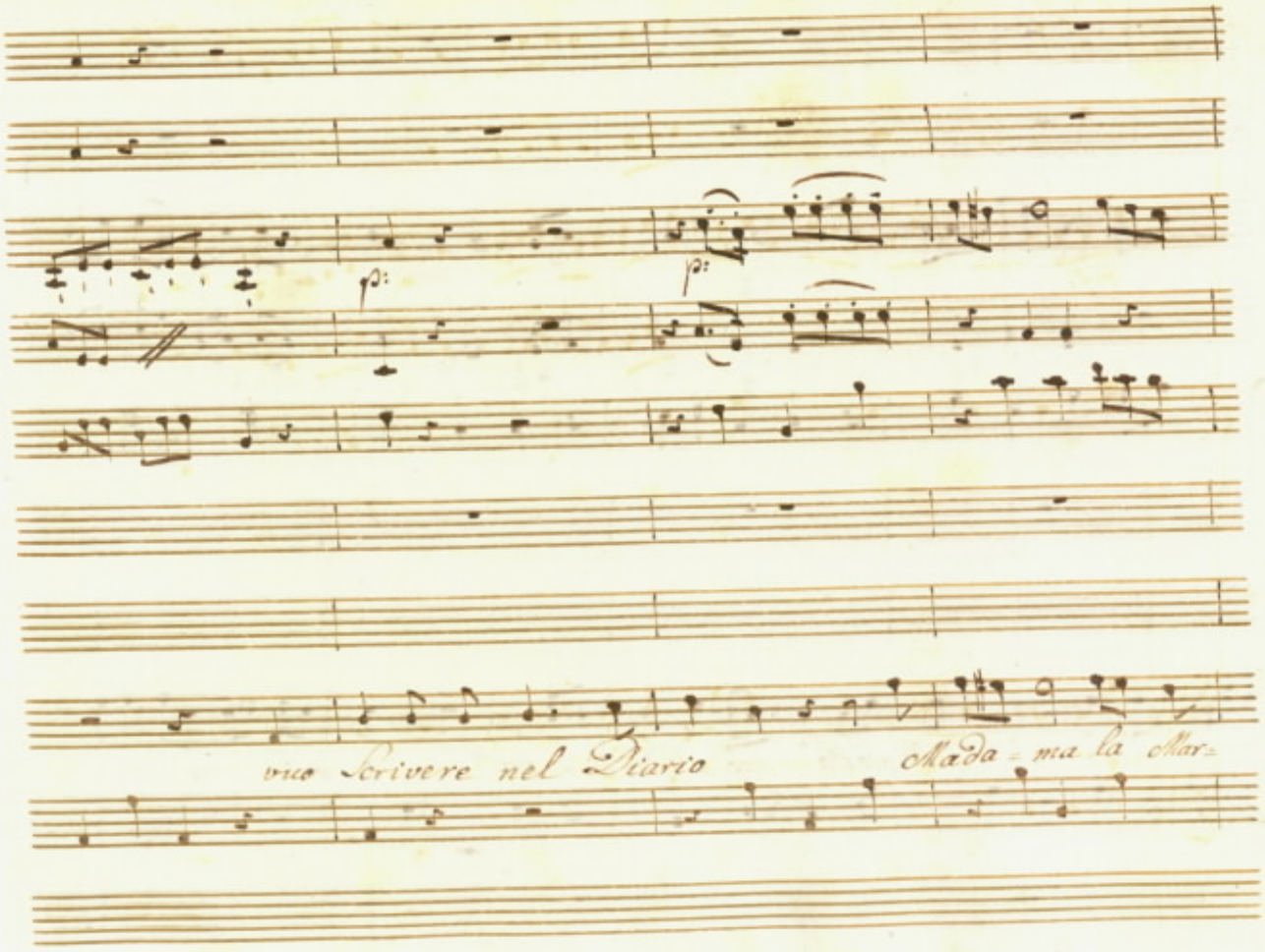

f
= talia le mie Principesse e conosco le femine an =

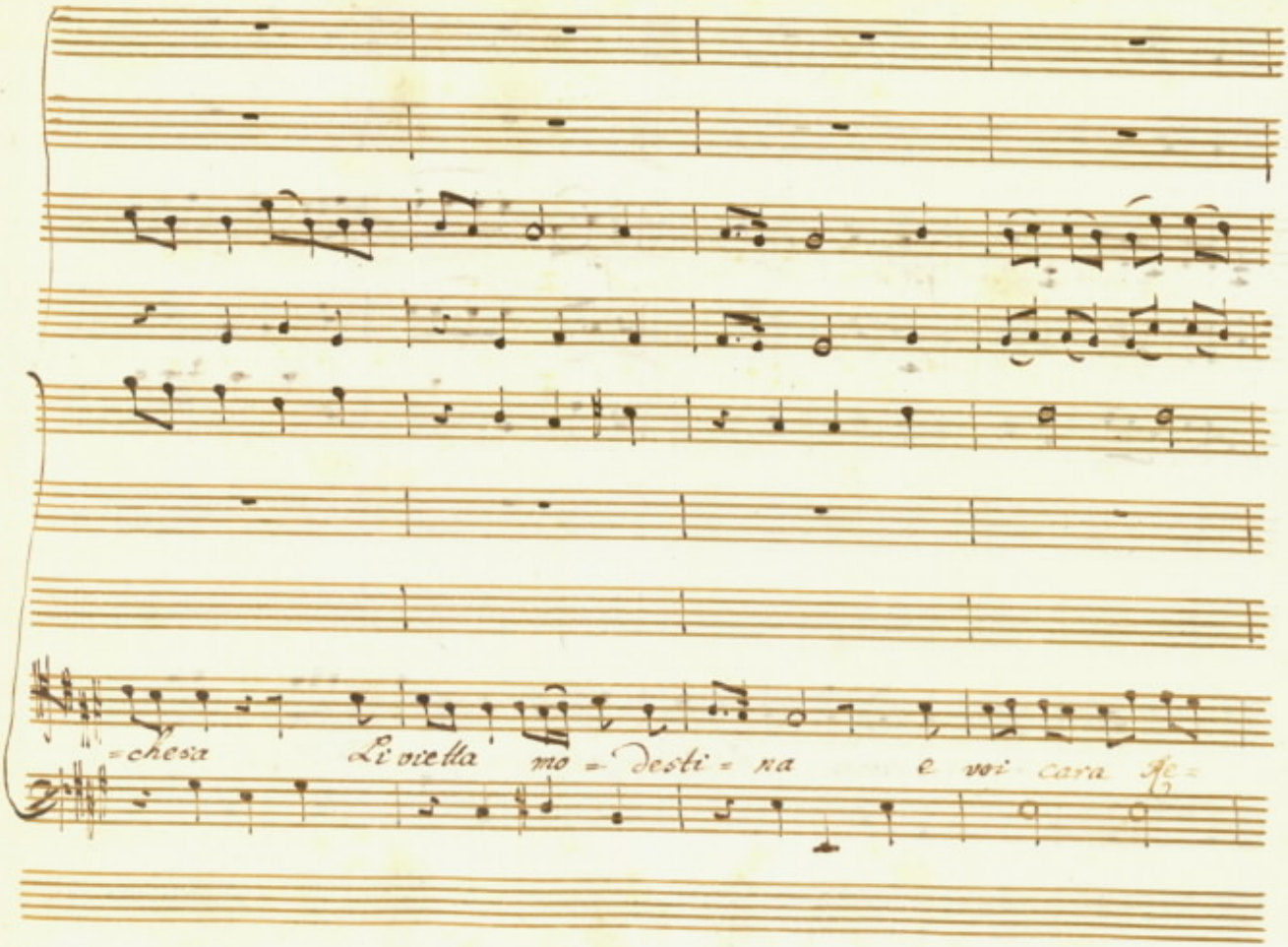


Col 1o

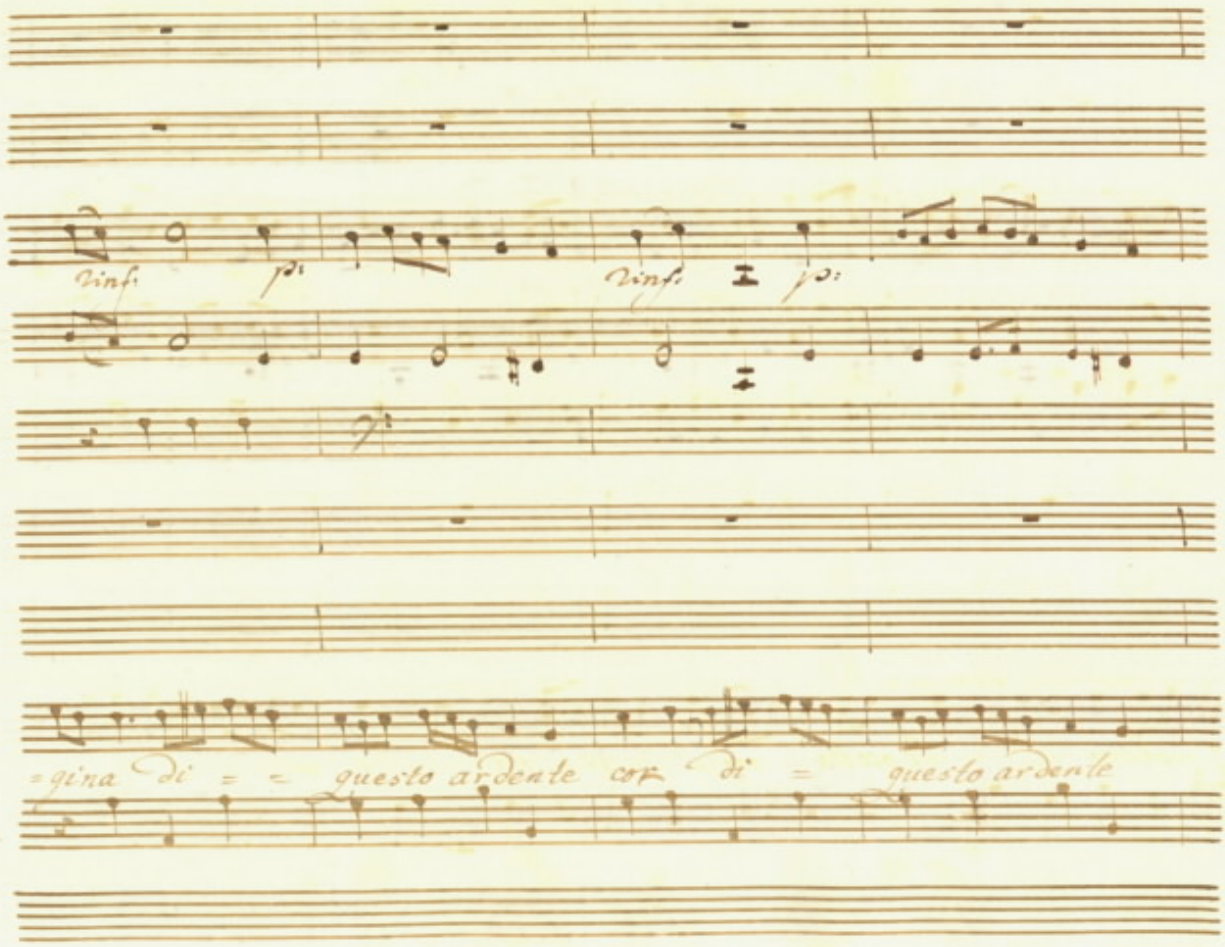
mf:

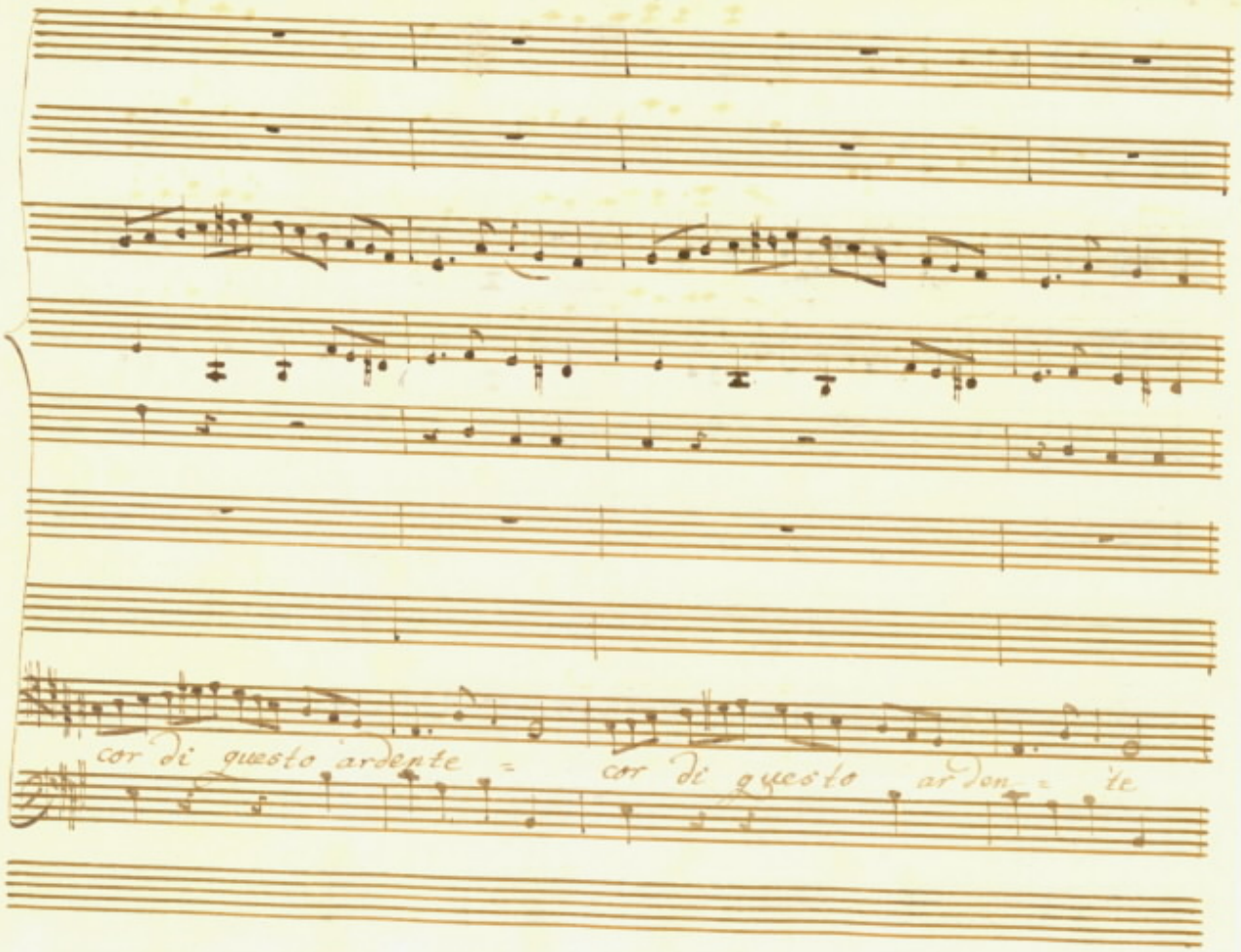
=cor Nel Sarraglio Del Turco Signor

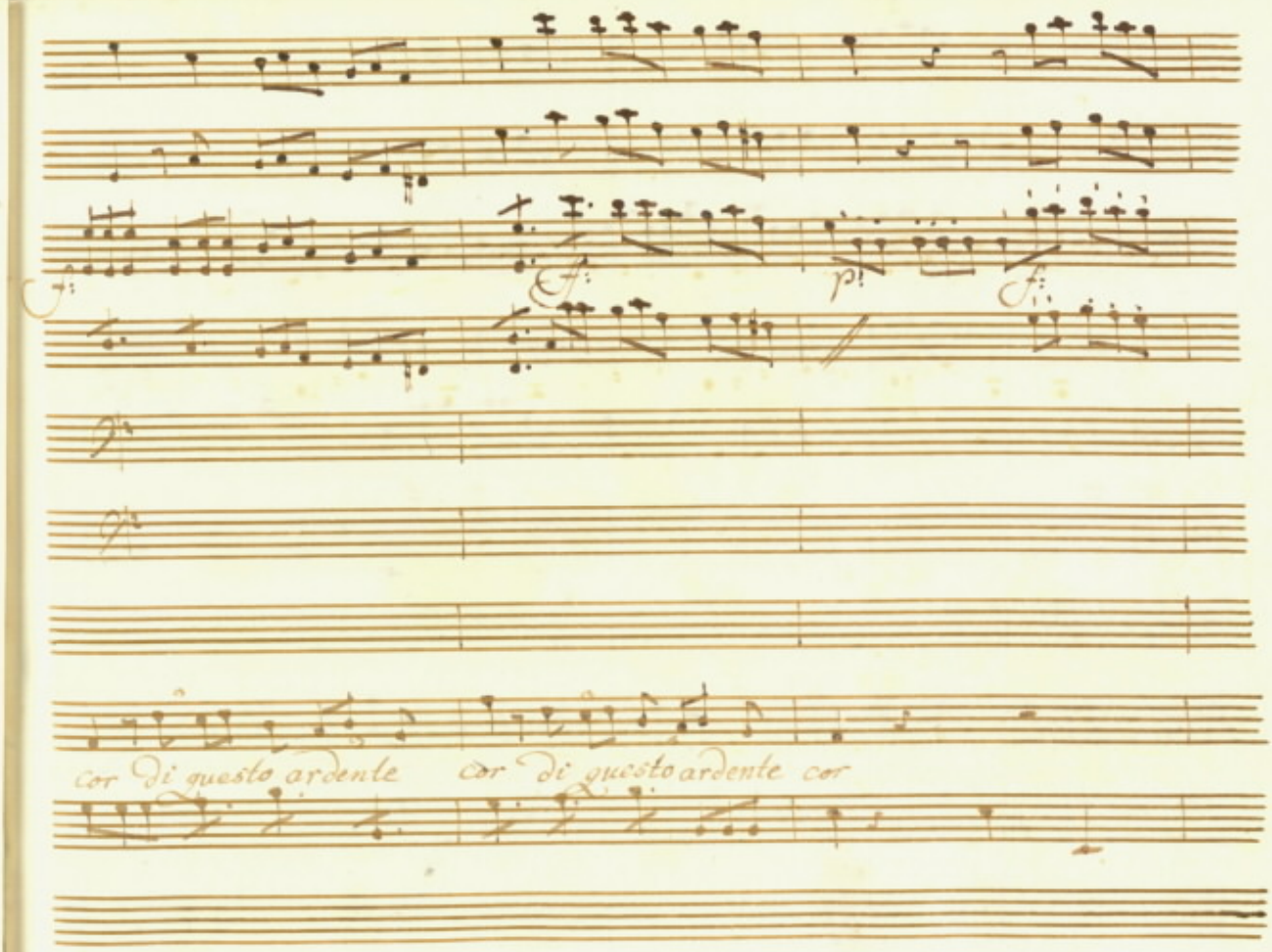

p:
p:
mio Scrivere nel Diario
Mada = ma la Mar=

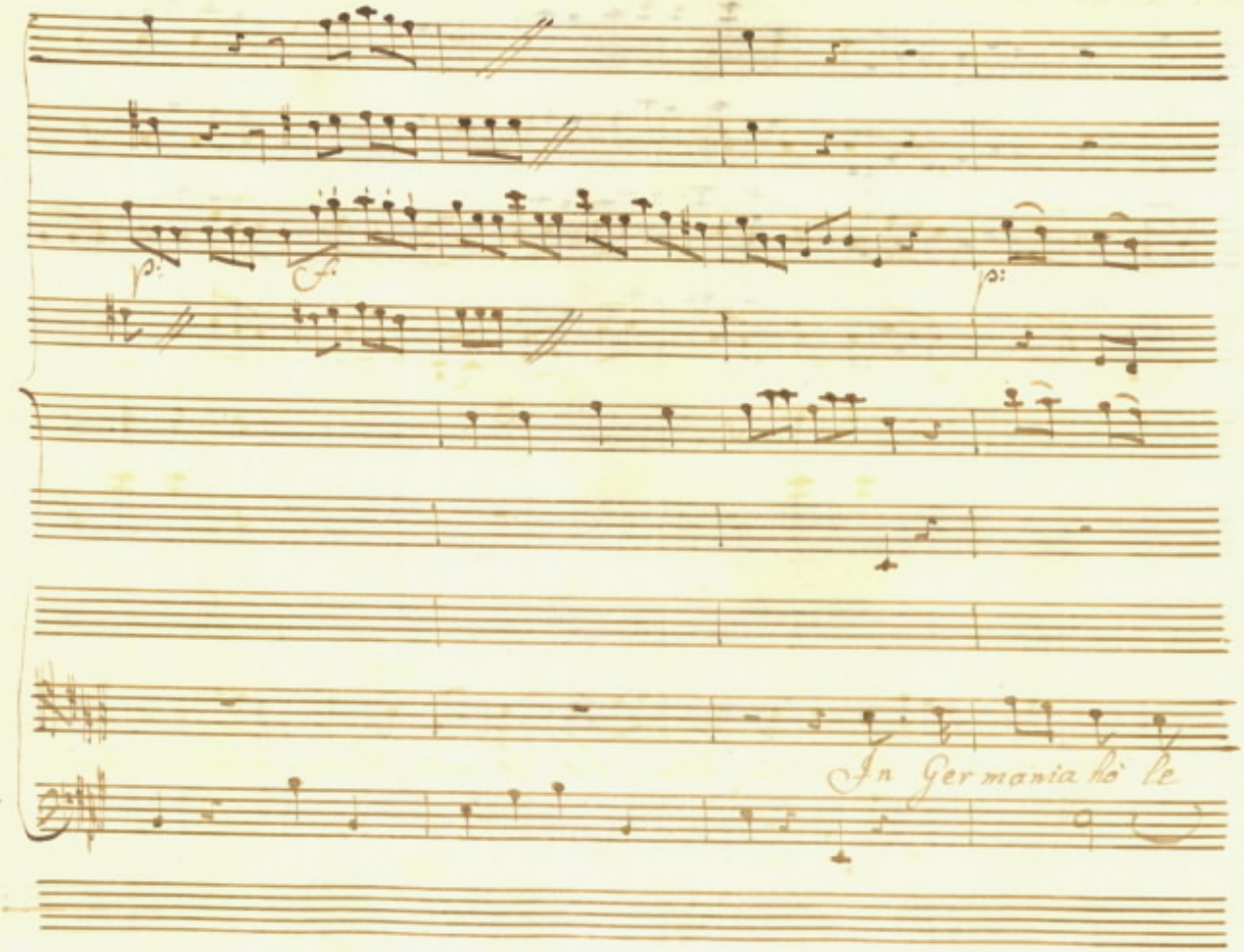


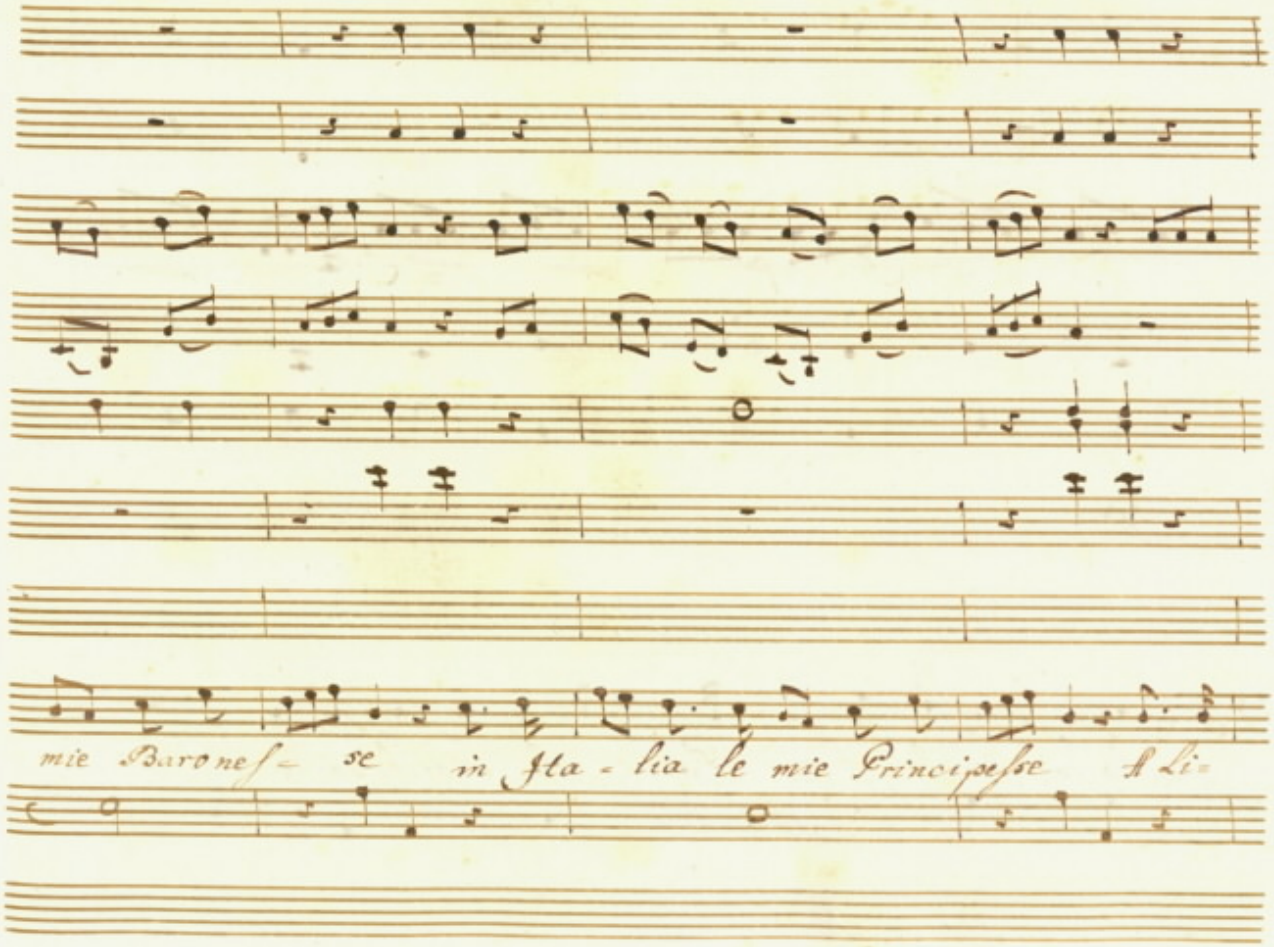
=chesa Li vietta mo = desti = na e voi cara Re=

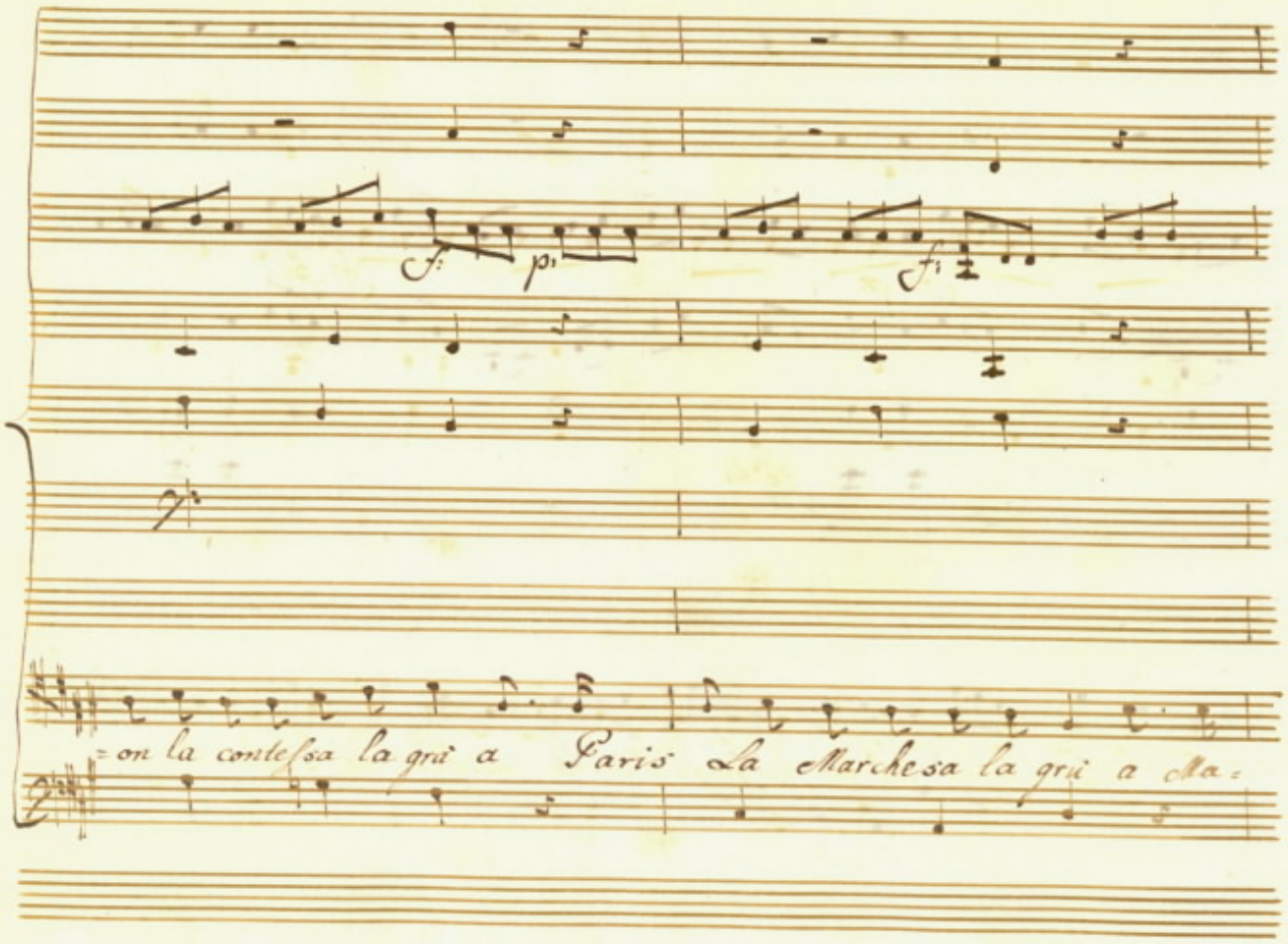

Vinfi pi: Vinfi pi:
=gina di = = questo ardente cor di = questo ardente


cor di questo ardente = cor di questo ar don = te


cor di questo ardente cor di questo ardente cor

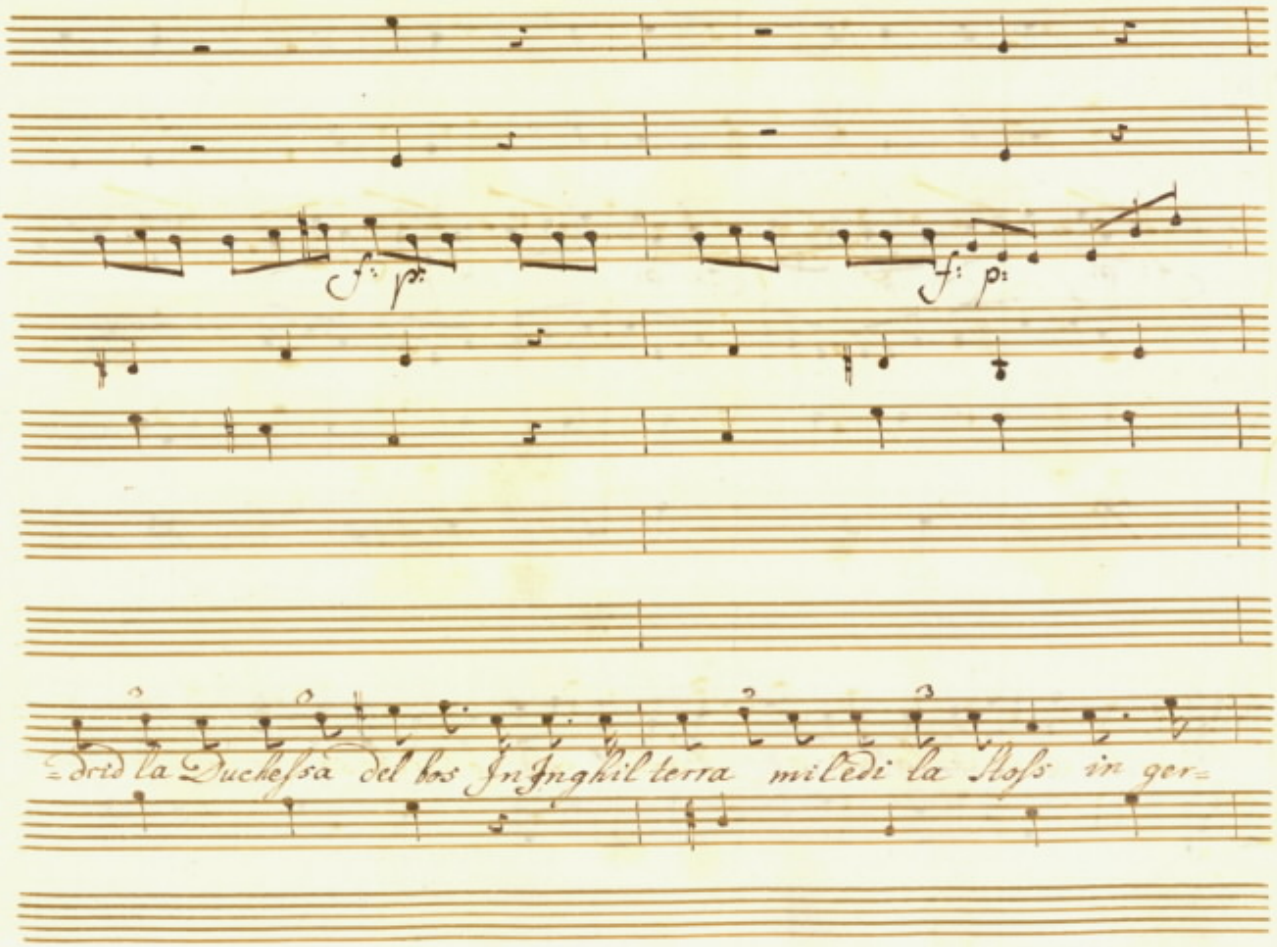

In Germania hò le

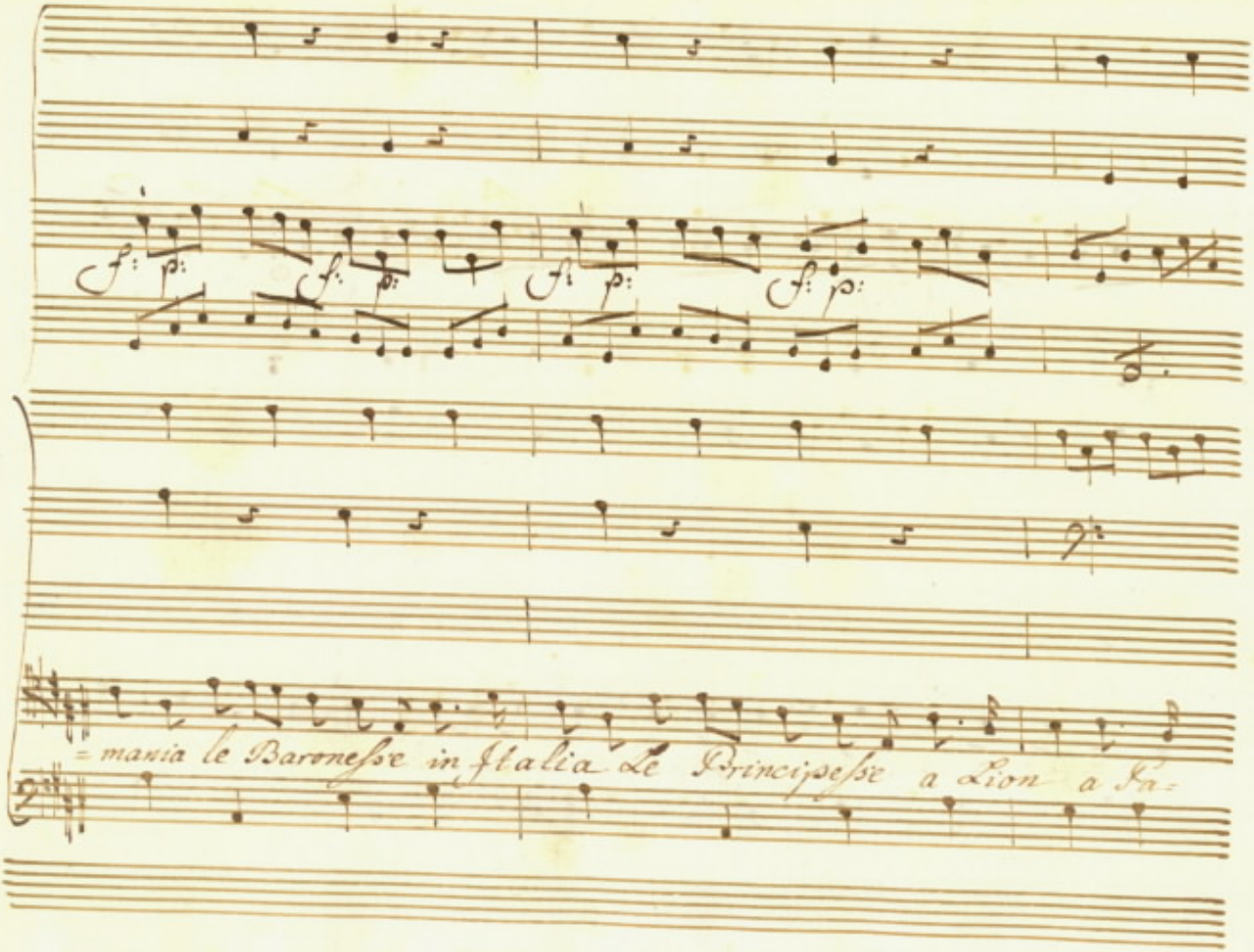

mie Baroneſſe in Ita-lia le mie Principeſſe A Li=

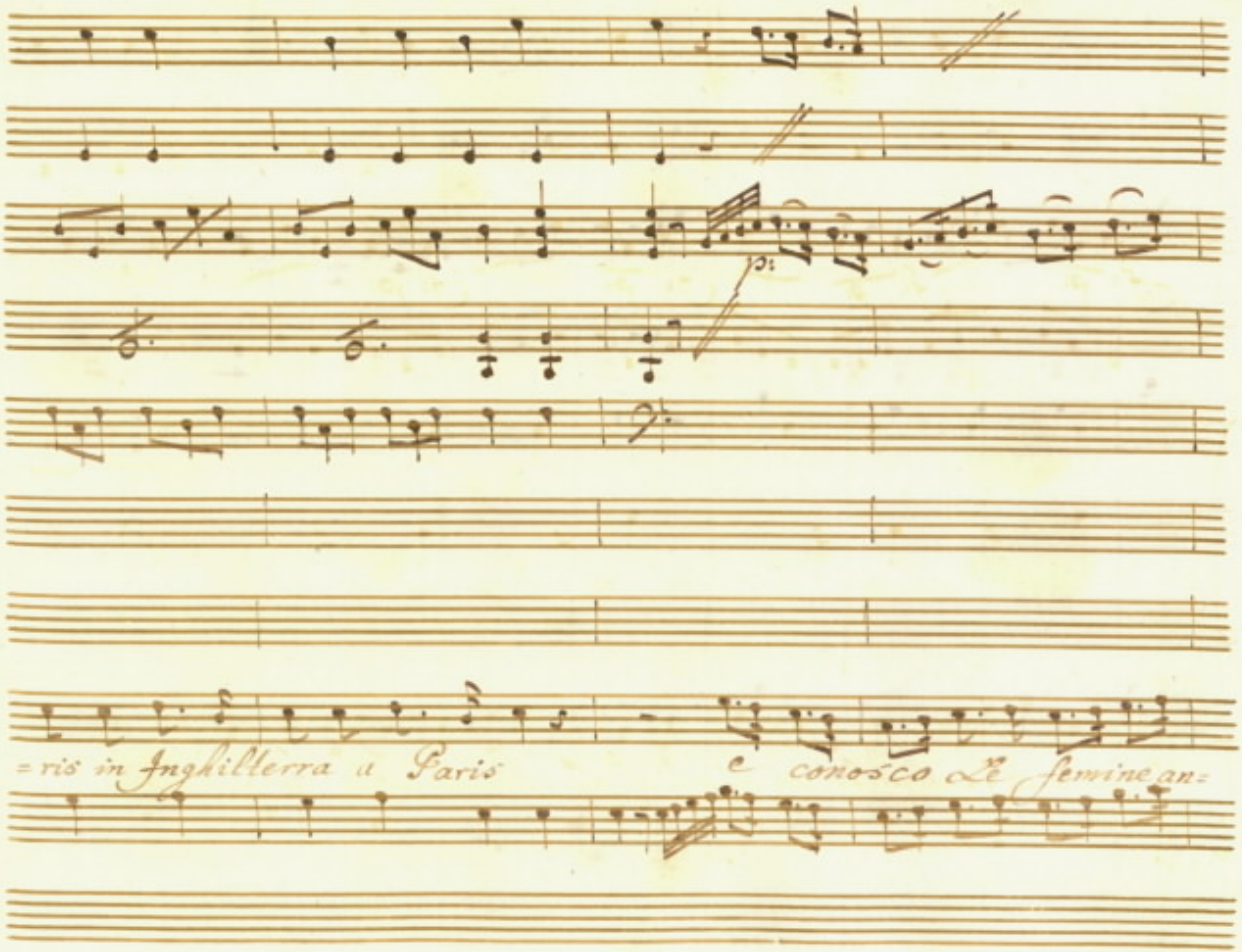

fi
pi
fi
=on la conteſsa la grù a Paris La Marchesa la grù a Ma=

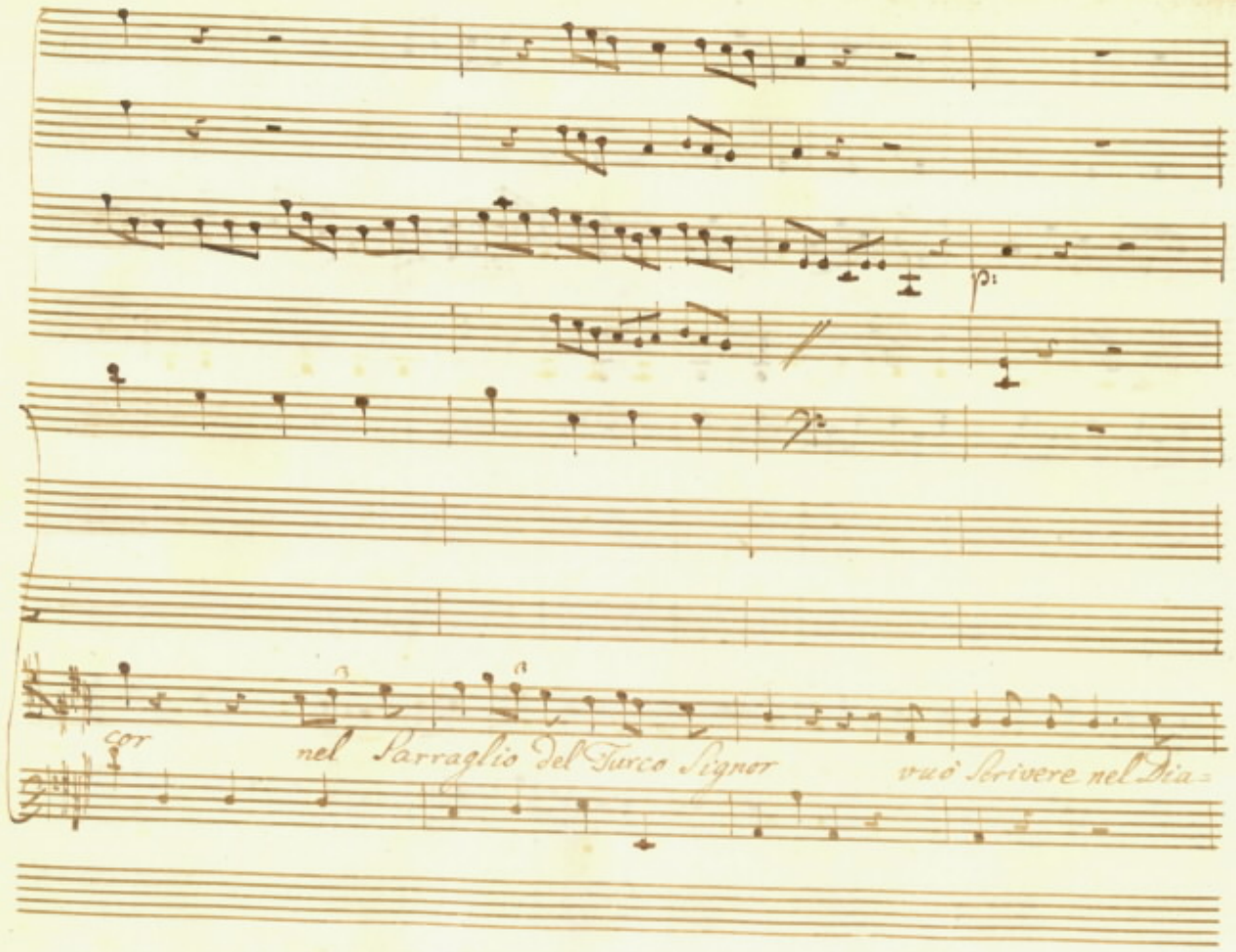
f: p: f: p:

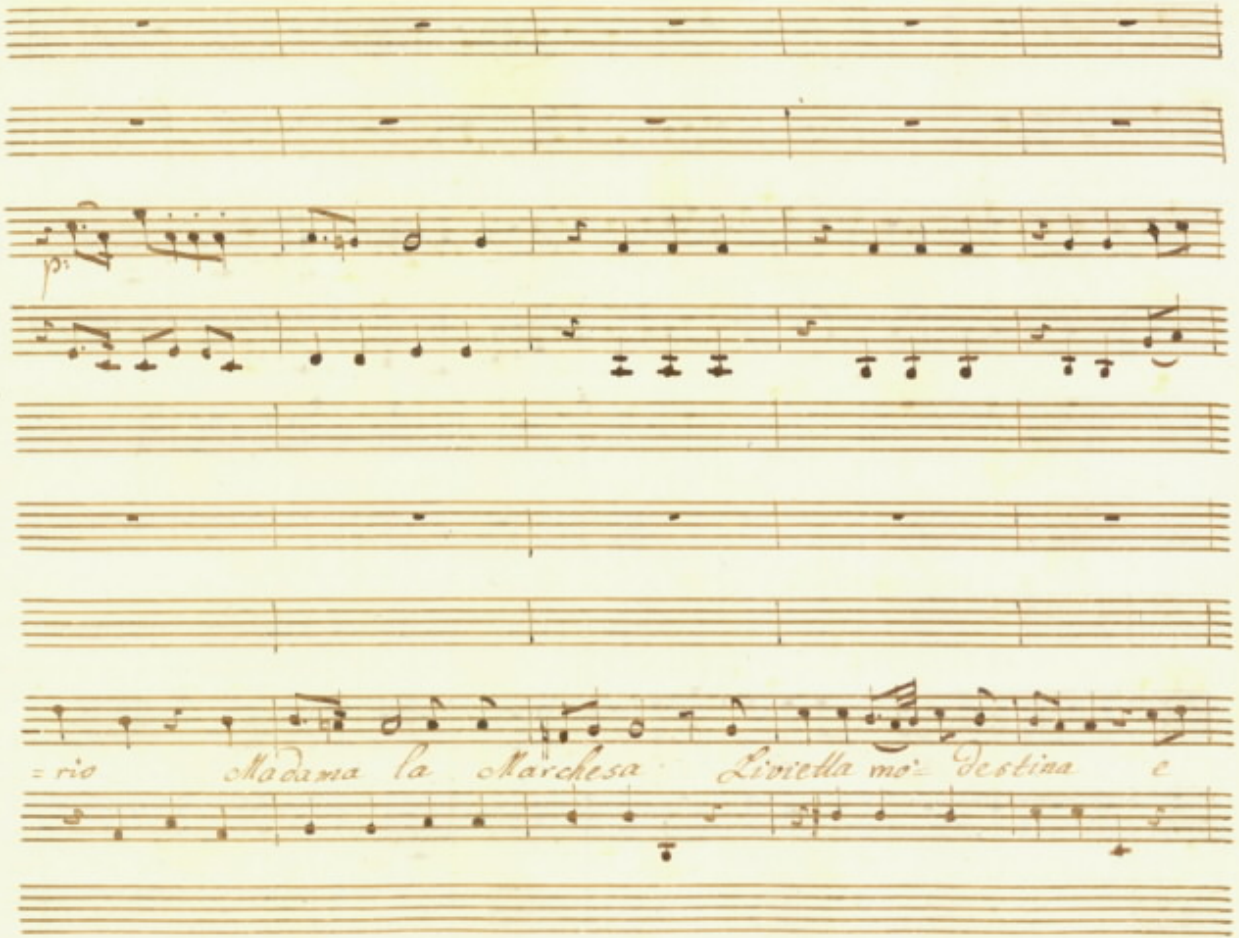
=drid la Duchessa del bos In Inghilterra miledi la Stoss in ger=

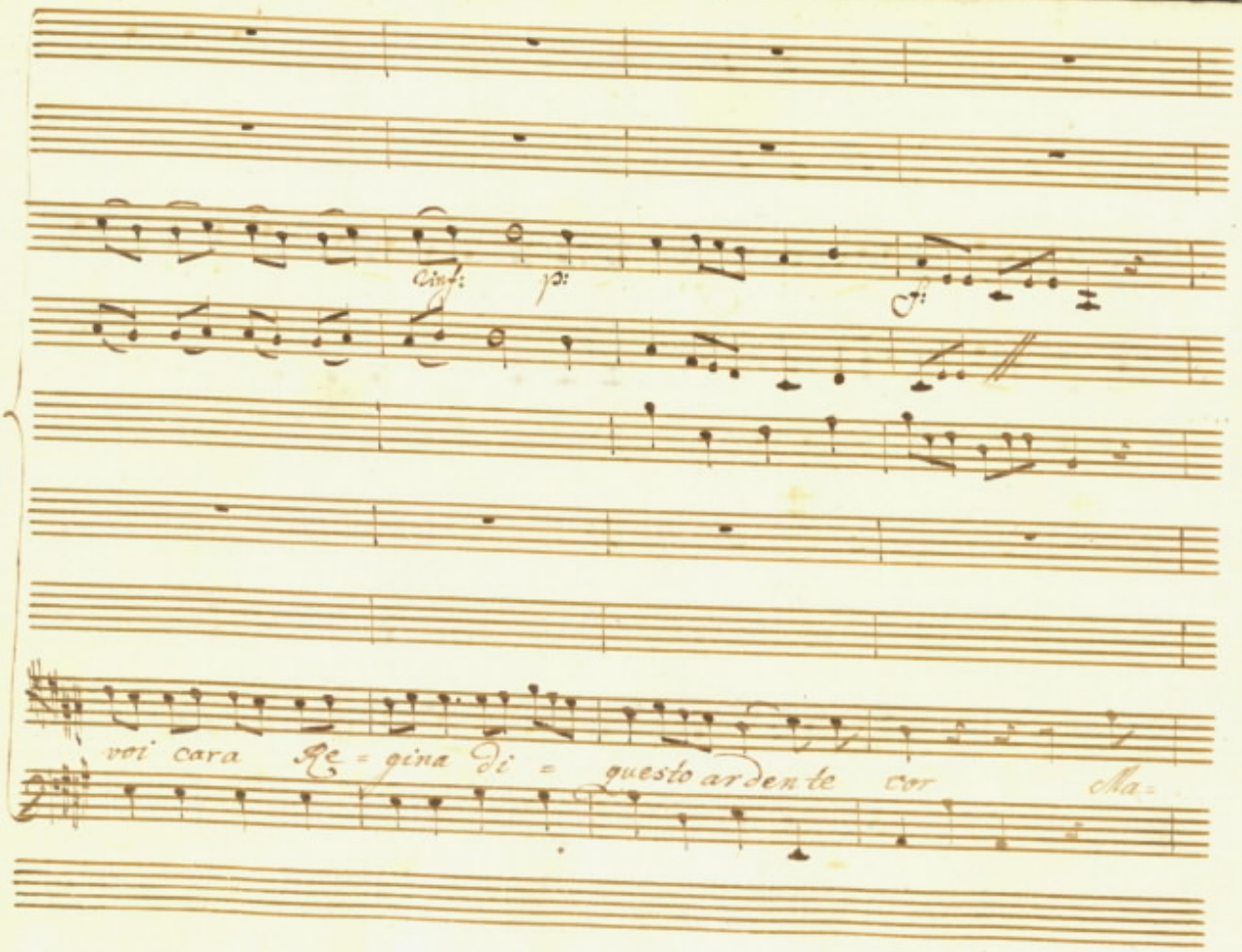


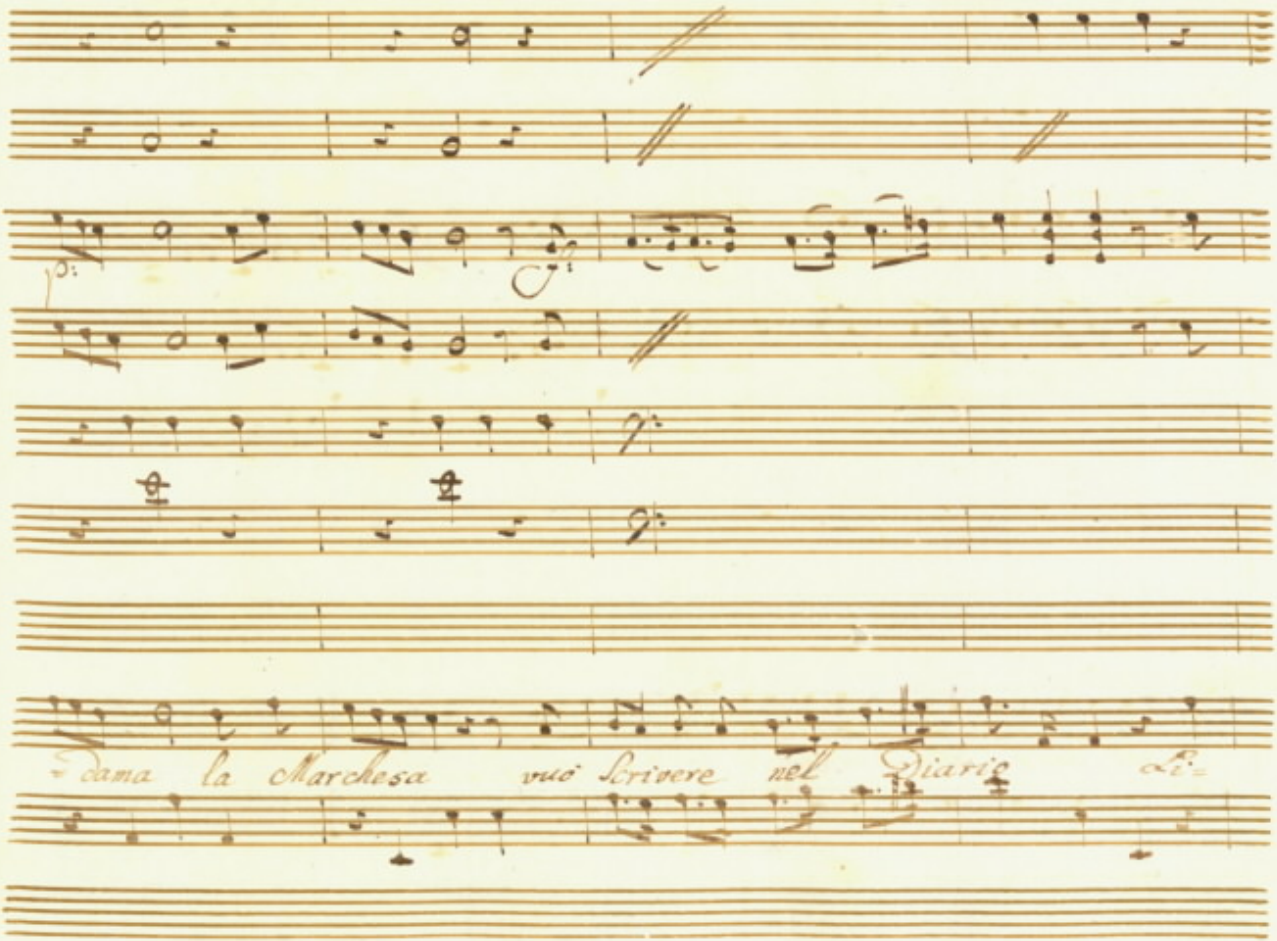

f: p: f: p: f: p: f: p:
= mania le Barroneſse in Italia Le Principeſse a Lion a Fa=

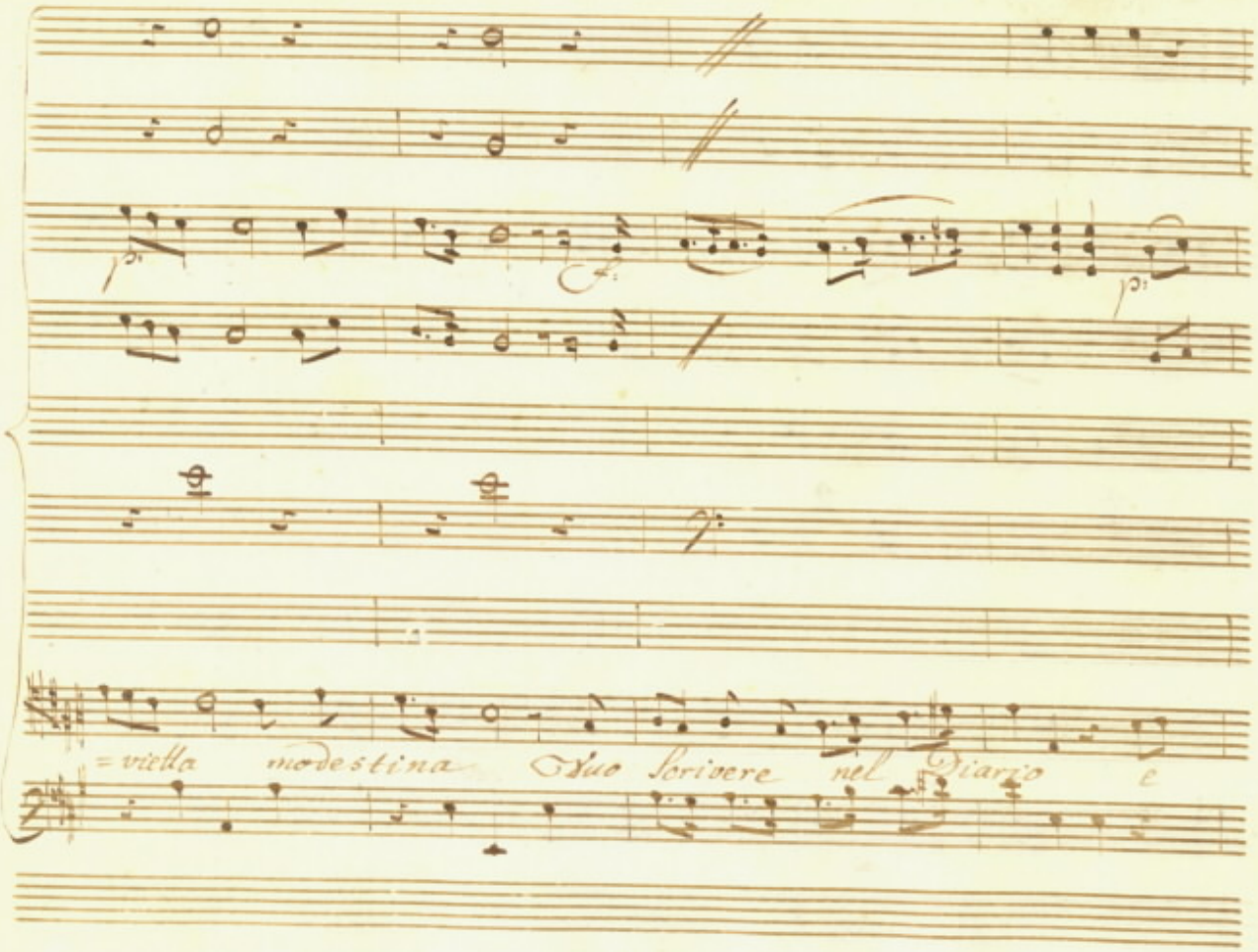

=ris in Inghilterra u Paris
e conosco le femine an=

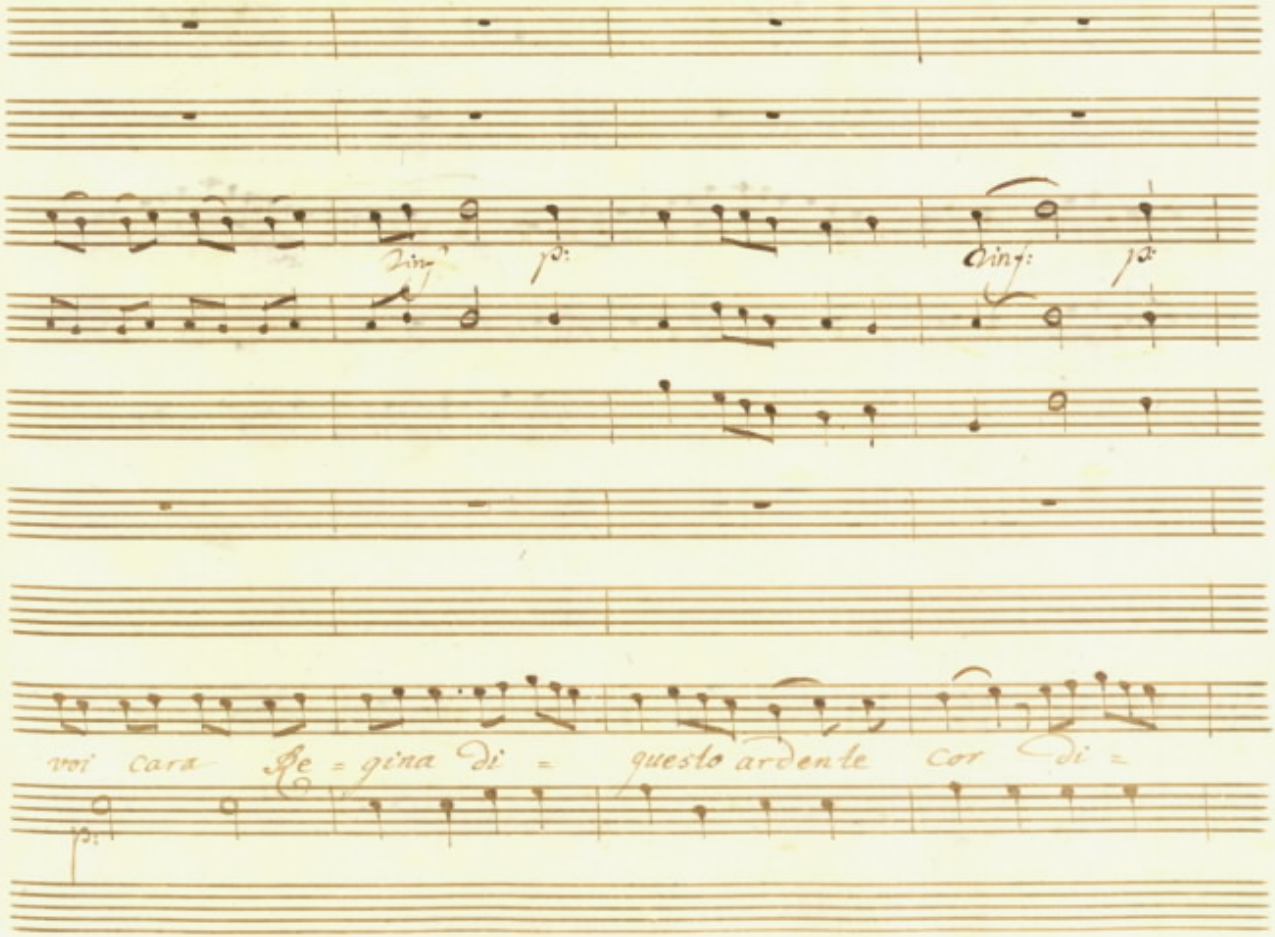

cor
nel Sarraglio del Turco Signor
vuò Scrivere nel Dia=

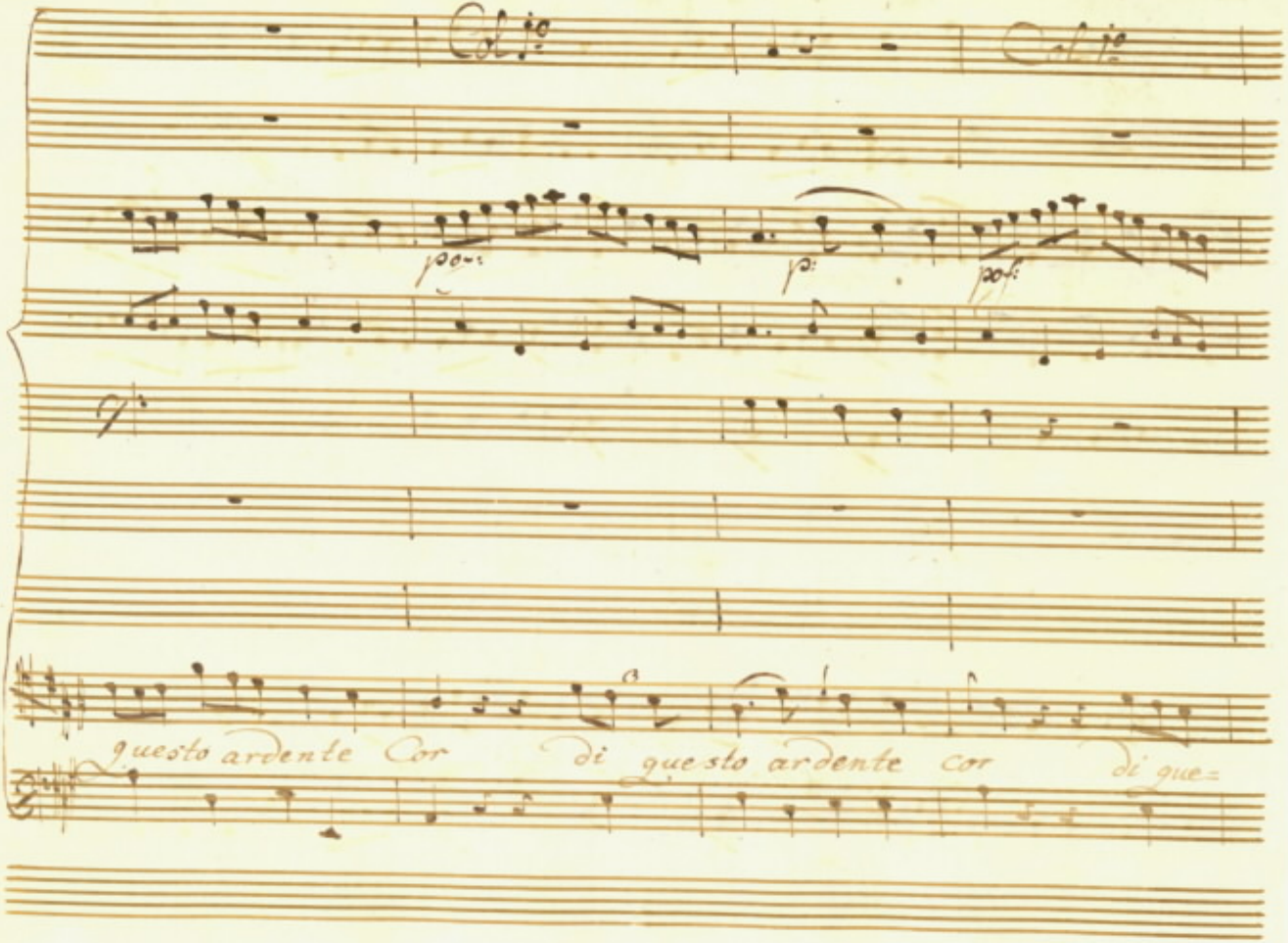

=rio Madama la Marchesa Liviella mia Destina e


Cinf: p:
f:
voi cara Re = gina di = questo ardente cor Ma=


Dama la Marchesa vuó Scrivere nel Diario Li=


=viella modestina Duo Scrivere nel Diario e


Sing: p:
Sing: p:
voi cara Re = gina di = questo ardente cor di =
p:



Col 1o

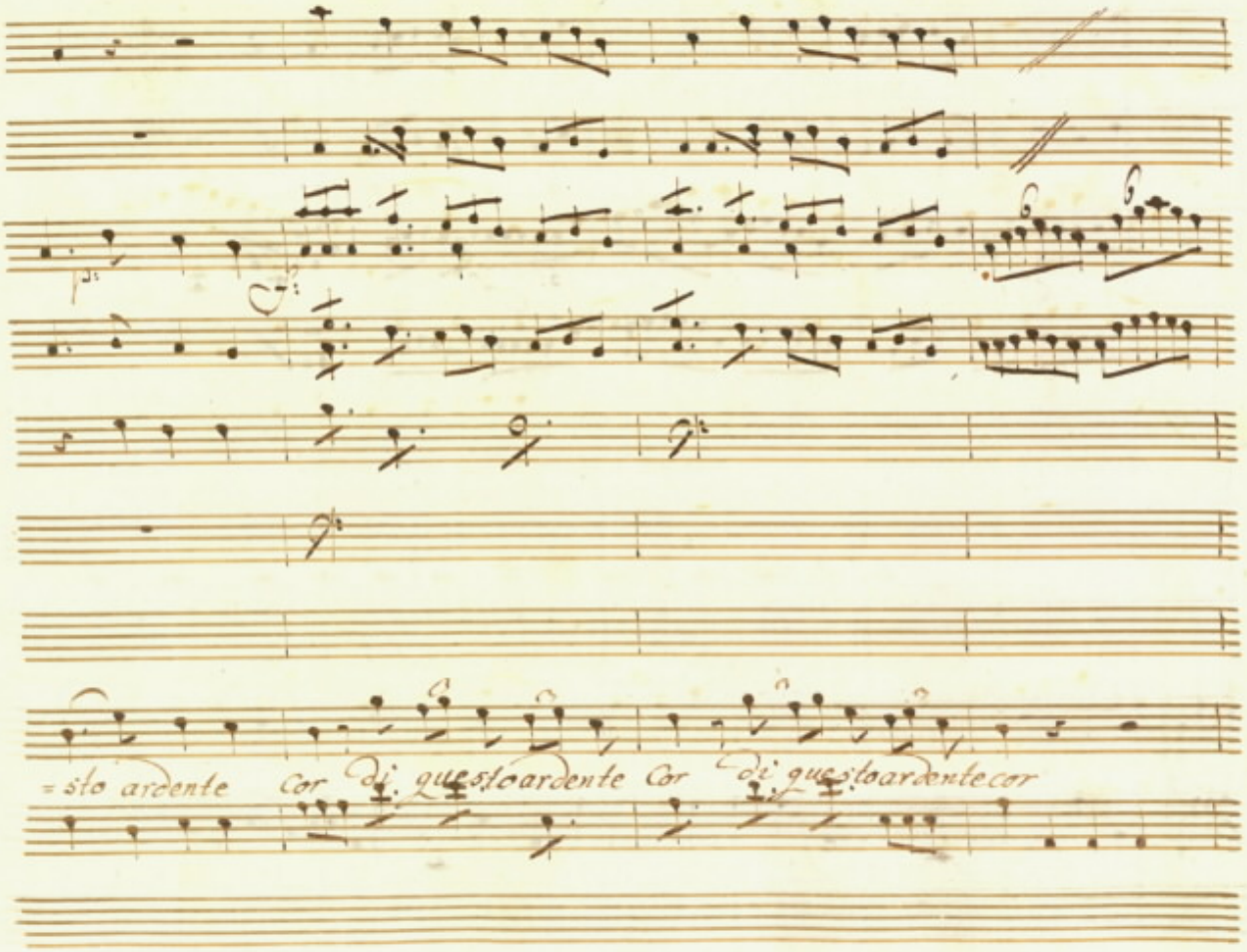
Col 1o

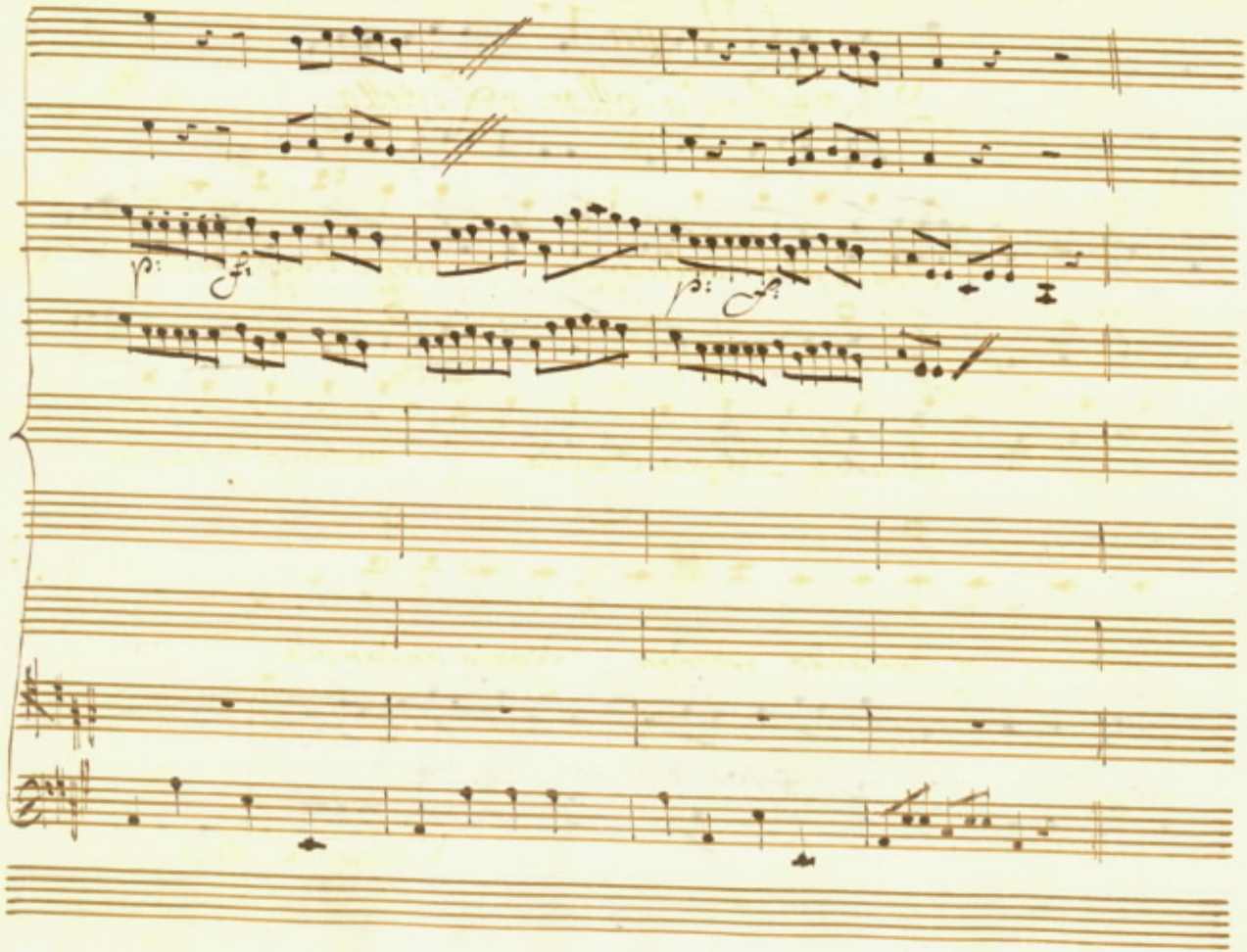
po:

p:

pof:

questo ardente Cor di questo ardente cor di que=


=sto ardente Cor di questo ardente Cor di questo ardente cor


p: fz
p: fz

Scena V

D: Emil: La Mar: e Livietta

D: Em:

Non ho più tolleranza parmi troppa bal=

La Mar:

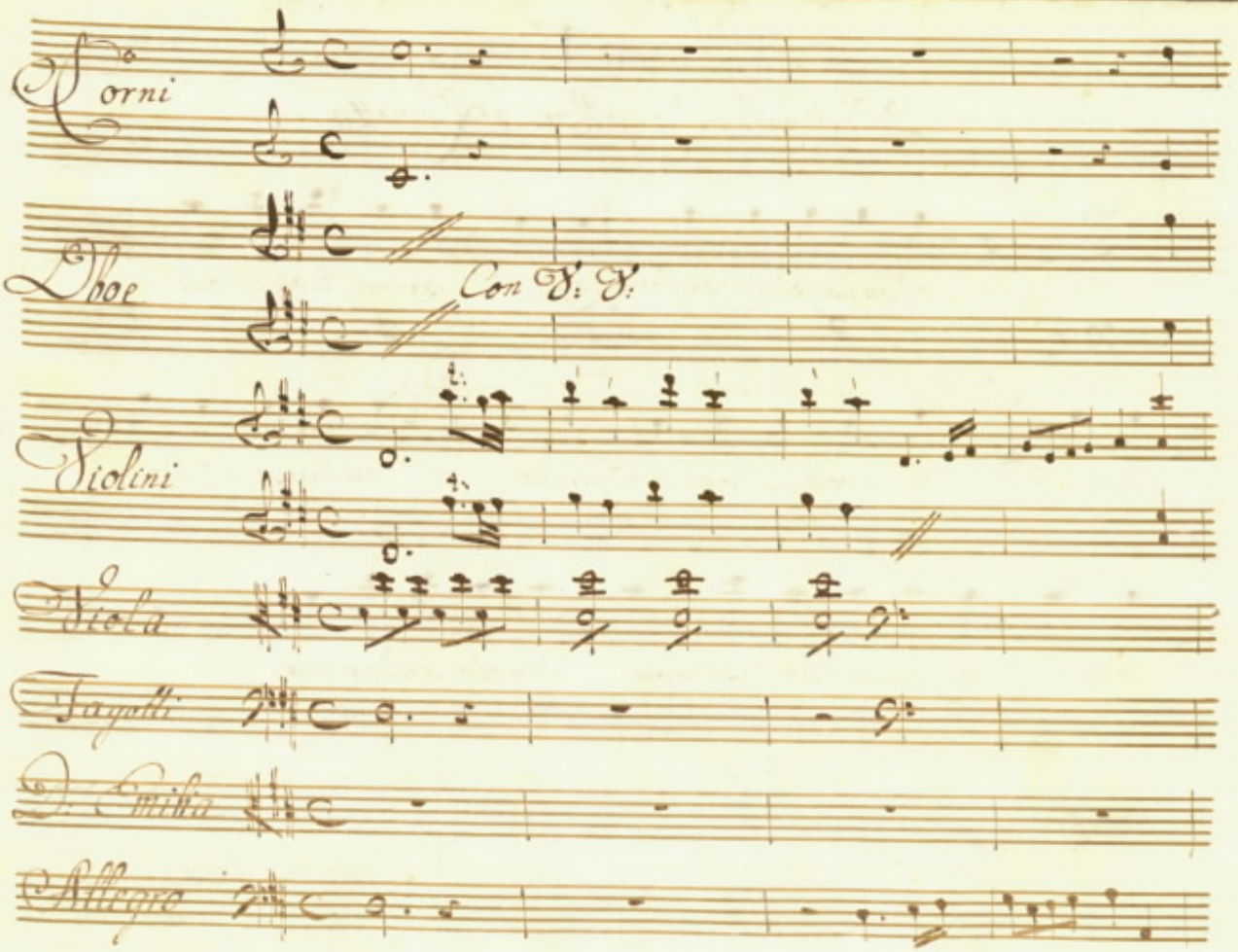
=danza che avete Donna Emilia

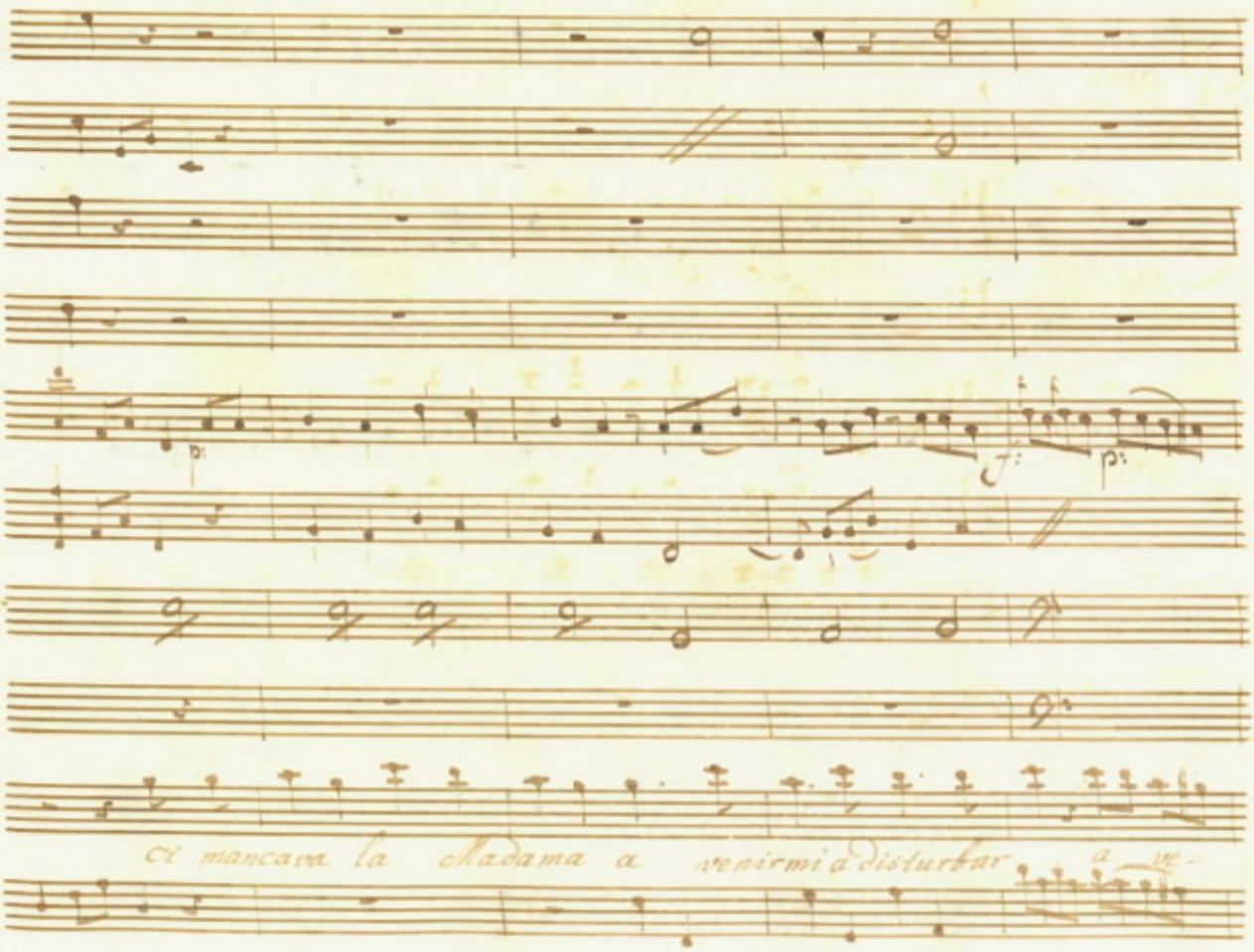
D: Em:

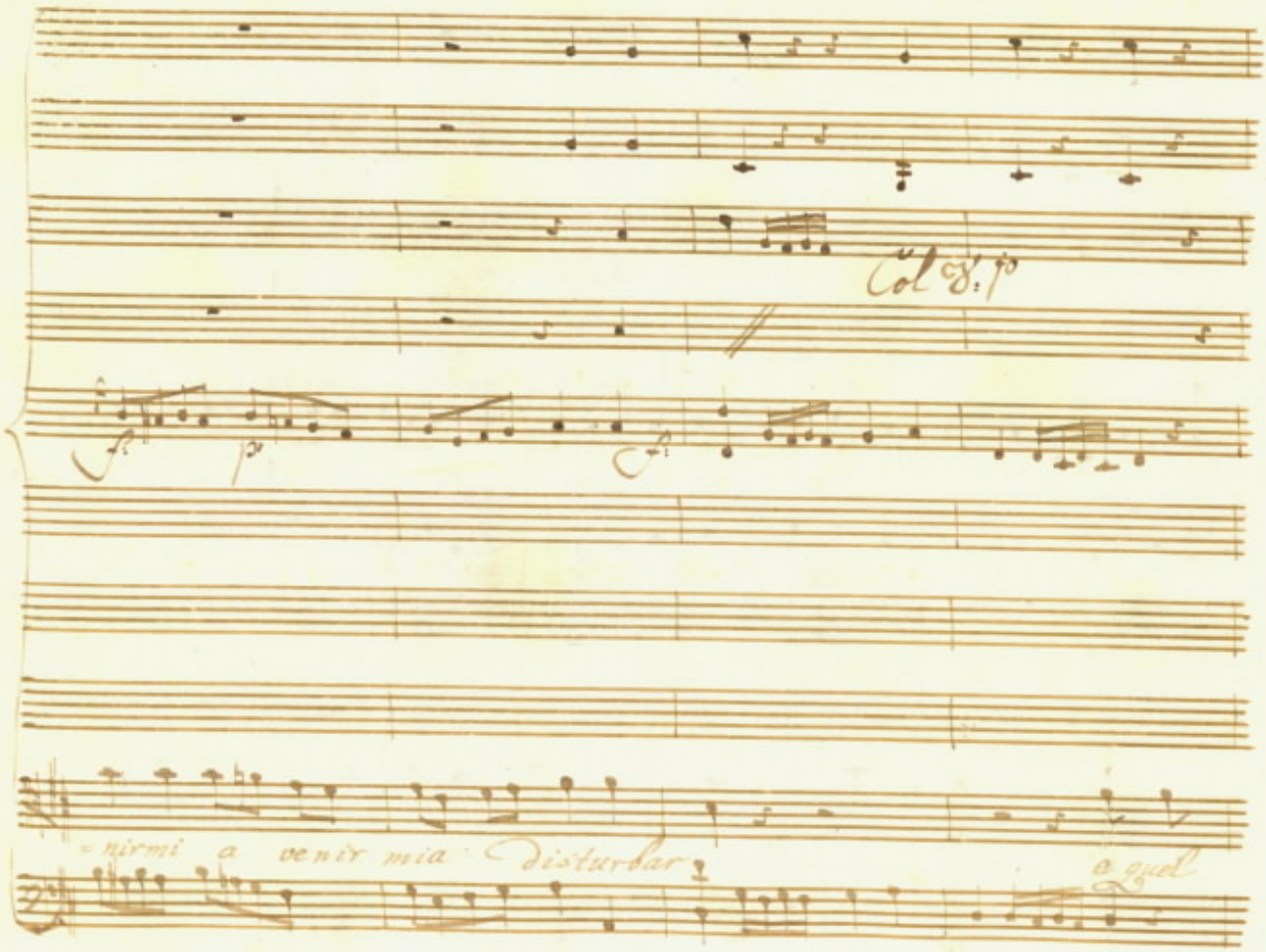
vantarsi in faccia

mia: vi domando perdon deggio andar via

Segue L'Aria.


Corni
Oboe
Con S: S:
Violini
Viola
Fagotti
Basso
Allegro

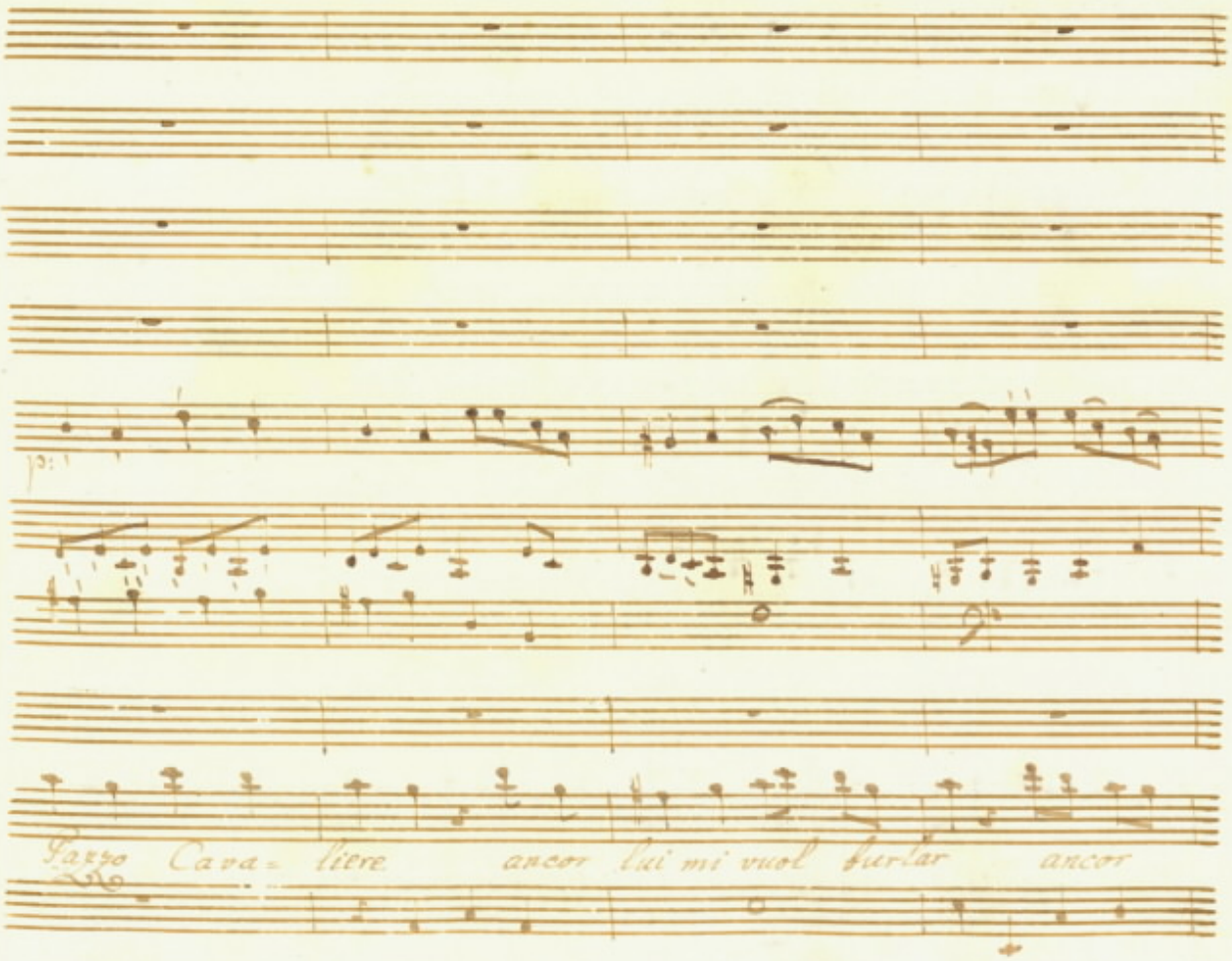

Ci mancava la Madama a venirmi a disturbar a me-

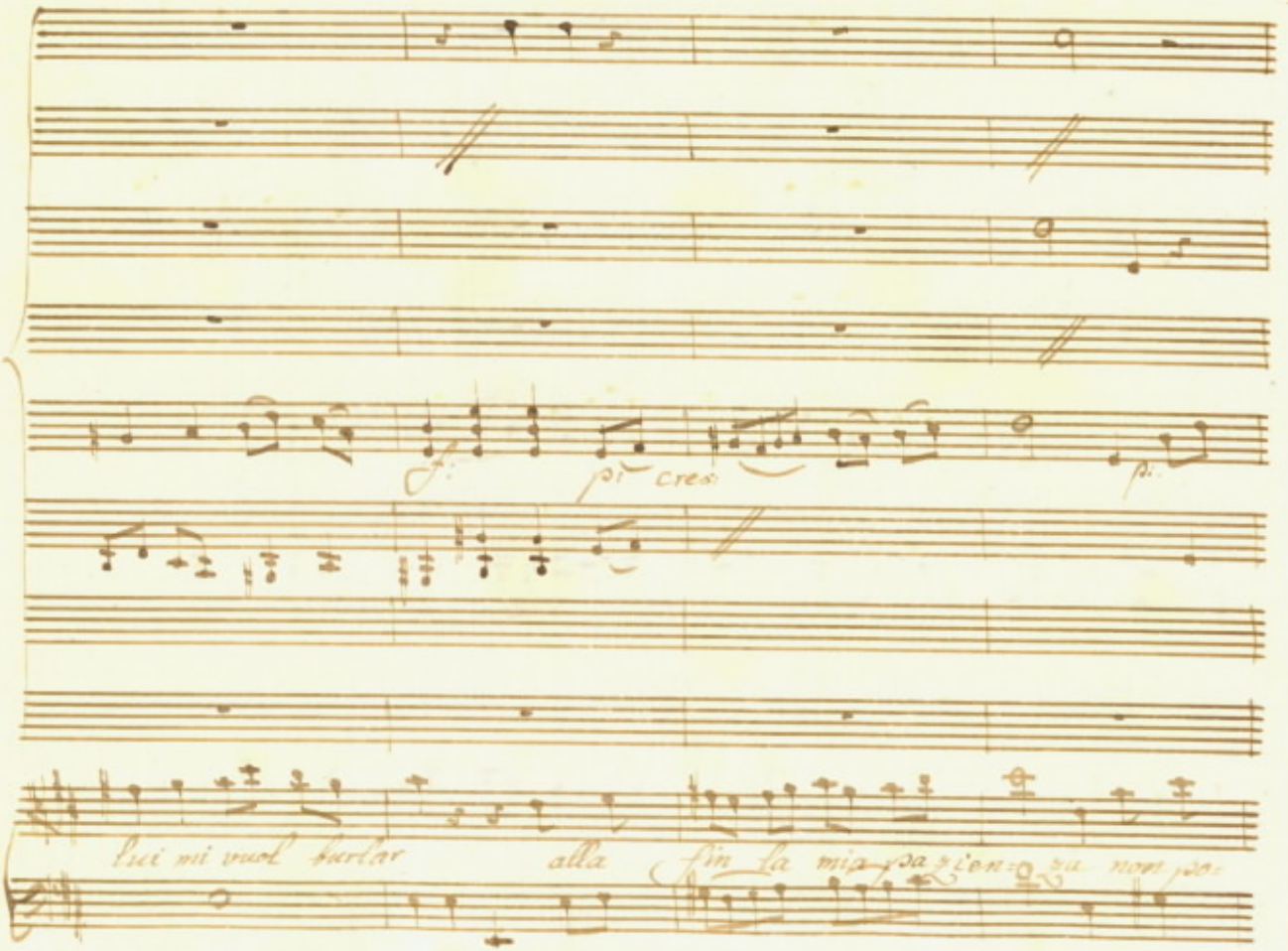


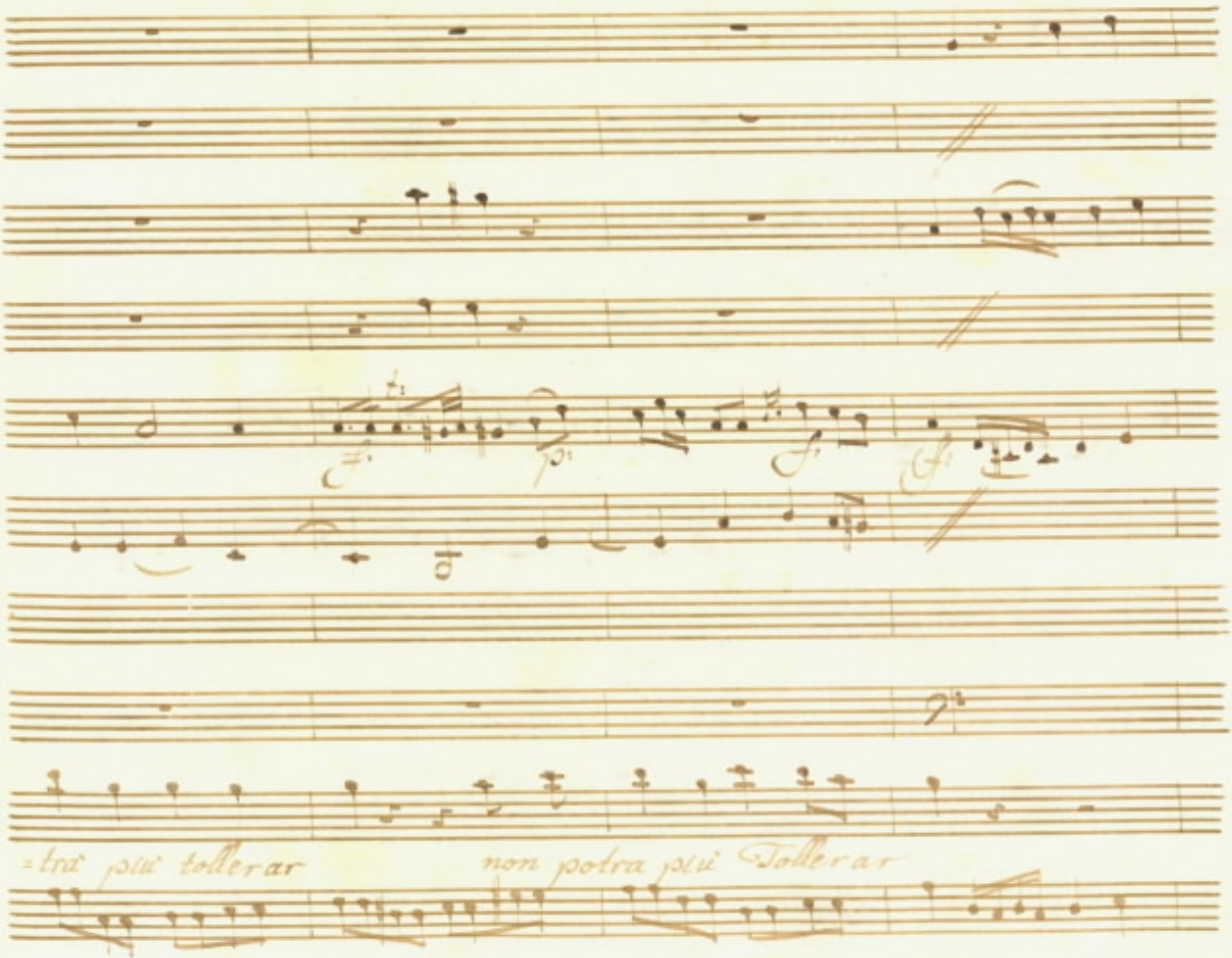
Col 8.º

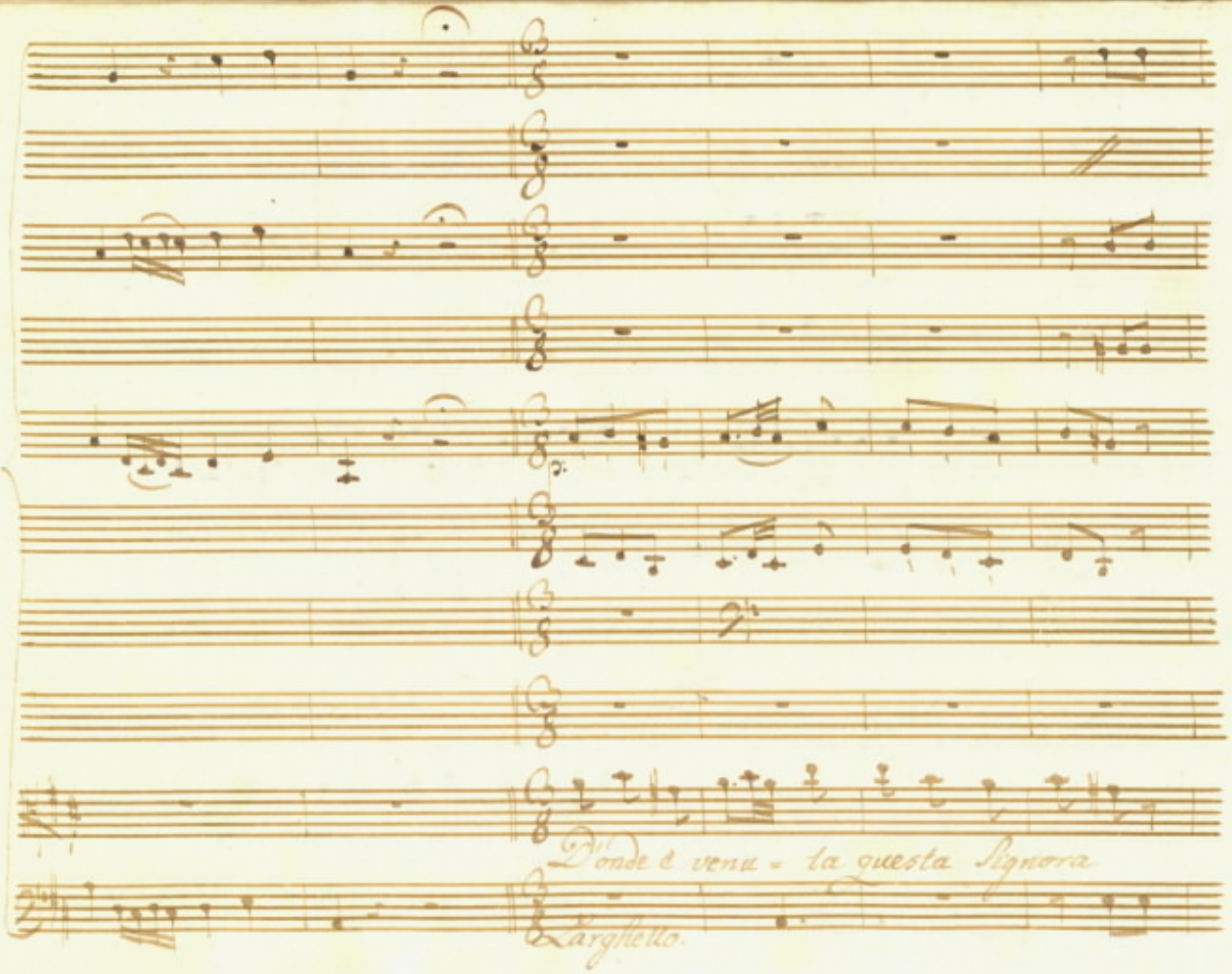
=nirmi a venir mia disturbar

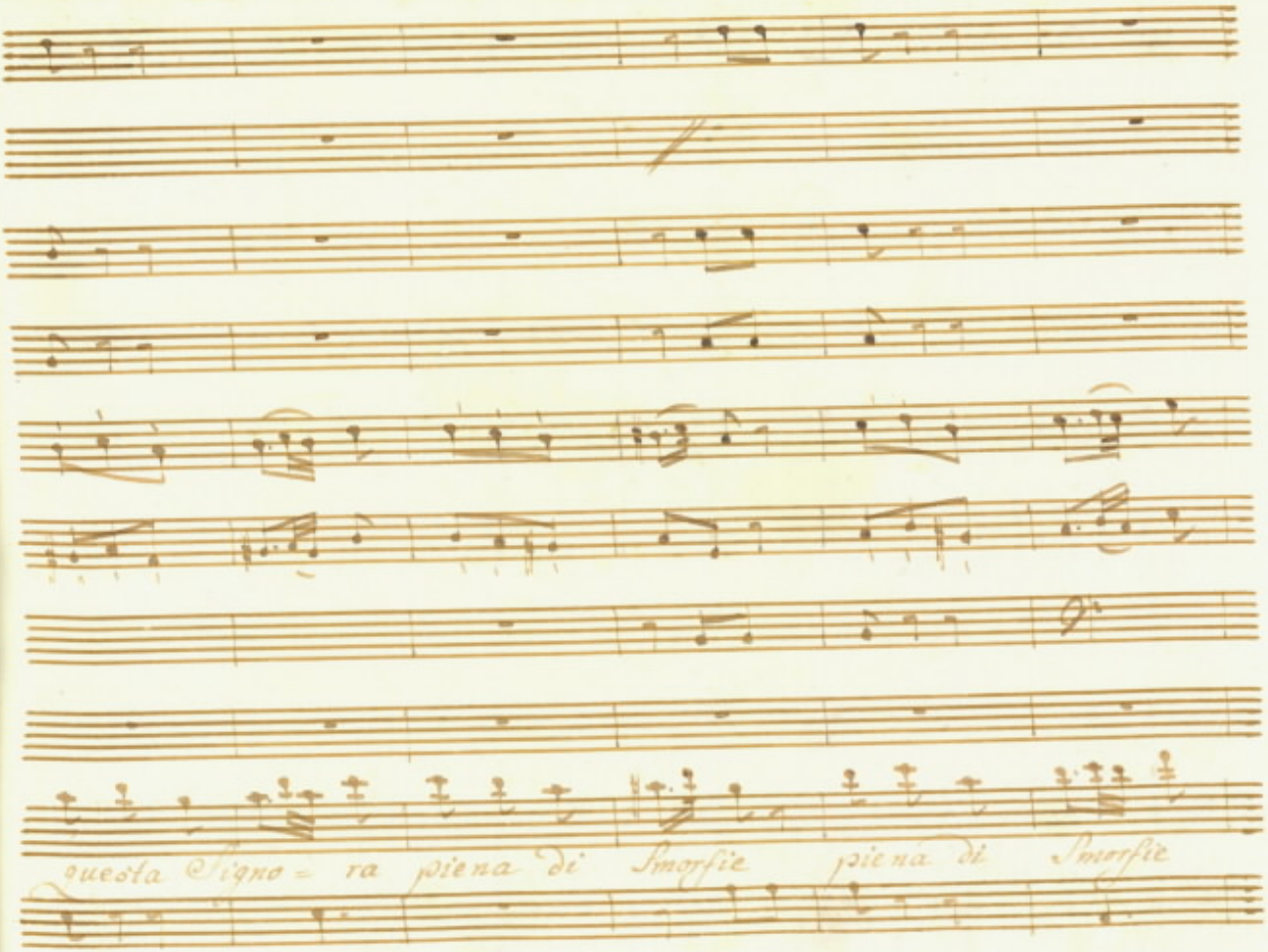
a quel

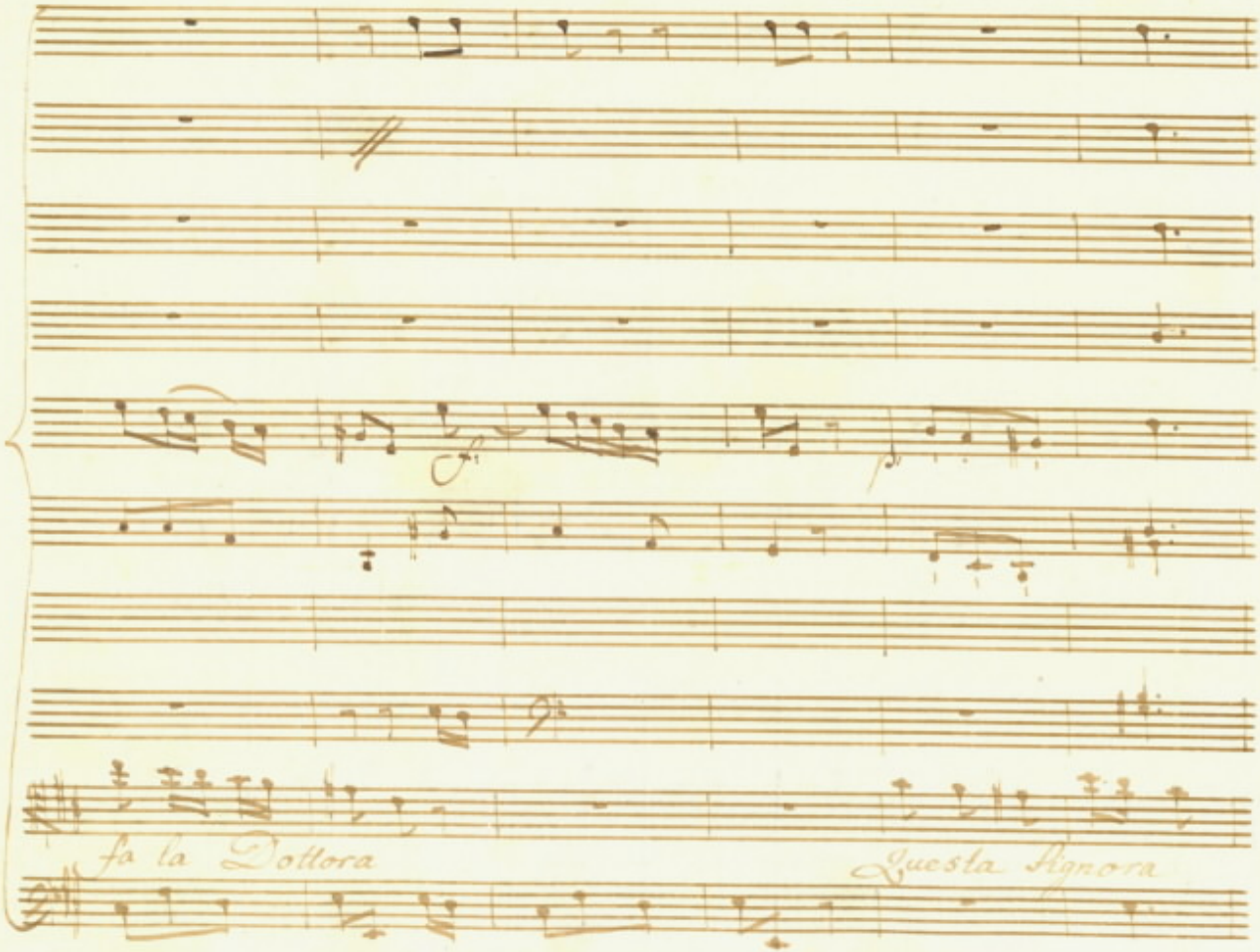

Pazzo Cava- liere ancor lui mi vuol furtar ancor

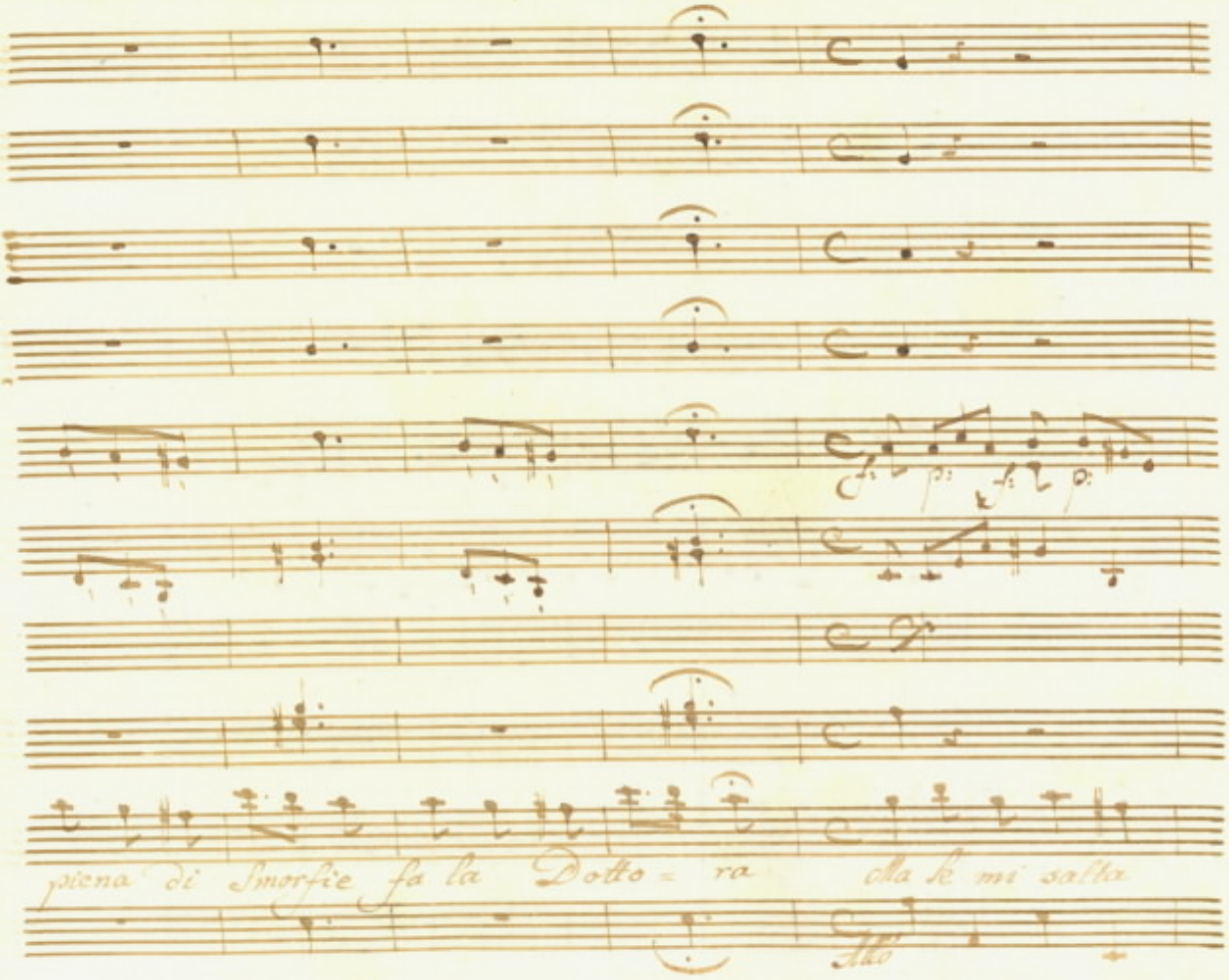

f:
pi cres:
p:
lui mi vuol burlar
alla
fin la mia pazien=za non po:

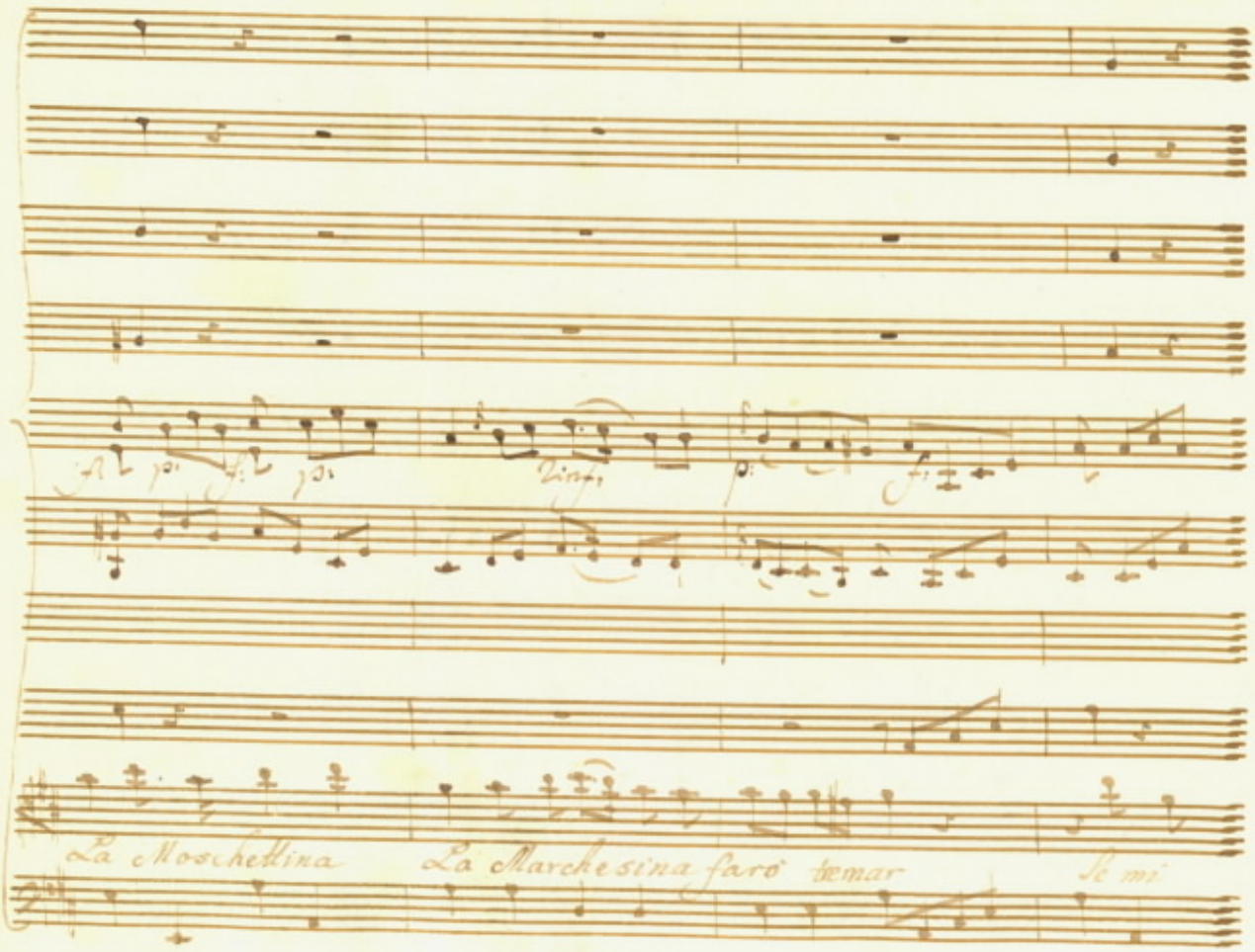

=tra' piu' tollerar
non potra piu' Tollerar

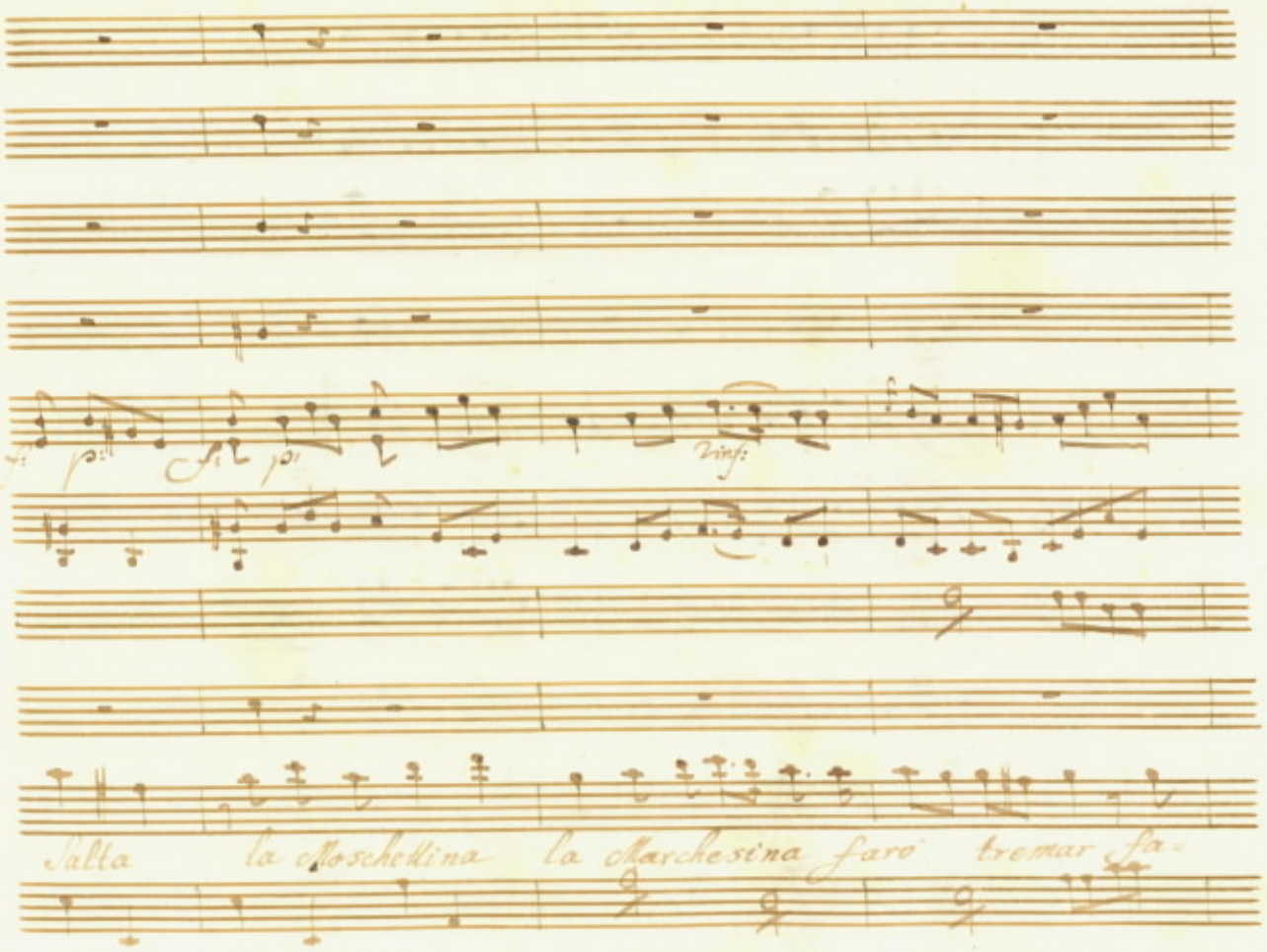

Donde è venu - ta questa Signora
Larghetto.

