

N° 10.
MORCEAU d'ENSEMBLE.

RÉPLIQUE: pour tout le monde le capi-
taine Henriot, compris capitaine... pas
un mot...

And^{te} non troppo.

1^{re} Flûte.

Petite Flûte.

Hautbois.

Clarinettes en sib.

Bassons.

Cors en FA.

Cors en sib grave.

Cornets à Pistons en sib.

Trombones.

Timbales en sib et FA

Cymbales et Grosse Caisse.

Violons.

Altos.

BLANCHE.

VALENTINE.

FLEURETTE.

BELLEGARDE.

HENEY.

PASTOBEL.

Violoncelles.

Contre-Basses.

And^{te} non troppo.

pp

And^{te} non troppo.

pp

col C-B

pp And^{te} non troppo.

L. G. 2700 (10)

Cl.
B^{us}
Cors FA.
col V^o 1^o
cresc. p
cresc. p
BLANCHE (saluant) doux.
VALENTINE (saluant) doux. Sei - gneur ca - va - lier inconnu Soyez chez nous le bienve - nu
unis. Sei - gneur ca - va - lier inconnu Soyez chez nous le bienve - nu
cresc. sempre pp

Cl.
B^{us} mf
Cors. mf
mf
f VALENTINE. gaiment.
HENRY. Mon dieu c'est lui l'in fame mon officier ici ventu comment
Abt ciell ma veuve! Mais en moine probable
col C-E.
f p L. G. 2700 (10)

Fl. H^b Cl. F# B^b Cors FA.

pp *pp* *pp*

f *p*

pp *pp* *pp* *pp* *pp* *pp*

pp Valentine (amoureuxment)

ment C'est aujourd'hui jeudi je suis exact ma da - me C'est vo - tre amour que je réclame

pp

H. H^b Cl. F# B^b Cors FA.

fz *fz* *fz* *fz* *fz* *fz*

p *p* *p* *p* *p* *p*

fp *fp* *fp* *fp* *fp* *fp*

pp *pp* *pp* *pp* *pp* *pp*

C'est mon souper dont j'ai souci Rappelez-vous ce cri parti de l'a - me A jeudi soir à jeudi soir ma - mis

pp *pp*

L. G. 2700 (10)

Fl. 232

pp

pp

pp

Cors FA. *pp*

p

pp

pp

doux.

f

pp

pp

pp

pp

pp

da - me unis Mon cœur s'est souve - nu mon appétit aus - si Au rendez-vous tous les deux

pp

à 2.

fp

fp

fp

fp

Cors FA. *p*

p

p

fp

p

fp

fp

p

fp

p

p

BLANCHE.

VALENTINE (surprise) C'est adroit aus - si l'on vous par - don - ne Mais

Par don Fa - brice en per - sonne invi - té

les voi - ci

p

p

p

p

L. G. 2700 (10)

Fl.

P. Fl.

Cl. ^{1^o}

B^{as}

Cors FA.

Cors SI b.

Corn. SI b.

Tromb.

Timb.

Cymb. G.C.

je ne veux pas vous tromper Et vous au rez un bien mauvais sou per *fz*

Si nous a - vous en - cor de quoi sou

col C-B

The musical score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The vocal line features lyrics in French and Russian. The piano accompaniment includes dynamic markings such as *p*, *pp*, and *ff*. The second system continues the vocal and piano parts. The lyrics are: "Oh ce-ci me re-garde Ce-lui de Belle-gar-de J'ai tout pré-vu Ho". The score is marked with various dynamics and includes performance instructions like "(à part)" and "(haut)".

Oh ce-ci me re-garde Ce-lui de Belle-gar-de J'ai tout pré-vu Ho

L G 2700.(10)

All.^o non troppo vivo.

The musical score is arranged in 18 staves. The top 17 staves represent the orchestra, and the bottom staff is for the vocal soloist. The music is in 2/4 time and features a dynamic of fortissimo (ff). The tempo is marked 'All.^o non troppo vivo.' The lyrics are in French: '- la qu'on ser - ve le sou - per Les portes du fond s'ouvrent et des valets entrent portant une table avec un'.

Musical score for a piano and voice piece, page 236. The score includes multiple staves for piano accompaniment and a vocal line. The piano part features complex textures with trills, slurs, and various dynamics like *p*, *pp*, and *ff*. The vocal line includes the lyrics "surtout splendide)", "Ah", "(léger)", and "Ah cette galante". The score concludes with a "pizz." instruction.

The musical score consists of multiple staves. At the top, there are two staves for woodwinds (flutes and oboes) with complex rhythmic patterns. Below them are staves for strings, including a double bass line with a 'col C-B' instruction. The vocal parts include a Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ri - e Vient d'un che - va - lier fran - çais Ah', 'Ah cette galante ri - e Vient d'un che - va - lier fran - çais', and 'Ah (riant) Ah'. Dynamic markings include *pp* and *p*. A performance instruction '(léger.)' is placed above the vocal line. The score concludes with a double bar line.

Musical score for a vocal and instrumental piece, page 238. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

Mais quel que sorcelle ri - e En a dû payer les frais C'est de la galante ri - e
 Mais quel que sorcelle ri - e En a dû payer les frais C'est de la galante ri - e
 Ce souper je le pa ri - e

The score features a piano accompaniment with dynamic markings such as *pp* and *crusc*. The vocal lines are marked with *(doux)* and *crusc*. The piece concludes with a *Divisi.* marking.

The musical score consists of several systems of staves. The top system includes a piano accompaniment with multiple staves. The vocal parts are arranged in two systems. The first system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes parts for Bass (B), Tenor (T), Alto (A), and Soprano (S). The lyrics are in French and describe a scene where a knight is introduced to a lady at a table.

Lyrics:

Soprano (S): D'un vrai chevalier français
Ah cette galante ri - e

Alto (A): D'un vrai chevalier français
Ah cette galante ri - e

Tenor (T): Lui vaudra de grands succès
A cette galante ri - e

Bass (B): Mon dieu cette galante ri - e
Je l'ai faite à peu de frais A ta - ble

Instrumental parts: The piano accompaniment includes parts for the right and left hands, with dynamic markings such as *pp*, *p*, *f*, and *arco.*

This musical score page includes the following parts and lyrics:

- Violins (V):** Two staves with treble clefs. Lyrics: "Vient d'un chevalier français" and "Mais quelques orcelles ri-e En a dû payer les frais".
- Violas (V):** One staff with treble clef. Lyrics: "Vient d'un chevalier français" and "Mais quelques orcelles ri-e En a dû payer les frais".
- Flutes (F):** One staff with treble clef. Lyrics: "On connaît le Bé-ar-nais" and "Ce souper je le pa-ri-e Lui vaudra de grands succès".
- Horns (H):** Two staves with bass clefs. Lyrics: "ble Cet-te ga-lan-te-ri-e Je l'ai faite à peu de frais à très peu de frais".
- Other Instruments:** Includes a piano (pp), a double bass (fz), and a cello/bass line (pizz., arco).
- Dynamic Markings:** pp, fz, f, arco.
- Section Markers:** A large 'B' is positioned at the top right of the page.

The musical score consists of several systems of staves. The top system includes two treble clefs and two bass clefs. The middle system features a vocal line with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. Dynamic markings such as *p*, *pp*, *rit un poco.*, and *fp* are used throughout. The score is written in a key signature with one flat and a 3/4 time signature.

BELLEGARDE(dans le cabinet)

Ah — quel par — fum — m'a — ri — ve — Hon

-neur au cuisinier honneur au cuisinier
 à volonté
 Va prévien cette dame
 PASTORIE, secrétaire du cabinet
 J'y vais mon sieur

Musical score for a dramatic scene, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *p*, *ff*, and *sfz*. The lyrics are:

(sortant du cabinet et reconnaissant Henry)
 Grand dieu! le roi! Sort maudit qui viens medu per le roi
 O ciel! ma fem me! Sort maudit qui viens medu per

col. C-II
 L. G. 2700 (10)

Tempo 1°

musical score with multiple staves including vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *sf*, *f*, *dim e rall.*, *pp*, *ppp*, and *ff*. It also features tempo markings like *rall.* and *Tempo 1°*.

Lyrics for the vocal parts:

A dieu sou per a dieu sou per
 ma fem me
 A dieu sou per a dieu sou per
 Quel sort mau

FLEURETTE (regardant Pastorel)
 La bonneplaisante ri e Voyez donc cet air ni
 Mor bleu j'en ra ge

maquez un pet

cal C-B

rall.