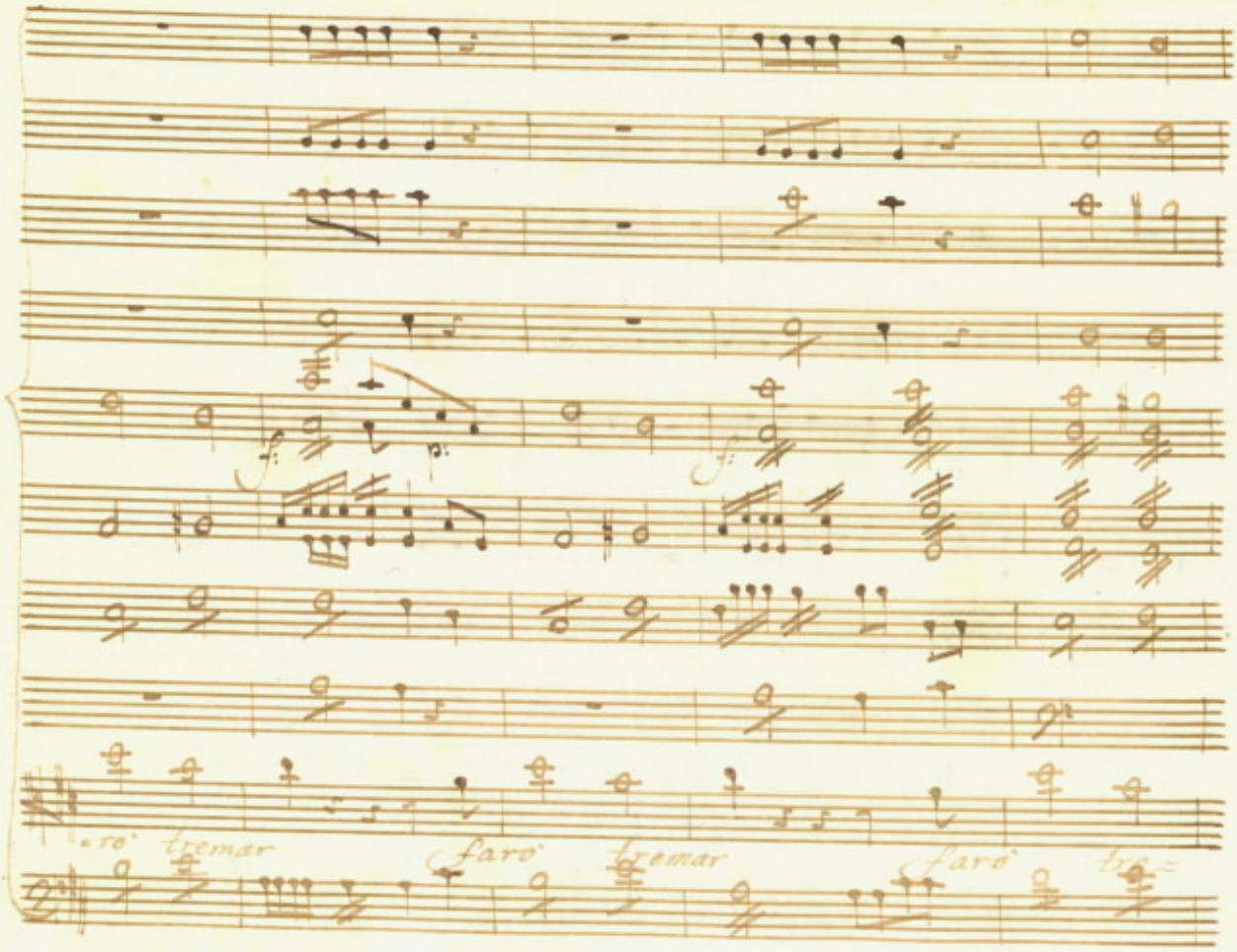

questa Signo = ra piena di Smorfie piena di Smorfie

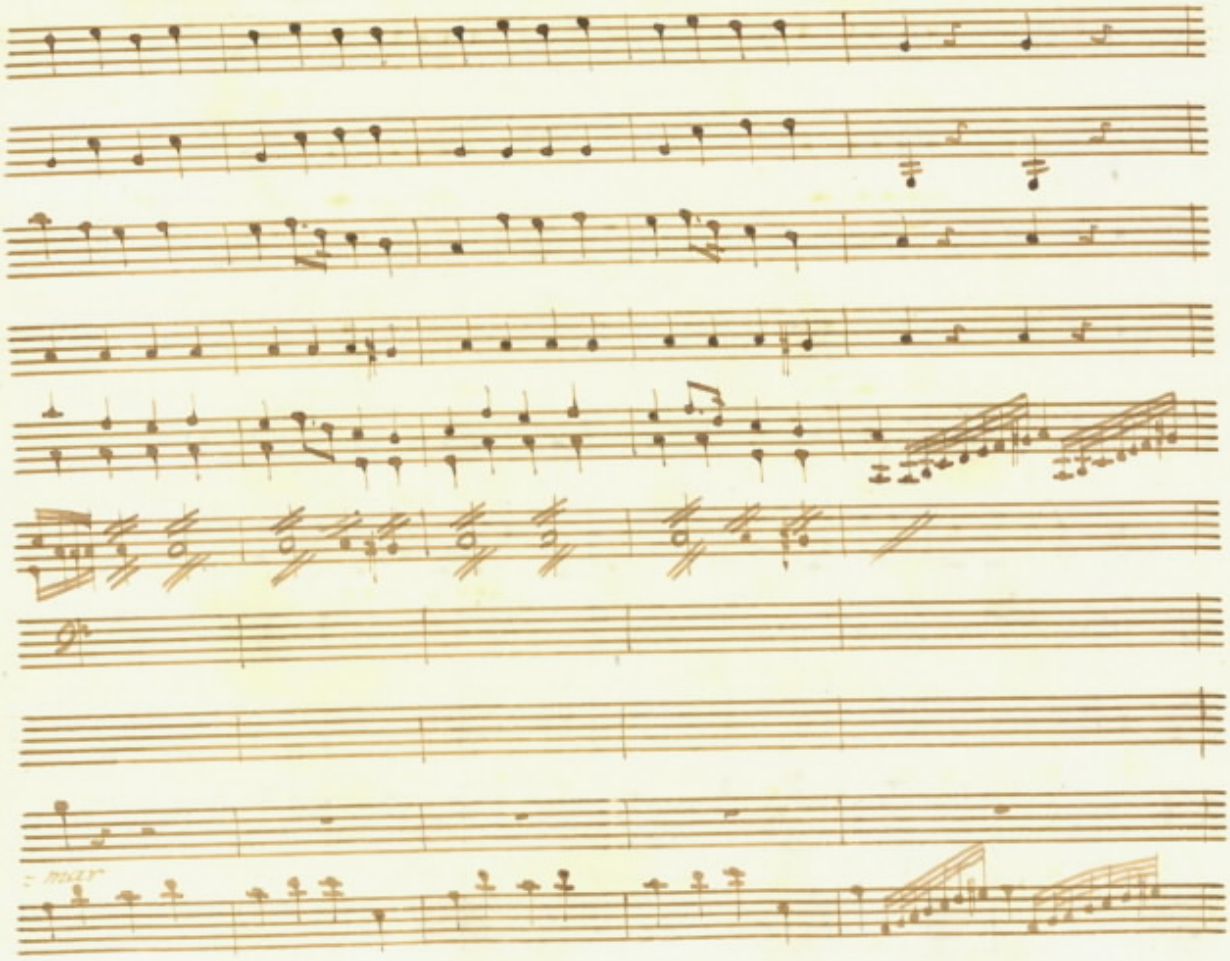

fa la Dottora
Questa Signora

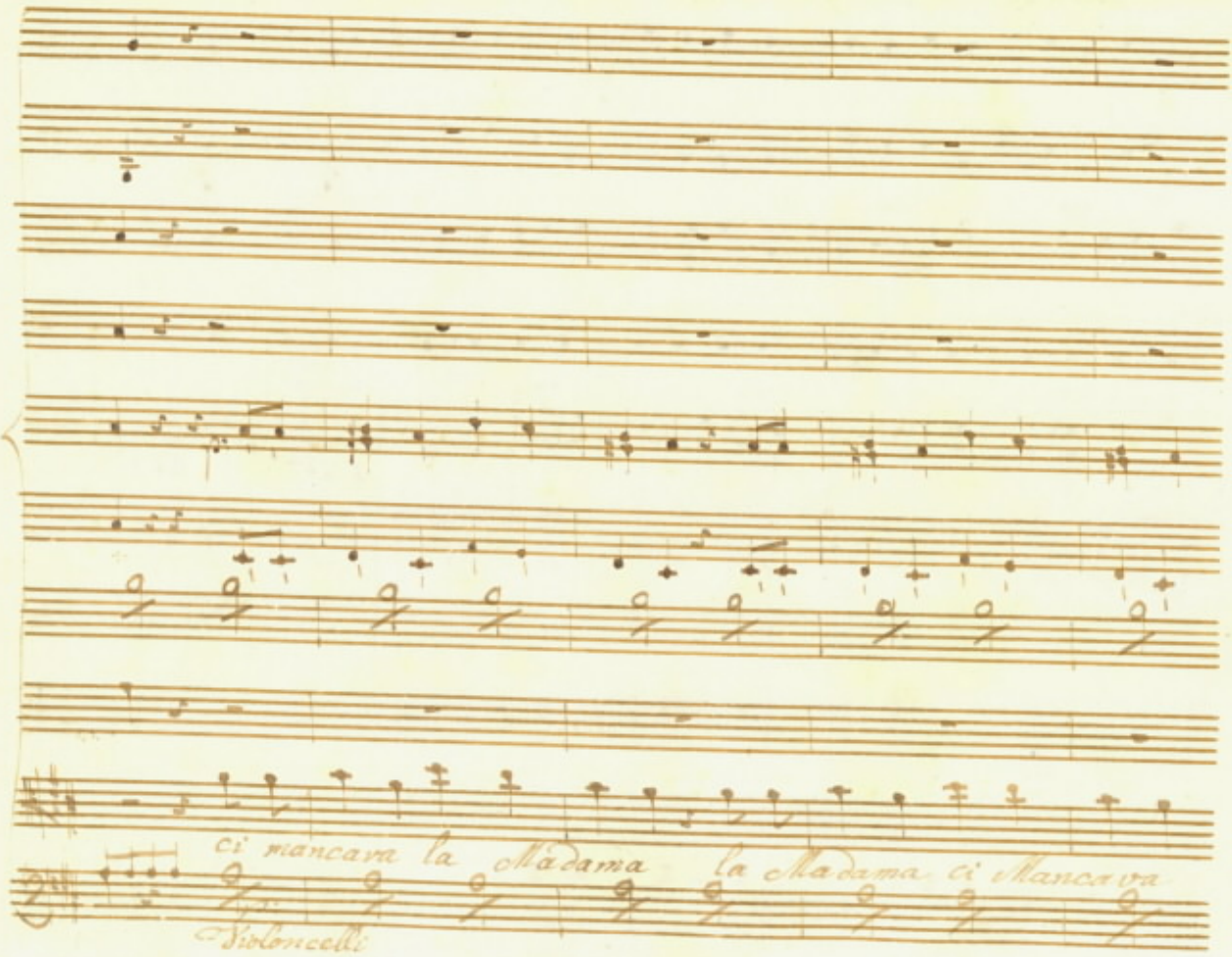

piena di Smorfie fa la Dotto = ra
ma le mi salta
Alto

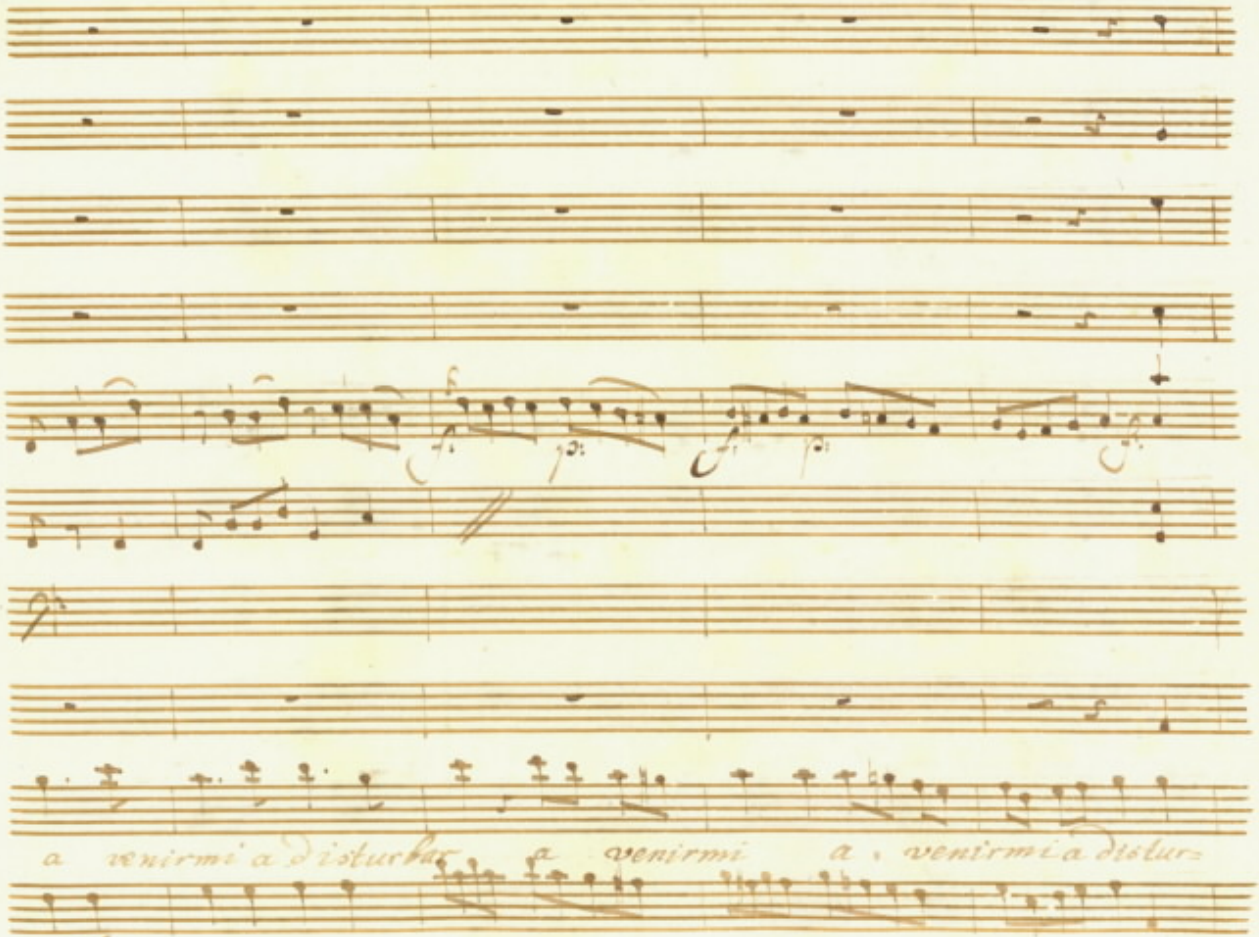

La Moschettina
La Marchesina farò tremar
le mi

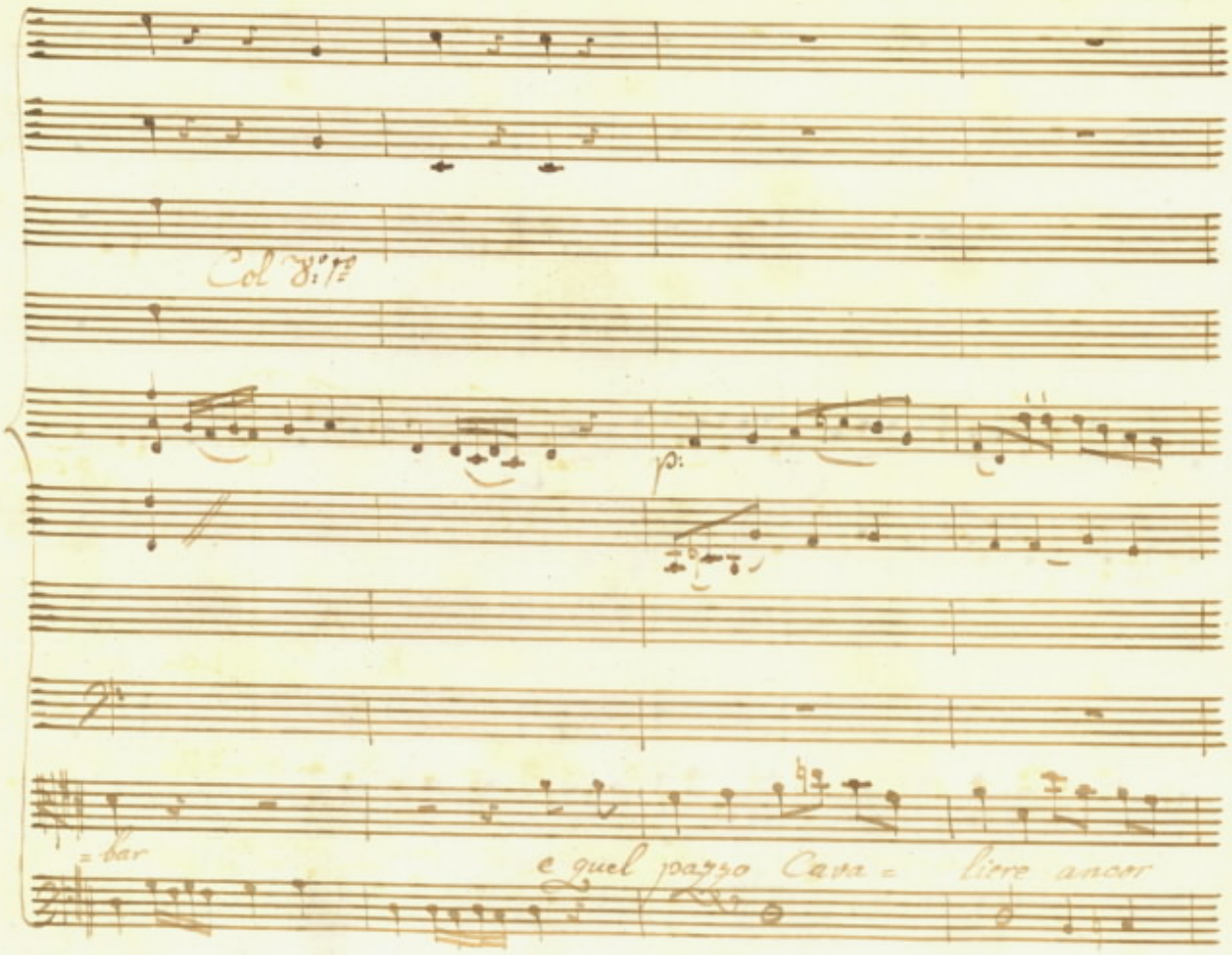

f: p: f: p:
2 inf:
Salta la Moschettina la Marchesina farò tremar fa-

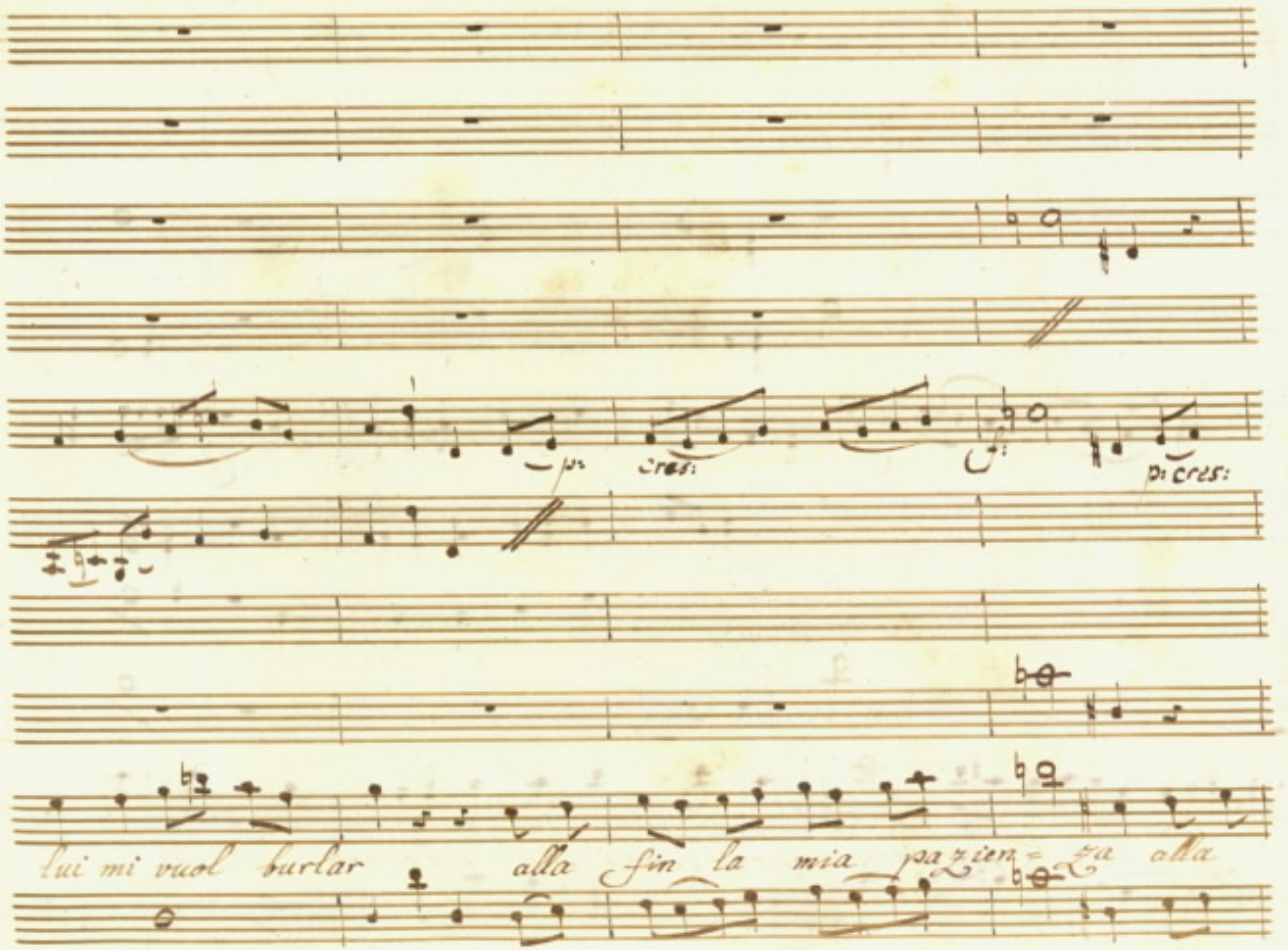

fremar
farò
fremar
farò

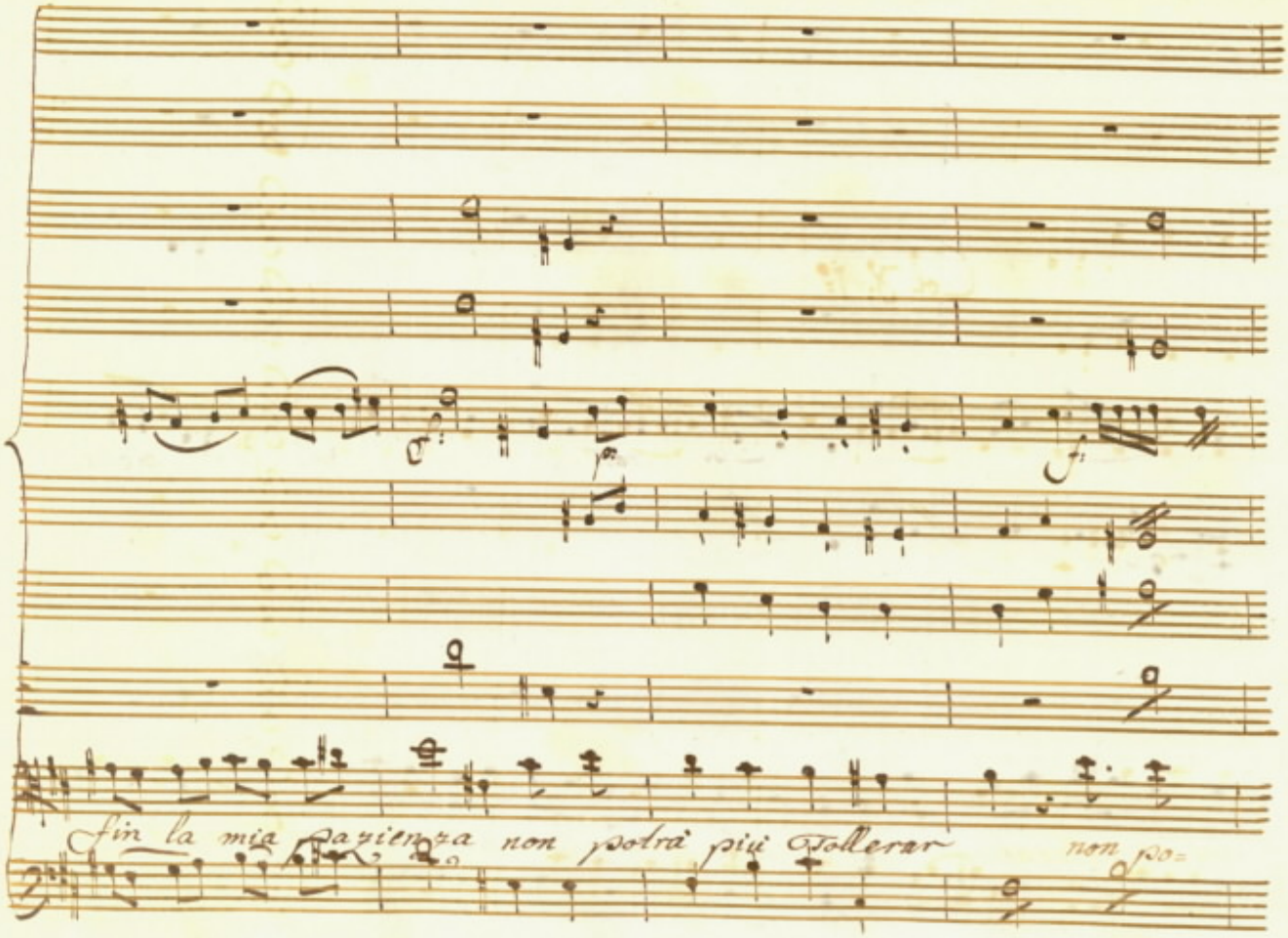


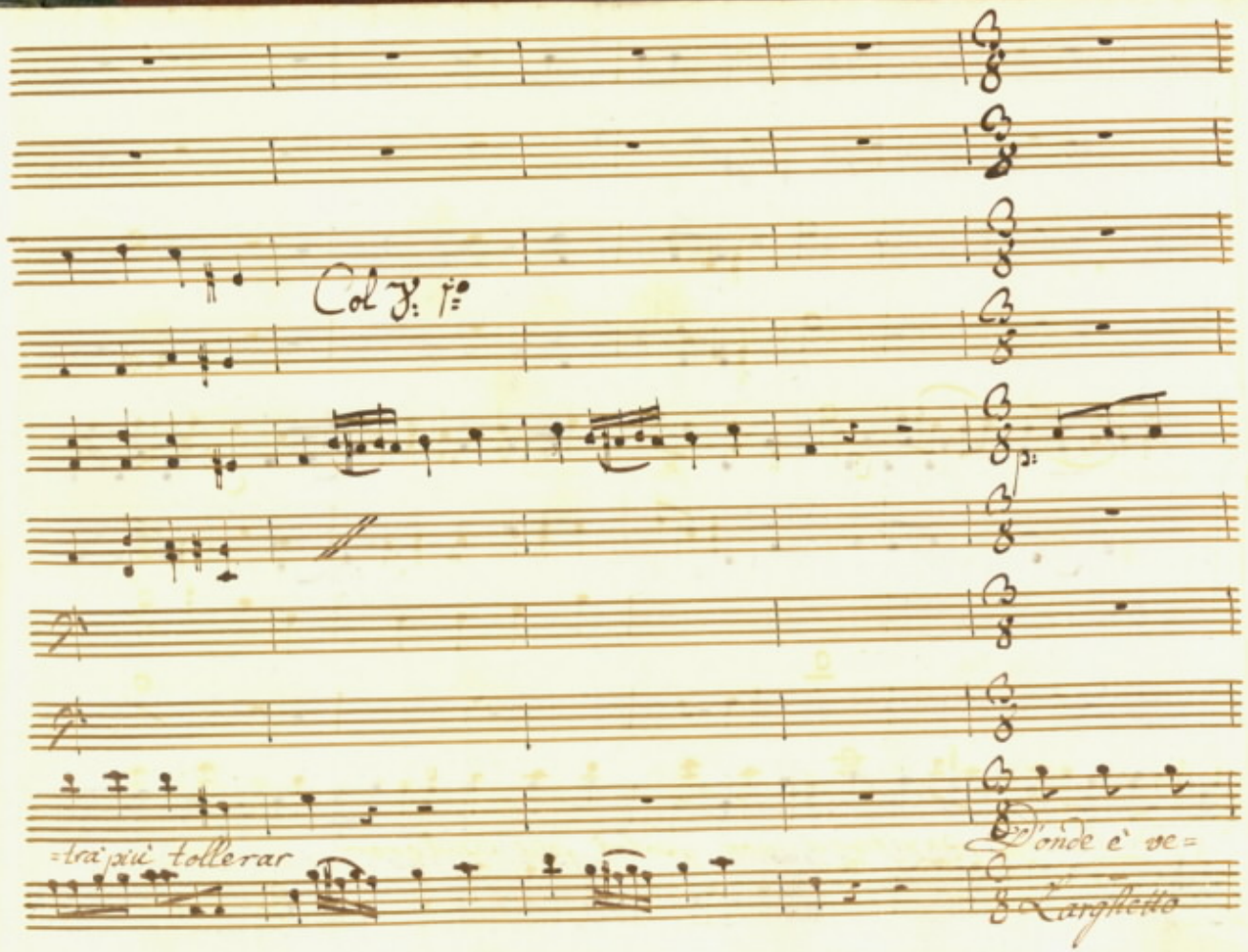

ci mancava la Madama la Madama ci Mancava
Violoncelli

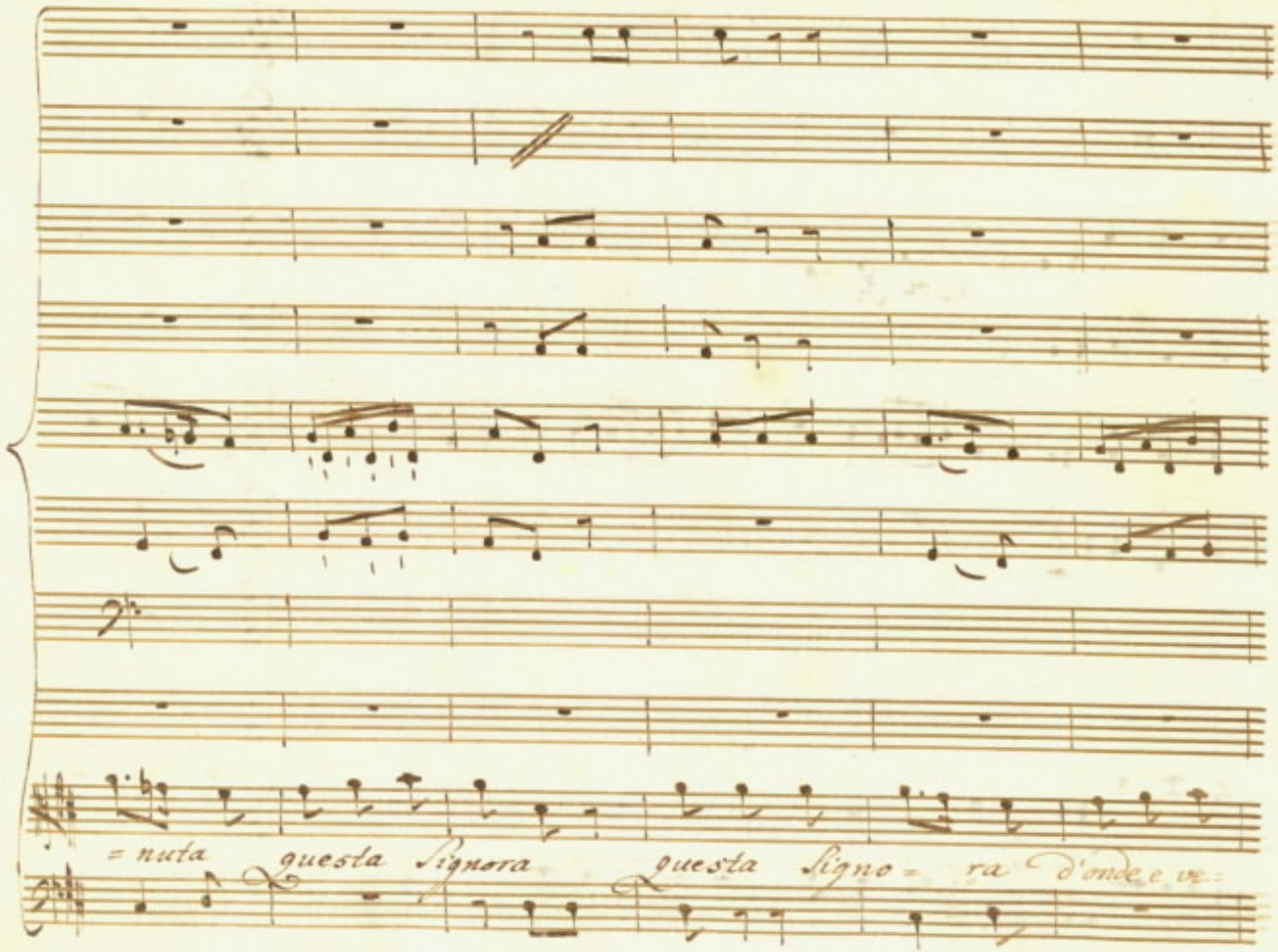

a venirmi a disturbar, a venirmi a, venirmi a distur=
Violoni

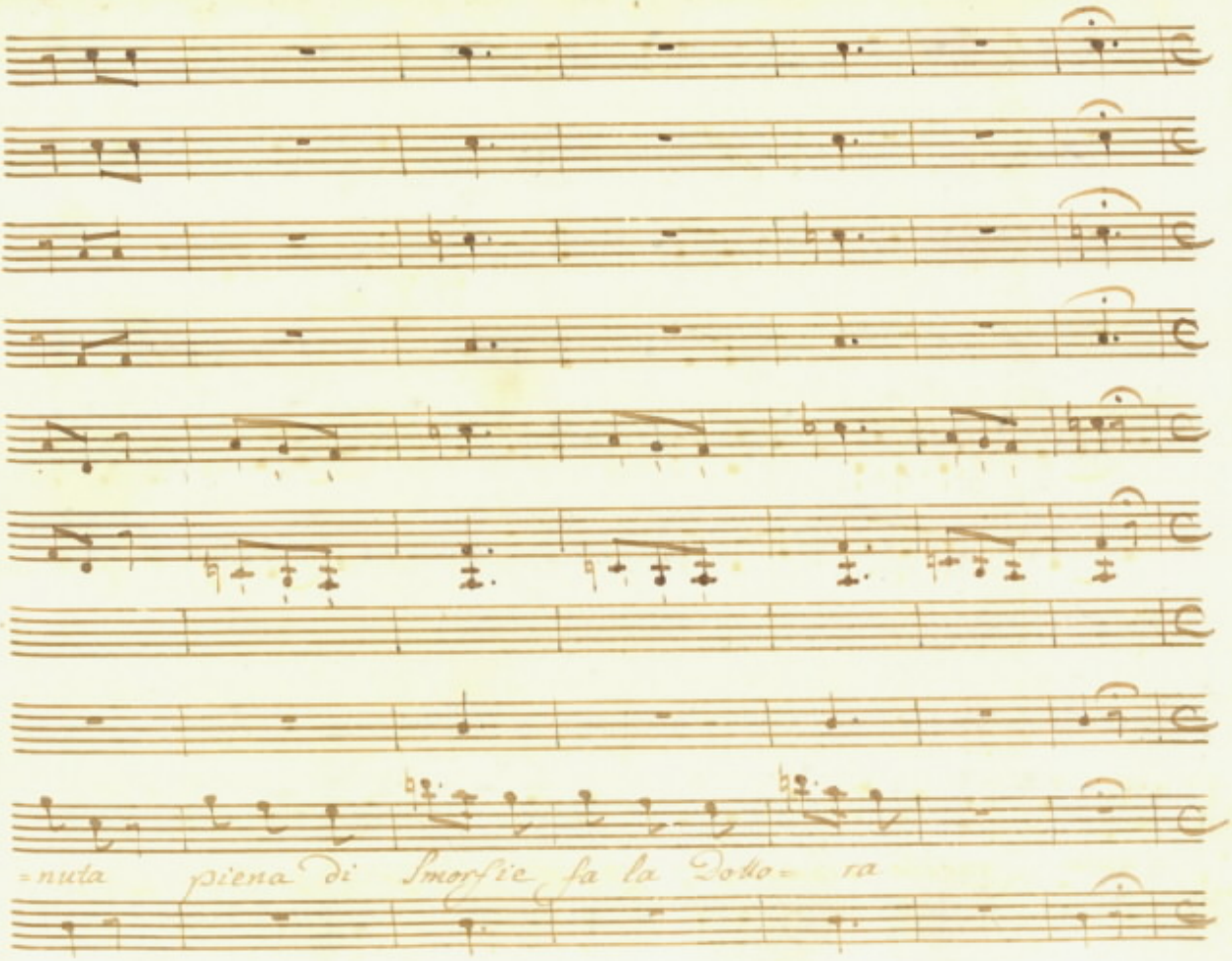

Col Viº
p:
= bar
e quel pazzo Cava = liere amor

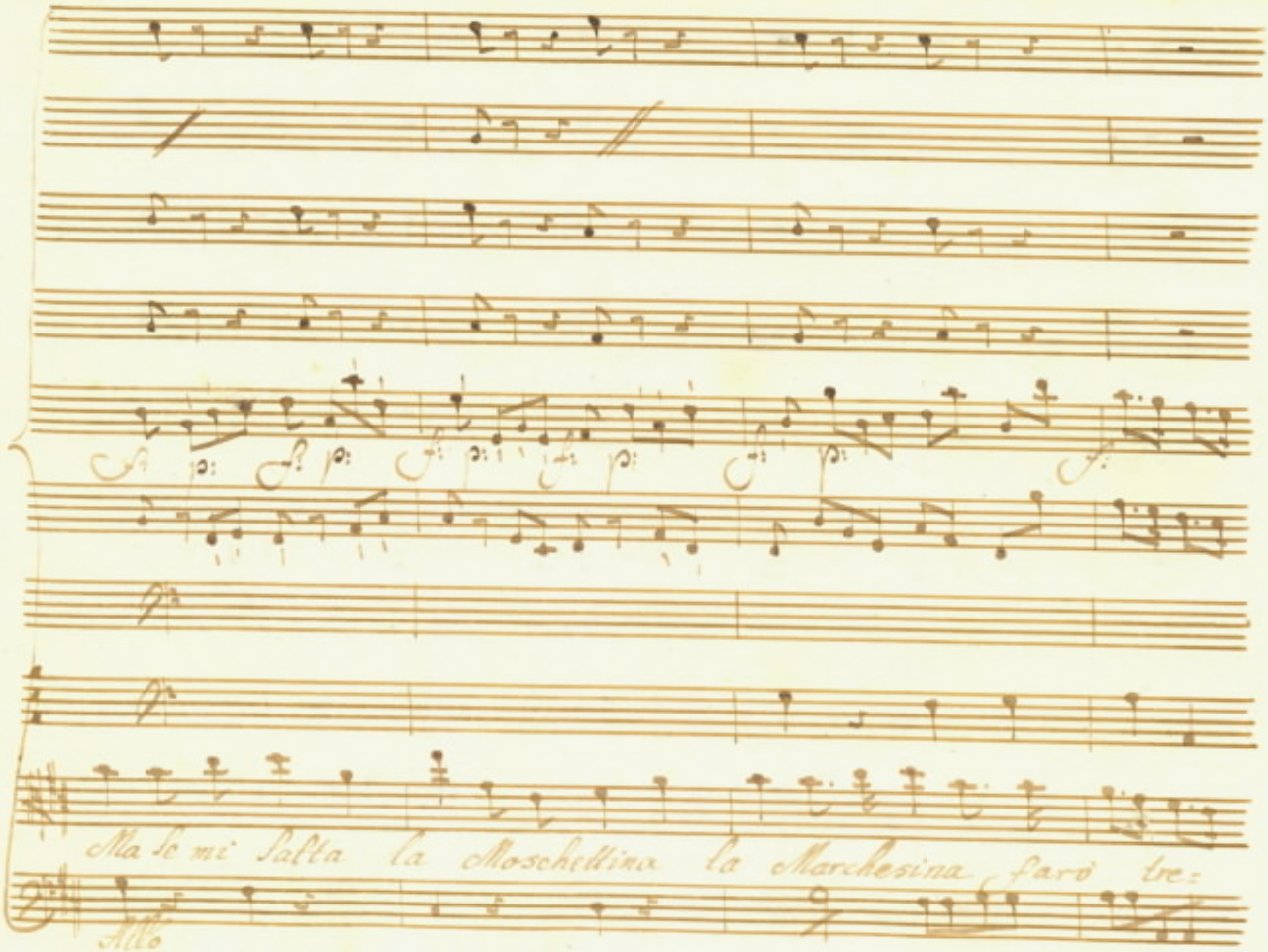

p: cres:
p: cres:
lui mi vuol burlar alla fin la mia pazien= za alla

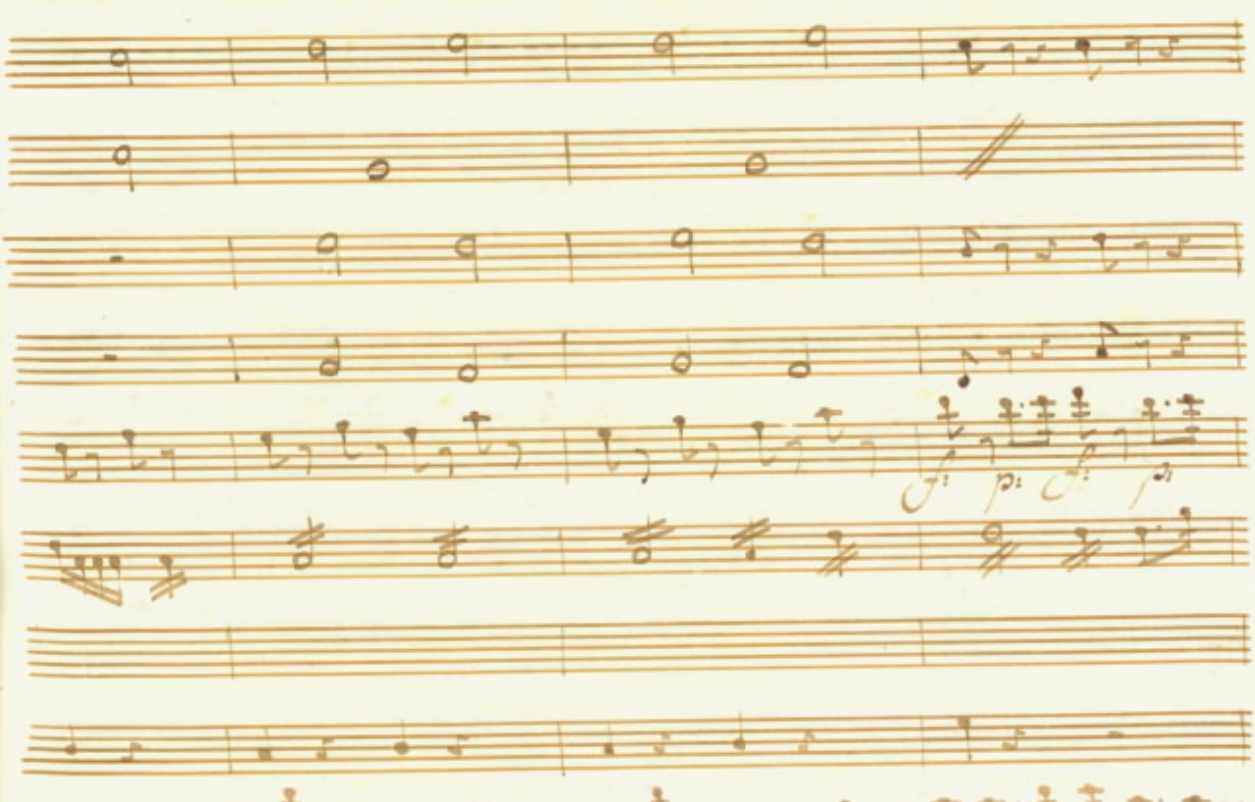

fin la mia pazienza non potrà più tollerar
non po=

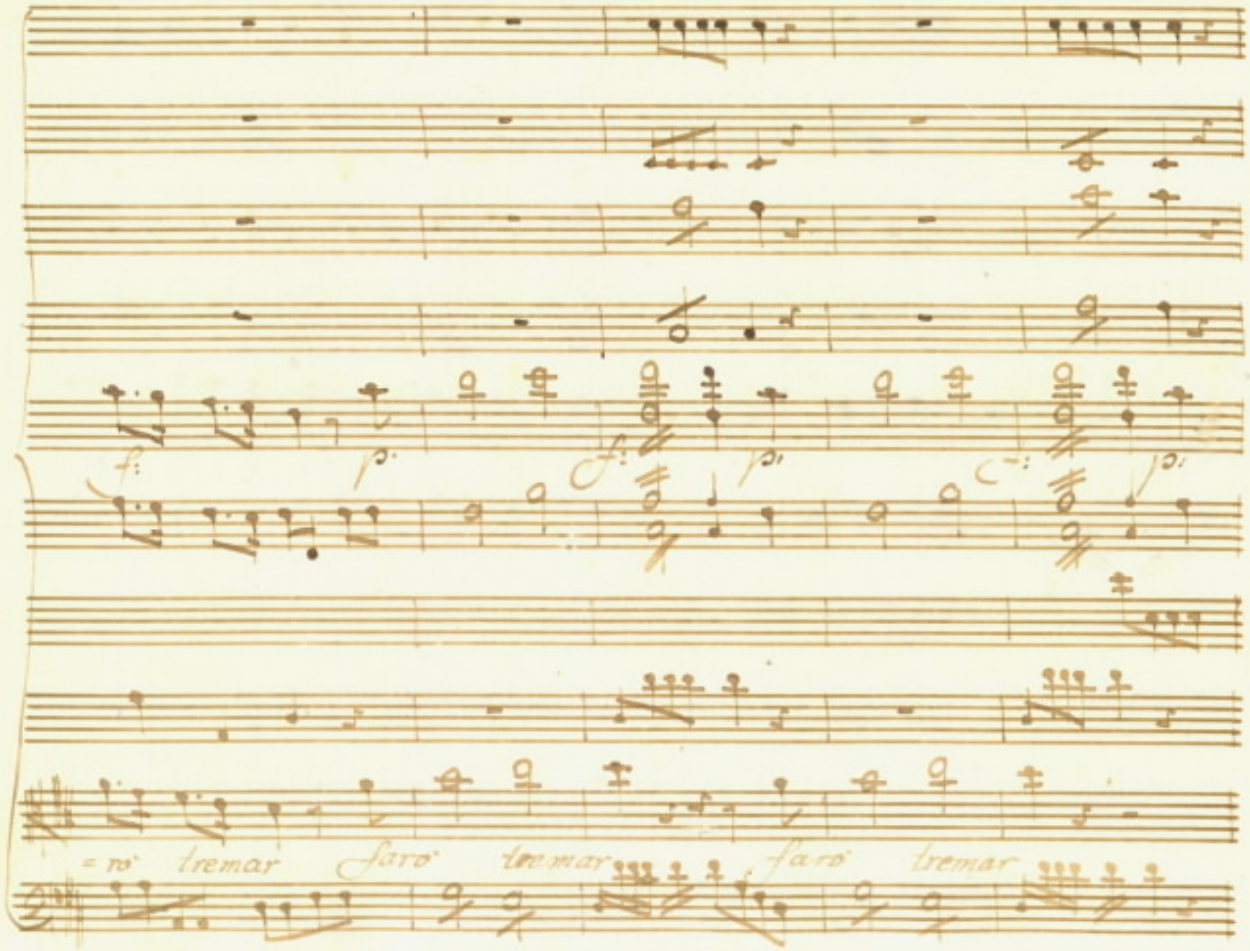

Col V: 1º
=tra più tollerar
D'onde è ve=
Larghetto

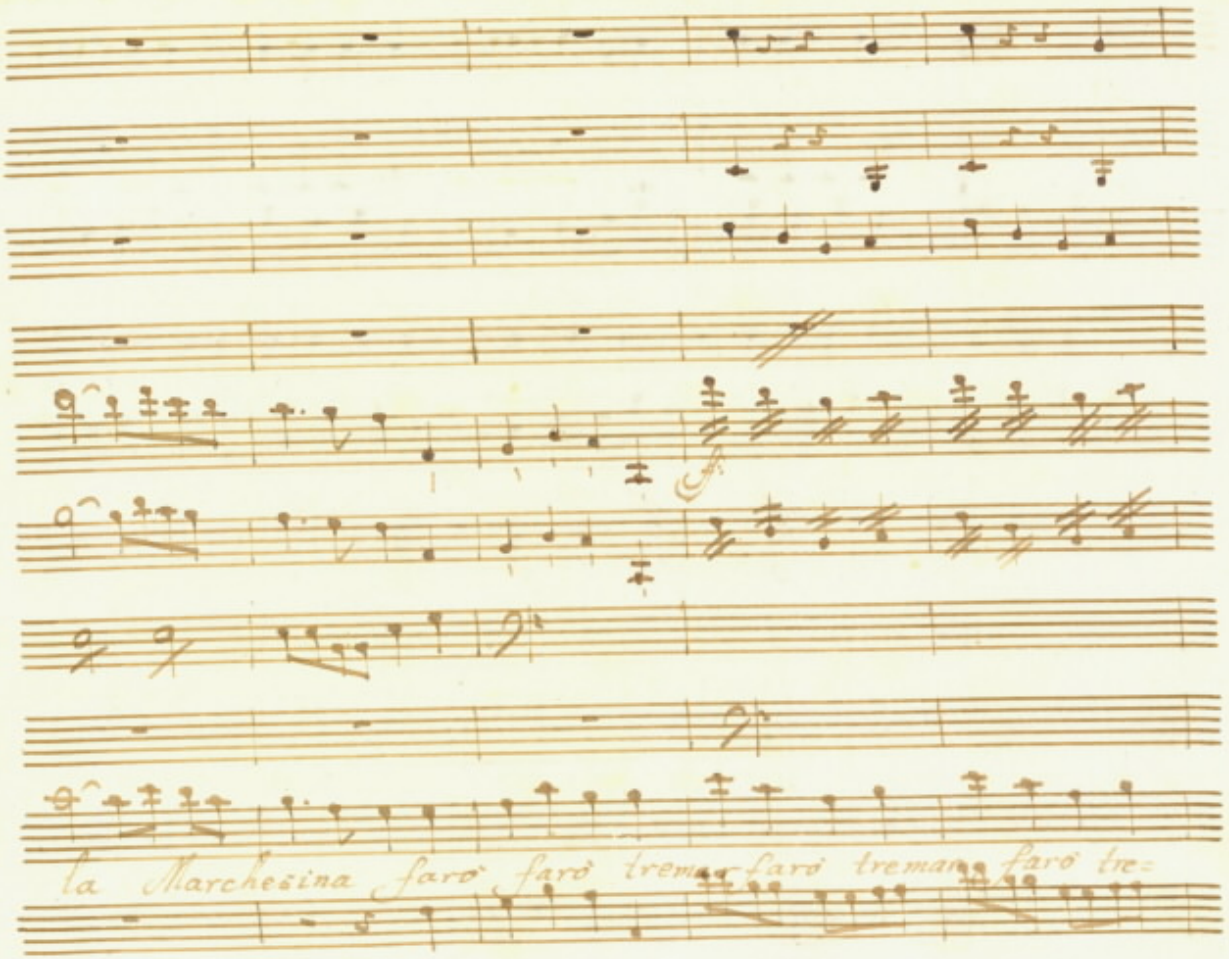

= nuta questa Signora questa Signo = ra d'onde e ve =

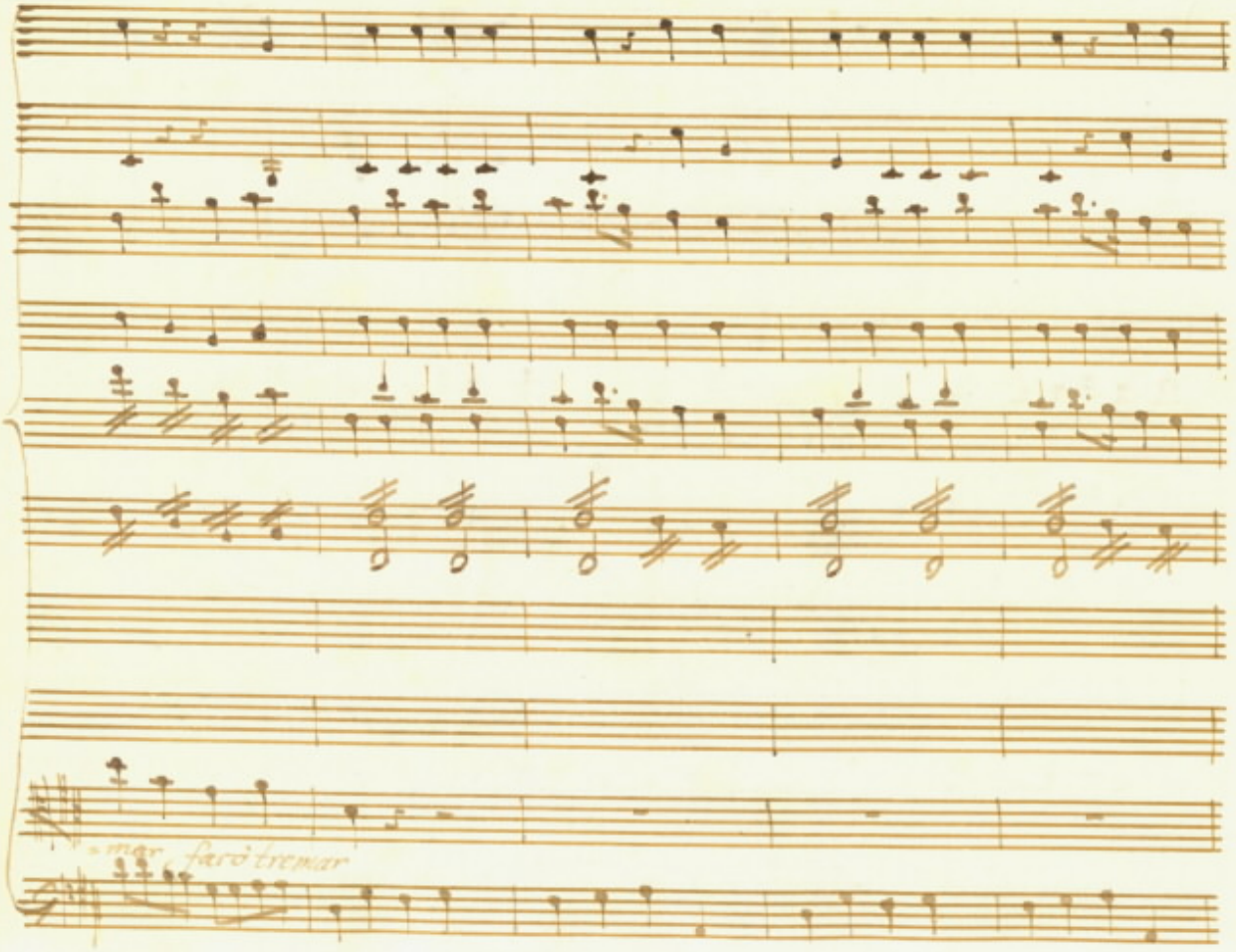

=nuta piena di Smorfie fa la Dotto= ra

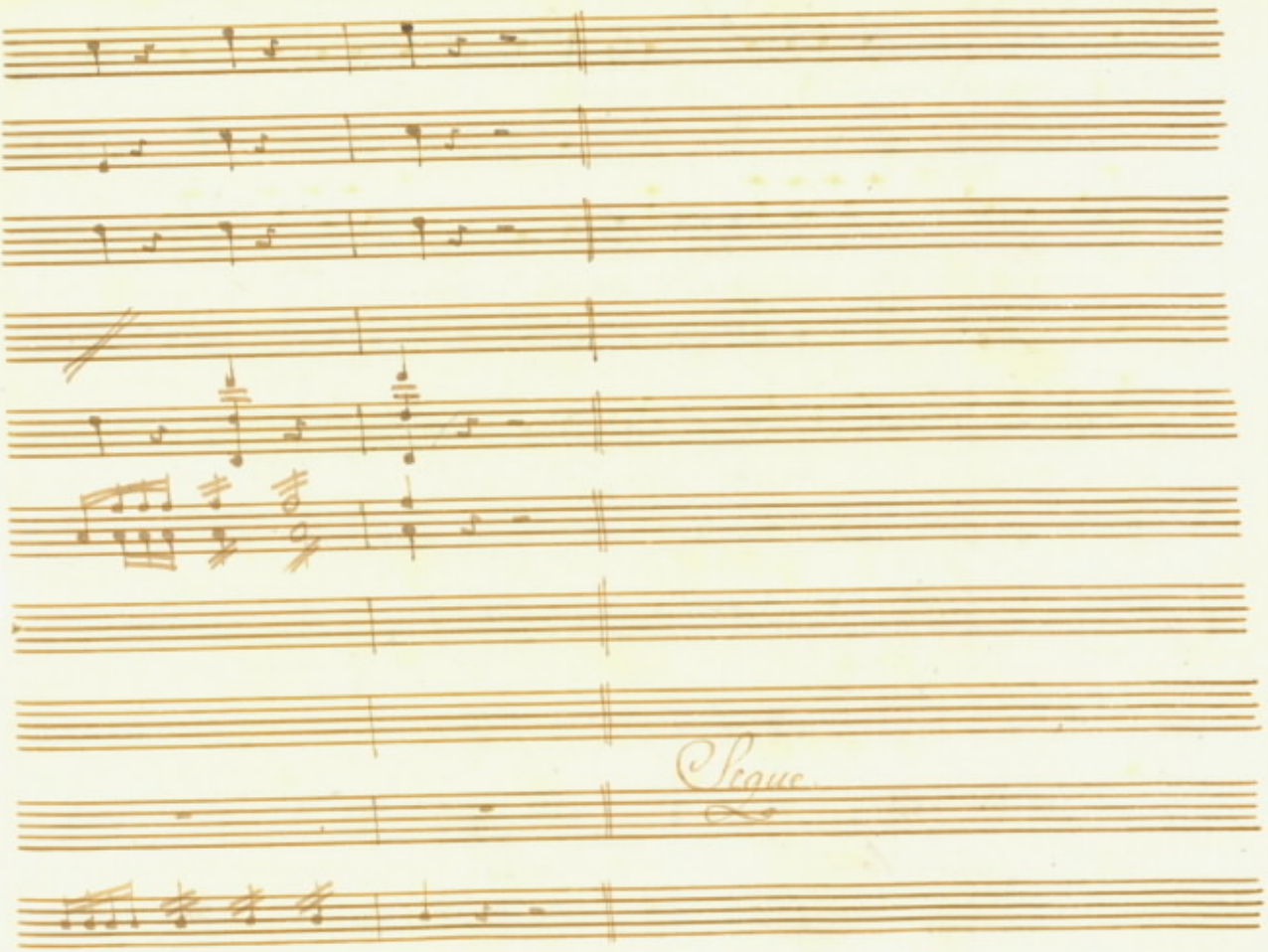

Ma se mi Salta la Moschettina la Marchesina farò tre=
Allo


f: p: f: p:
=mar Se mi Salta la moschettina la Marchesinafa=


f:
p:
f:
p:
p:
=ro tremar faro tremar faro tremar

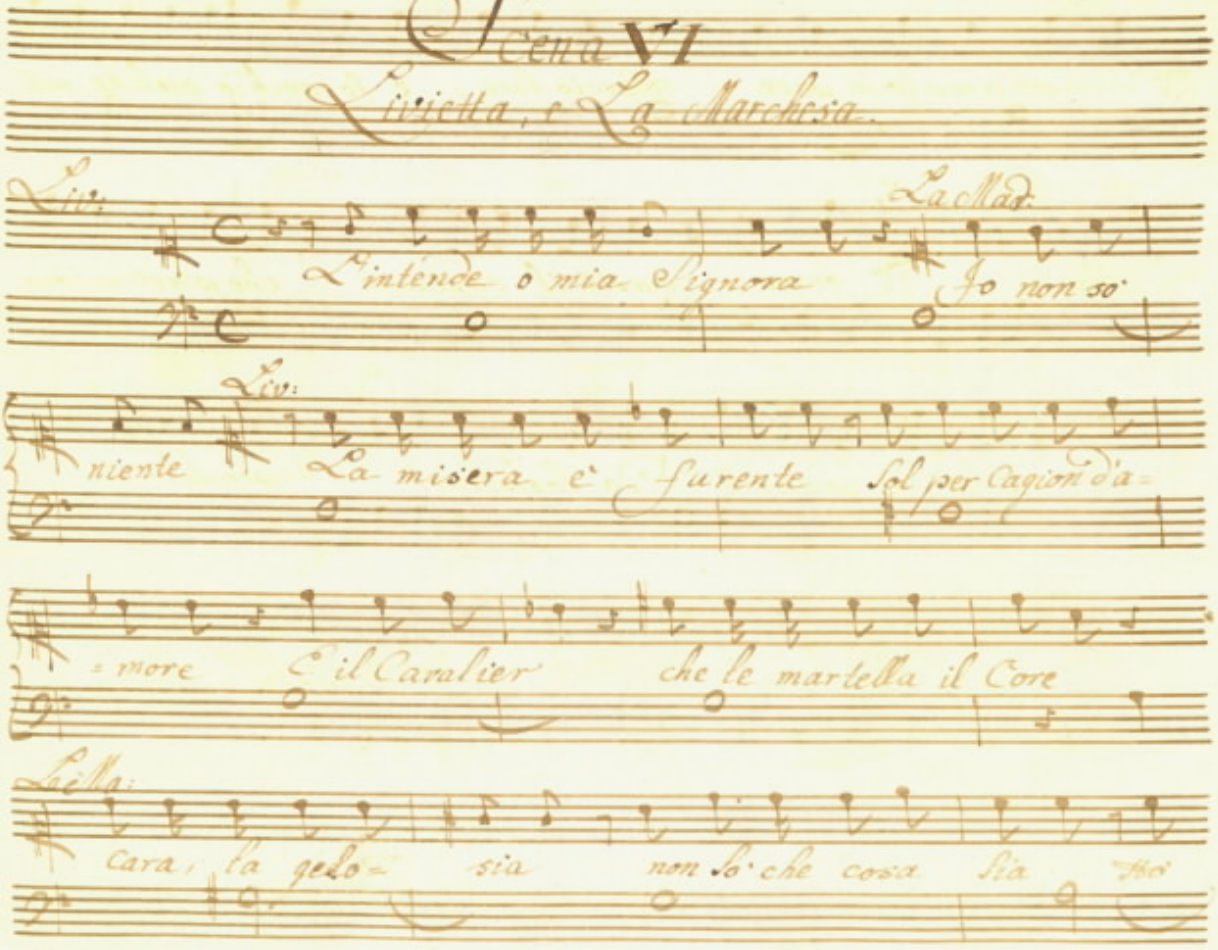

la Marchesina farò farò tremar farò tremar farò tre=

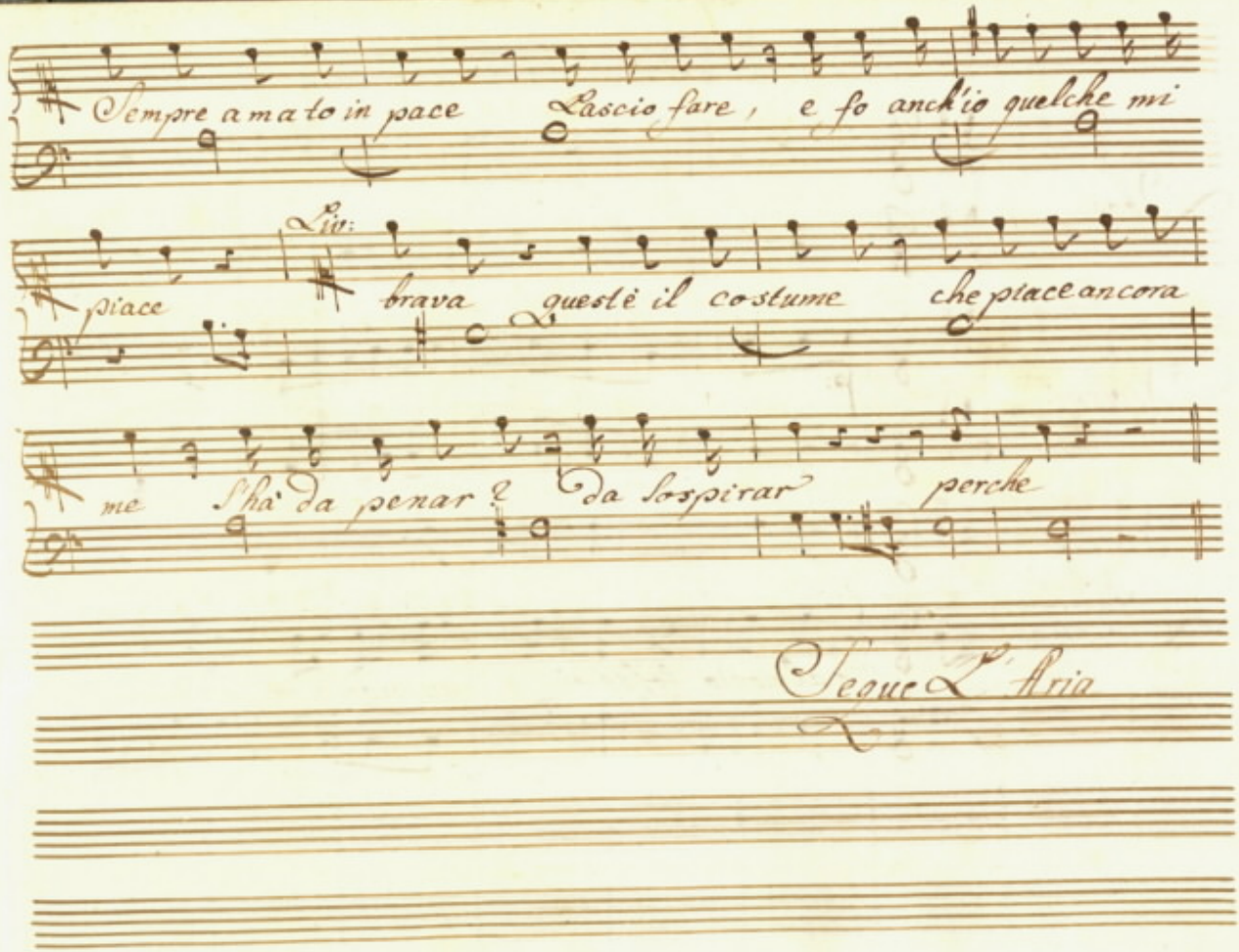

mar. farò tremar

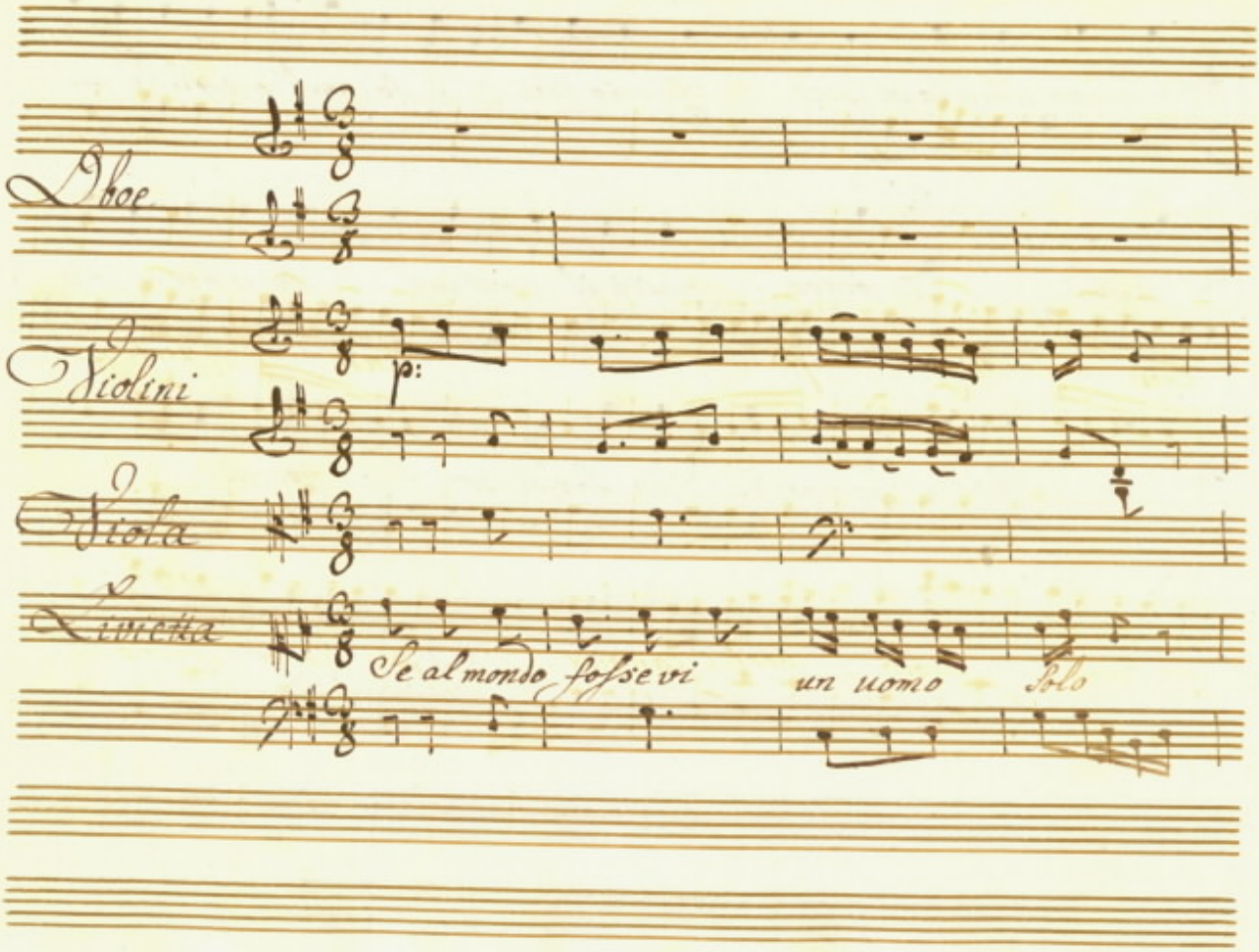

Segue

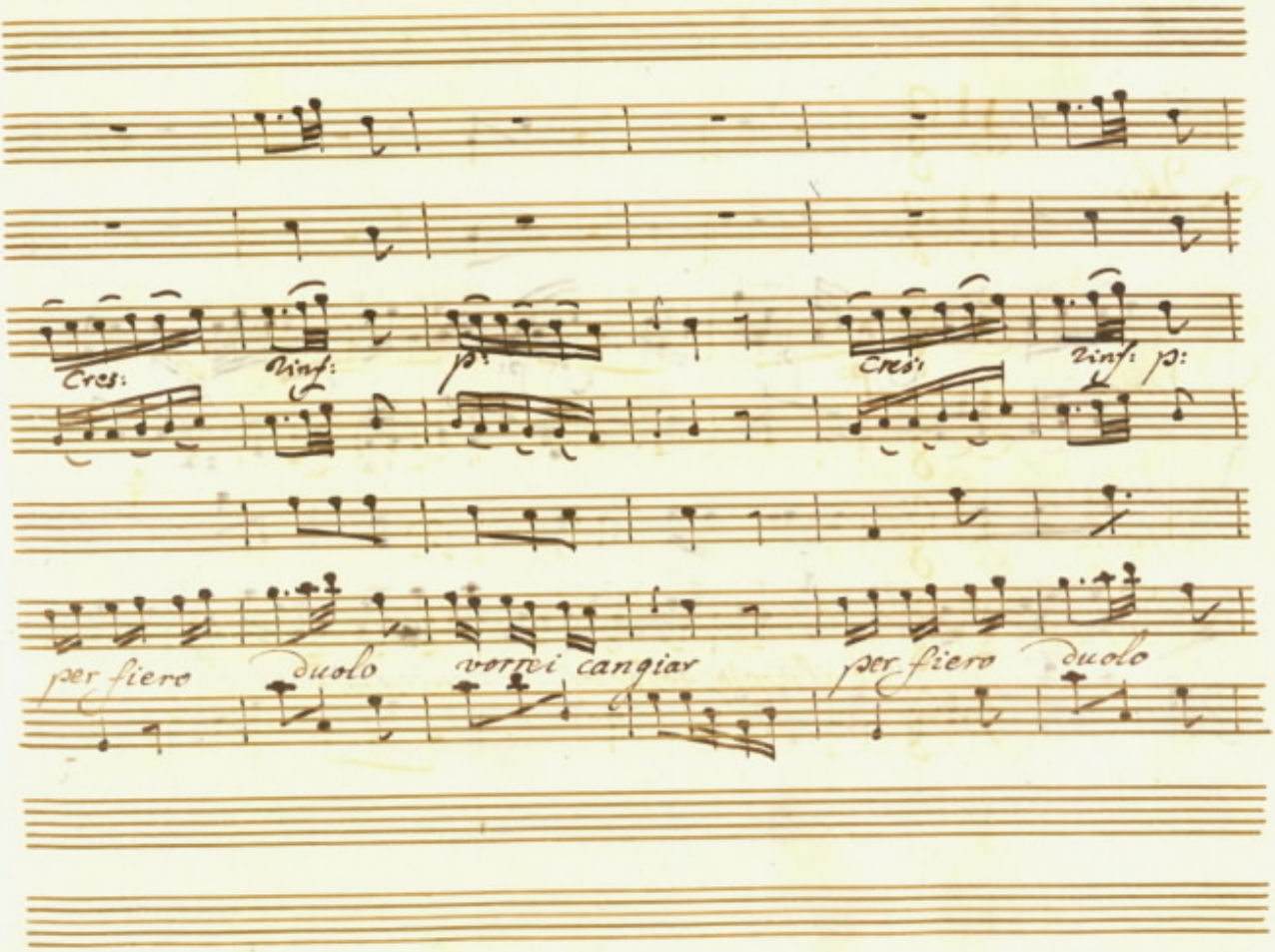
Scena VI

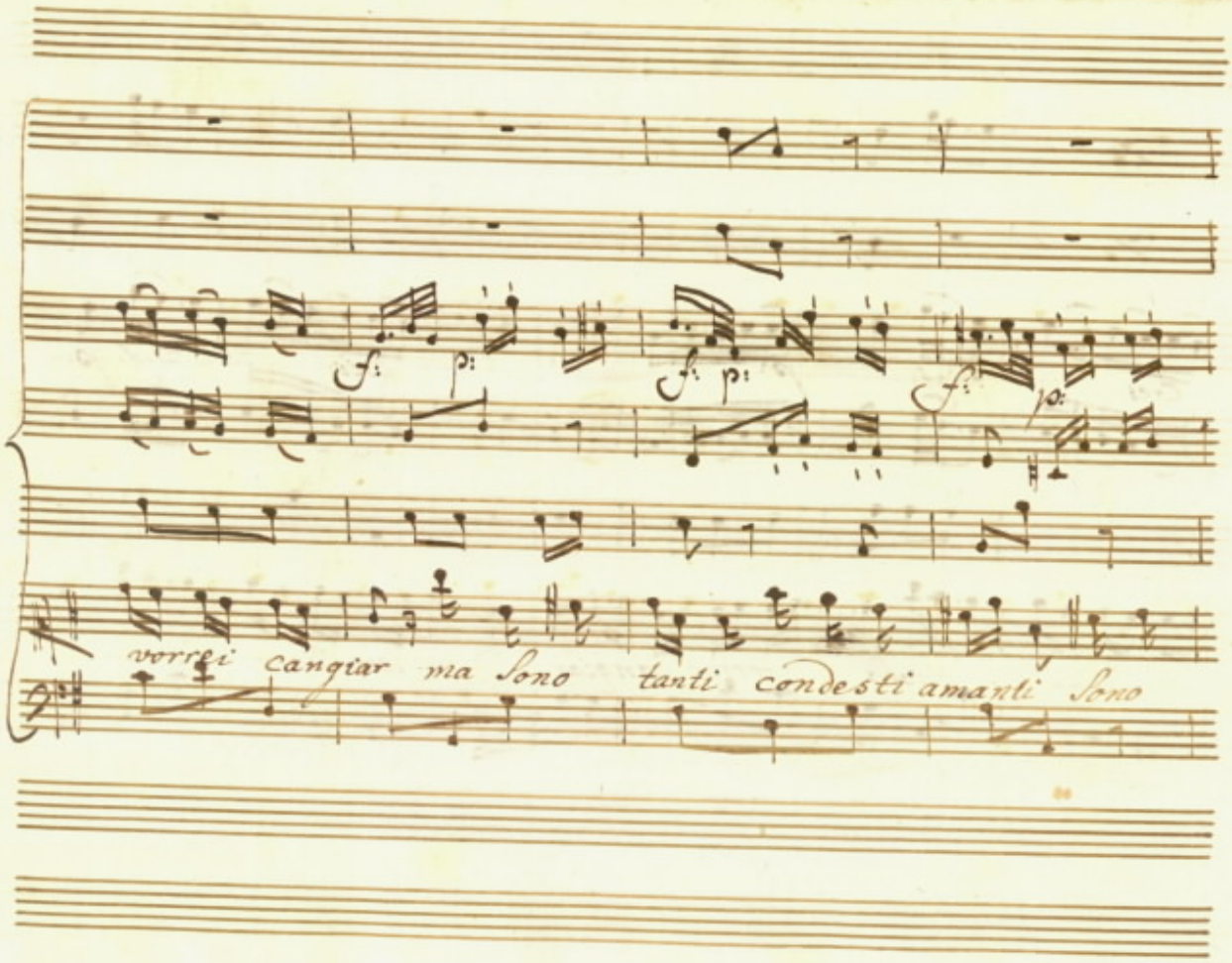
Livietta, e La Marchesa.

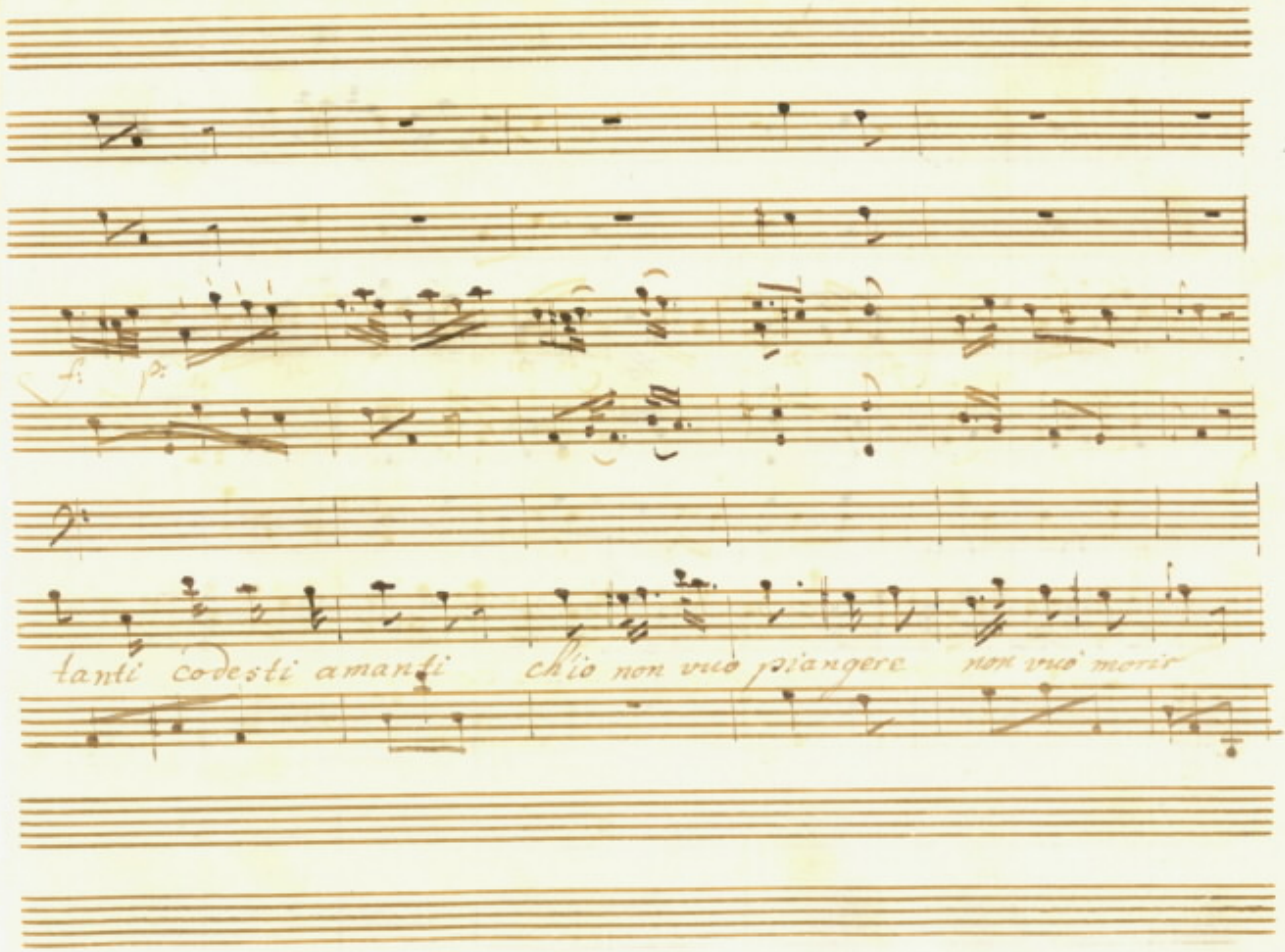


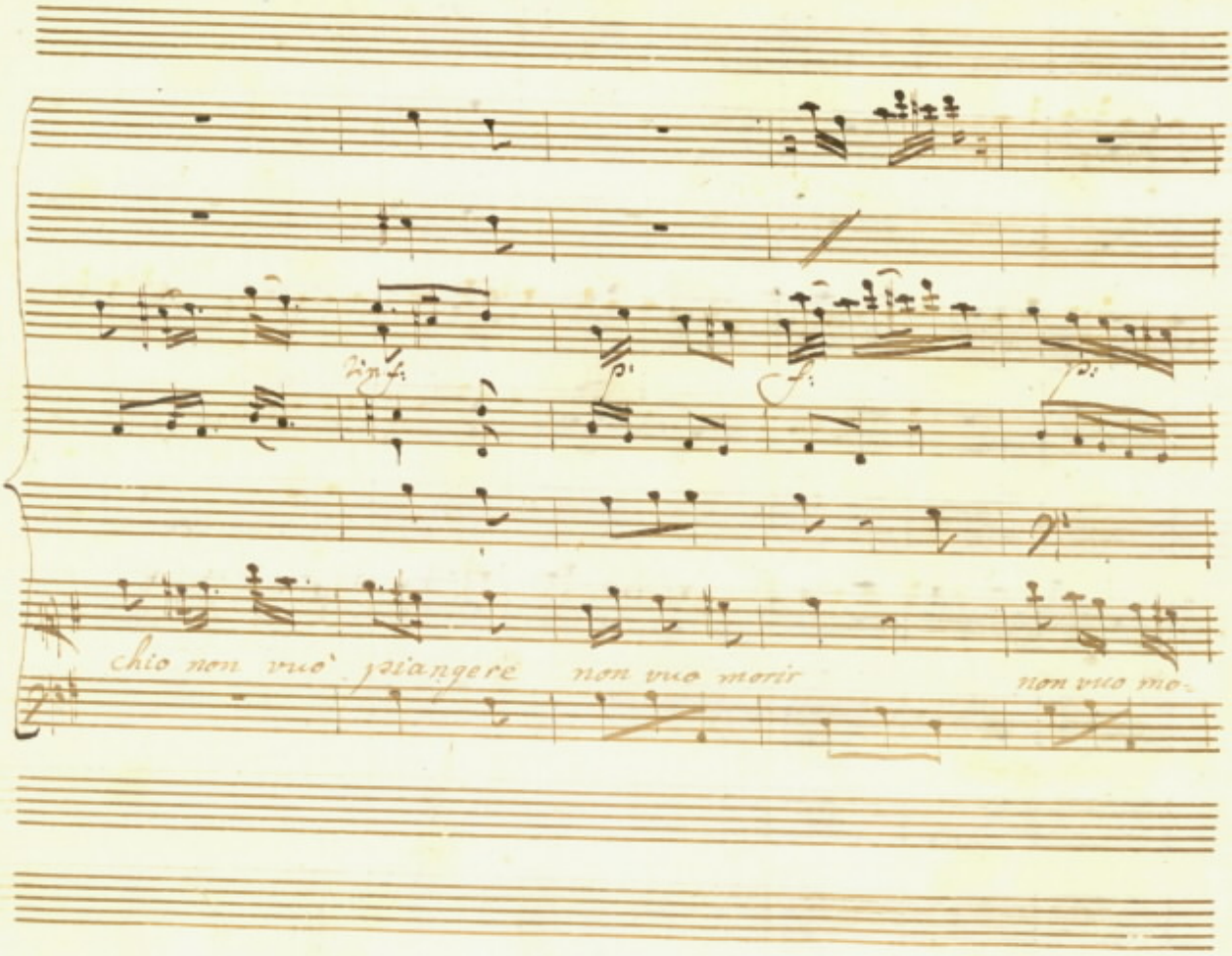

Sempre amato in pace
Lascio fare, e fo anch'io quelche mi
piace
Vio:
brava questè il costume
che piace ancora
me
Shà da penar?
da sospirar
perche
Segue L'Aria