L. G. 2700 (10)

Tempo 1°

Musical score for a scene. The score includes piano accompaniment and vocal parts for BLANCHE, VALENTINE, HENRY, and a soloist. The lyrics are in French.

BLANCHE
 Oui cette ga-lan-te - ri - e Vient d'un che - va - lier fran - çais
 Oui cette ga-lan-te - ri - e Vient d'un che - va - lier fran - çais
 La bonne plaisante -

VALENTINE
 Avec quel regard d'en - vi - e Il con - tem - ple ces bons mets
 C'est son vi - sa - ge

HENRY
 - dit - vient me du - per
 A - dieu sou - per a - dieu sou - per he -

Soloist: 1^o Solo, tr
 Ah ah

Dynamics: *pp*, *ppp*, *p*, *tr*

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics in French and French, and instrumental parts for strings and woodwinds. The lyrics are:

ri - e / Vient d'un cheva - lier fran - çais / Mais quel - que sorcel - le / ri - e / Vient d'un cheva - lier fran - çais / Mais quel - que sorcel - le / ri - e / Voyez donc cet air ni - ais / Avec quel re - gard d'en - fi - vi - e / Quel sort in - fâ - me / Pour me du - per a - dieu sou - las ma femme he - las ma fem - me A - dieu sou - ah ah ah ah arco.

S En a du pay-er les frais Charmant parfait charmant parfait tout est char-
 A En a du pay-er les frais Charmant parfait charmant parfait tout est char-
 T Il contemple ces beaux mets Ah ah voy-ez cet air ni-ais ah ah ah
 B - per a - - dieu a - dieu sou-per a - dieu sou-per a - dieu sou-
 - per a - - dieu a - dieu sou-per a - dieu sou-per a - dieu sou-
 ah ah charmant par-fait charmant par-fait ah c'est char-

Musical markings include *pp* (pianissimo), *ten* (tenuto), *eres*, *col V^o 1^o*, and *p* (piano).

Allegro giusto.

Flûte.

Petite Flûte.

Hautbois.

Clarinettes en si b.

Bassons.

Cors en FA.

Cors en si b grave.

Cornets à pistons en si b.

2 Trombones.

Timbales en FA et UT.

Triangle.

Cymbales et
Grande Caisse.

Violons.

Altos.

BLANCHE.

VALENTINE.

FLEURETTE.

BELLEGAUDE.

HENRY.

PASTOREL.

QUATRE PAGES.

SIX DOMESTIQUES.

PEUPLE dans la rue.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani, Triangle, Cymbals, Drums) is in the middle. The string section (Violin, Viola, Violoncello, Contrebasse) is in the lower staves. The vocal soloist part is written in the bass clef. The score includes various musical notations such as dynamics (f, p, ff, pp), articulation (accents, slurs), and performance instructions (All.^o giusto, pizz., cal. C-B). The vocal line includes the lyrics: "Seul à boire à rire aux éclats".

1^o
 Cl. #
 B^{bs}
 pp
 2.
 pp
 C'est un plaisir cou - pa - ble Loin de moi le meilleur repas Si je suis seule à ta - ble
 unis

Fl.
 Hth
 Cl. #
 B^{bs}
 1^o Solo.
 p
 pp
 pp
 4^o
 pp
 sempre pp
 Timb.
 Triangle
 Triangle solo
 pp
 pp
 pp
 pp
 pp
 Mais pour un ce u vraiment chre - tien Que la li - queur est dou - ce Quand un verre plein Qui pé - tille bien Qui pé -
 Divisi
 pizz
 pizz

Fl. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Cl. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Bs. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Tri. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Tbn. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

B. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

til le bien Et qui mousse bien Quand un verre plein Trinque avec le mien Quand un verre plein Trinque a

Fl. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Bs. *p* *mf* *pp*

Tri. *p* *mf* *pp*

Tbn. *p* *mf* *pp*

B. *p* *mf* *pp*

vec le mien l'i des bons vins et des bons plats Sans la charité pour con-vi-ve Don nons à ce

arco

L.G. 2700 (10)

The musical score consists of multiple staves. The top staff is a vocal line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Below it are several instrumental staves, including a piano and a double bass. The bottom section of the page features a vocal line with French lyrics: "lui qui n'a pas Donnons à ce lui qui n'a pas Il faut que tout le monde vi - ve Il faut que tout le monde". The lyrics are written in a stylized, handwritten font. The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

C

This page of musical score is for a grand piano, featuring a complex arrangement of multiple staves. The score includes various dynamic markings such as *f*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. A vocal line is present with the lyrics "vi ve" and "Rê - ver seul". The score is marked with a common time signature (C) and includes a section labeled "2^{me} COUPLET." with a tempo marking "à l'entré". The bottom of the page features a page number "1. 2700(10)" and a dynamic marking "pp".