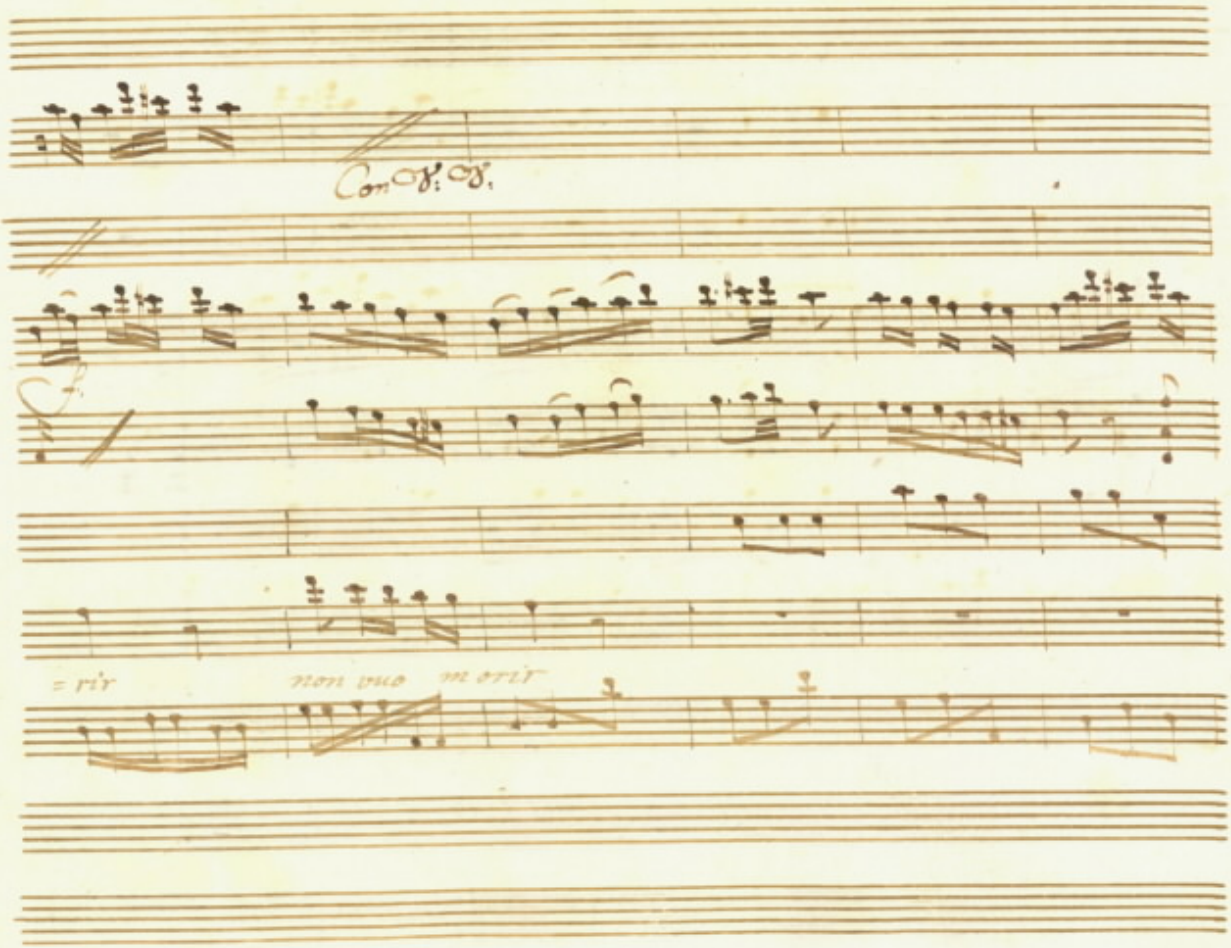

Oboe
Violini
Viola
Cuvietta
p:
Se al mondo fossevi un uomo solo

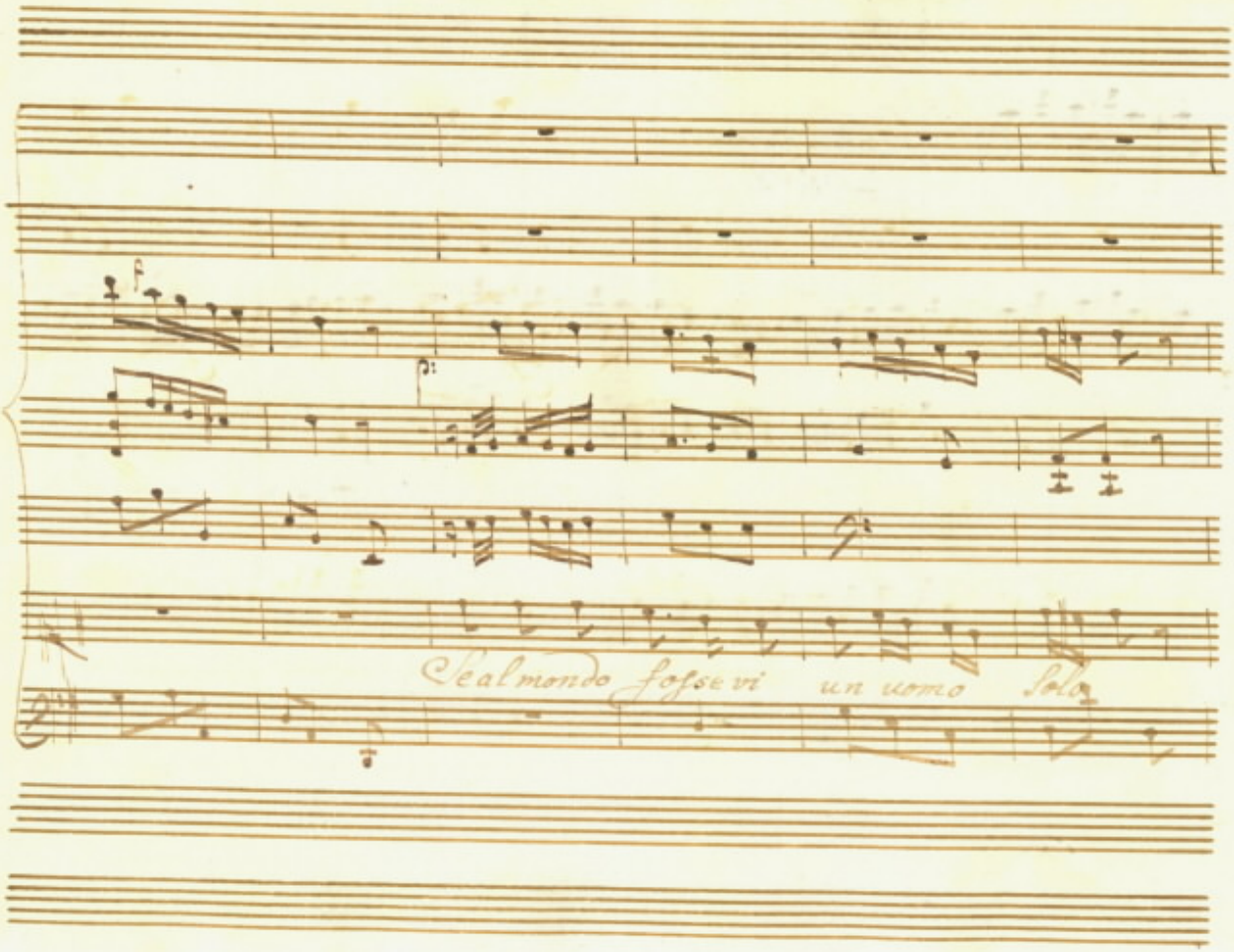

Cres:
rinf:
p:
Cres:
rinf: p:
per fiero duolo vorrei cangiar
per fiero duolo

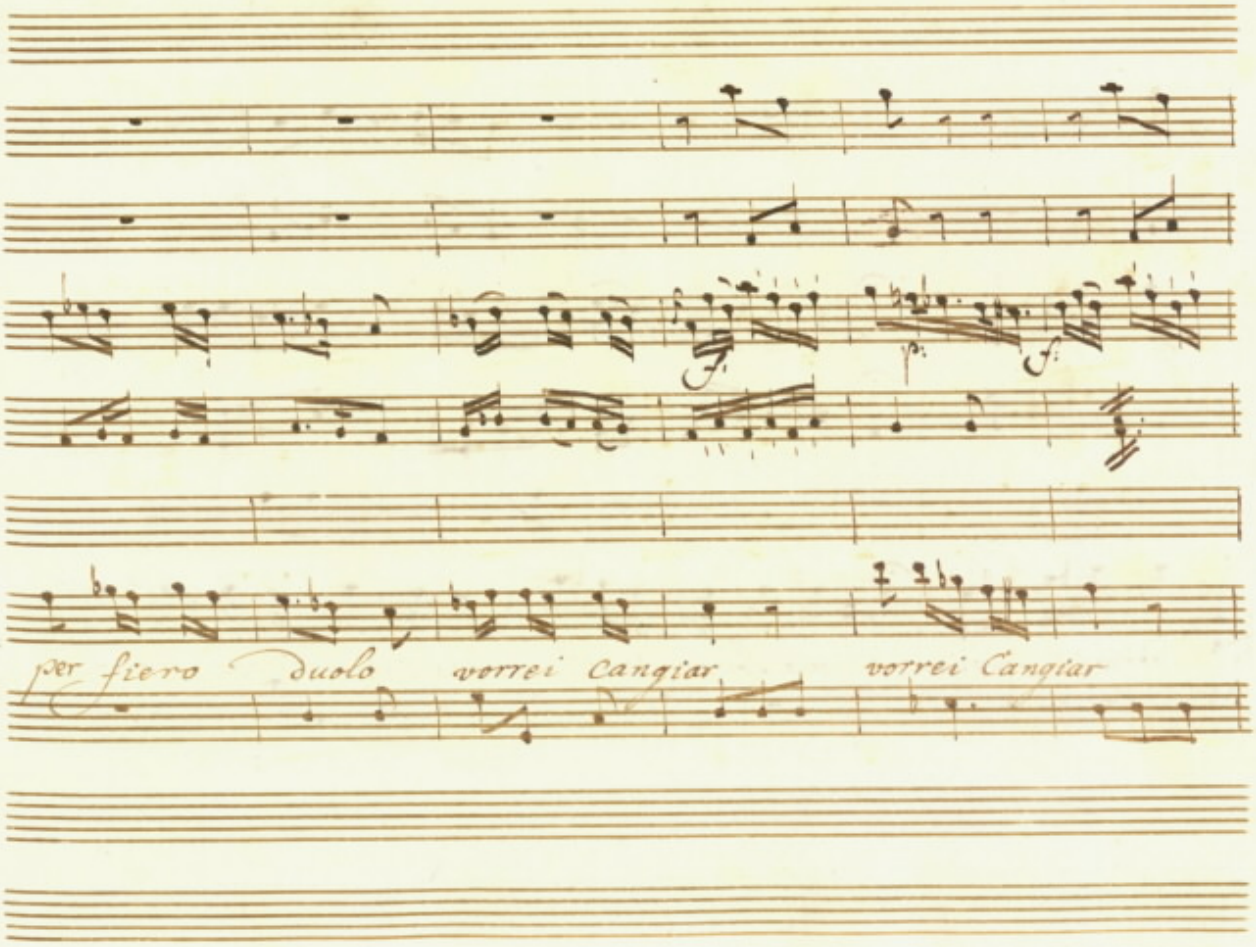

vorrei cangiar ma sono tanti condesti amanti sono

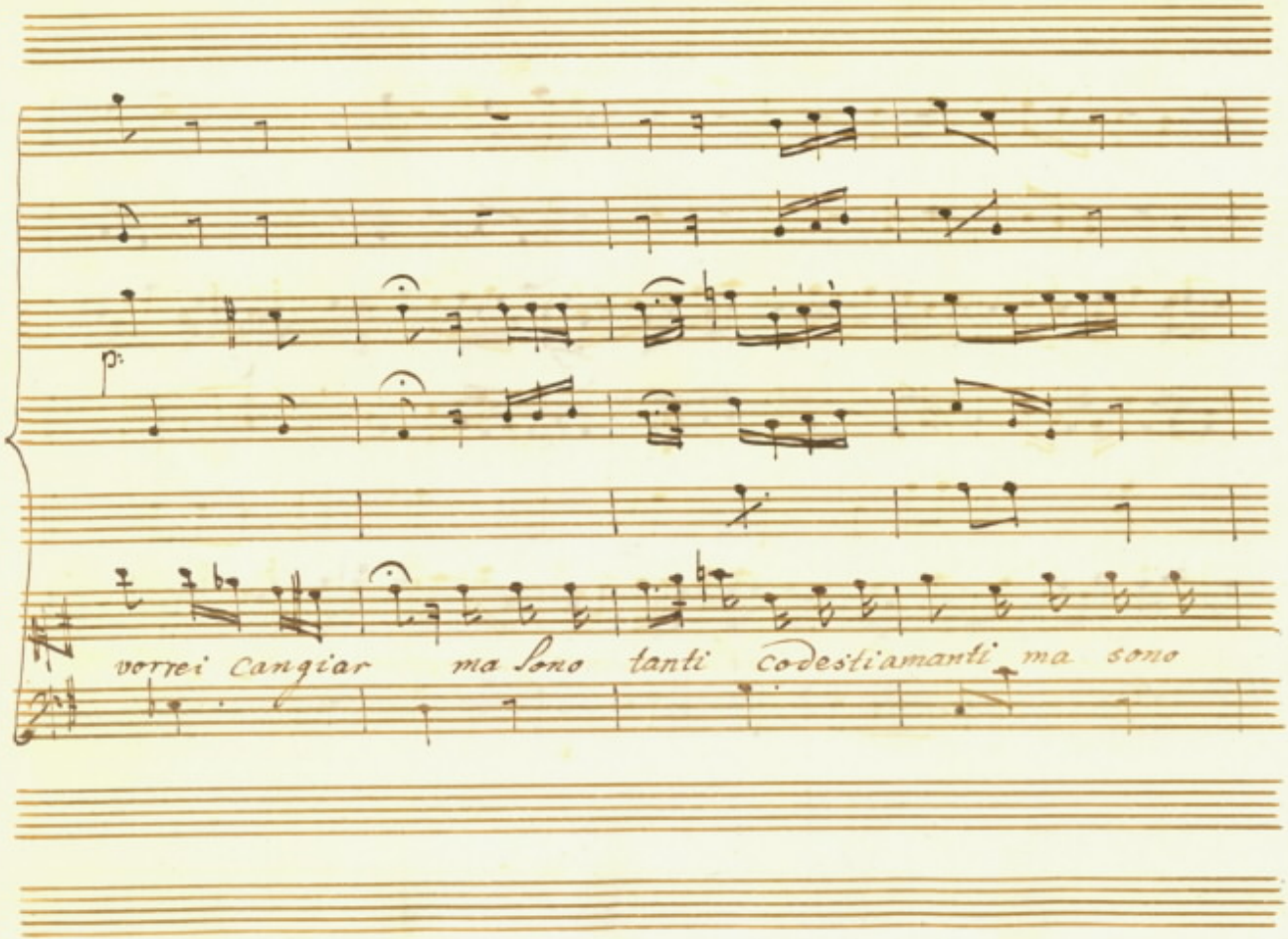

tanti codesti amanti chio non vuo piangere non vuo morir

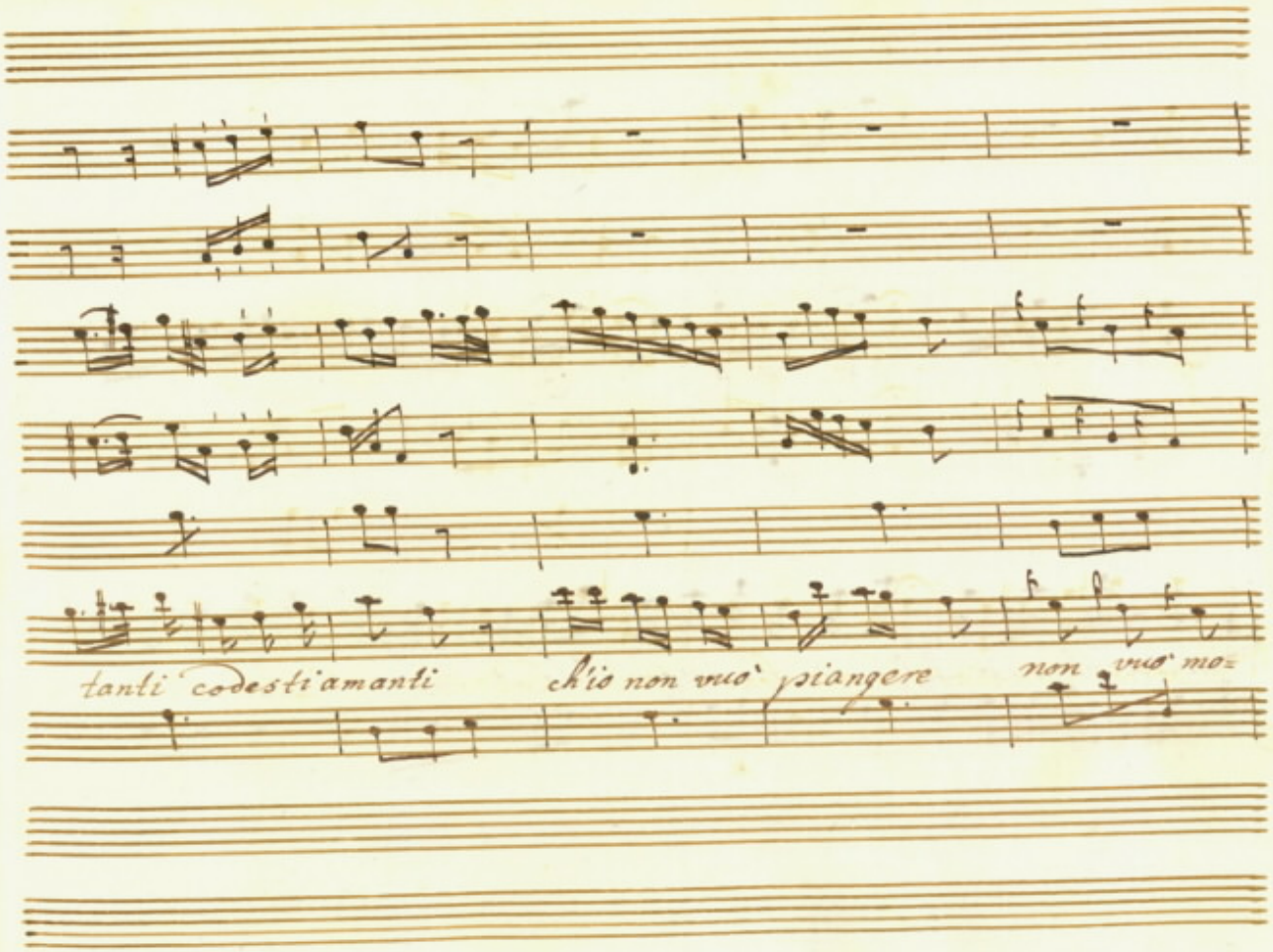

chio non vuo' piangere non vuo morir non vuo mo-

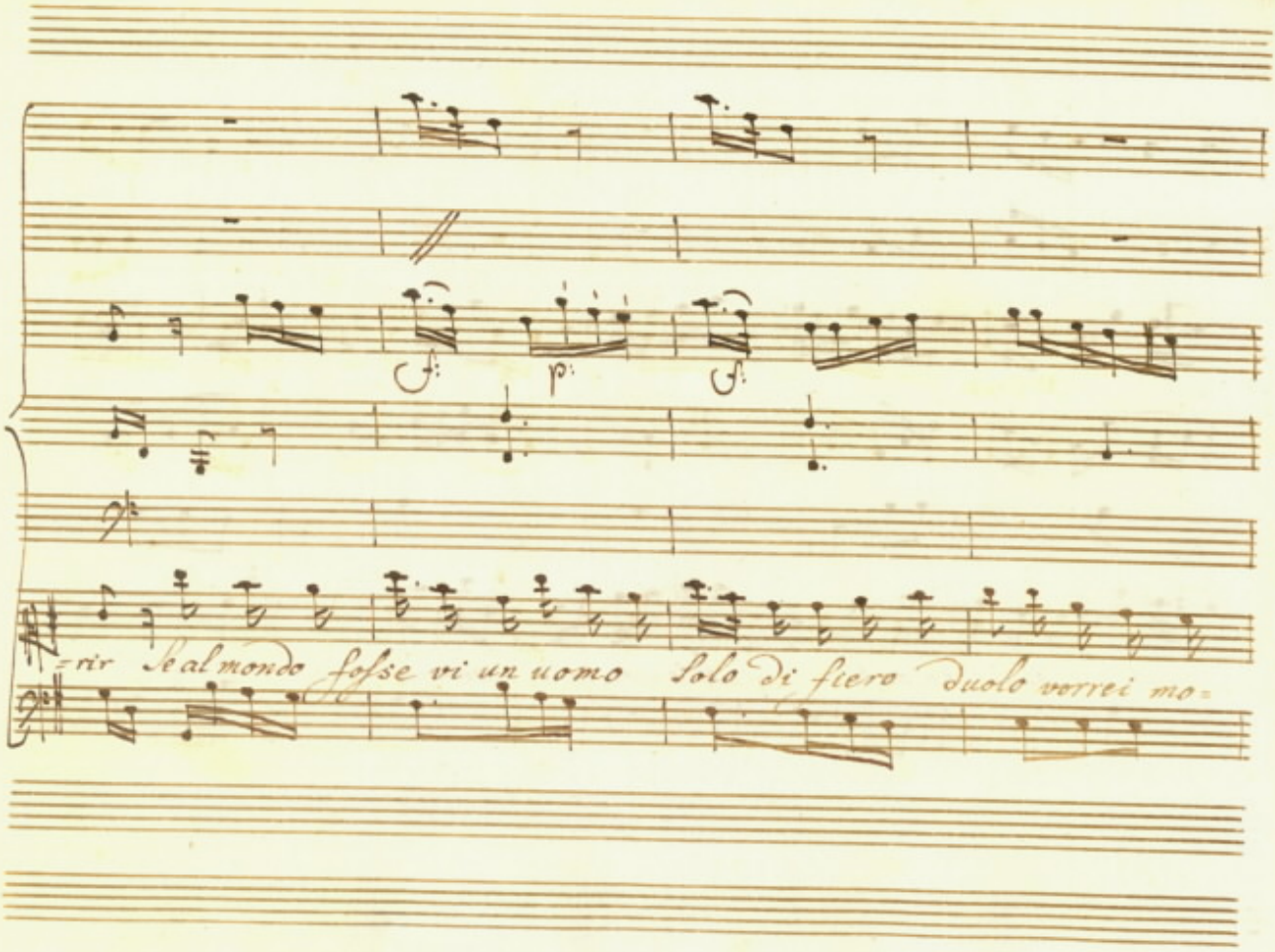

Con V: V.
= rir
non vuo morir

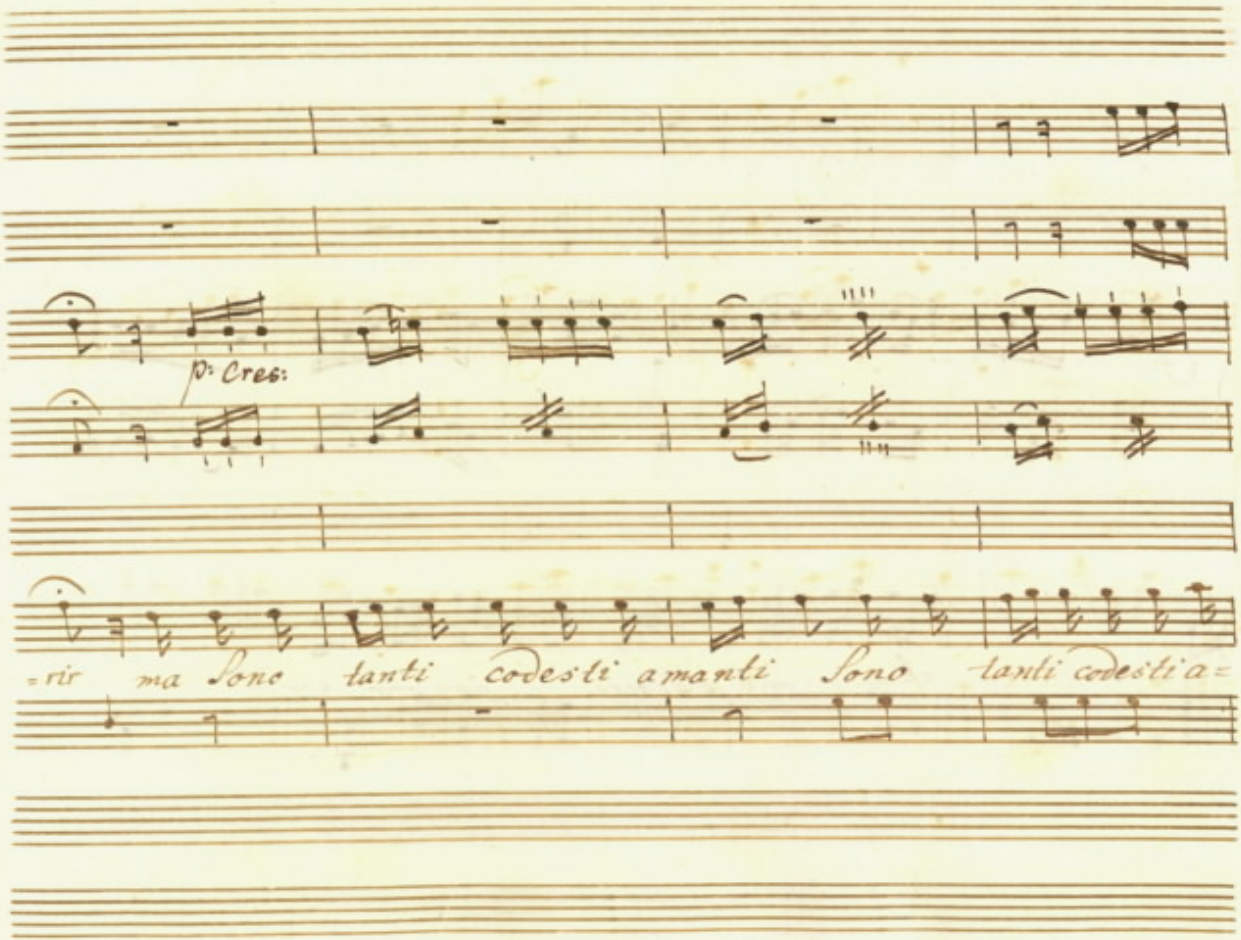

f
Se al mondo fosse vi un uomo solo

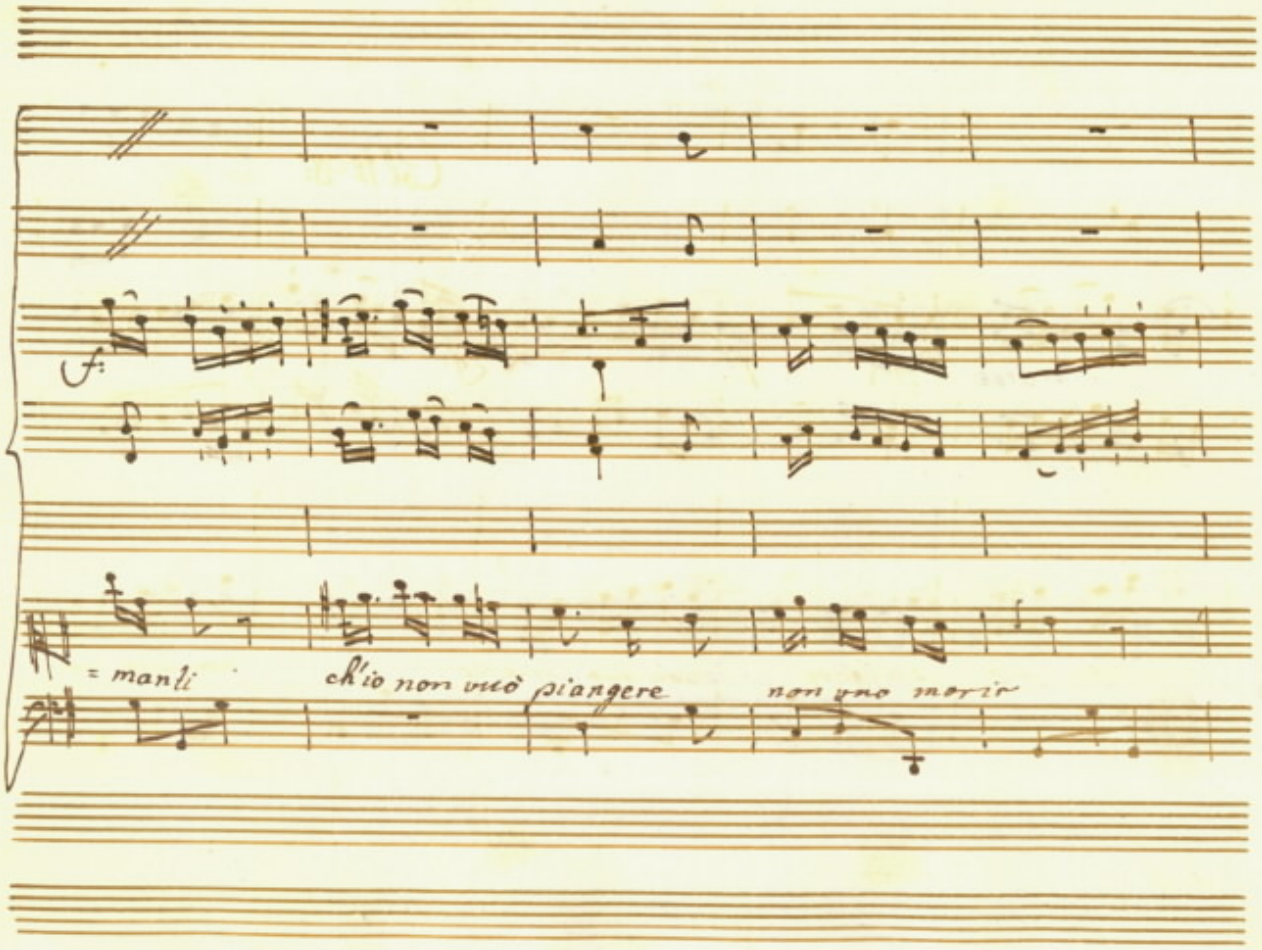

per fiero duolo vorrei Cangiar vorrei Cangiar


vorrei cangiar ma sono tanti codesti amanti ma sono


tanti' codesti amanti
ch'io non vuo' piangere
non vuo' mo=


=rir Se al mondo fosse vi un uomo Solo di fiero duolo vorrei mo=

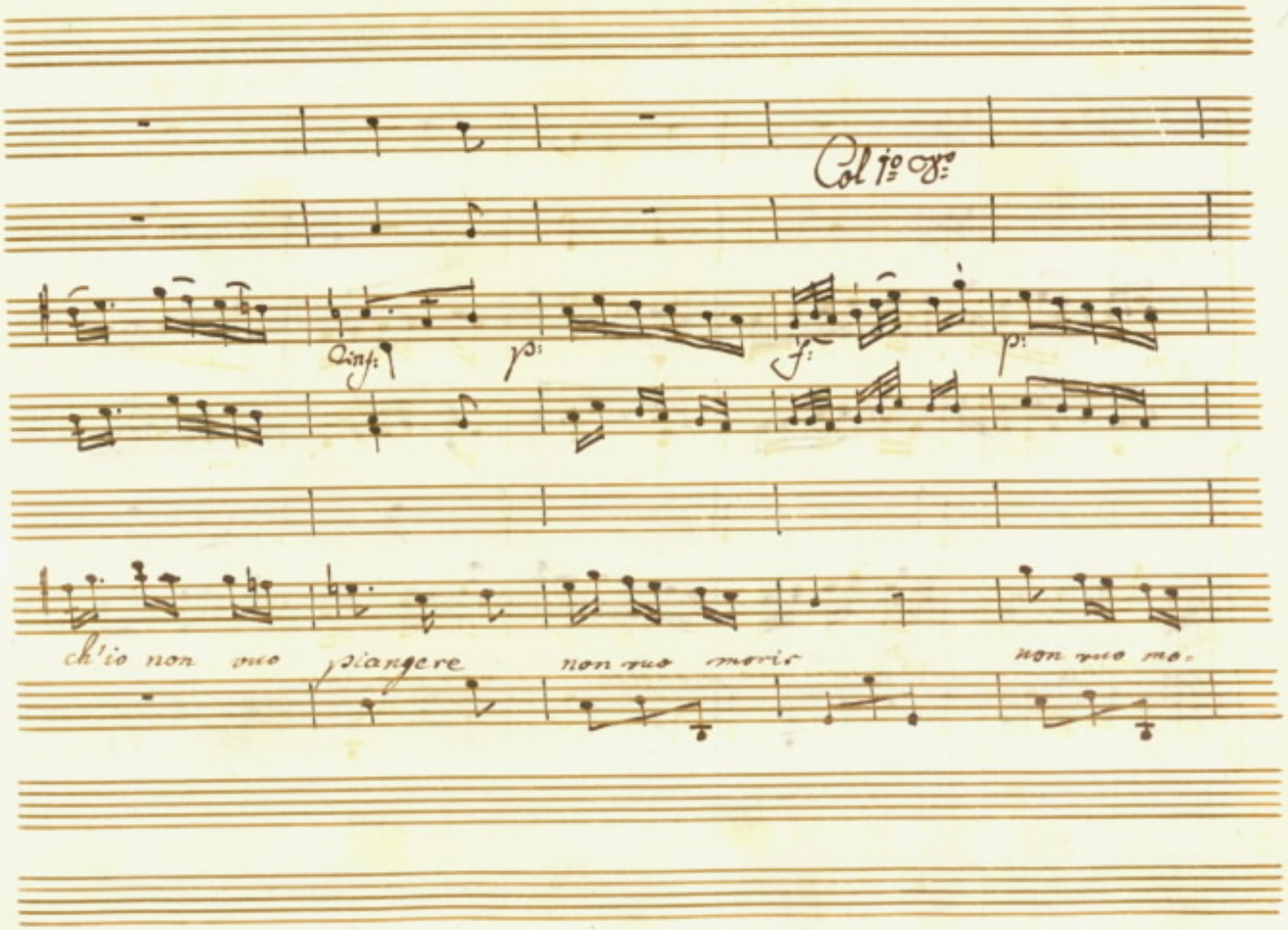

p: Cres:
=rir ma Sono tanti codesti amanti Sono tanti codesti a=

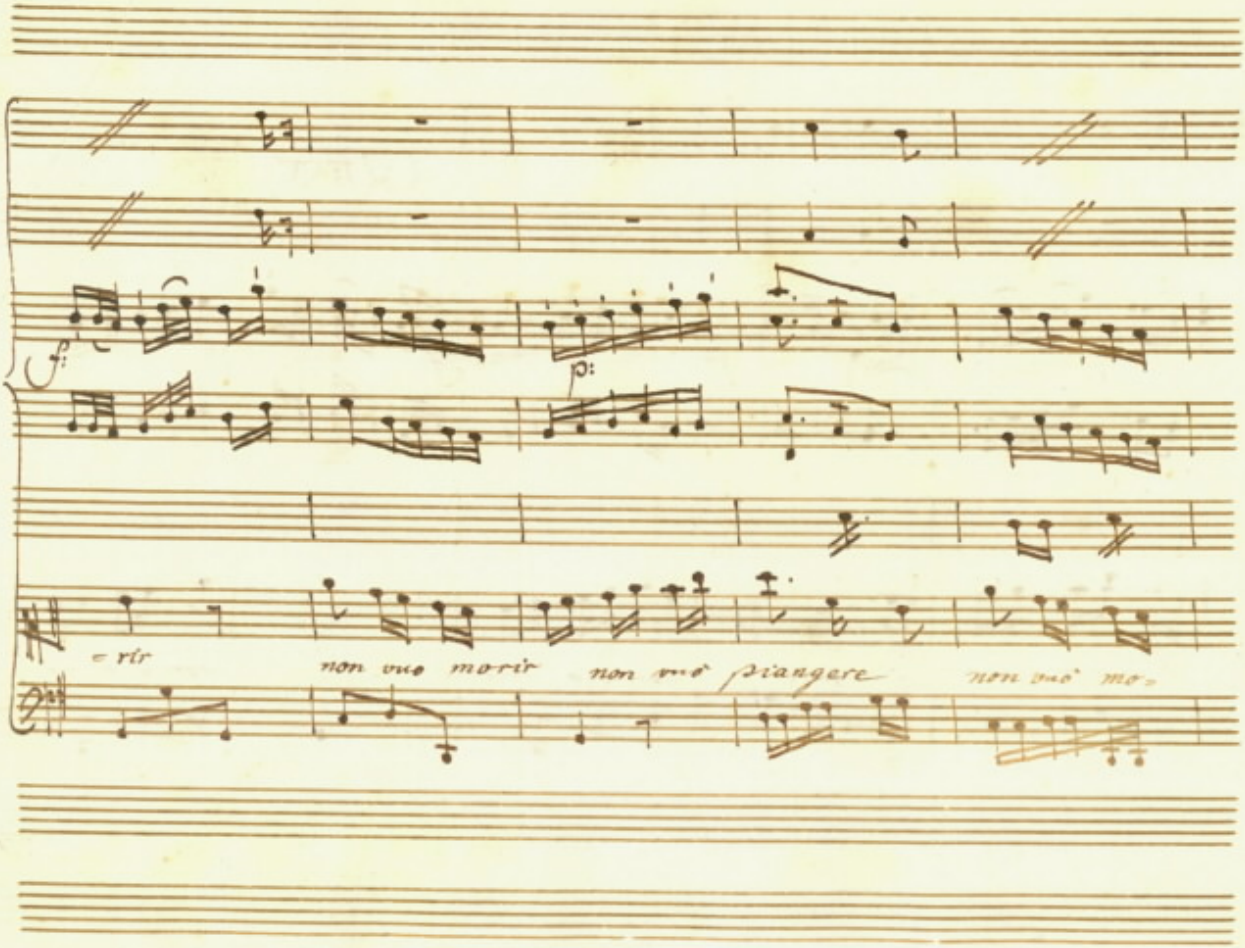

= manli
ch'io non vuò piangere
non uno morir

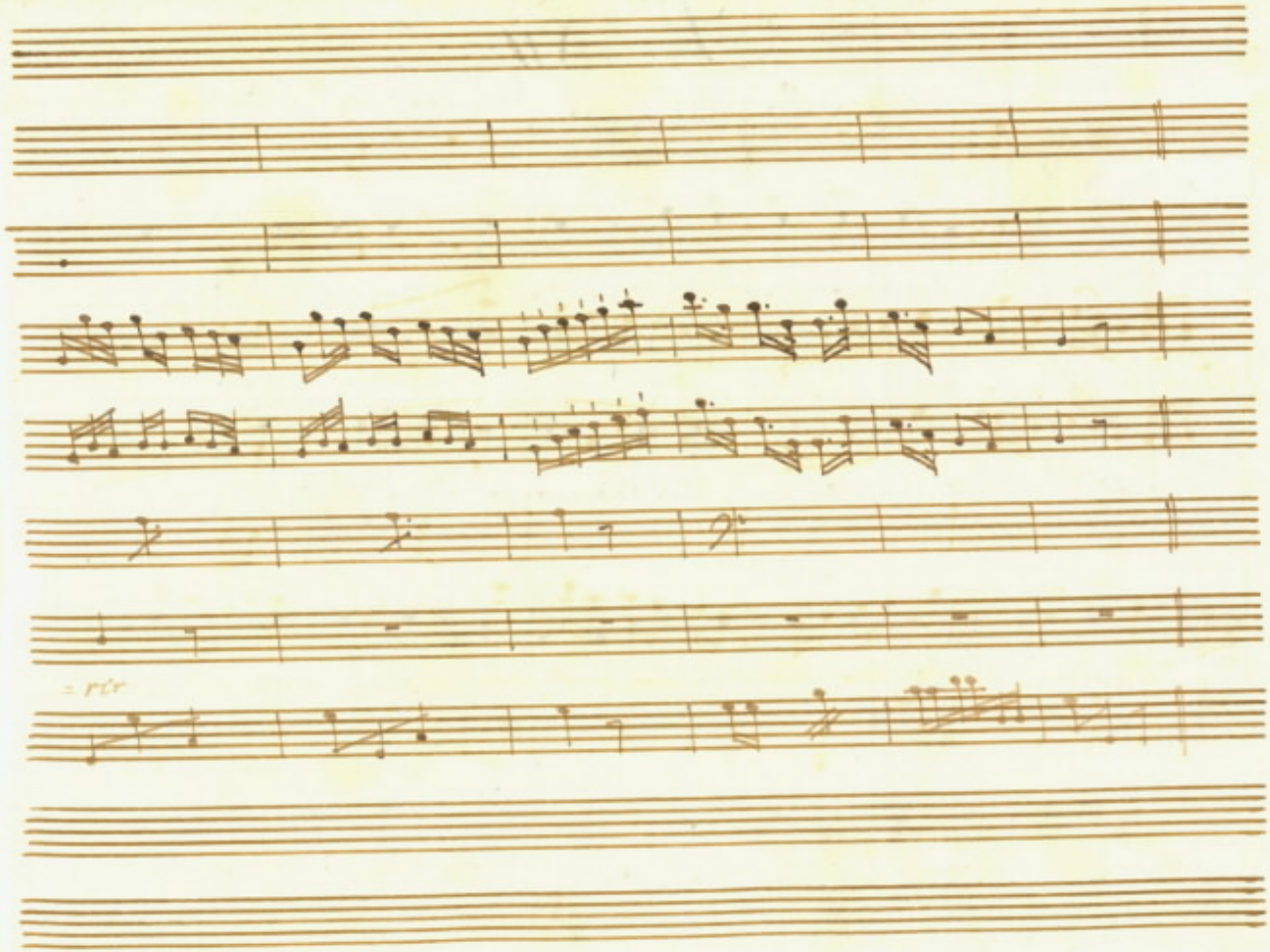
Col 1º 8º

Cinf: p: f: p:

ch'io non vuo piangere non vuo morir non vuo mo-




f:
p:
= rir
non vuo morir
non vuò piangere
non vuò mo=


= ritr

Scena VII

La March: poi D. Fabrizio

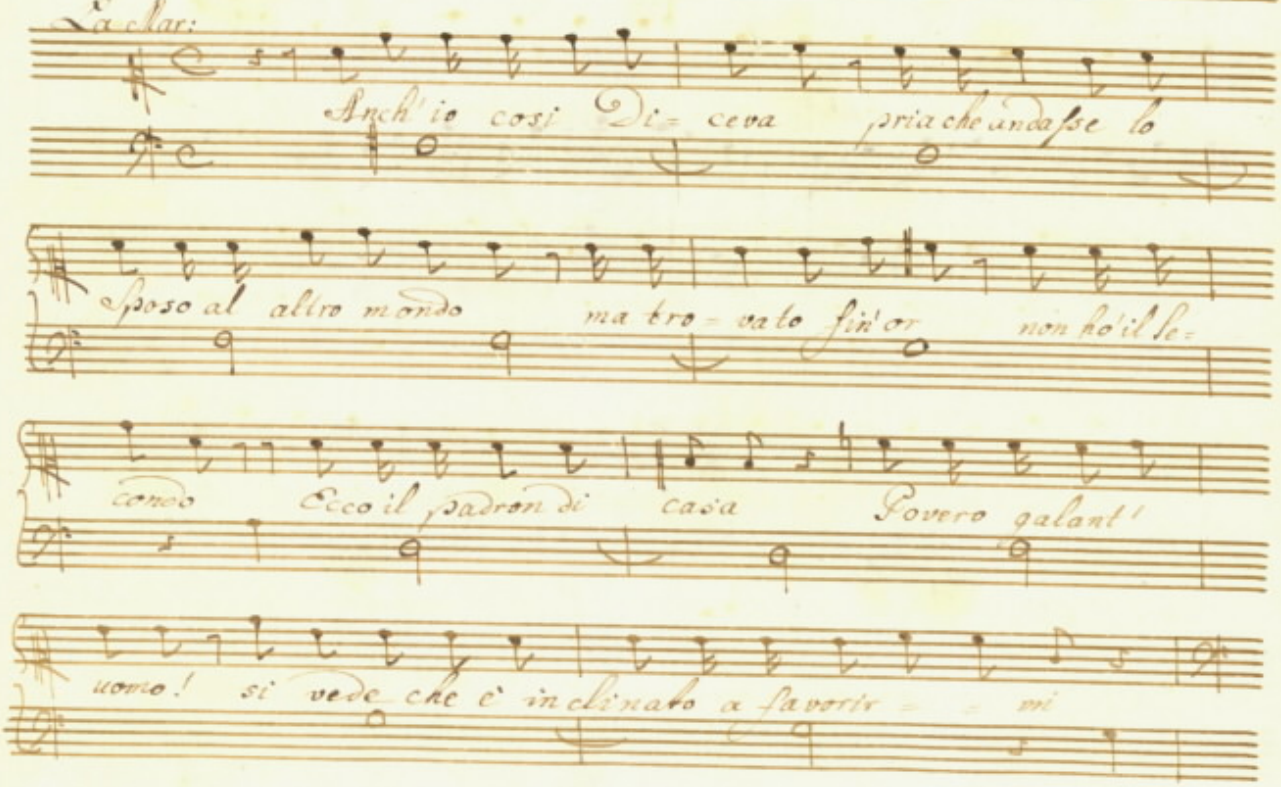
La Mar:

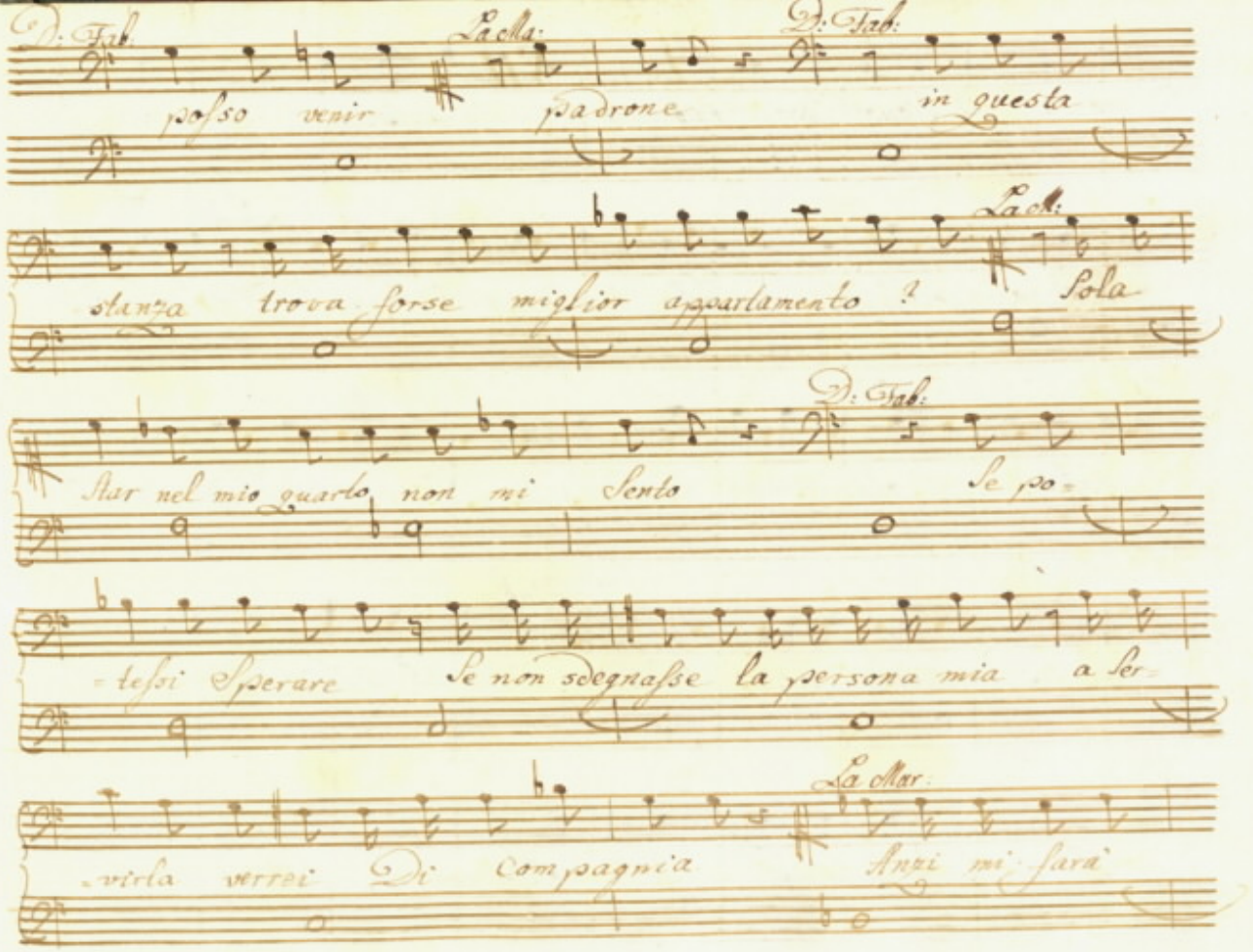
Anch'io così Di= ceva pria che andasse lo

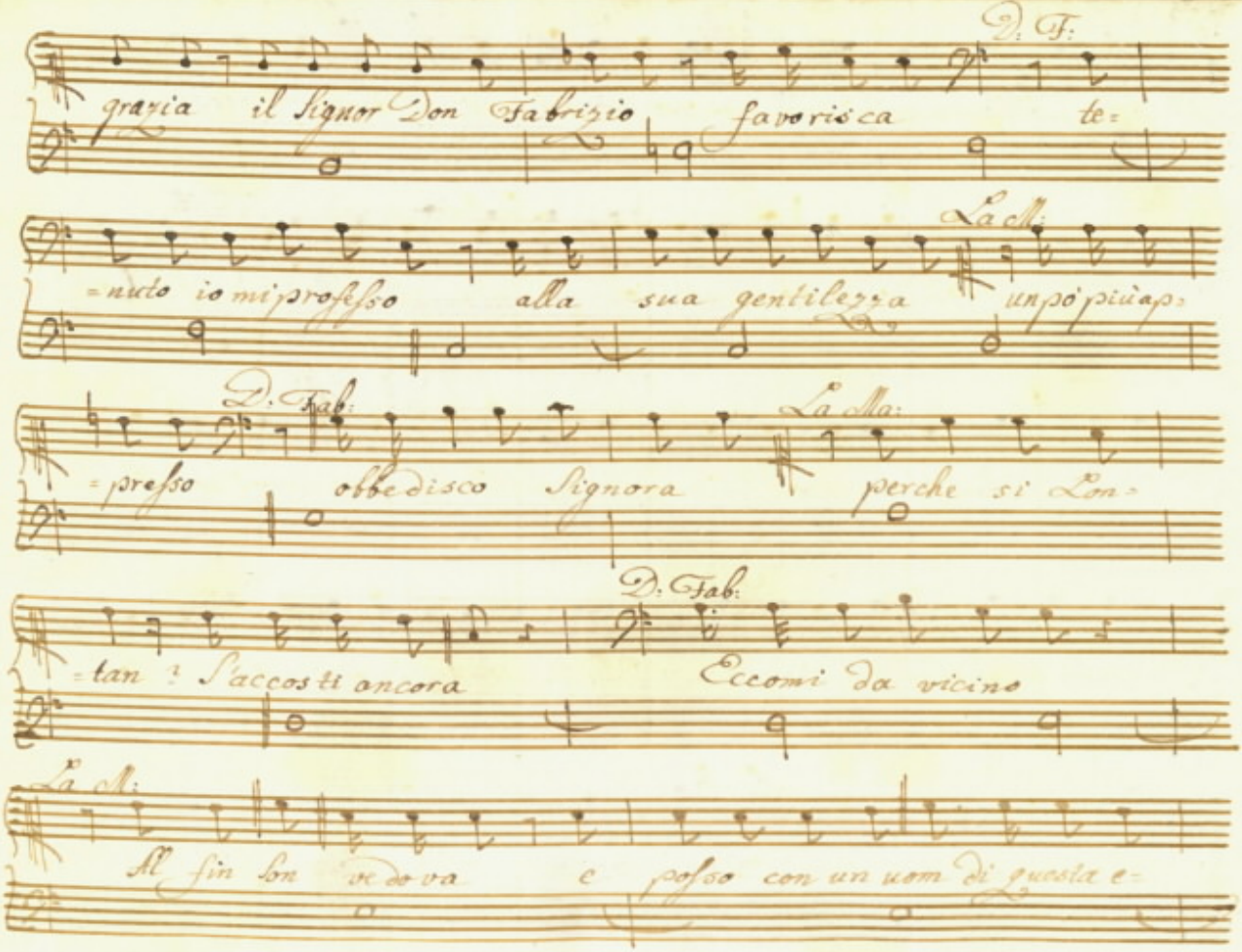
Sposo al altro mondo ma tro= vato fin'or non ho'il se=

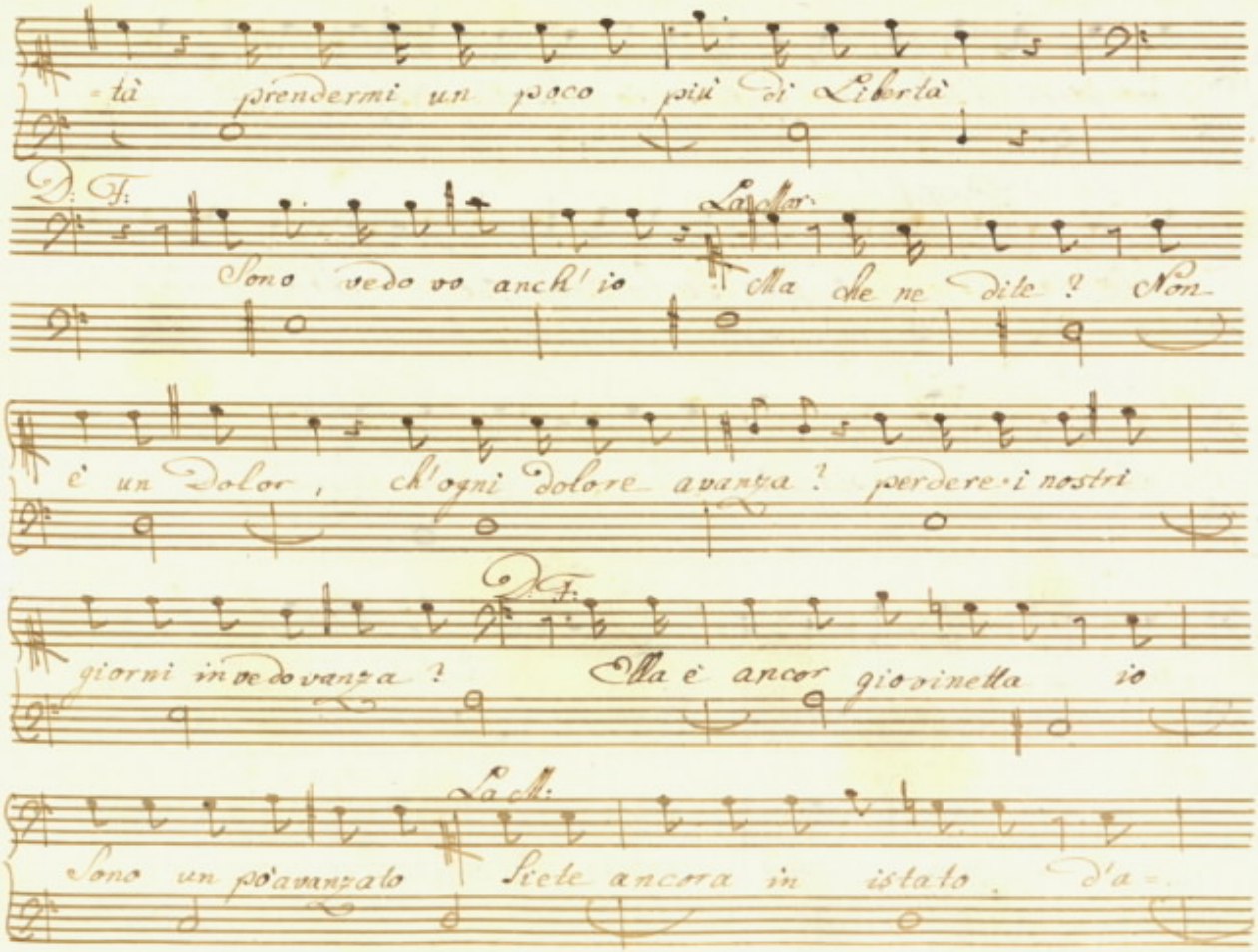
condo Ecco il padron di casa Povero galant'

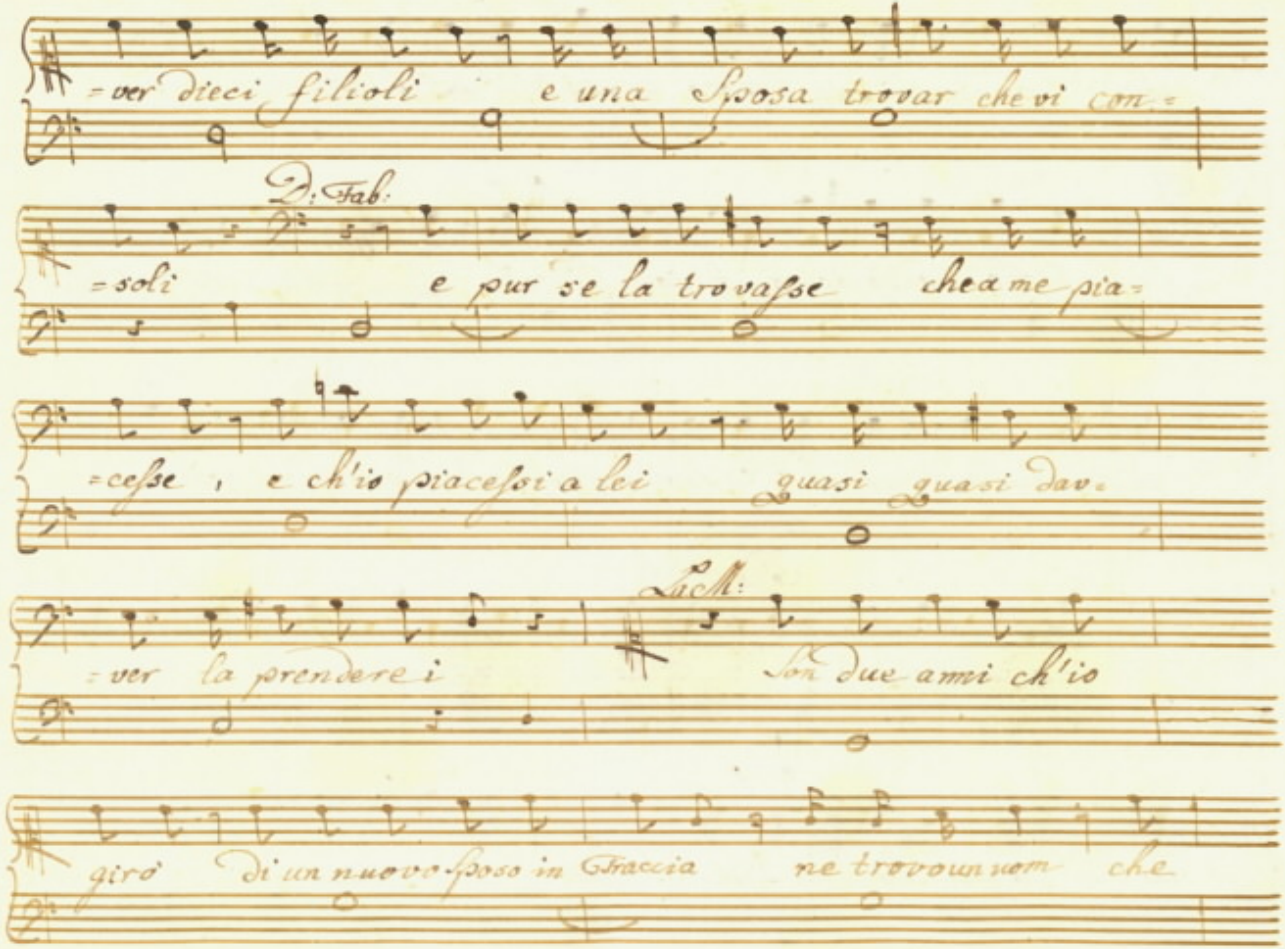
uomo! si vede che è inclinato a favorir = = mi

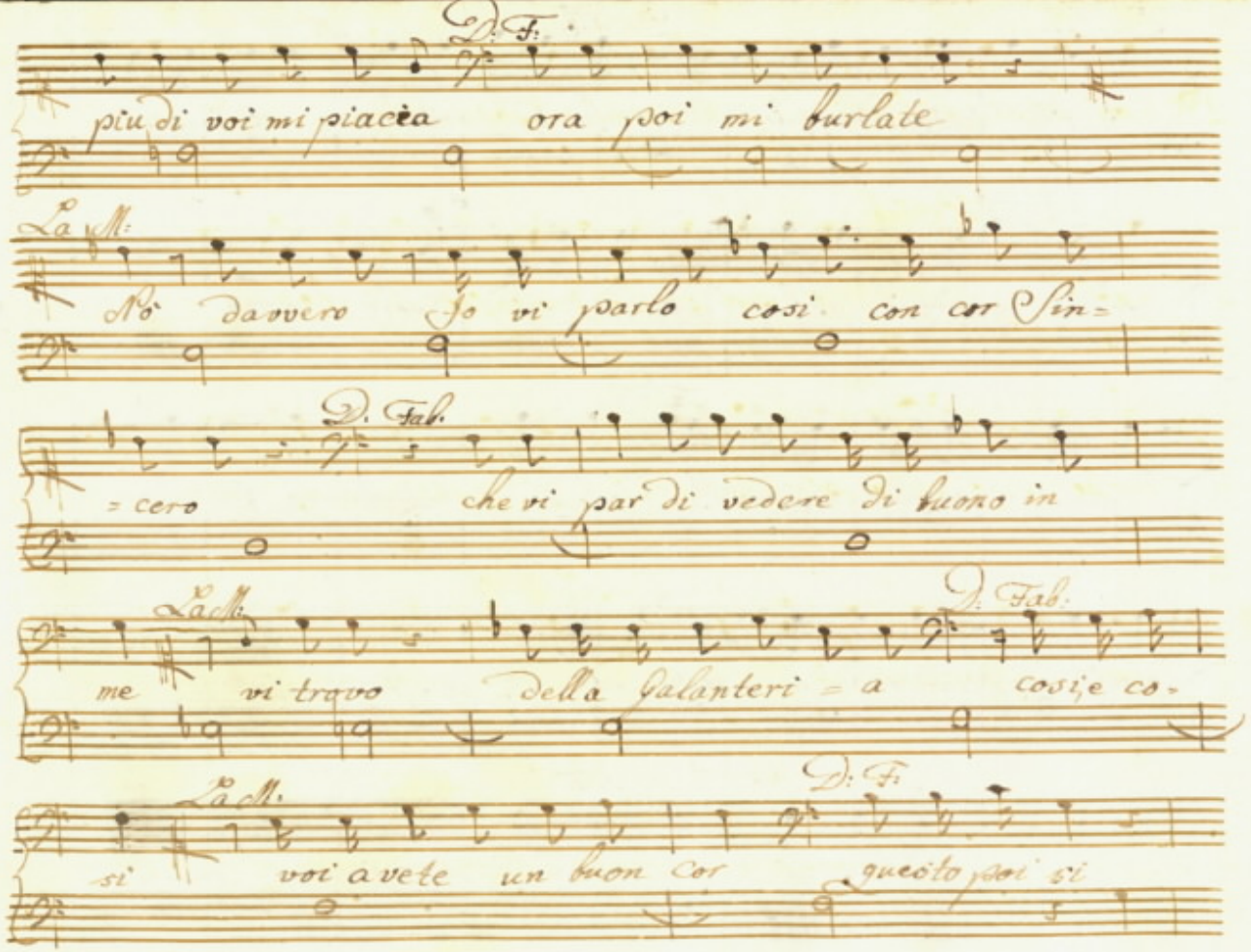


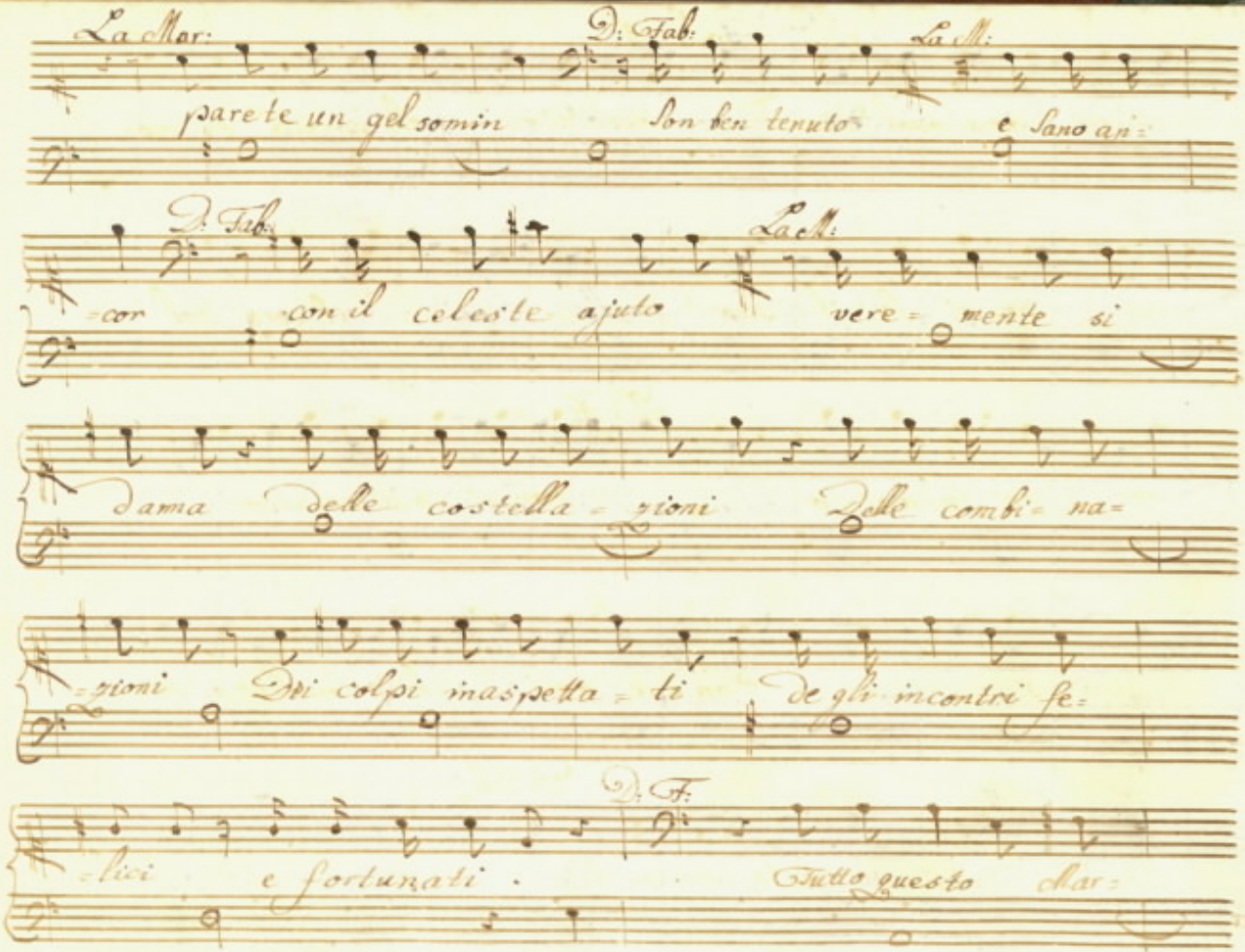

D: Fab:
Lucia:
D: Fab:
posso venir padrone in questa
Lucia:
stanza trova forse miglior appartamento ? Sola
D: Fab:
star nel mio quarto non mi Sento Se po-
-tessi Sperare Se non sdegnasse la persona mia a ser-
La Mar:
-virla verrei Di Compagnia Anzi mi farà

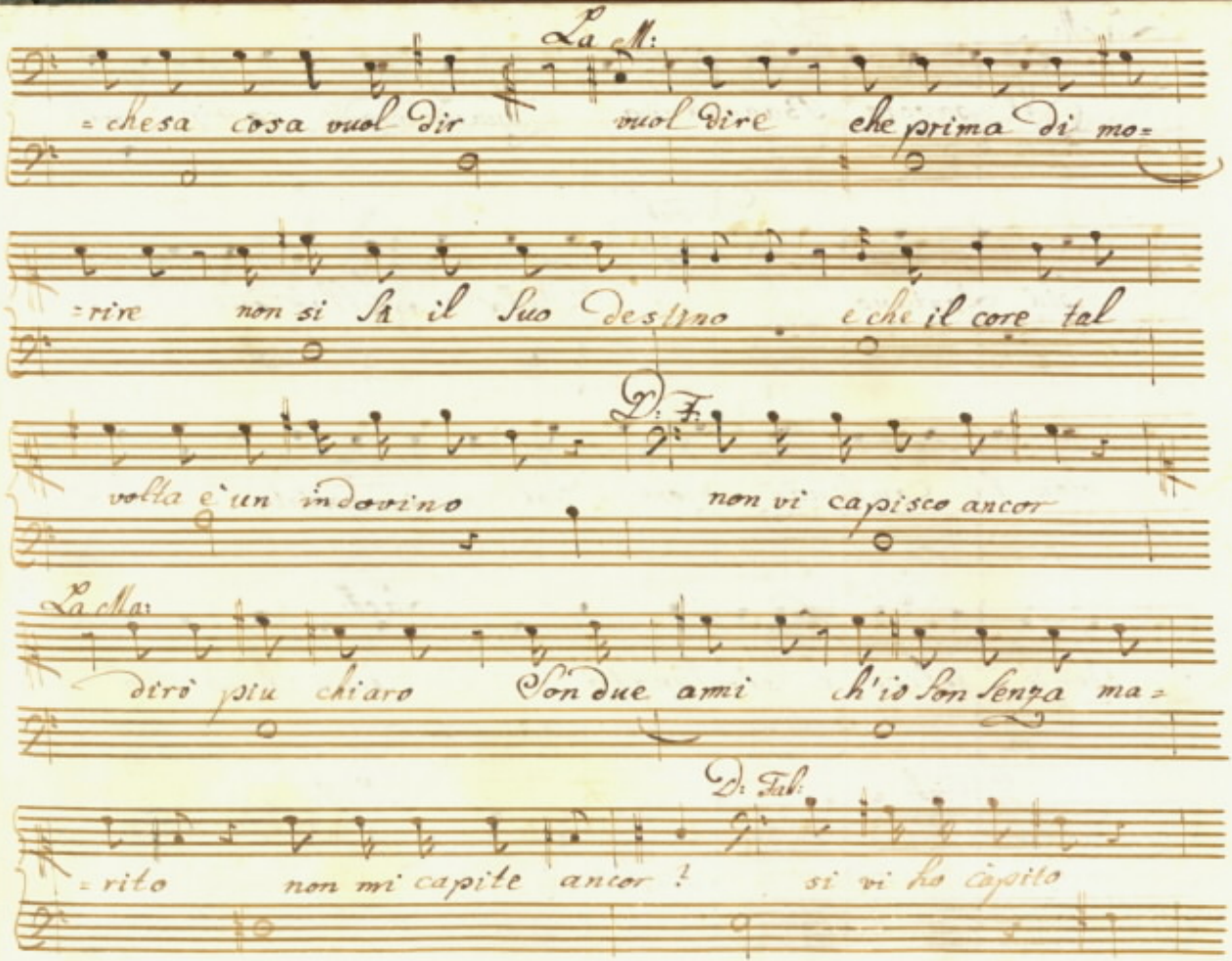

D: F:
grazia il Signor Don Fabrizio favorisca te=
La M:
=nuto io mi professo alla sua gentilezza un pò più ap=
D: Fab:
=presso obbedisco Signora
La M:
perche si Lon=
D: Fab:
=tan S'accosti ancora
Eccomi da vicino
La M:
Al fin lon vedova e posso con un uom di questa e=

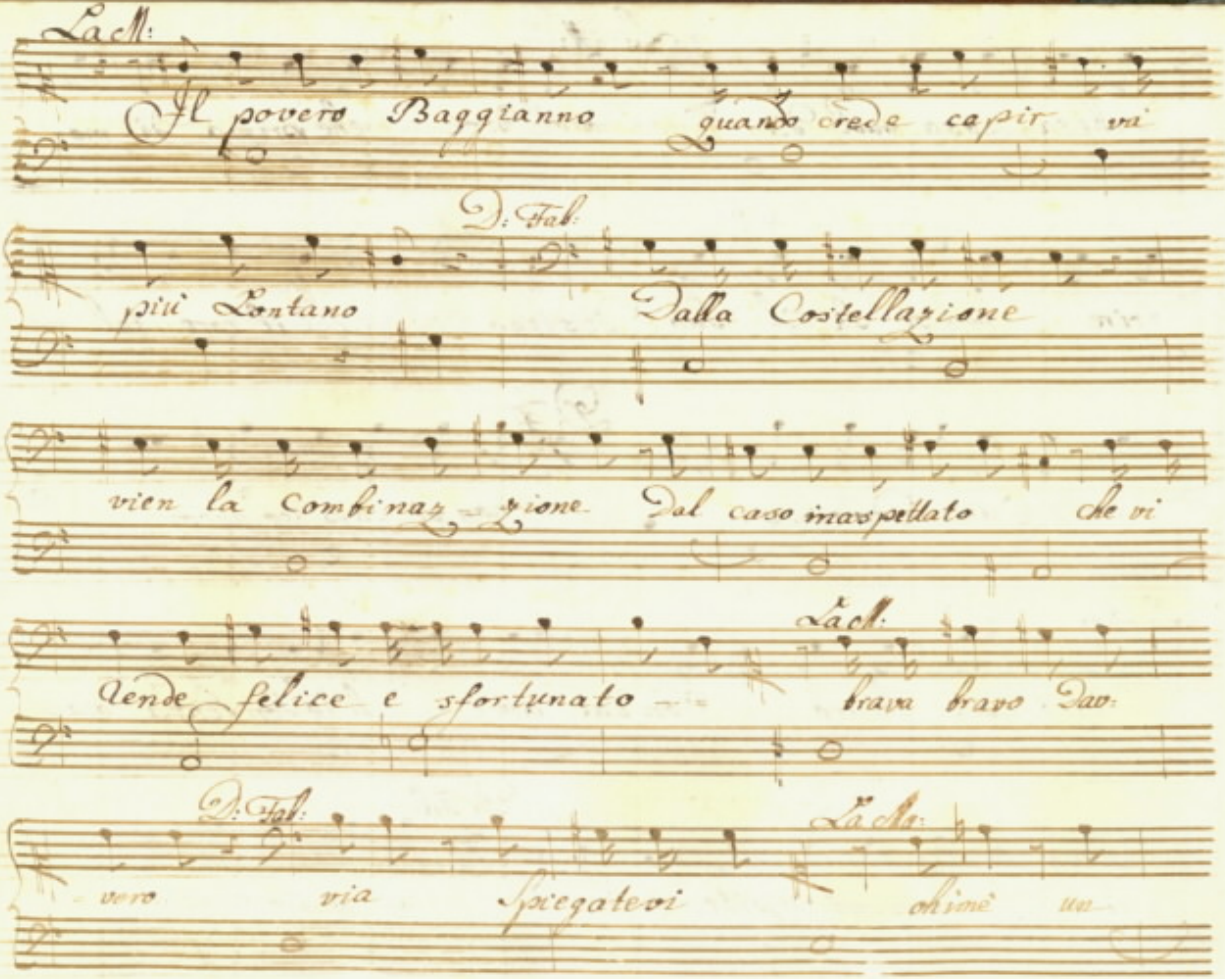

tà prendermi un poco più di Libertà
D. F.
La Mar.
Sono vedovo anch' io Ma che ne dite? Non
è un Dolor, ch'ogni Dolore avanza? perdere i nostri
D. F.
giorni in vedovanza? Ella è ancor giovinetta io
La M.
Sono un pò avanzato Siete ancora in istato d'a-

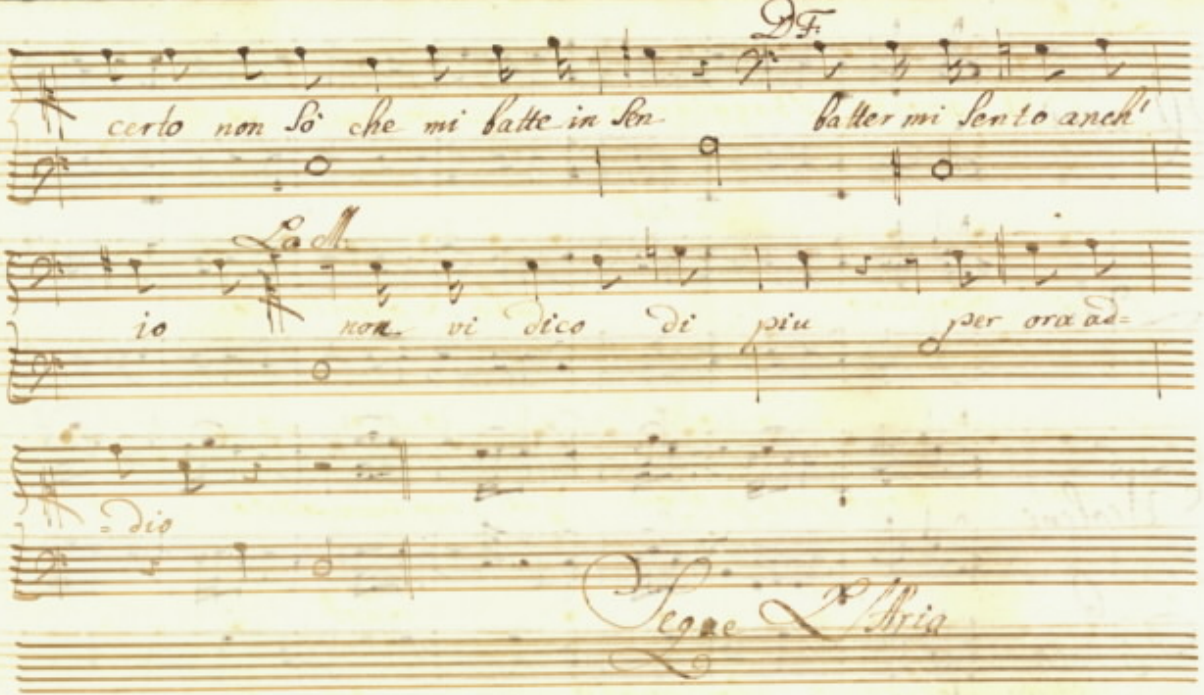

=ver dieci filioli e una Sposa trovar che vi con=
Di Fab:
=soli e pur se la trovasse che a me pia=
=cesse, e ch'io piacesi a lei quasi quasi dav=
Lac M:
=ver la prendere i Son due anni ch'io
giro di un nuovo sposo in Traccia ne trovo un non che

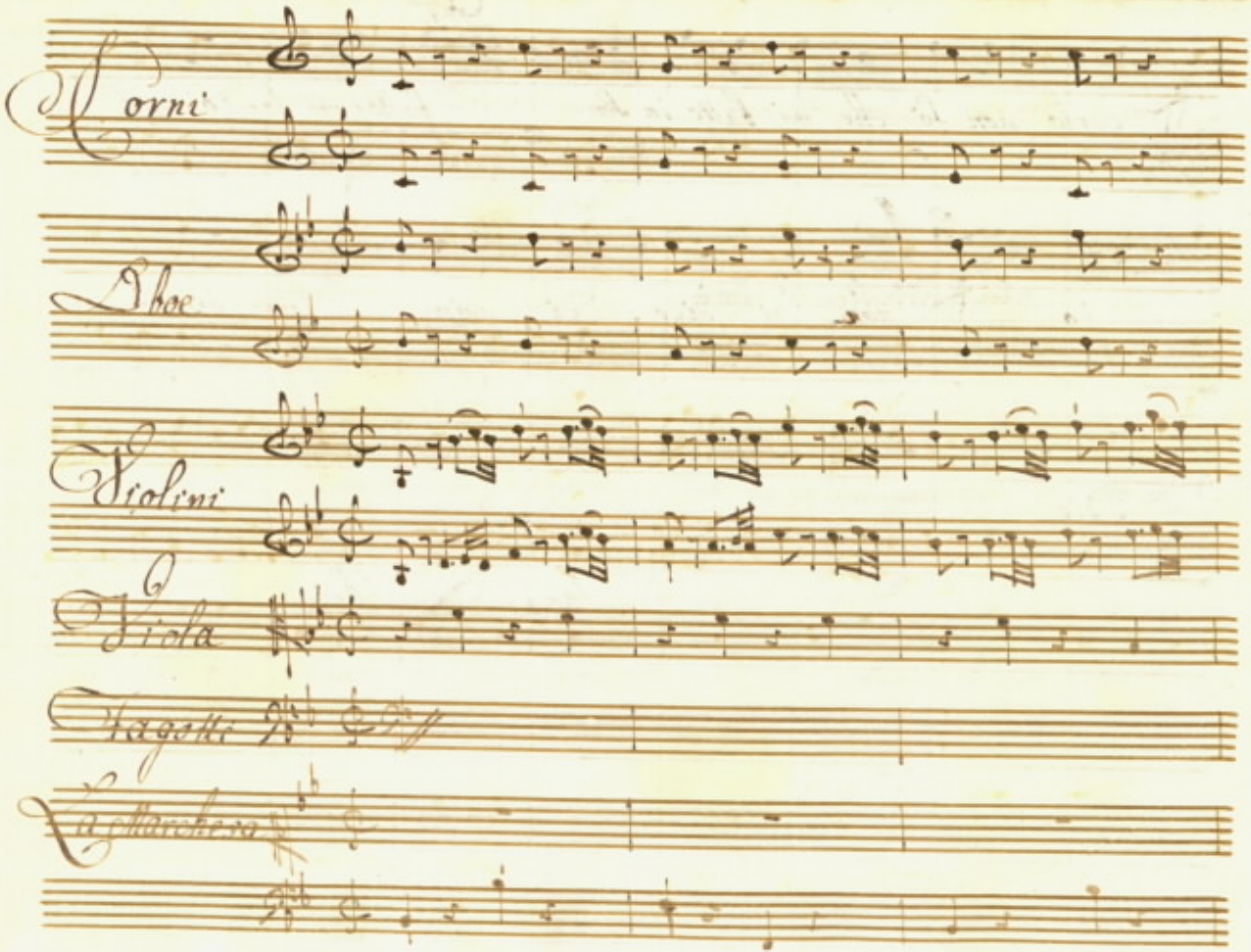

D. Fi.
più di voi mi piacèa ora poi mi burlate
La M.
Nò davvero Jo vi parlo così con cor Sin=
D. Fab.
= cero che vi par di vedere di buono in
La M.
me vi trovo
D. Fab.
della galanteri = a così e co=
La M.
si voi avete un buon cor
D. Fi.
queto poi si

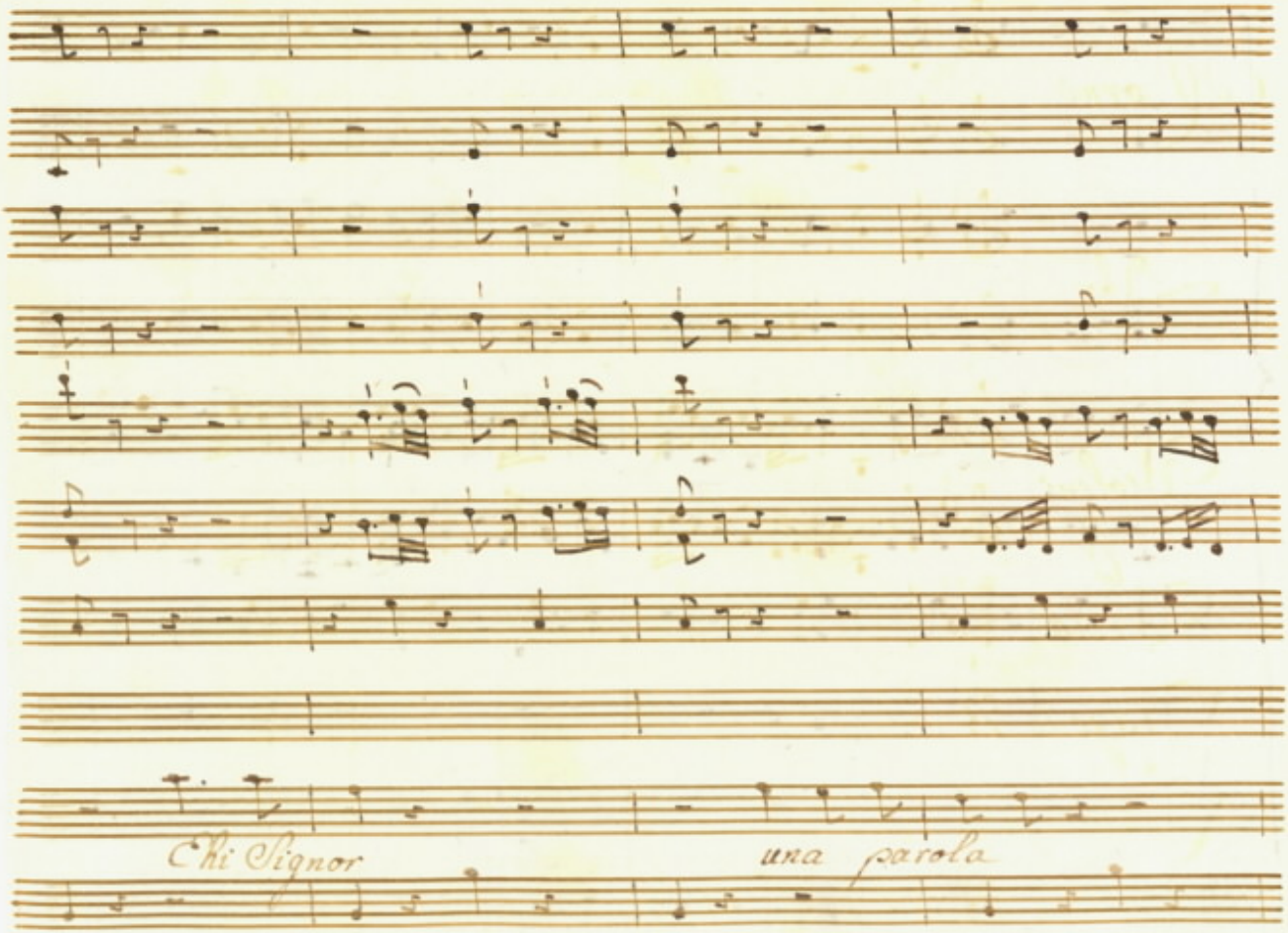

La Mar:
D: Fab:
La M:
pare te un gel somin
Son ben tenuto
e Sano an=
D. Fab:
La M:
=cor
con il celeste ajuto
vere = mente si
dama
delle costella = zioni
delle combi= na=
=zioni
Dei colpi inaspetta = ti
de gli incontri fe=
D. F.
=lici
e fortunati .
Tutto questo Mar=

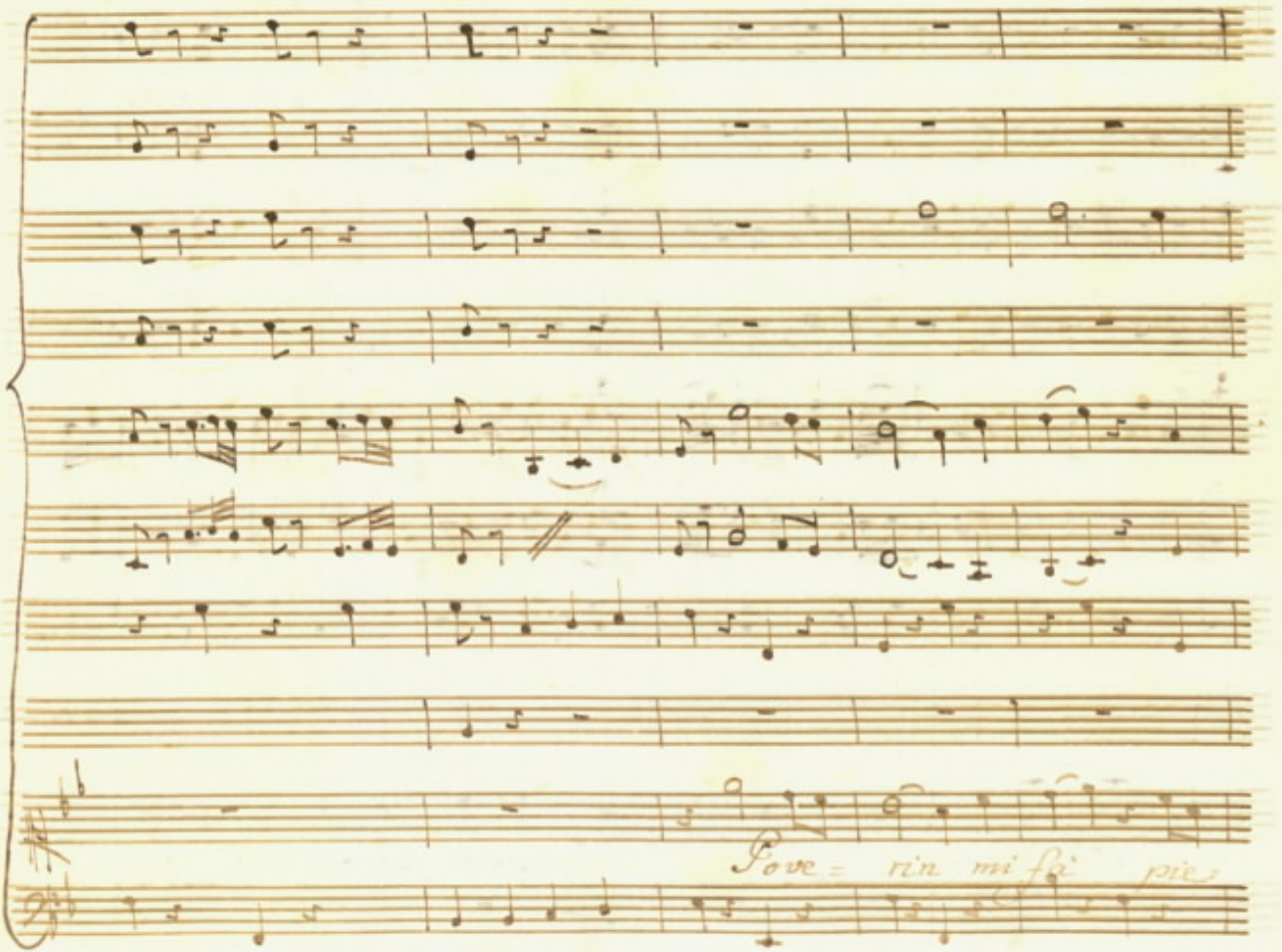

La M:
=chesa cosa vuol dir vuol dire che prima di mo=
=rire non si sa il suo destino e che il core tal
D: F:
volta è un indovino non vi capisco ancor
La Ma:
dirò piu chiaro Son due ami ch'io son senza ma=
D: Fab:
=rito non mi capite ancor ! si vi ho capito

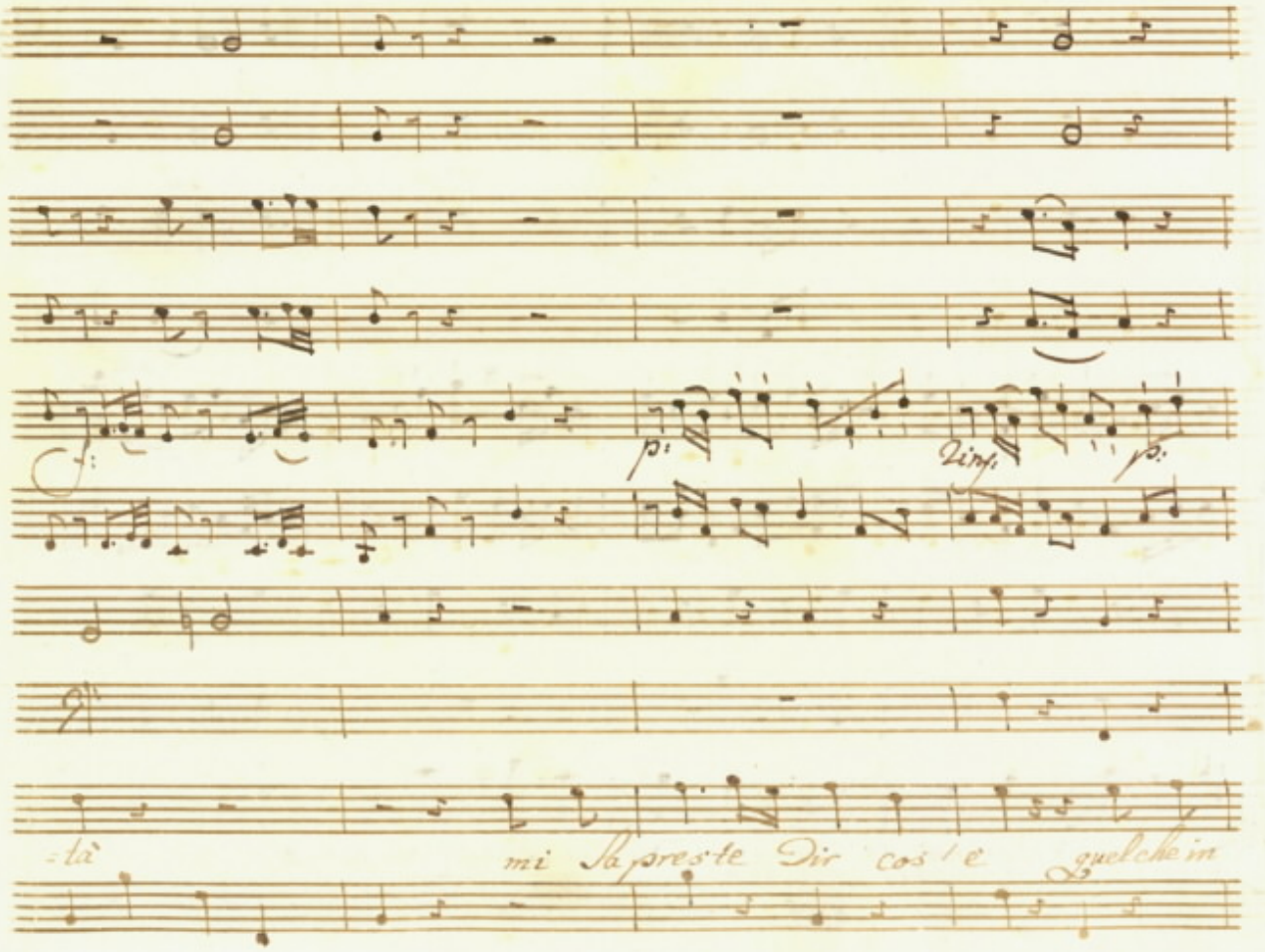

Lacl:
Il povero Baggianno quando crede capir vi
D: Fab:
più Lontano Dalla Costellazione
vien la Combinaz – zione Dal caso inaspettato che vi
vende felice e sfortunato –
Lacl:
brava bravo Dav:
D: Fab:
vero via Spiegatevi
La Ma:
ch'ime un

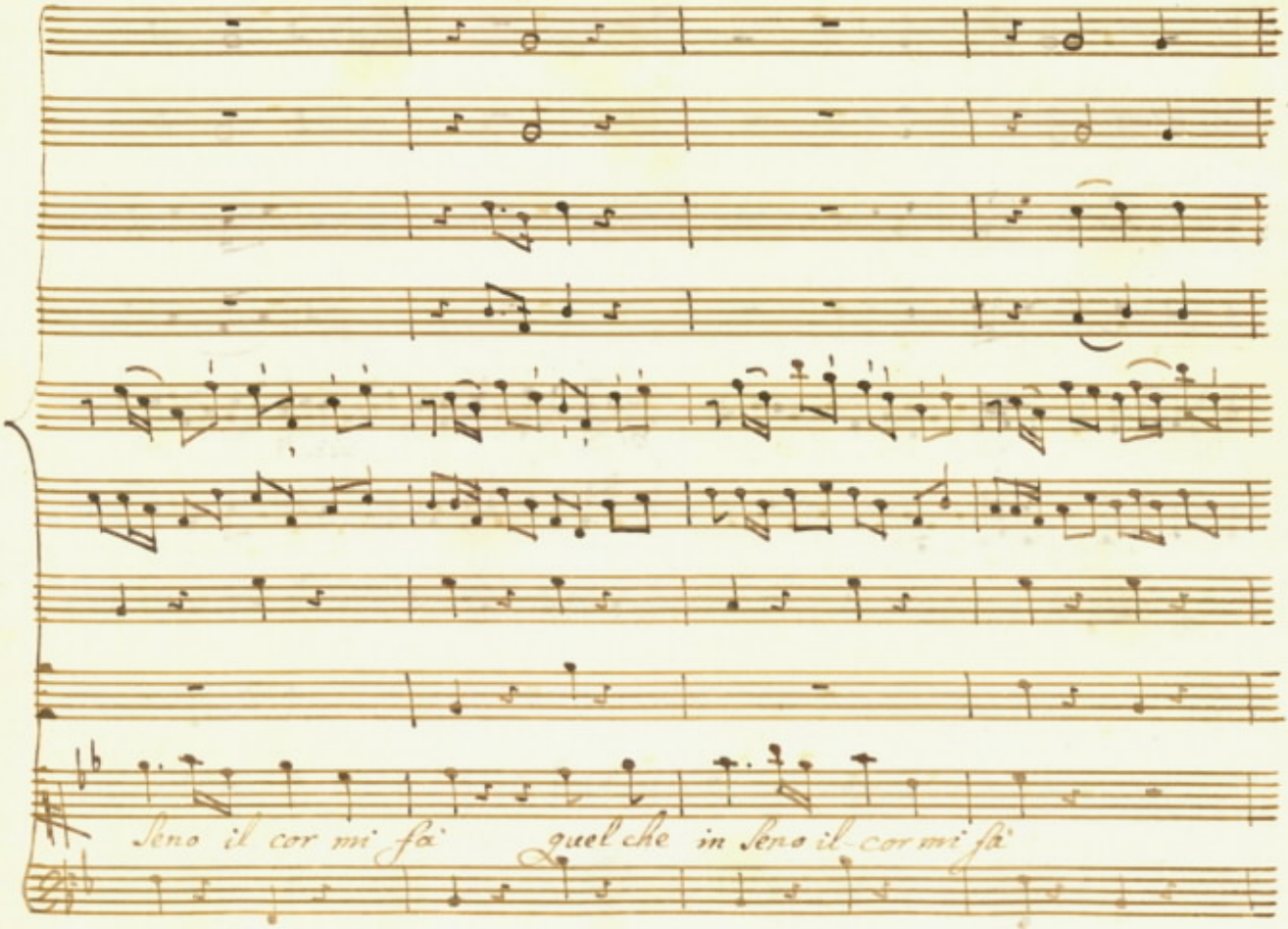

D.F.
certo non sò che mi batte in sen batter mi sento anch'
La M.
io non vi dico di piu per ora ad=
=dio
Segue l'Aria

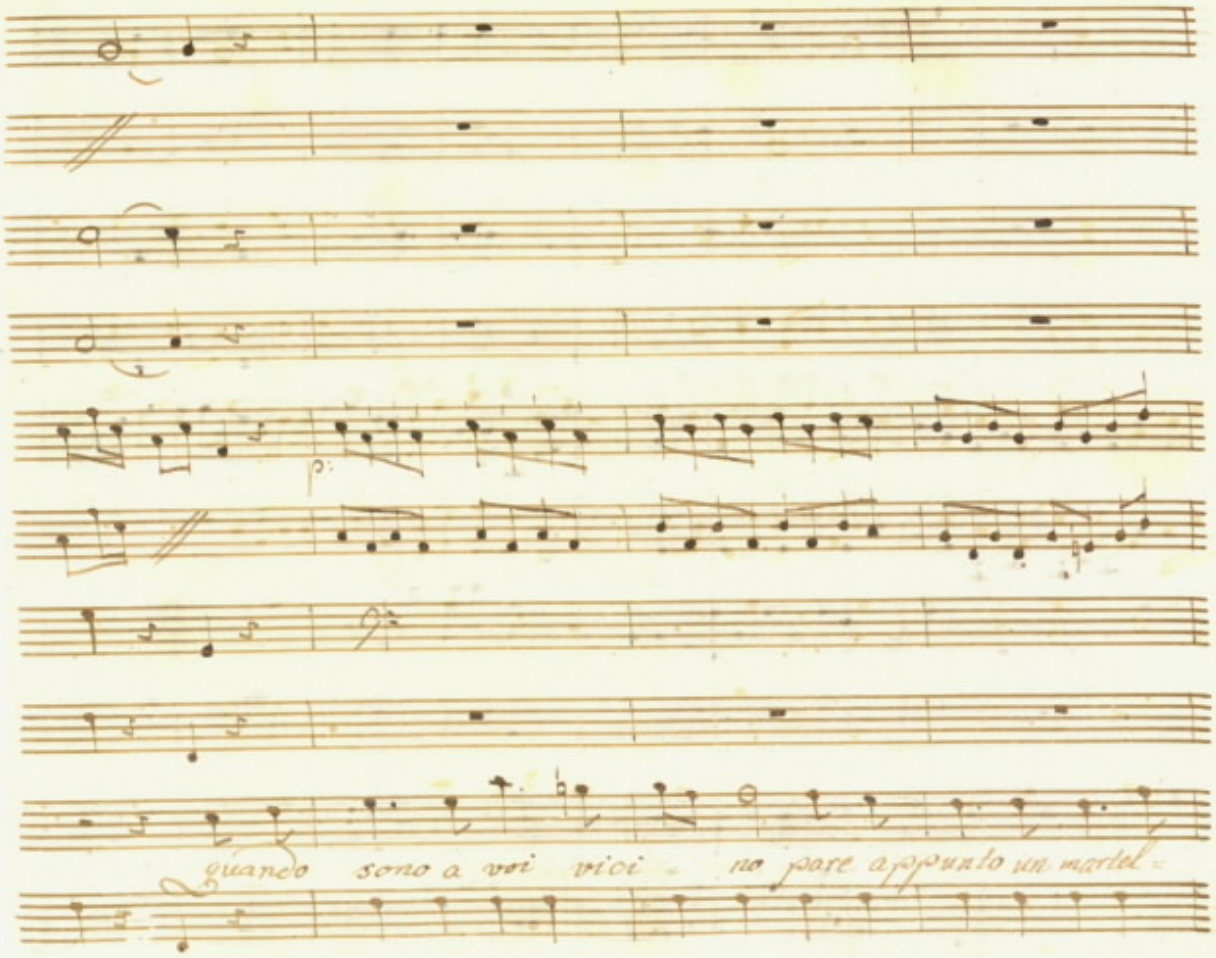

Corni
Oboe
Violini
Viola
Fagotti
Violoncello

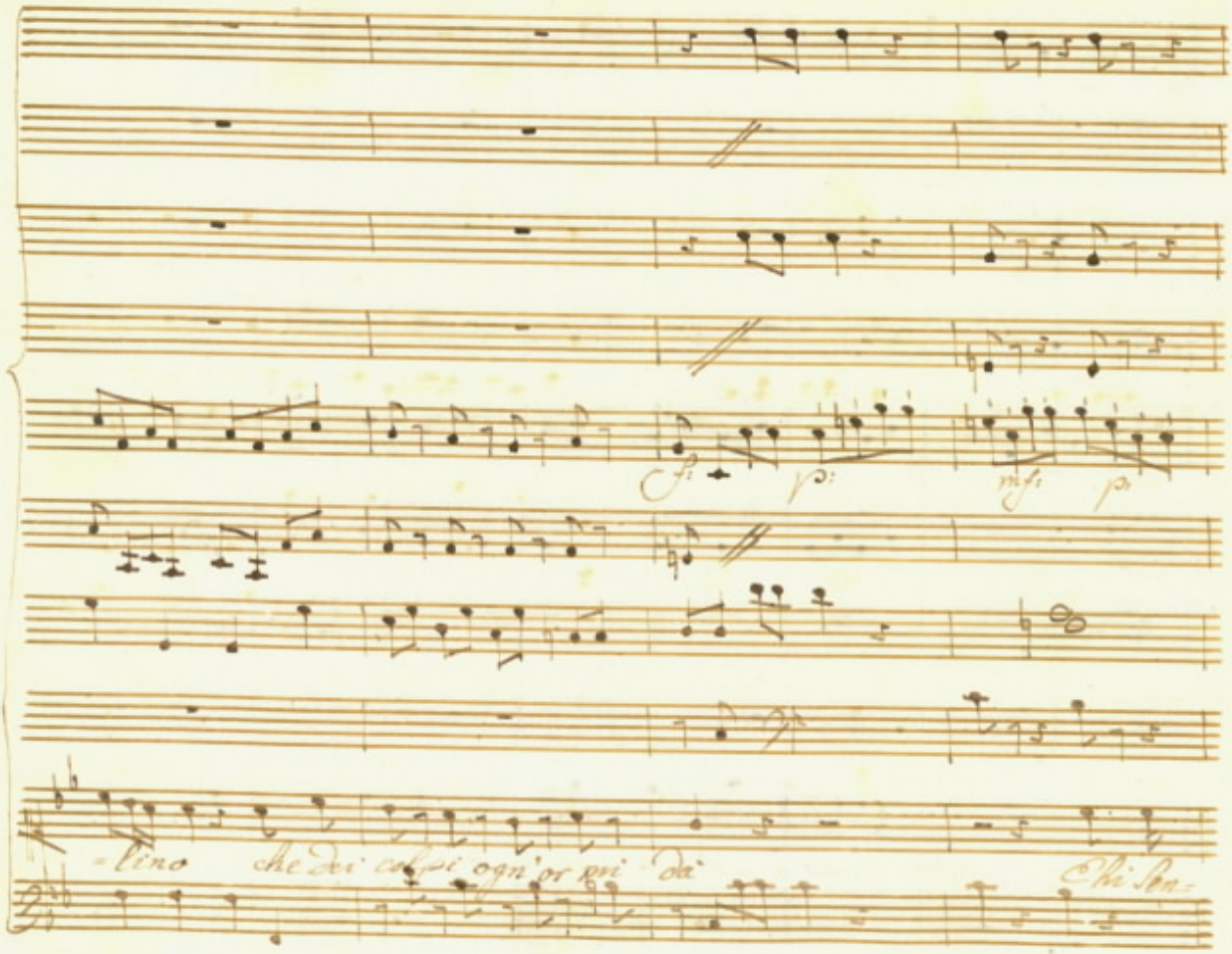

Chi Signor
una parola

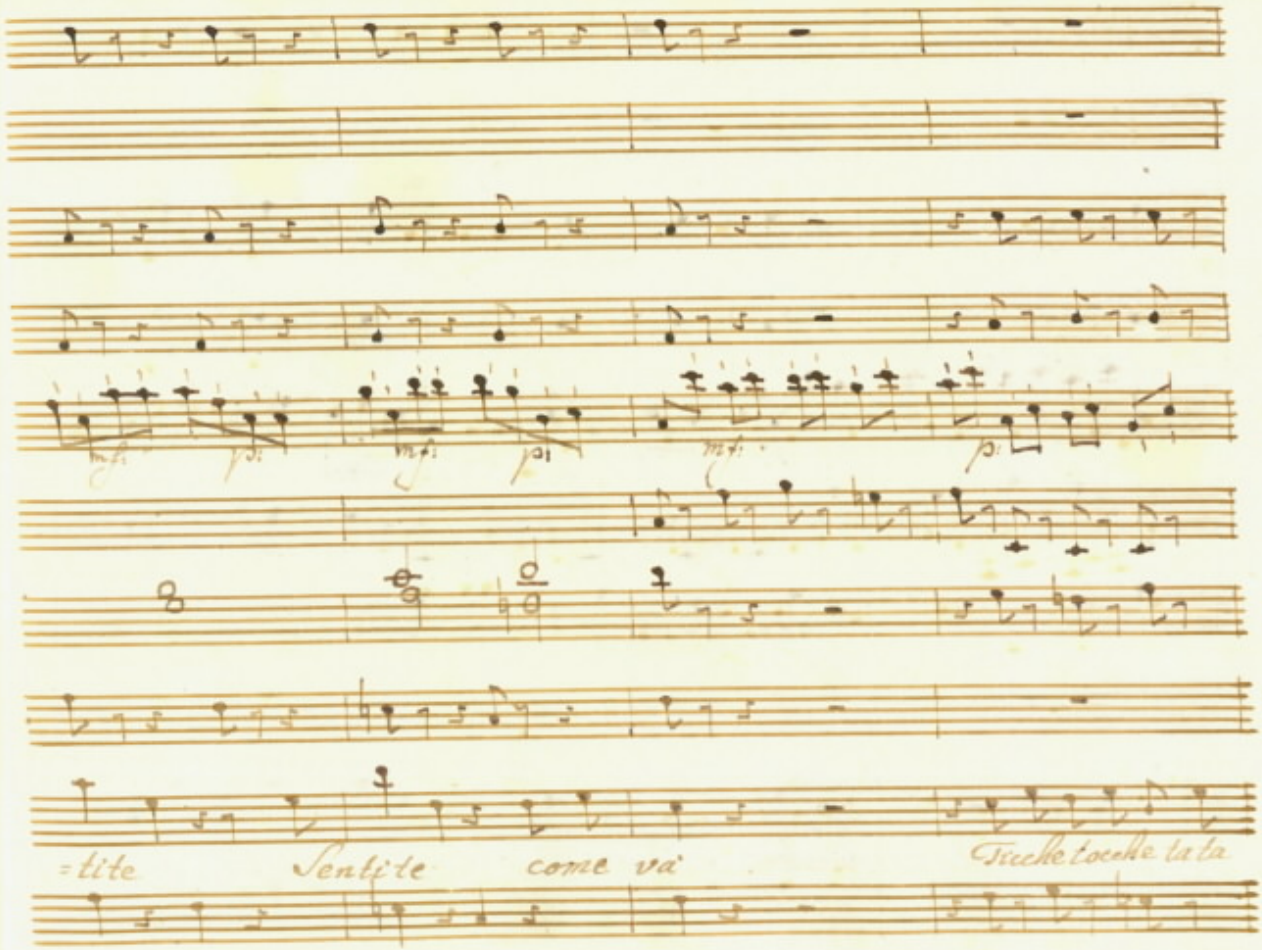

Pove = rin mi fà pie

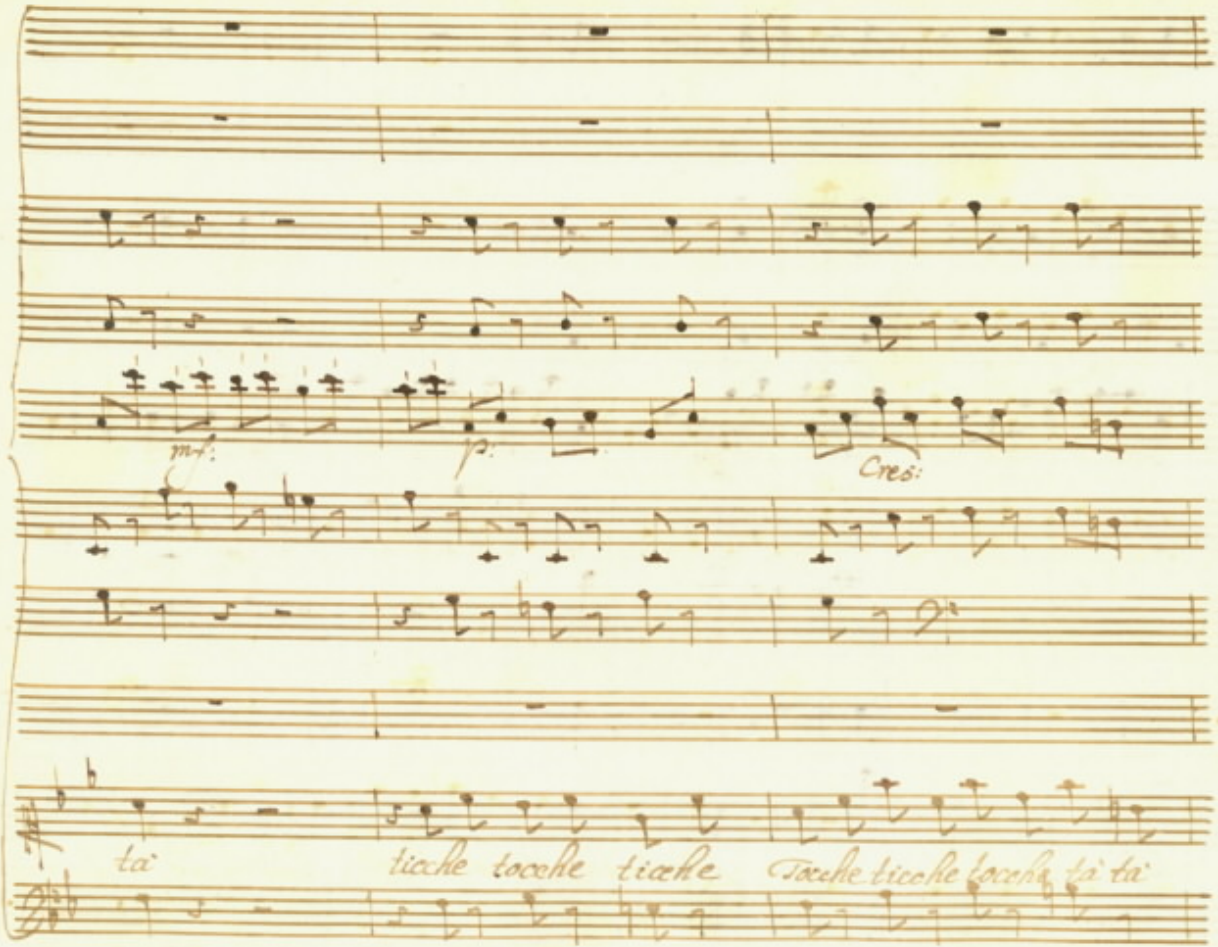

p:
2inf:
p:
-tà
mi Sapreste Dir cos'è quelche in

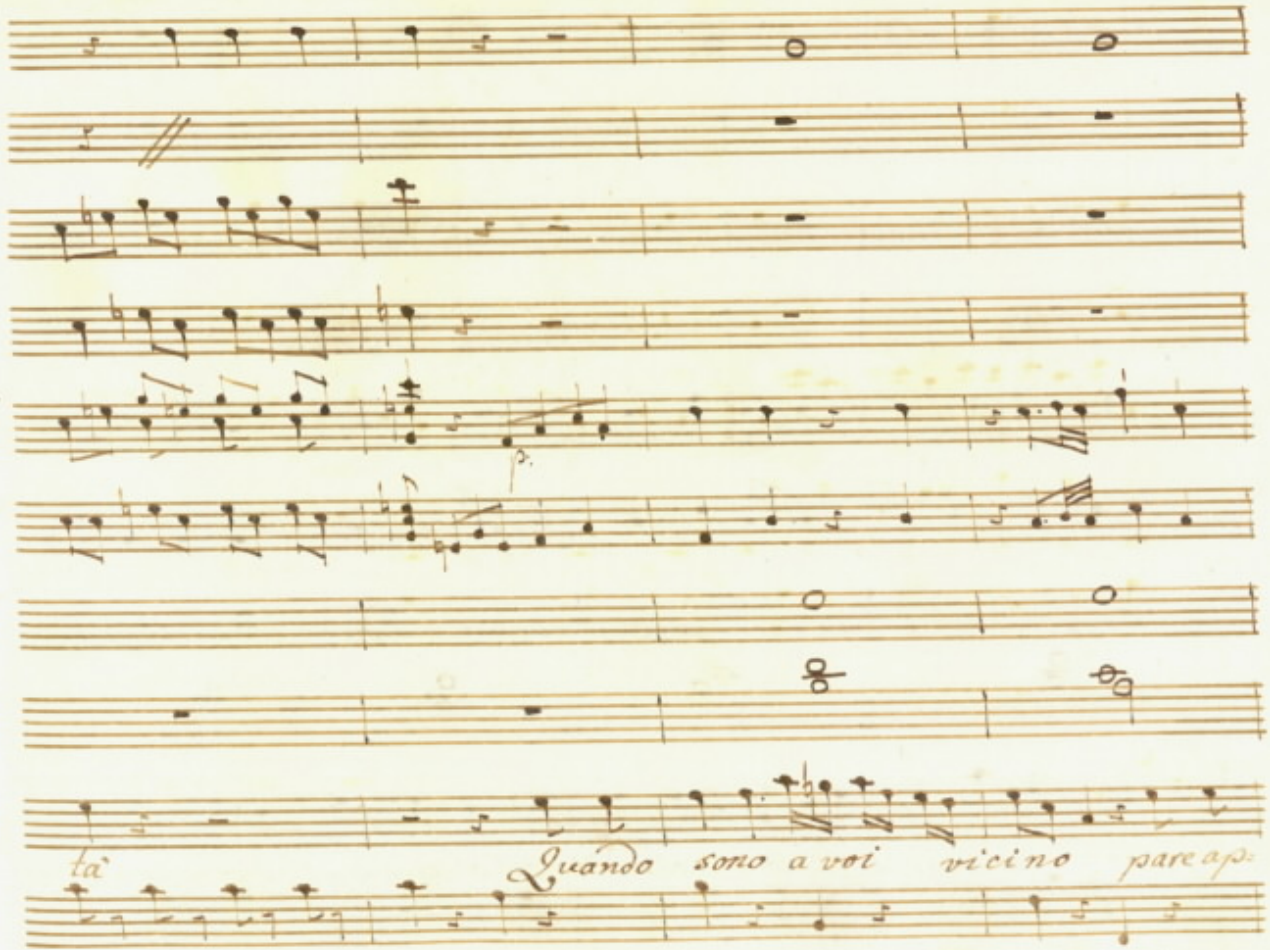

Seno il cor mi fà
quel che
in seno il cor mi fà

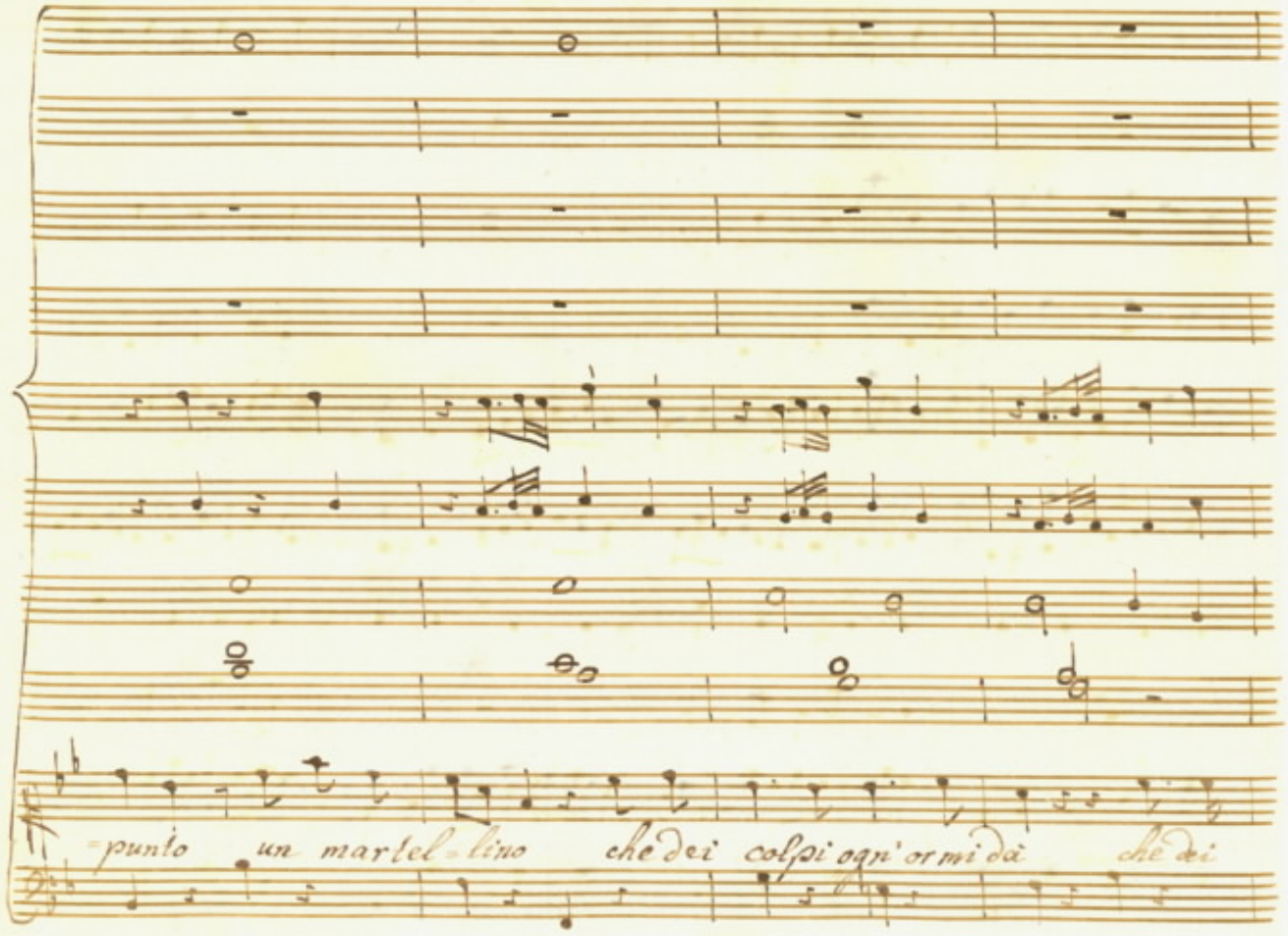

p:
quando sono a voi vici = no pare appunto un merlet =

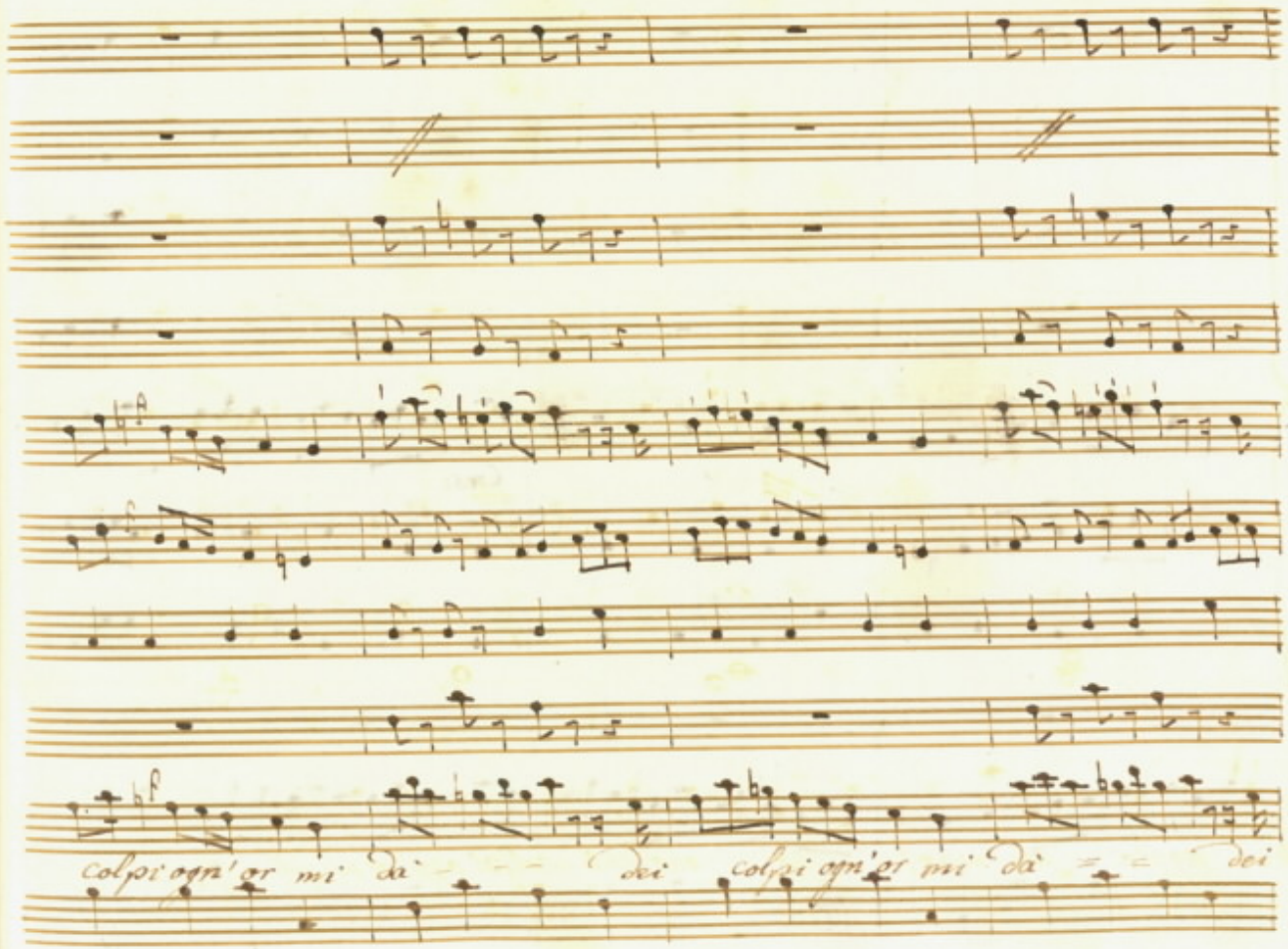

f: p: mf: p:
=lino che dei colpi ogn'or mi dà
E hi Sen=

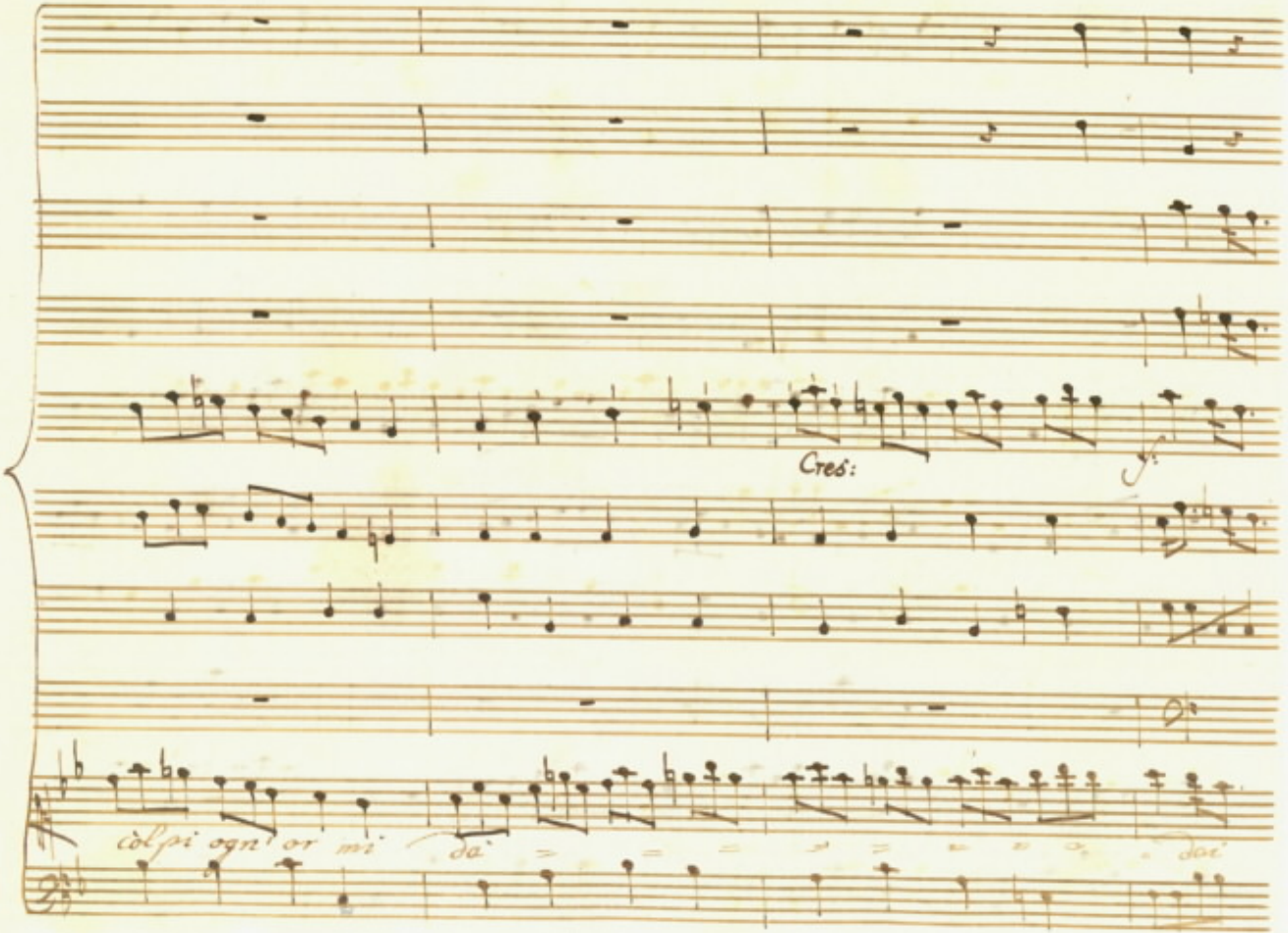

=tite
Sentite
come va'
Ticche tocche ta ta

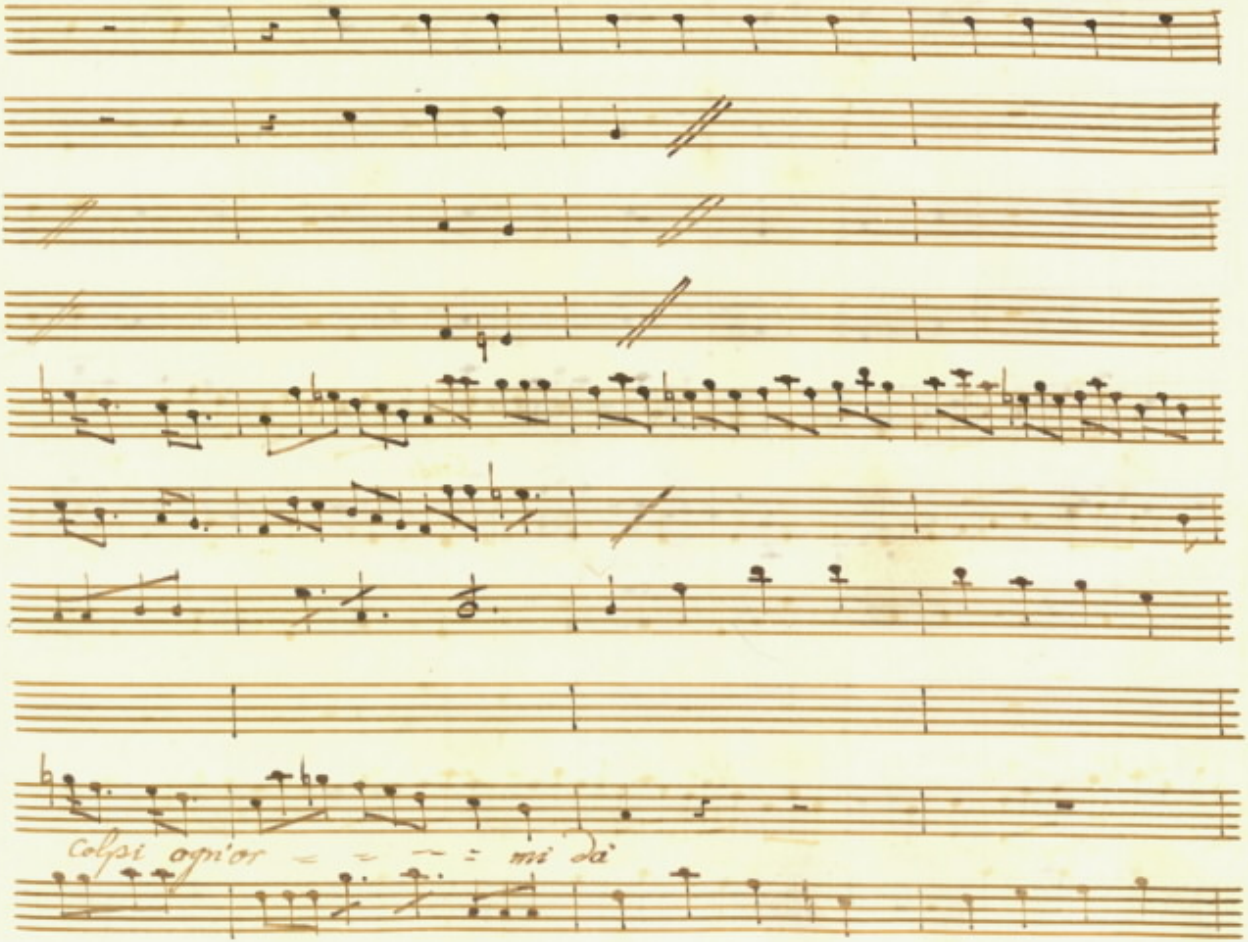

mf:
p:
Cres:
tà
ticche tocche ticche
Tocche ticche tocche tà tà

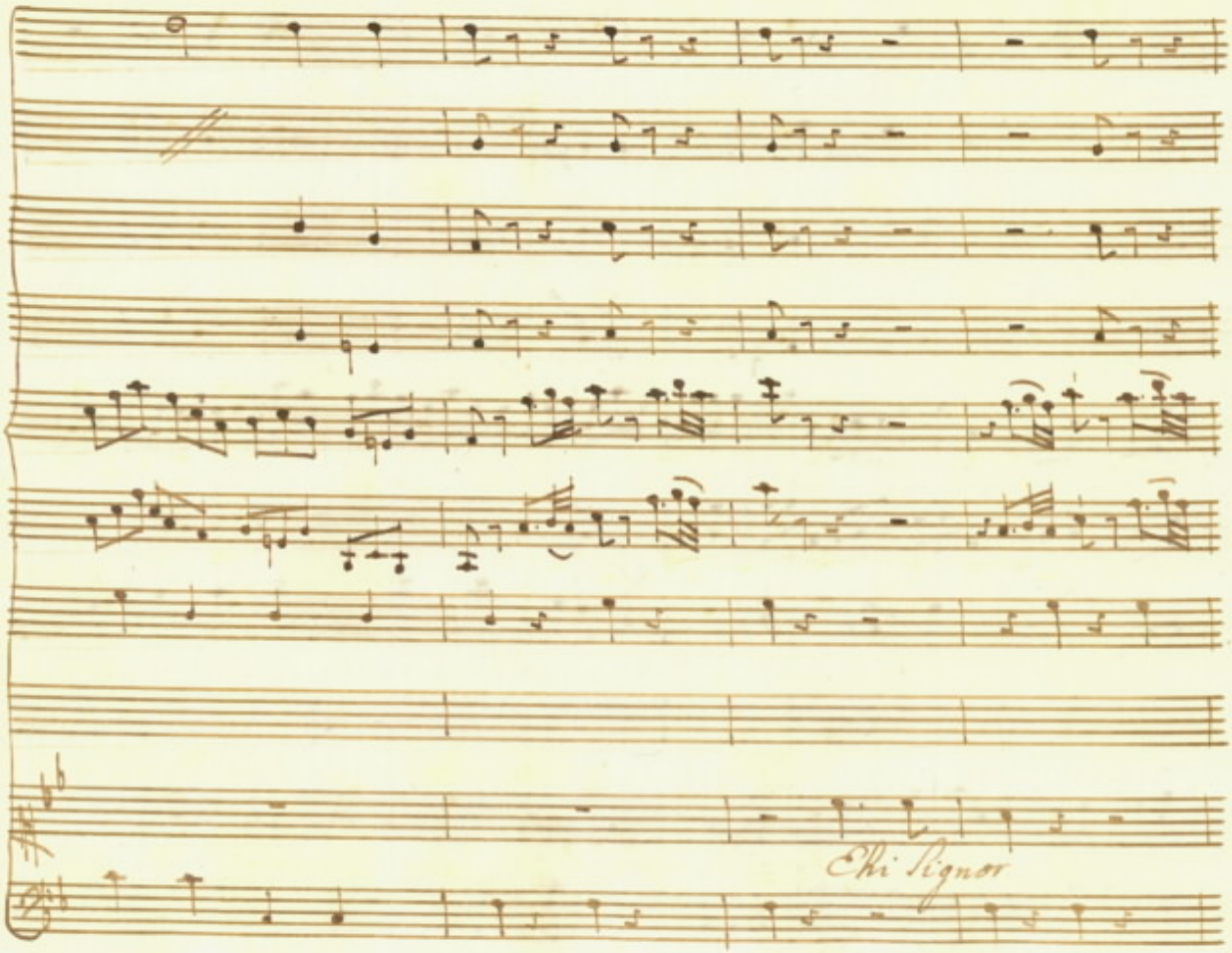

tà
Quando sono a voi vicino pare ap:

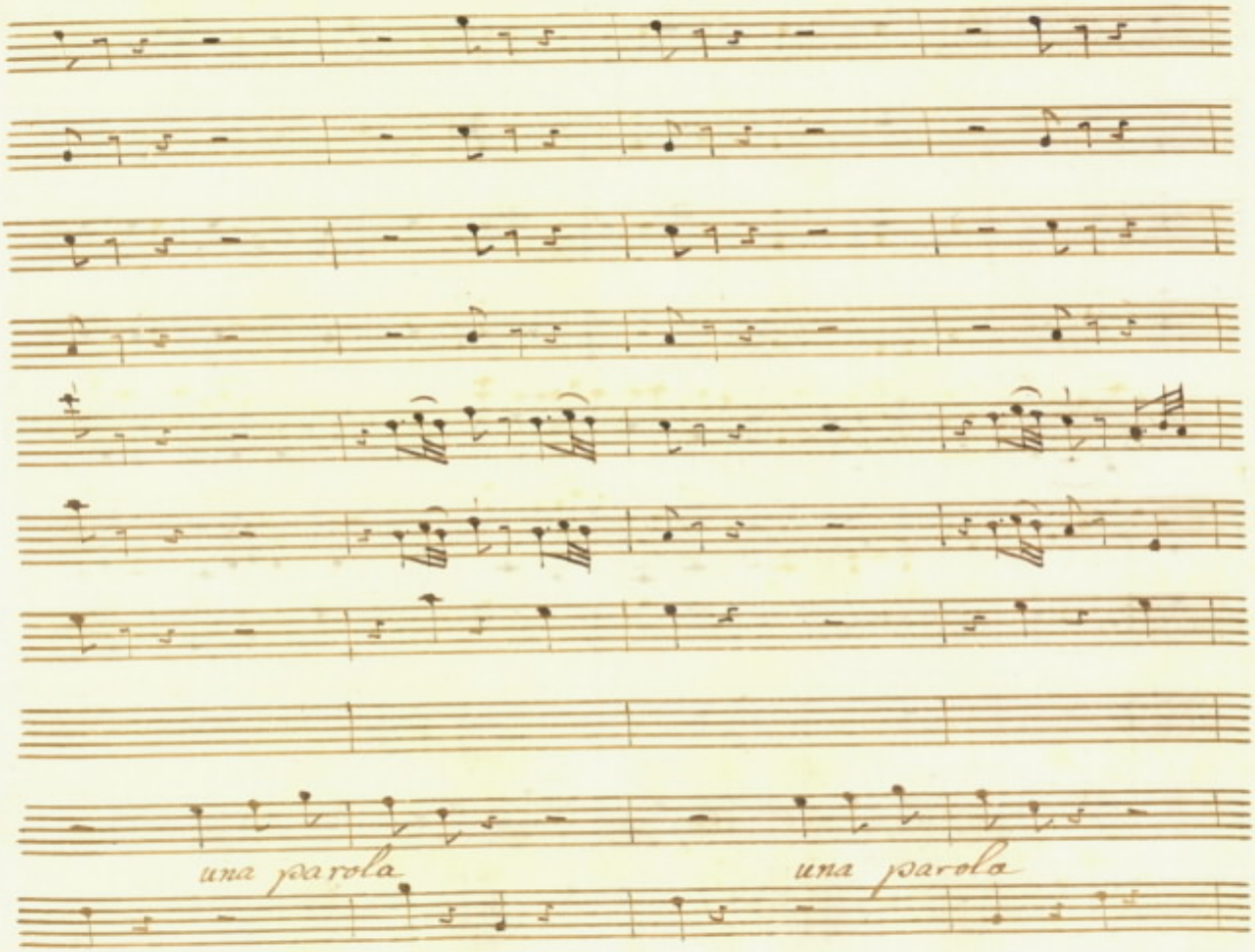

punto un martel-lino che dei colpi ogn'or mi dà che dei

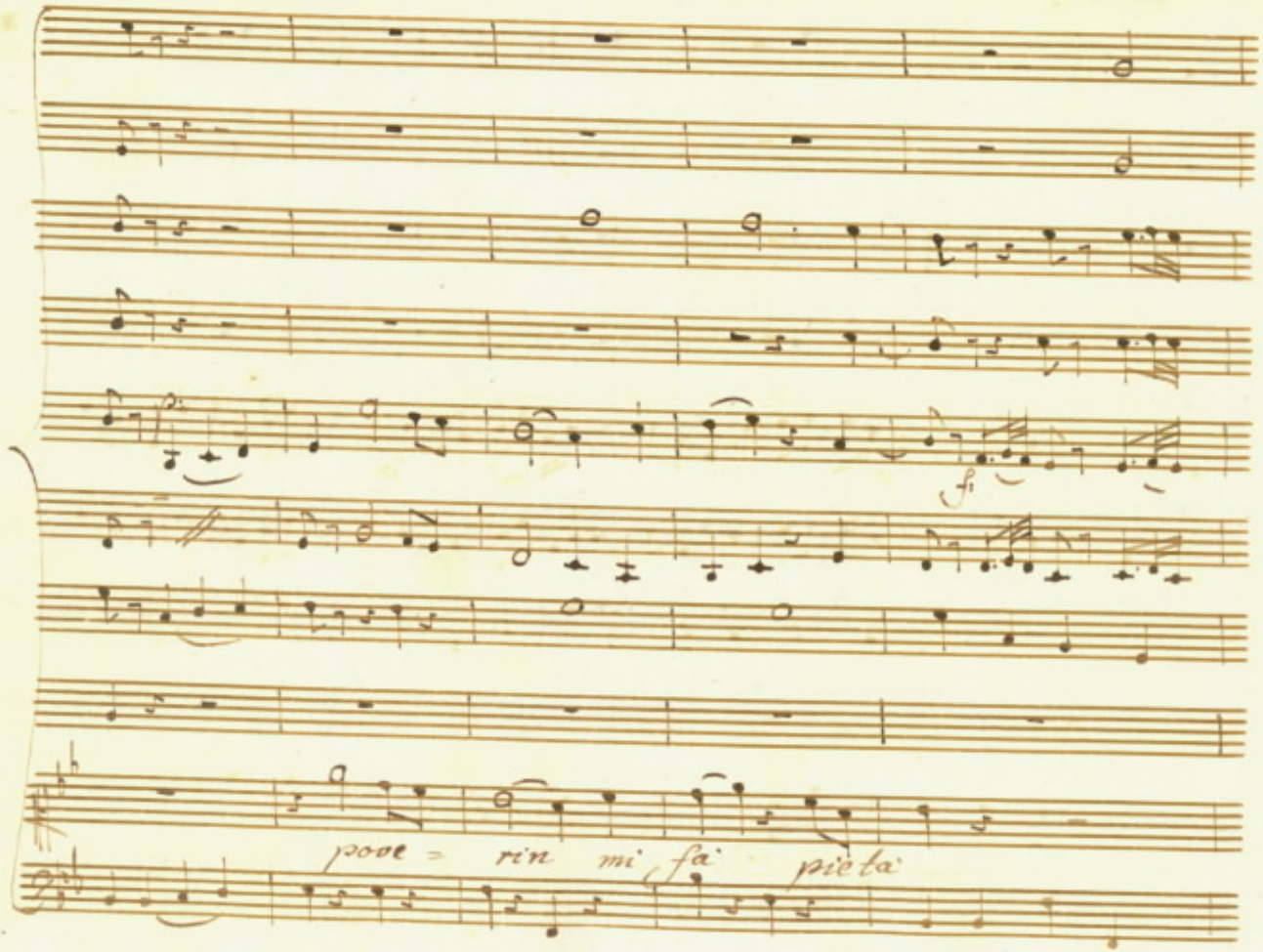

colpi ogn'or mi dà dei colpi ogn'or mi dà dei

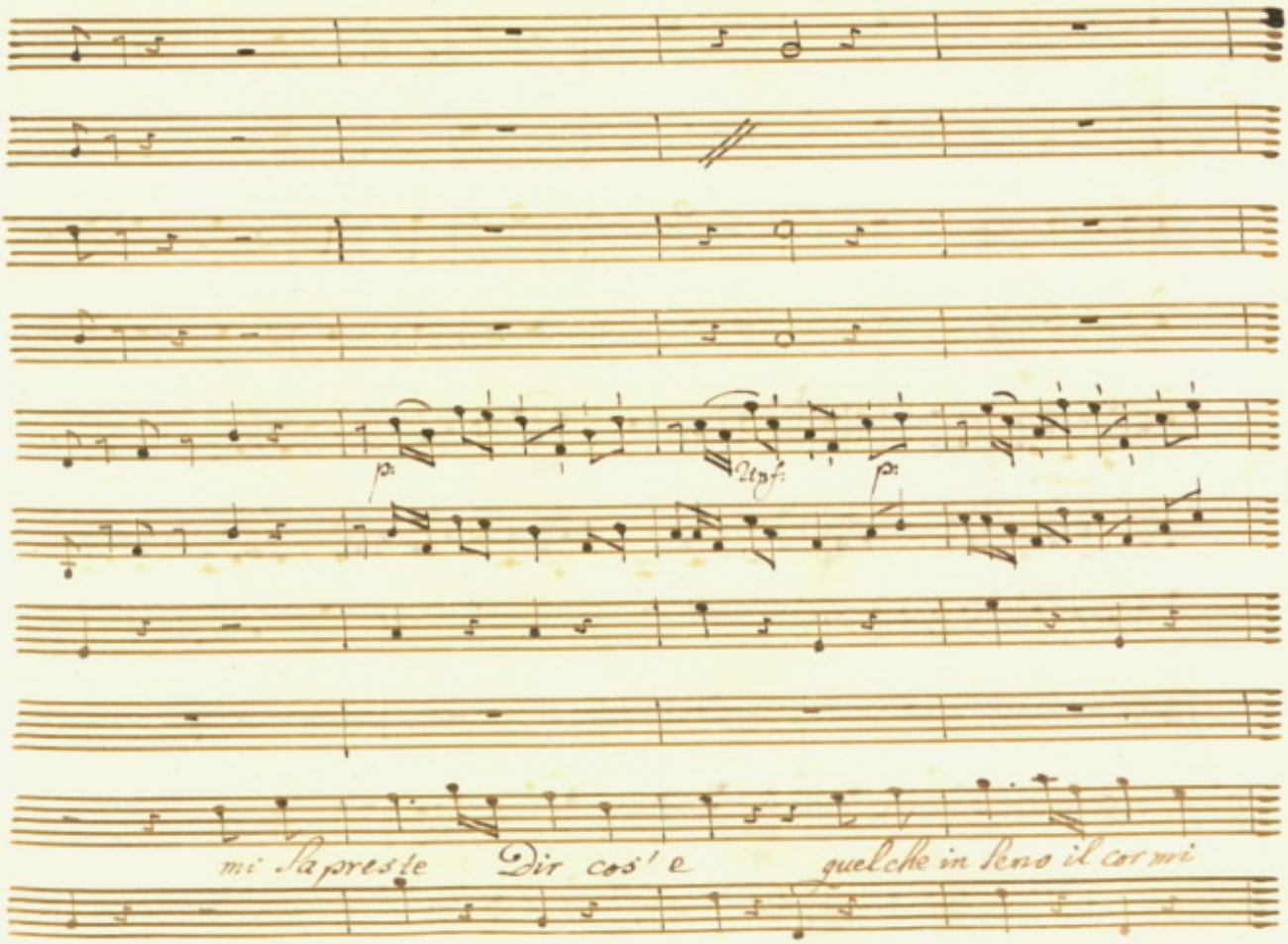

Cres:
f:
dolci ogn' or mi da'
dai

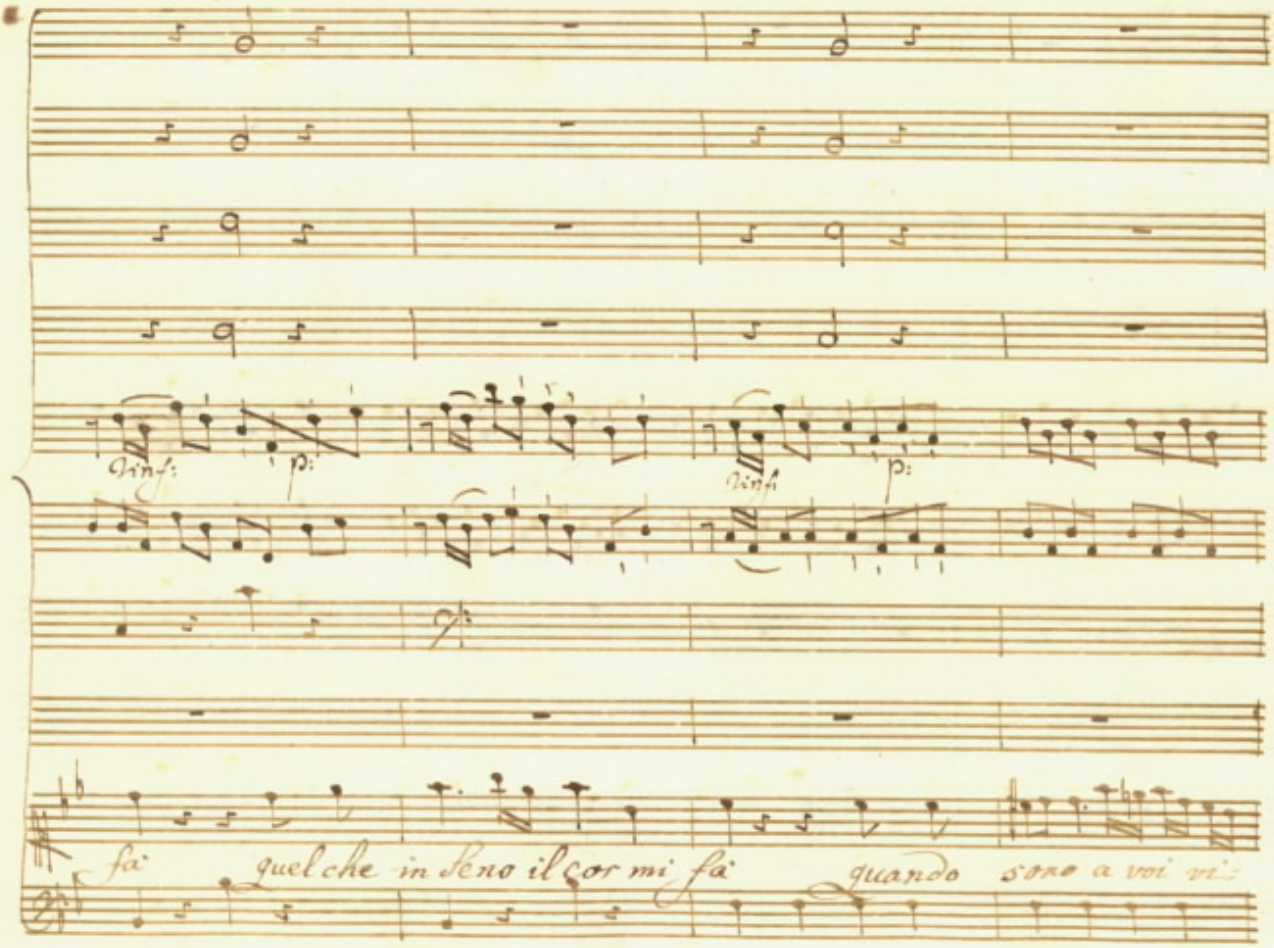

Colpi ogn'or = = = = mi dà

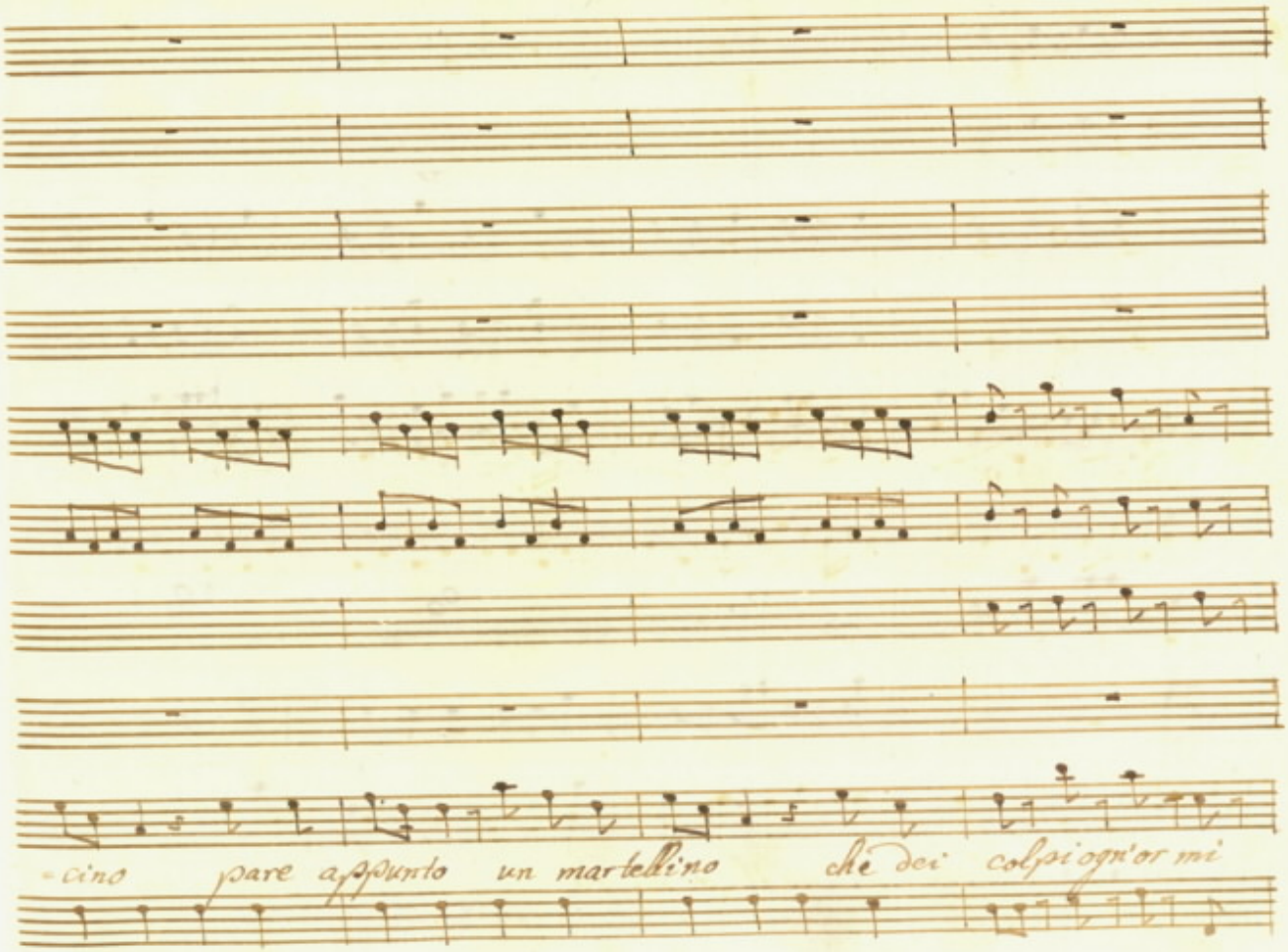

Chi Signor

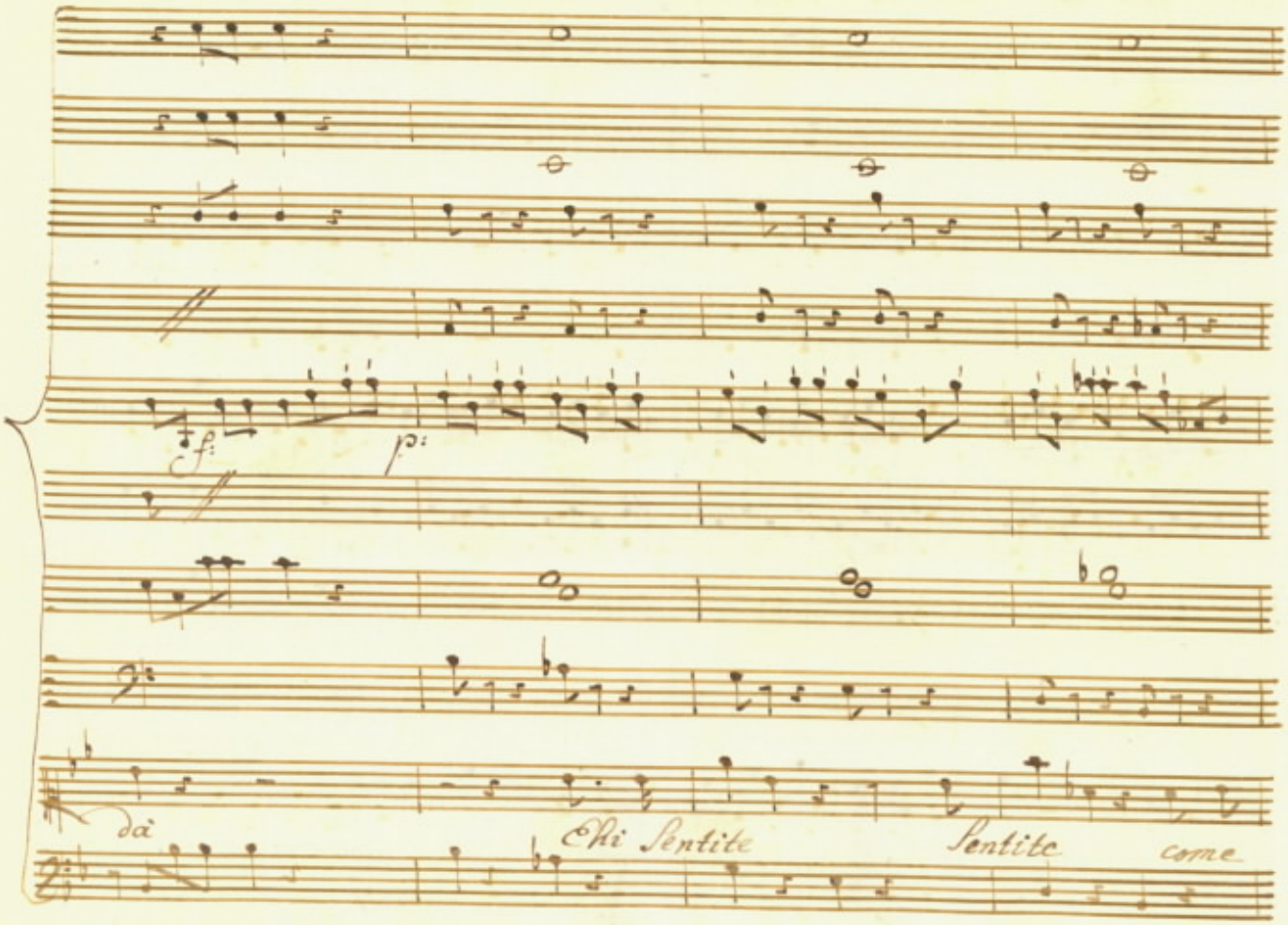

una parola
una parola

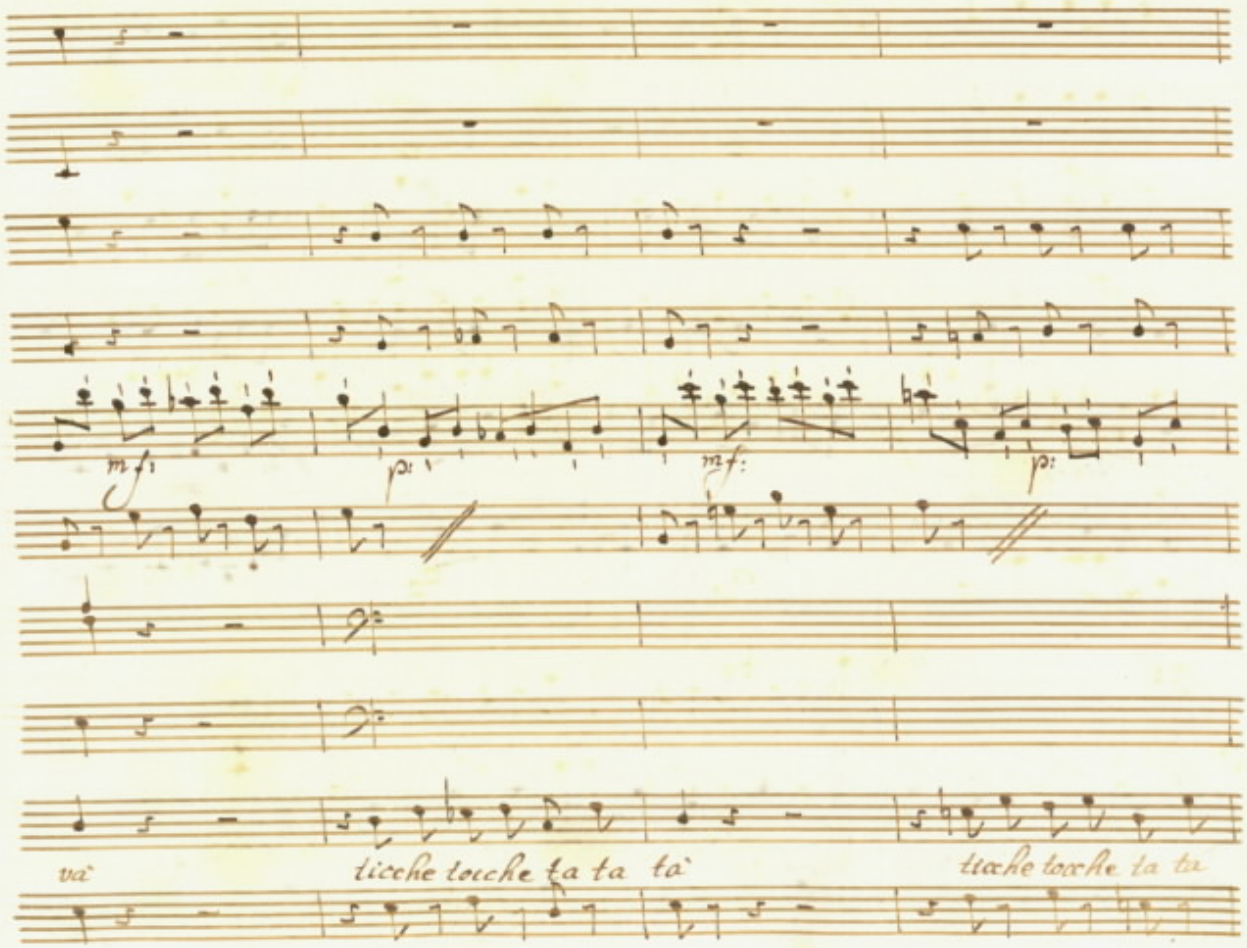

fi
pove = rin mi fa pie ta

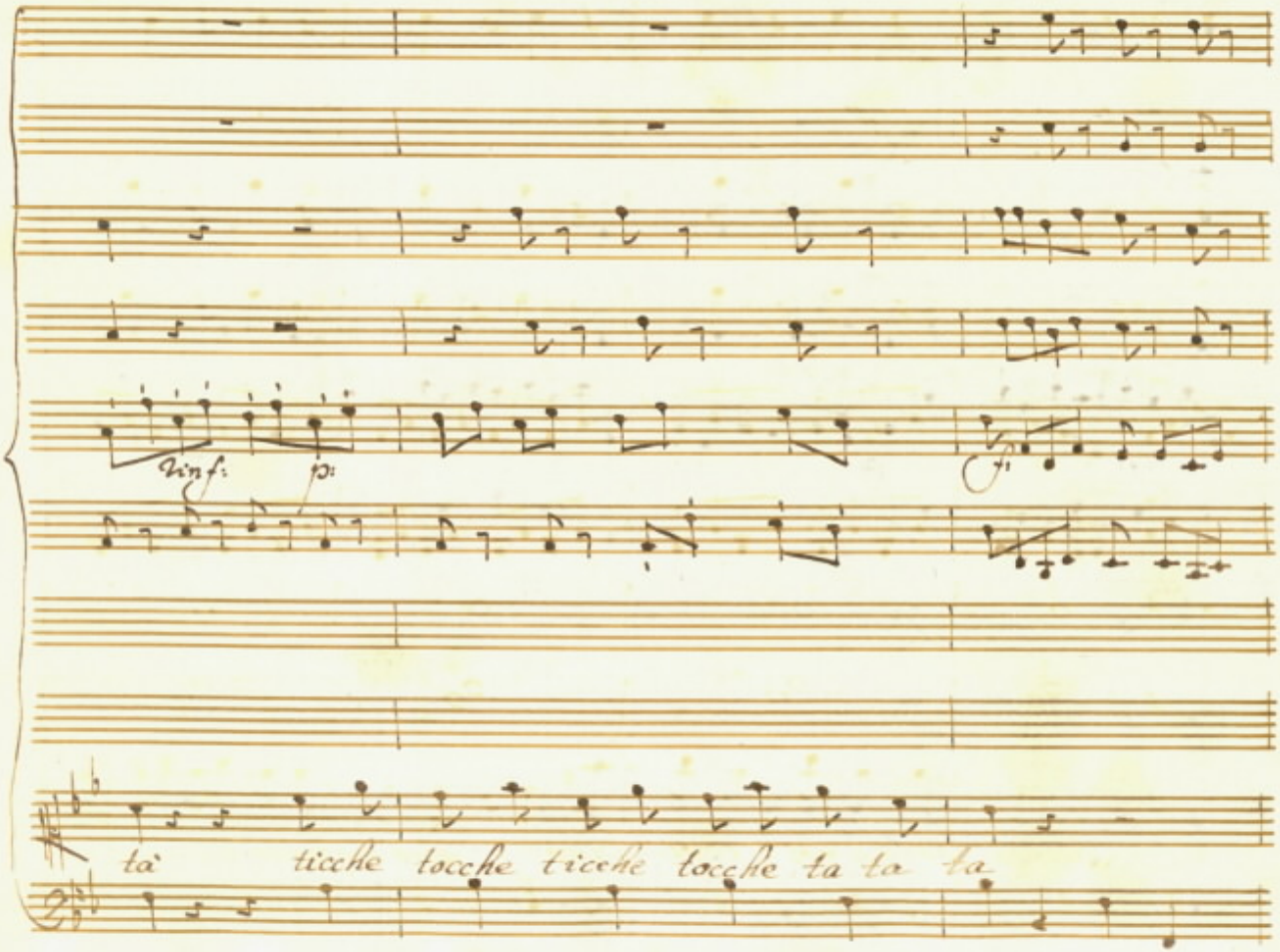

p:
Upf:
p:
mi Sapreste Dir cos' e quelche in seno il cor mi

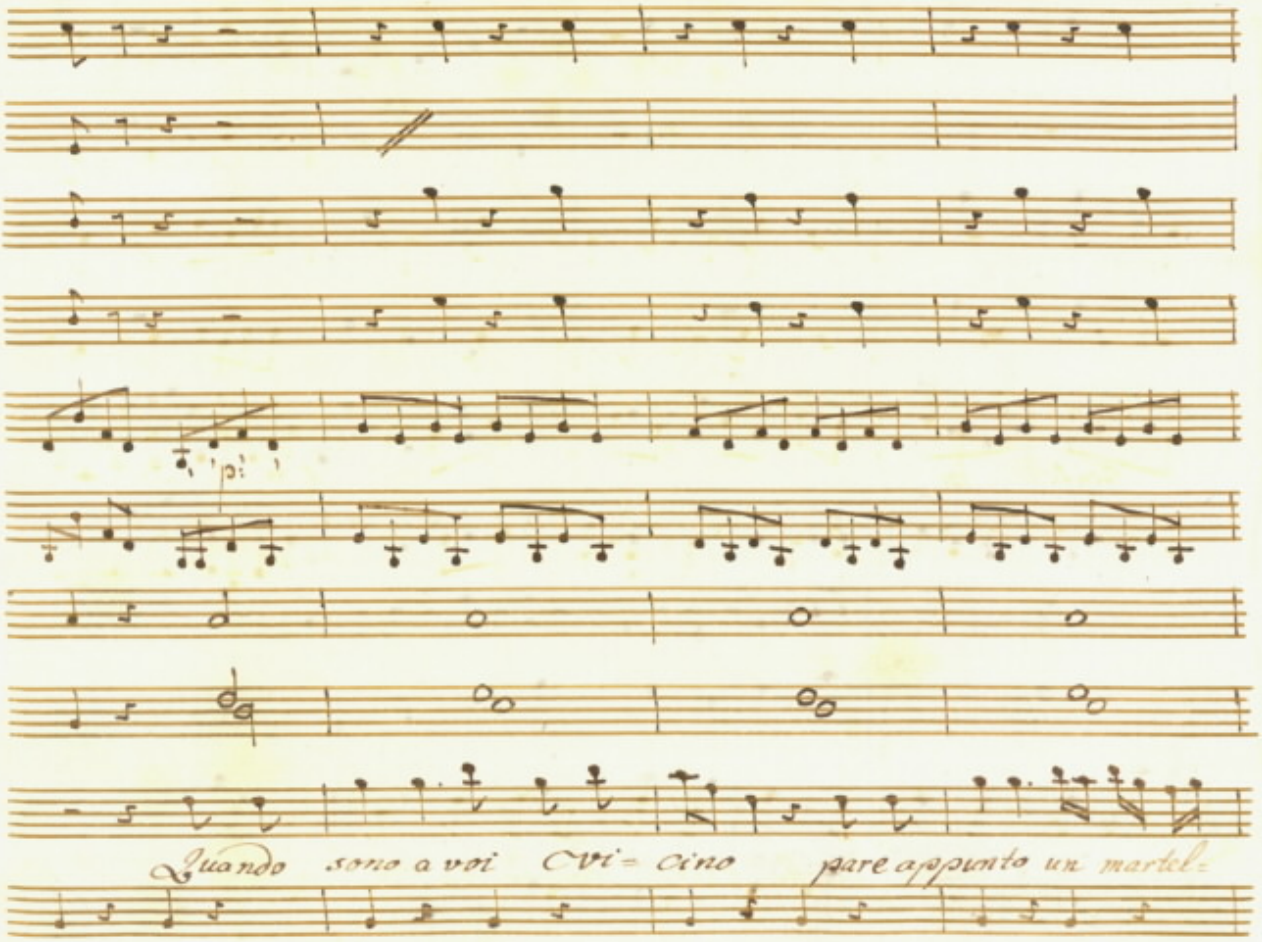

fà quel che in Seno il cor mi fà quando sono a voi vi

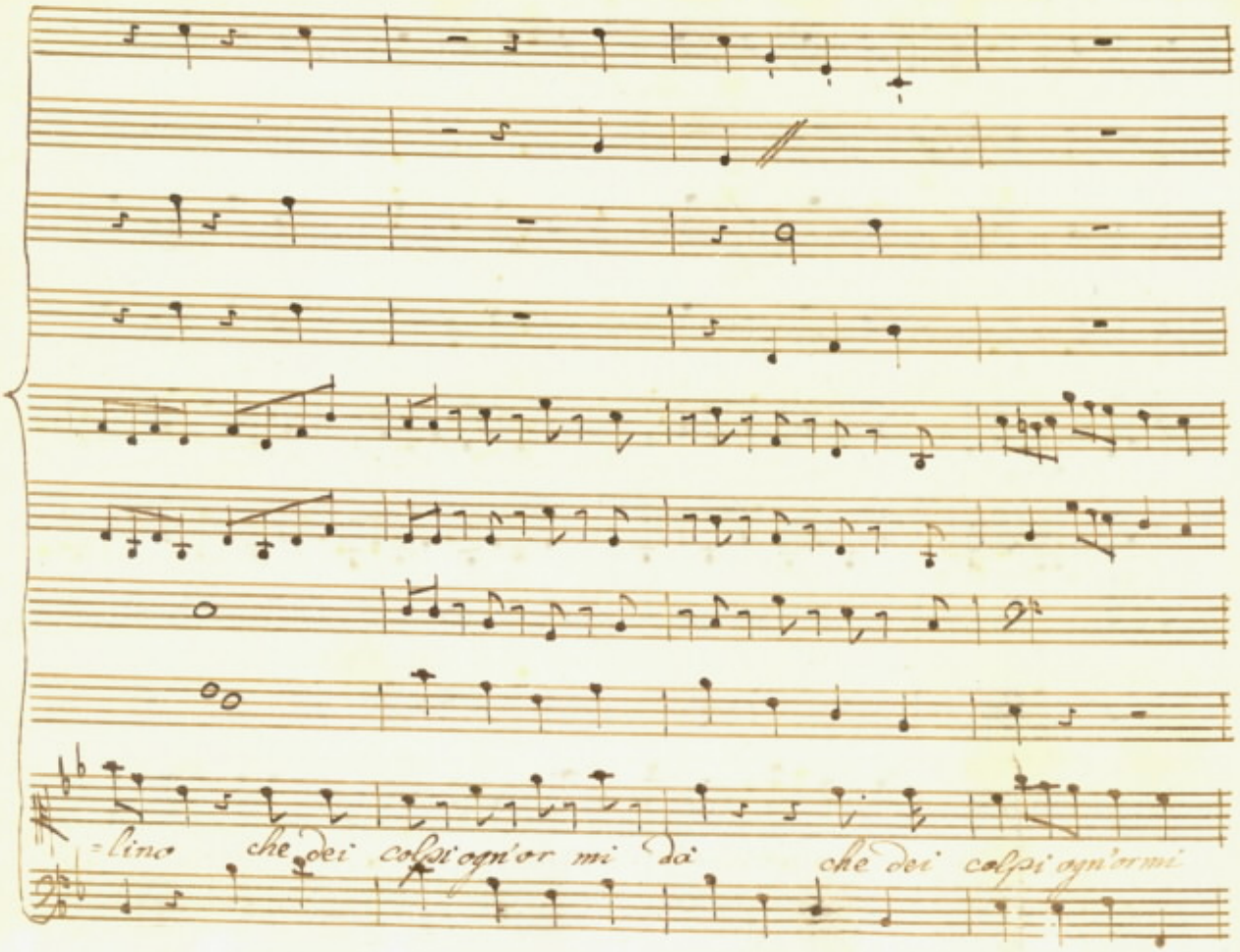

cino pare appunto un martellino che dei colpi ogn'or mi

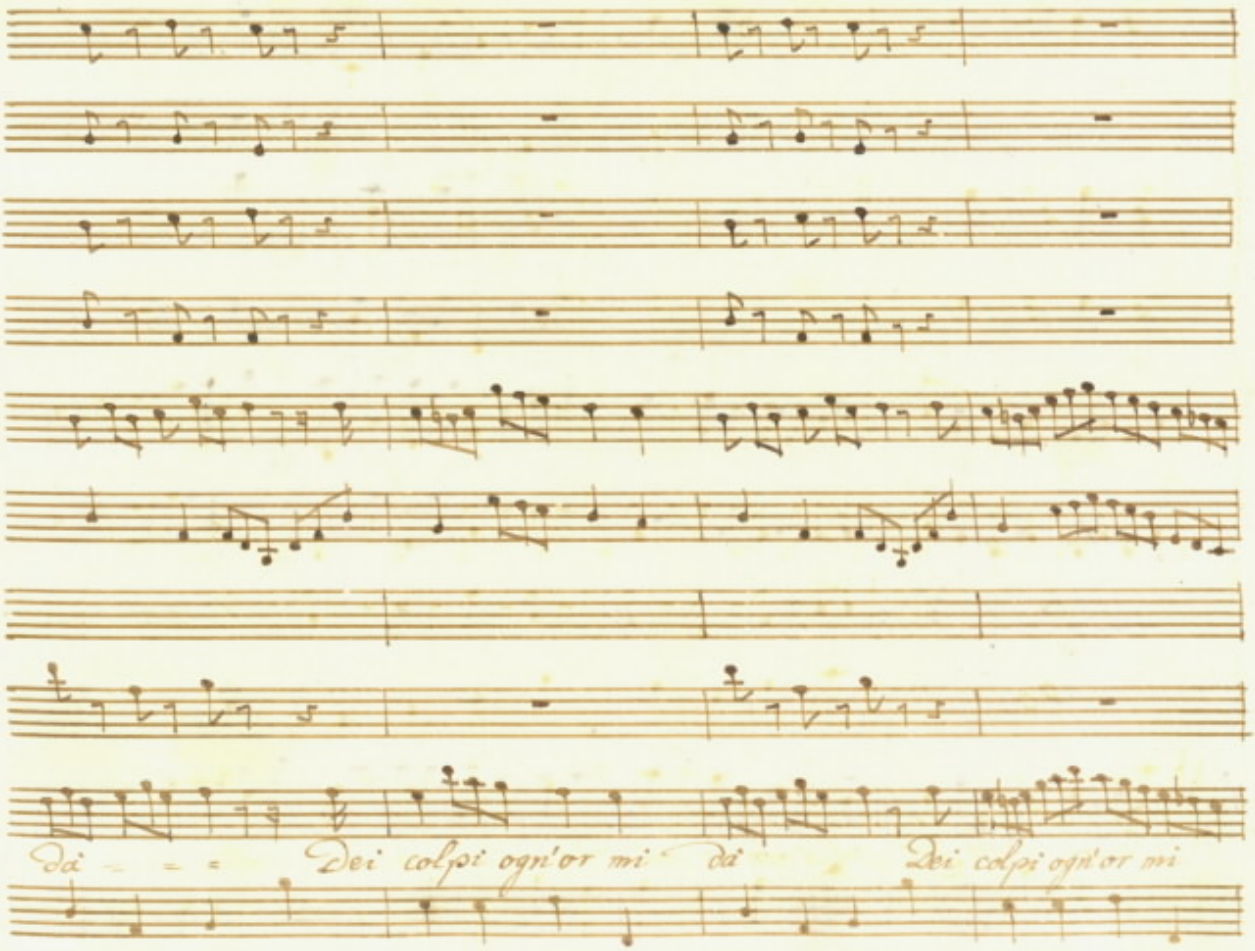

f:
p:
dà
Chi Sentite
Sentite
come

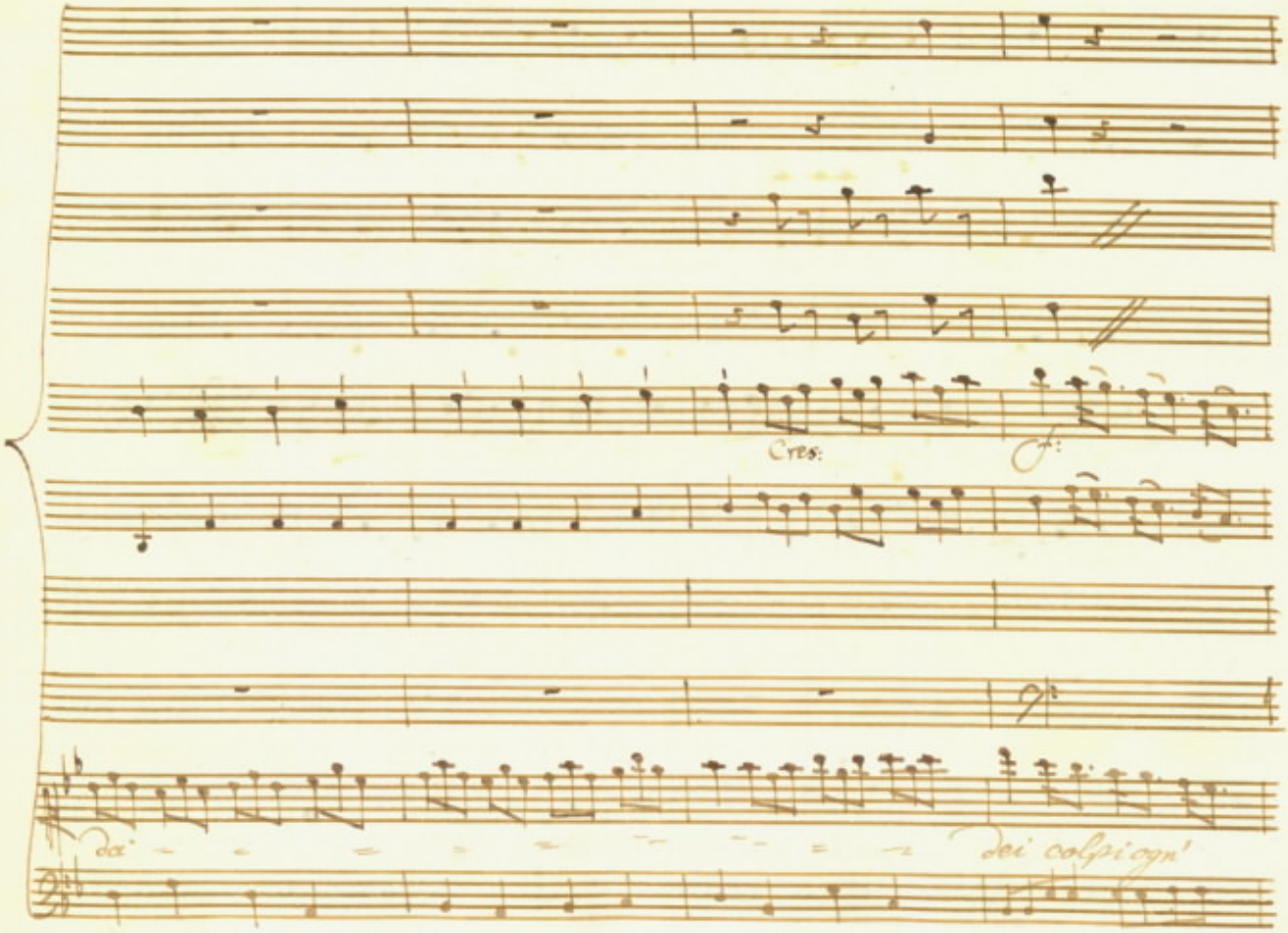

mf:
p:
mf:
p:
và
ticche touche ta ta tà
ttche toxche ta ta

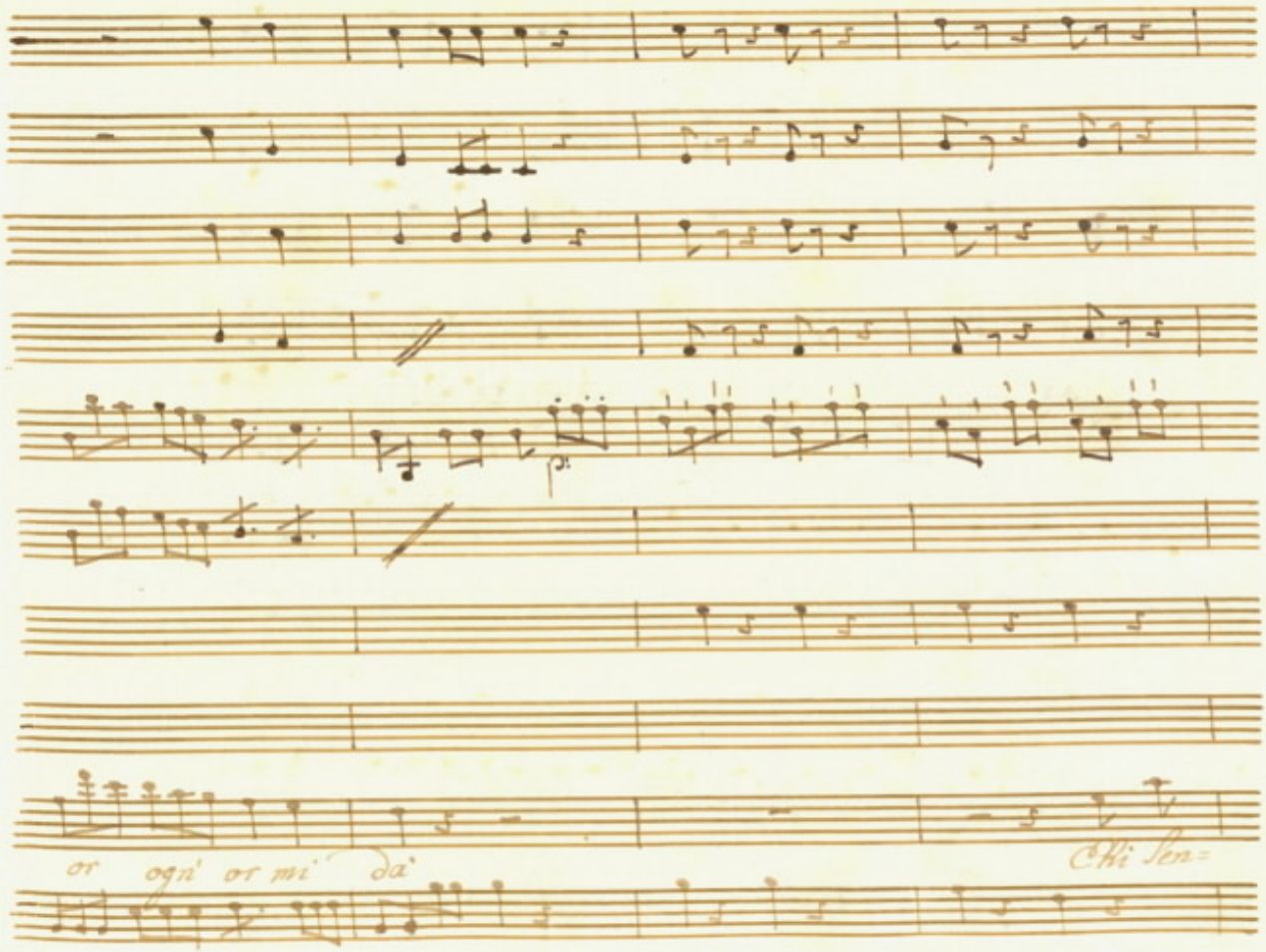

tà ticche tocche ticche tocche ta ta ta

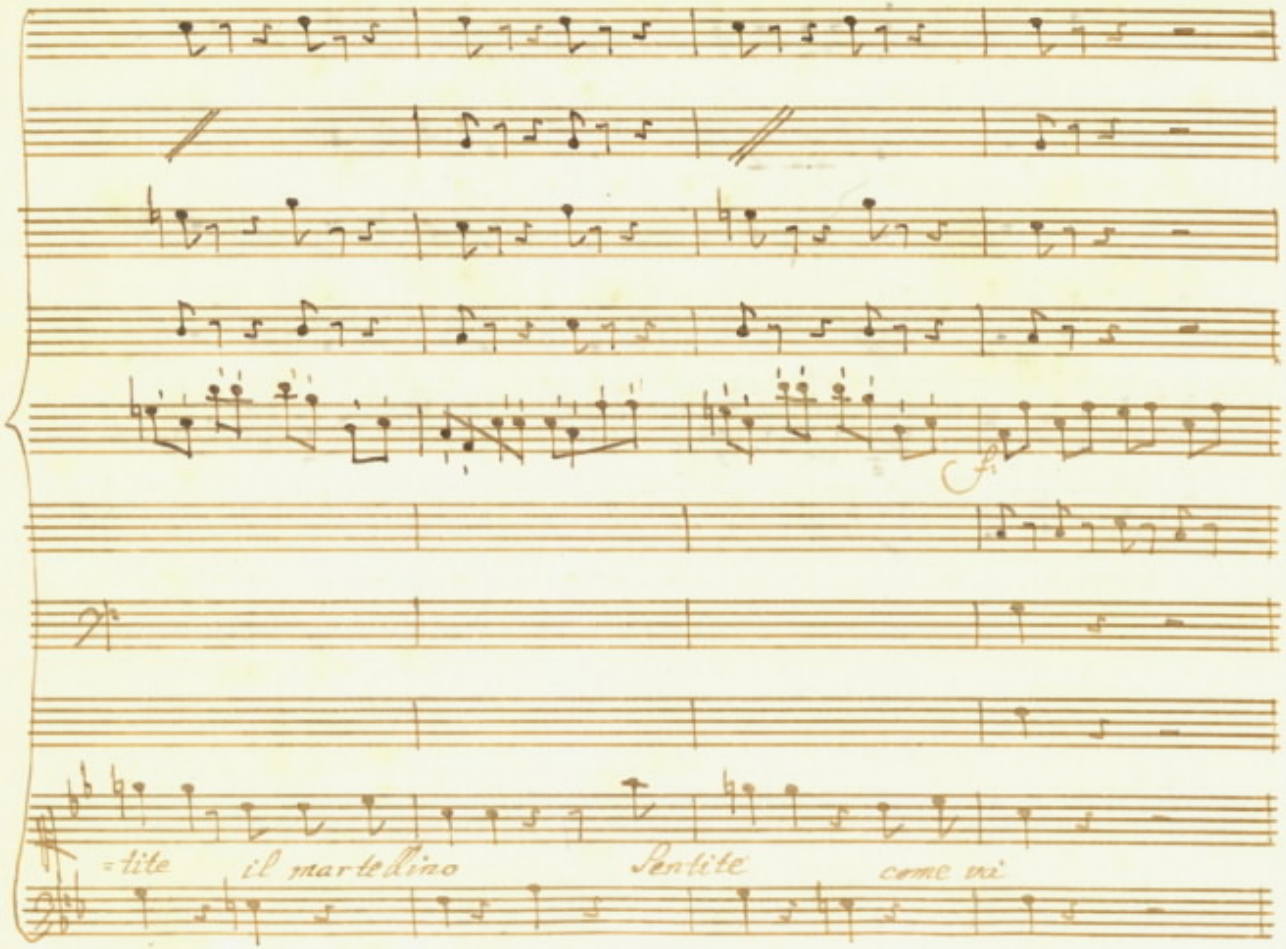

p
Quando sono a voi Vi= cino pare appunto un martel=

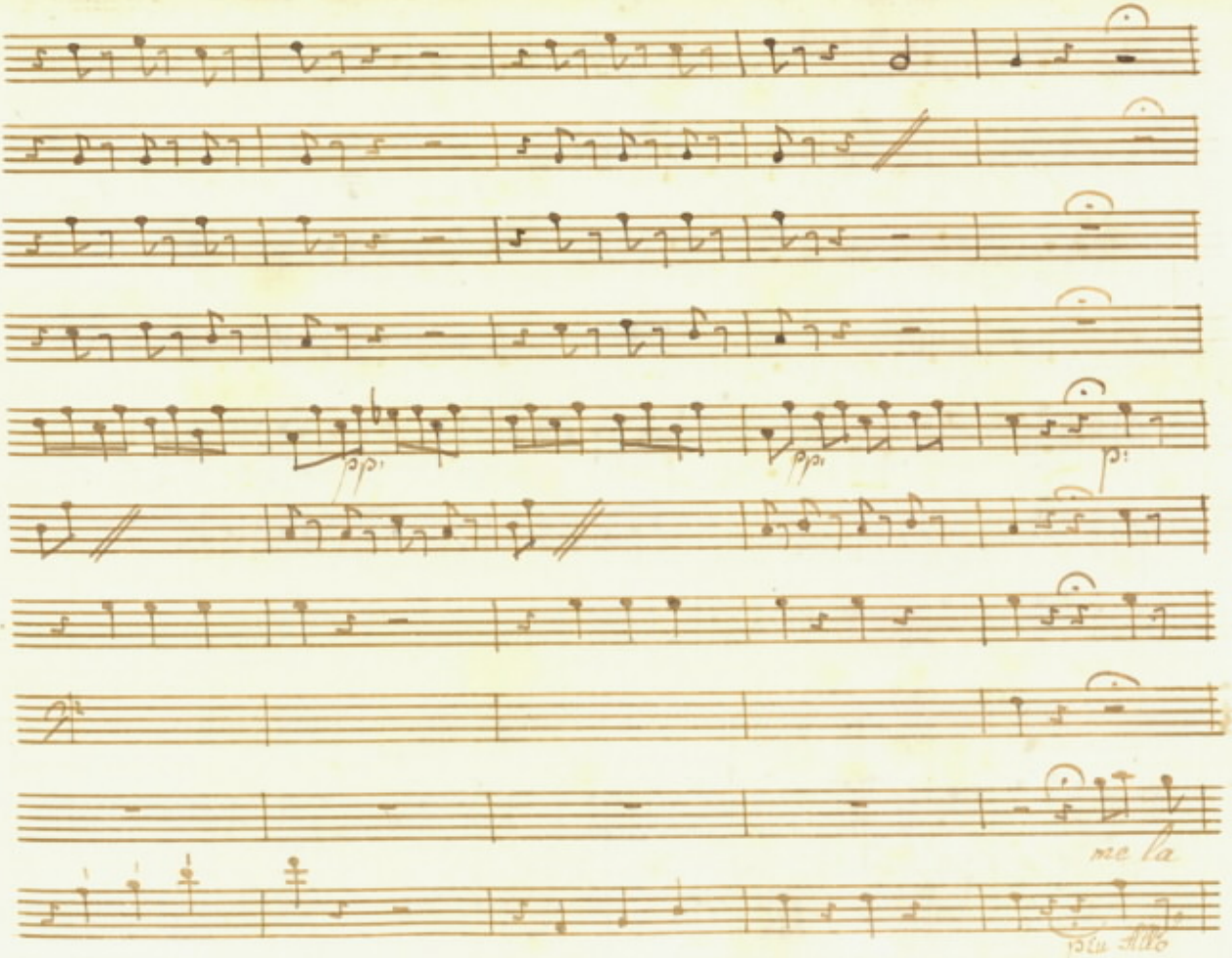

=lino che dei colpi ogn'or mi dà che dei colpi ogn'or mi

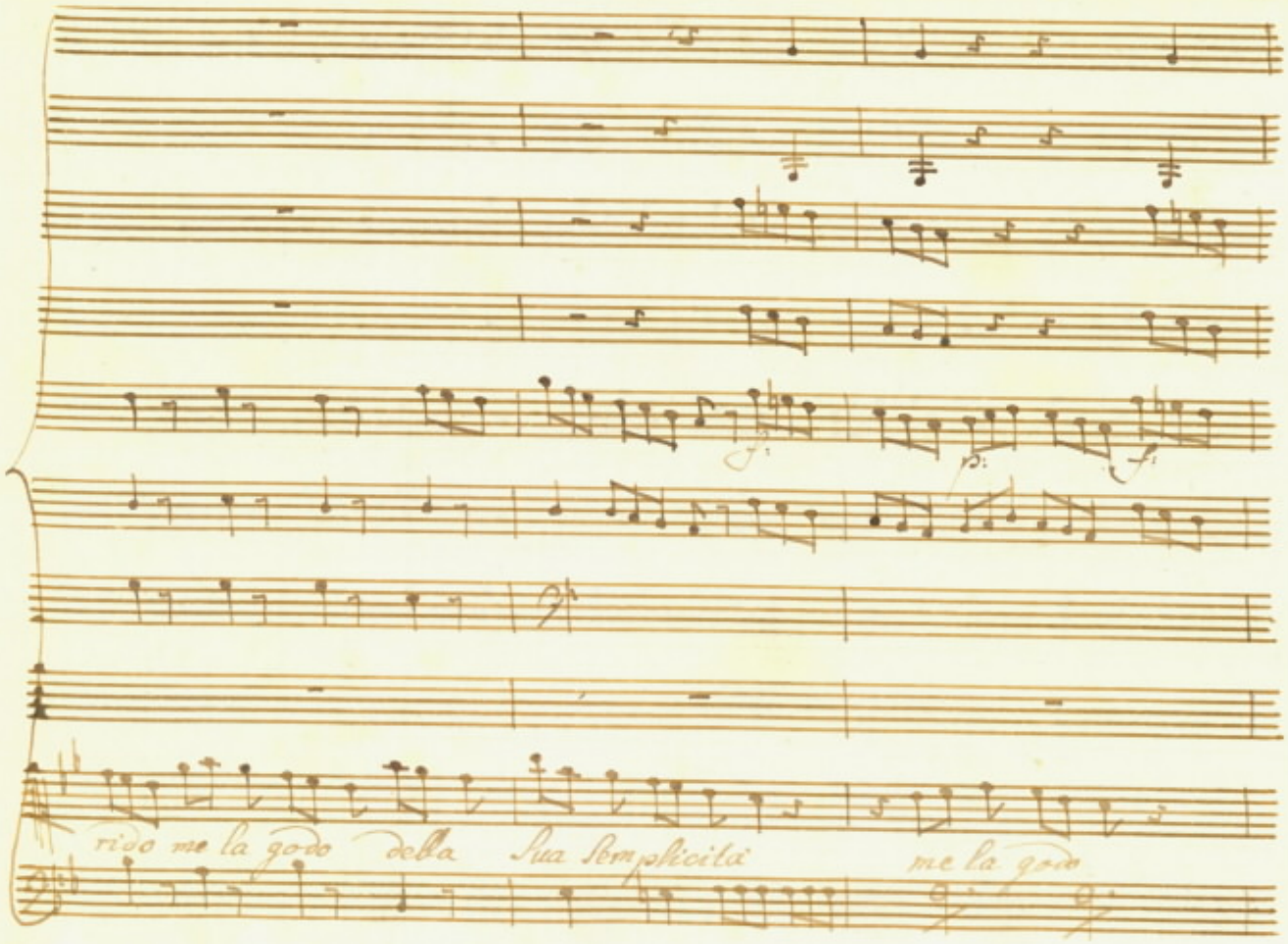

Dà = = = Dei colpi ogn'or mi Dà Dei colpi ogn'or mi

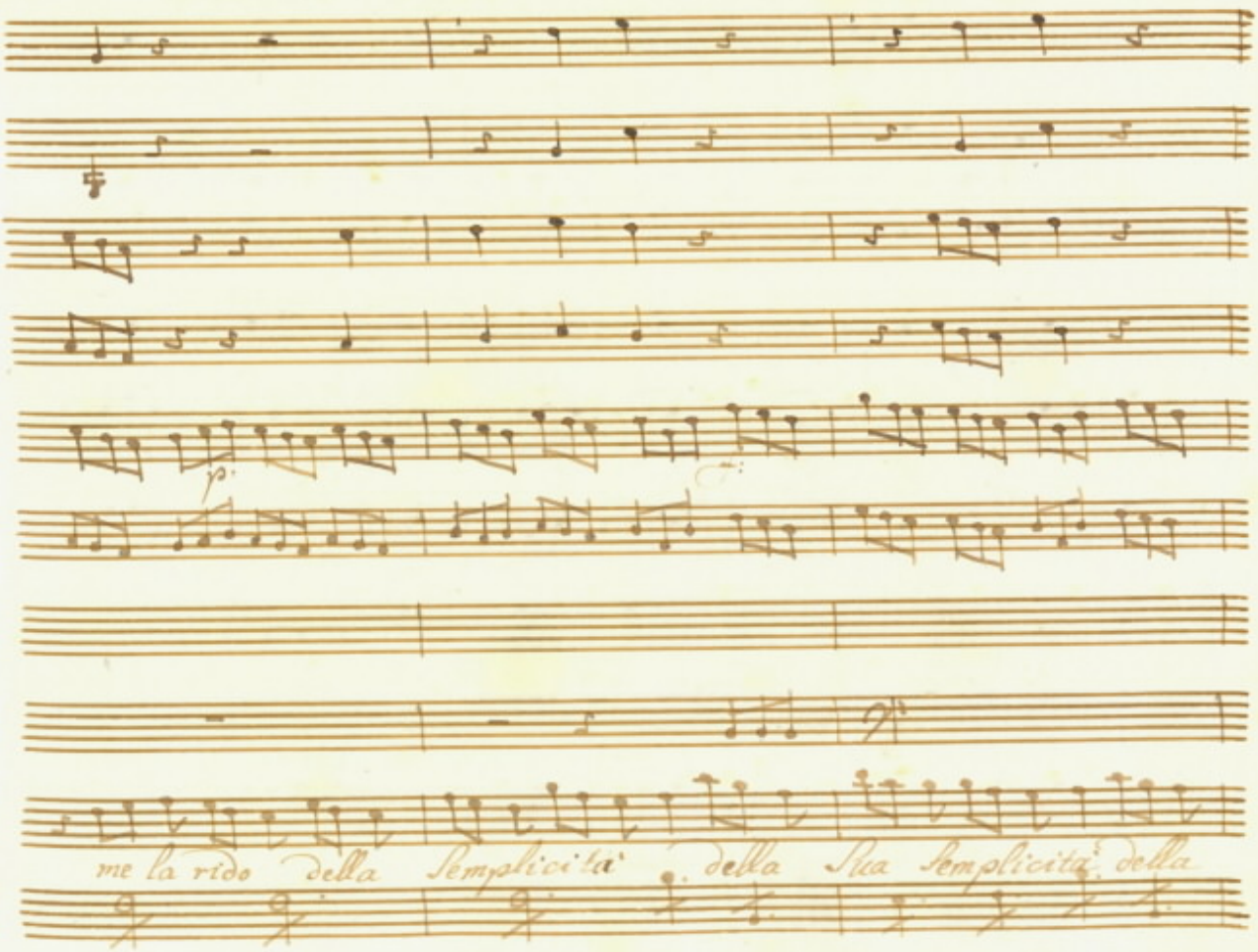

Cres:
dei colpi ogn'

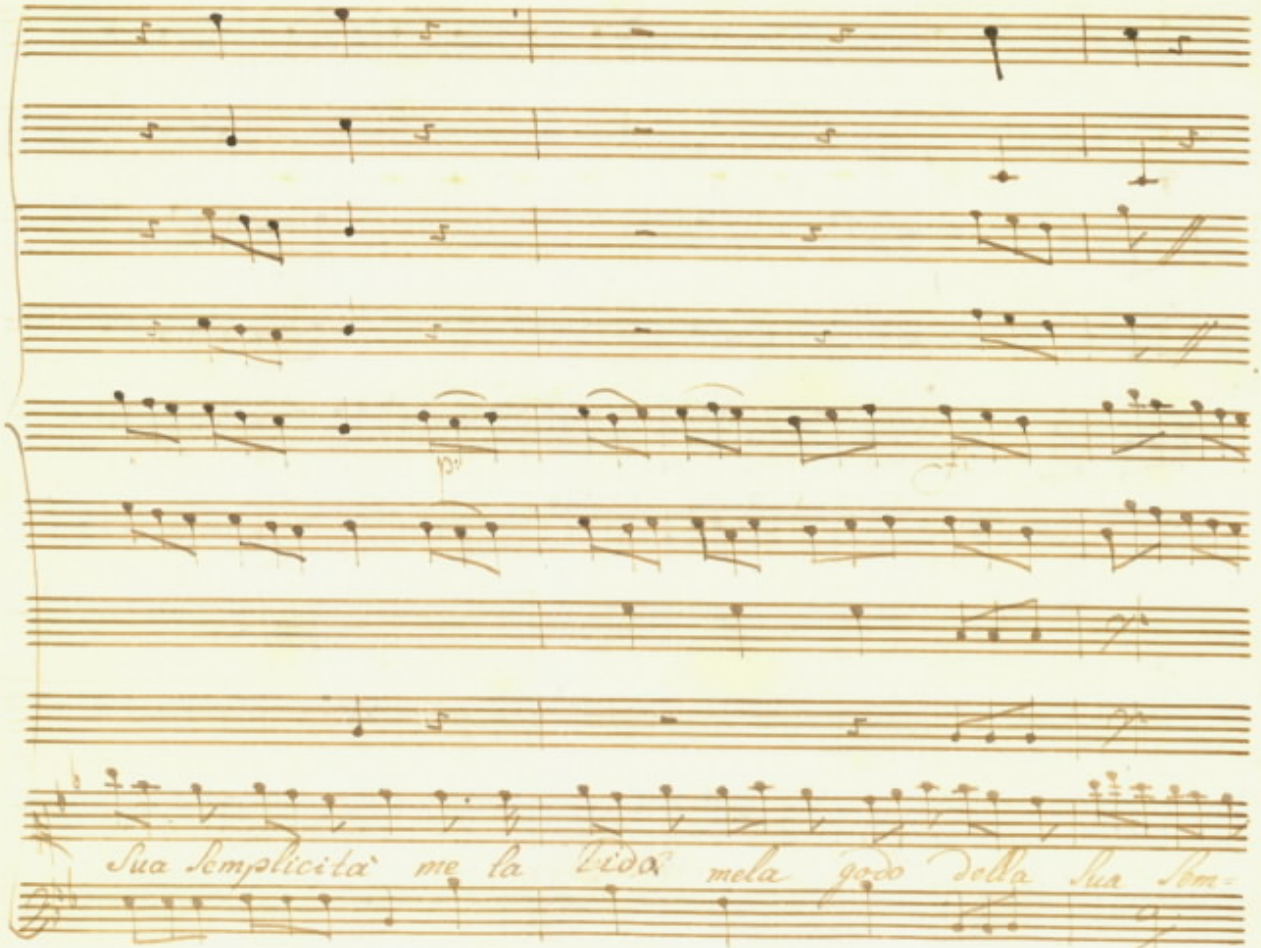

or ogn' or mi' dà
Chi sen=

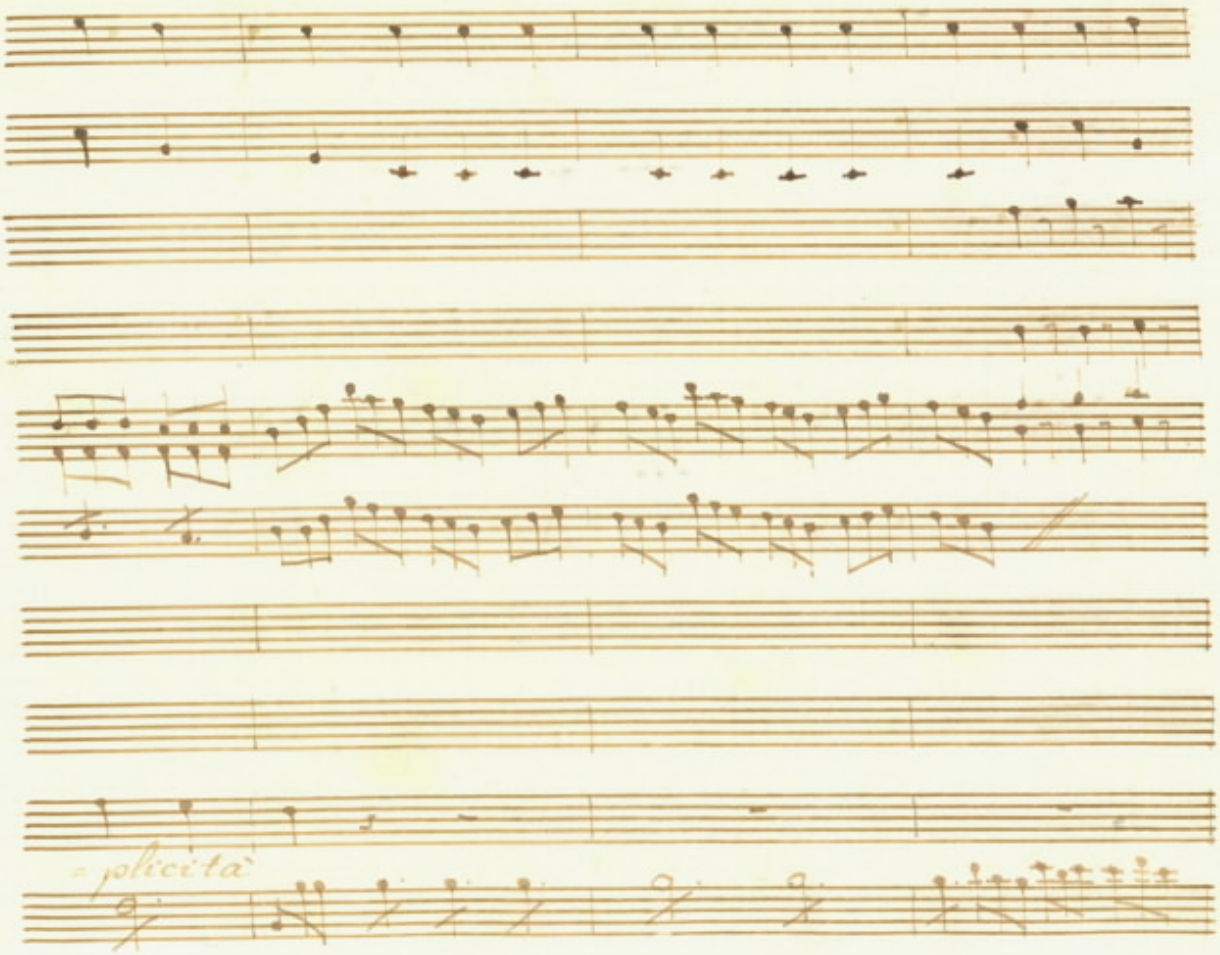

fz
=tite il martellino Sentite come va

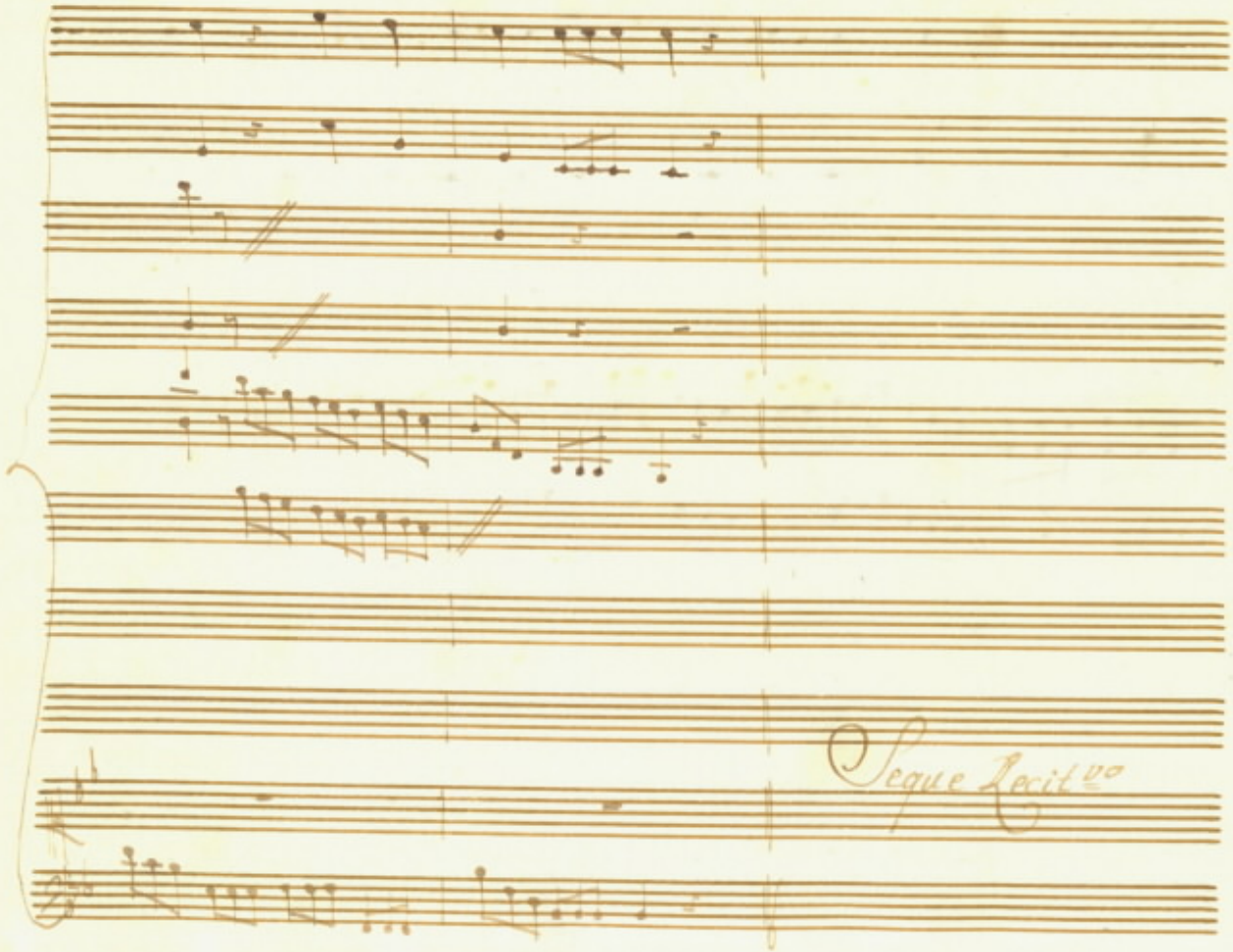

pp
pp
p
me la
Alto

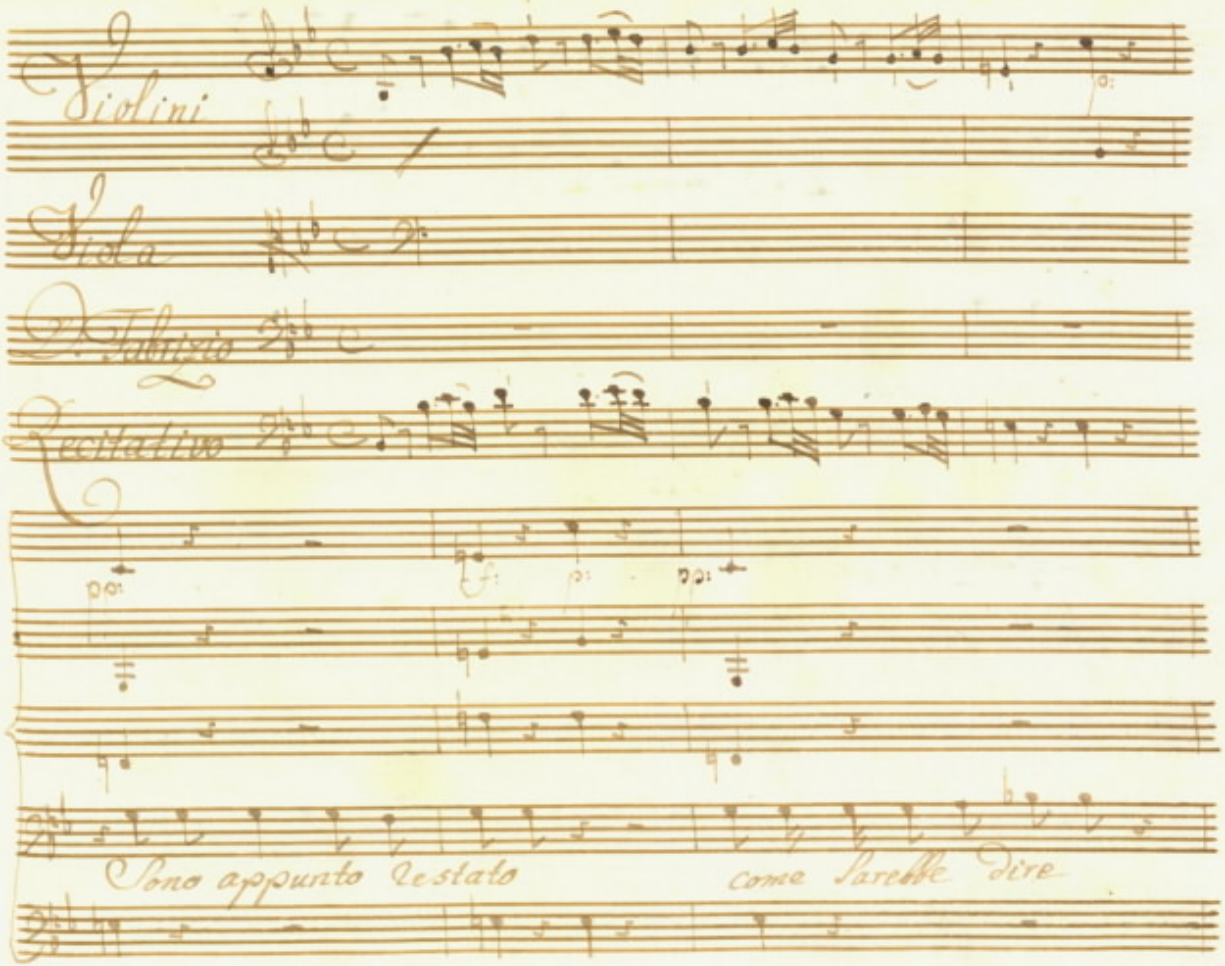

rido me la godo della Sua Semplicità me la godo

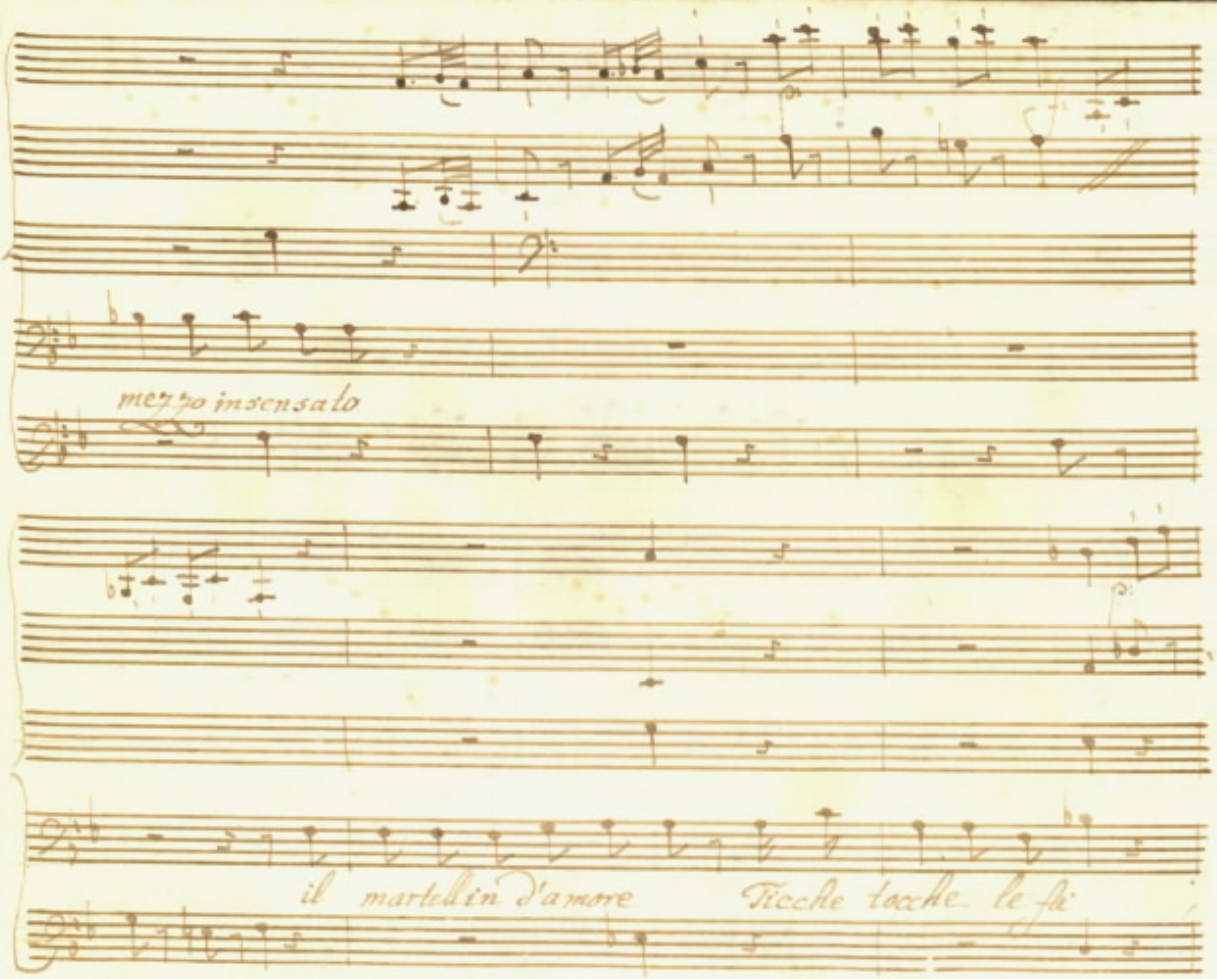

p.
me la rido della Semplicità della Sua Semplicità della

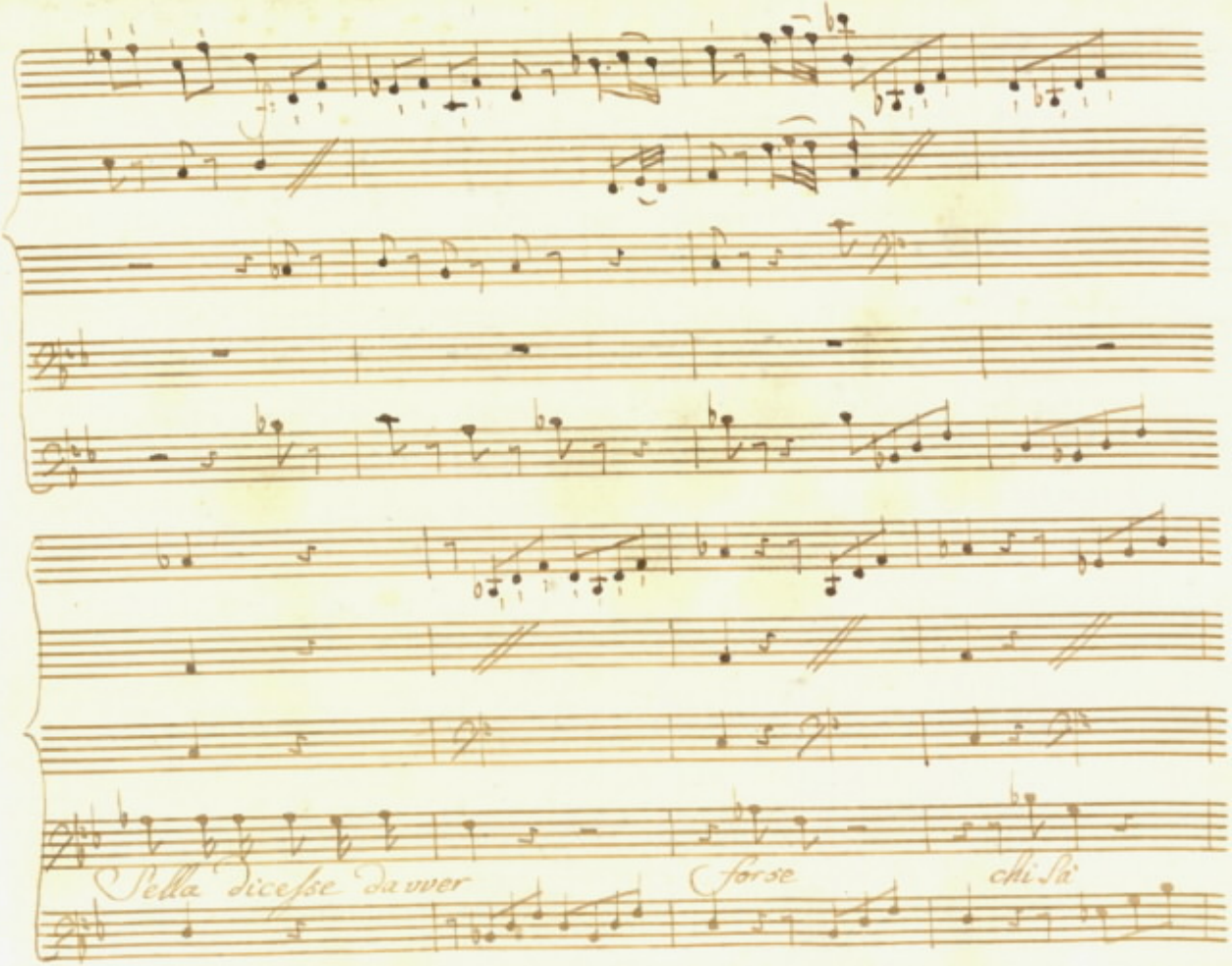

Sua Semplicità me la Vida mela gioo della Sua Som-

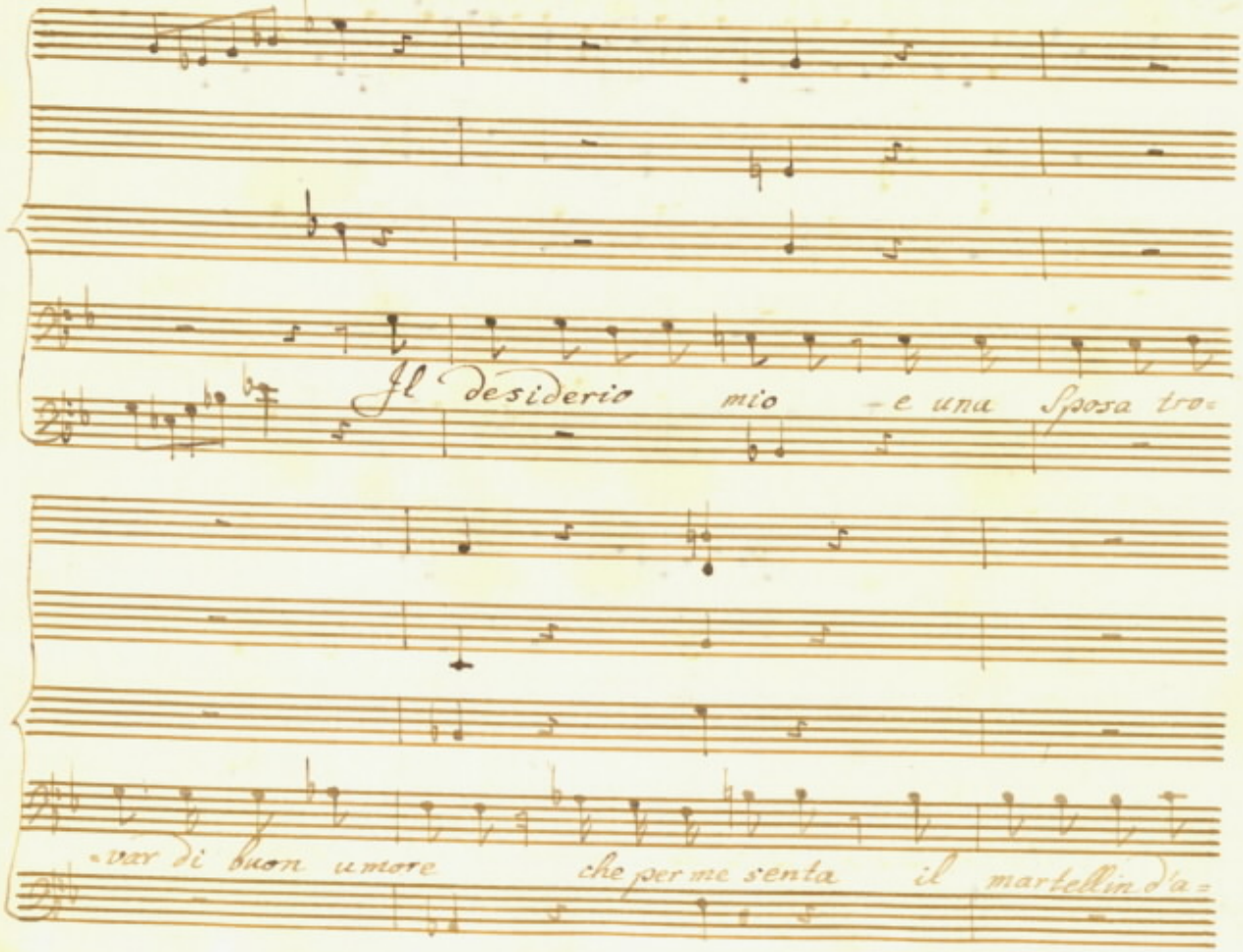

plicità

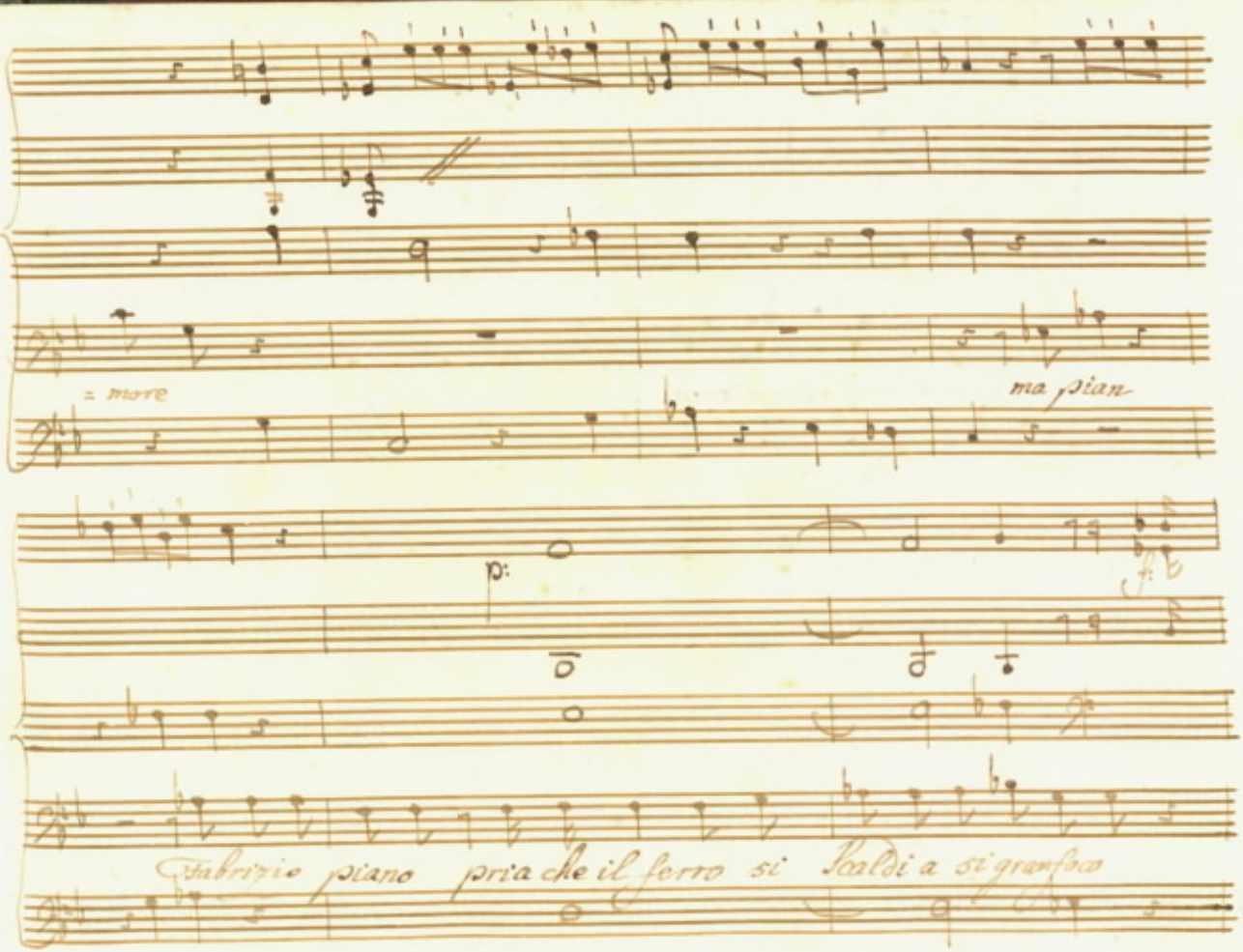

Segue Recit.vo

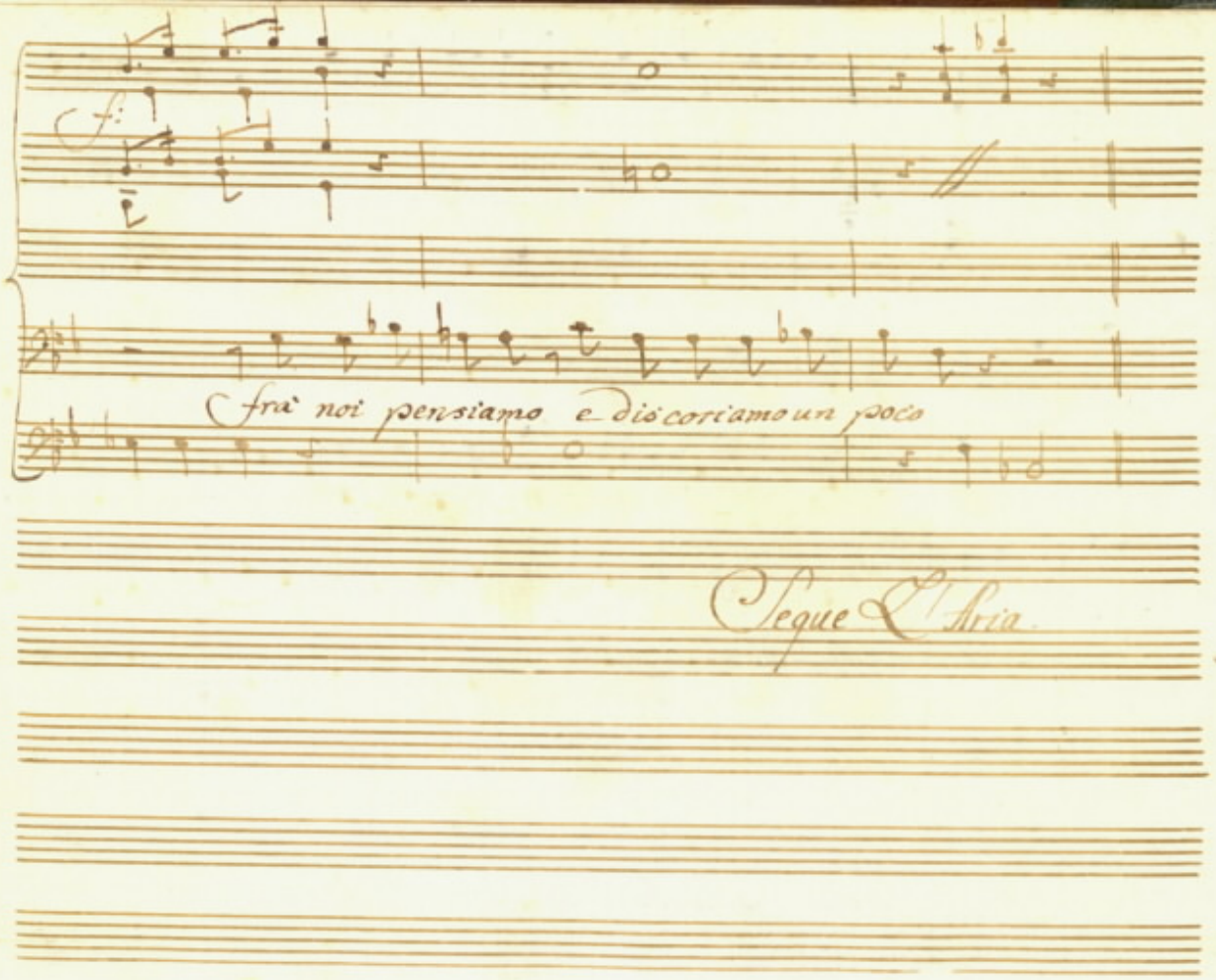

Violini
Viola
Fabrizio
Recitativo
Sono appunto restato
come parerebbe dire

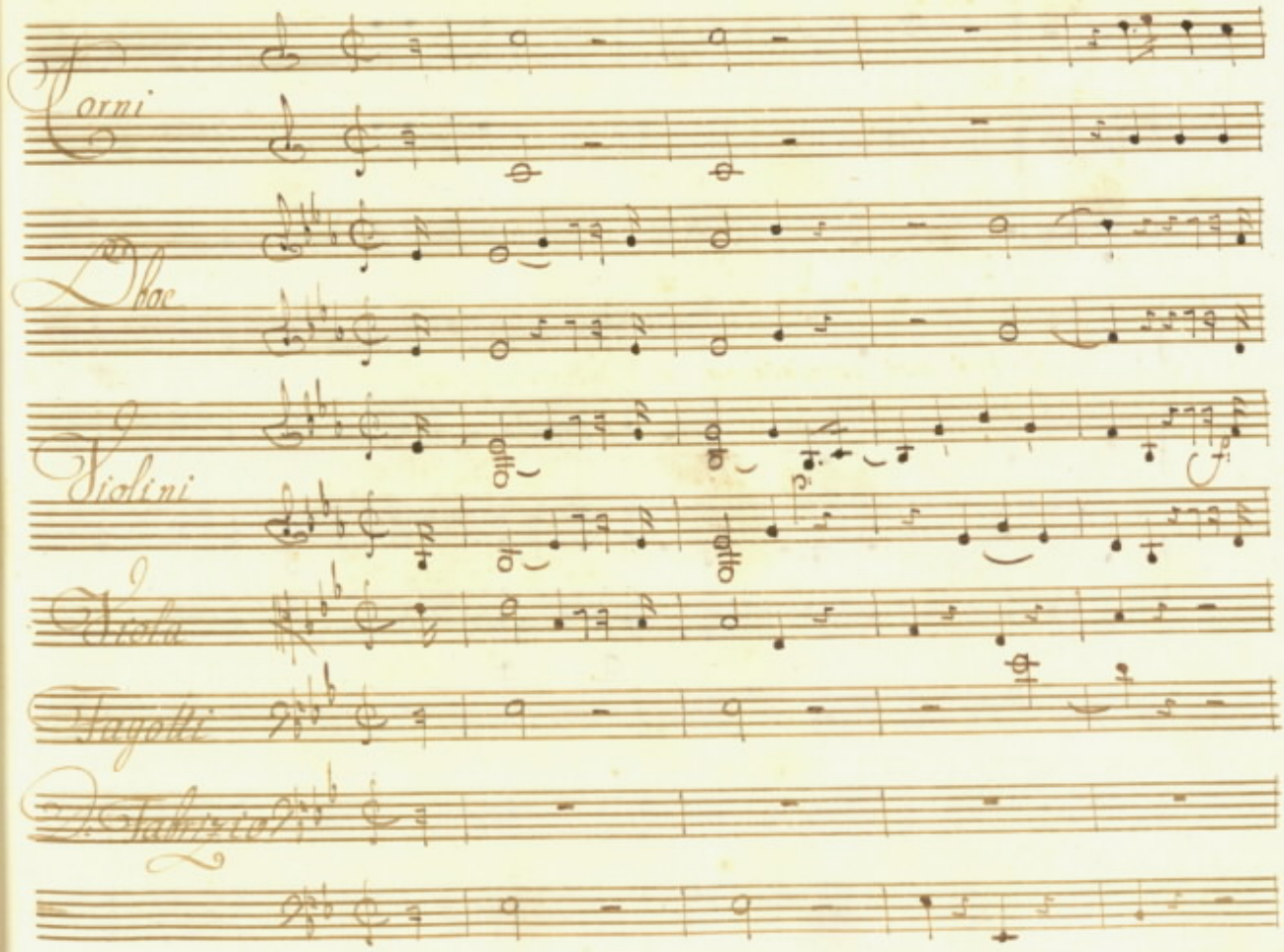

mezzo insensato
il martellin d'amore
Ticche tacche le fà

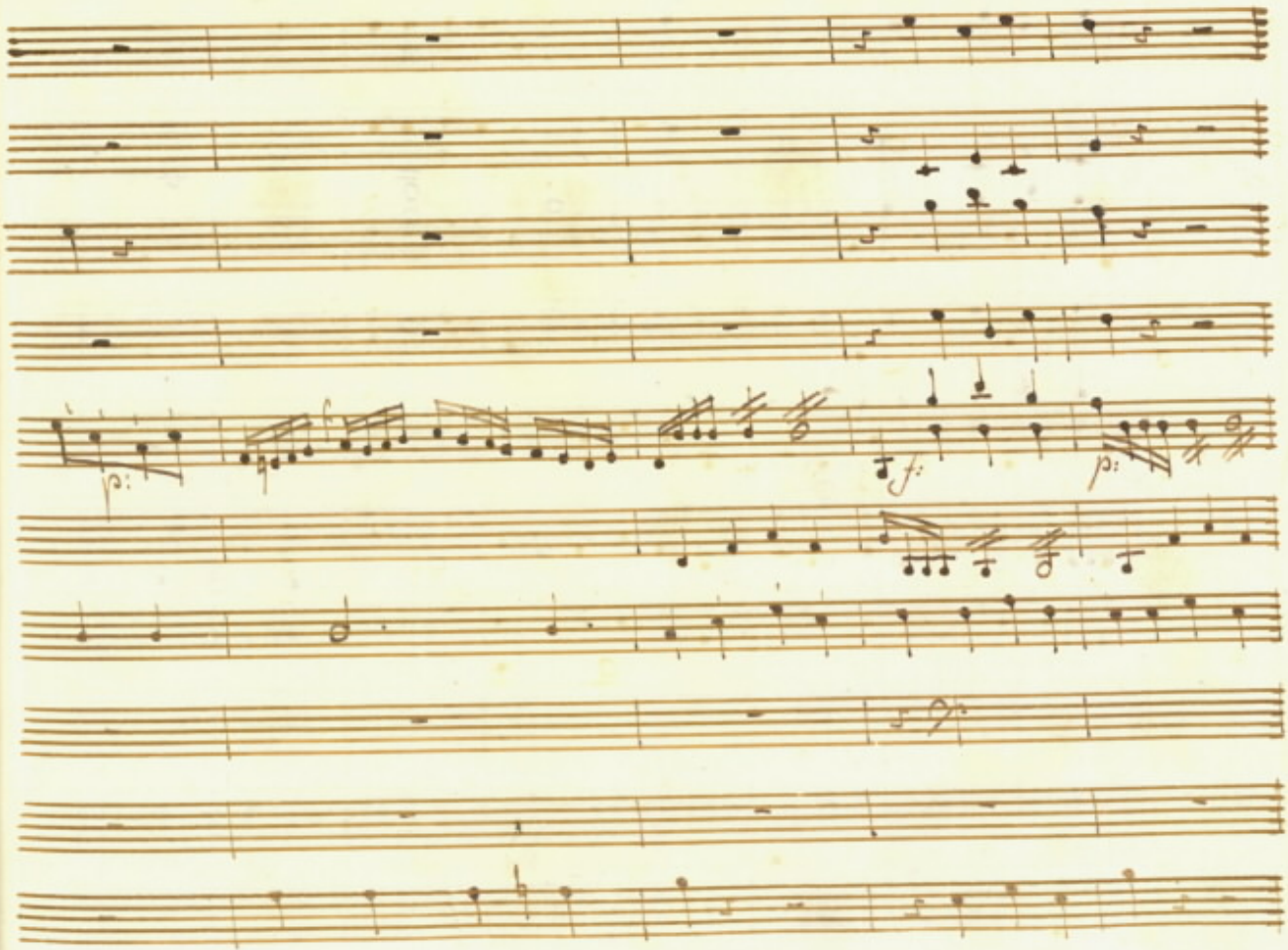

Sella dicesse davver
forse
chi sà

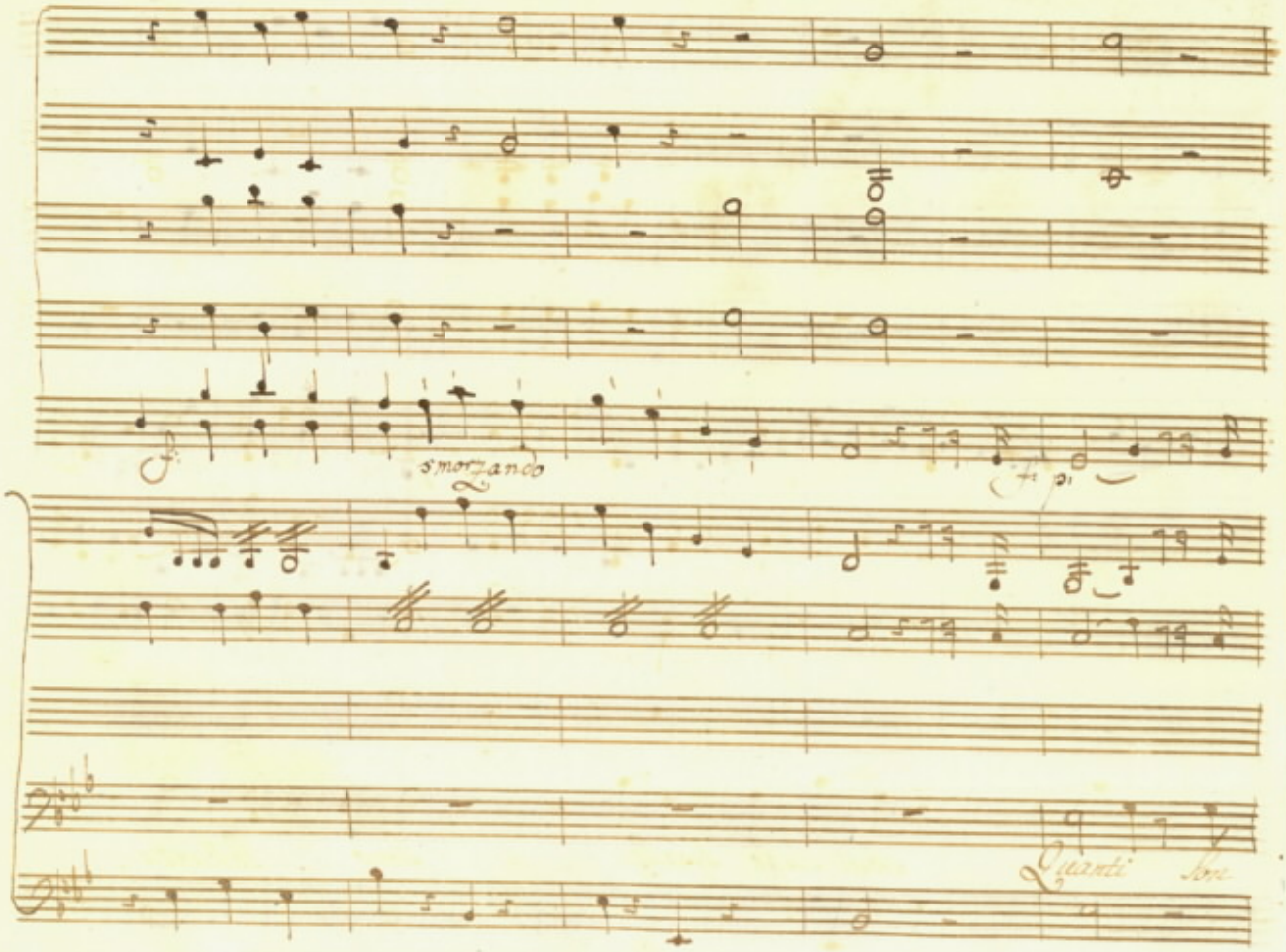

Il desiderio mio è una Sposa tro=
=var di buon umore che per me senta il martellin d'a=