H^{tb}
Cl
B^{us}

1^o
pp
pp
pp a 2.

ten
en amant transi
unis.
Voilà ce que j'é - vi - te
Je prétends si l'on m'aime aussi
Qu'on le prouve bien

Fl.
H^{tb}
Cl.
B^{us}
Timb.

1^o Solo
pp
pp
pp
pp
sempre pp

pp
pp
pp
pp

col C-B // // // Divisi. pizz
vi - te Aus - si je ne demande rien Mais je prends tout de sui - te
Quand un cœur trop plein Qui tres -

saille bien Qui tres saille bien Qui pal pi te bien Quand un cœur trop plein Bat a vec le mien Quand un

The musical score consists of several systems of staves. The top system includes two vocal staves and two string staves. The second system continues the vocal and string parts. The third system features a vocal line with lyrics and a string line. The lyrics are: "cœur trop plein Bat avec le mien Fi des bons vins et des bons plats Sans la charité pour con- vi - ve Don". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, *mf*, and *pp*. Performance instructions like "ten" and "suivez" are also present.

The musical score consists of several systems of staves. The top system includes a vocal line with dynamic markings *p* and *mf*. Below it are several instrumental staves, including a piano part with *mf* and *f* markings. The bottom system features a vocal line with lyrics and dynamic markings *pp* and *mf*. The lyrics are: " - nons à ce - lui qui n'a pas Donnons à ce - lui qui n'a pas Il faut que tout le monde vi - ve Il". The score is written in a key with one flat and a common time signature.

pp bien soutenu

pp bien soutenu

- nons à ce - lui qui n'a pas Donnons à ce - lui qui n'a pas Il faut que tout le monde vi - ve Il

pp

mf

D

Violin I: *p*, *mf*, *ten*, *p*

Violin II: *p*, *mf*, *ten*, *p*

Viola: *p*, *mf*, *ten*, *p*

Cello/Double Bass: *p*, *mf*, *ten*, *p*

Soprano: *p*, *mf*, *ten*, *p*

Alto: *p*, *mf*, *ten*, *p*

Tenor: *p*, *mf*, *ten*, *p*

Bass: *p*, *mf*, *ten*, *p*

pizz, *arco*, *avec*, *doux*

faut que tout le monde vi - ve
 Et des bons vins et des bons plats Sans la charité pour con - vi - ve Doux
 Doux
 Doux
 Doux

The musical score is arranged in two systems. The first system includes a vocal line (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system includes a vocal line (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features dynamic markings such as *pp*, *f*, and *arco*. The vocal parts have lyrics in French.

S
A
T
B

Donnez don nez don nez à ce - lui qui n'a pas Il faut que tout le monde vi - ve Il

The musical score is arranged in two systems of staves. The top system consists of 12 staves, and the bottom system consists of 8 staves. The vocal parts are labeled B (Soprano), V (Alto), F (Tenor), and H (Bass). The lyrics for the vocal parts are: "faut que tout le monde vi - ve". The piano accompaniment includes various instruments, with dynamic markings such as *fz*, *ff*, *f*, and *ffz*. The score includes a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The bottom system includes a double bass line with a *H* marking and a final bass line with a *fz* marking. The page number 260 is located at the top left.

CHŒUR DU PEUPLE.

Sopranos: *pp* (first system), *fp* (second system)
 Basses: *pp* (first system), *fp* (second system)
 Tenors: *pp* (first system), *fp* (second system)
 Basses: *pp* (first system), *fp* (second system)

HENRY
 (dans la rue)
 J'ai faim
 J'ai faim
 J'ai faim
 J'ai faim

Ecoutez écoutez
 Du pain
 Du pain
 Du pain

Sopranos: *pp* (first system), *fz* (second system)
 Basses: *pp* (first system), *fz* (second system)
 Tenors: *pp* (first system), *fz* (second system)
 Basses: *pp* (first system), *fz* (second system)

Recit.
 Atti-rés par la fê-te. Ce sont de pauvres gens pâ-lis par la di-set-te

Recit.
 Du pain
 Du pain
 Du pain

Tempo.
 Tempo.