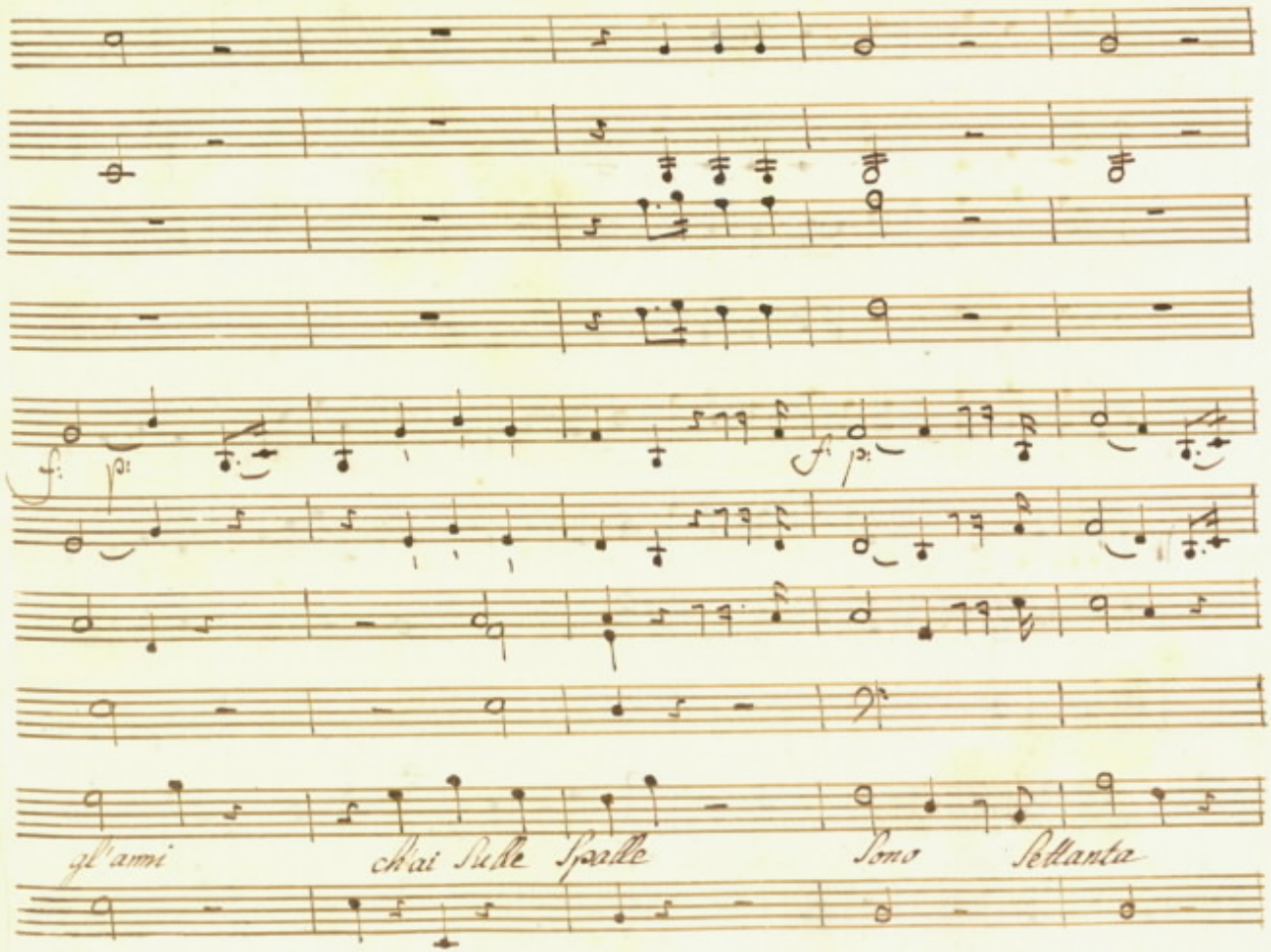

= more
ma pian
p:
f:
Fabrizio piano pria che il ferro si Scaldi a si gran foco

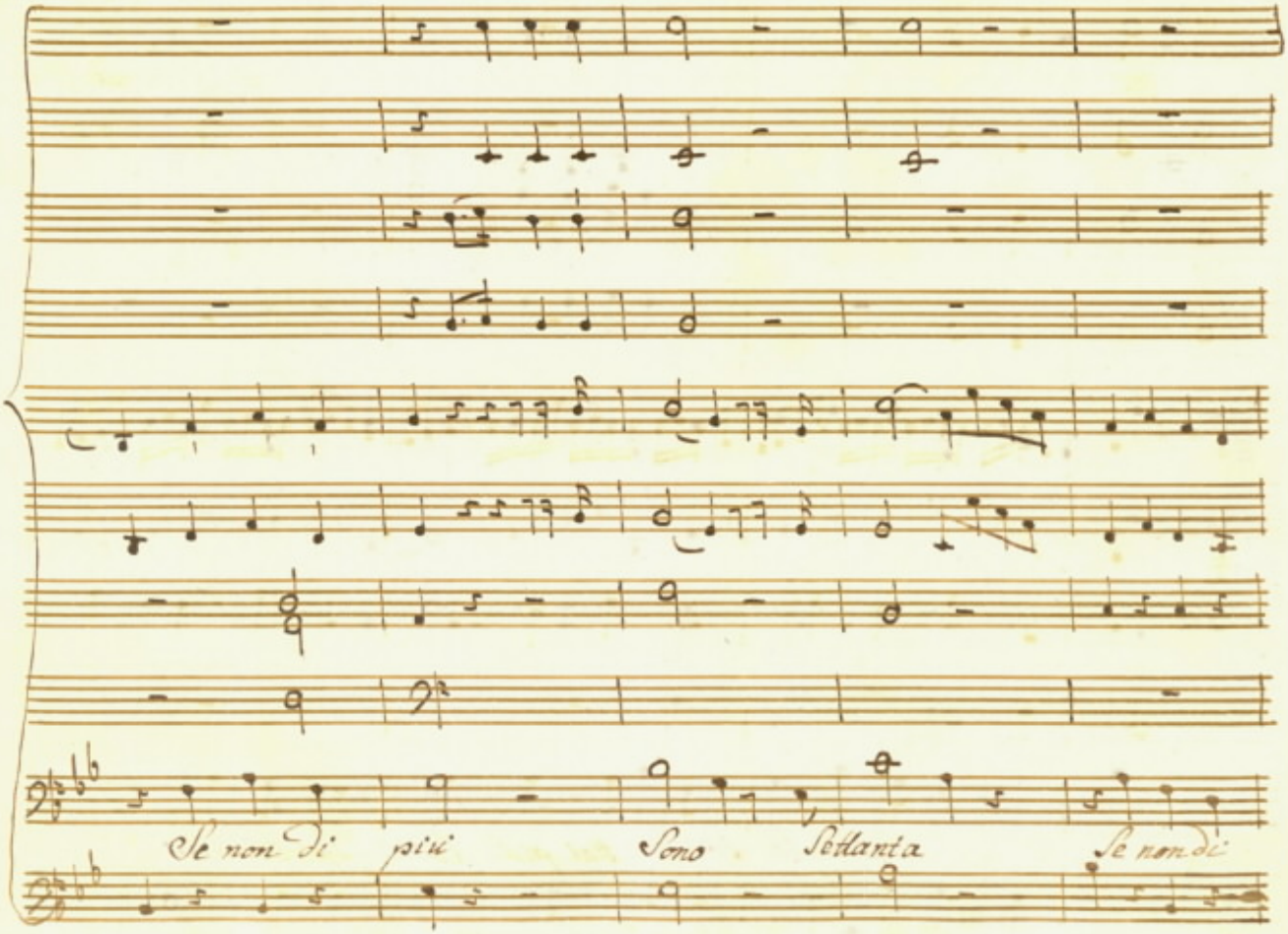

fra noi pensiamo e discorriamo un poco
Segue L'Aria

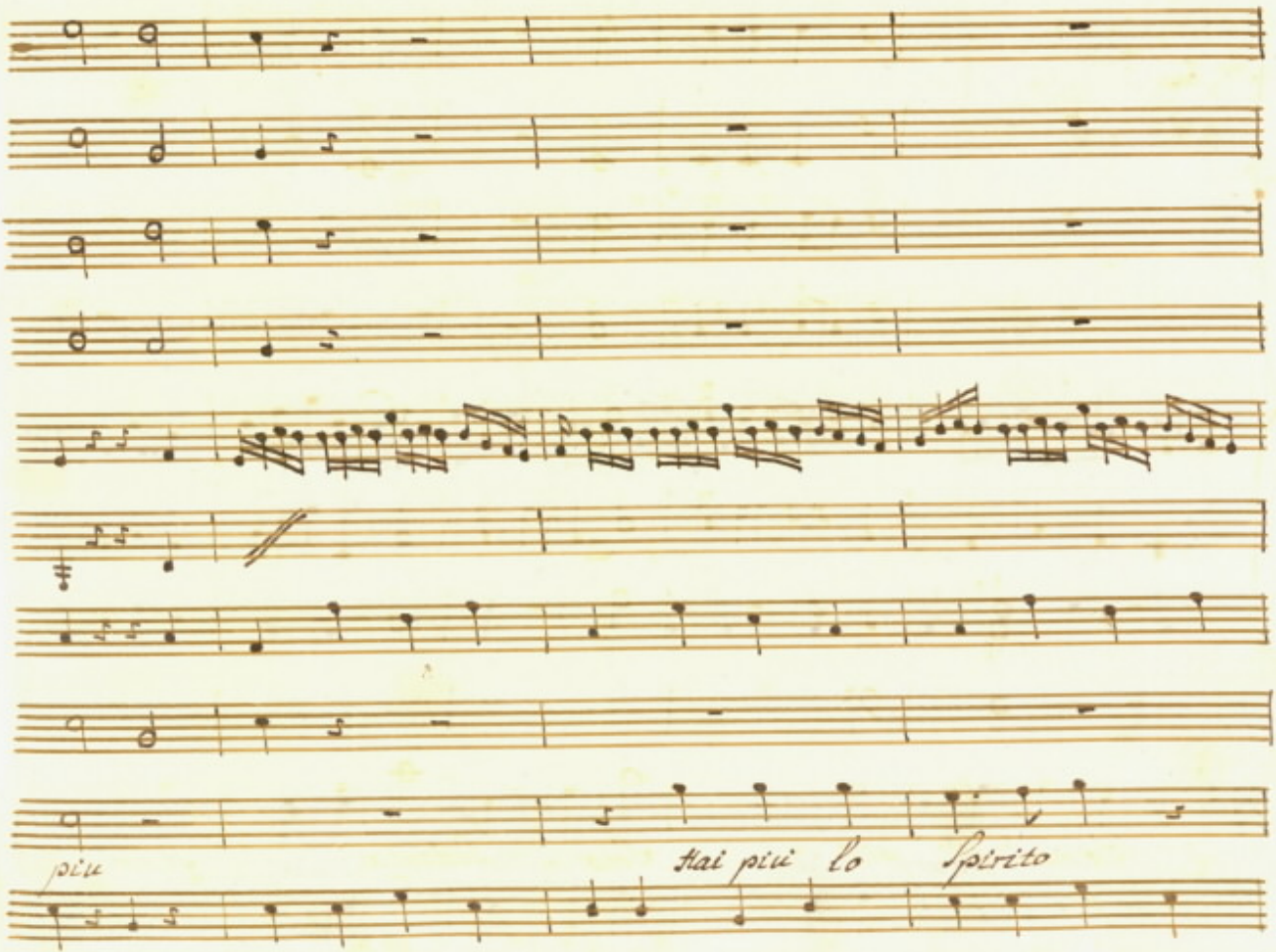

Corni
Oboe
Violini
tutto
tutto
Viola
Fagotti
Violoncello

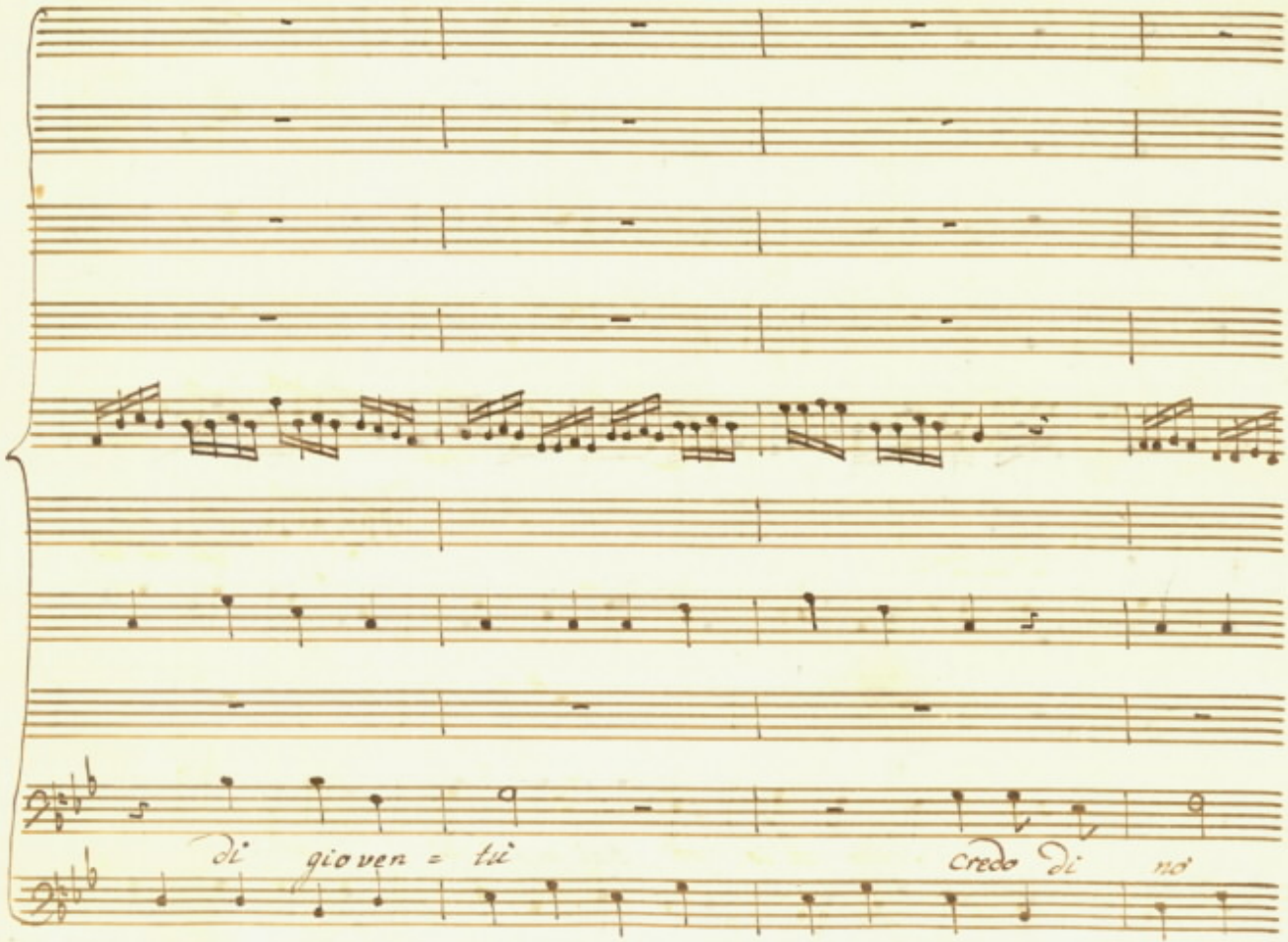

p:
f:
p:

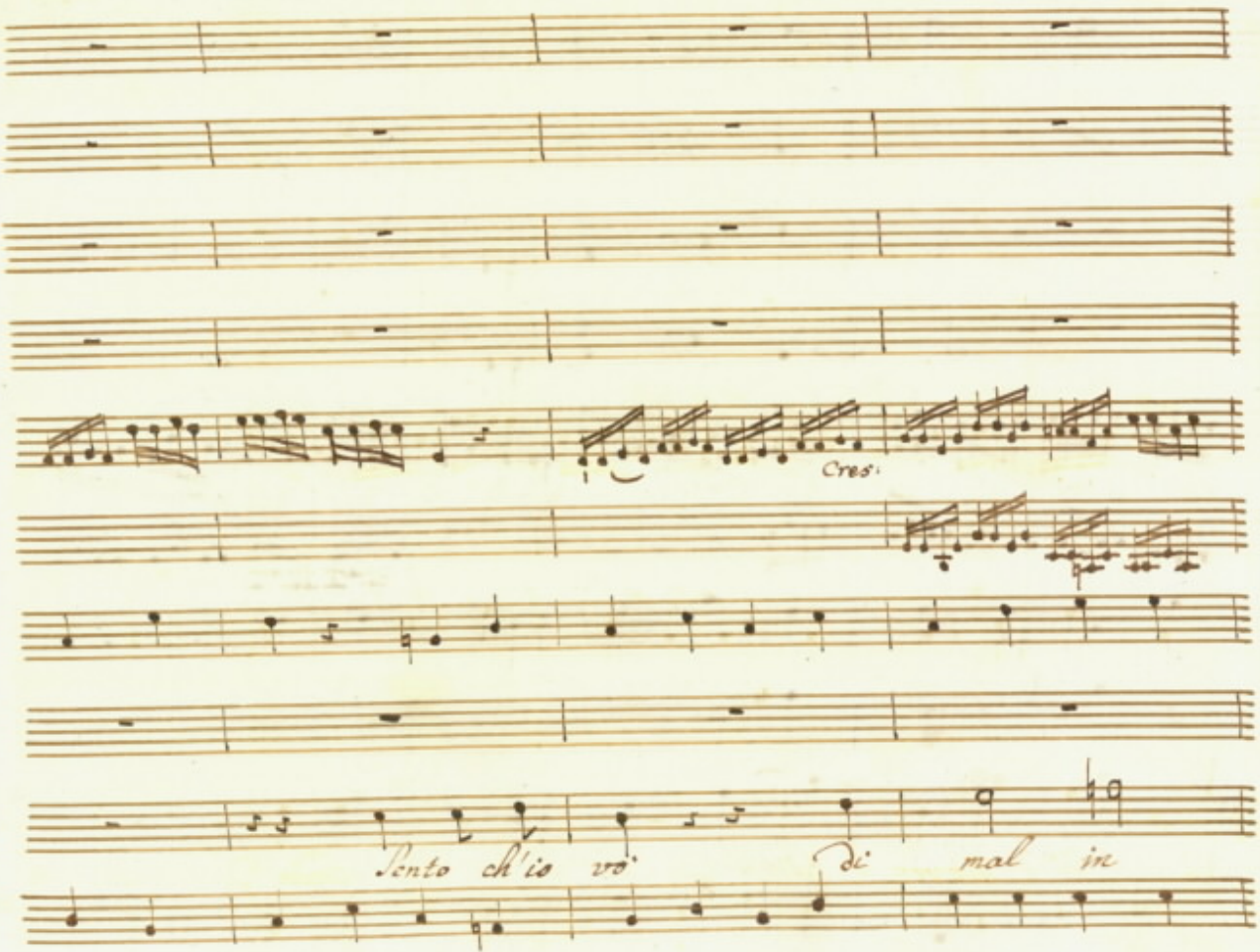

smorzando
Quanti

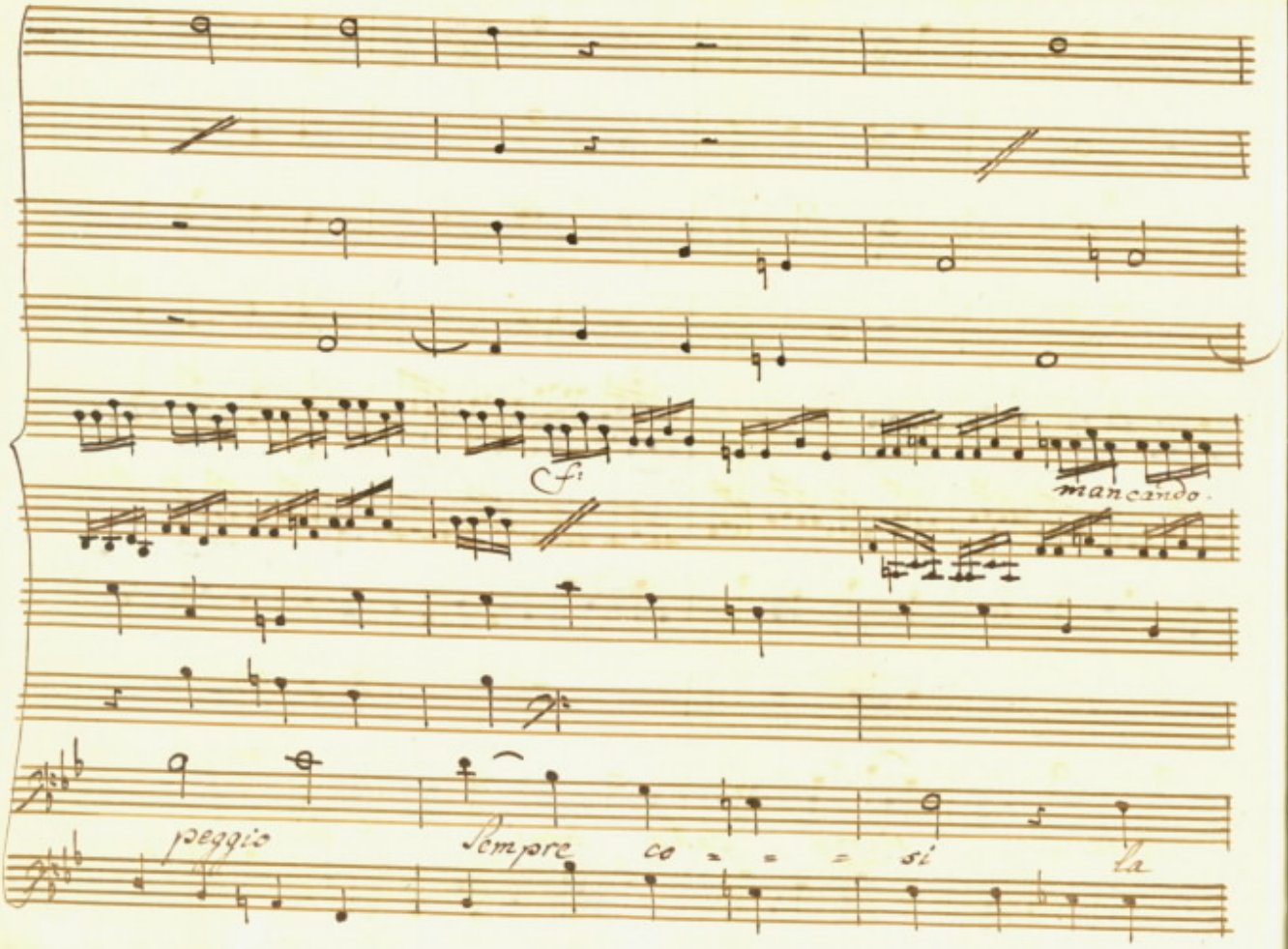

gl'anni
ch'ai Sulle Spalle
Sono
Settanta

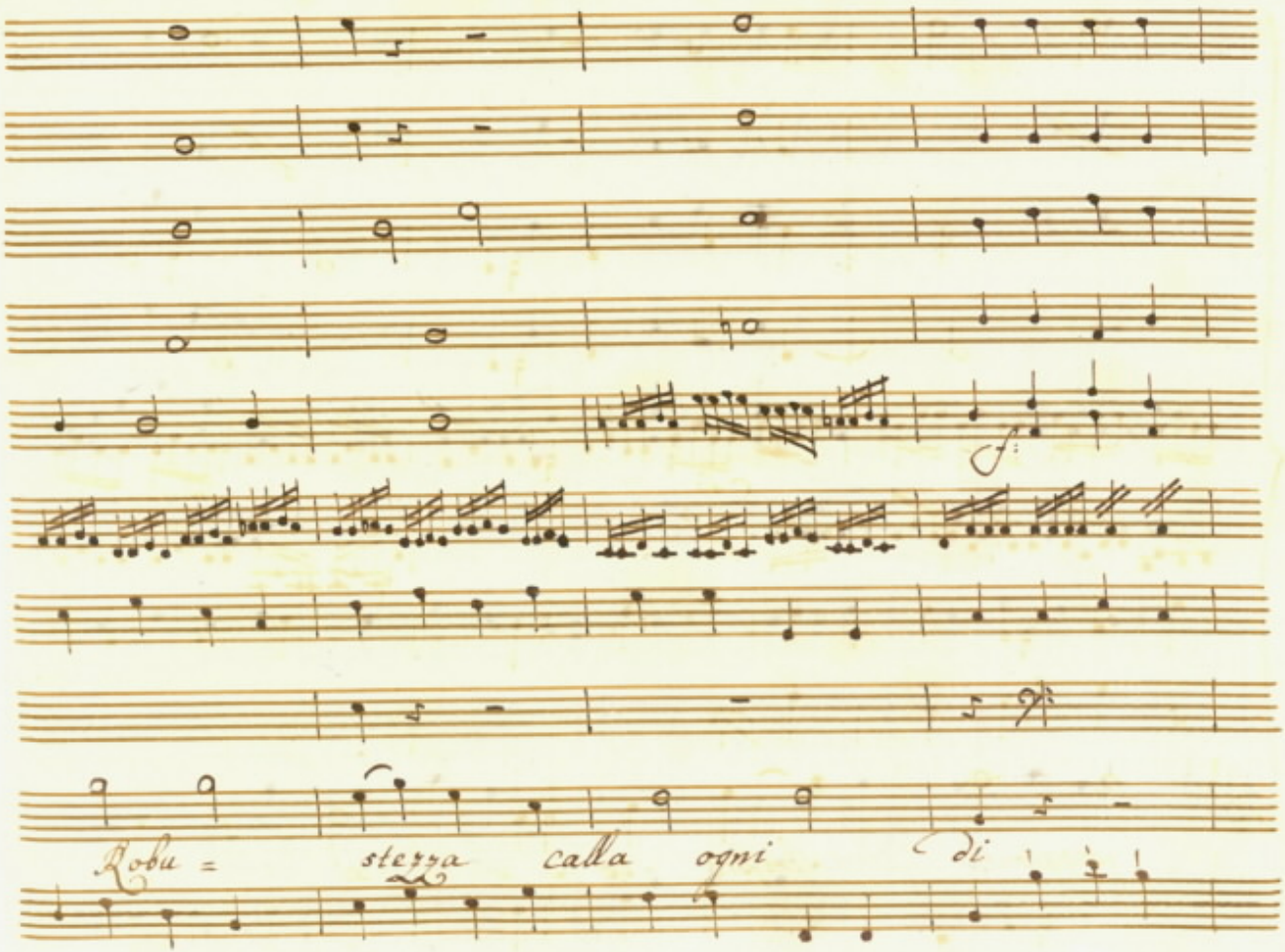

Se non di più
Sono
Settanta
Se non di

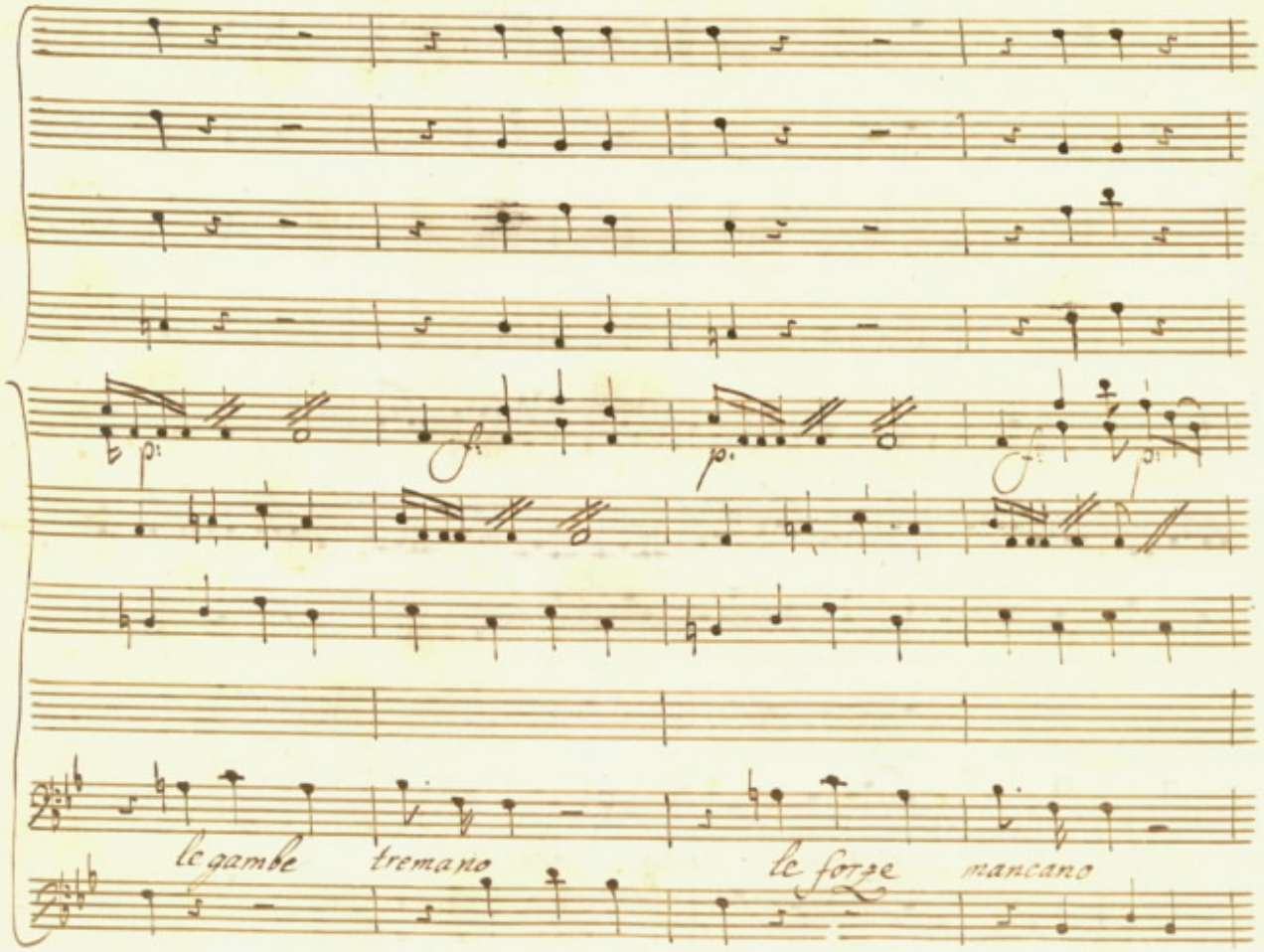

più
hai più lo Spirito

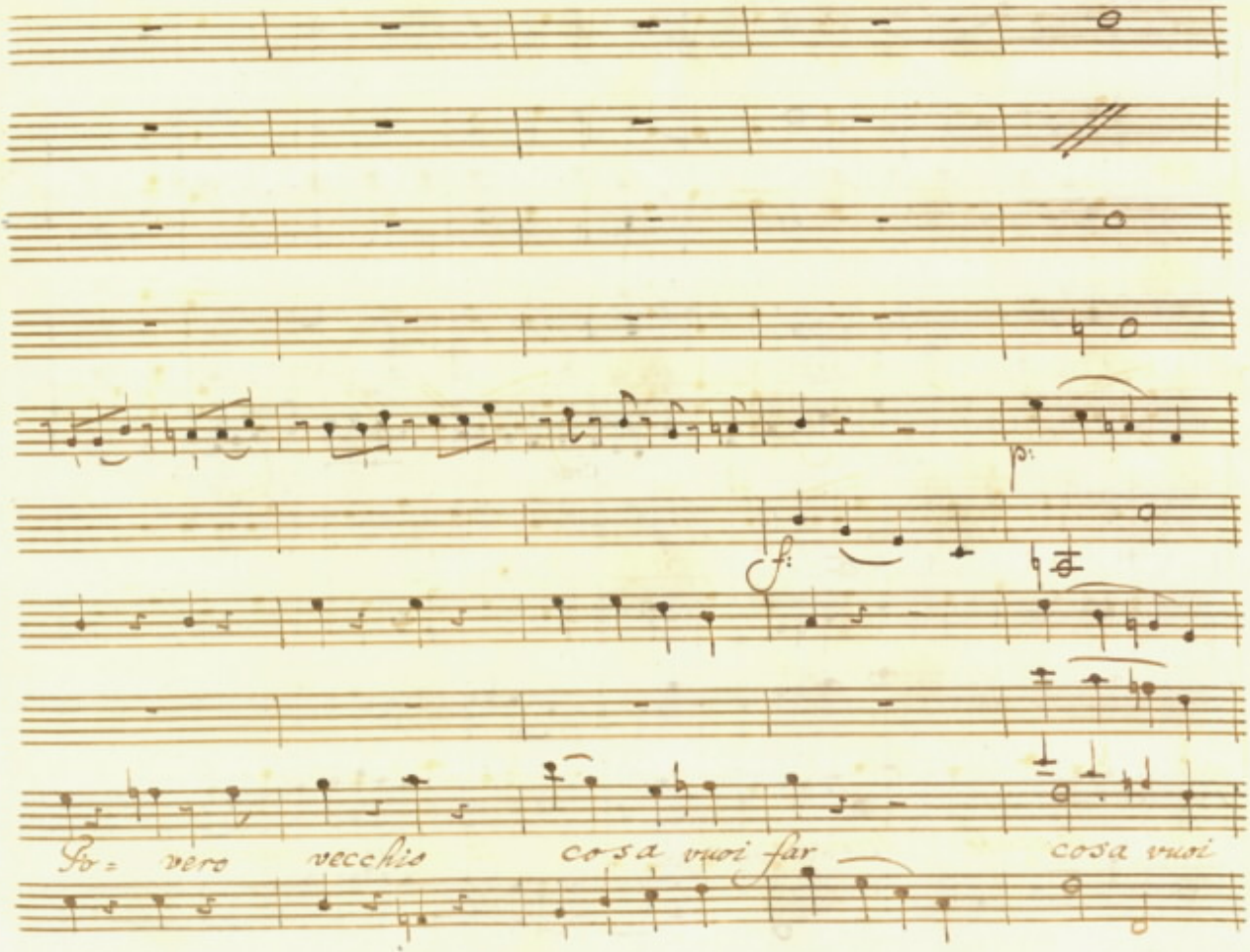

di gioven = tù
Credo di nò

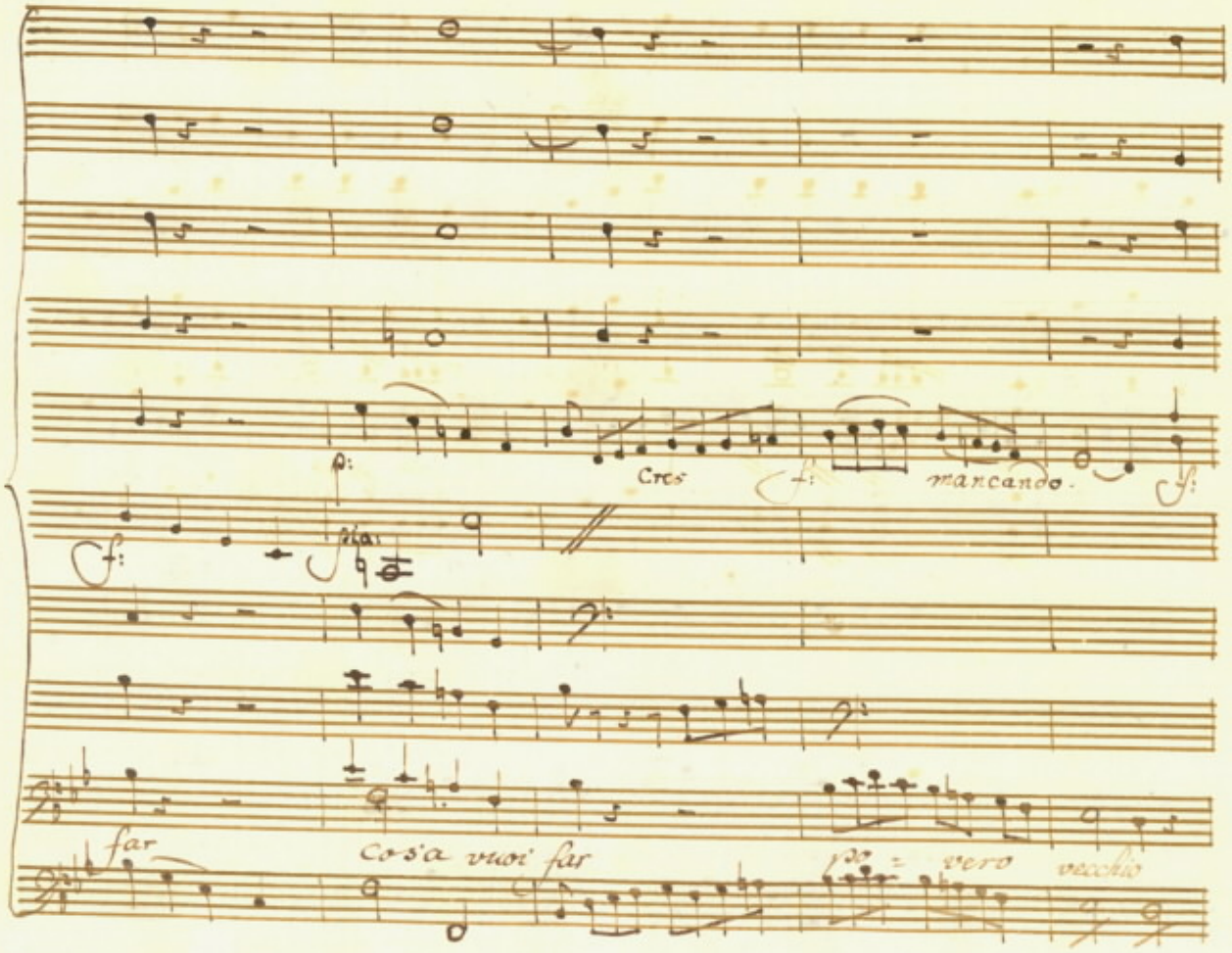

Cres:
Sento ch'io vò Di mal in


fi
mancando.
peggio
sempre
co
si
la


f:
Robu = stezza calla ogni di


le gambe tremano
le forze mancano


p:
f:
Fo = vero vecchio
cosa vuoi far
cosa vuoi



p:

Cres

f:

mancando.

f:

f:

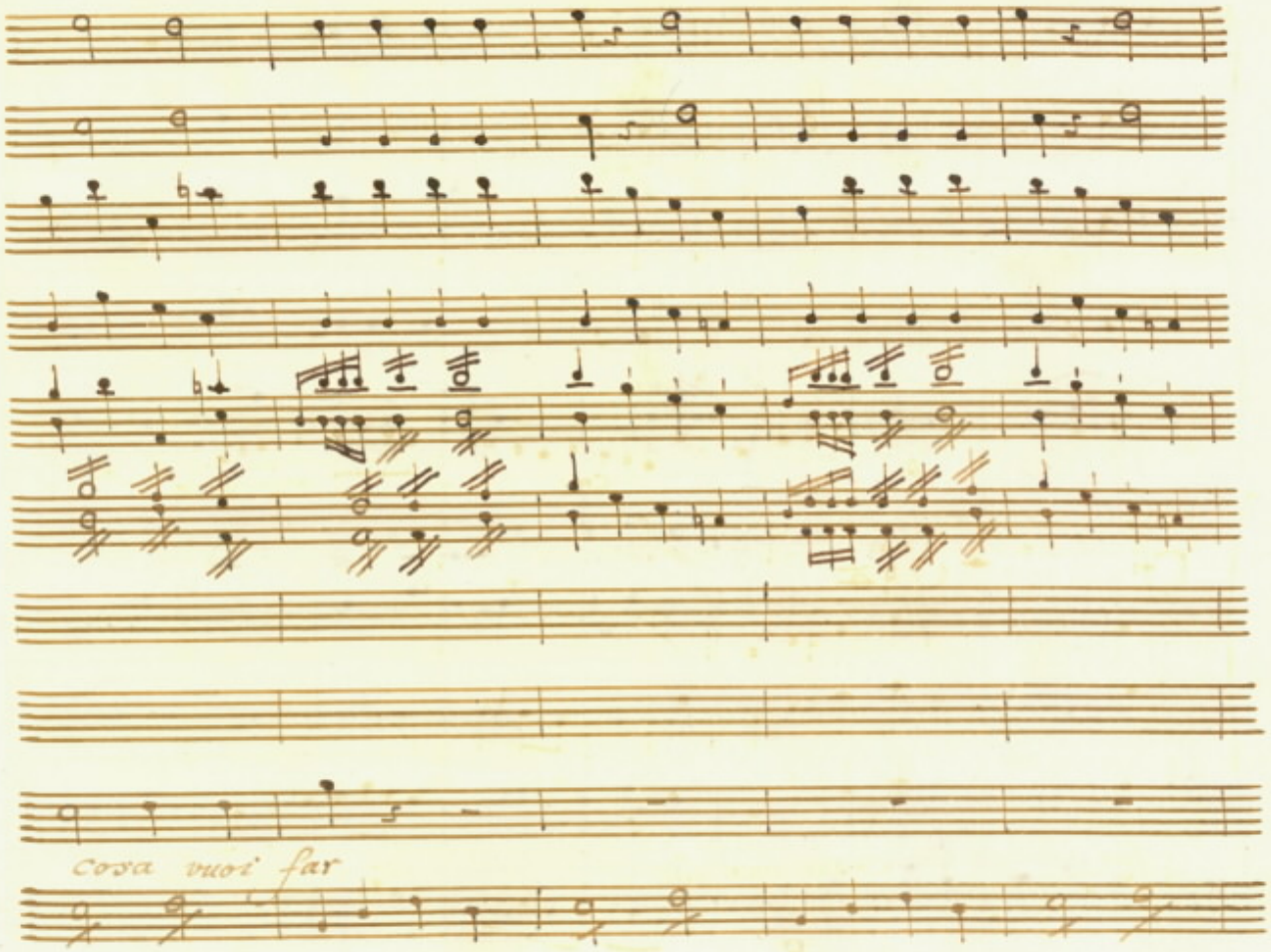
pia:

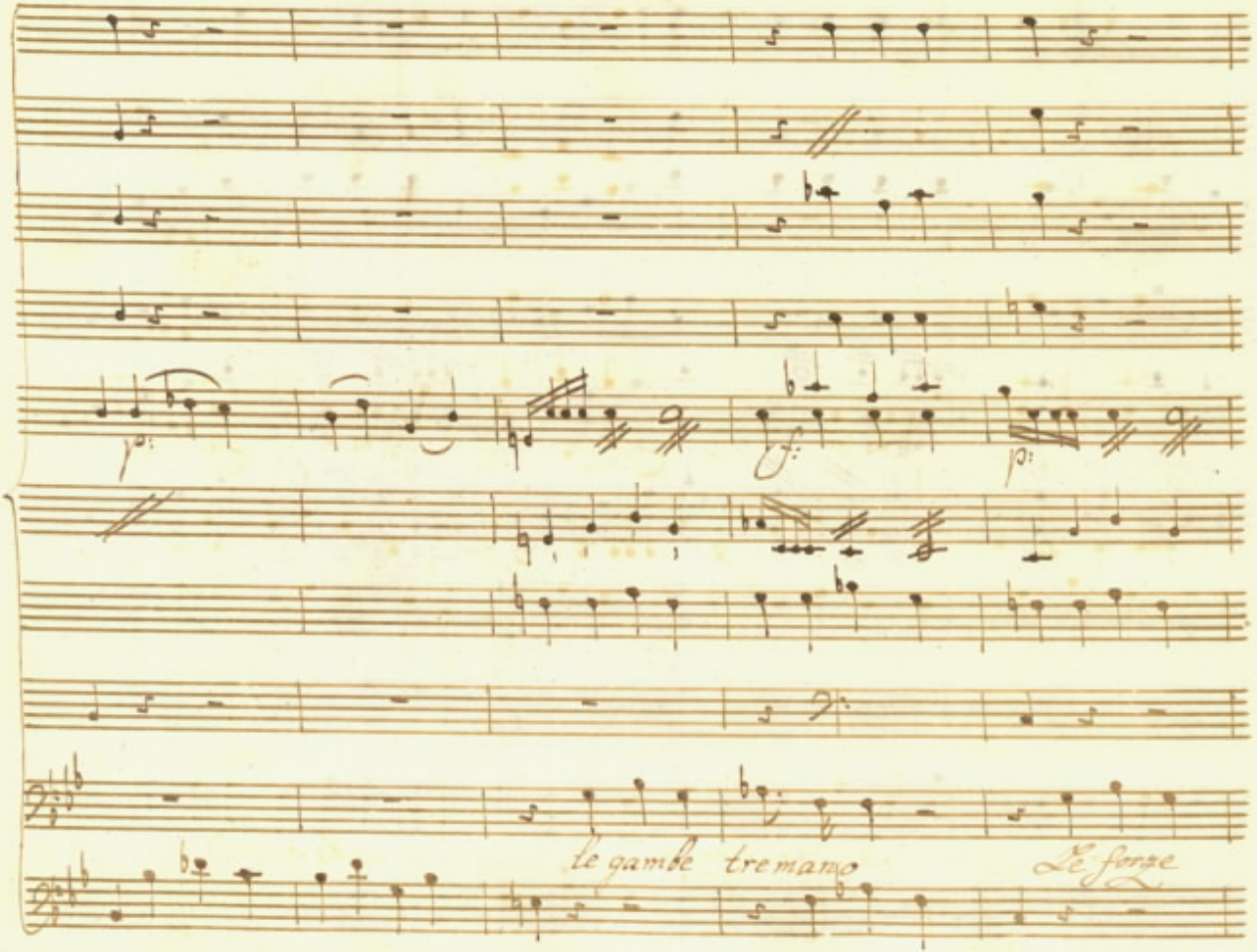
far

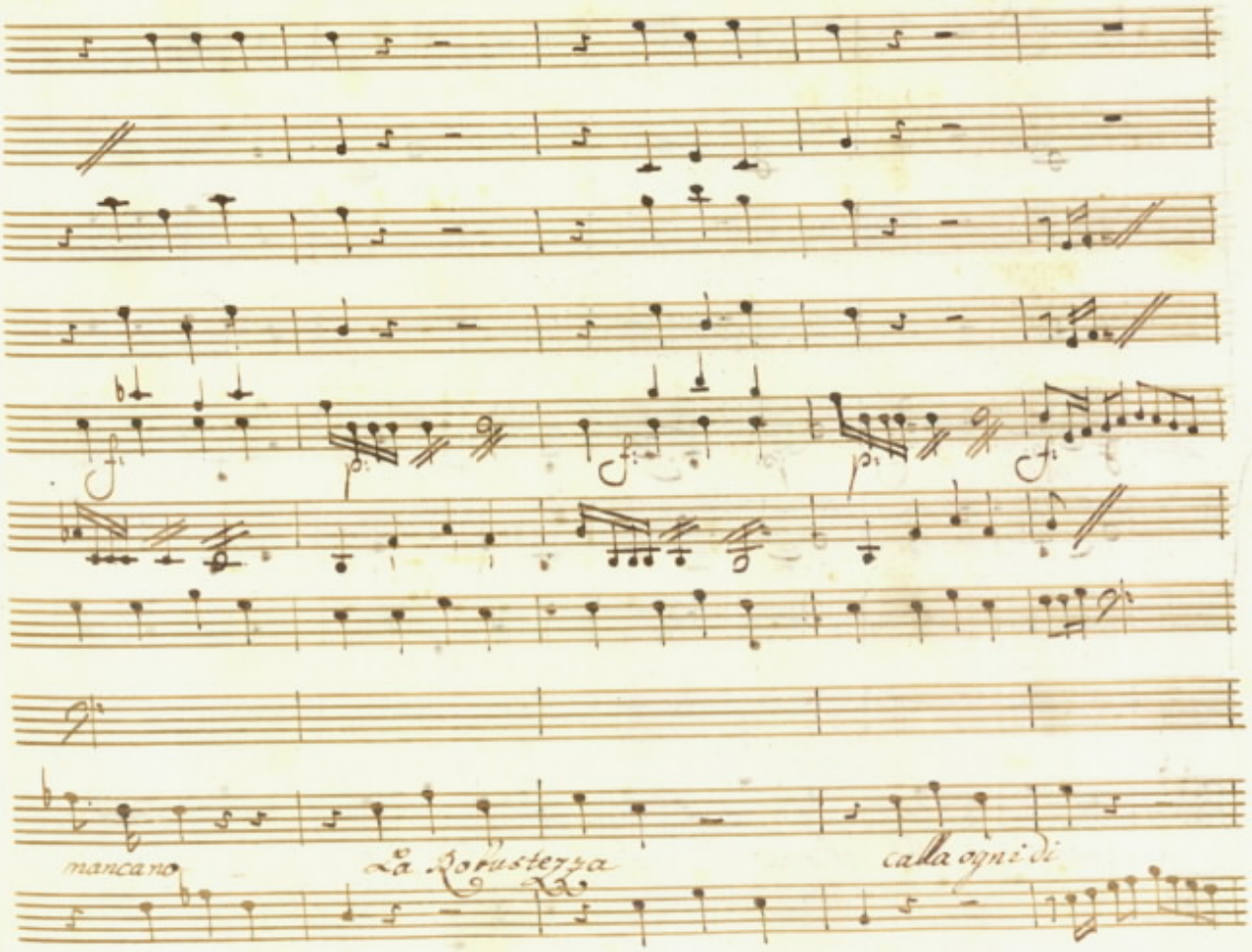
Cosa vuoi far

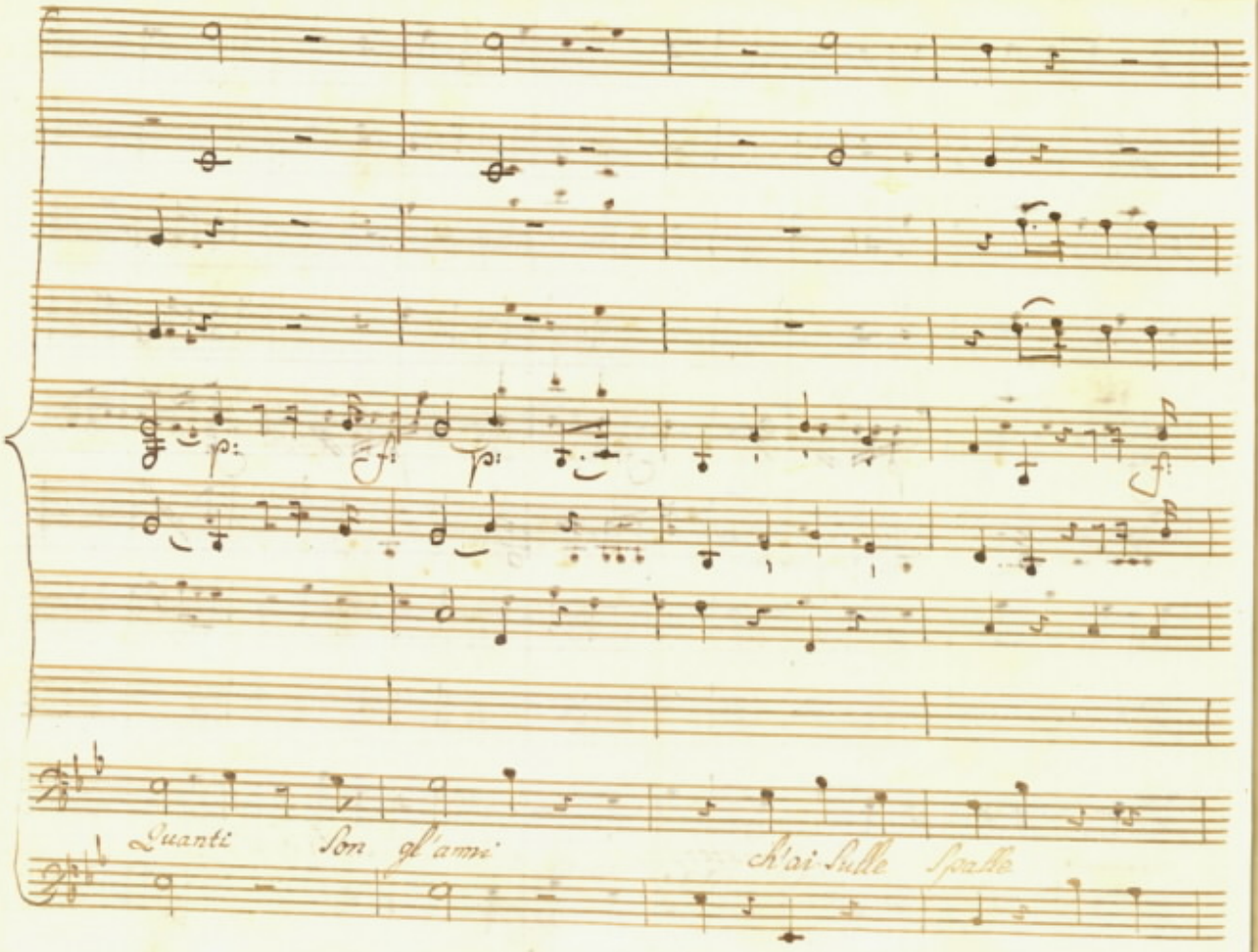
po = vero

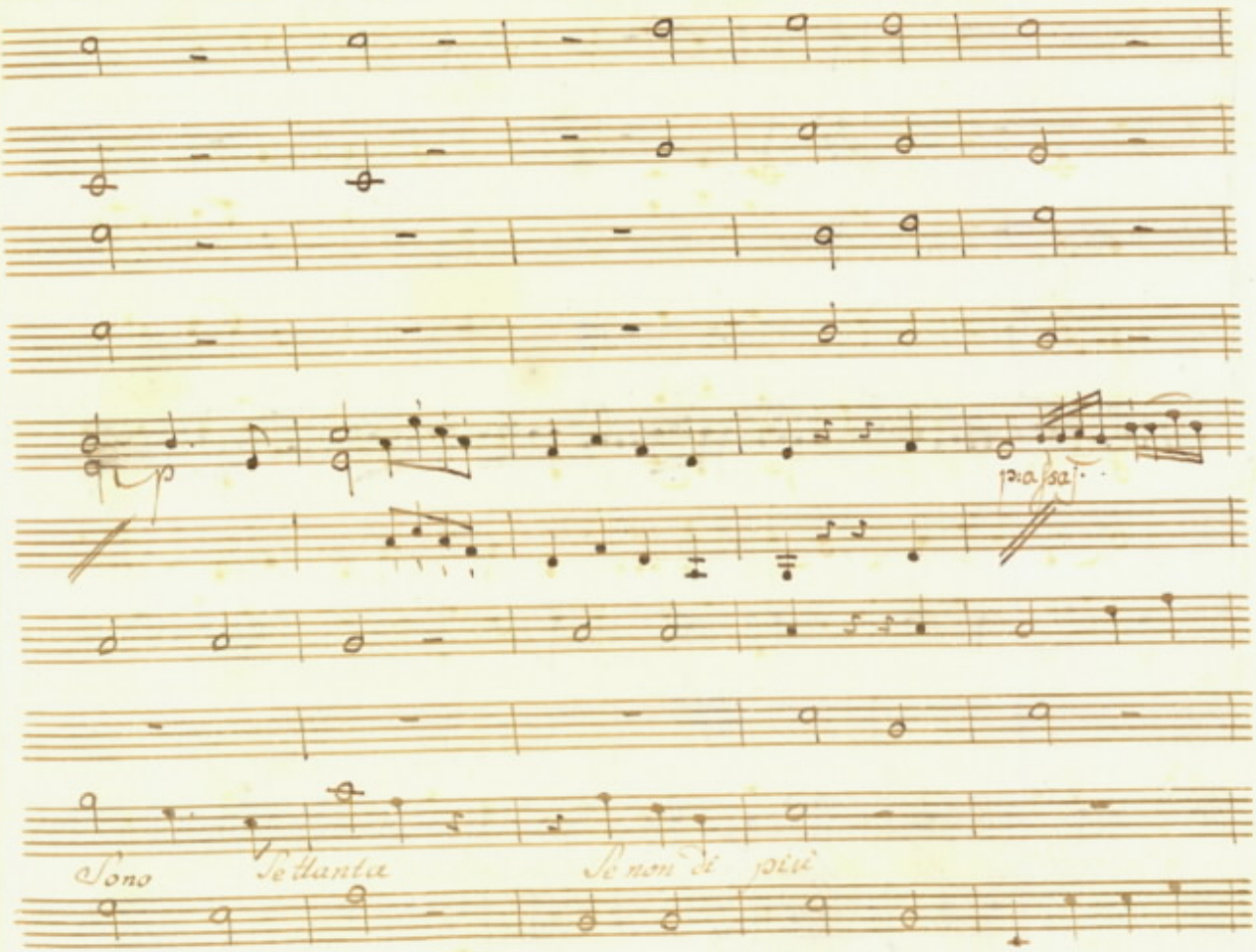
vecchio

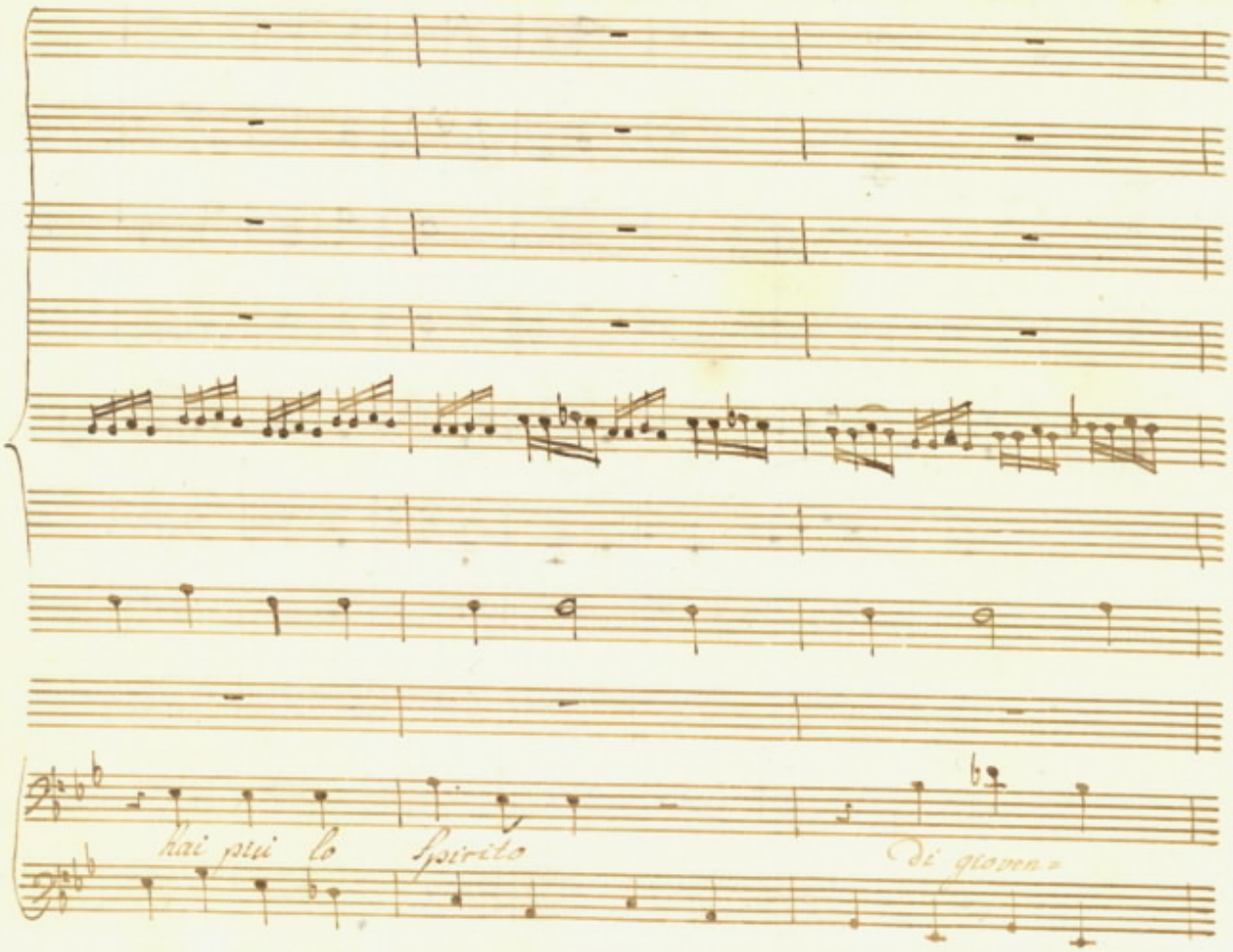

cosa vuoi far

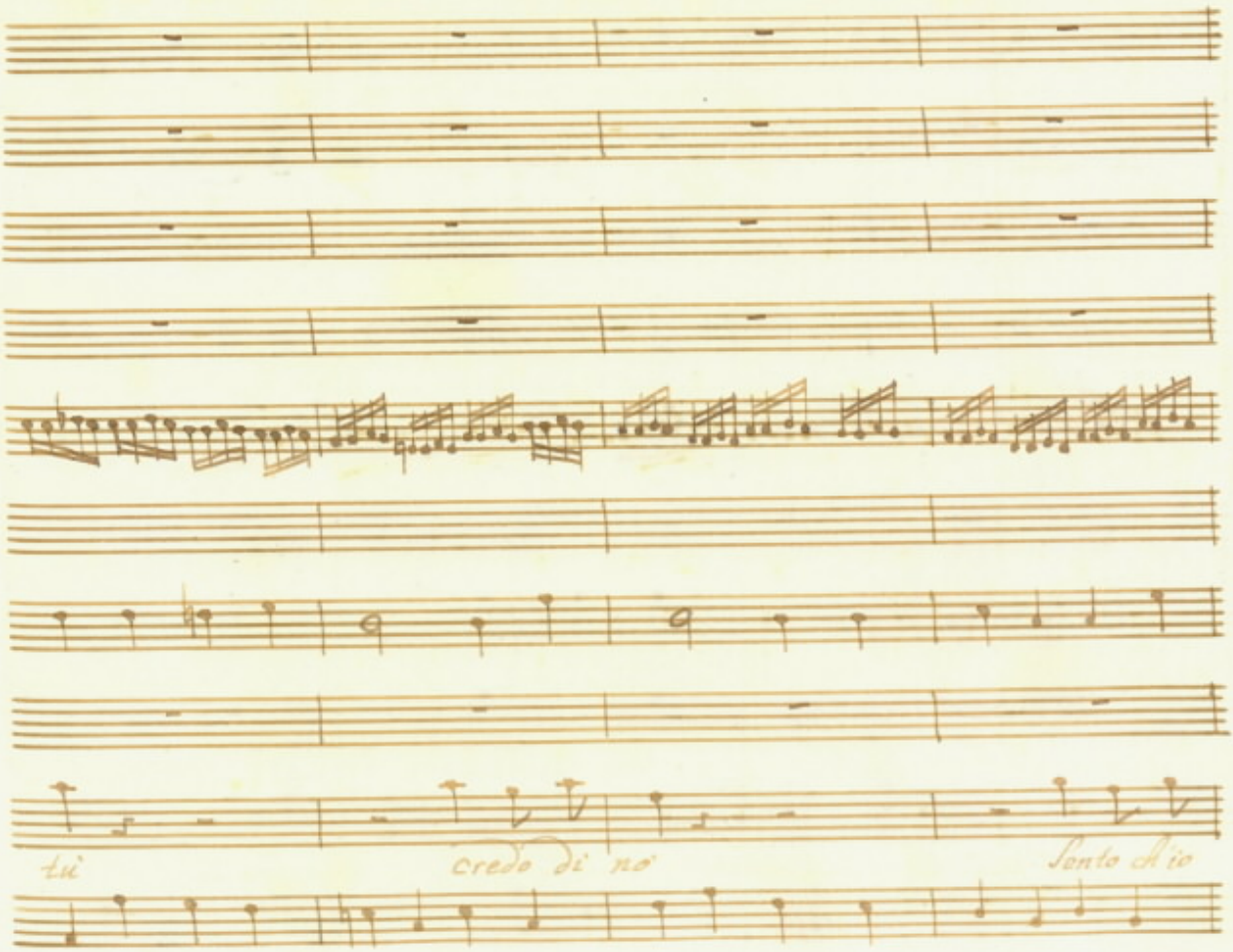

p:
f:
p:
le gambe tremano
Le forze

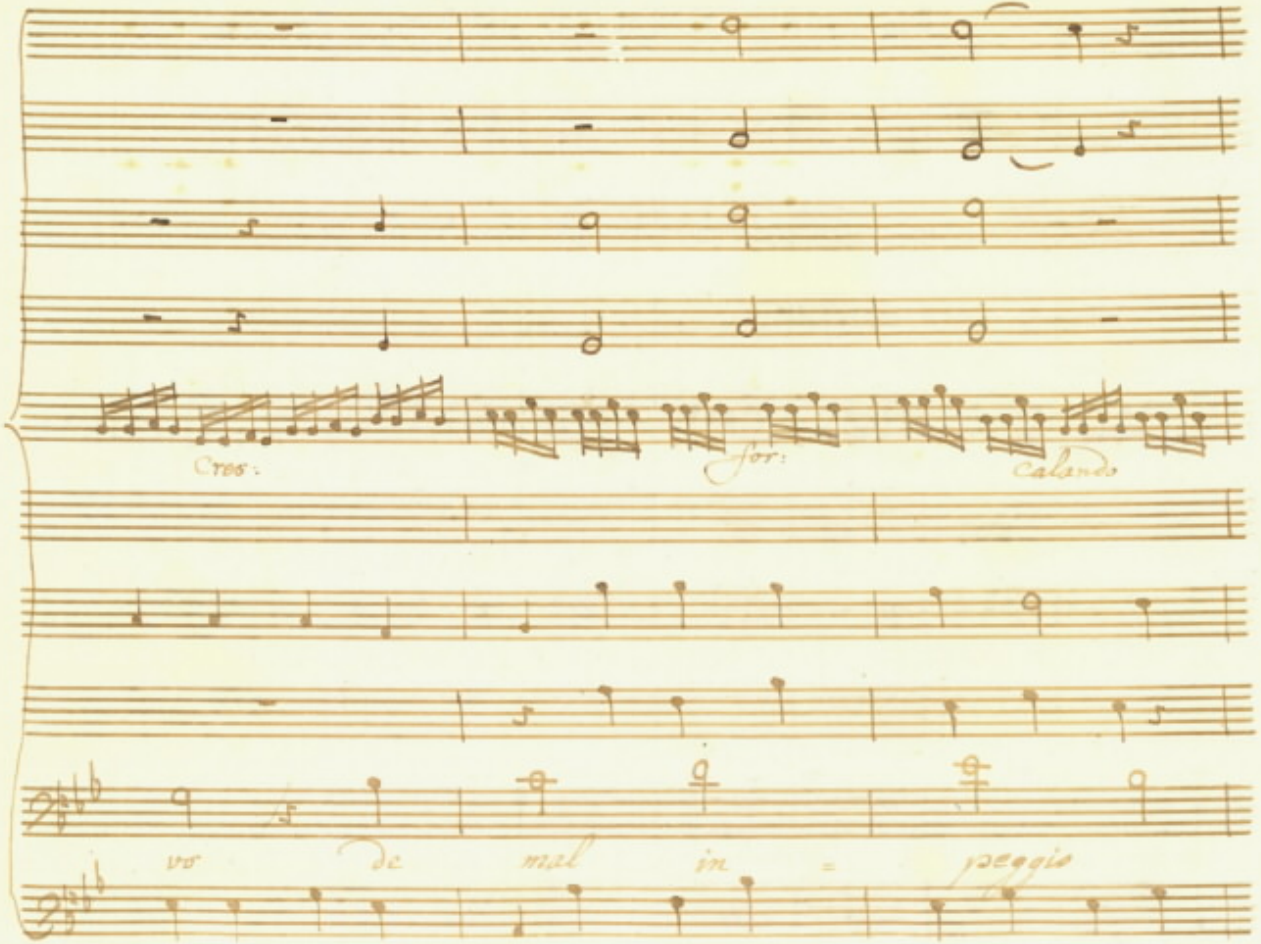

mancano
La Sorusterza
calla ogni di

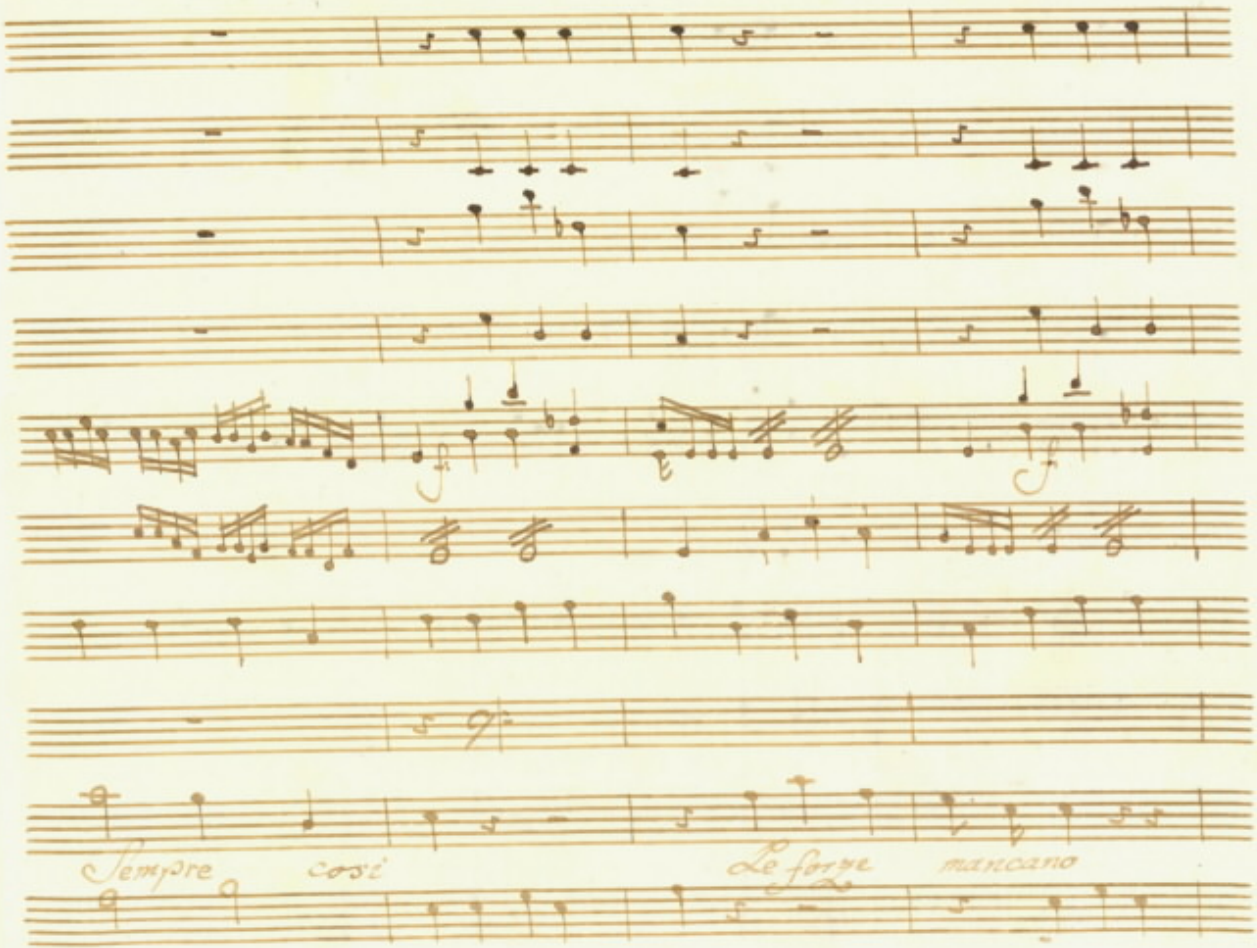

Quanti Son gl'anni
Hai sulle spalle

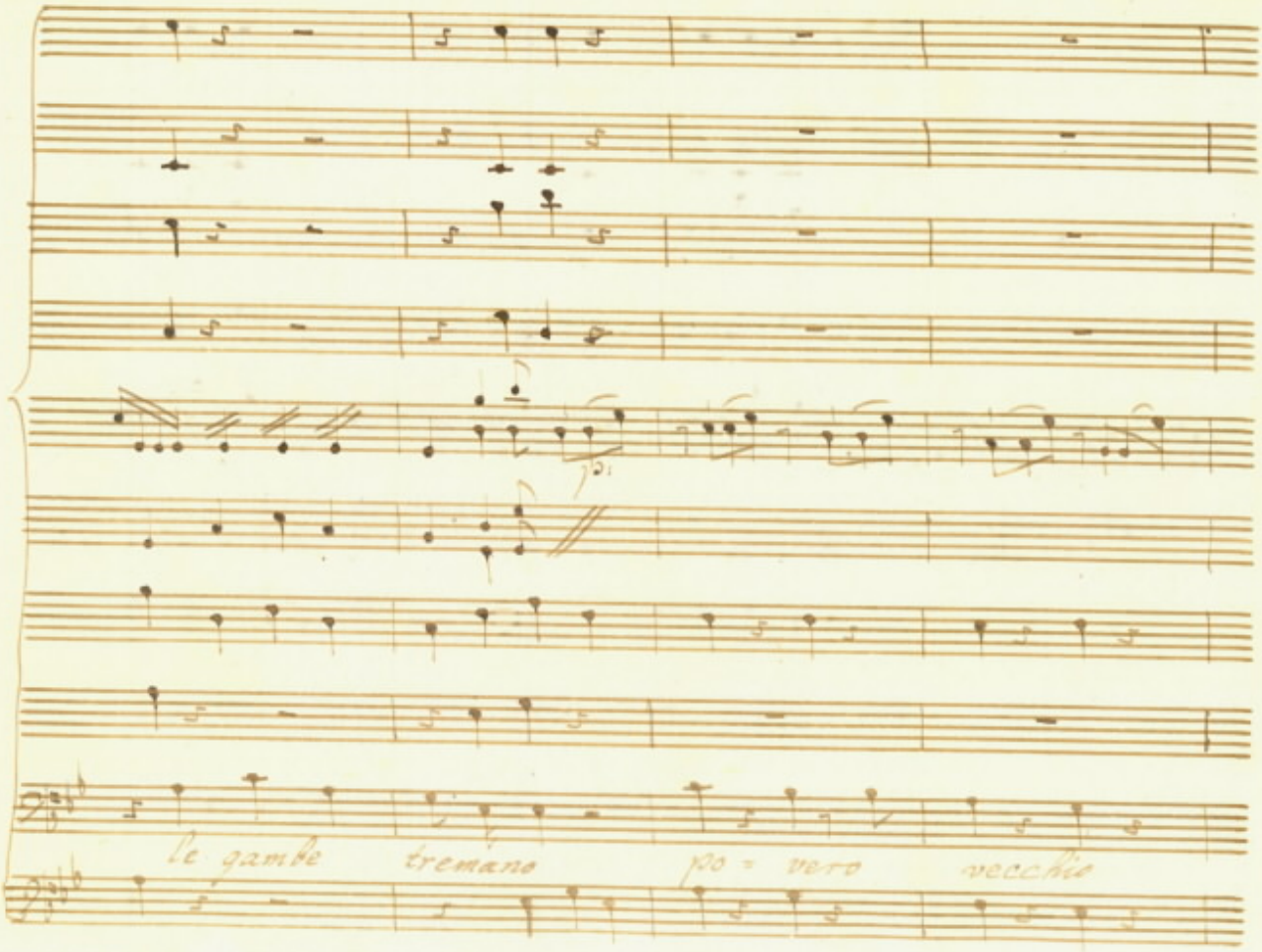

p
p:assa
Sono Settanta Se non di più

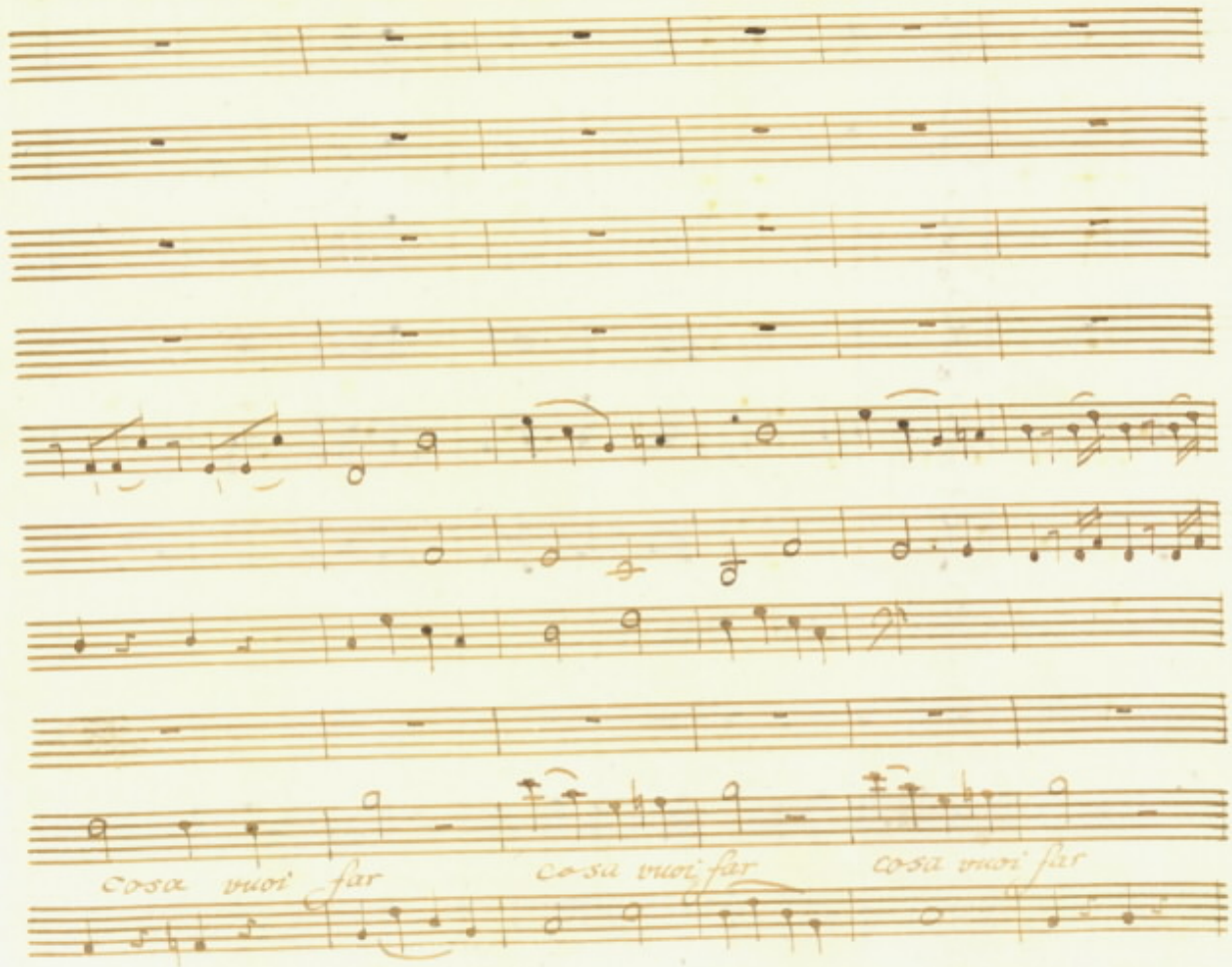

hai più lo spirito
di giovan=

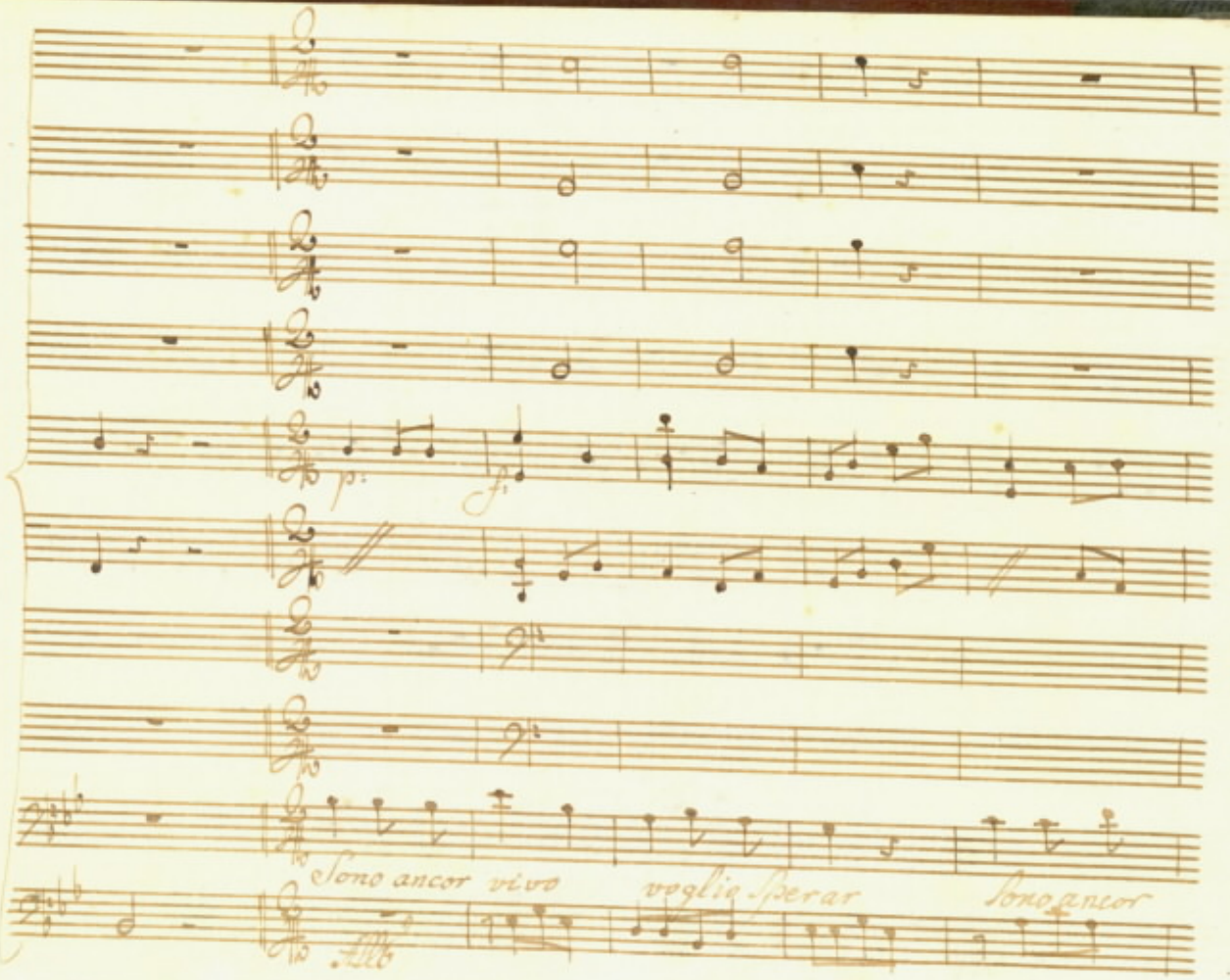

tù
credo di no
Sento di io

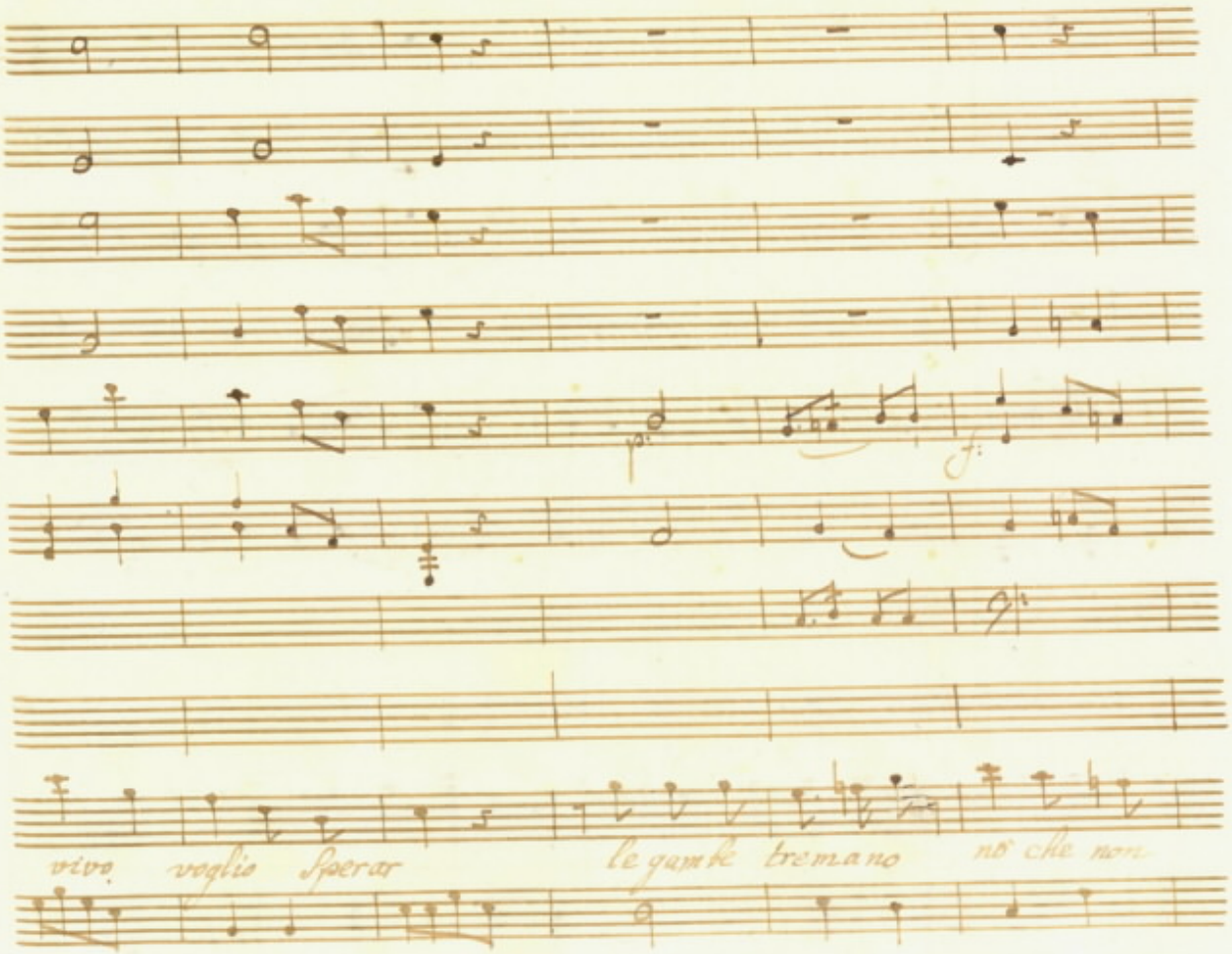

Cres:
for:
Calando
vo de mal in = peggio

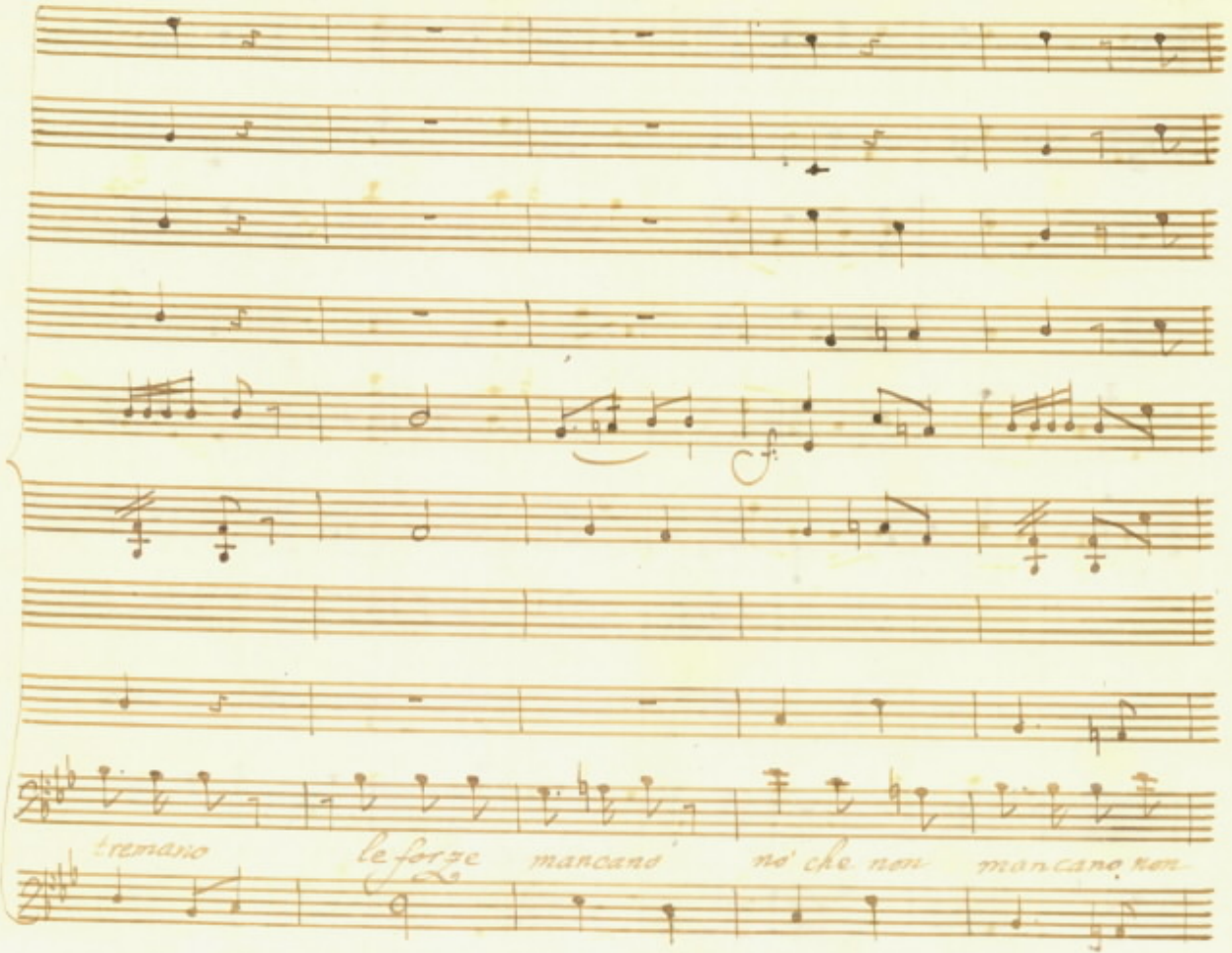

Sempre così
Le forze mancano

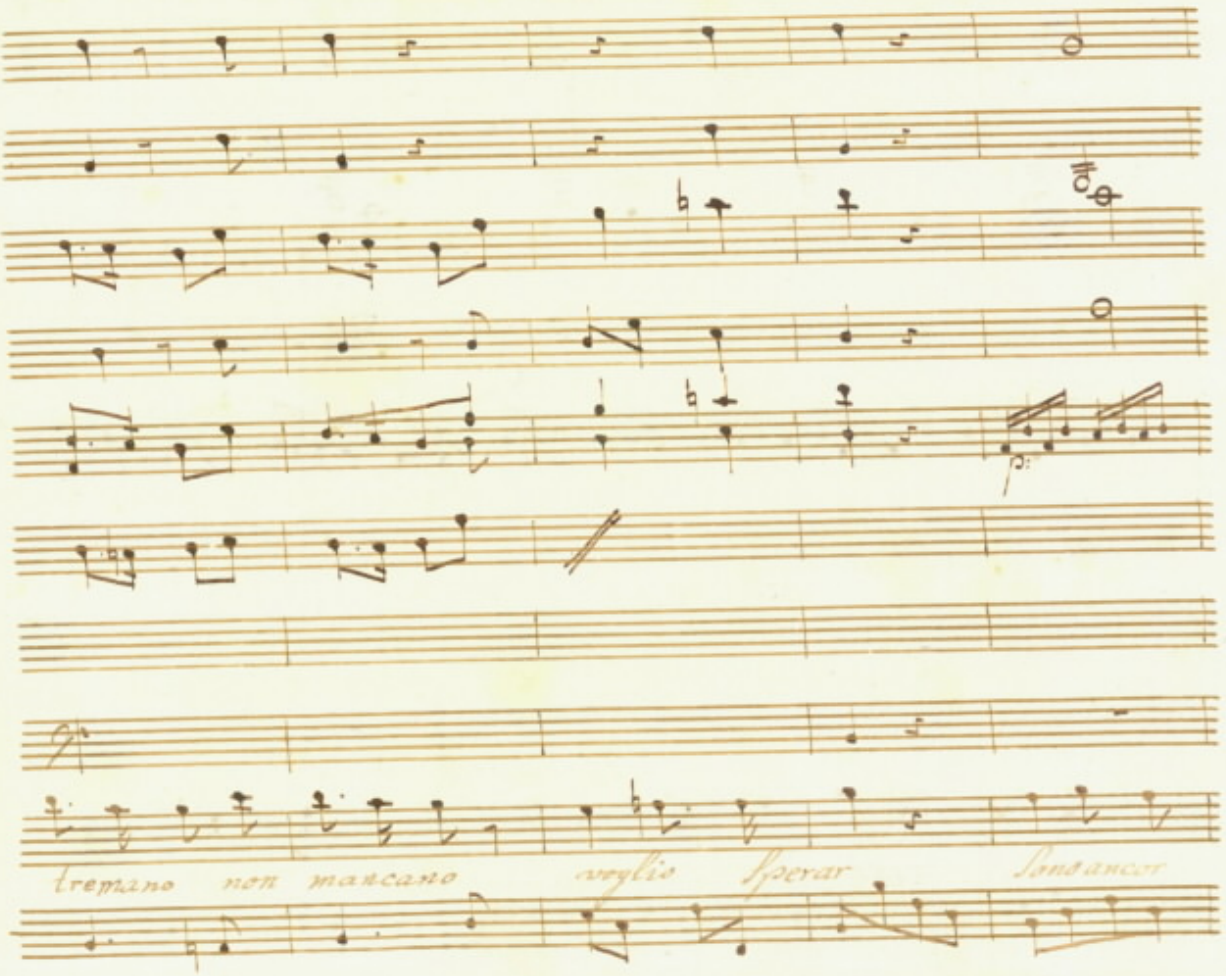

le gambe tremano po = vero vecchie

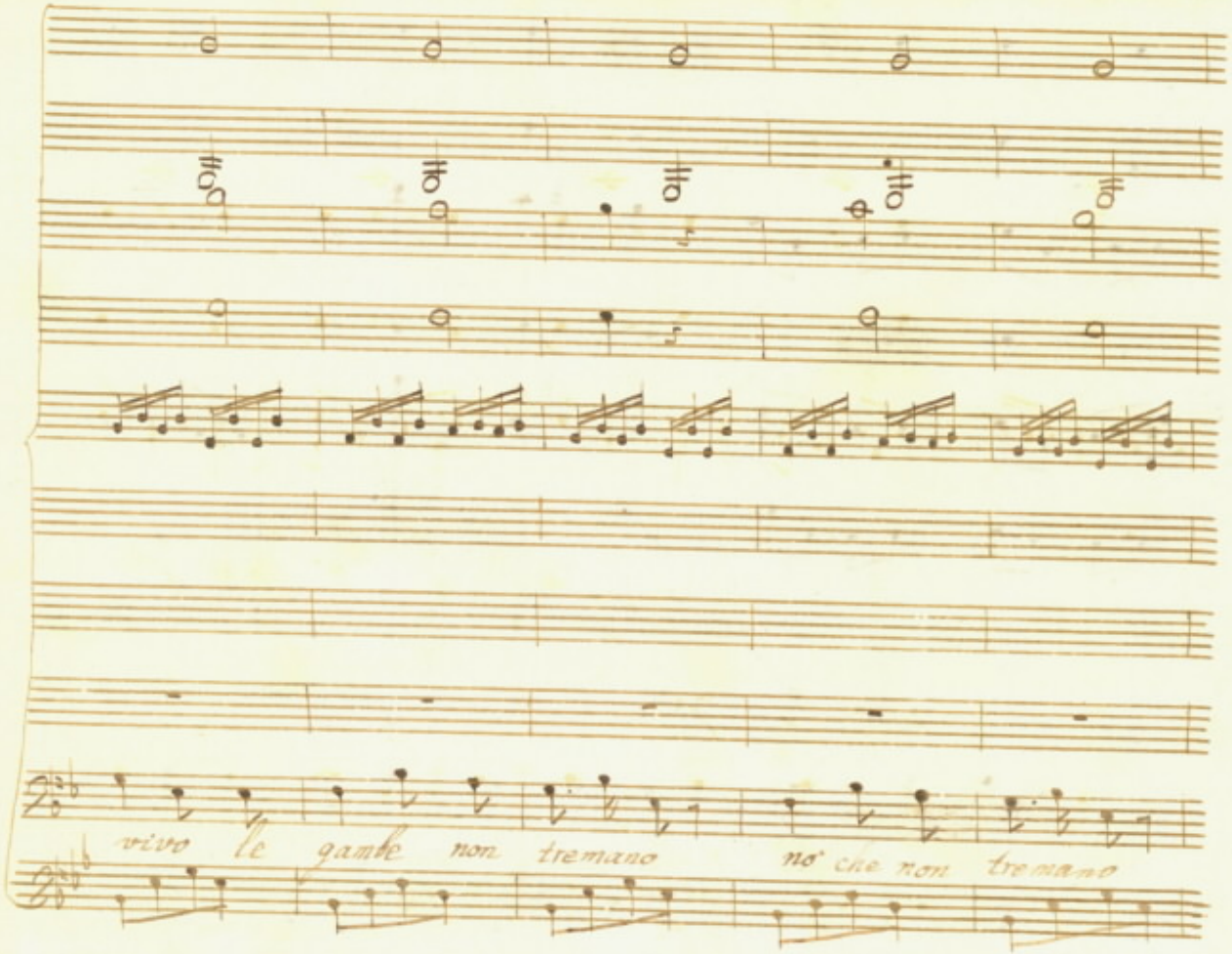

cosa vuoi far
cosa vuoi far
cosa vuoi far

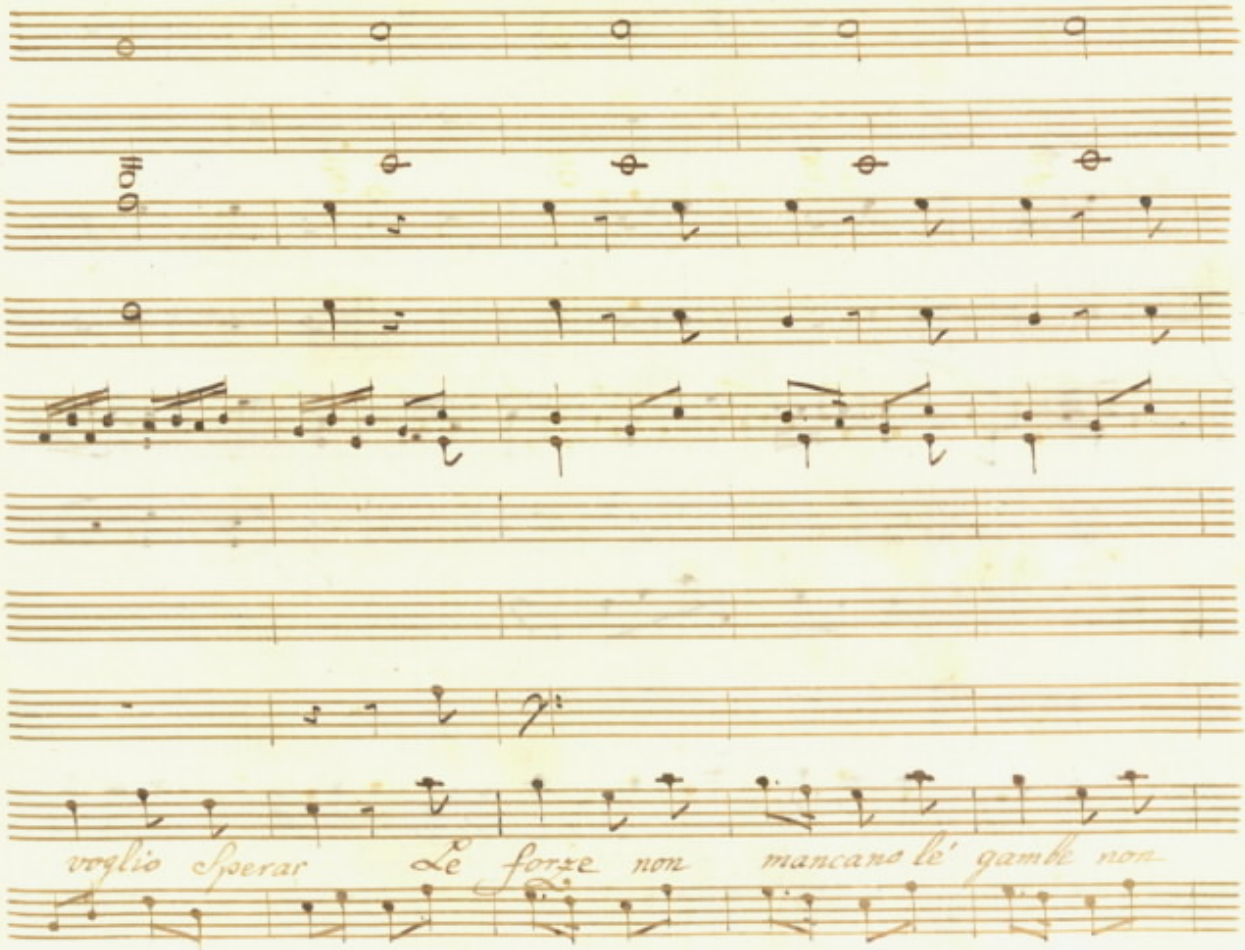

p.
f.
Sono ancor vivo voglio sperar Sono ancor
Allo

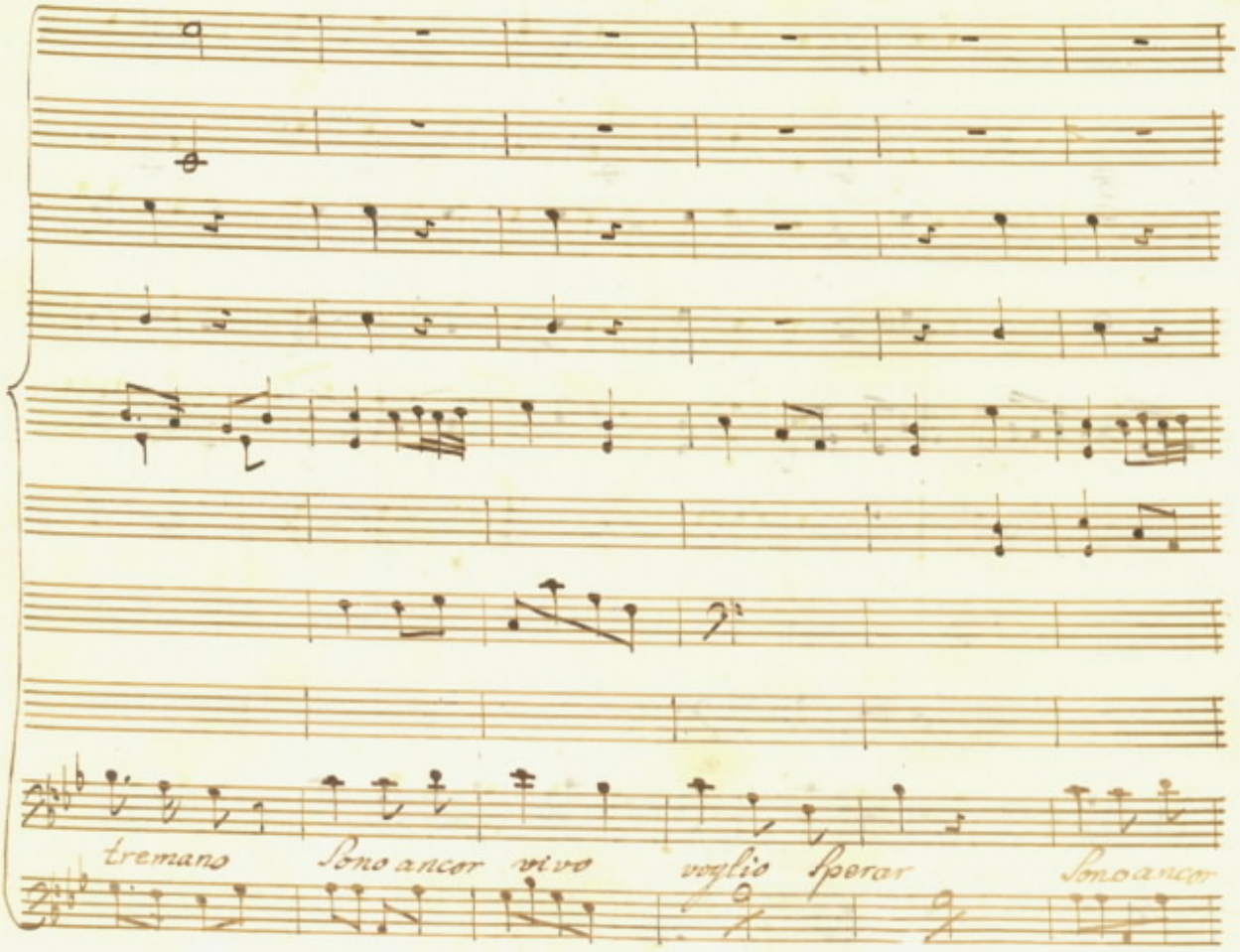

p
f
vivo voglio sperar
le gambe tremano
nò che non

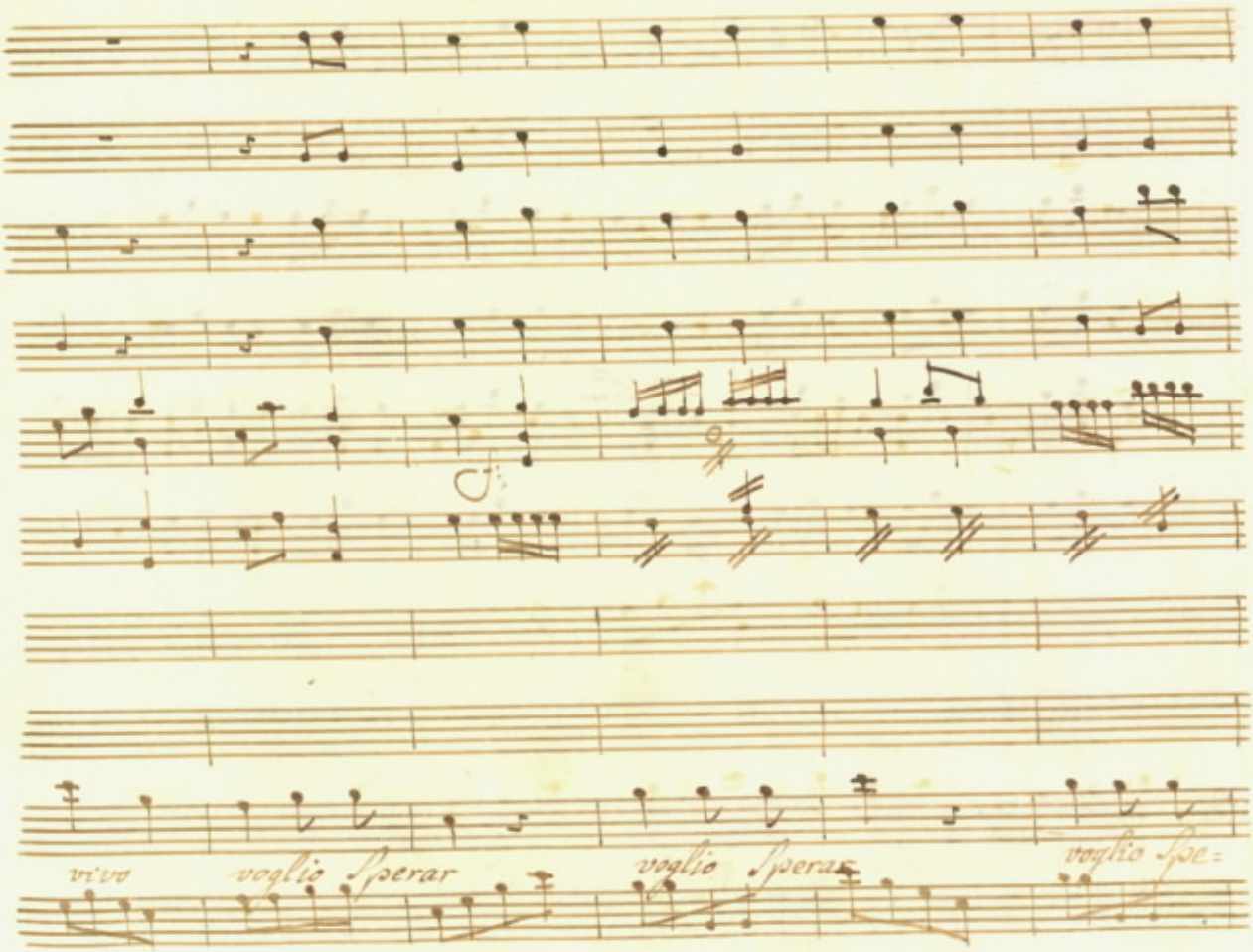

tremano
le forze
mancano
nè che non
mancano non

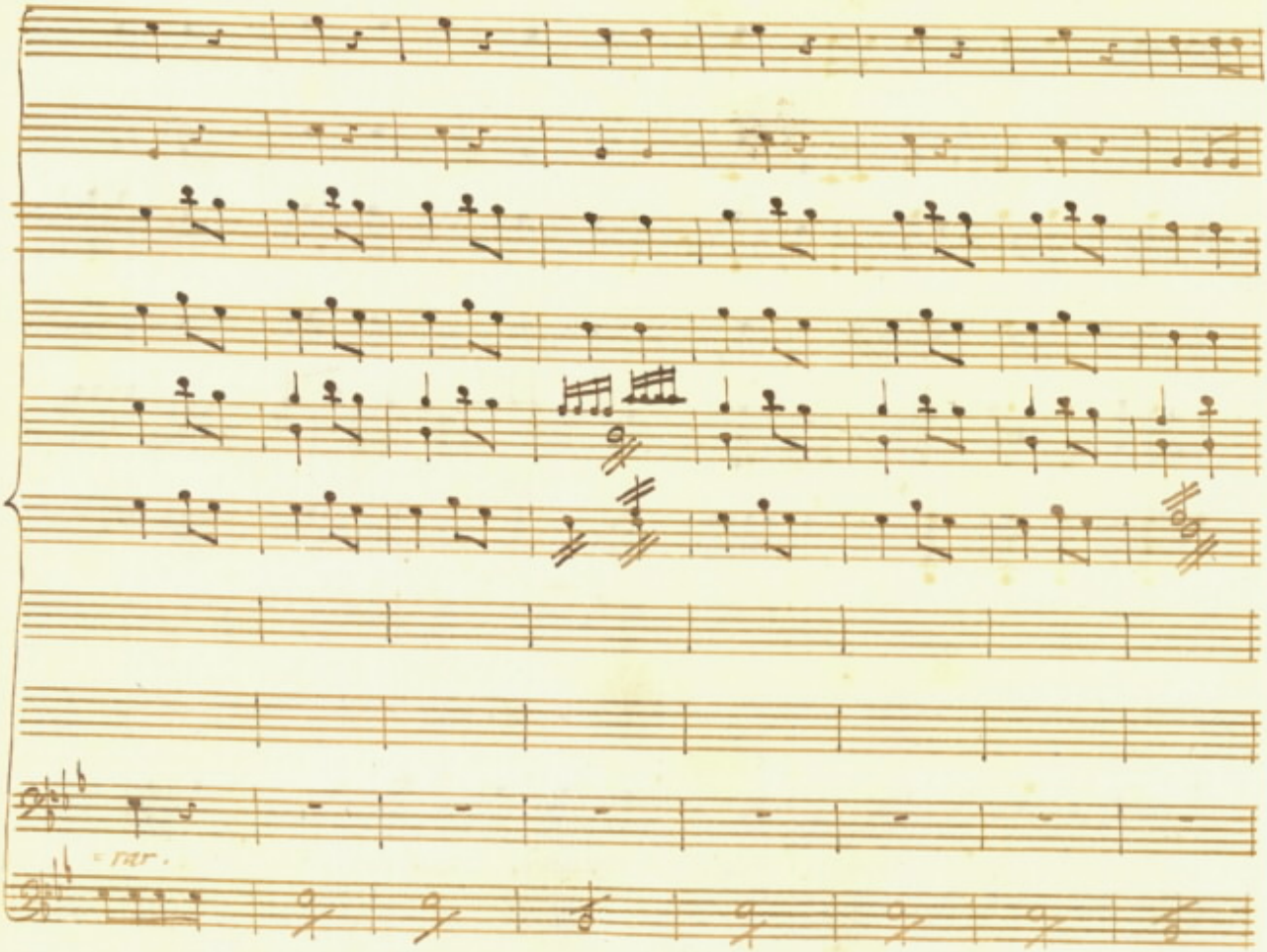

tremano non mancano voglio Sperar Sono ancor

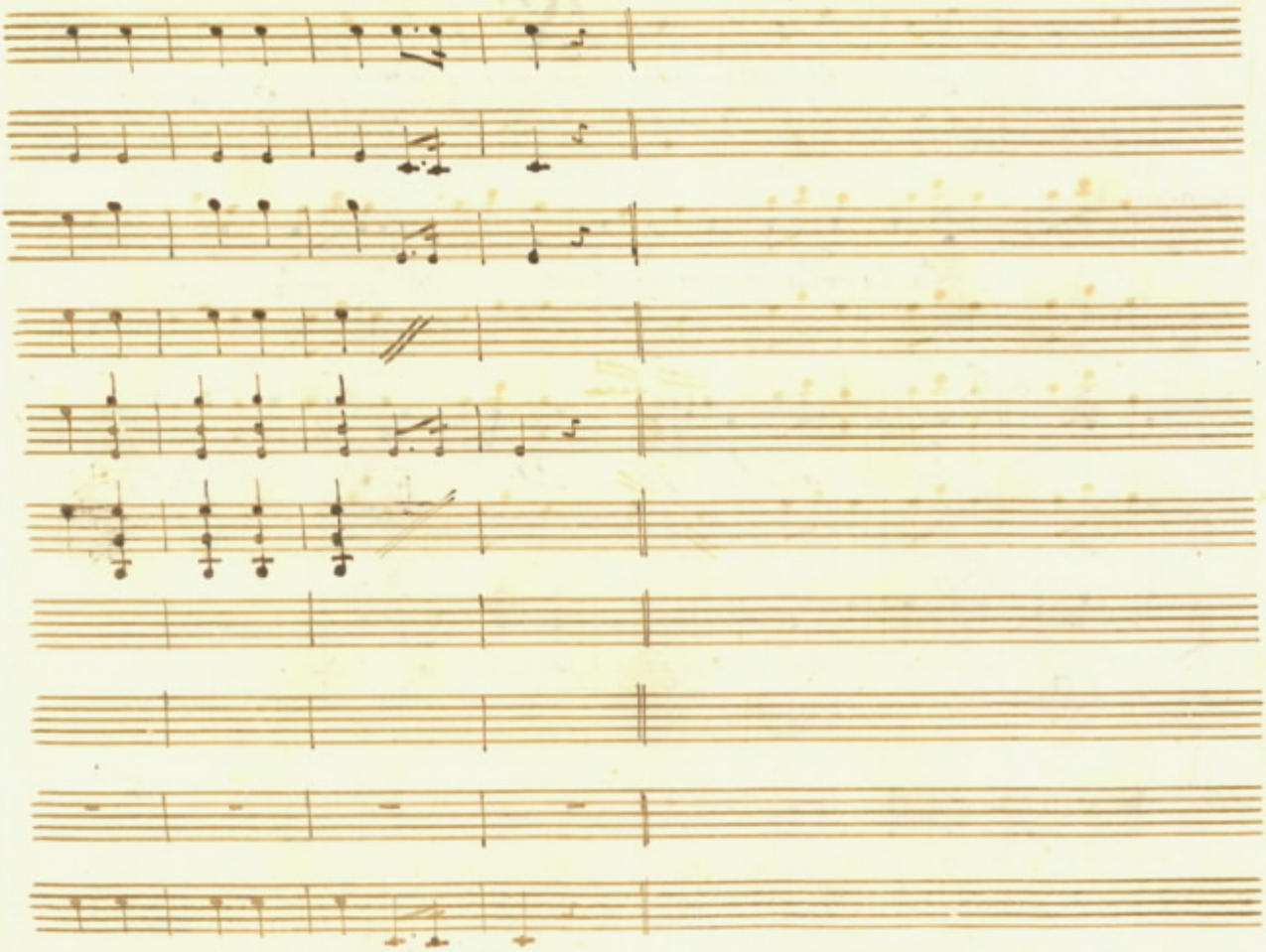

vivo le gambe non tremano no' che non tremano


voglio sperar Le forze non mancano le gambe non


tremano
Sono ancor vivo
voglio sperar
Sono ancor


vivo
voglio sperar
voglio sperar
voglio spe=


rall.



Scena IX

Saletta con Credenza, e tavola

Giac: Liv: ed altri Servitori, Indi Il Cav: poi La March:

Giac:

La tavola avan = zate in tavola por=

tate

Liv:

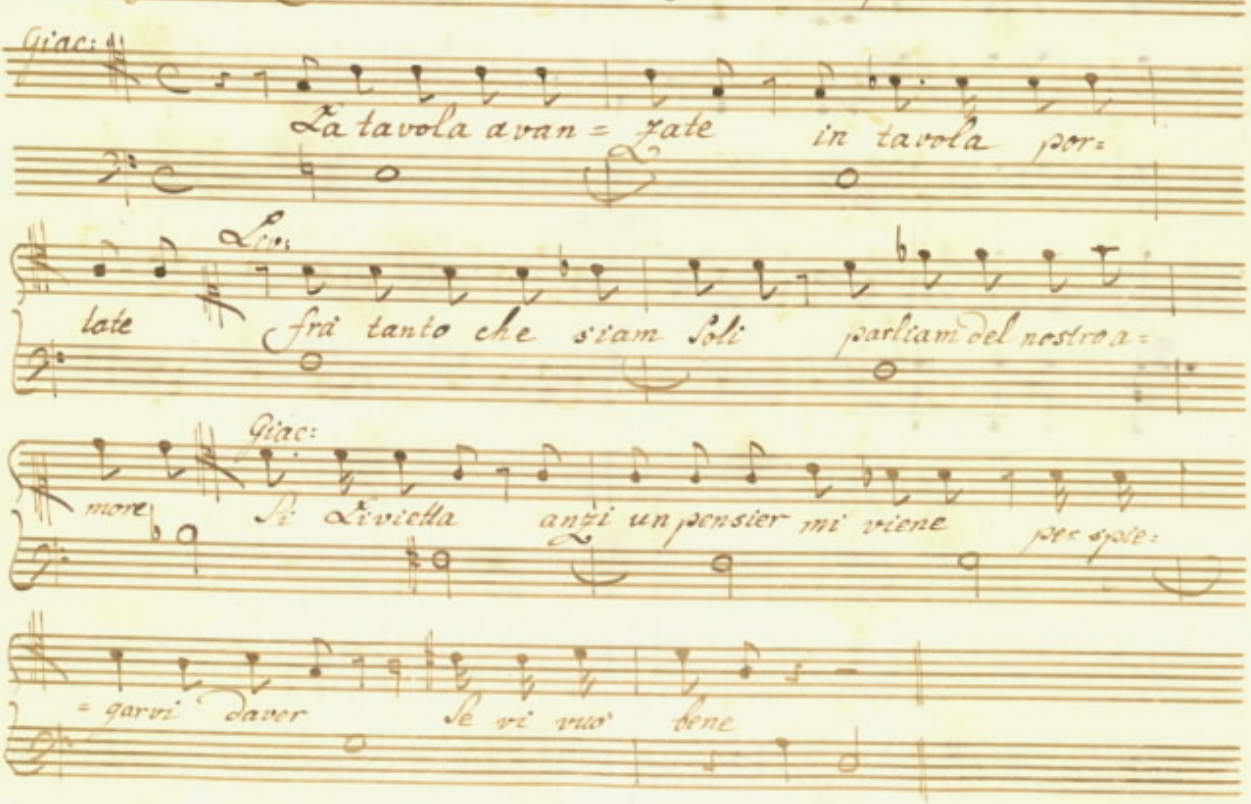
frà tanto che siam soli parliam del nostro a=

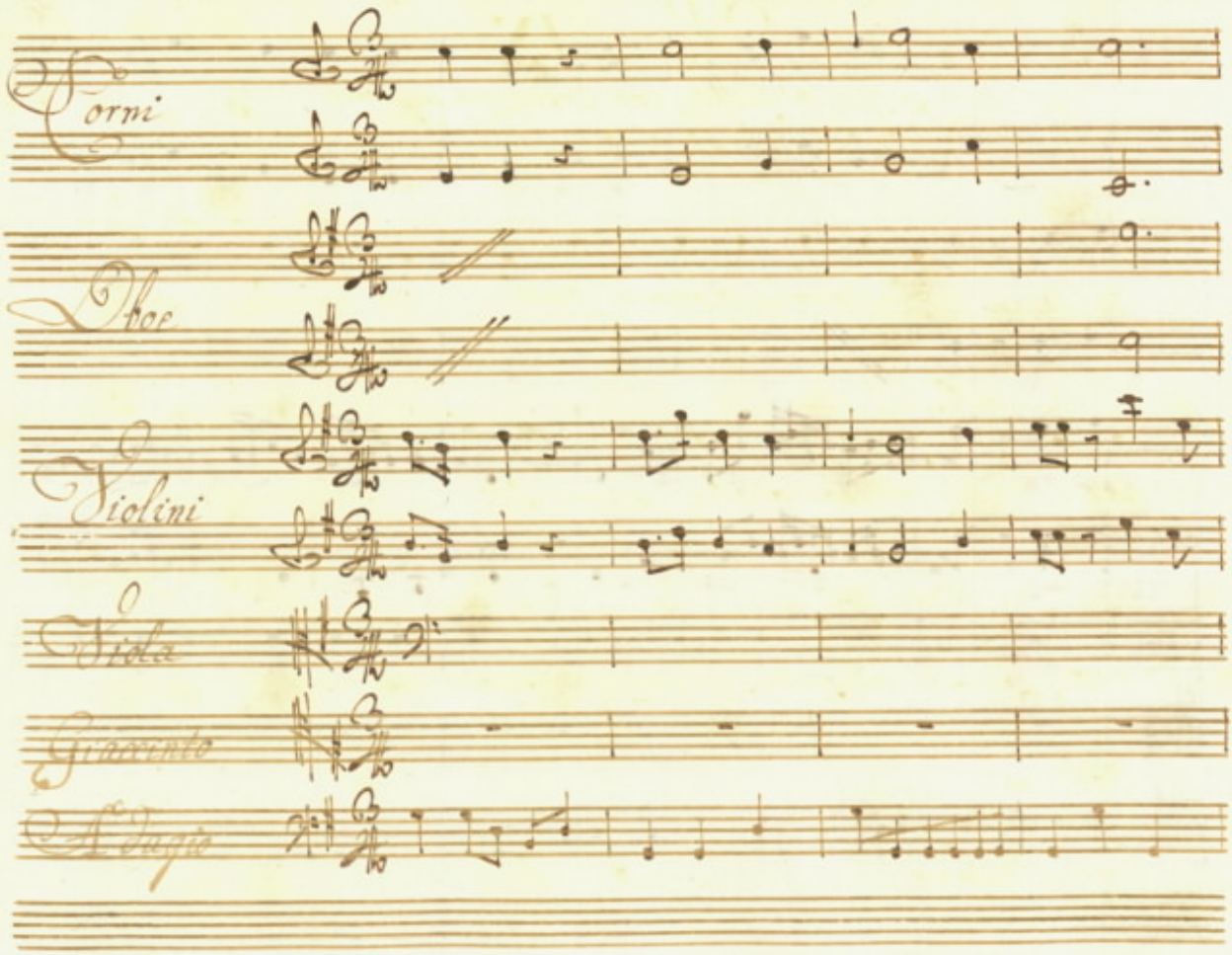
more

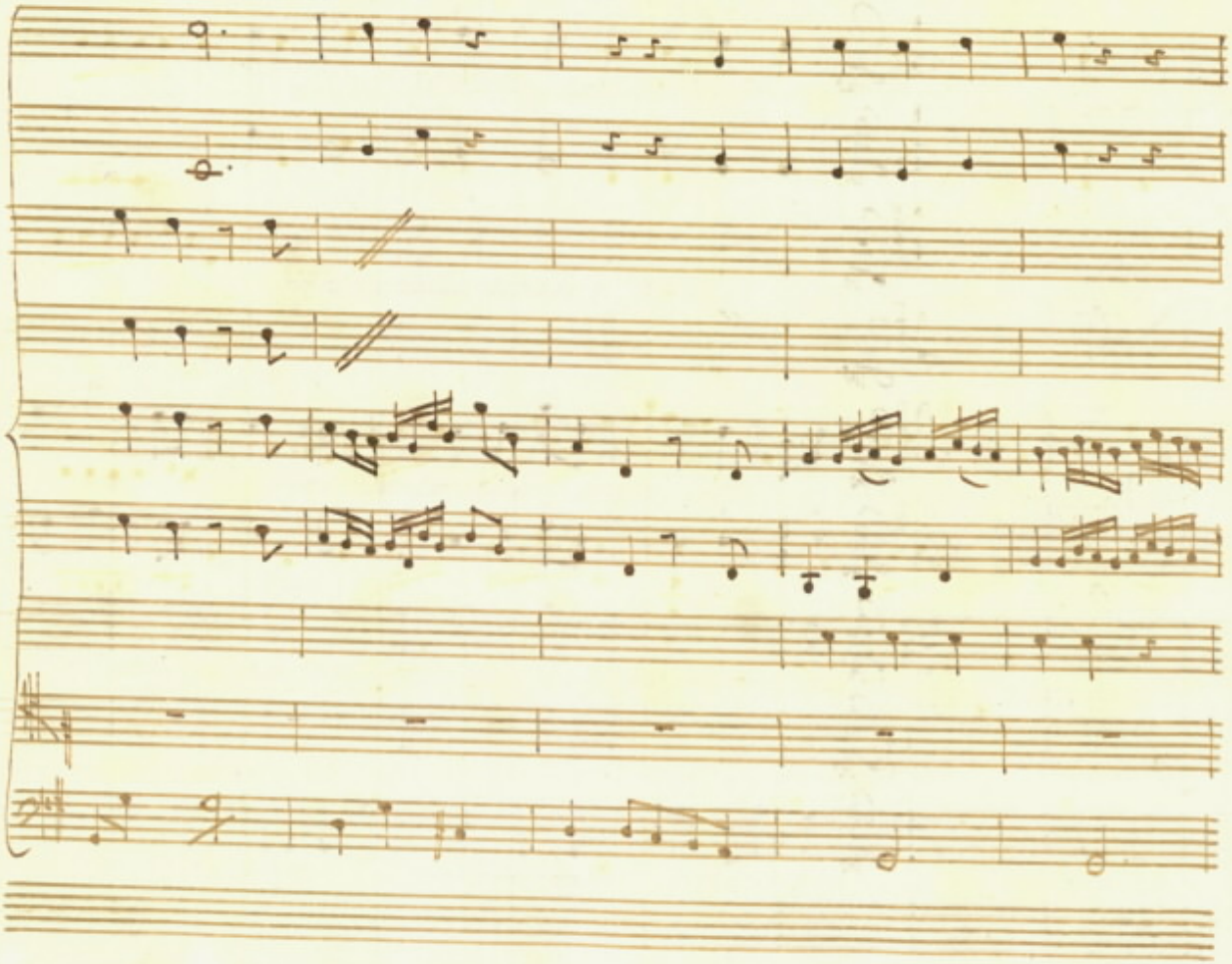
Giac:

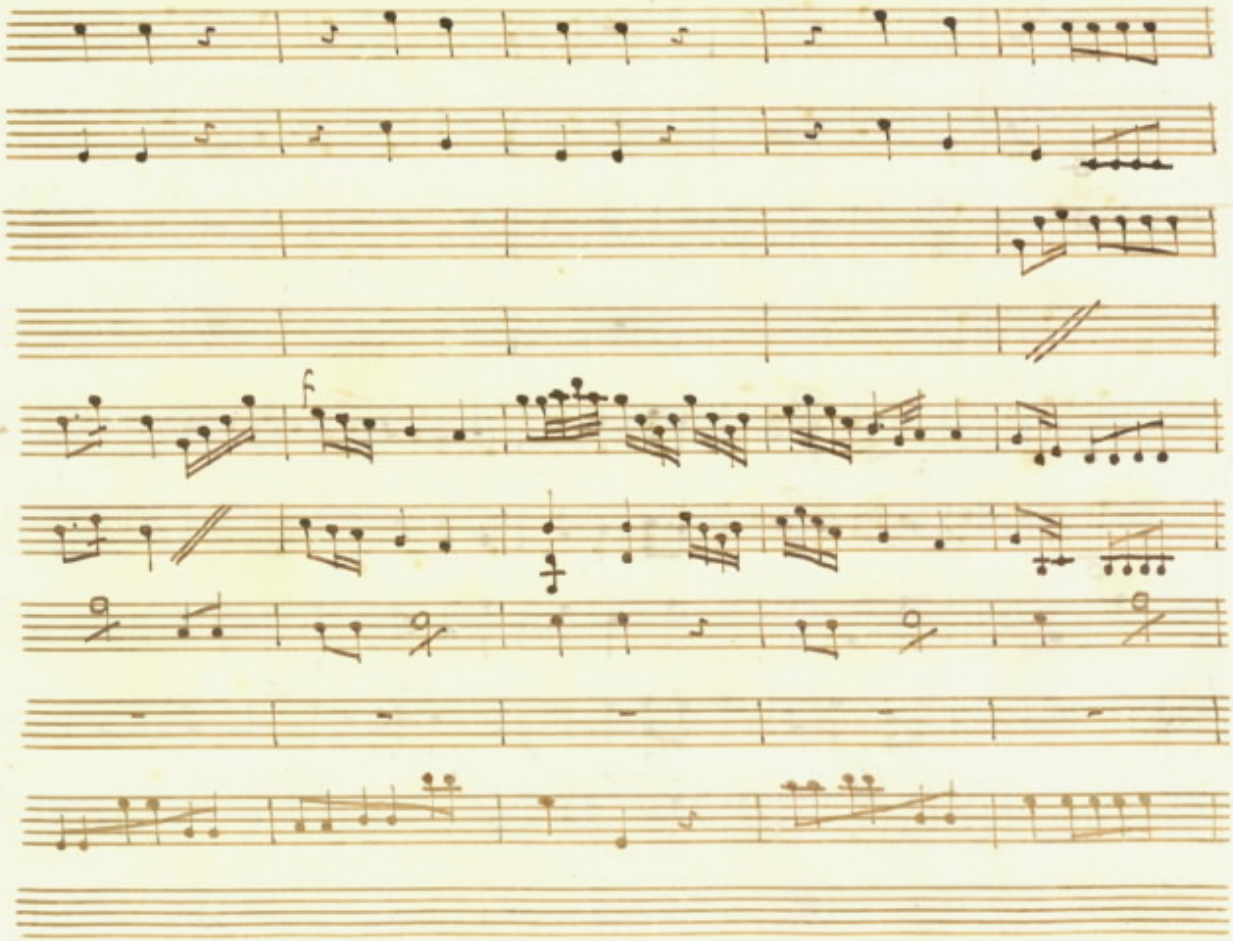
Si Livietta anzi un pensier mi viene per spie=

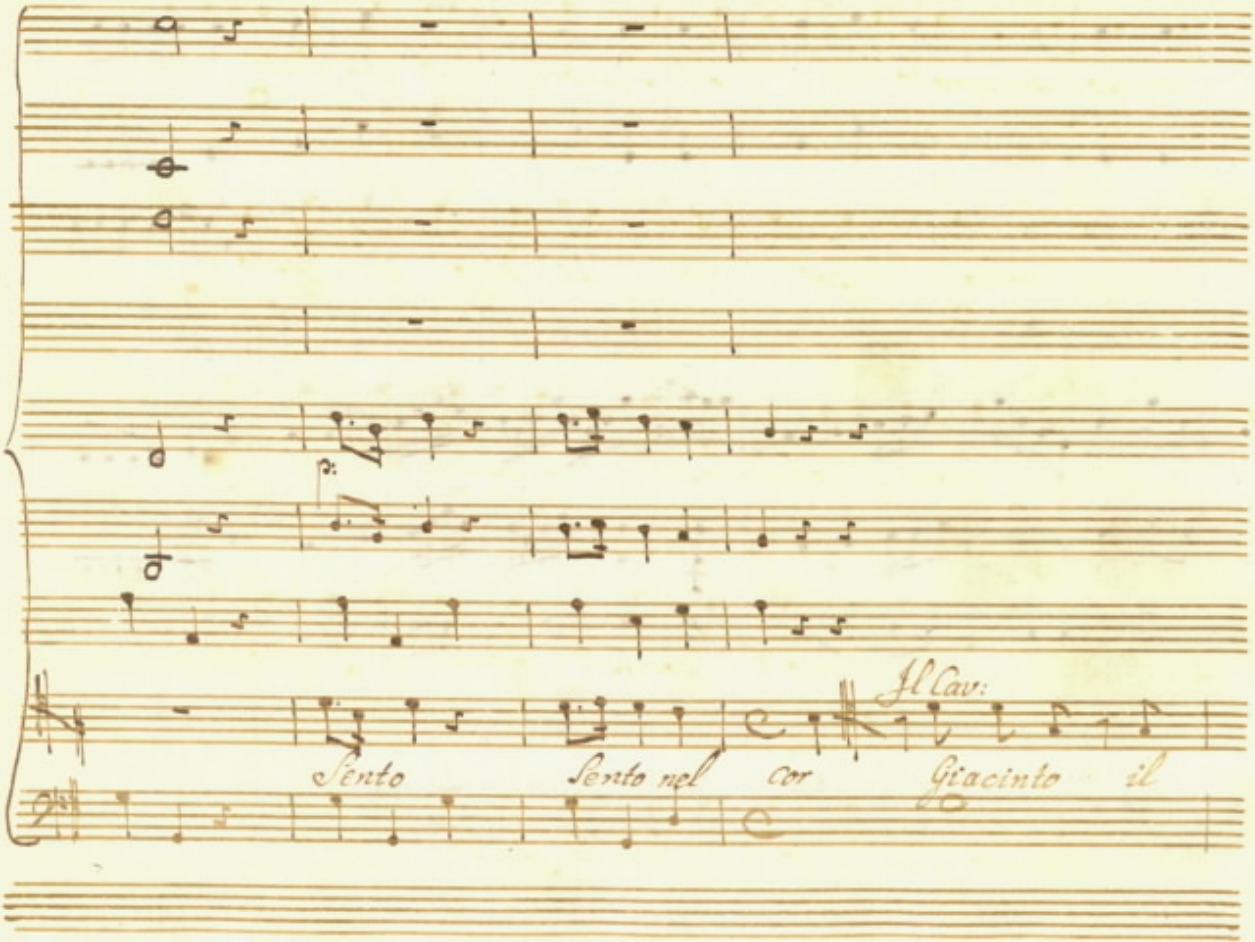
= garvi daver se vi vuò bene




Corni
Oboe
2 Violini
Viola
Fagotto
Basso






Il Cav:
Sento Sento nel cor Giacinto il

Giac:

pranso è preparato Si Signore è già Lesto un

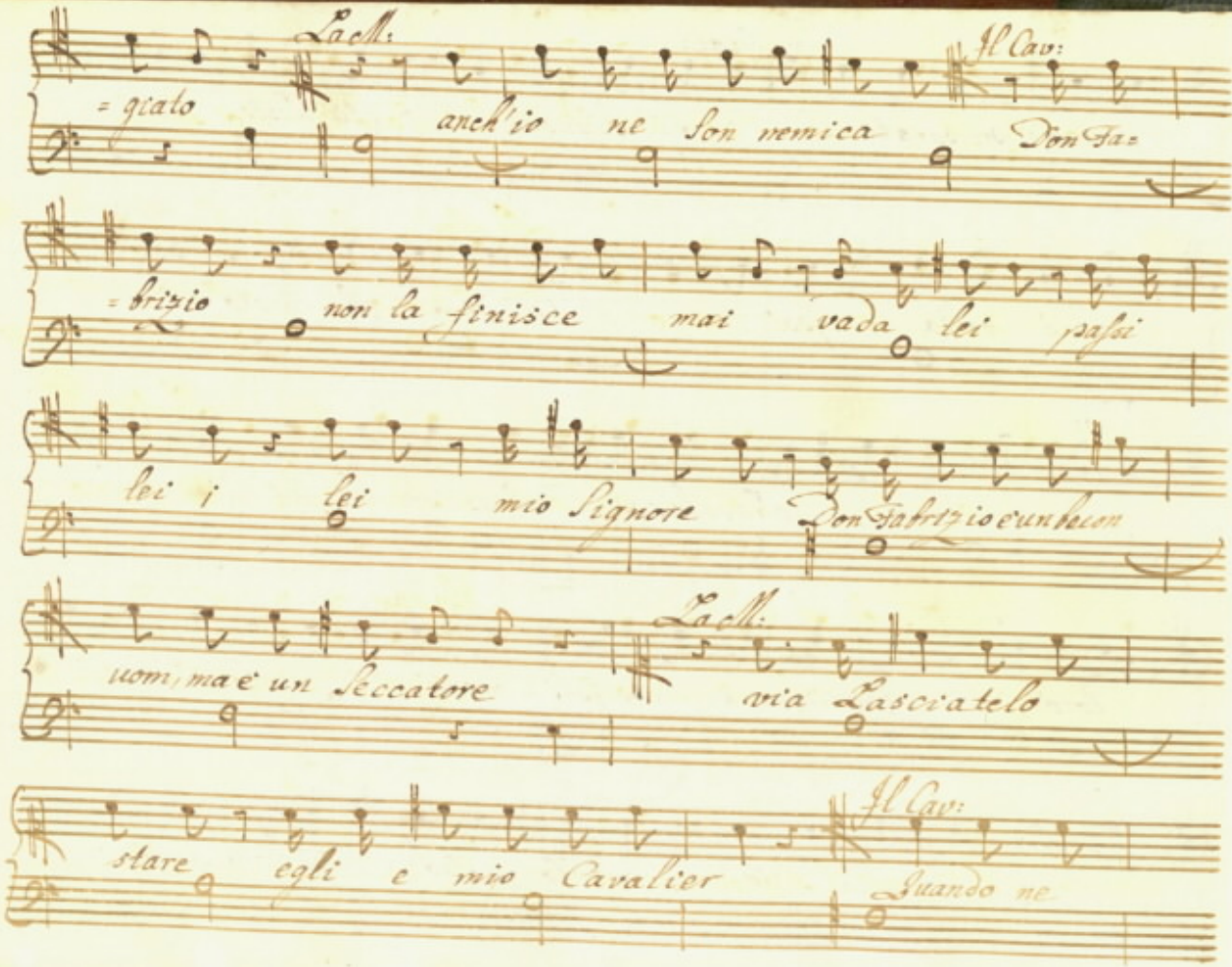
altra volta poi ti dirò il Lesto

Il Cav:

Ben ve = nite Marchesa L'asciam che frà di

loro' facciamo i compli = menti Questo perpetuo'

Secca mento usa = to non lo posso Soffrir da che ho'riag=



La M:

=giato anch'io ne son nemica

Il Cav:

Don Fa=

=brizio non la finisce mai vada lei passi

lei i lei mio Signore Don Fabrizio è un becon

uom, ma è un Seccatore

La M:

via Lasciatelo

stare egli e mio Cavalier

Il Cav:

Quando ne

godo che scoperto m'abbiate il di lui foco ciò servi=

=rà per divertirci un poco

La Ma: Eccolo

Scena X

D. Fab: Il Conte D'Em: e li Sudetti

D. Fab: Siamo qui siedan padroni sieda lei

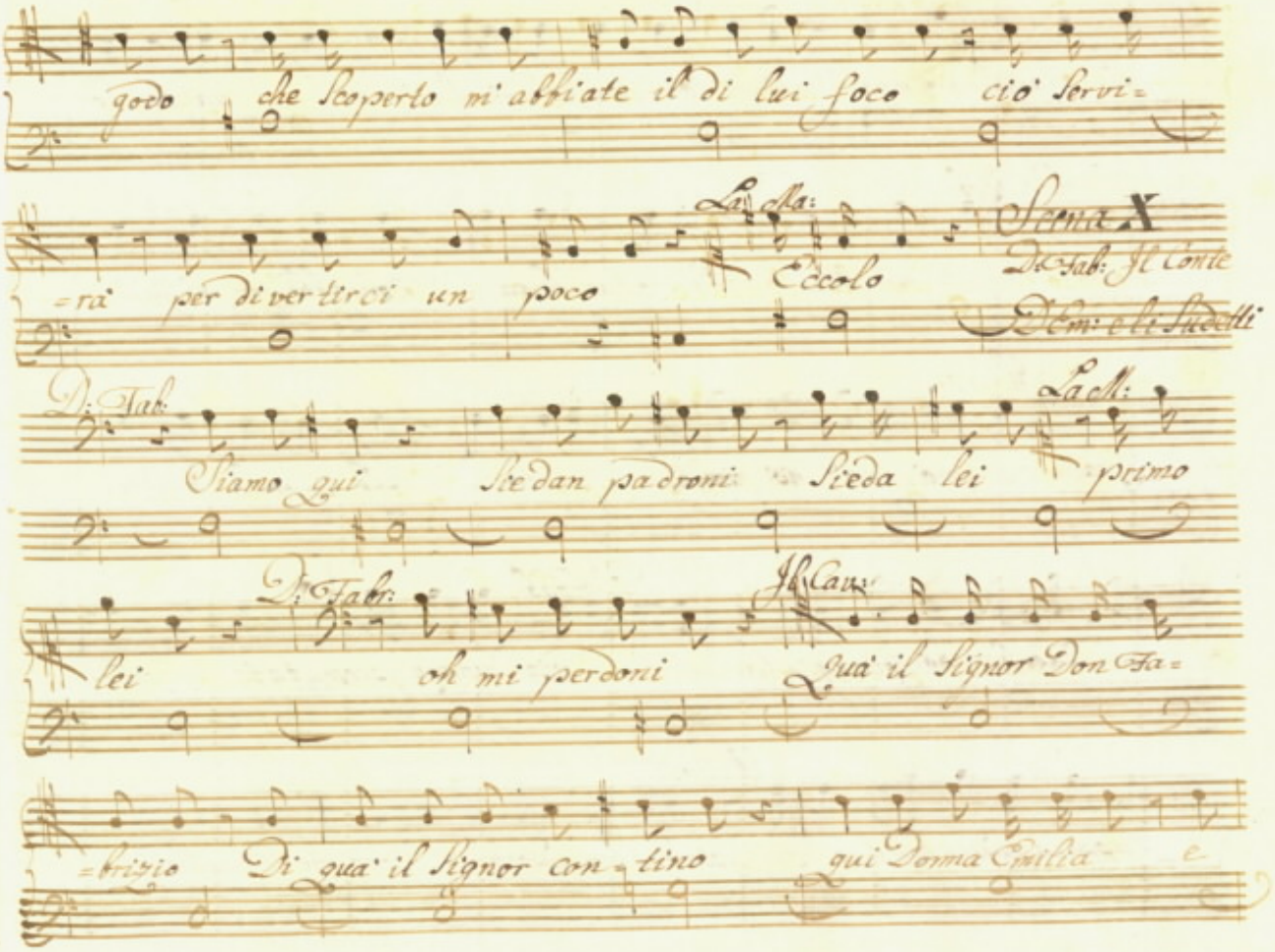
La M: primo

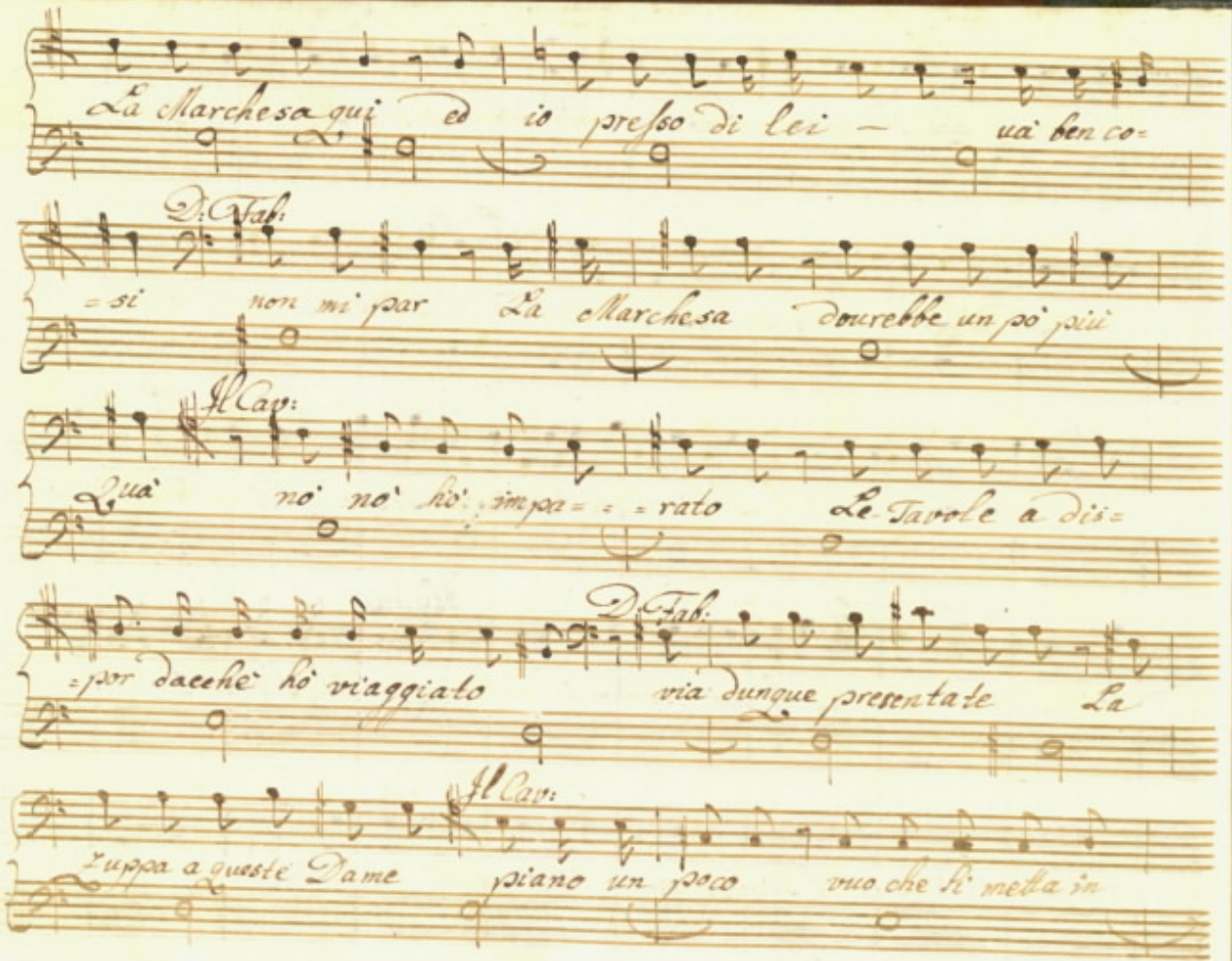
lei

D. Fabr: oh mi perdoni

Il Cav: Quà il Signor Don Fa=

=brizio Di quà il Signor con=tino qui Donna Emilia e




La Marchesa qui ed io presso di lei — uà ben co=
D: Fab:
= si non mi' par La Marchesa dourebbe un pò più
Il Cav:
Luà nò nò hò impa= = = rato Le Tavole a dis=
D: Fab:
= por dacchè hò viaggiato via dunque presentate La
Il Cav:
Zuppa a queste Dame piano un poco vuo che si metta in

prattica una nuova invenzion ch'è tutta mia per

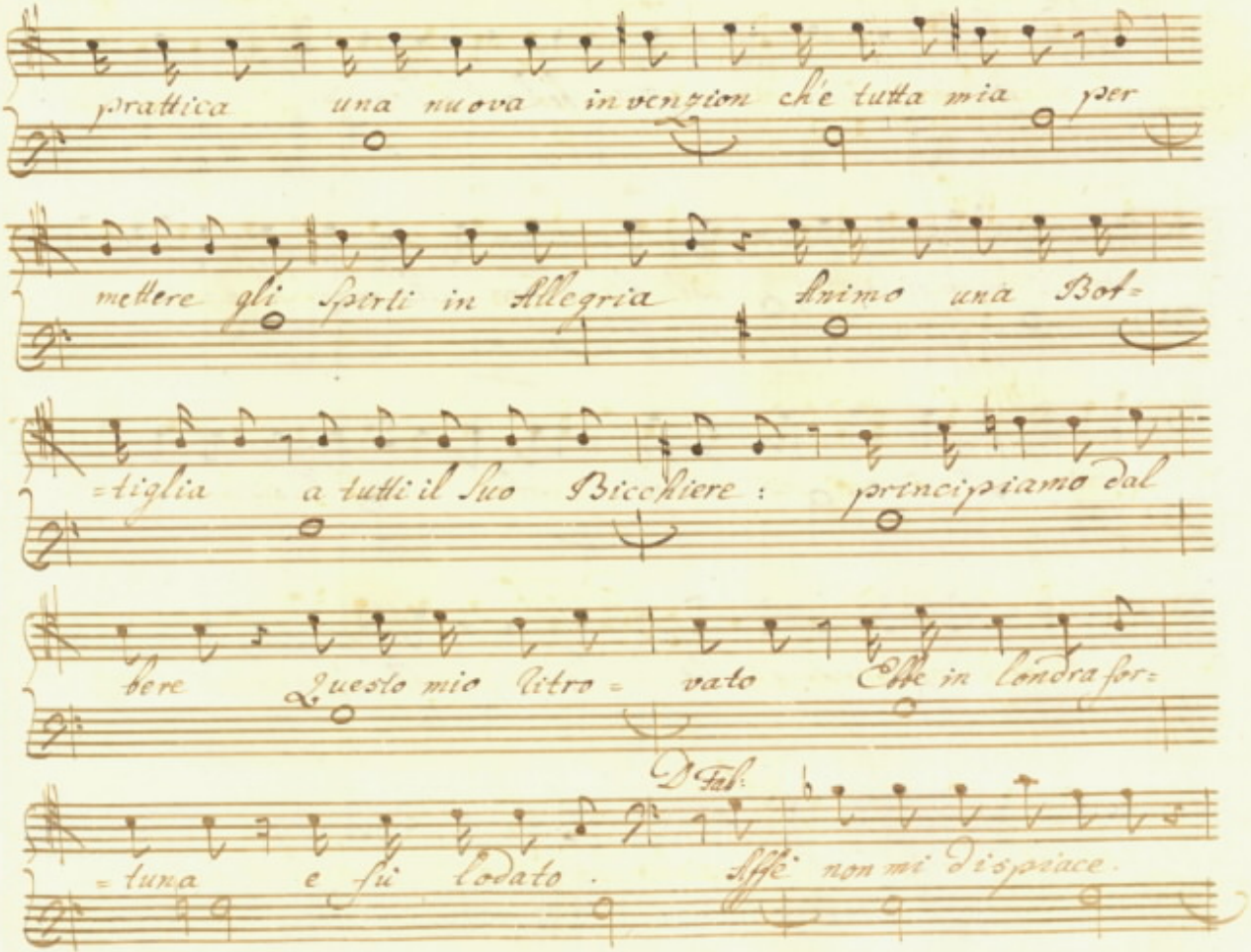
mettere gli Spirti in Allegria Animo una Bot=

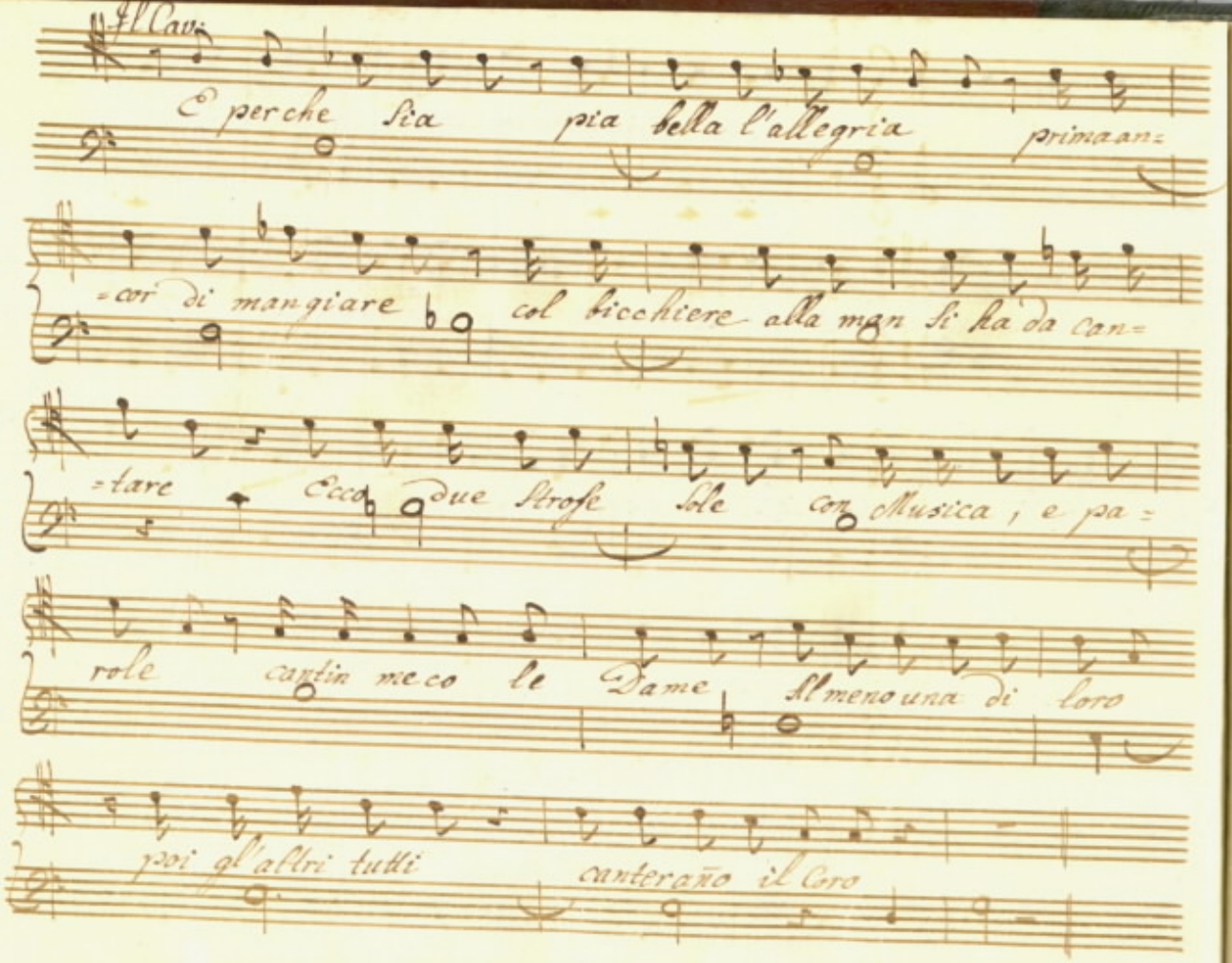
=tiglia a tutti il Suo Bicchiere : principiamo dal

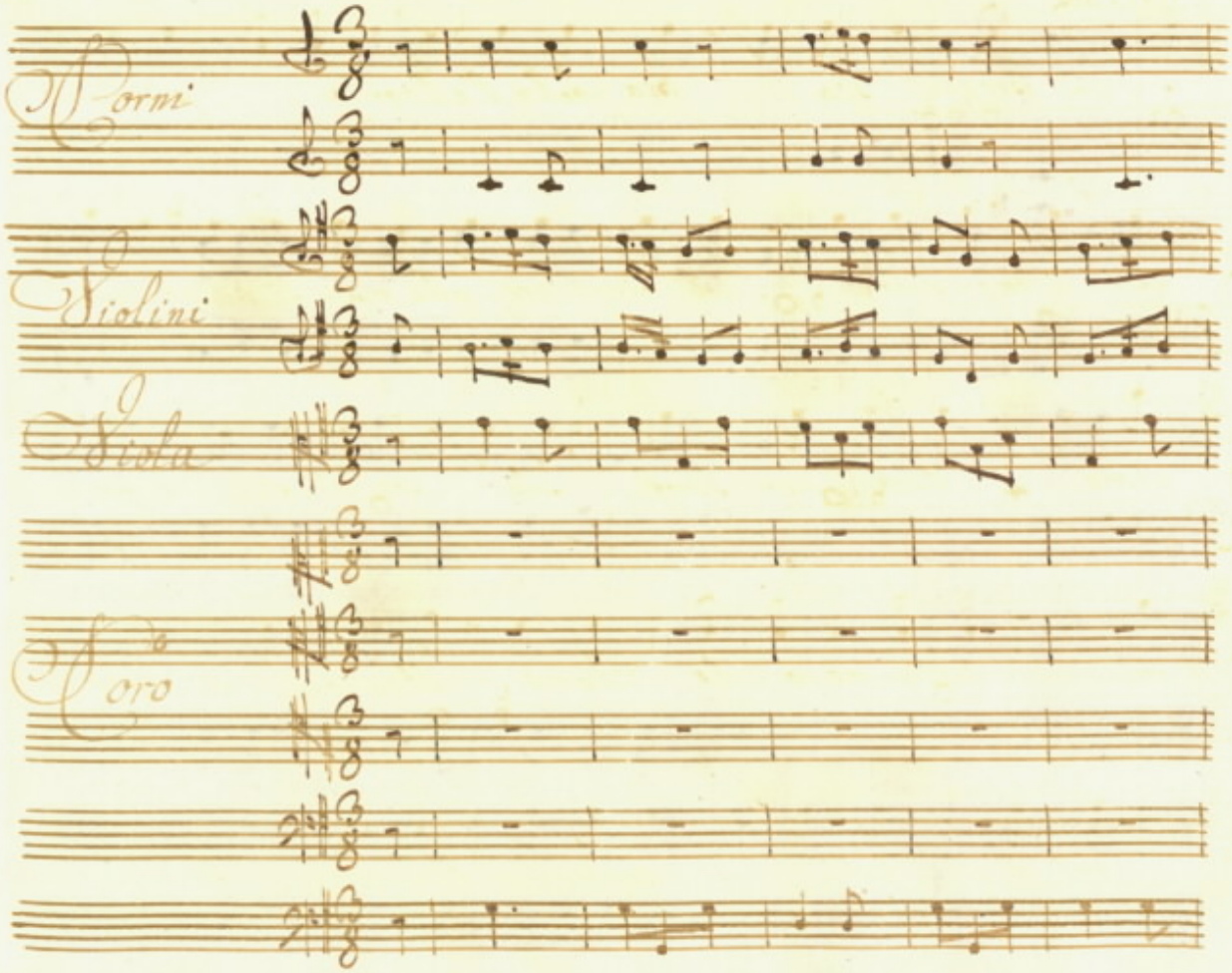
bere Questo mio Ritro = vato Ebbe in Londra for=

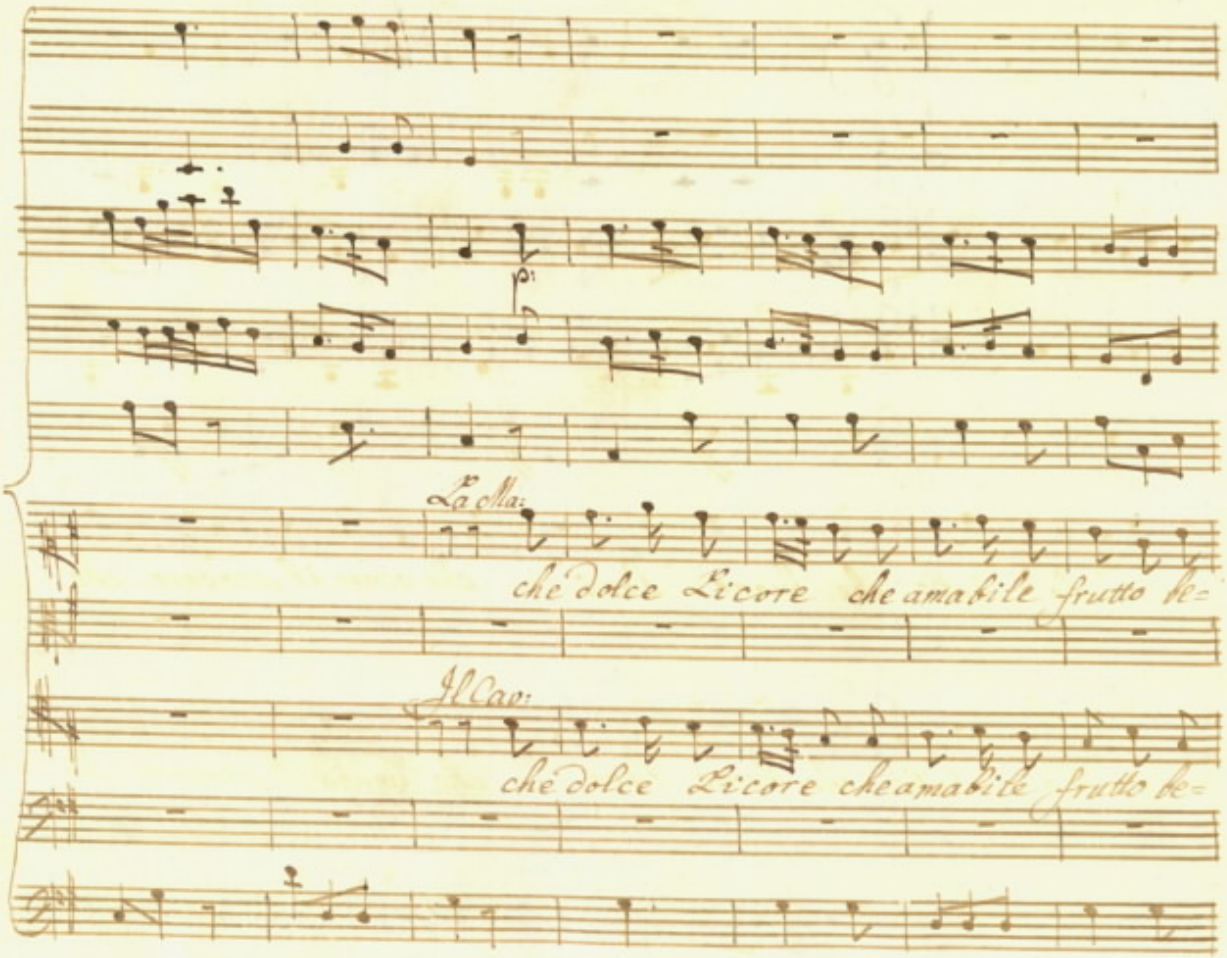
D Fab:

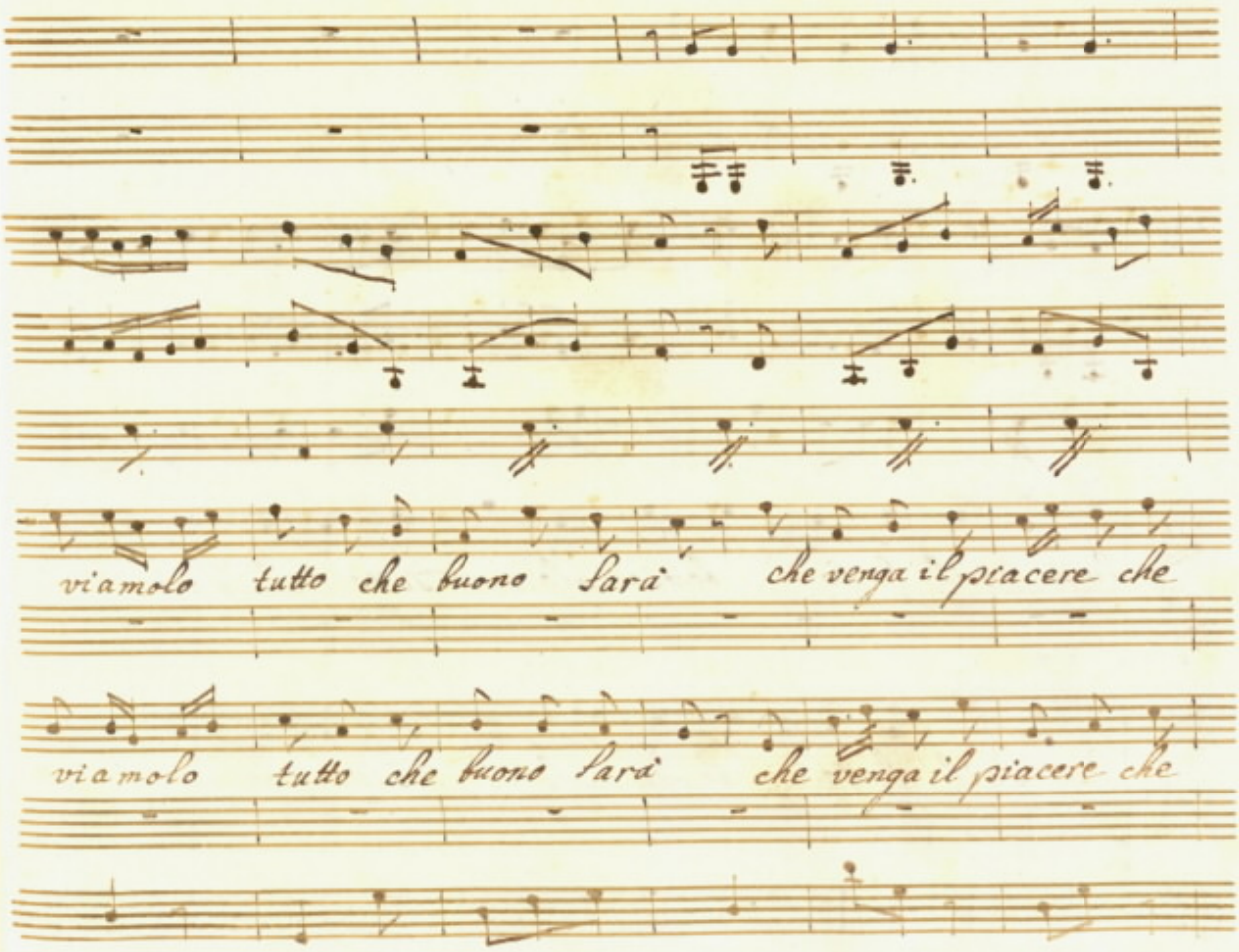
=tuna e fù lodato . Affè non mi dispiace.

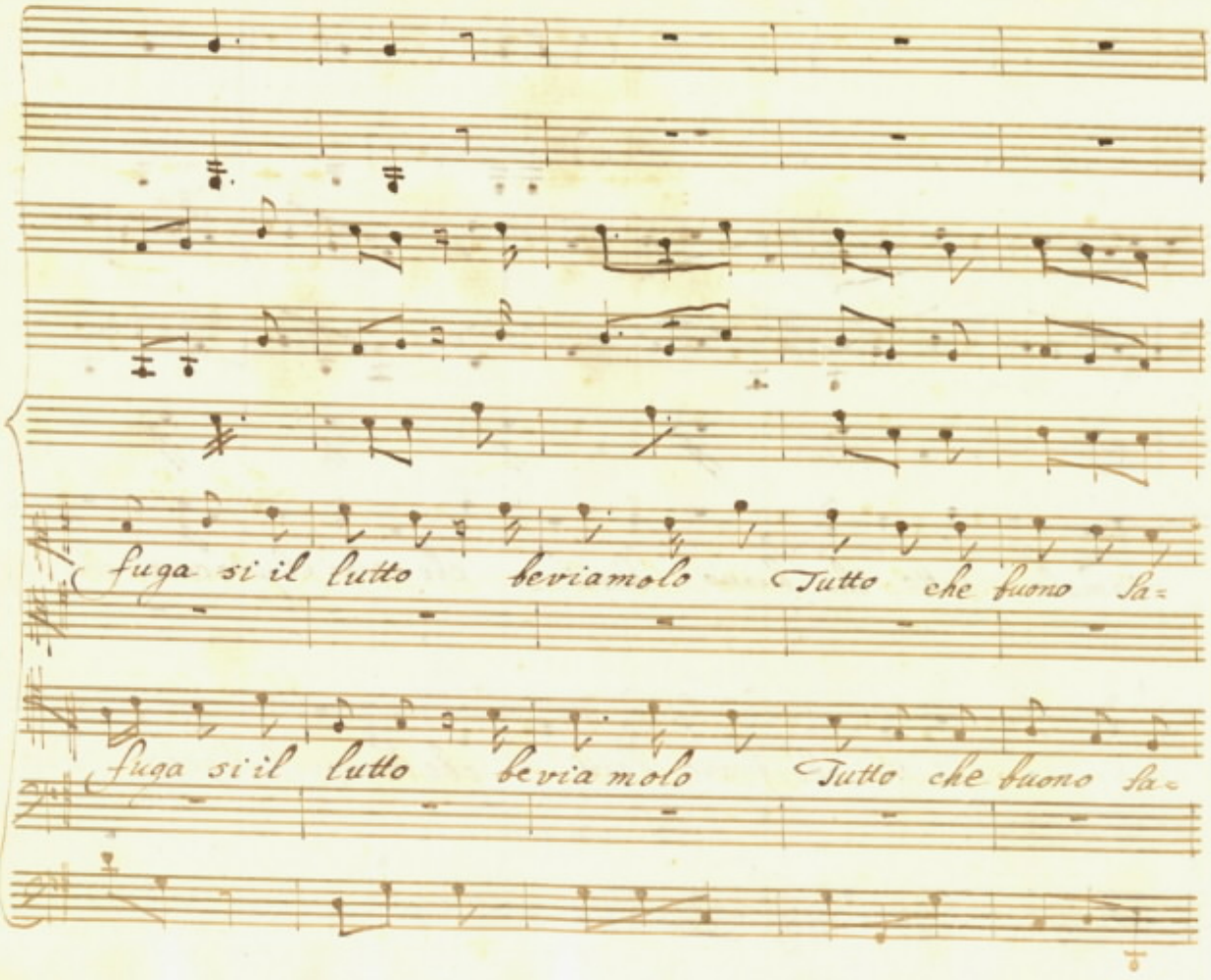


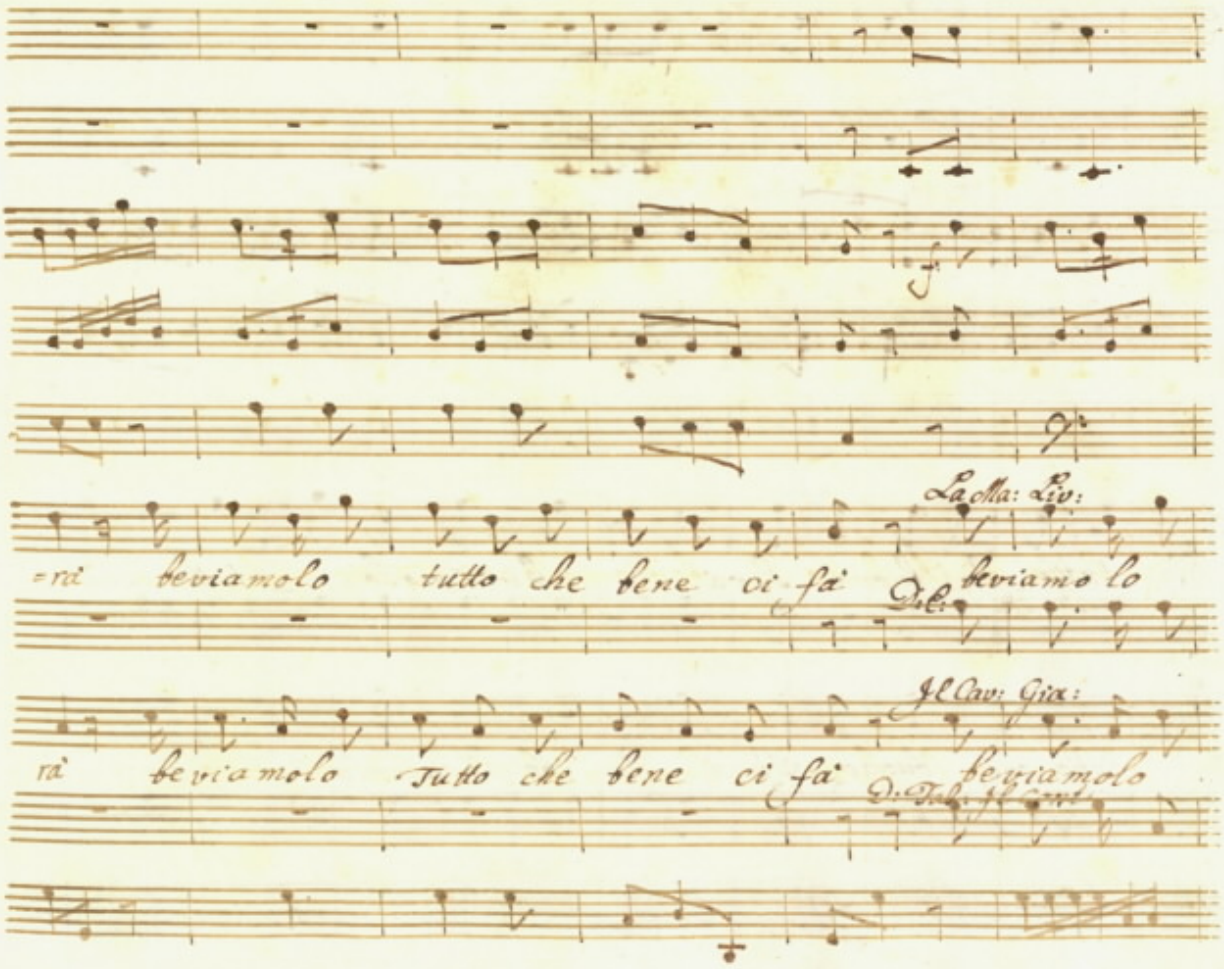

Il Cav:
E perche sia pia bella l'allegria prima aan=
=cor di mangiare col bicchiere alla mgn si ha da can=
=tare Ecco due strofe sole con Musica ; e pa=
role cantin meco le Dame almeno una di loro
poi gl'altri tutti canteraño il Coro

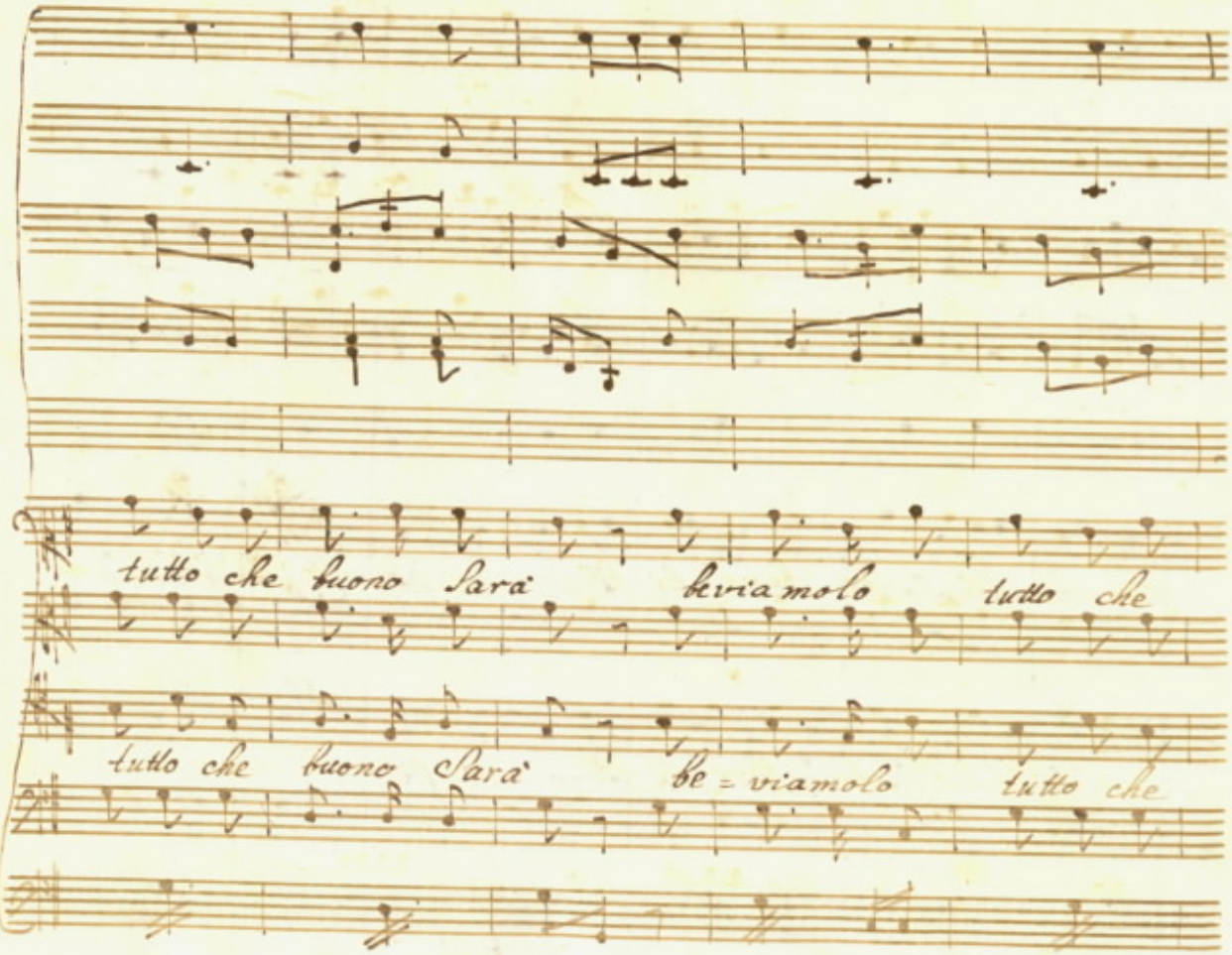

Corni
Violini
Viola
Coro

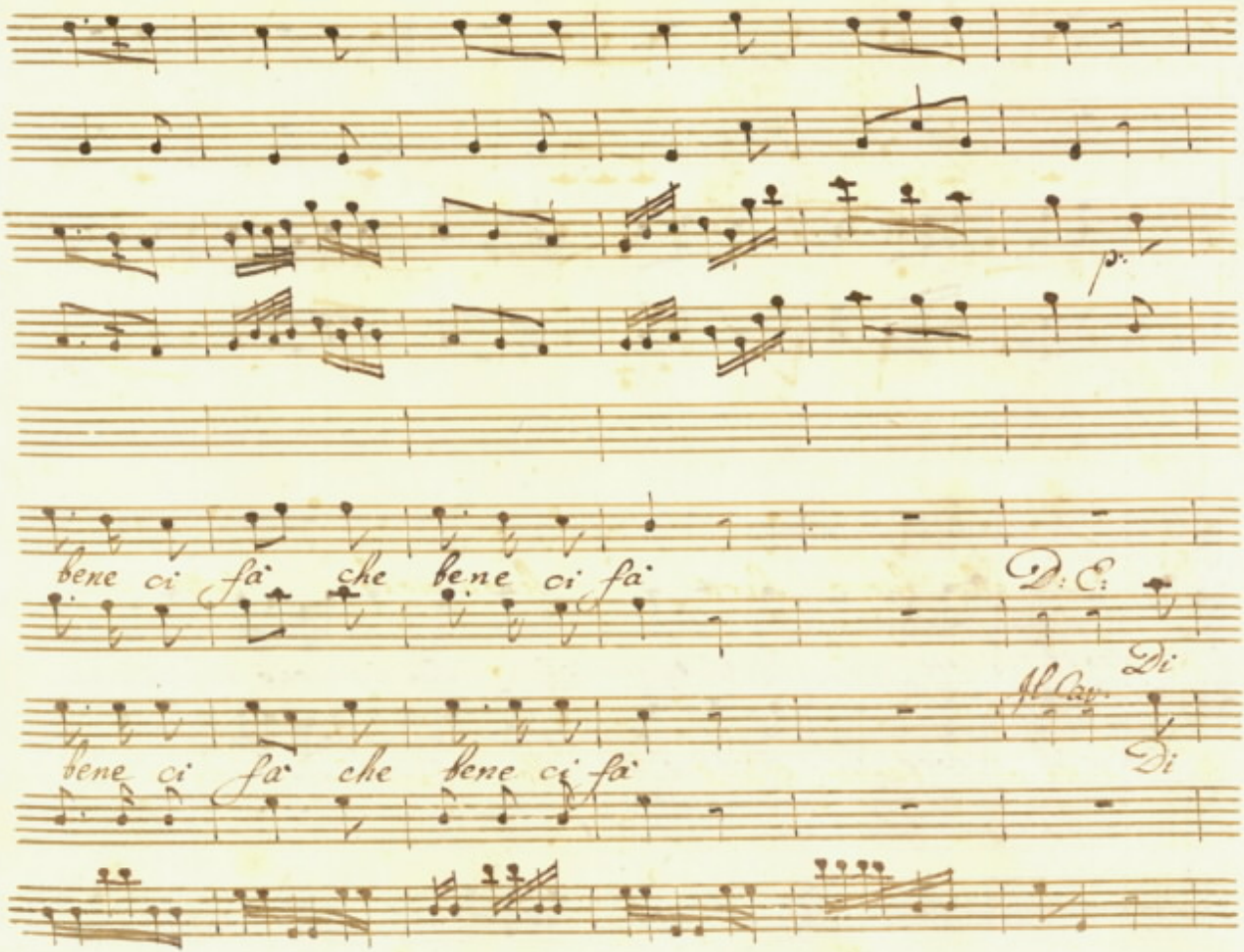

La Ma:
ché dolce Licore che amabile frutto le=
Il Cav:
ché dolce Licore che amabile frutto le=

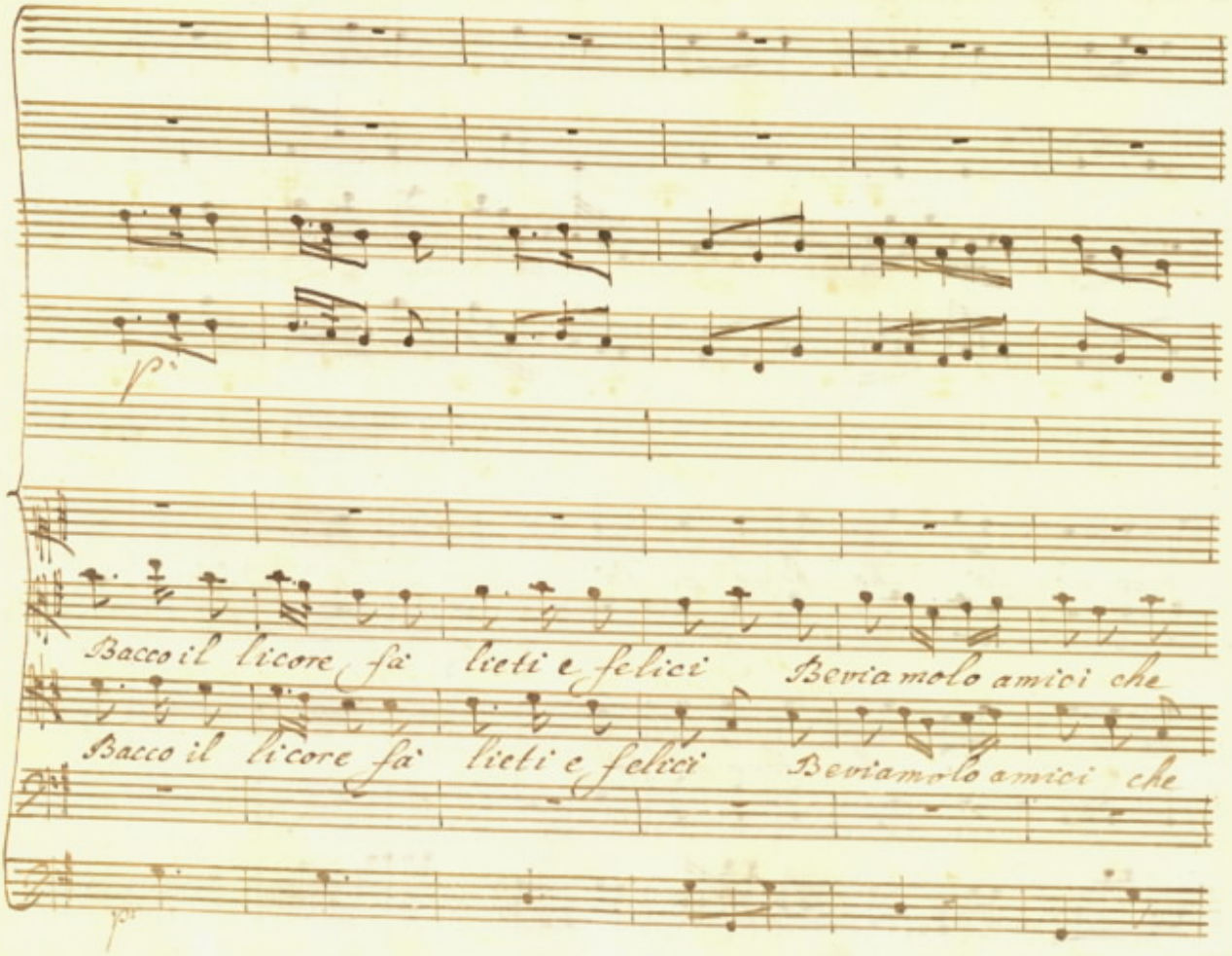

viamolo tutto che buono sarà che venga il piacere che
viamolo tutto che buono sarà che venga il piacere che

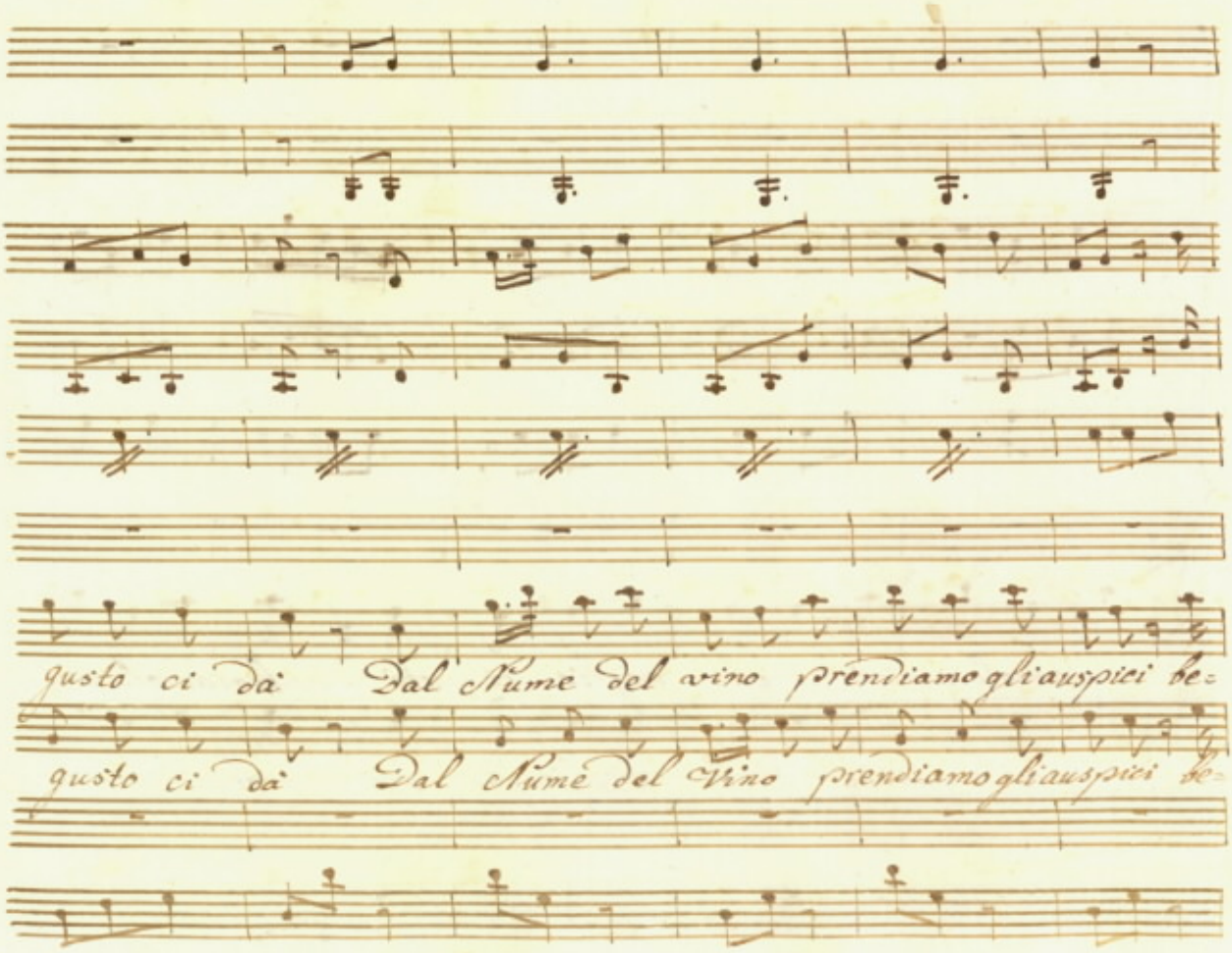

fuga si il lutto beviamolo Tutto che suono sa=
fuga si il lutto beviamolo Tutto che suono sa=

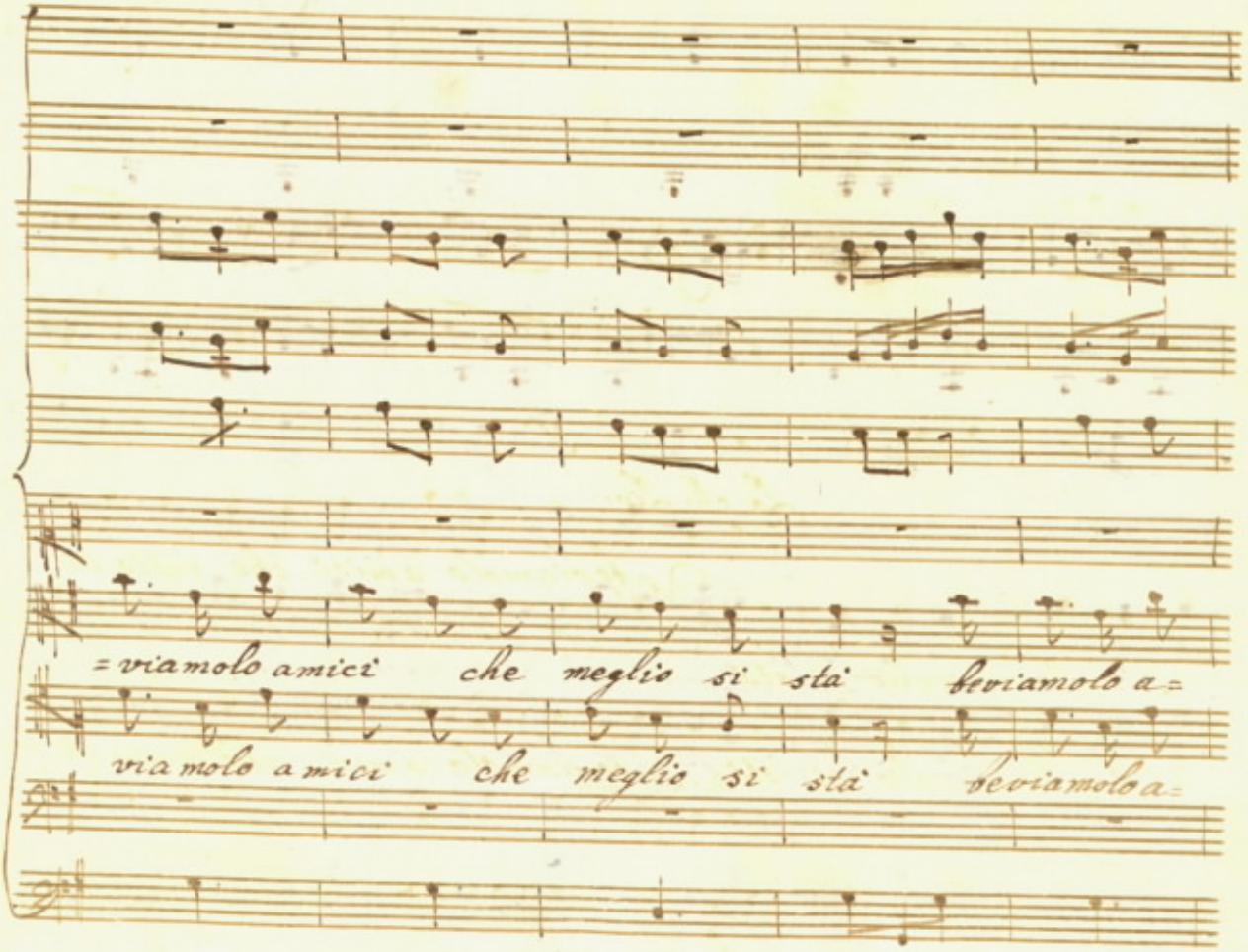

La Ma: Liv:
=rà beviamolo tutto che bene ci fà beviamo lo
D.C.
Il Cav: Gia:
rà beviamolo Tutto che bene ci fà beviamolo
D: Tab: Il Cont:

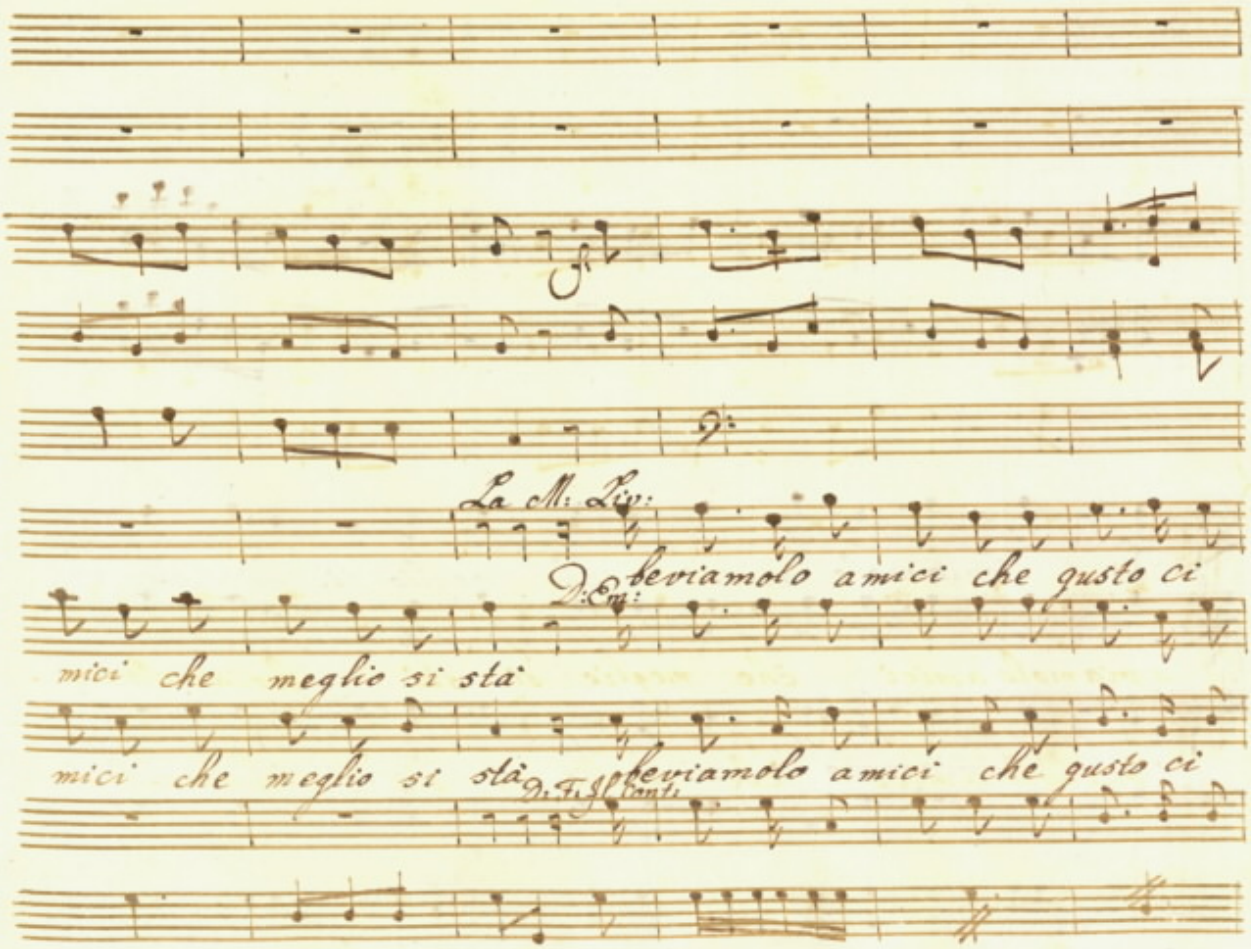

tutto che buono Sarà beviamolo tutto che
tutto che buono Sarà be = viamolo tutto che

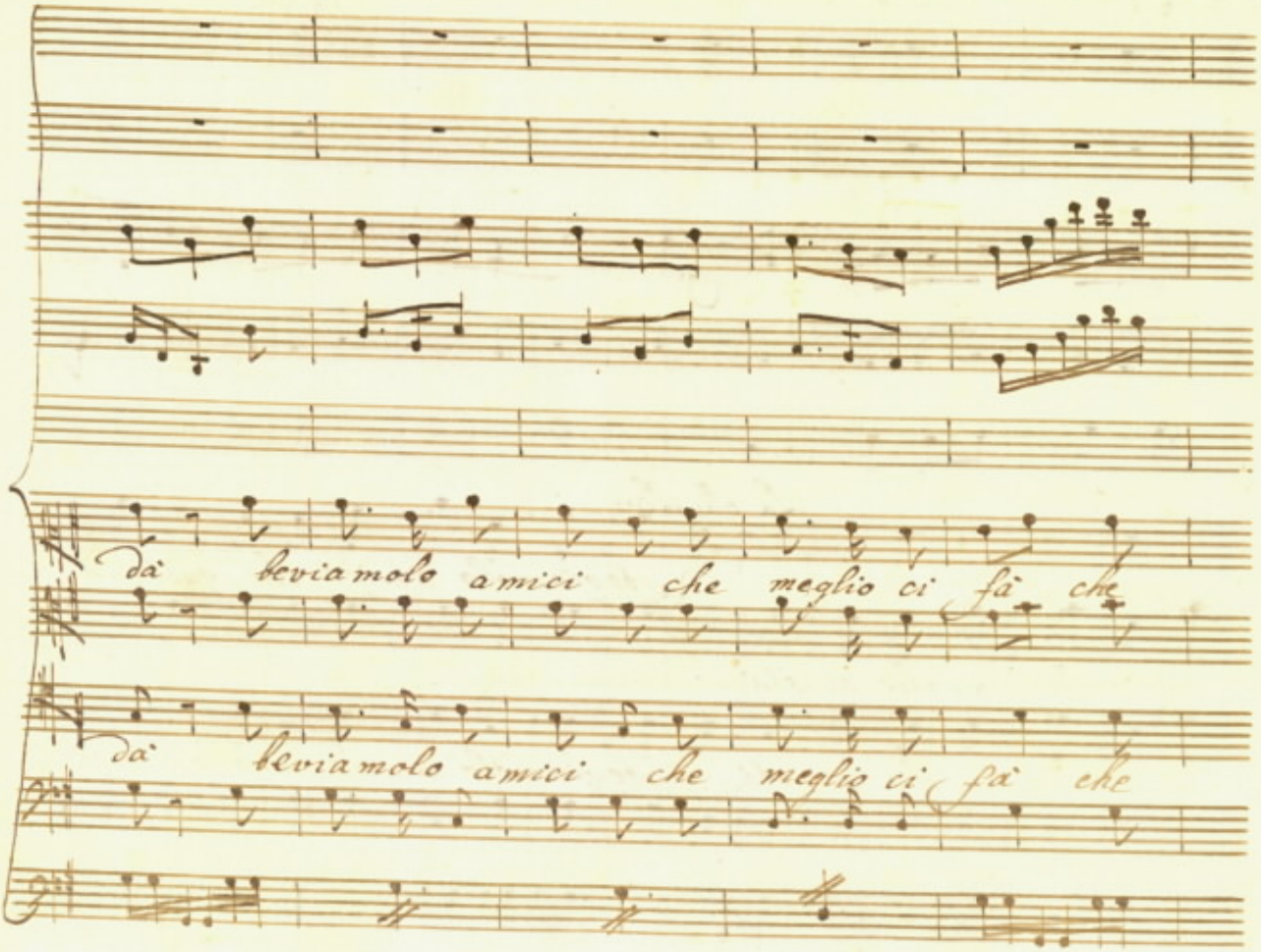

p:
bene ci fà che bene ci fà
D: C:
Di
Il Cav.
Di
bene ci fà che bene ci fà

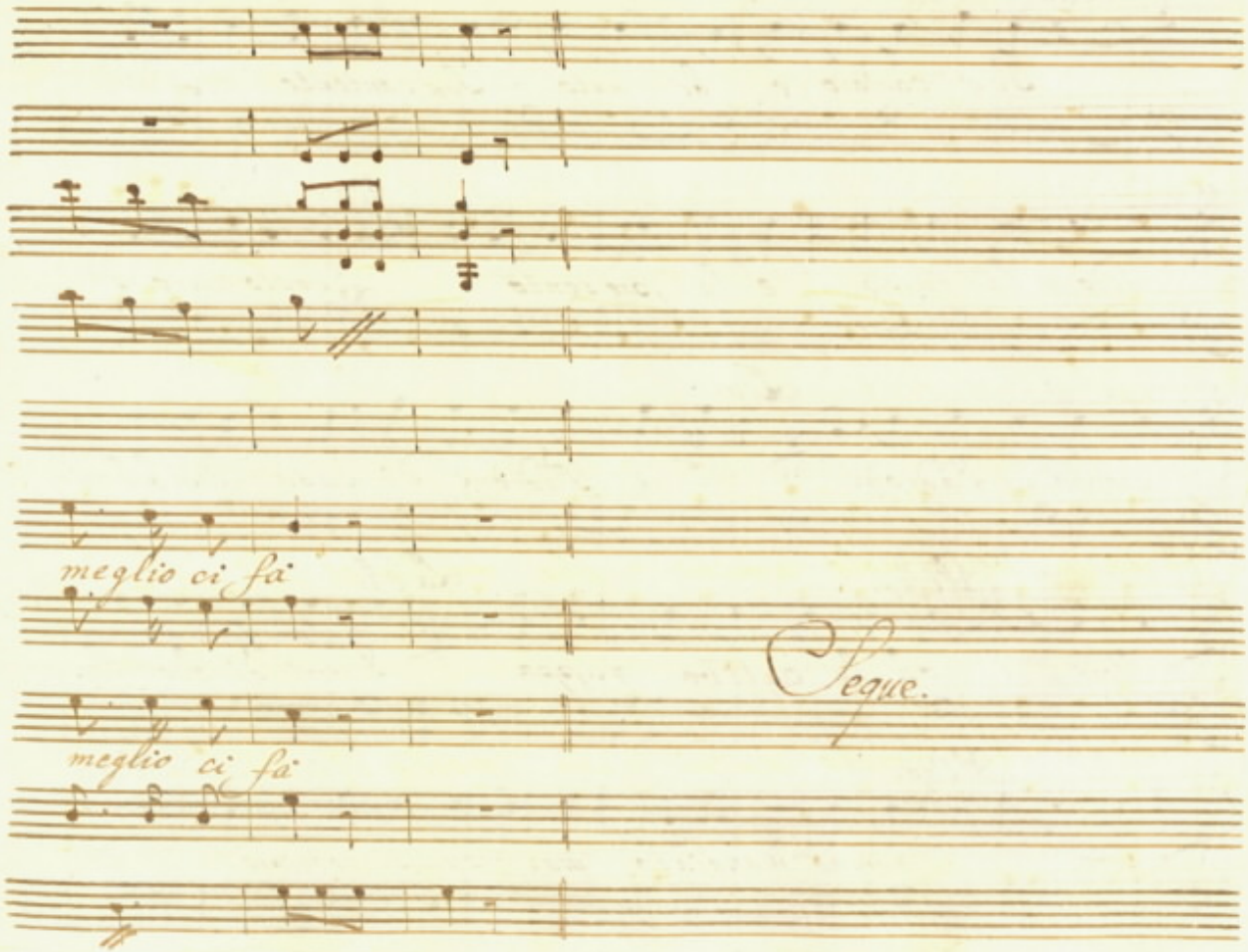

p
Bacco il licore fà lieti e felici Beviamolo amici che
Bacco il licore fà lieti e felici Beviamolo amici che
p

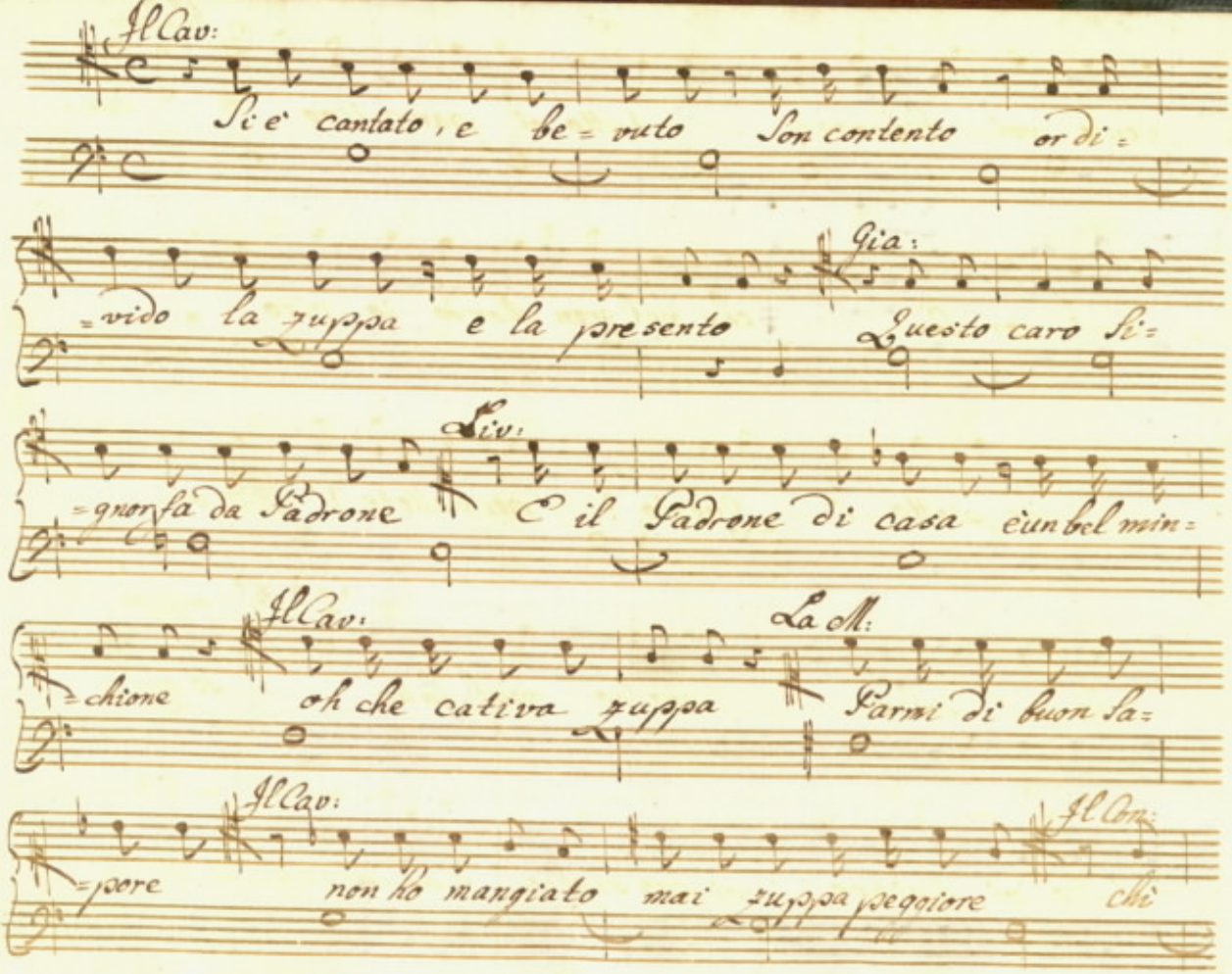

gusto ci dà Dal Nume del vino prendiamo gli auspici be=
gusto ci dà Dal Nume del Vino prendiamo gli auspici be=