All.^o maestoso assai.

This system contains the first five staves of the score. The top two staves are for the piano, with dynamics *fi* and *ff*. The next two staves are for the violin and viola, with dynamics *fi* and *ff*. The bottom staff is for the cello and double bass, with dynamics *fp* and *p*. The music is in common time (C) and includes various articulations such as accents and slurs.

All.^o maestoso assai.

This system contains the second five staves of the score. The top three staves are for the piano, with dynamics *fi* and *ff*, and markings for *crese.* and *avec force.*. The fourth staff is for the vocal line, with lyrics: "Fi des bons vins et des bons plats Sans la chari-té pour con-vi-ve Dou-". The bottom two staves are for the cello and double bass, with dynamics *fp* and *p*. The music continues with piano accompaniment and vocal melody.

The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for vocal parts, each beginning with the instruction "avec expression." The fifth and sixth staves (5-6) are for a piano accompaniment, starting with a piano (*p*) dynamic. The seventh and eighth staves (7-8) are for a string ensemble, with the eighth staff including the instruction "avec feu. Pressez un peu" and a forte (*ff*) dynamic. The ninth and tenth staves (9-10) contain the lyrics: "nons à ce lui qui n'a pas Don nons à ce lui qui n'a pas Il faut que tout le monde vi - ve Il". The eleventh and twelfth staves (11-12) are for a bass line, with the instruction "avec expression." at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2^e Flute, col G⁴ Fl.

1^{re} Flute, col G⁴ Fl.

Cymb. et G. Caisse.

BLANCHE

VALENTINE

FLEURETTE

faut que tout le monde vi - ve

CHŒUR des gens de la maison et du peuple dans la rue.

col C-B

Fi des bons vins et des bons plats Sans la chari-té pour con vi - ve Don

Fi des bons vins et des bons plats Sans la chari-té pour con vi - ve Don

Fi des bons vins et des bons plats Sans la chari-té pour con vi - ve Don

Fi des bons vins et des bons plats Sans la chari-té pour con vi - ve Don

Fi des bons vins et des bons plats Sans la chari-té pour con vi - ve Don

Fi des bons vins et des bons plats Sans la chari-té pour con vi - ve Don

Fi des bons vins et des bons plats Sans la chari-té pour con vi - ve Don

L.G. 2700. (10)

The image shows a page of a musical score, likely for a symphony or opera. It contains multiple staves of music. At the top left, there is a marking 'col. G. de Fl.' and a double bar line. The score is divided into measures, with various musical notations including notes, rests, and dynamics. The lyrics are written in French and are repeated across several vocal parts. The dynamics include 'cresce', 'ff', 'sostenuto', and 'p'. There are also markings like 'a2' and 'ff' with accents. The page number '265' is in the top right corner. At the bottom center, there is a reference number 'L. G. 2700 (10)'.

cresce

ff

cresce

ff

cresce

ff_{a2}

cresce

ff_{a2}

cresce

ff

cresce

ff

cresce

ff

cresce

ff

cresce

ff

cresce

ff

cresce

ff

cresce

ff

The musical score is arranged in systems. The top system includes several staves for woodwinds and strings. The middle section contains five vocal staves labeled B, V, F, H, and another B. Each vocal staff has the lyrics: "faut que tout le monde vive." The bottom system includes staves for the basso continuo and a double bass. Dynamic markings such as *fz* and *ff* are placed throughout the score. A rehearsal mark "L.G. 2700.(10)" is located at the bottom center.

Fl. *fz* *fz* *p* *dim*

H^b *fz* *fz* *p* 1^o Solo. *p* *dim*

Cl. *fz* *fz* *p* *dim*

B^{ns} *fz* *fz* *p* *p*

Cors *fz* *fz* *fp* *p* *p*

Corn *fz* *fz* *p*

Tron *fz* *fz*

fz *fz* *p* *p* *pp* *pp* *pp* *pp*

p *col C R* *H* *H* *H* *H* *pp* *H*

fz *fz* *p* *pp*

Cors en FA. 1^o Signal.

f *f*

(On parle)
 RÉPLIQUE: Mais votre Majesté
 s'y trouve bien Moi monsieur
 c'est bien différent.

col C-R *H* *H* *H*

L.G. 2700 (10)