=viamolo amici che meglio si stà beviamolo a=
viamolo amici che meglio si stà beviamolo a=


La M. Liv:
D. Em: beviamolo amici che gusto ci
mici che meglio si stà
mici che meglio si stà D. F. 3 Canti beviamolo amici che gusto ci


dà beviamolo amici che meglio ci fà che
dà beviamolo amici che meglio ci fà che


meglio ci fà
Segue.
meglio ci fà


Il Cav:
Si è cantato, e be = vuto Son contento or di =
Gia:
= vido la zuppa e la presento Questo caro Si =
Liv:
= gnor fà da Padrone E il Padrone di casa è un bel min =
Il Cav:
La M:
= chione oh che cativa zuppa Parmi di buon Sa =
Il Cav:
Il Con:
= pore non ho mangiato mai zuppa peggiore Chi

Il Cav:

Sente voi Signore tutto vi par cativo due

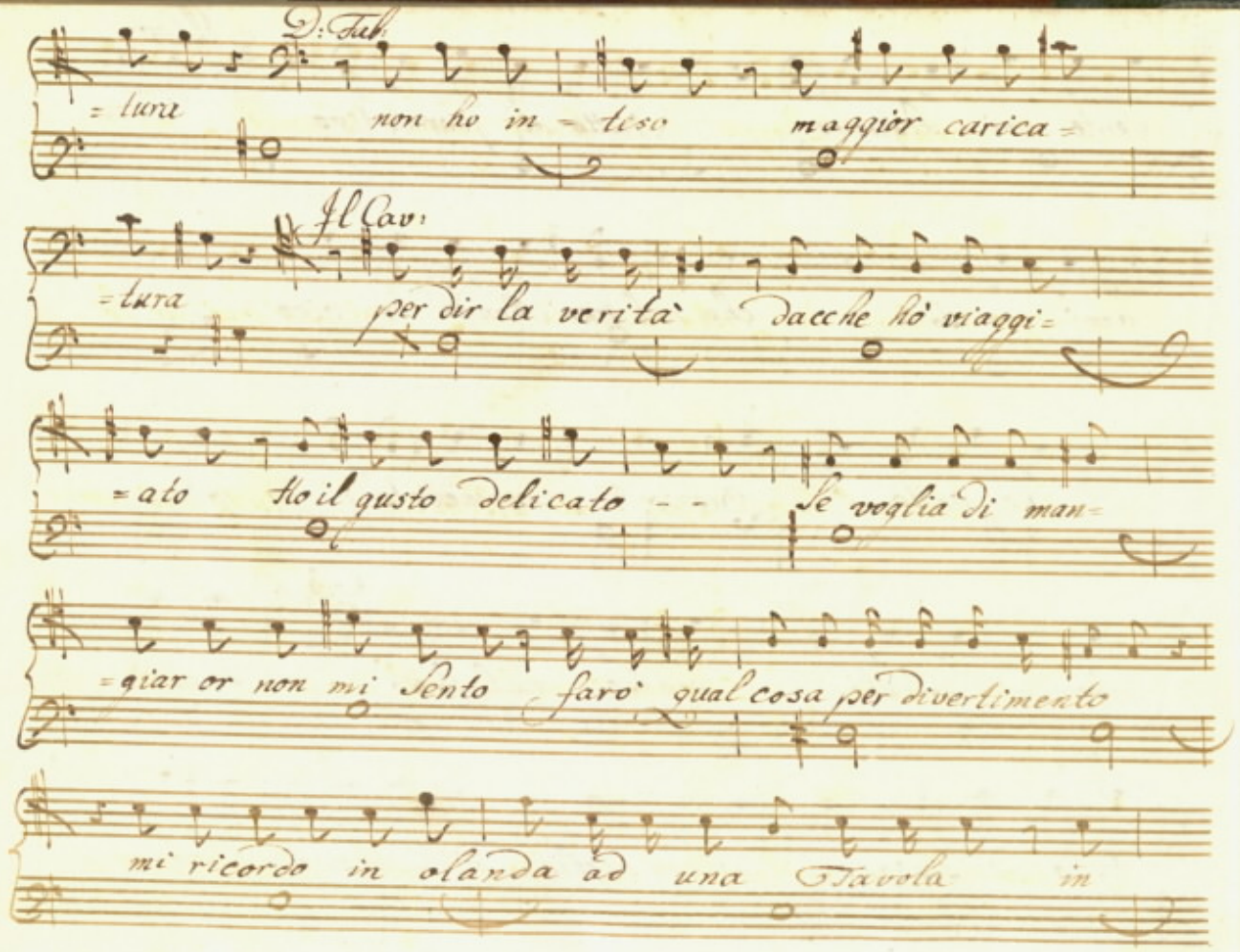
ami or Son che nel gran Mondo io vivo

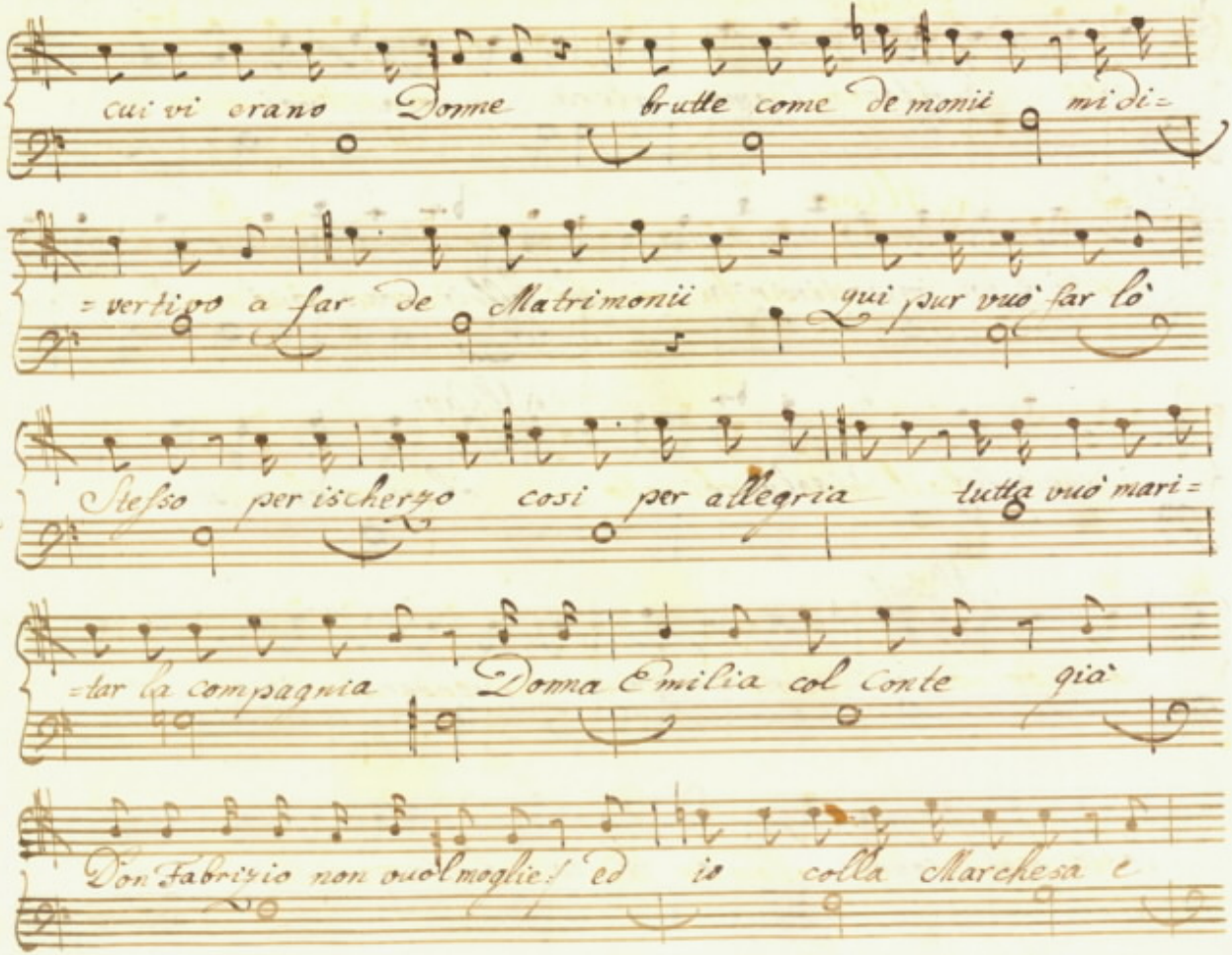
che piatto è Questo ? permettete ! oi

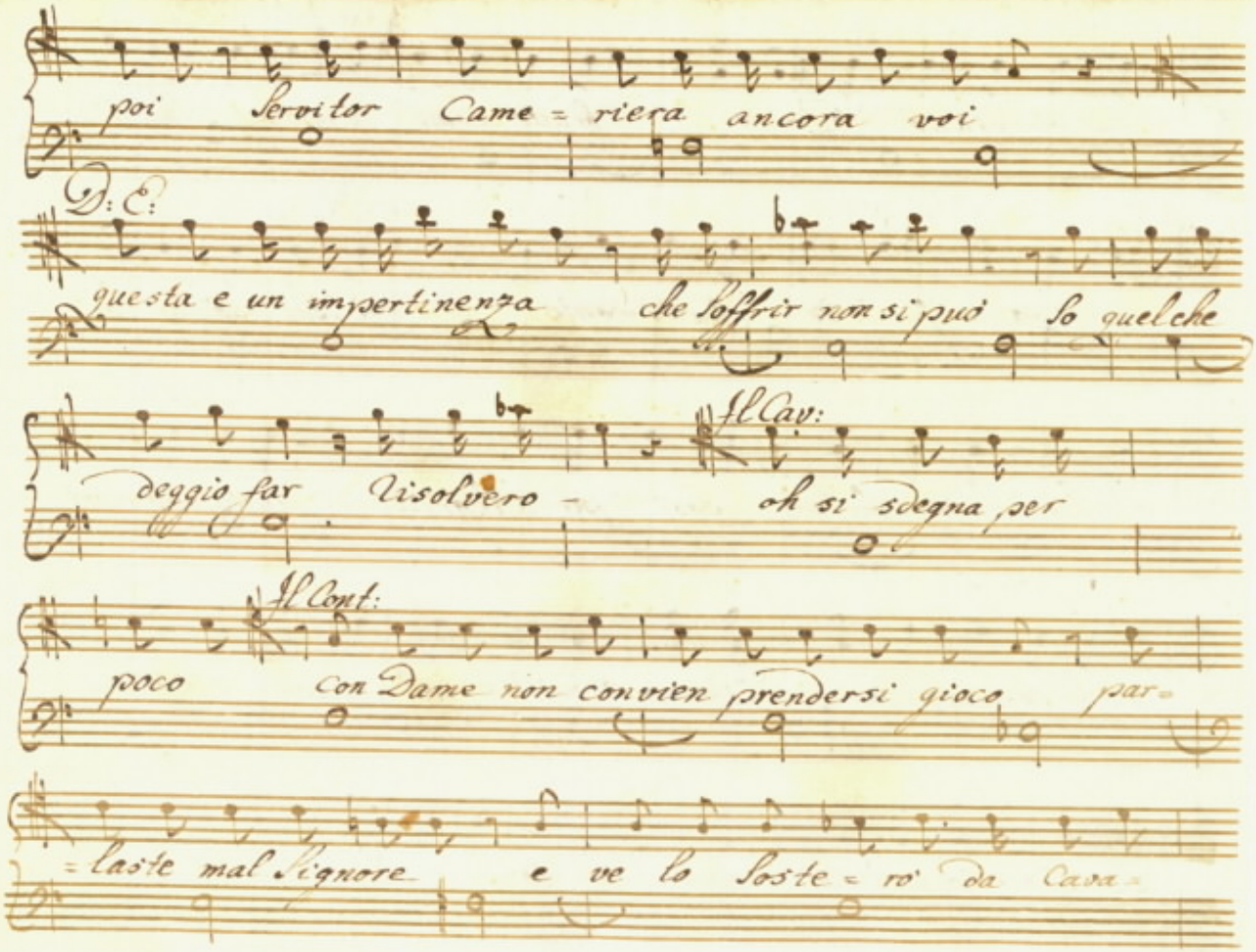
D: C:

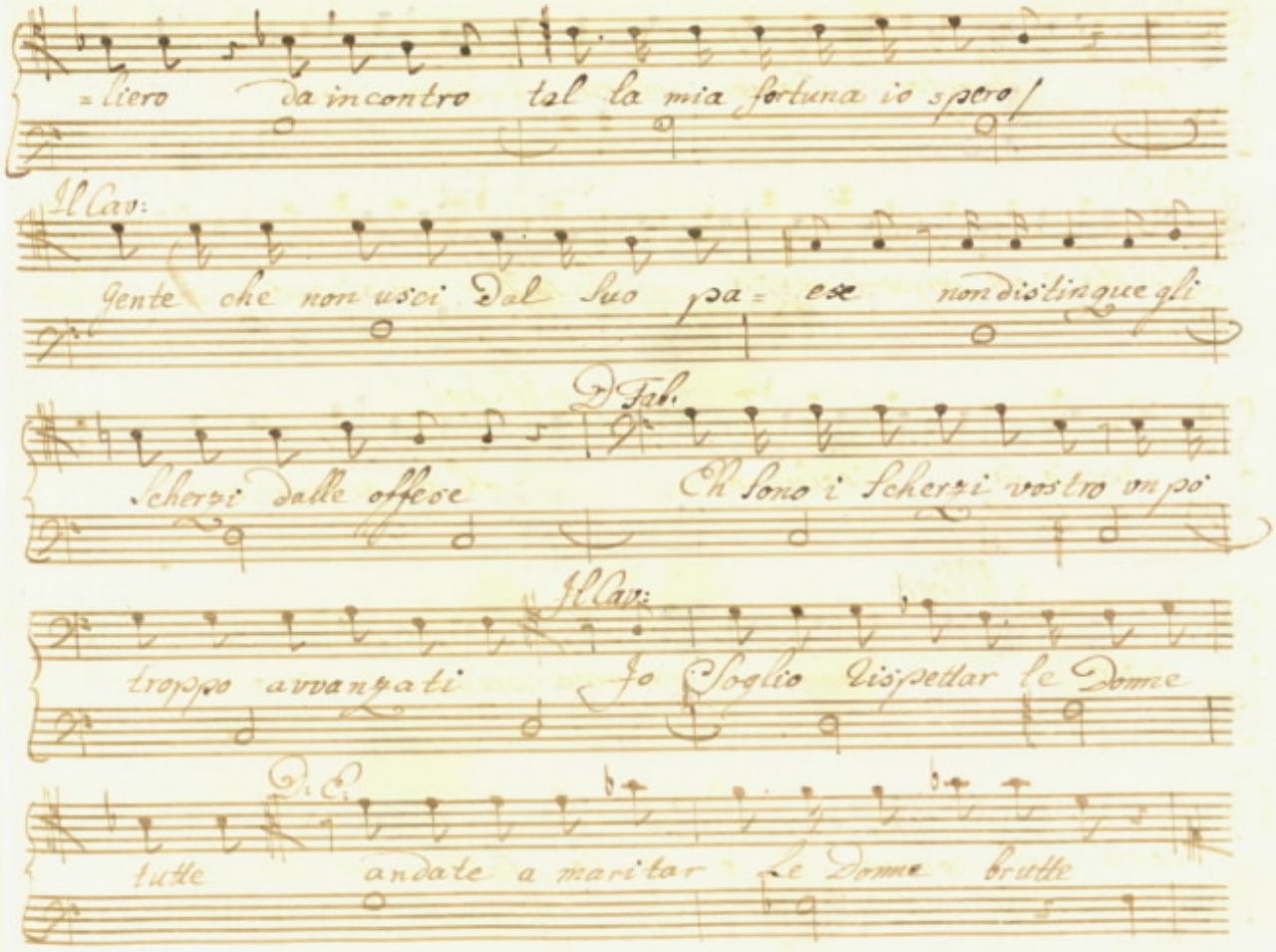
=bo dolce grosso mal fatto Se qui

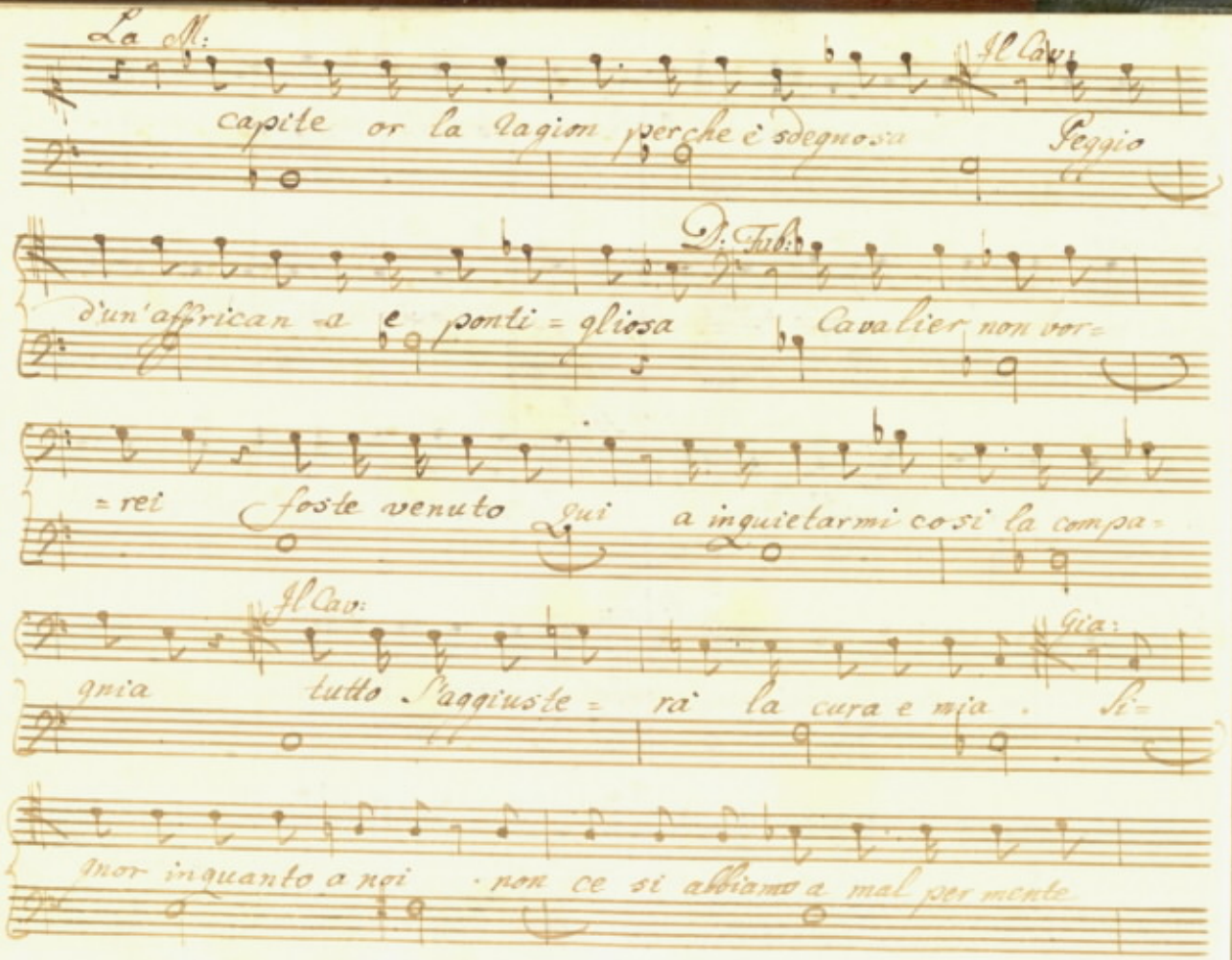
tutto vi Spiace vi consiglio d'andarvene a Drit=

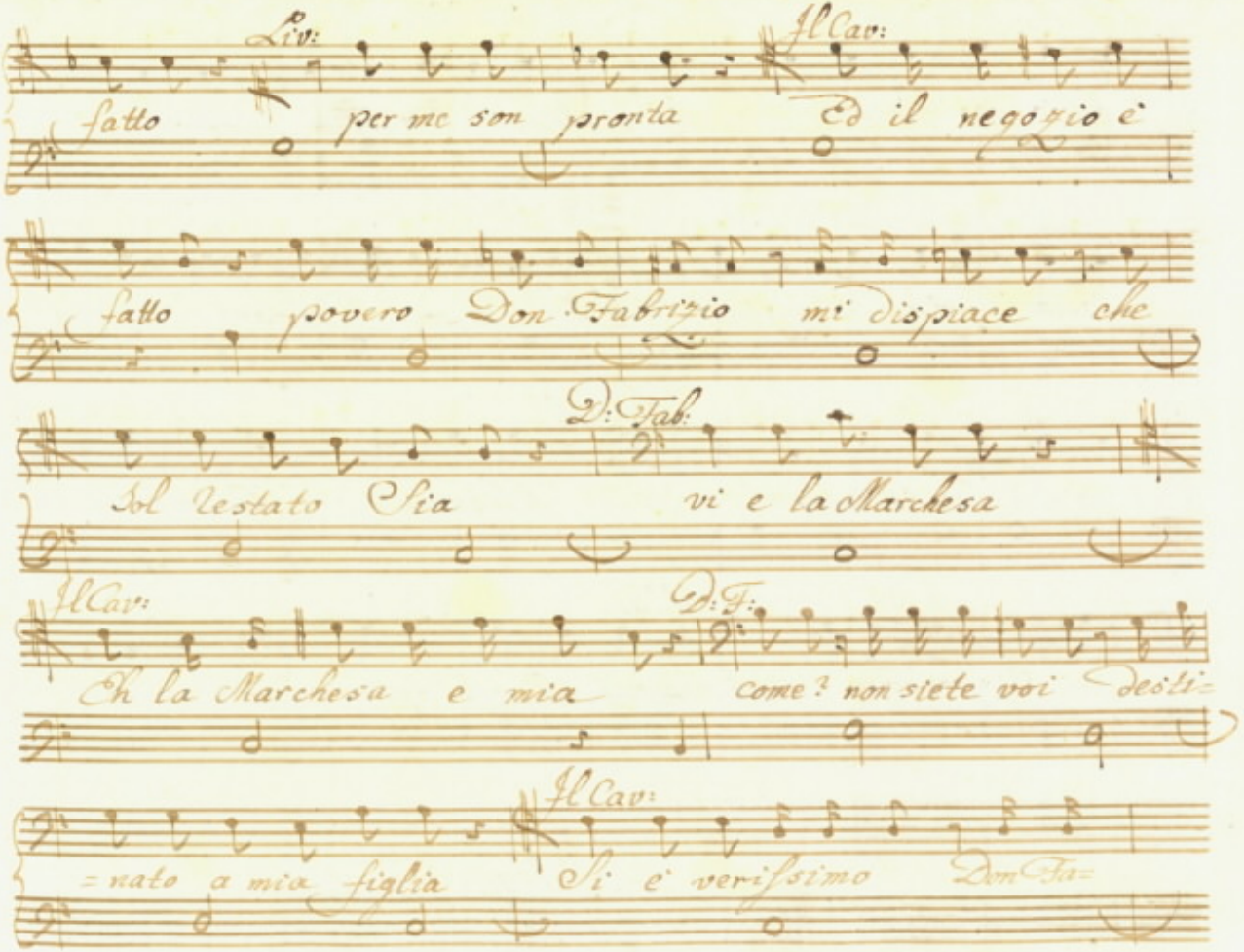

D: Tab
= tura non ho in = teso maggior carica =
Il Cav:
= tura per dir la verità dacche hò viaggi =
= ato ho il gusto delicato - - se voglia di man =
= giar or non mi sento farò qual cosa per divertimento
mi ricordo in olanda ad una Tavola in

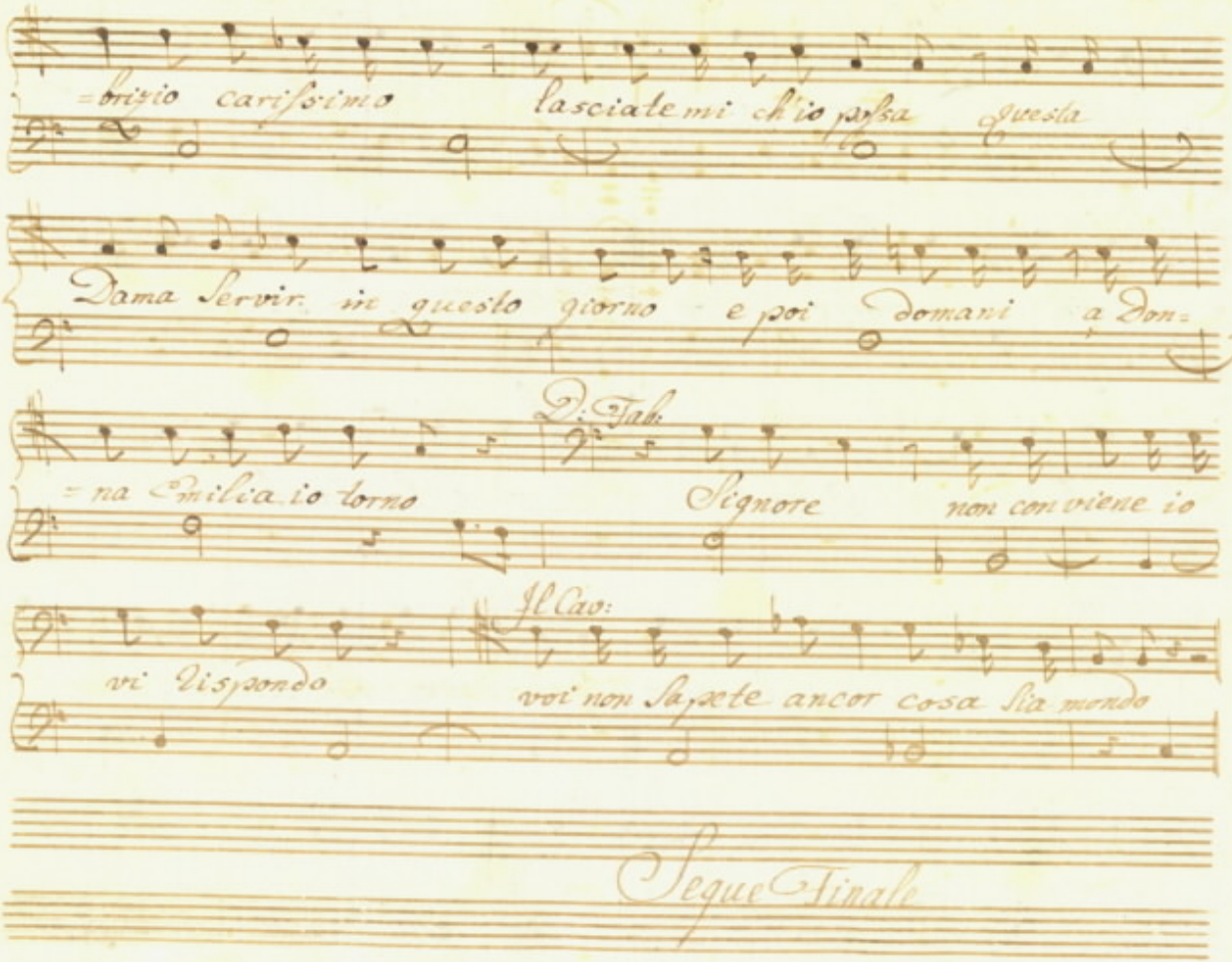

cui vi erano Donne brutte come demonii mi di=
=vertiro a far de Matrimonii qui pur vuò far lò
Steſso per ischerzo cosi per allegria tutta vuò mari=
=tar la compagnia Donna Emilia col Conte già
Don Fabrizio non vuol moglie! ed io colla Marchesa e


poi Serv.tor Came = riera ancora voi
D: E:
questa e un impertinenza che soffrir non si può So quel che
Il Cav:
deggio far Risolvero - oh si sdegna per
Il Cont:
poco con Dame non convien prendersi gioco par =
= laste mal Signore e ve lo Soste = rò da Casa =


=liero da incontro tal la mia fortuna io spero/
Il Cav:
Gente che non usci Dal Suo pa= ese non distingue gli
D. Fab.
Scherzi dalle offese Oh Sono i Scherzi vostro un pò
Il Cav:
troppo avvanzati Io Soglio Dispettar le Donne
D. C.
tutte andate a maritar Le Donne brutte


La M:
capite or la ragion perche è sdegnosa
Il Cav:
Seggio
D: Fab:
d'un'affrican a e ponti = gliosa
Cavalier non vor=
= rei foste venuto qui a inquietarmi cosi la compa=
Il Cav:
gnia tutto Paggiuste = rà la cura e mia . Si=
Gia:
mor inquanto a noi . non ce si abbiamo a mal per mente


Liv:
Il Cav:
fatto per me son pronta Ed il negozio è
fatto povero Don Fabrizio mi dispiace che
D: Fab:
sol restato Sia vi e la Marchesa
Il Cav:
D: F:
Eh la Marchesa e mia come? non siete voi desti=
Il Cav:
=nato a mia figlia Si è verissimo Don Fa=


=brizio carissimo lasciatemi ch'io passa questa
Dama servir in questo giorno e poi domani a Don=
D. Tab.
=na Emilia io torno
Signore non conviene io
Il Cav:
vi rispondo
voi non sapete ancor cosa sia mondo
Segue Finale

Corni

Violini

Viola

La March:

D: Emilia

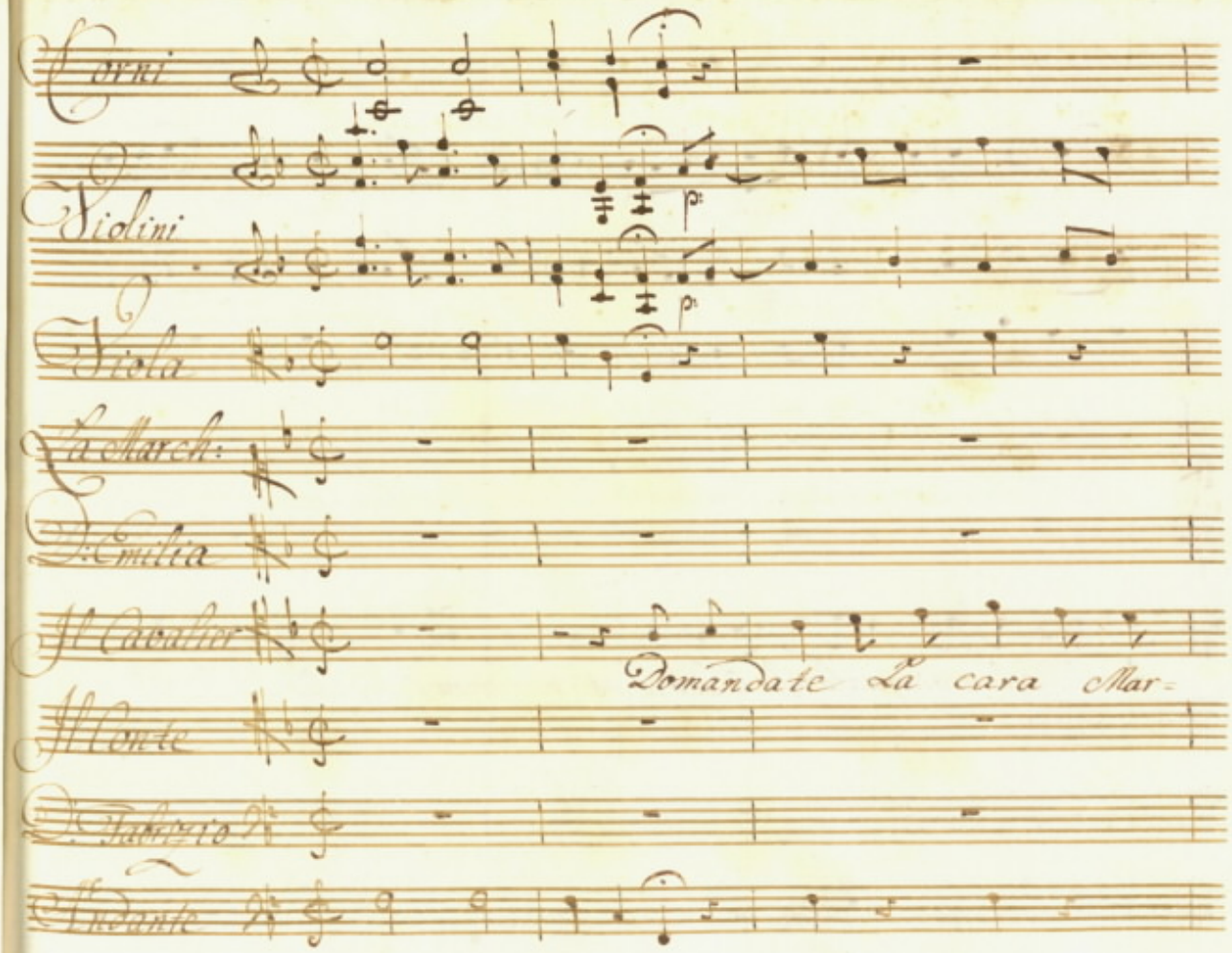
Il Cavalier

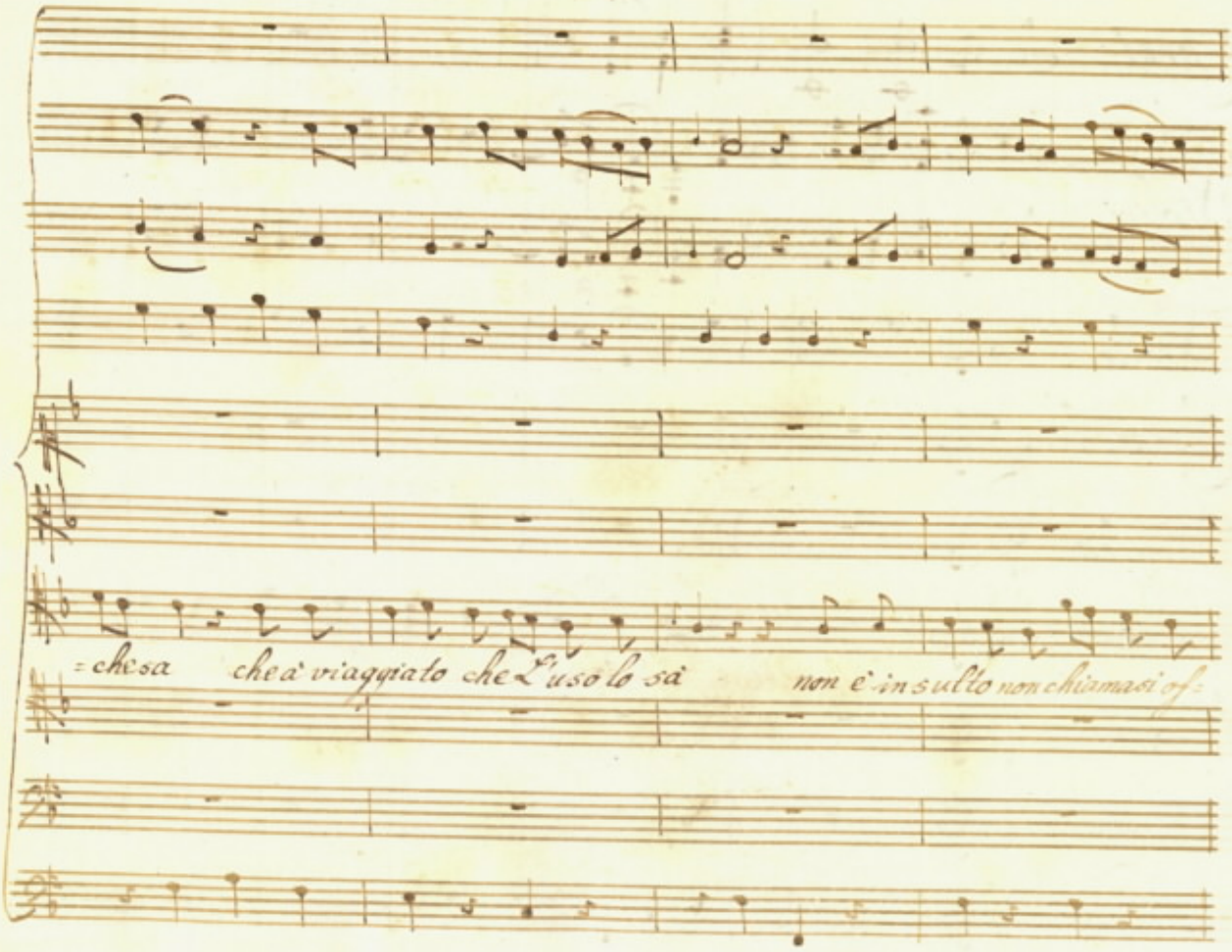
Domandate La cara Mar=

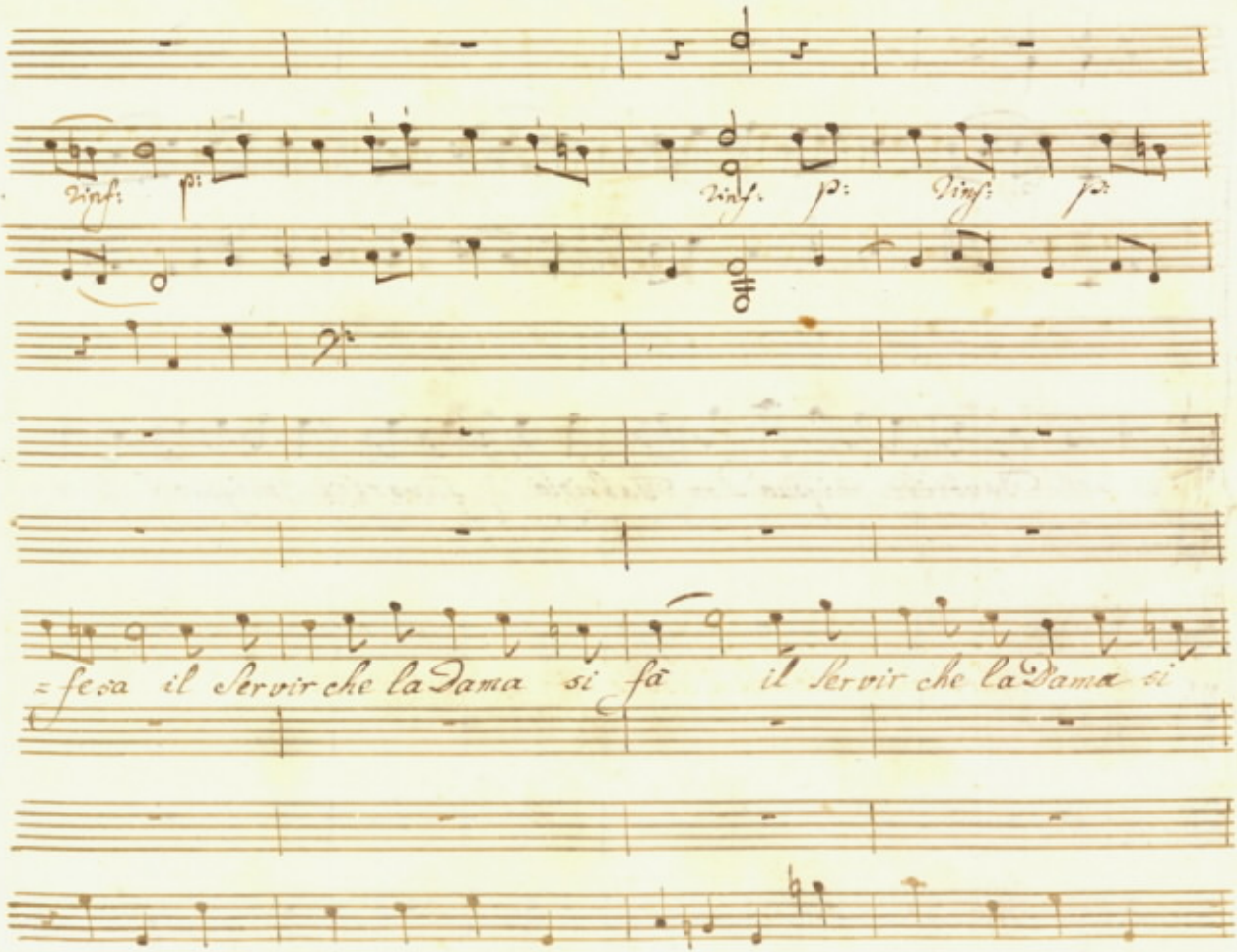
Il Conte

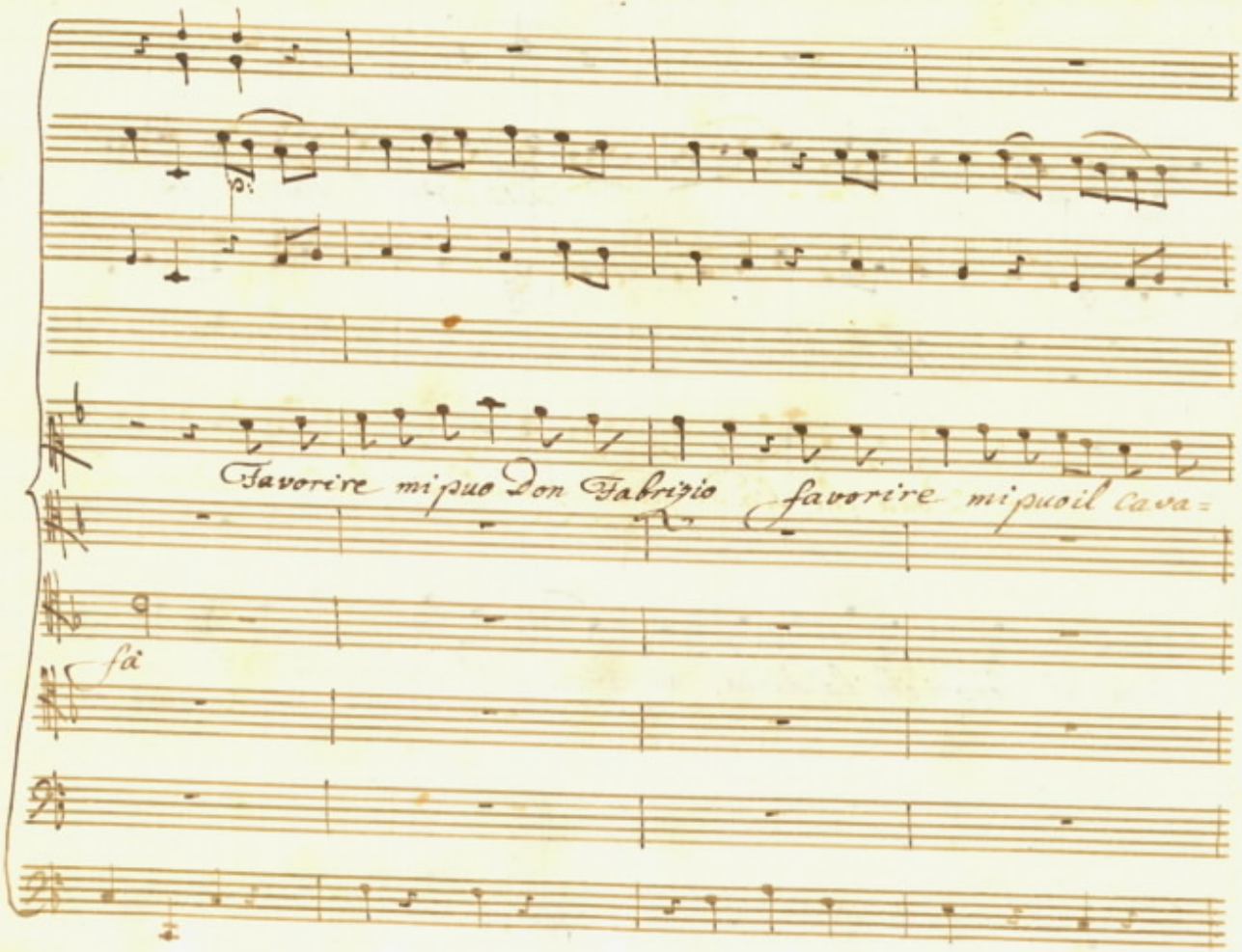
D: Fabrizio

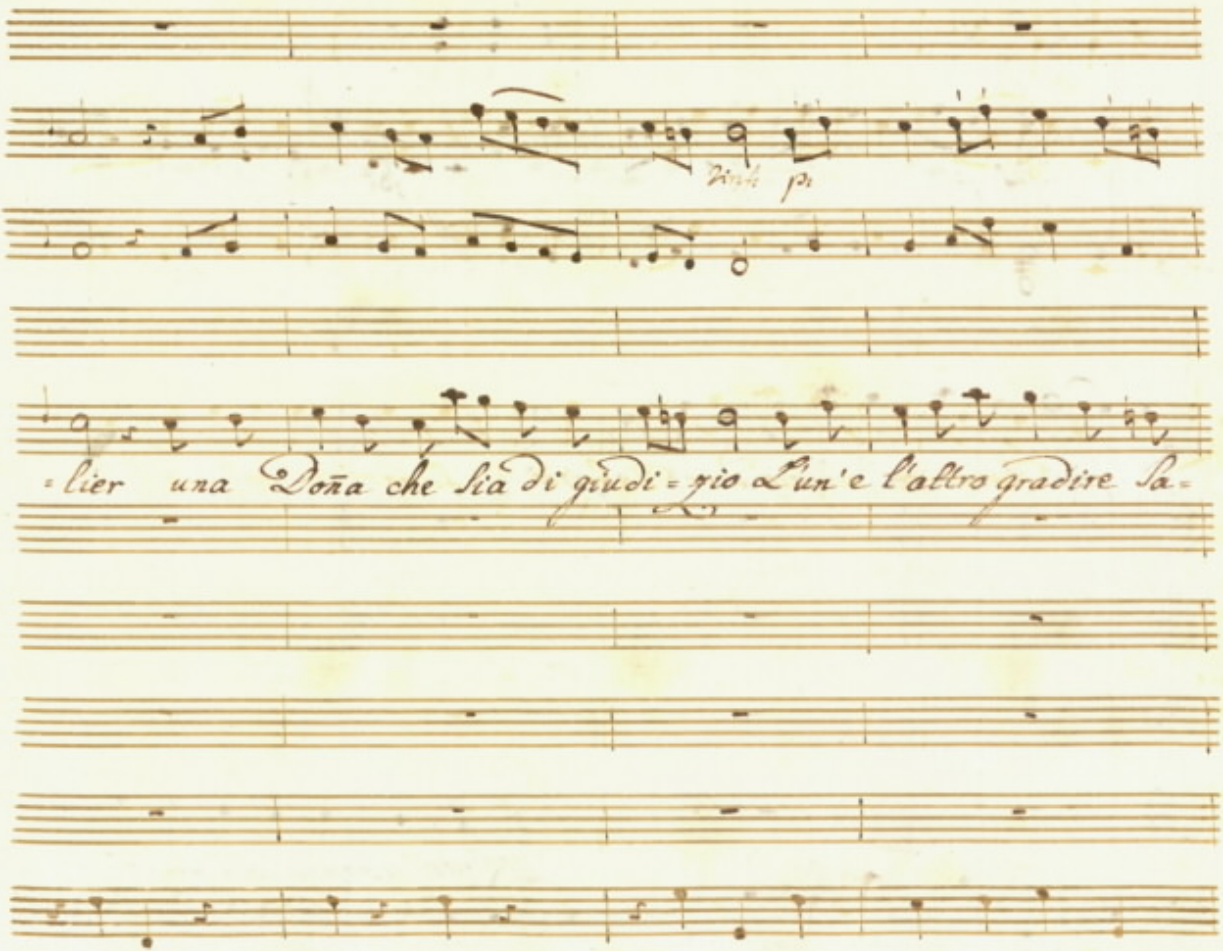
Andante

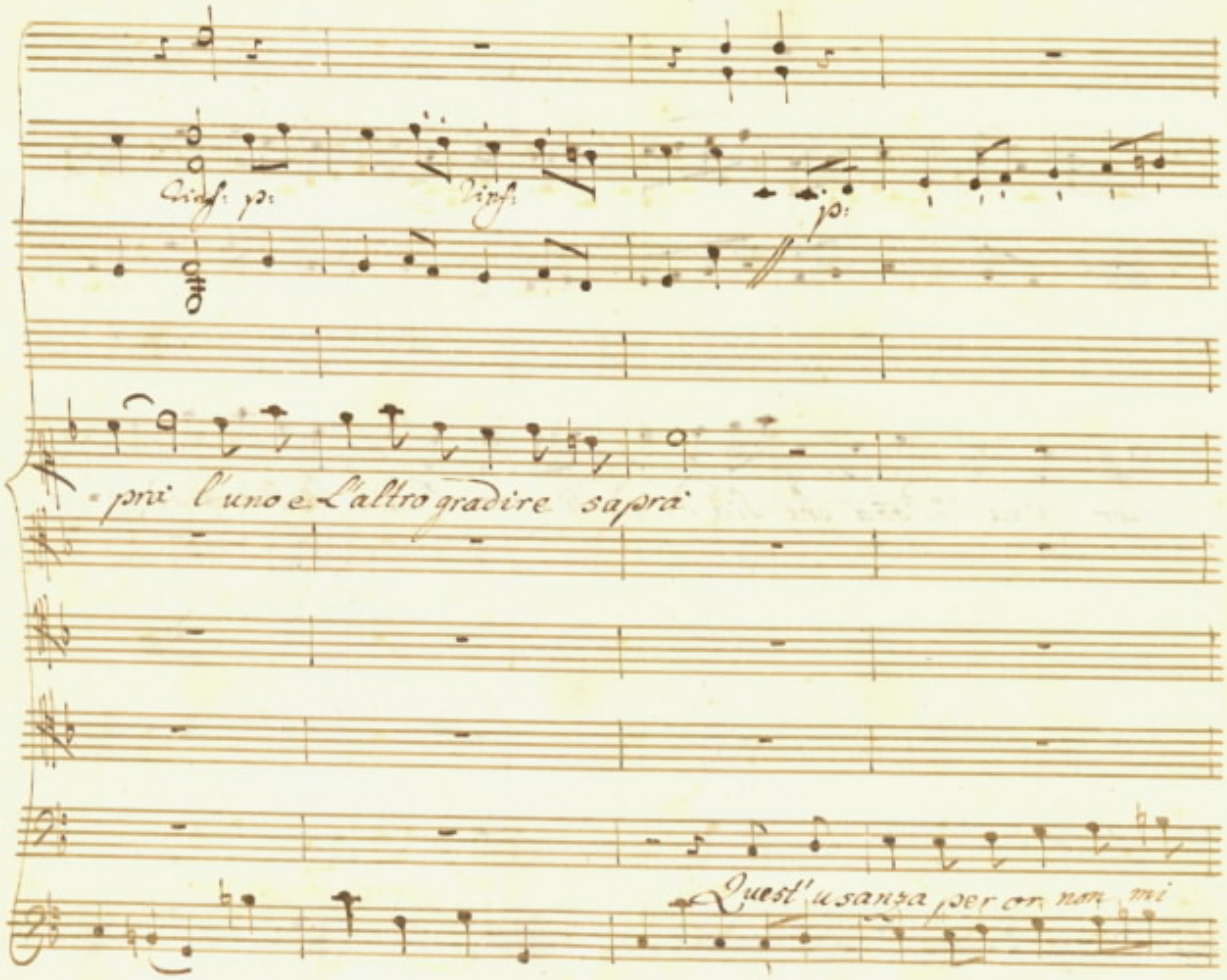


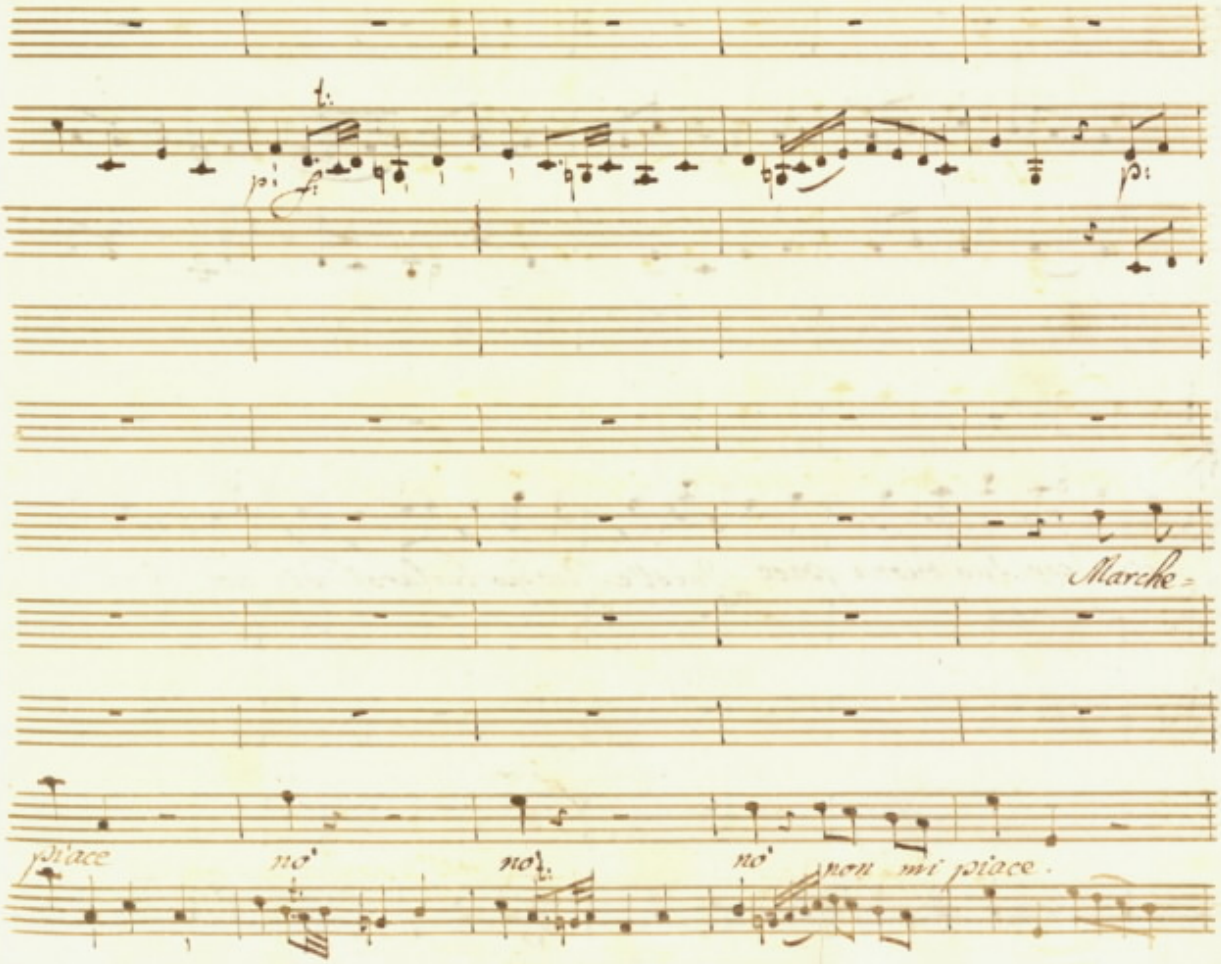

=chesa che à viaggiato che l'uso lo sà non è insulto non chiamasi of=

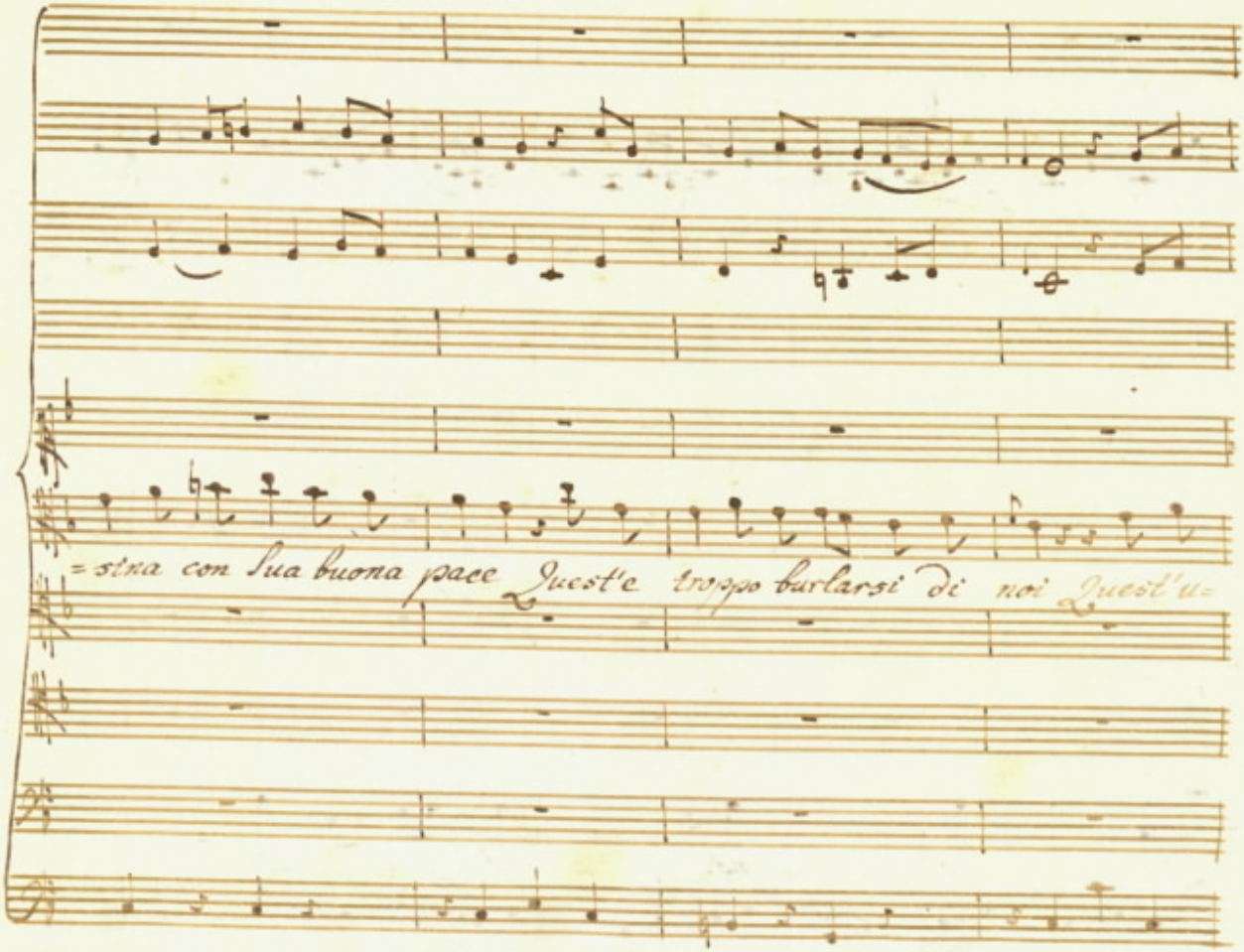

Vinf: p:
Vinf. p:
Vinf: p:
otto
=fesa il Servir che la Dama si fà il Servir che la Dama si

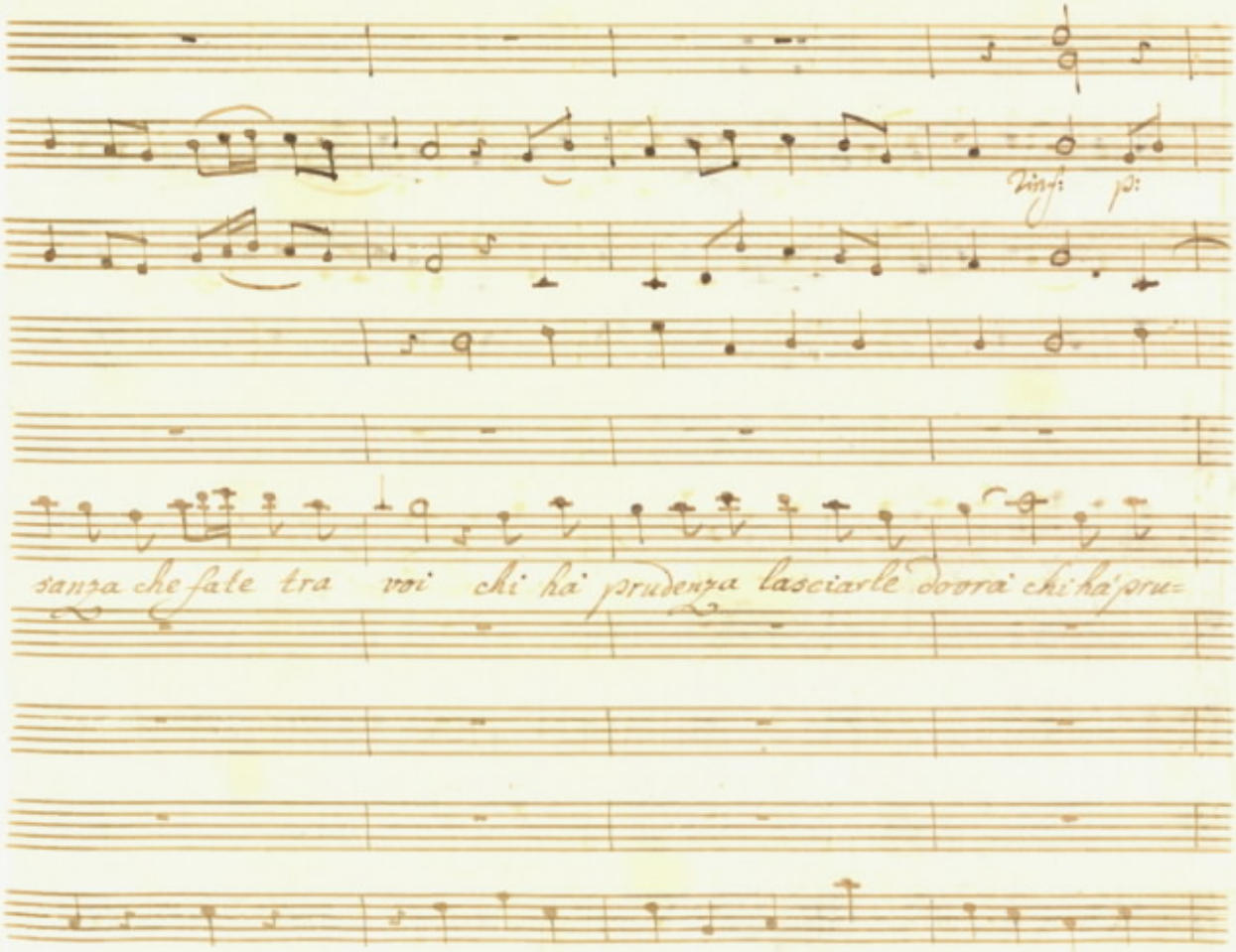

Favorire mi può Don Fabrizio favorire mi può il Cava=
fà

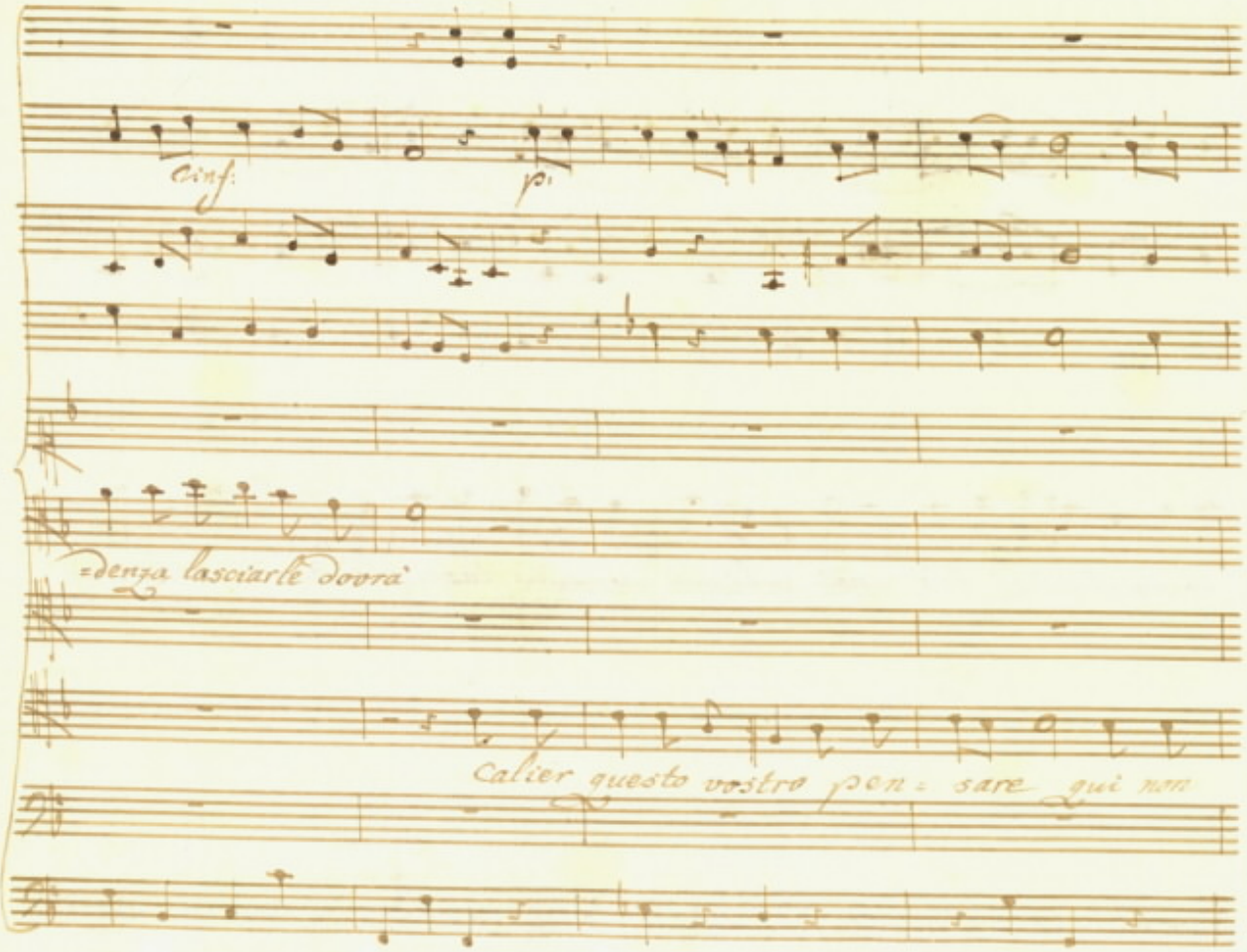

Vinh p.
=lier una Doña che sia di giudi=zio L'un'e l'altro gradire Sa=

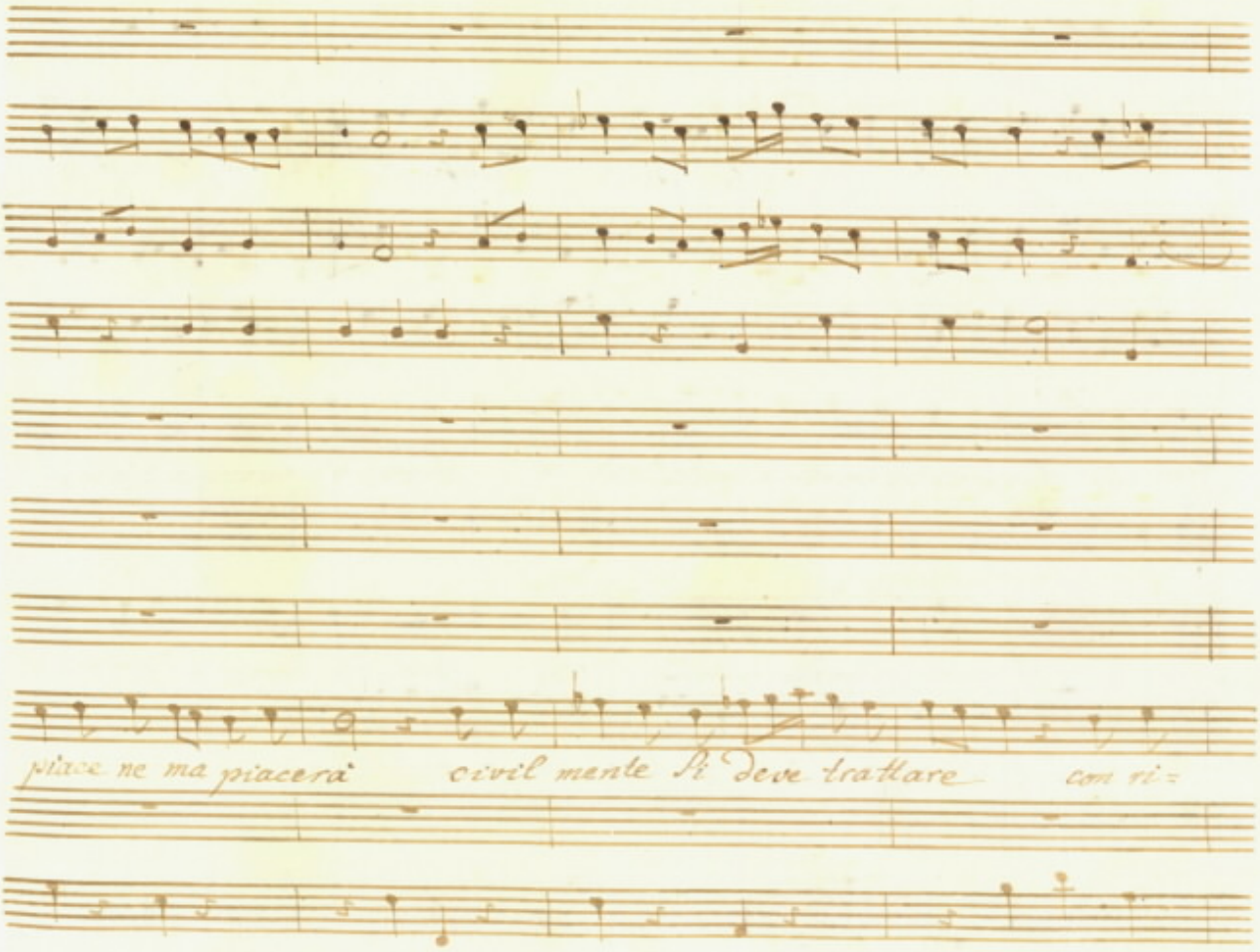

Vinf: p:
Vinf:
p:
pri l'uno e L'altro gradire saprà
Quest'usanza per or non mi

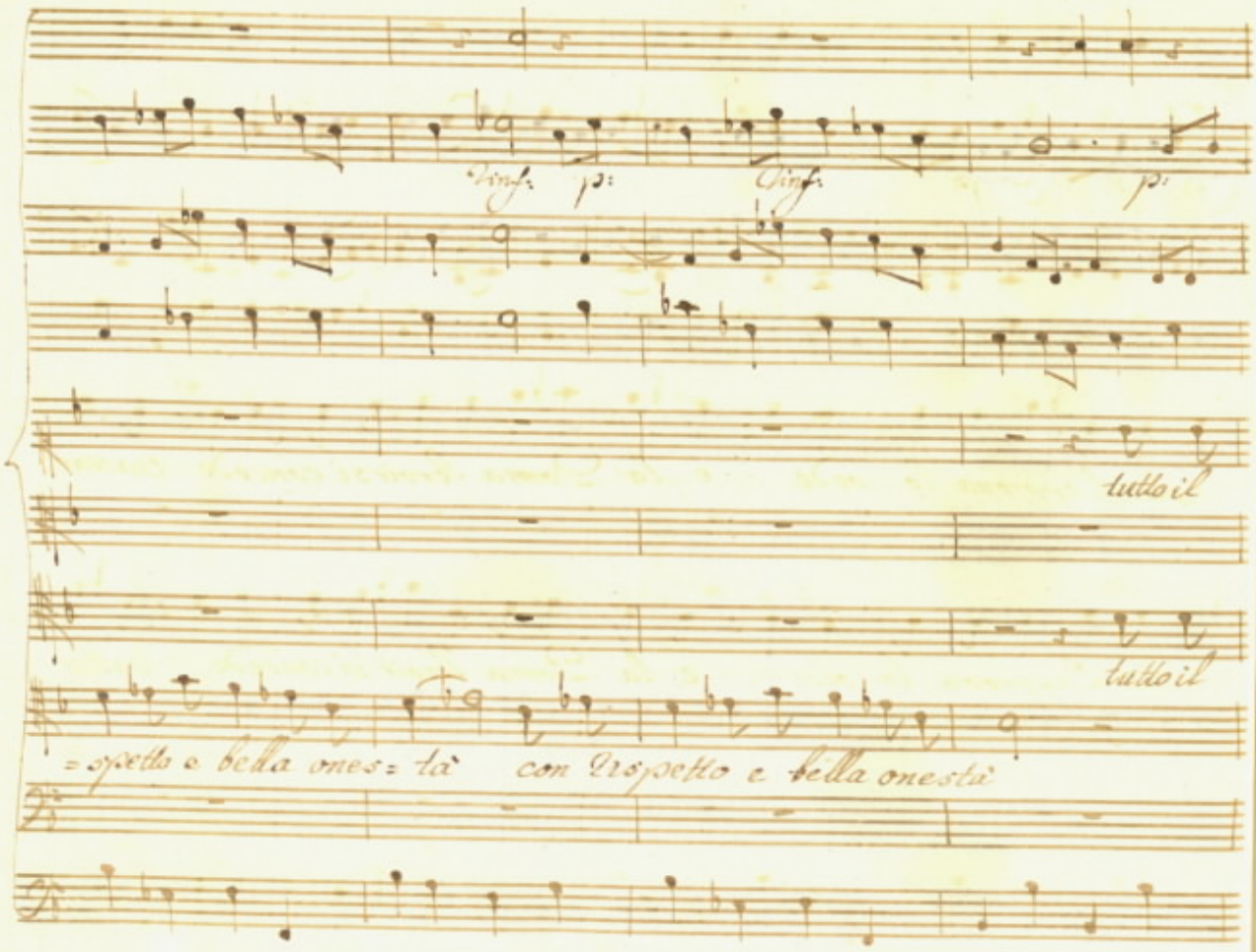

Marche
piace
no'
no'
no'
non mi piace.

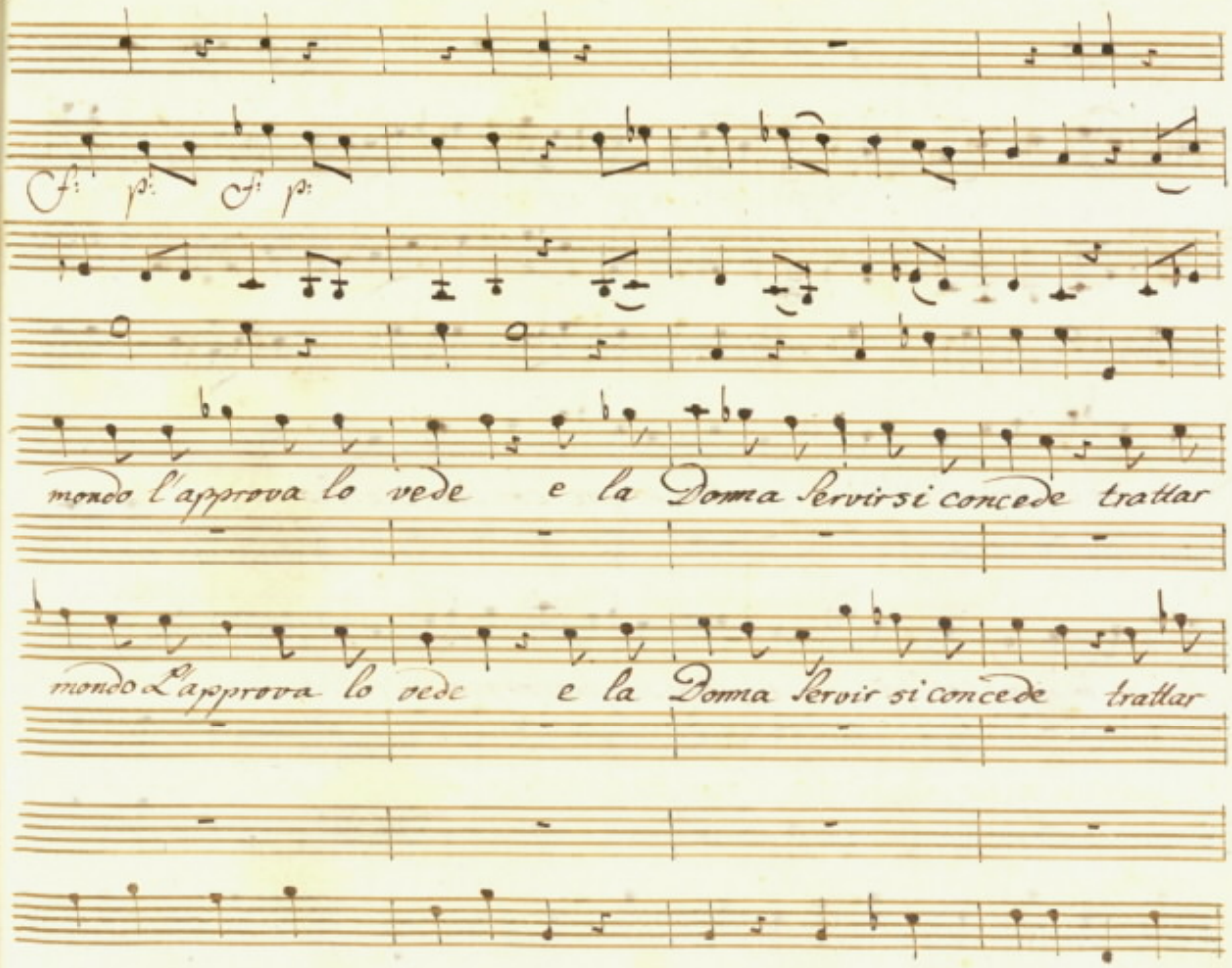

=stra con Sua buona pace Quest'e troppo burlarsi di noi Quest'u=

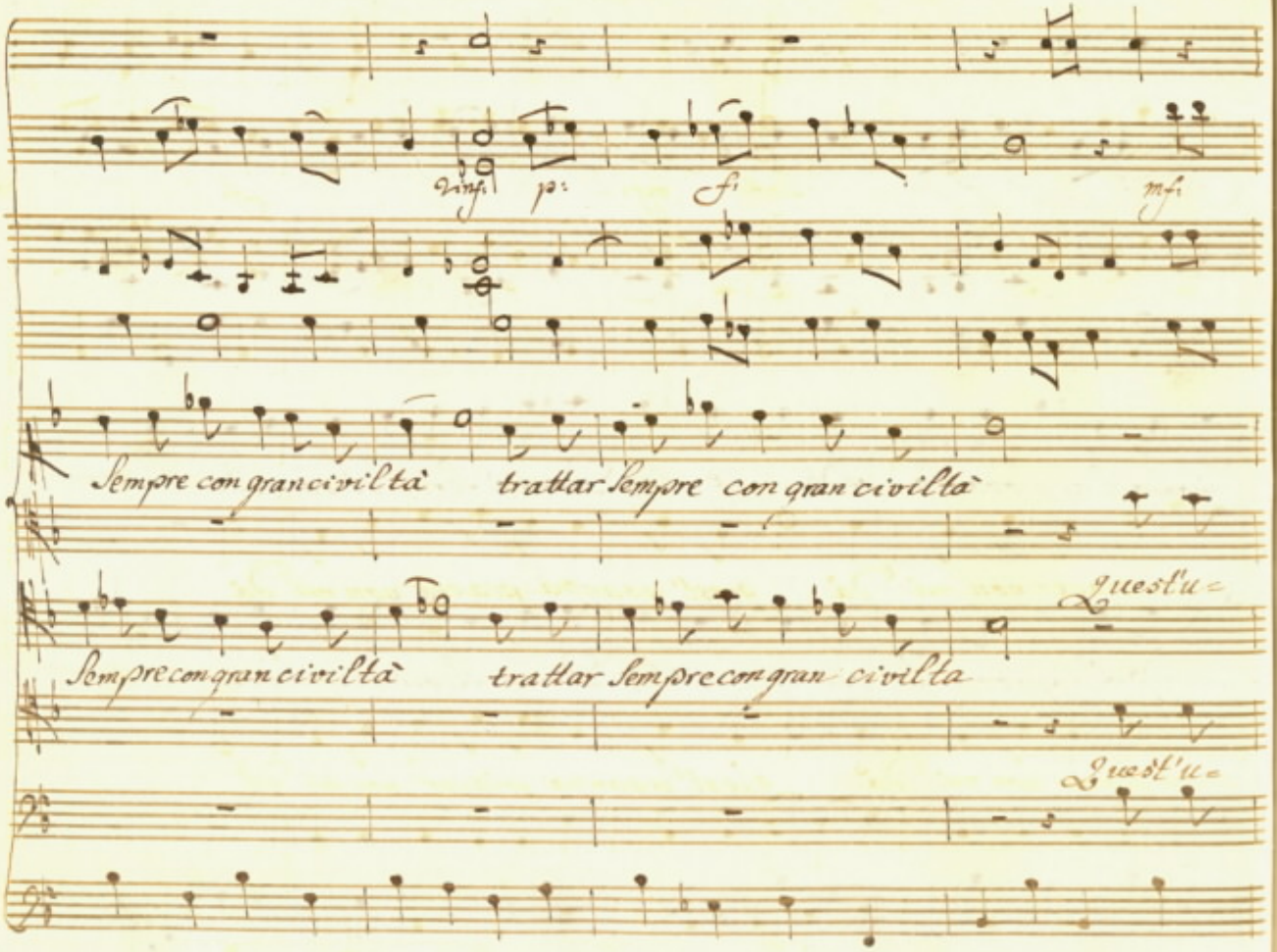

Vinf: p:
sanza che fate tra voi chi ha prudenza lasciarle dovra chi ha pru=

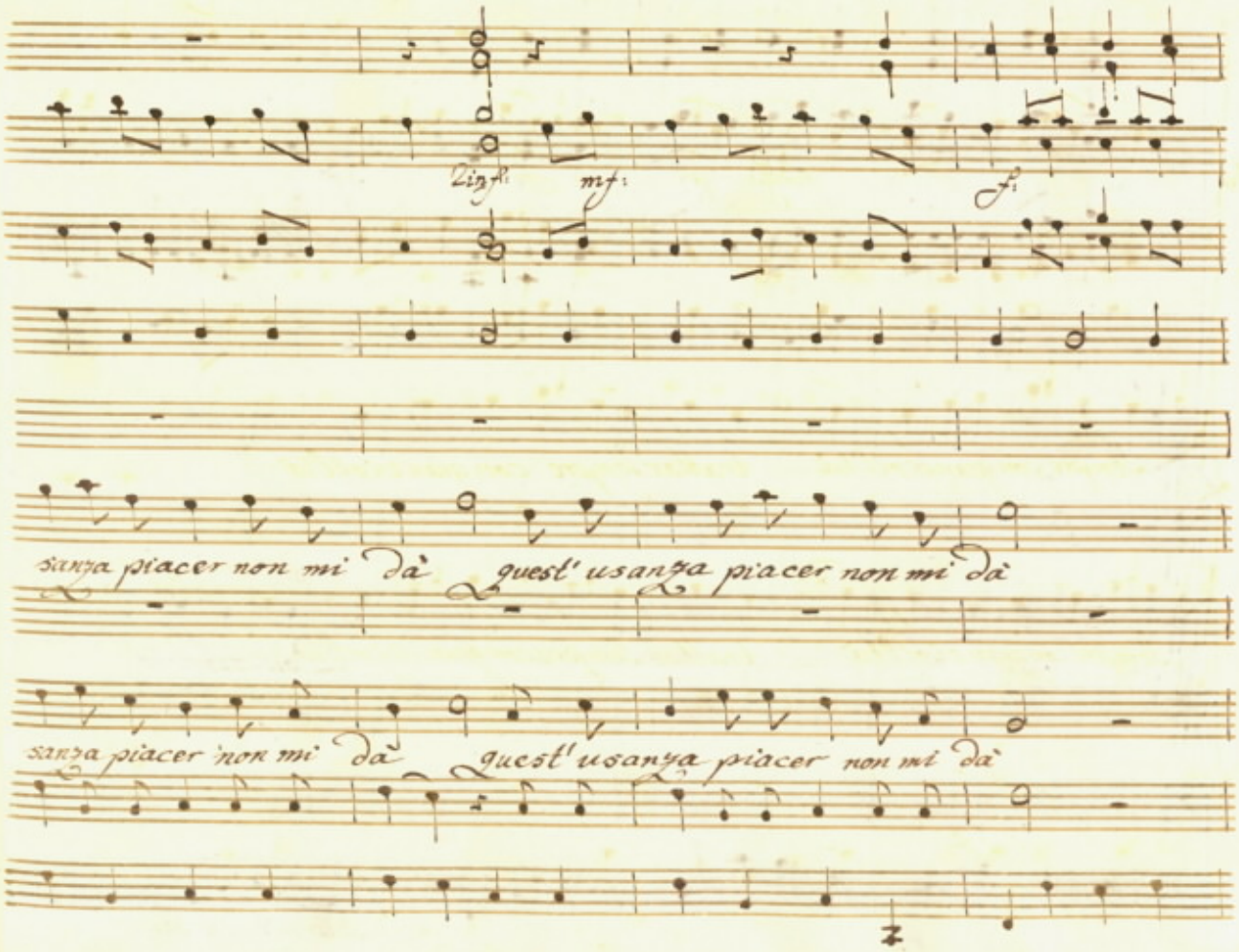

cinf:
p:
=denza lasciarle dovrà
Calier questo vostro pen= sare qui non


piace ne ma piacerà civil mente si deve trattare con ri=


Vinf. p:
Vinf.
p:
tutto il
tutto il
=spetto e bella ones=tà con rispetto e bella onestà


f: p: f: p:
mondo l'approva lo vede e la Donna servirsi concede trattar
mondo l'approva lo vede e la Donna servir si concede trattar


Sempre con gran civiltà trattar sempre con gran civiltà
Sempre con gran civiltà trattar sempre con gran civiltà
Quest'u=
Quest'u=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mf:
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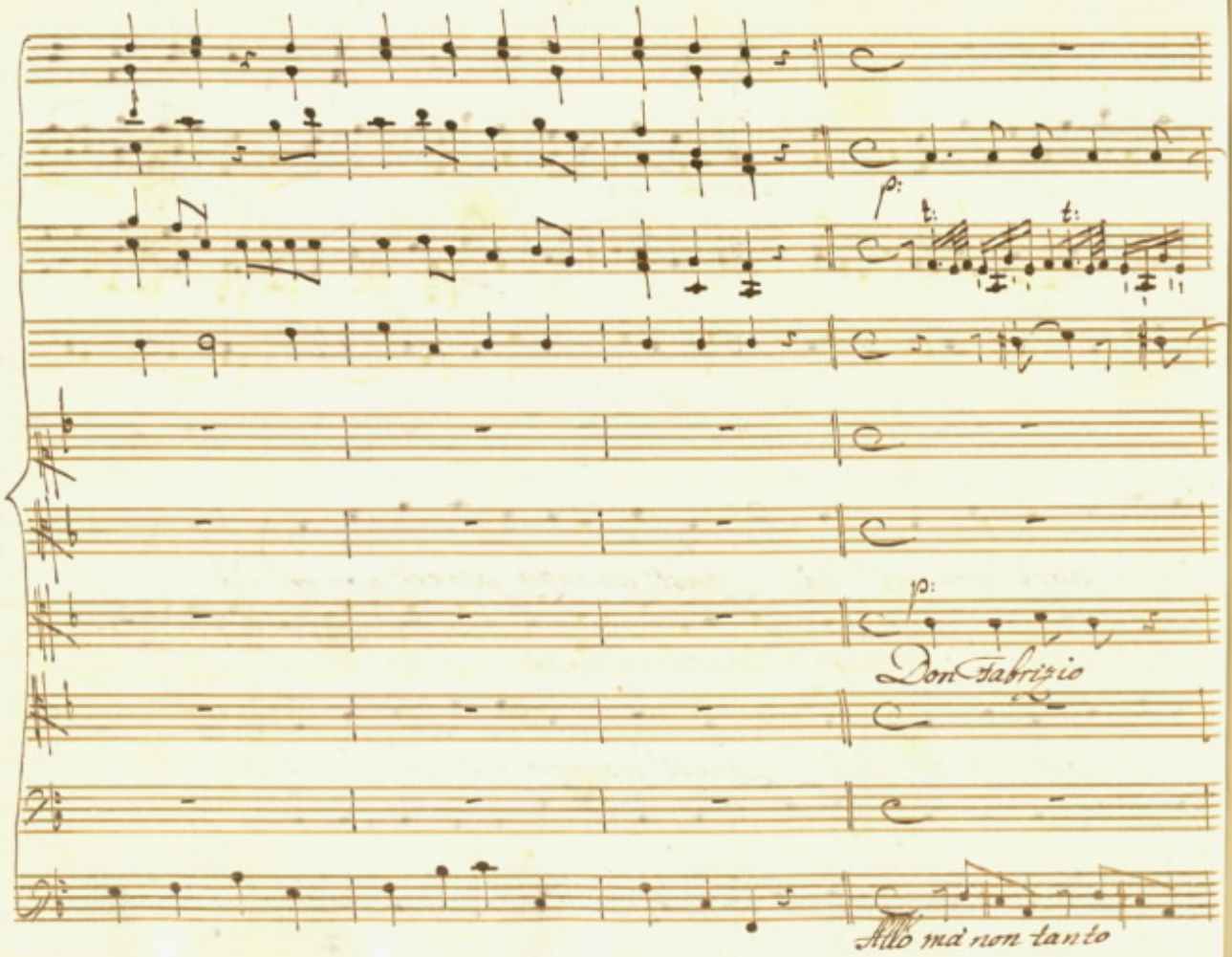
sanza piacer non mi dà quest' usanza piacer non mi dà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t:
t:
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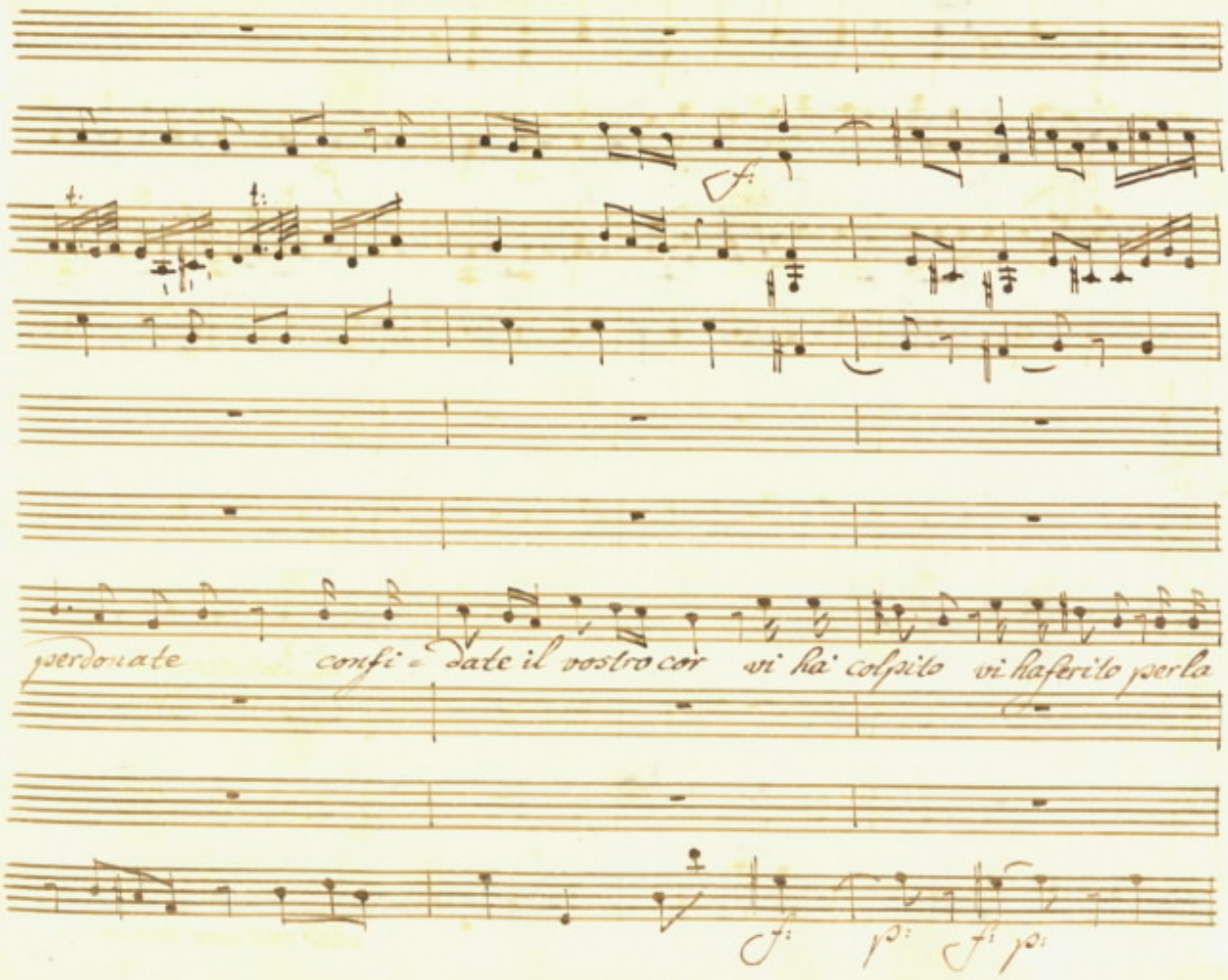
Don Fabrizio
Allo ma non tanto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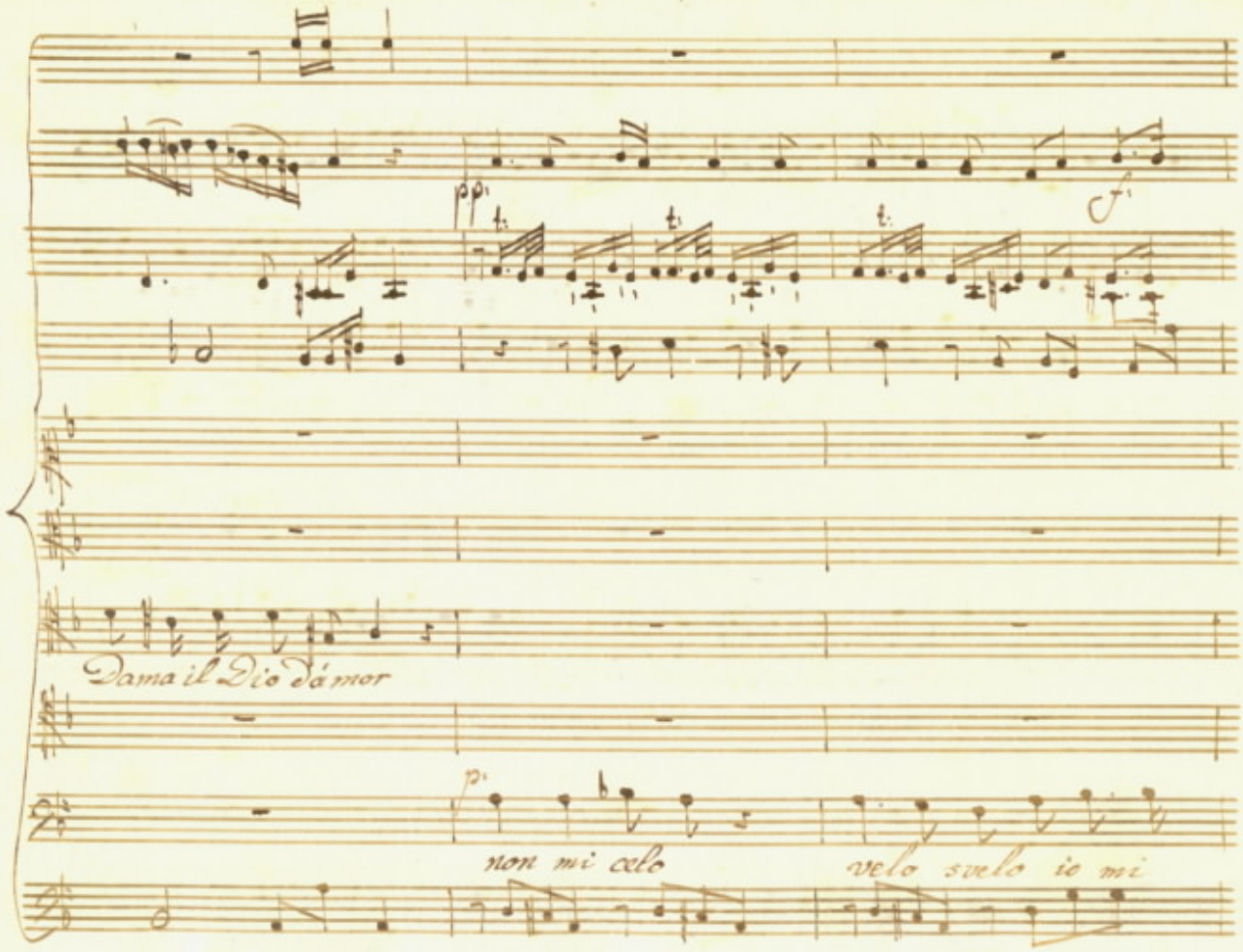
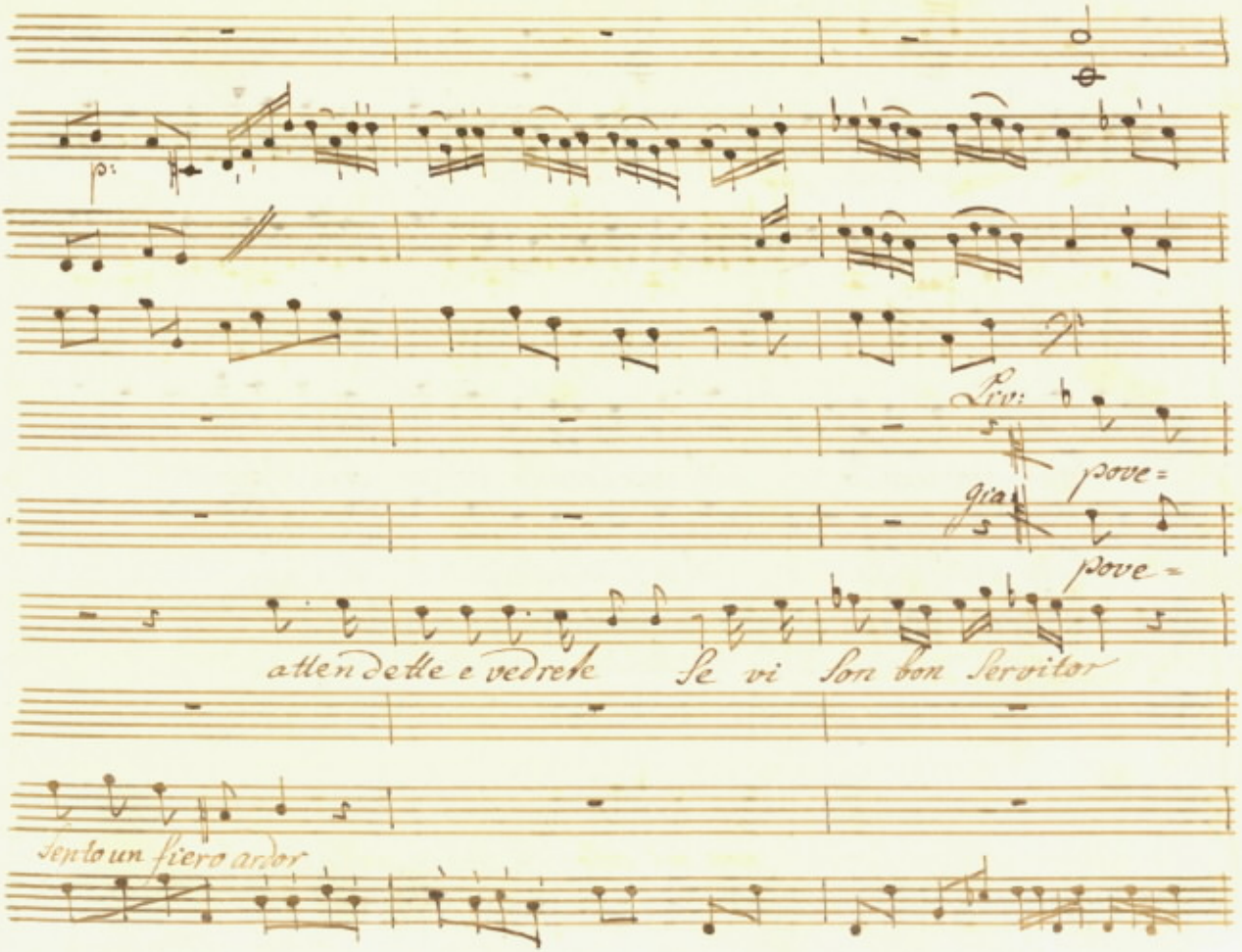
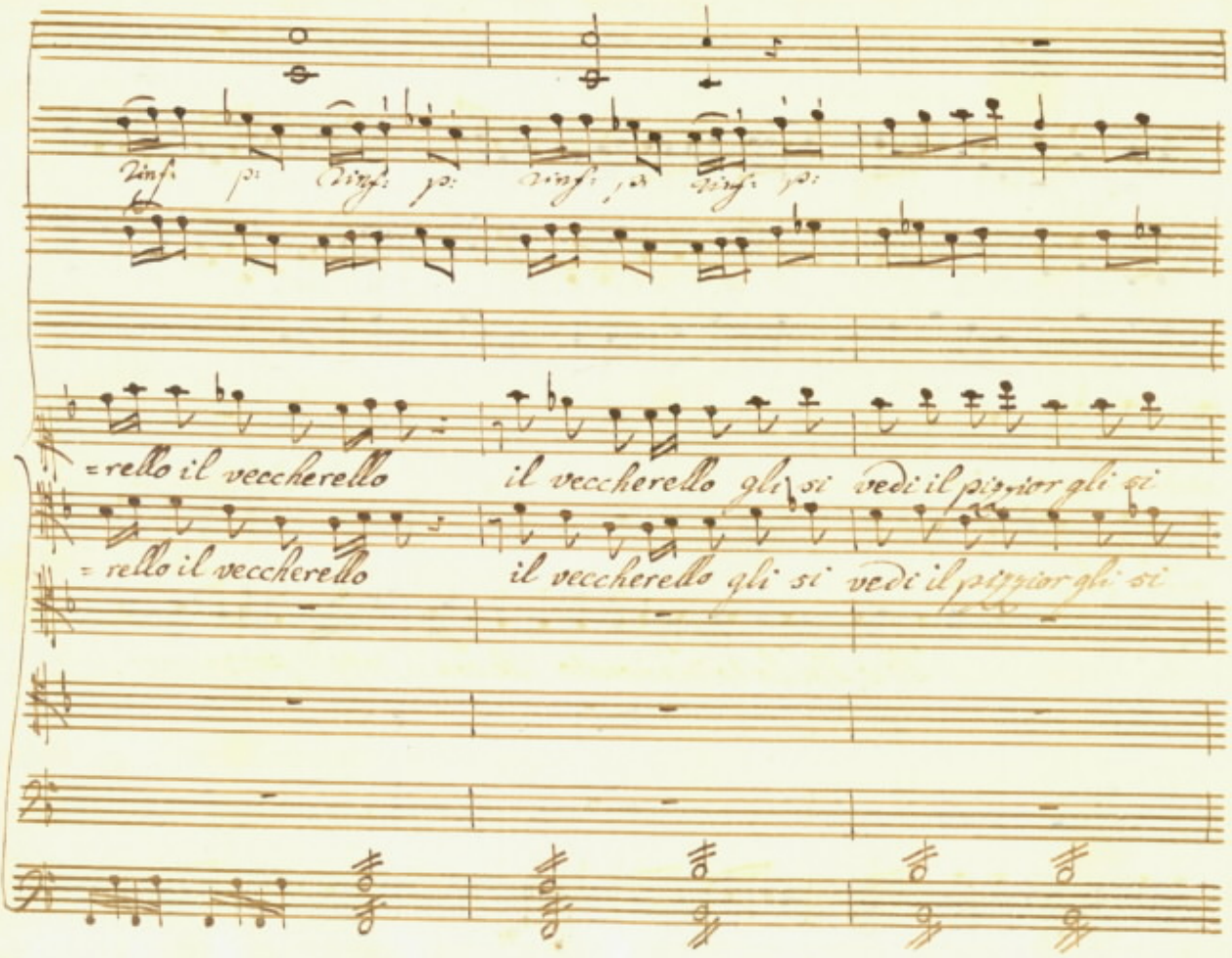
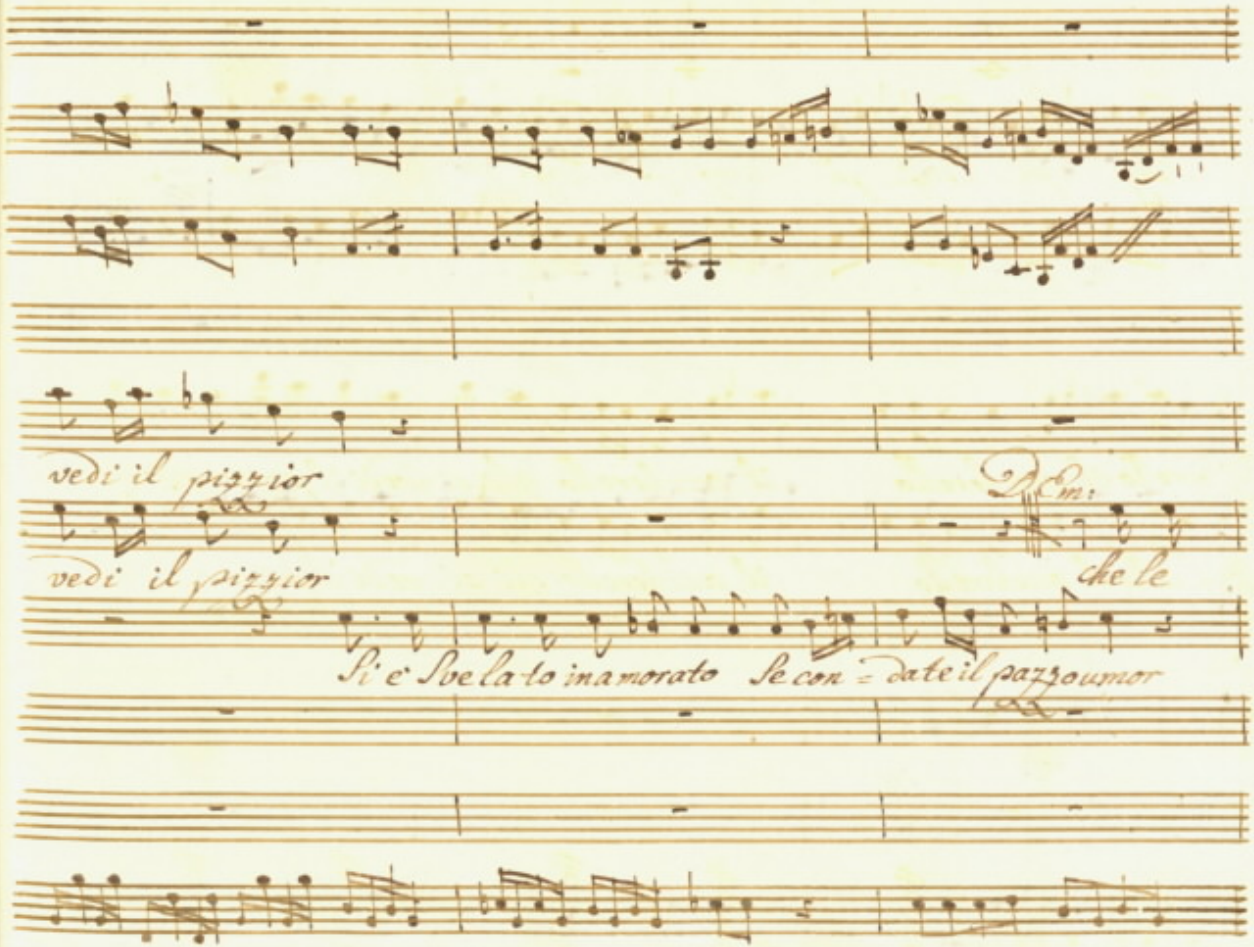
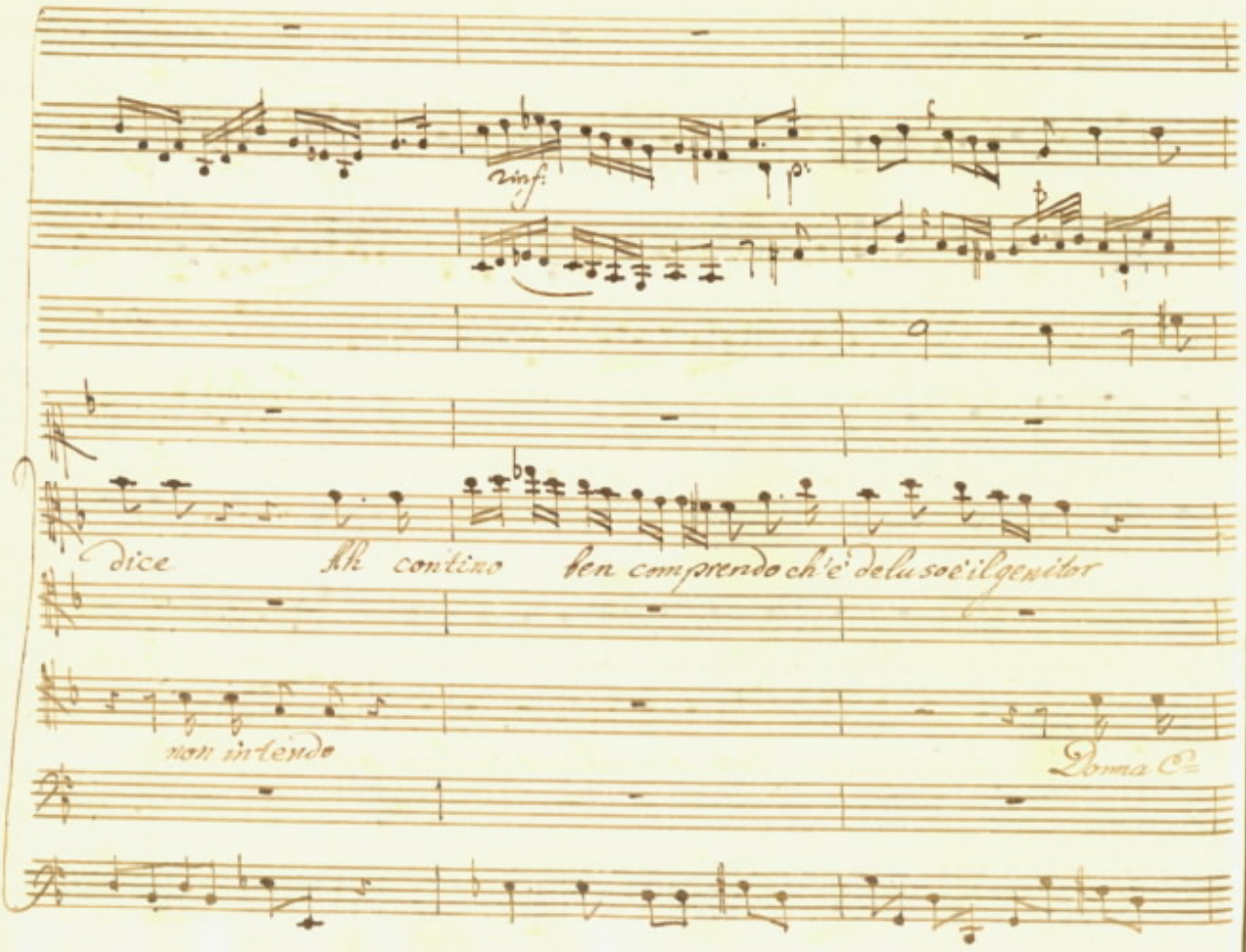
perdonate
confi = date il vostro cor
vi ha colpito
vi ha ferito per la
f: p: f: p:

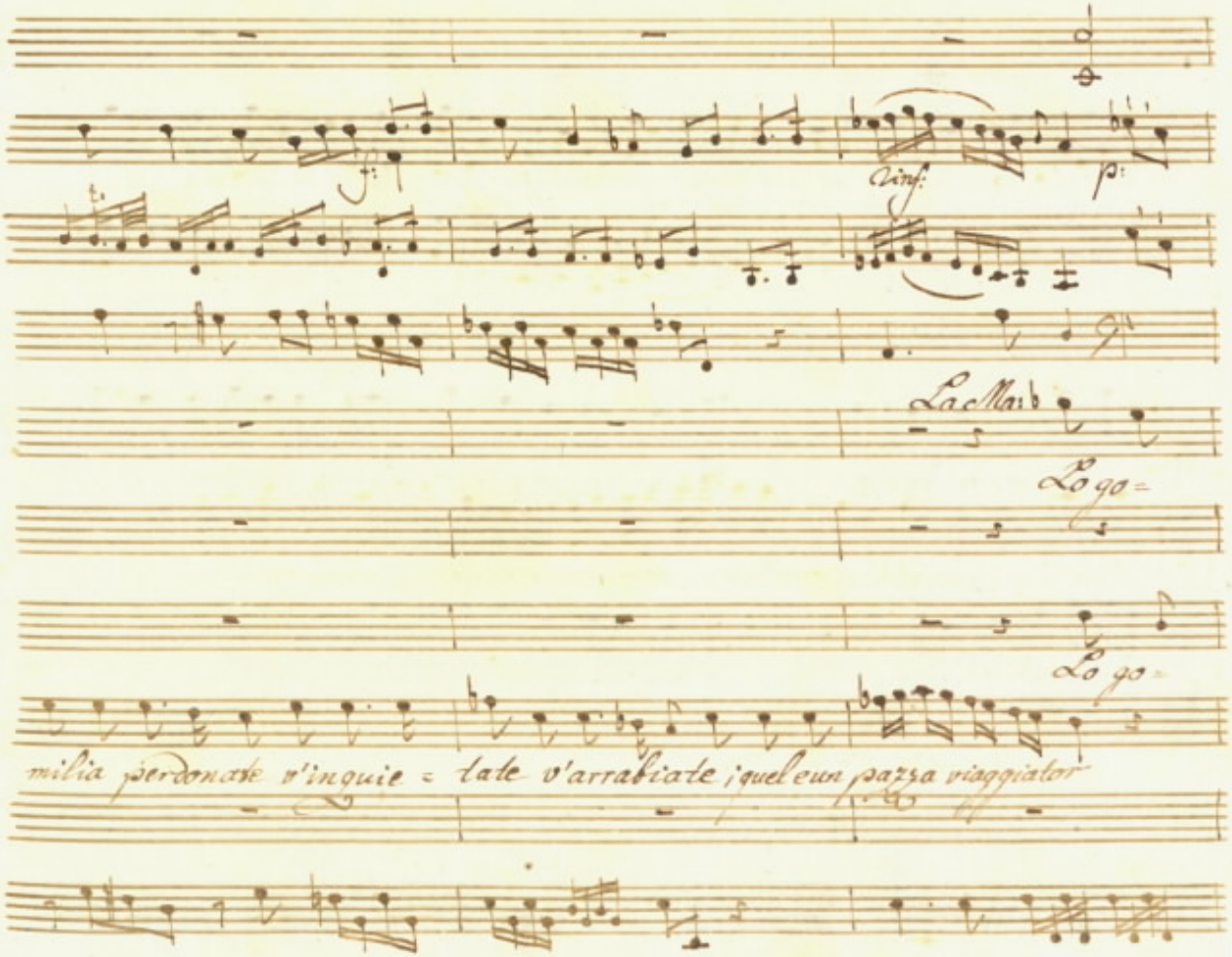

pp
f
Dama il Dio d'amor
p
non mi celo
velo svelo io mi

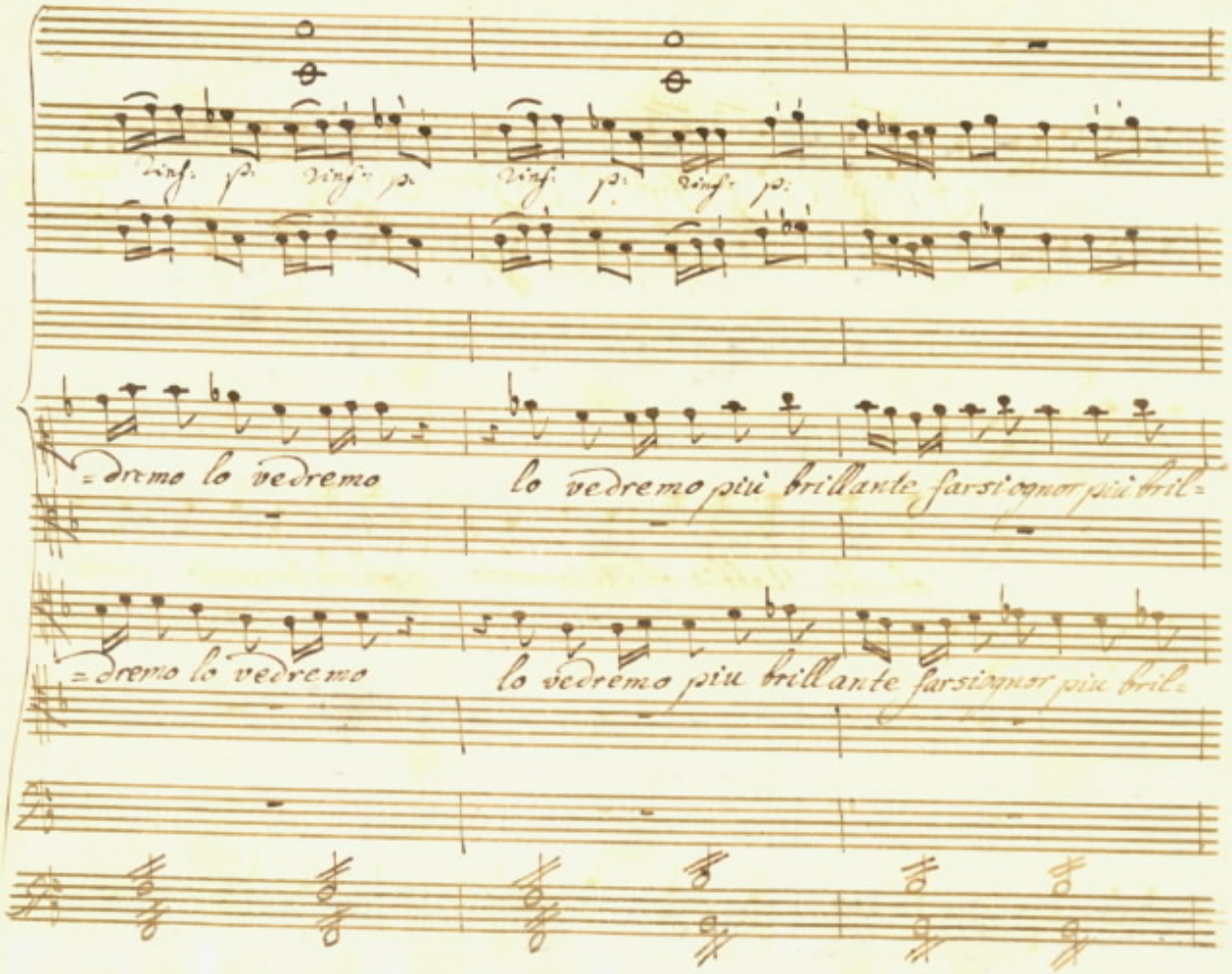

p:
Piv:
pove=
gia
pove=
attendette e vedrete Se vi son bon Servitor
sento un fiero ardor

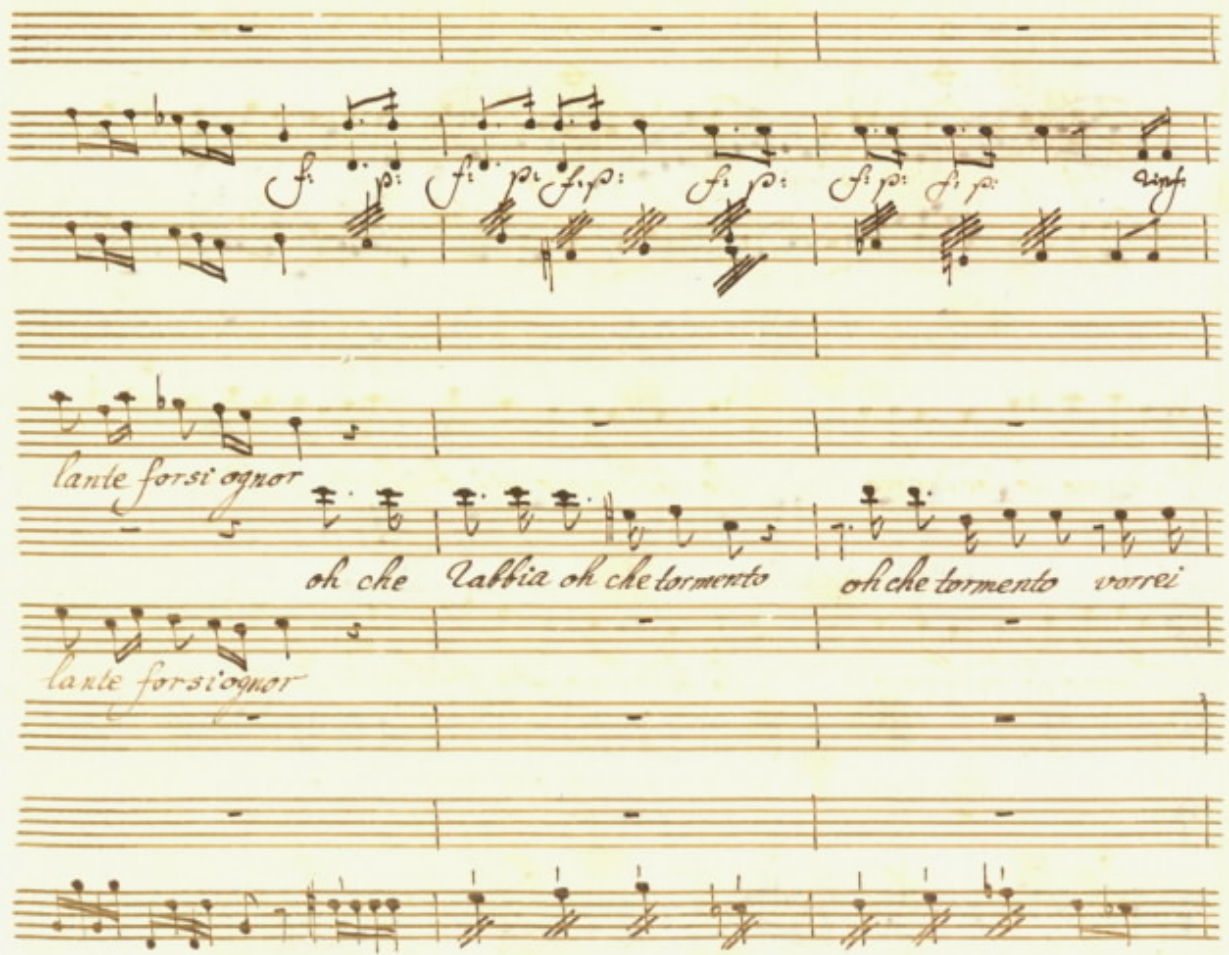

=rello il veccherello
il veccherello gli si vedi il pizzior gli si
=rello il veccherello
il veccherello gli si vedi il pizzior gli si

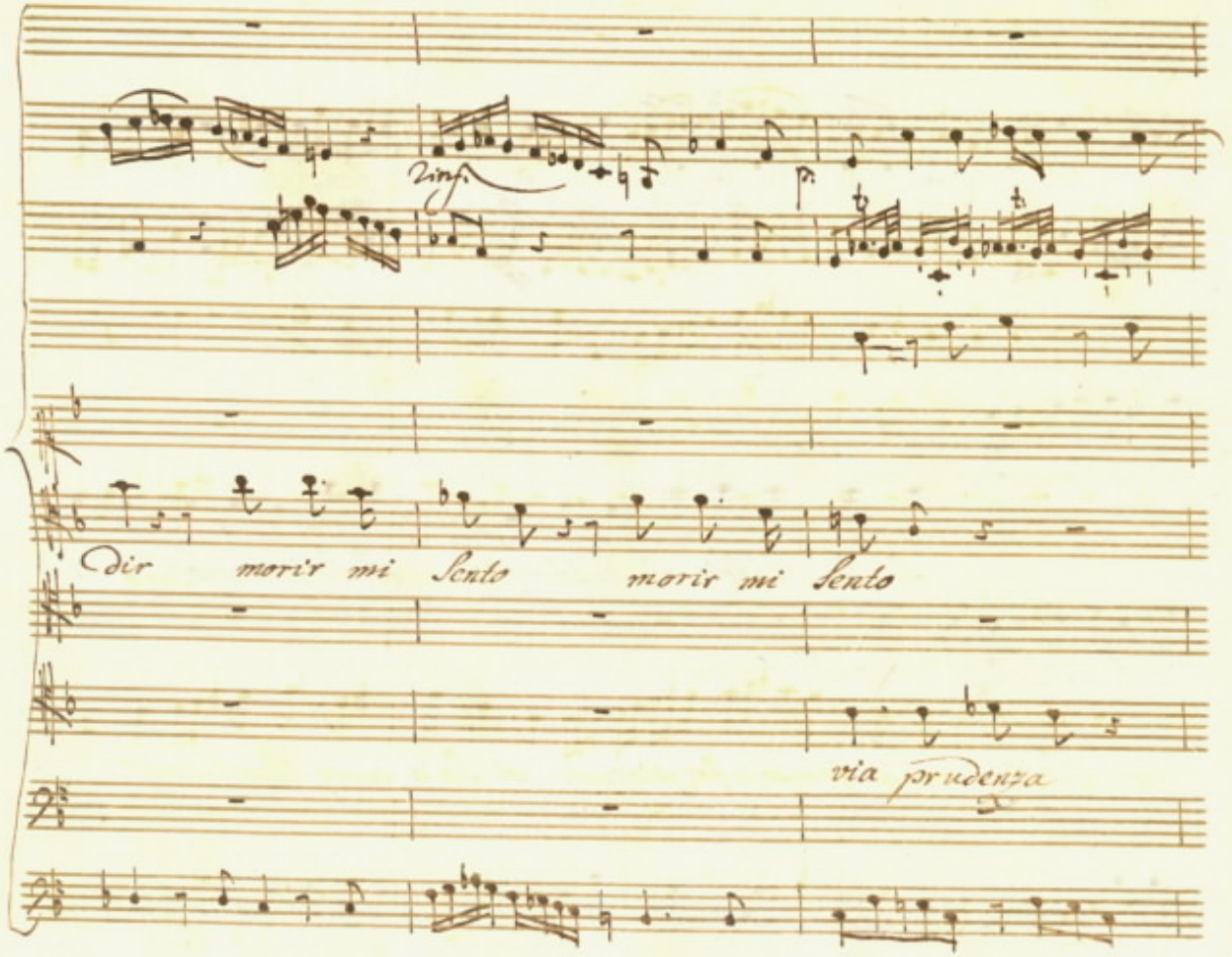

vedi il pizzior
vedi il pizzior
D Em:
che le
Si è Svelato inamorato Se con = date il pazzo umor

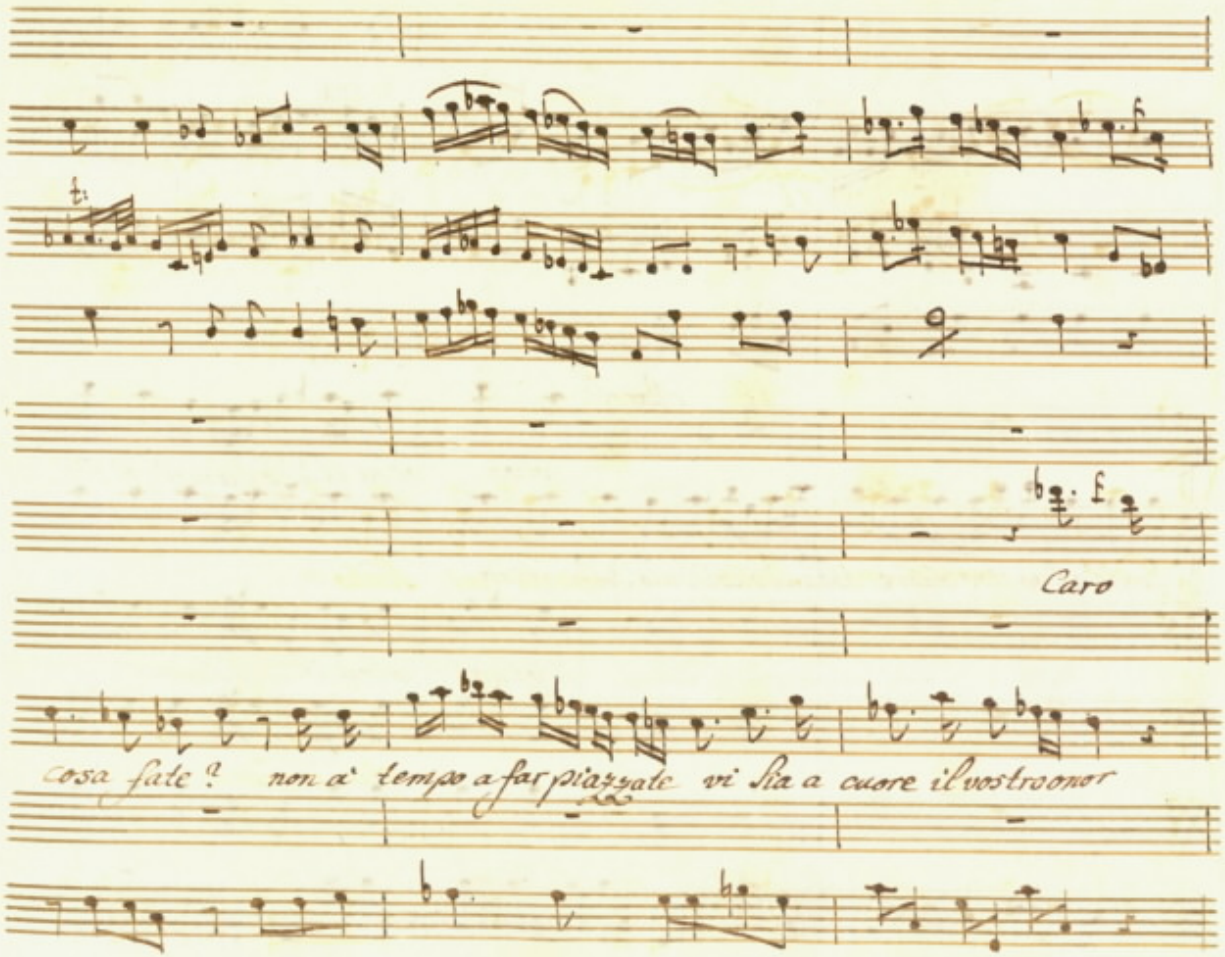

2 inf.
p.
dice Ah contino ben comprendo ch'è delusoè il genitor
non intendo
Donna C=

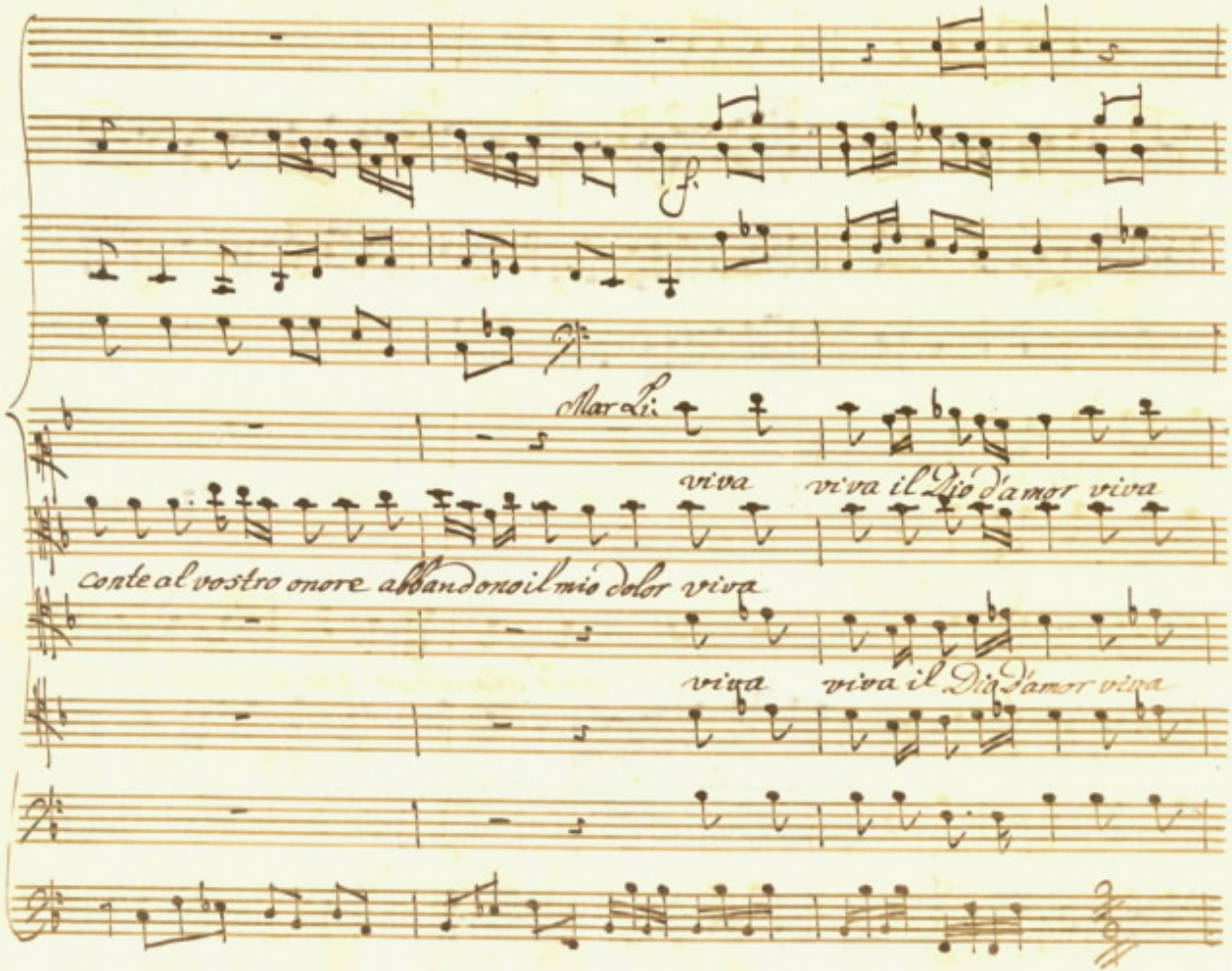

f:
Cinf:
p:
La Mar
Lo go=
Lo go=
milia perdonate v'inquie = tate v'arrabiate ¡quel eun pazza viaggiator

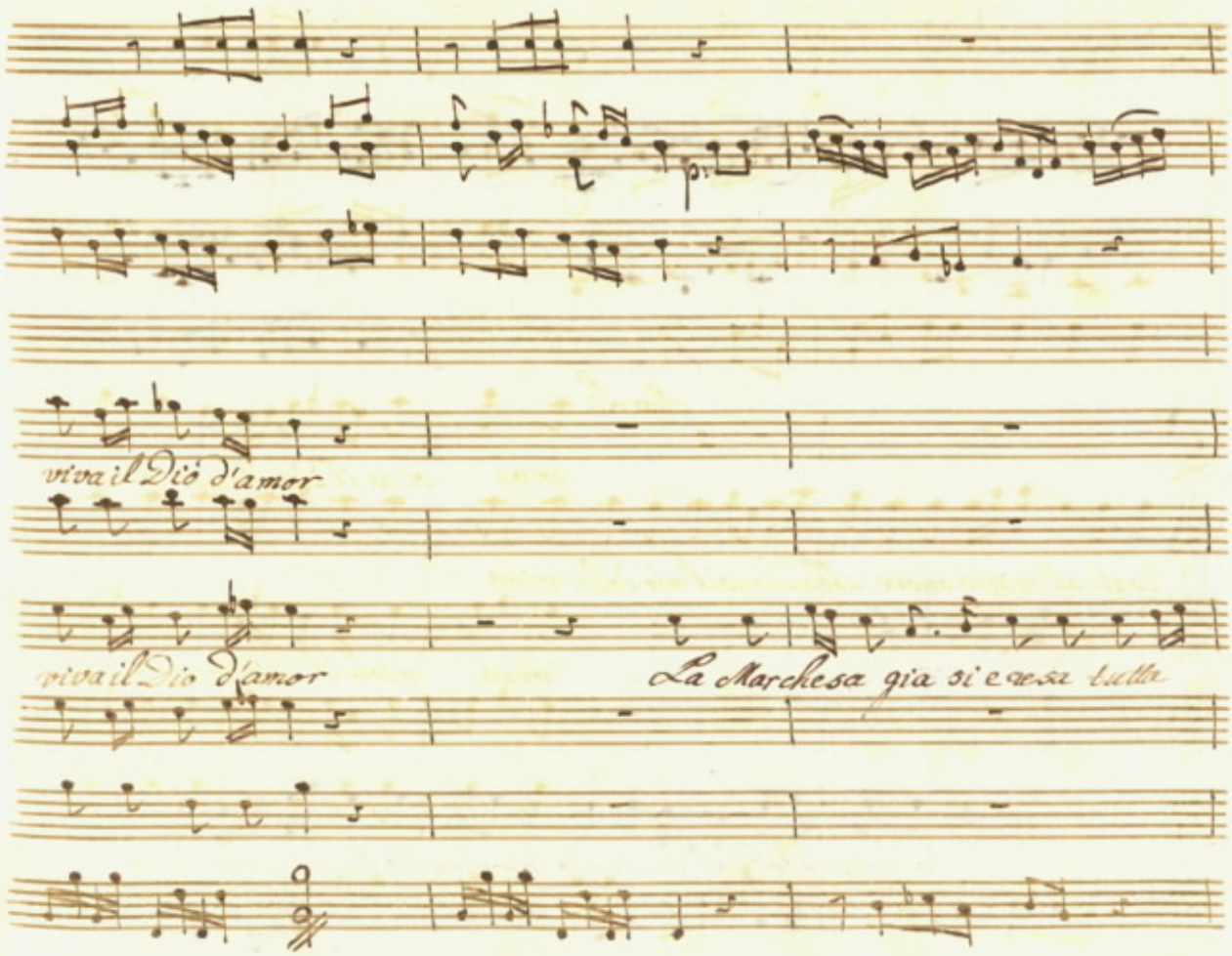

=dremo lo vedremo
lo vedremo più brillante farsi ognor più bril=
=dremo lo vedremo
lo vedremo piu brillante farsi ognor piu bril=

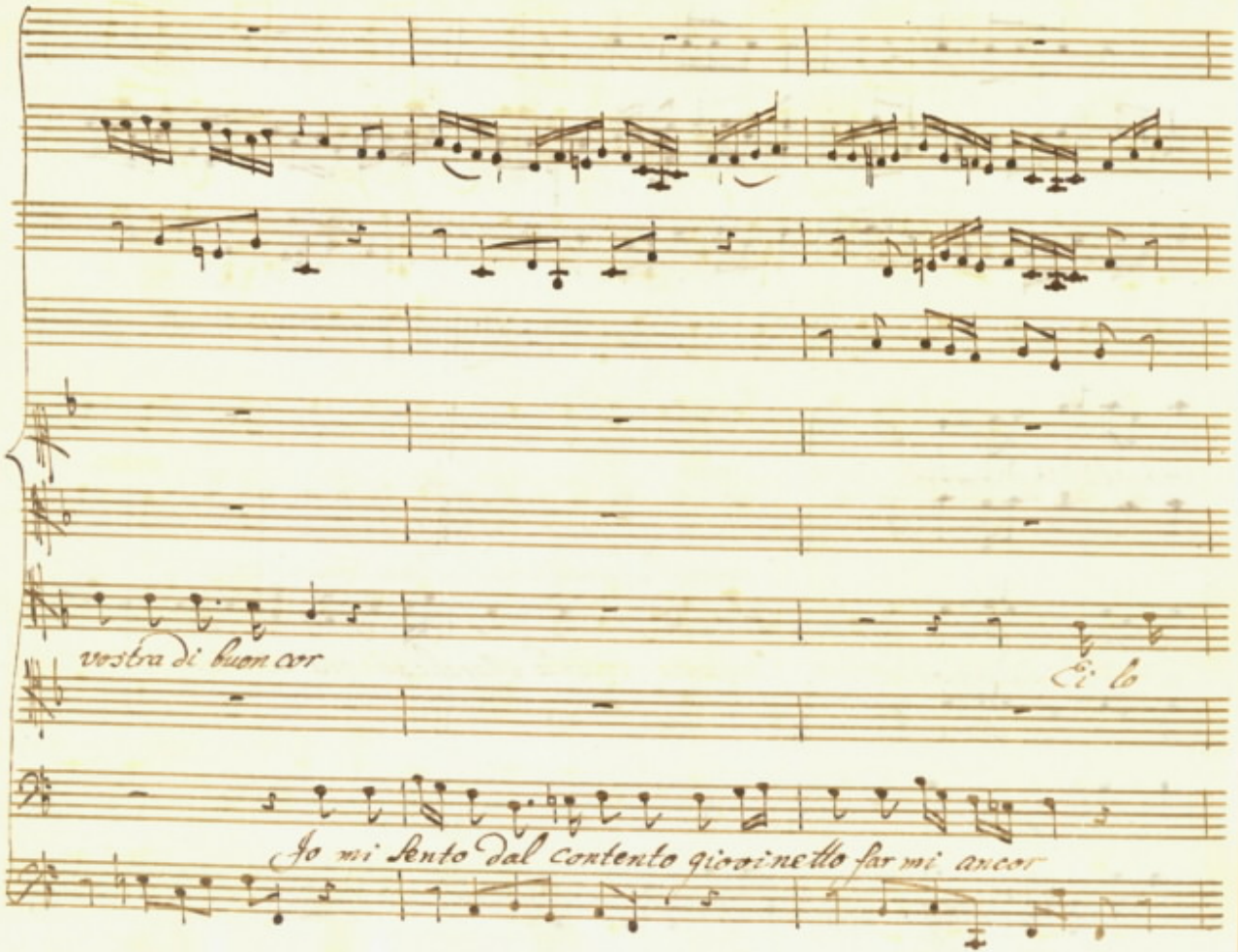

lante forsi ognor
oh che rabbia oh che tormento
oh che tormento vorrei
lante forsi ognor

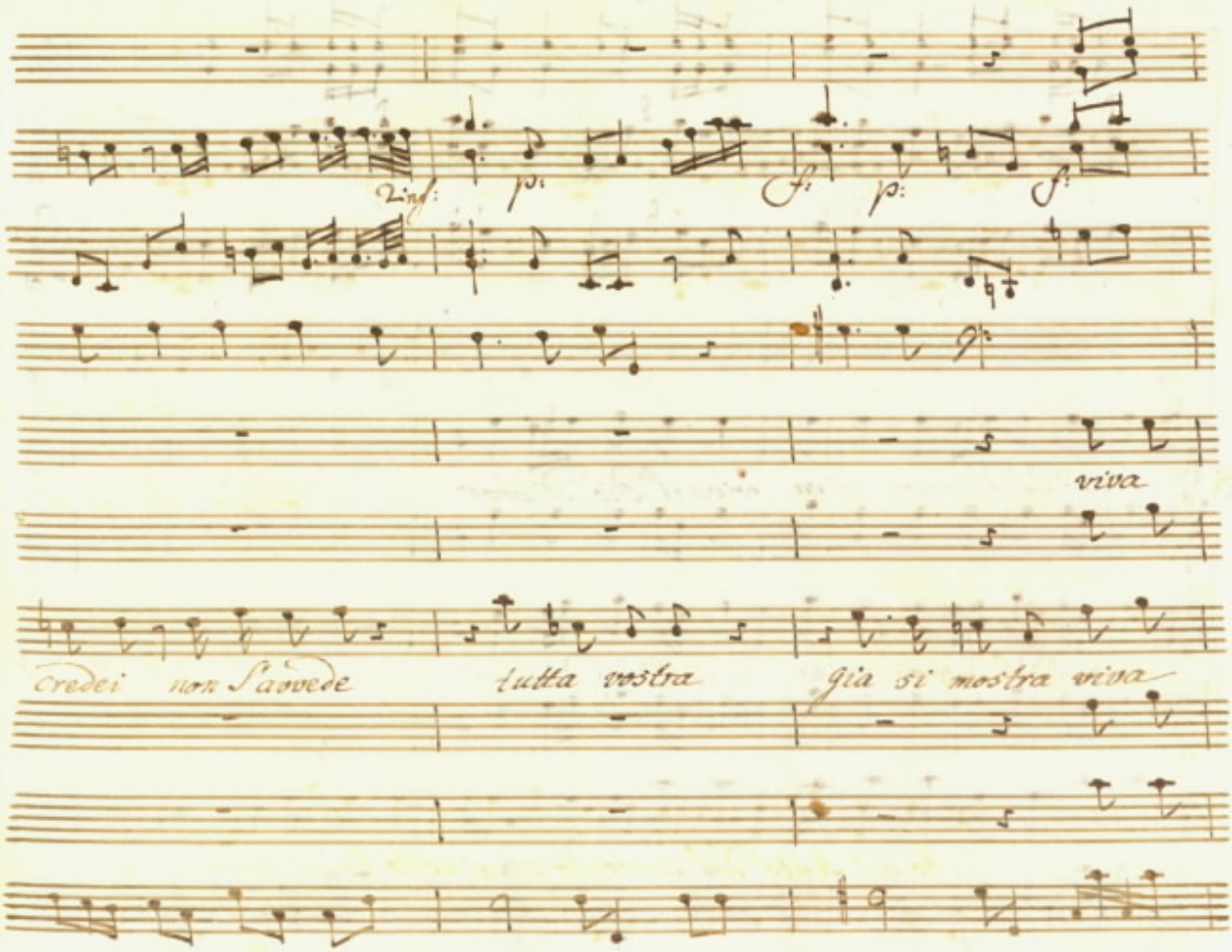

Dir morir mi Sento morir mi Sento
via prudenza

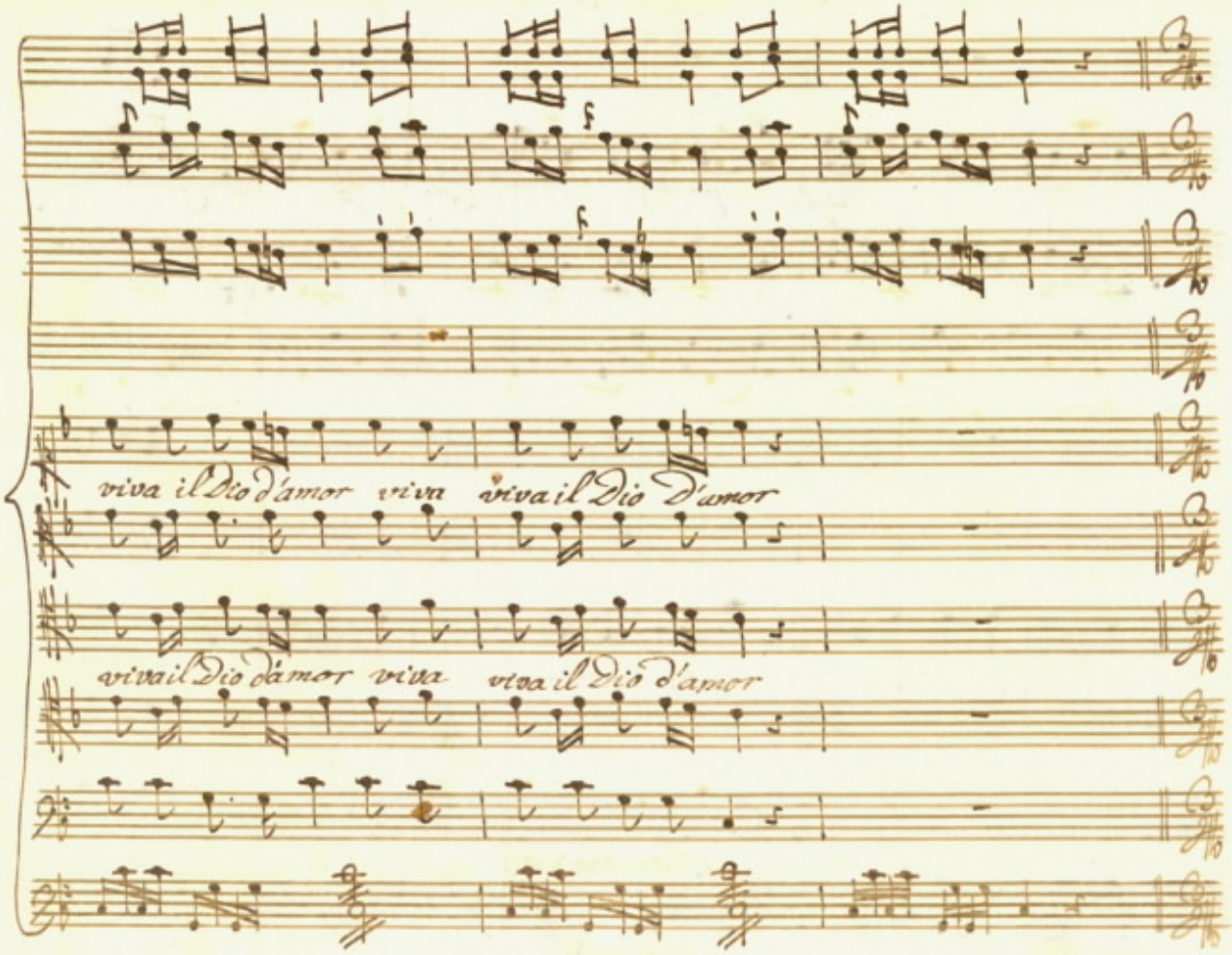

Caro
cosa fate? non a' tempo a far piazzate vi stia a cuore il vostro onor

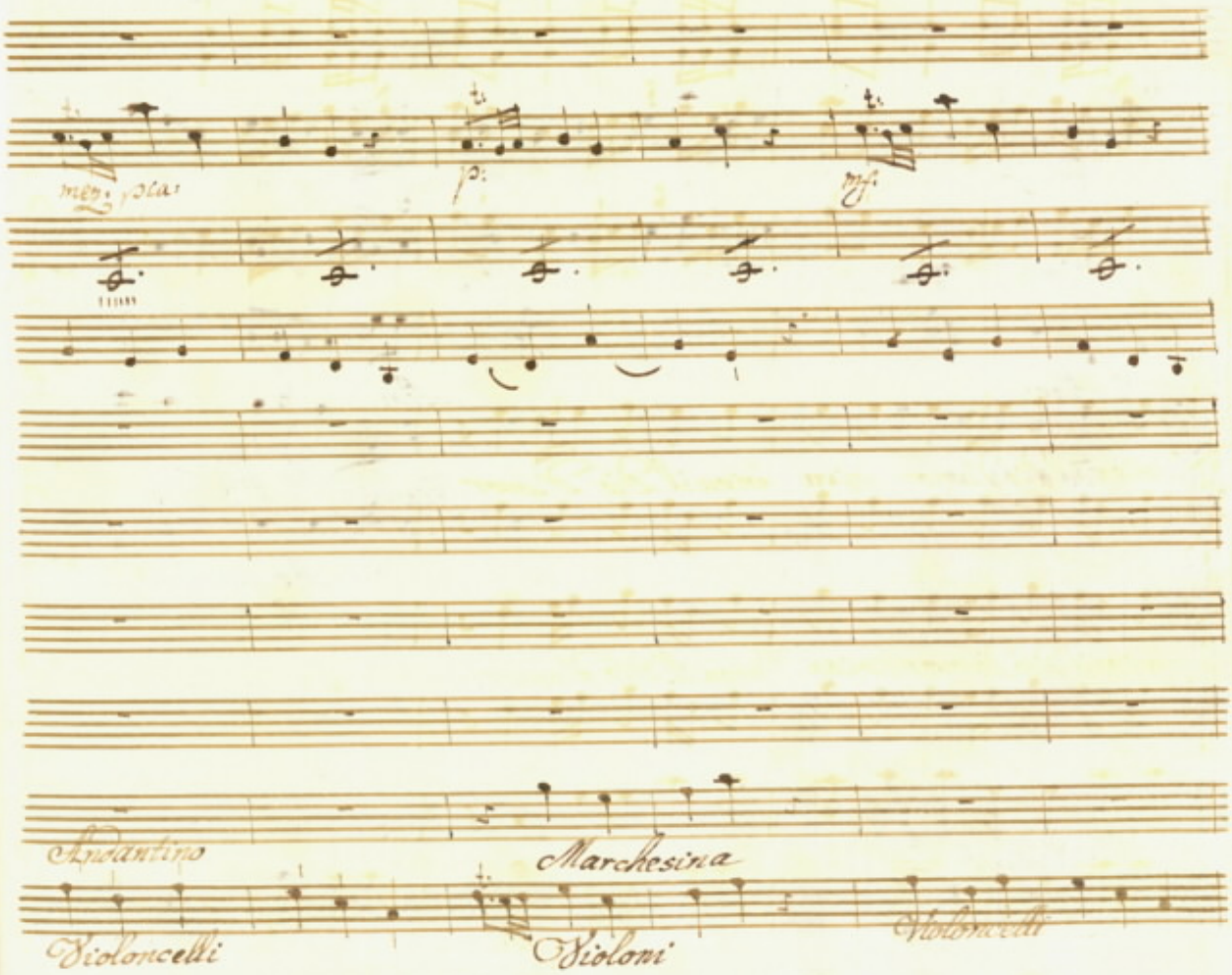

Marzi
viva
viva il Dio d'amor viva
conte al vostro onore abbandono il mio dolor viva
viva
viva il Dio d'amor viva

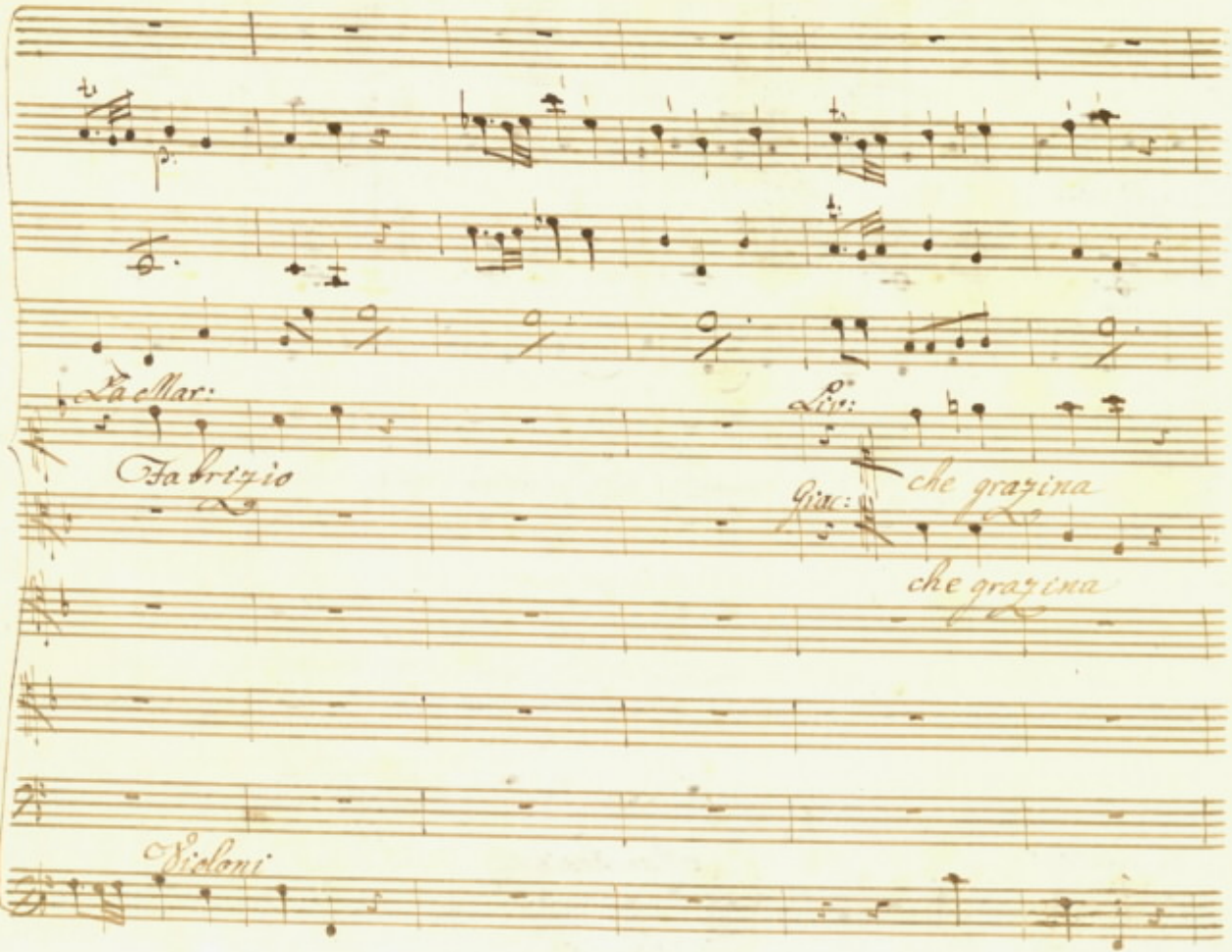

viva il Dio d'amor
viva il Dio d'amor
La Marchesa gia si cresa tutta

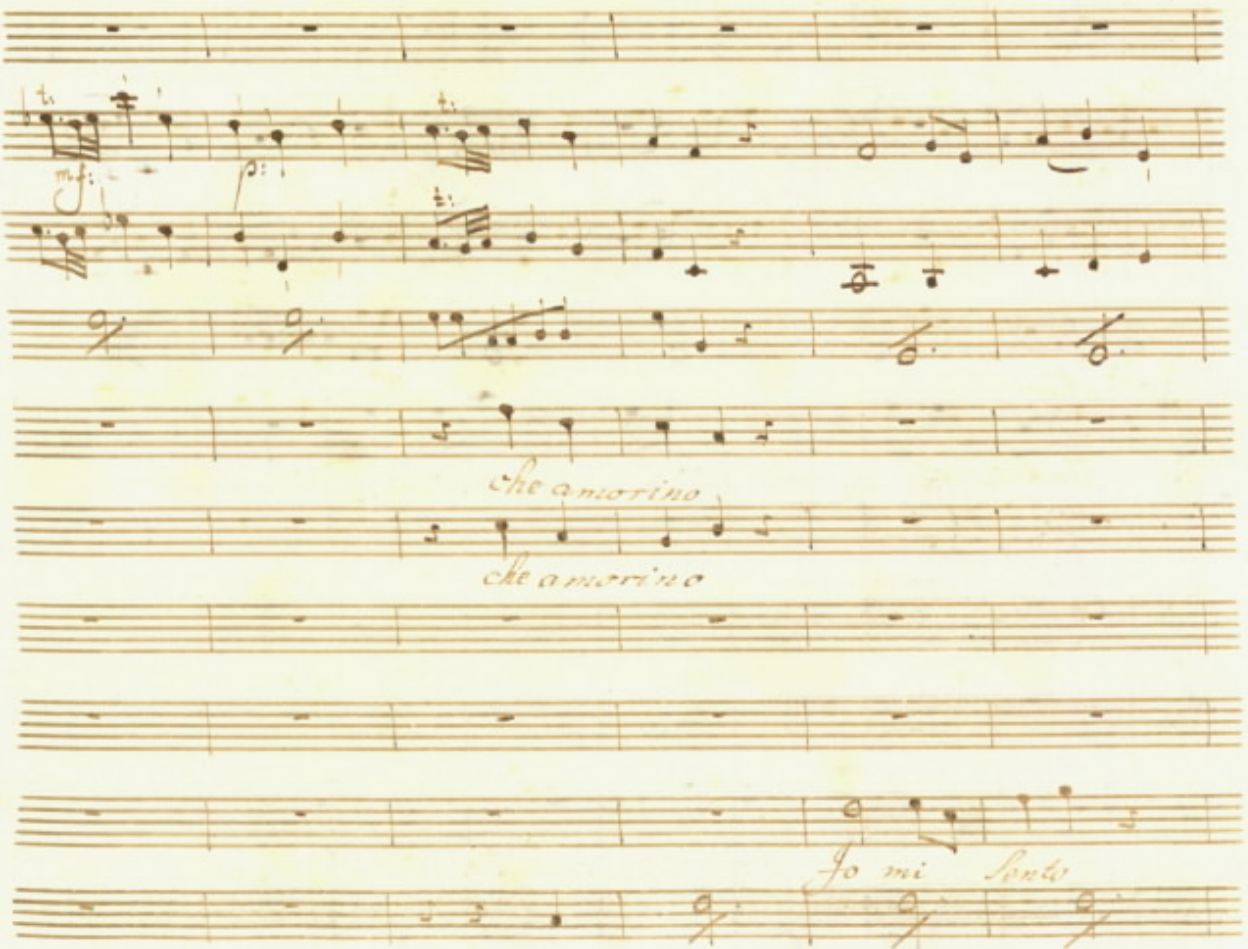

vostra di buon cor
Ei lo
Io mi sento dal contento giovinetto far mi ancor

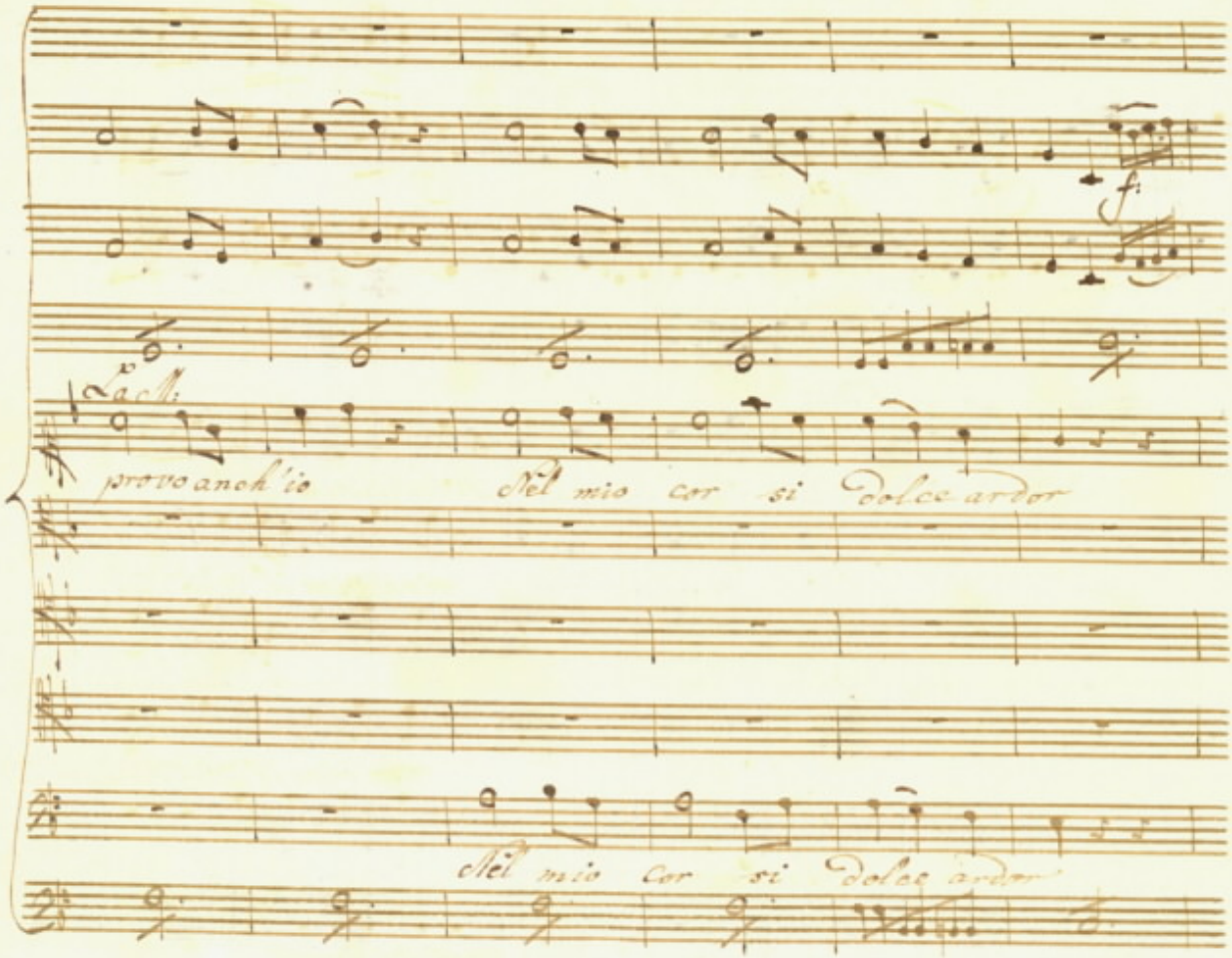

2 inf:
p:
fi
p:
f:
viva
credei non s'avvede
tutta vostra
gia si mostra viva

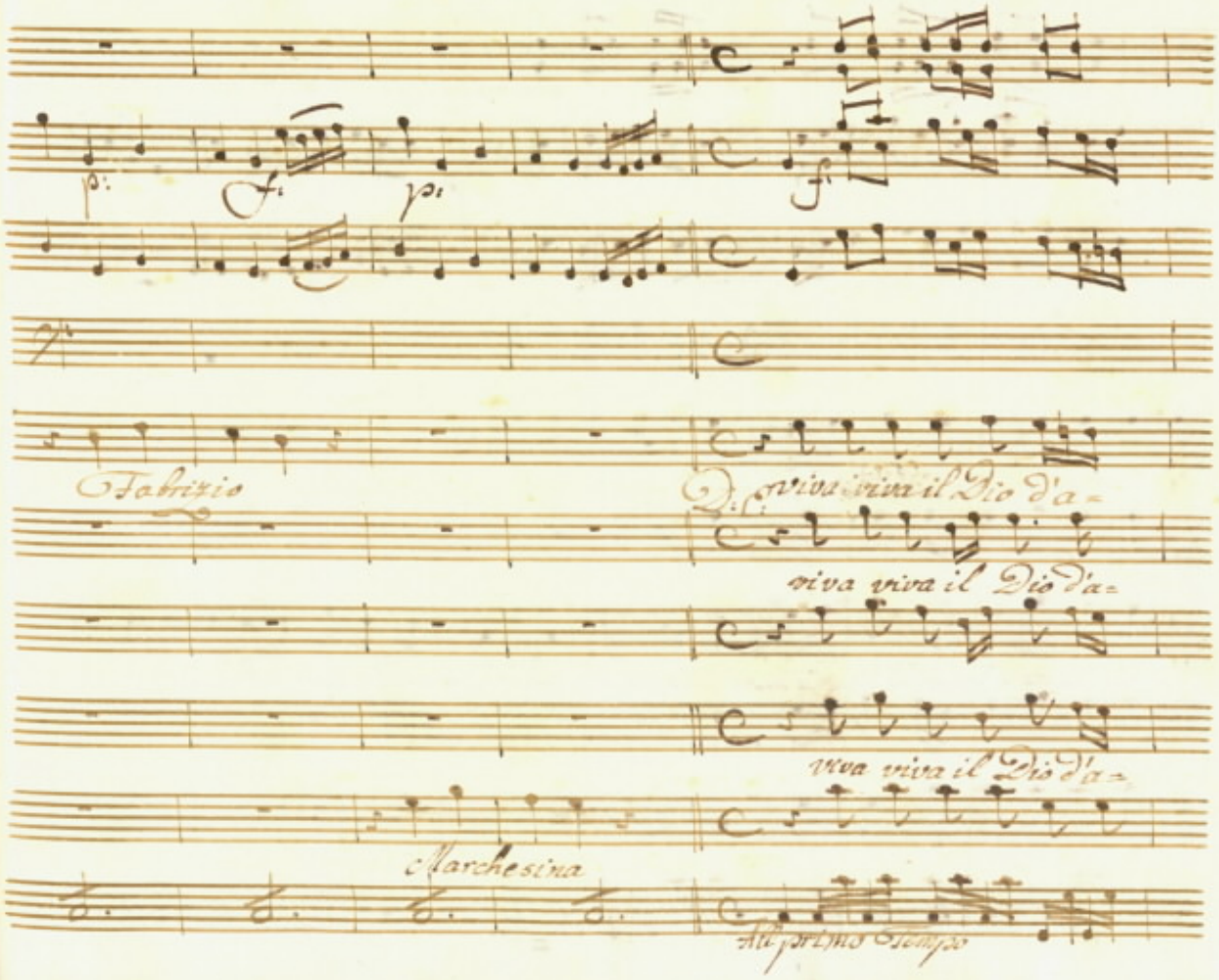

viva il Dio d'amor viva viva il Dio d'amor
viva il Dio d'amor viva viva il Dio d'amor

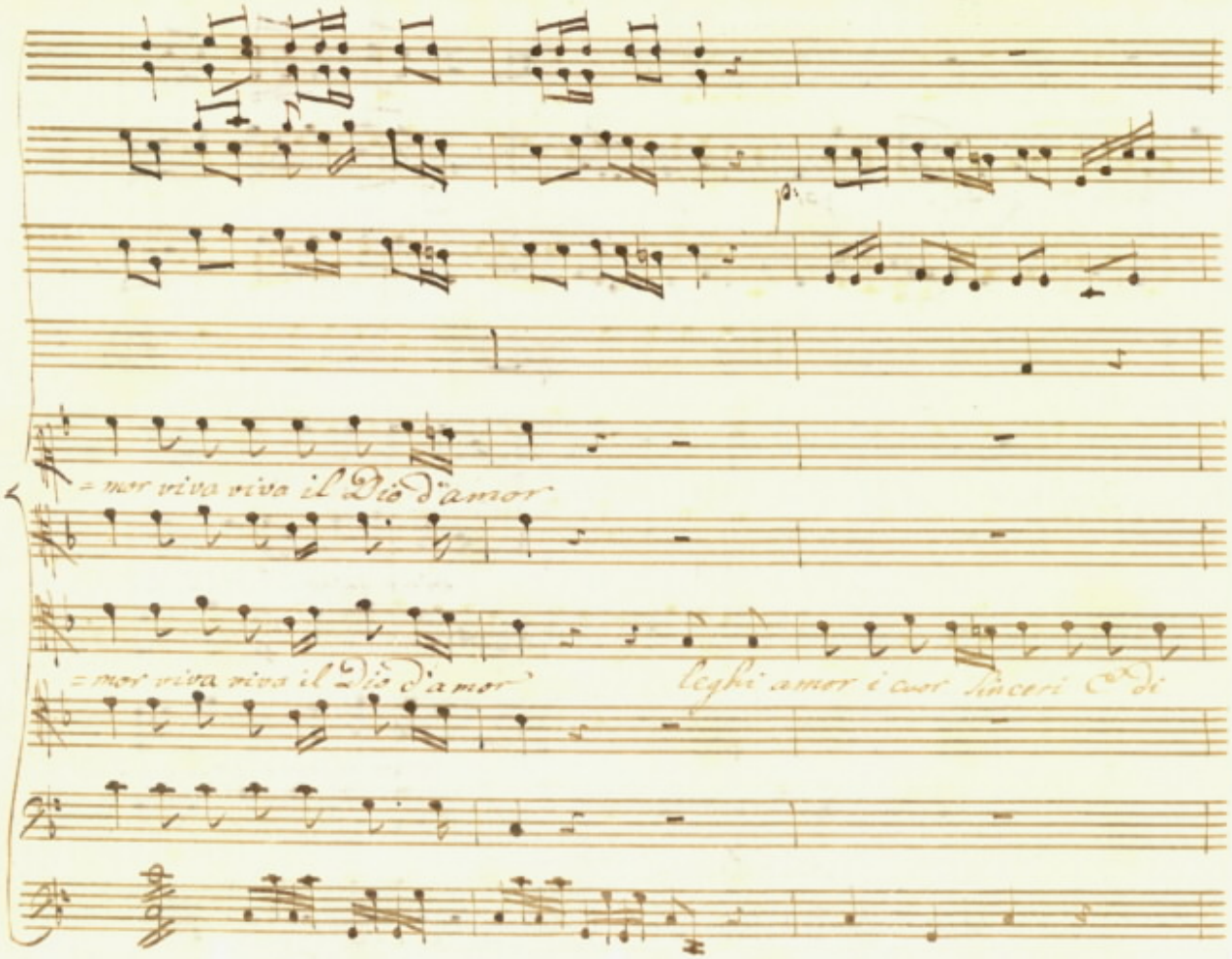

mezza voce
p:
mf:
Andantino
Violoncelli
Marchesina
Violoni
Violoncelli

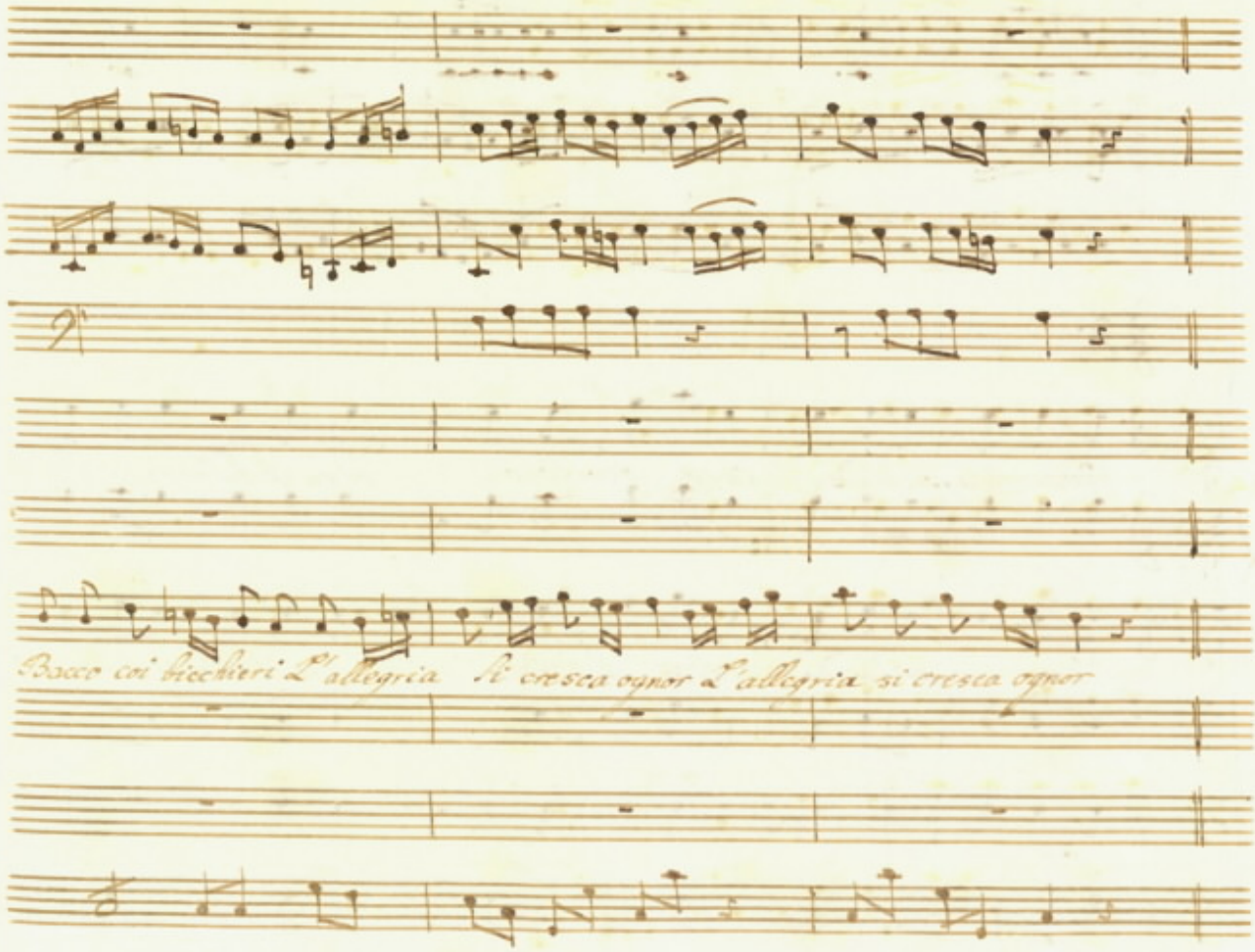

La Mar:
Fabrizio
Liv:
che grazina
Giac:
che grazina
Violoni

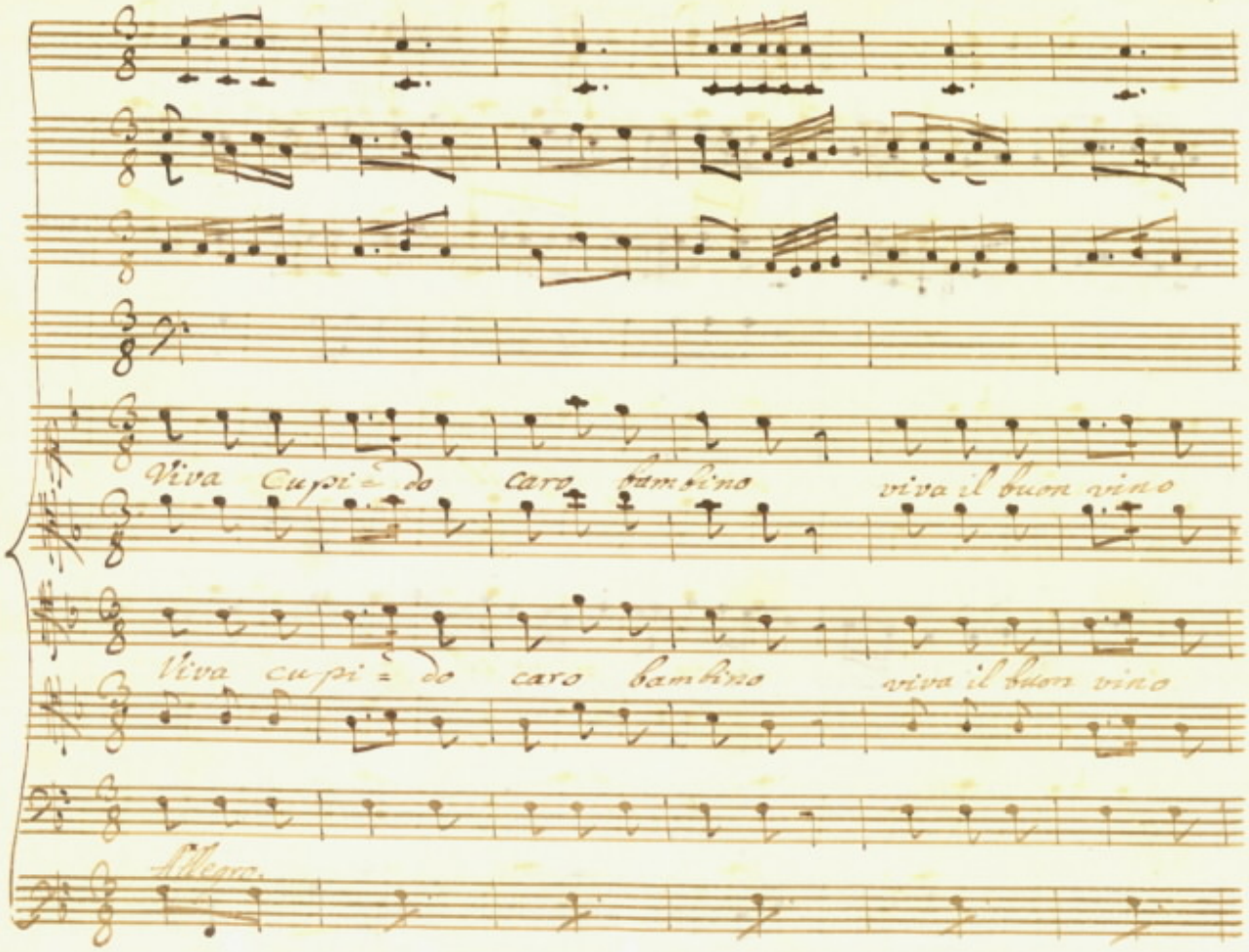

mf:
p:
che amorino
che amorino
Io mi Sento

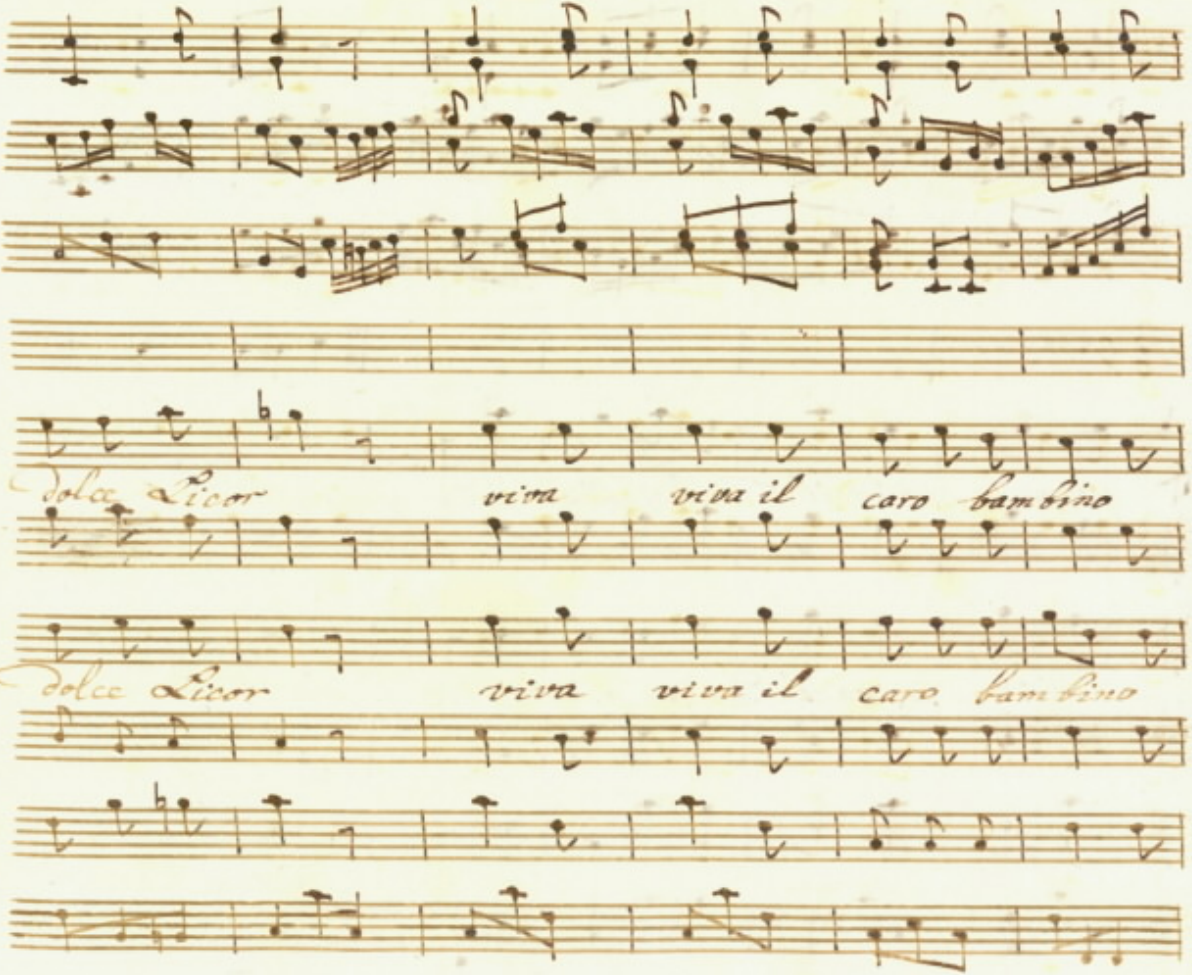

f:
2da V.
provo anch'io
Nel mio cor si dolce ardor
Nel mio cor si dolce ardor

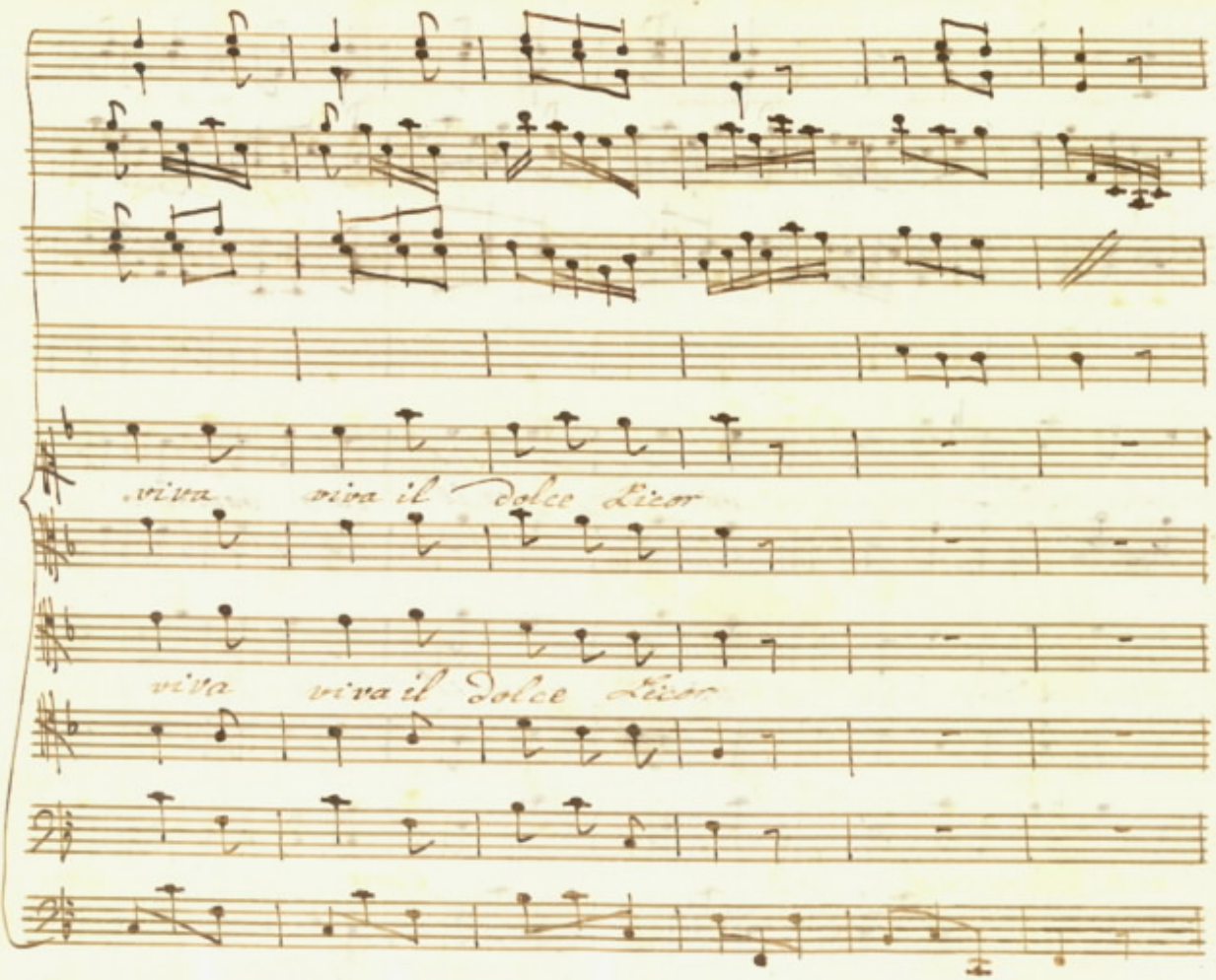

p:
f:
p:
f:
Fabrizio
Viva viva il Dio d'a-
viva viva il Dio d'a-
Viva viva il Dio d'a-
Marchesina
All'ottavo Tempo

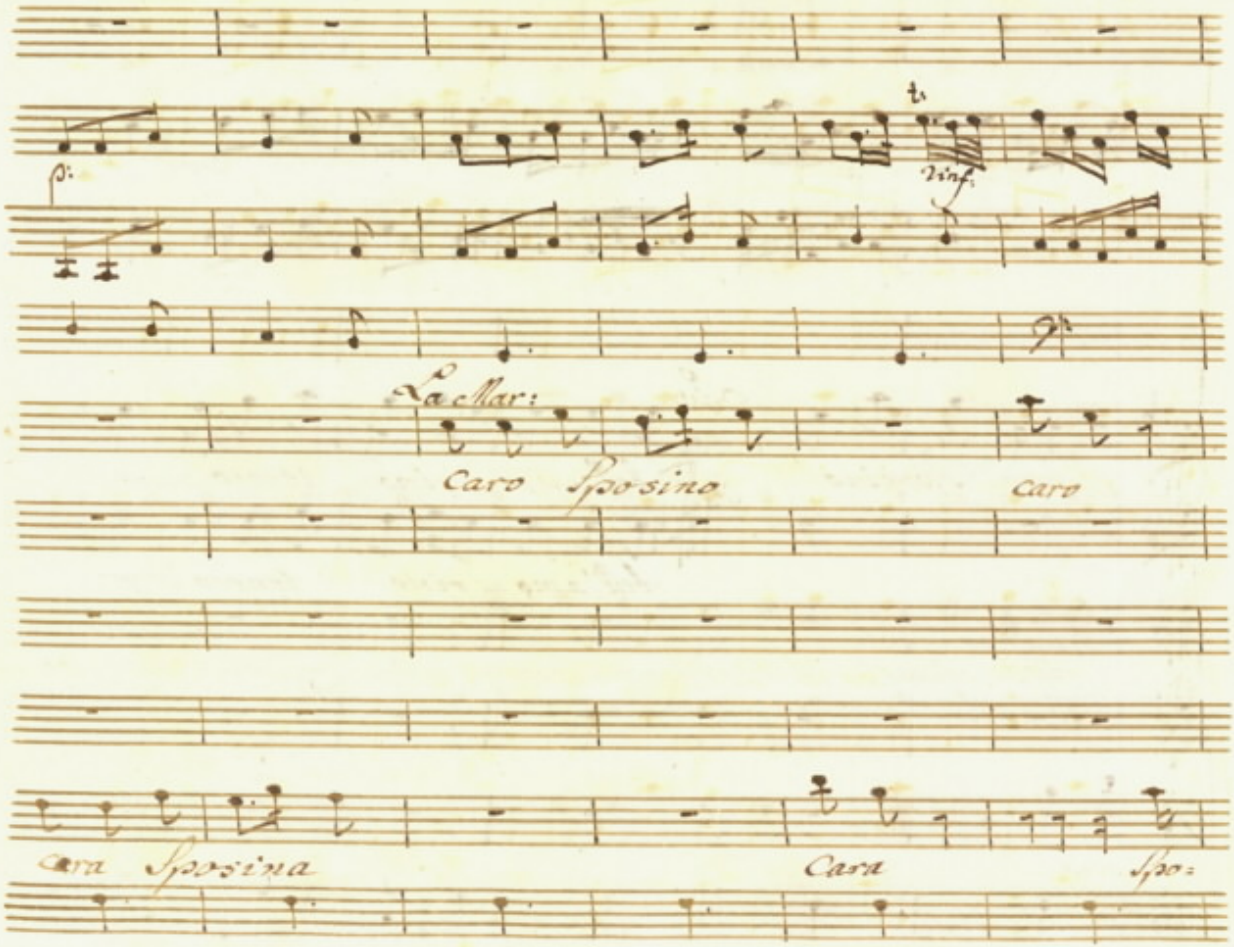

= mor viva viva il Dio d'amor
= mor viva viva il Dio d'amor
leghi amor i cuor sinceri di

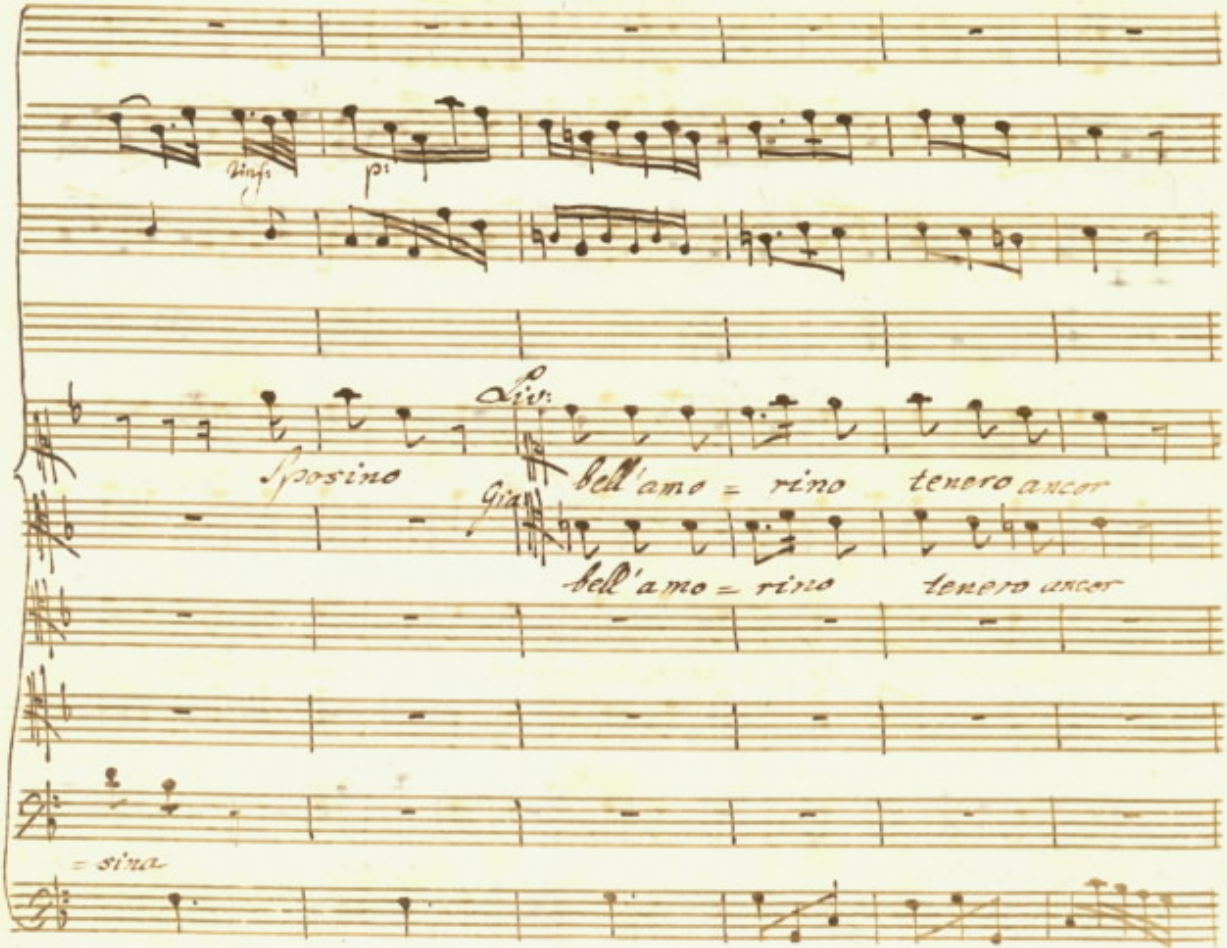

2.
Bocce coi bicchieri L'allegria si cresca ognor L'allegria si cresca ognor

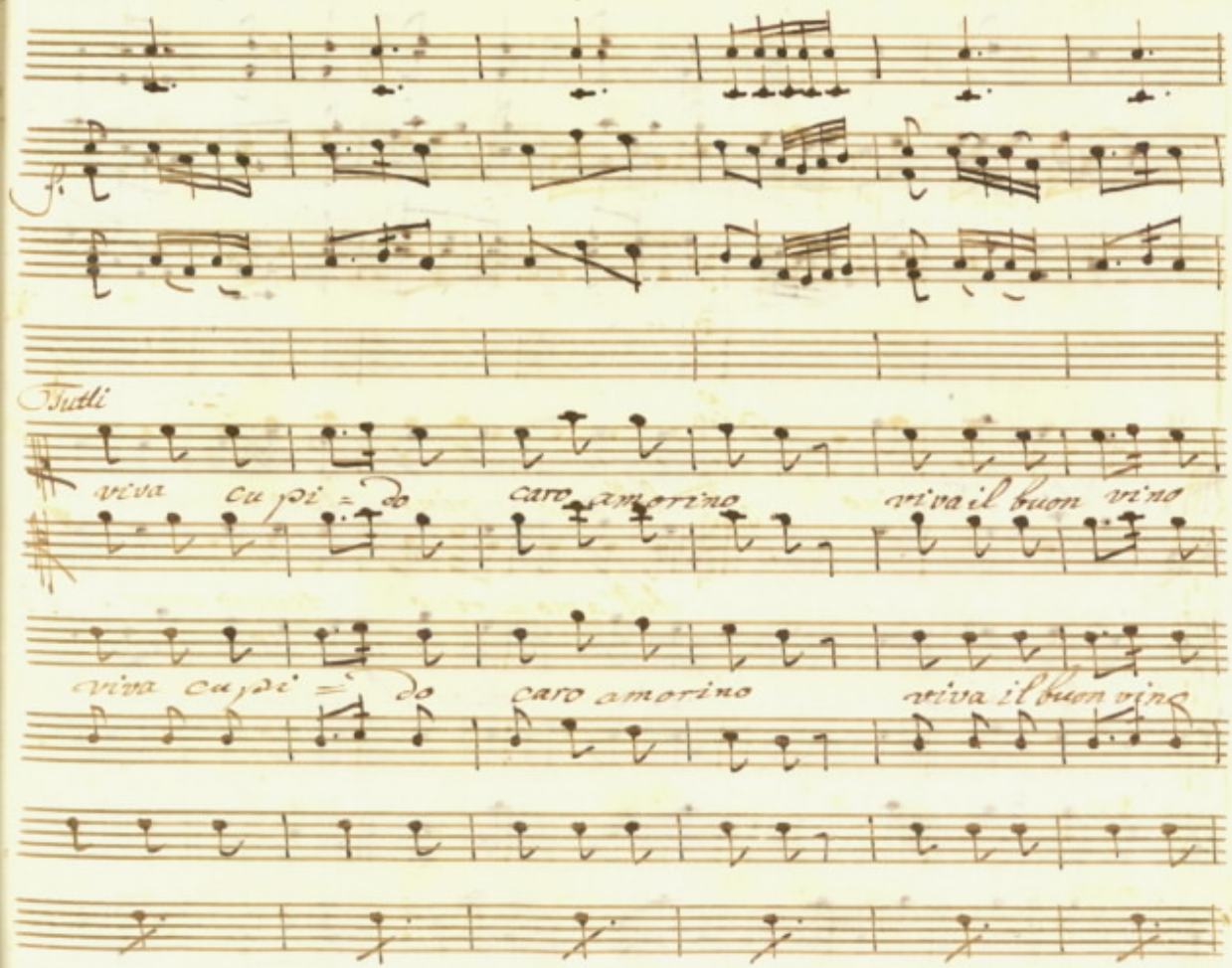

Viva Cupi = do caro bambino viva il buon vino
viva cupi = do caro bambino viva il buon vino
Allegro.

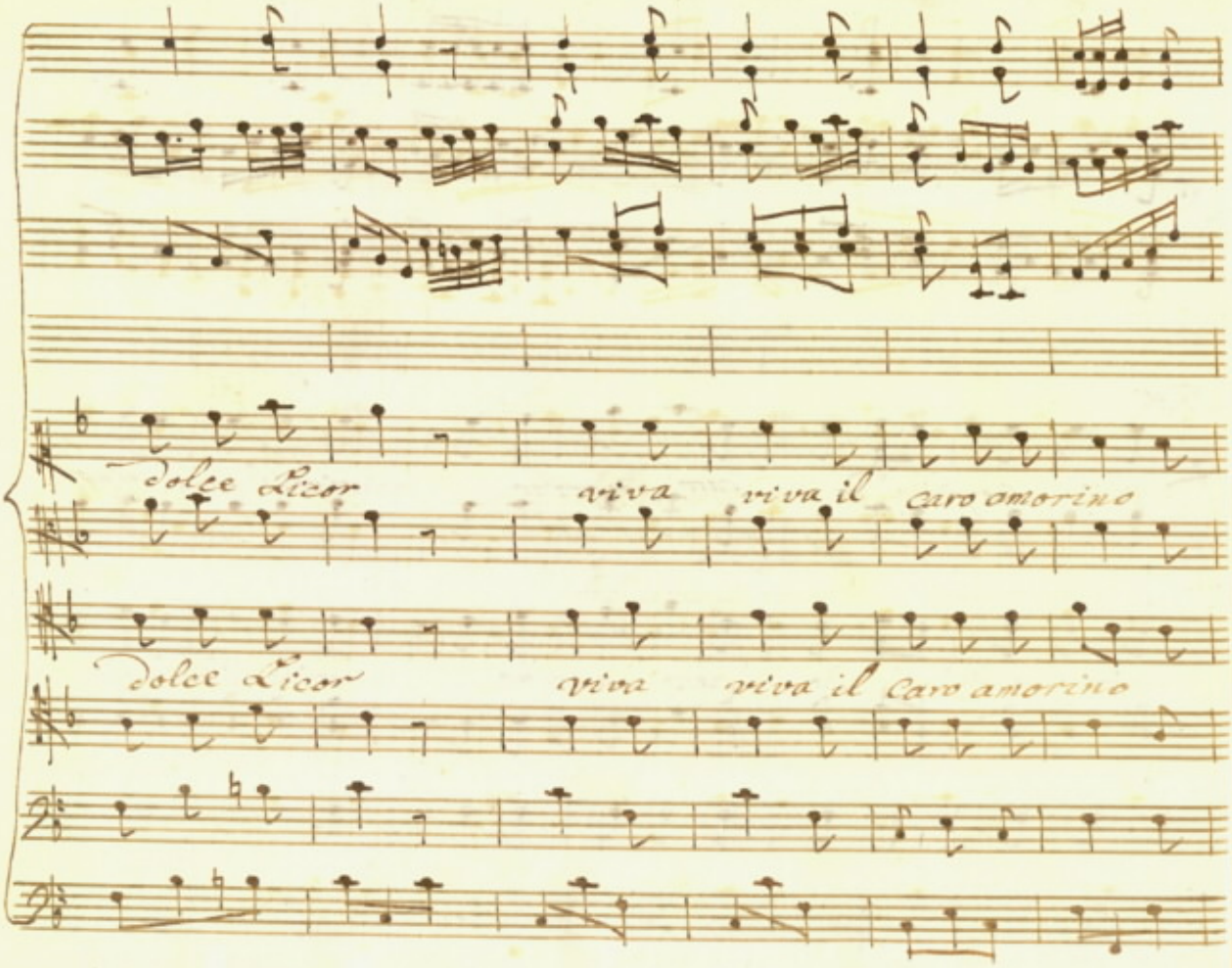

Dolce Cuor viva viva il caro bambino
Dolce Cuor viva viva il caro bambino

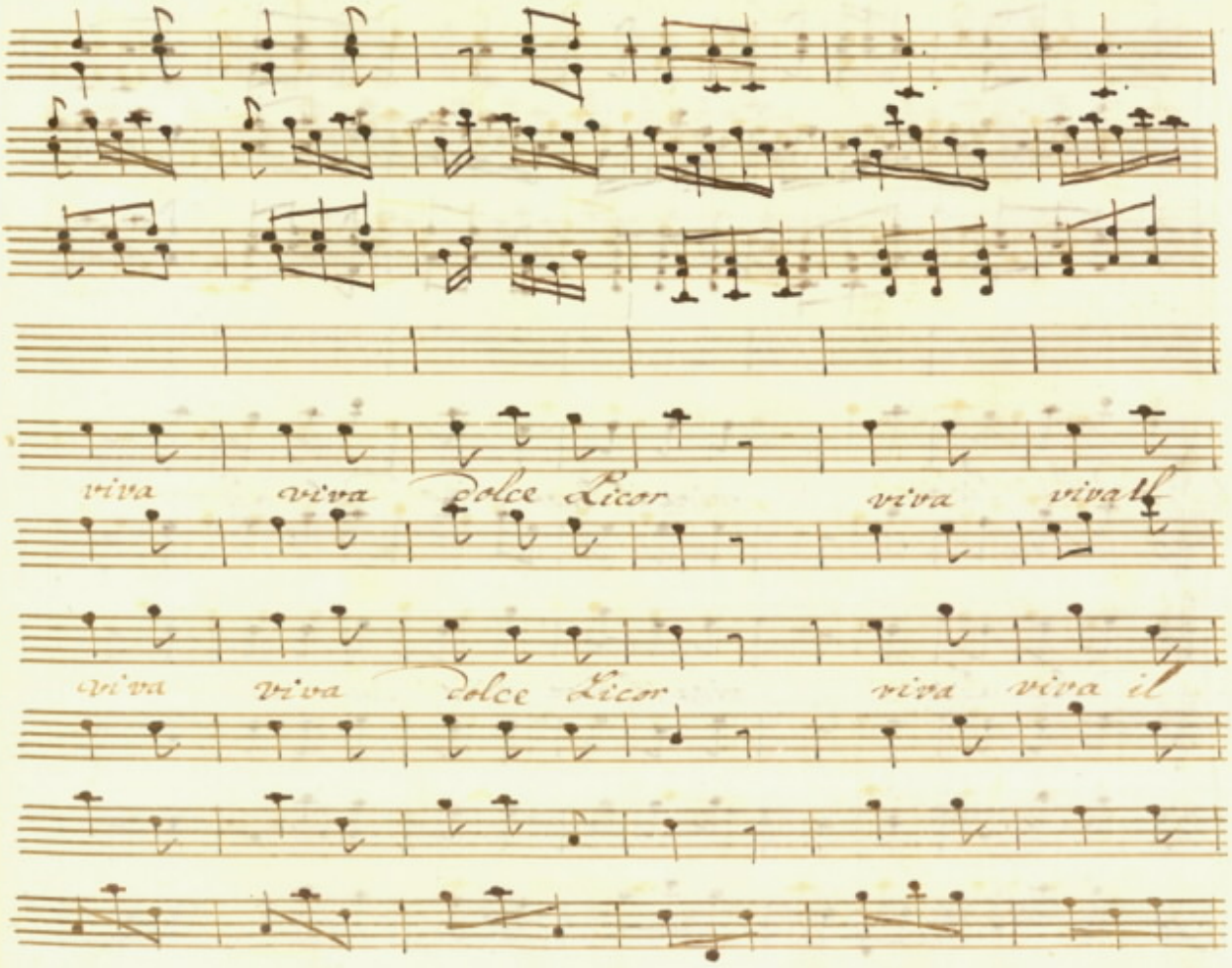

viva viva il Dolce Lizor
viva viva il Dolce Lizor

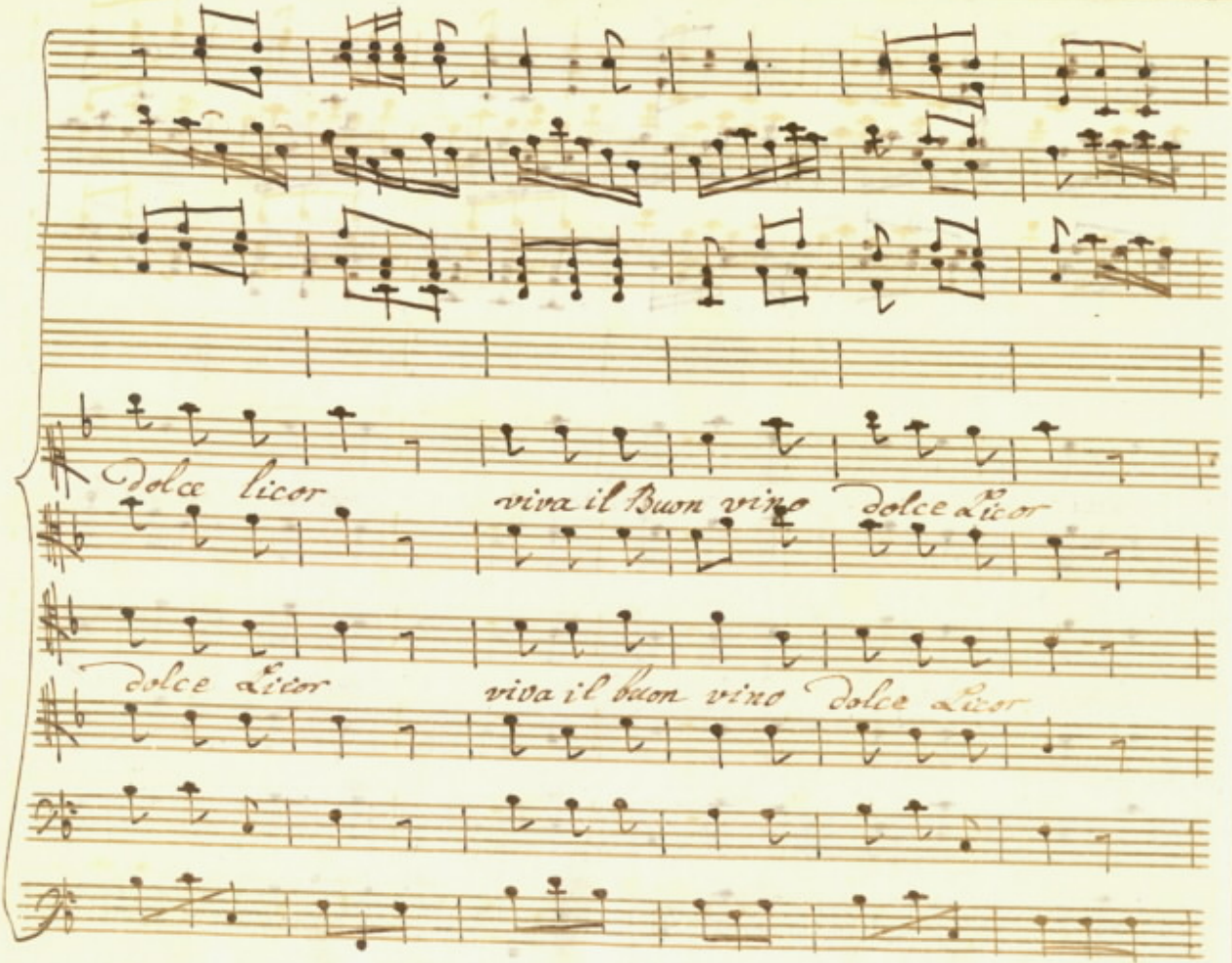

p:
Vinf:
La Mar:
Caro Sposino
caro
cara Sposina
Cara
Spo:

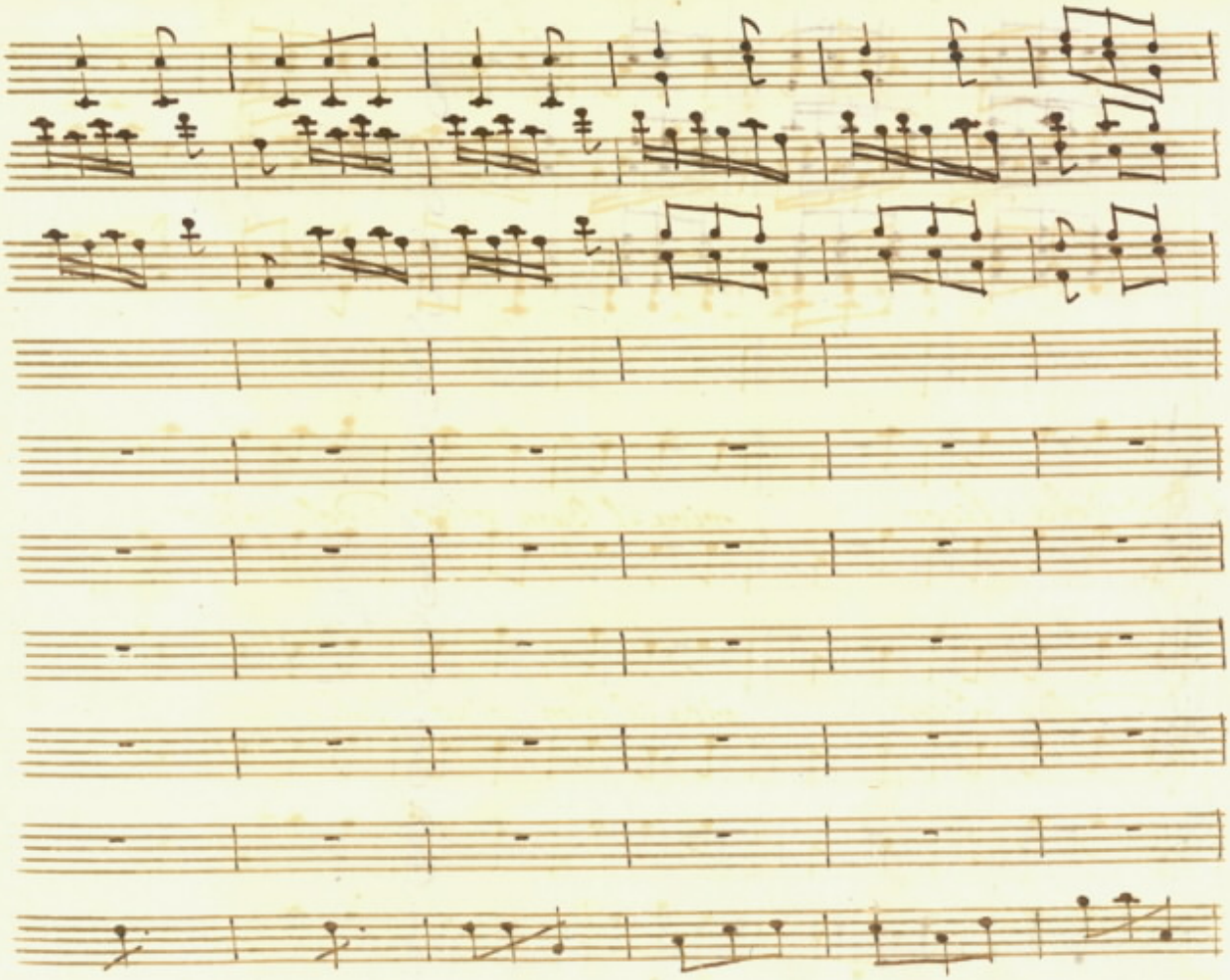

Sposino
Liv:
bell'amo = rino tenero ancor
Gia:
bell'amo = rino tenero ancor
= sina

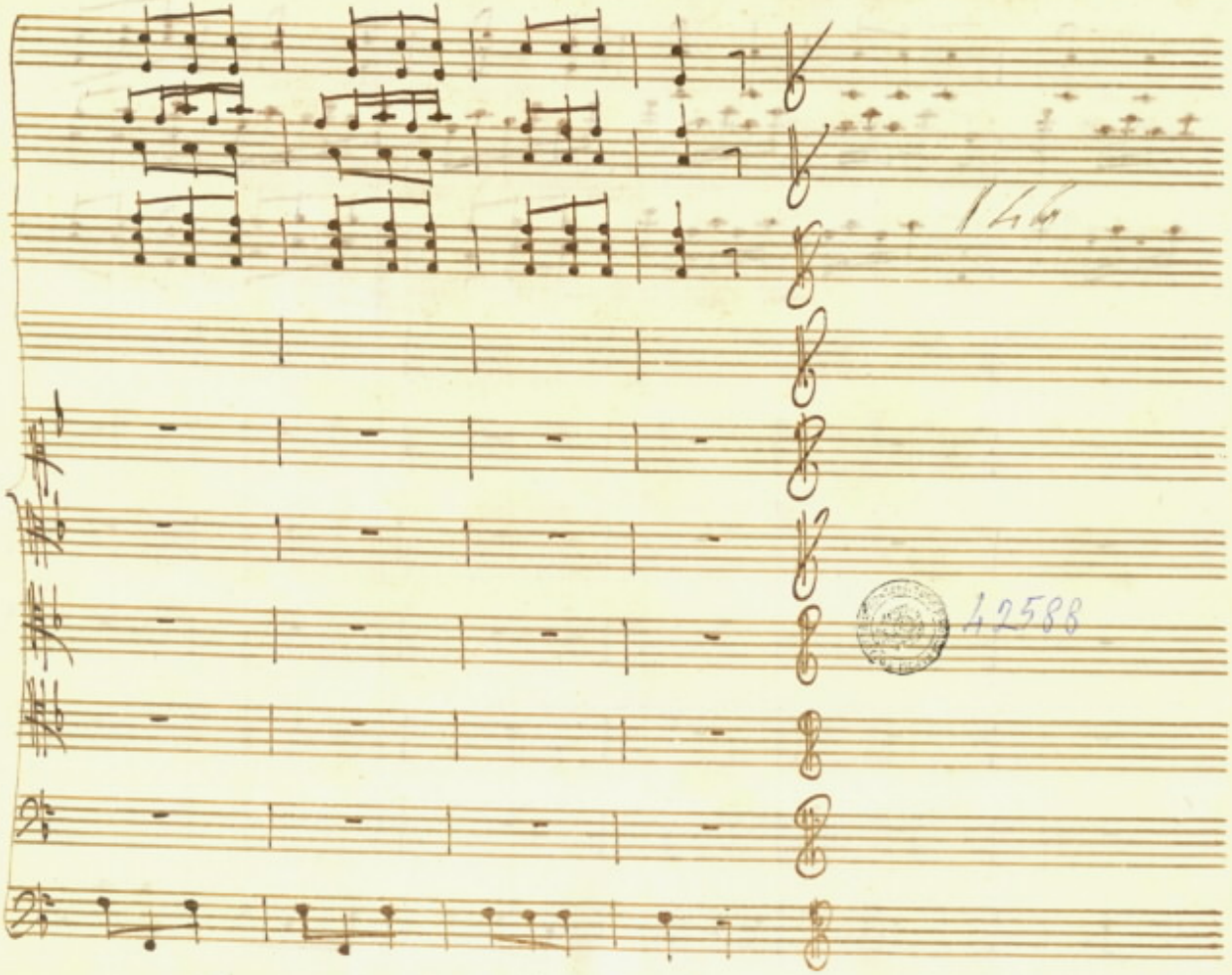

Tutti
viva Cupi = do caro amorino viva il buon vino
viva Cupi = do caro amorino viva il buon vino


Dolce Licor viva viva il caro amorino
Dolce Licor viva viva il caro amorino


viva viva dolce Licor viva viva il
viva viva dolce Licor viva viva il


Dolce licor
viva il Buon vino
Dolce licor
Dolce licor
viva il buon vino
Dolce licor

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