

## No 2. Scene and Duet.

Allegro. (♩ = 130.)

Flutes.

Piccolo.

Oboes.

Clarinets in Bb.

Bassoons.

1<sup>st</sup> Horn in E.

2<sup>nd</sup> Horn in Eb.

3<sup>rd</sup> Horn in D.

4<sup>th</sup> Horn in B $\flat$ grave

Trumpets in D.

Trombones.

Timpani A. E.

Violins.

Violas.

FAUST.

MEPHISTOPHELES.

Cellos.

Basses.

Allegro.

Change Eto E.

Recit.

~~It is pray, there is none to hear!~~  
 Mais ce Dieu... que peut-il pour moi?

Andante maestoso.

The musical score is written for a vocal line and piano accompaniment. The piano part is divided into several staves, likely representing different instruments or sections of the piano. The vocal line includes lyrics in both French and English. The tempo is marked "Andante maestoso." and the dynamics range from fortissimo (ff) to piano (p).

**Lyrics:**  
*Repousse me back my lover, do be loving and be pliant*  
*Me ren-dra-t-il l'a - mour, la jeu - nes-se et la foi?*  
*À quel ha - bil - le*  
*Mau - di - tes soy - ez*

Andante maestoso.

Thought of Death by plain ones, And of by by post-teenage, Wholly by man by kind me by...  
 vous Ô vo-lup-tés hu-mai-nes! Mau-di-tes soient les chaînes Qui me font ram-per i-ci-bas!... Maudit

The musical score is arranged in two systems. The first system consists of a vocal line (soprano, alto, tenor, and bass) and piano accompaniment. The vocal staves are mostly silent, with dynamic markings of *ff* (fortissimo) and *sp* (sotto piano). The piano accompaniment includes a bass line with a melodic motif and a right-hand part with a rhythmic accompaniment. The second system features piano accompaniment and a vocal line with lyrics. The lyrics are:   
- ~~soit... tout ce qui nous leur - re, Vain es - poir qui passe a - vec l'heu - re. Ré - ves d'a - mour ou de com -~~  
soit... tout ce qui nous leur - re, Vain es - poir qui passe a - vec l'heu - re. Ré - ves d'a - mour ou de com -







1<sup>st</sup> Fl. Solo. Andante.

Bsns.

1<sup>st</sup> Horn.

2<sup>nd</sup> Horn.

Viol.

MPH.

*Vous savez, vous savez, c'est comme!*  
*D'où vient la sur - pri - se?*

Andante.

Poco animato.

Fl.

Bsns.

4<sup>th</sup> Horn.

Viol.

*Deuss it feicht - jett - er - wack - me?*  
*Ne suis-je pas mis à ta gui-se?*

*Wack - me - er - wack - me?*  
*L'é - pée au cô - té,*

*And - er - wack - me - er - wack - me?*  
*la plume au cha - peau,*

*And - er - wack - me - er - wack - me?*  
*L'es - car - cel - le*

Poco animato.

Fl.  
Ob.  
Clar.  
Bsns.  
2nd Horn.  
1st Horn.  
Viol.  
Cresc. *f*

*plei-ne un ri-che man-teau sur le pau-le; en som-me un vrai gen-til hom-*

*me!*

Poco meno mosso.

Viol. *p*

*me!* *Opres!* *Eh bien! doc-teur, ...* *Milord, vous m'avez dit que me veux-tu? voy-ons; ...*

*me!*

Poco meno mosso.

Poco più mosso.

Ob. *f*

Viol. *f* *dim.*

RAUST. *f* *dim.*

*par - let Te fais-je peur? Dou - tes - tu de ma puis - san - ce?*

*No! ... Non! ...* *Il me - rite, Pent - é - tre!*

*1st Solo.*

Poco più mosso.



Allegro. Moderato.

Clar.

Bsns.

Tromb.

Viol.

FAUST.

*Et que peux tu pour moi?*  
*What can you do for me?*

*- te!* *Aught?* *Tout?* *tout, . . .* *mais* *dis-moi d'abord* *What I must* *ce que tu*

Allegro. Moderato.

Poco animato.

Bsns.

Viol.

FAUST.

*Que fe - rai - je de la ri - ches - se?*  
*What will I do with my riches?*

*veux;* *Est - ce de l'or? . . .* *Bon, Me thinks I see you gazing* *Bon, je vois où le bât te bles -*

Poco animato.



Allegro ben marcato. (♩ = 100)

~~... sor, what our boys them all... My youth!... My youth... A~~  
 - sor qui les con-tient tous... Je veux... la jeu - - nes - sel... A



Ob.

2nd Horn.

3rd Horn.

4th Horn.

Trump.

Soli.

Viol. p

div. unis.

pizz.

the de-light... Of Beau-ty's on res-ses, Her soft wa-ter-tro-cas, Her em-ble-beaming  
 moi... les plai-sirs, ... les jeu-nes mai-tres-ses! A moi... leurs cu-res-ses, A moi... leurs de-

Fl.

Clar.

Bsns.

1st Horn.

2nd Horn.

3rd Horn.

Trump.

Viol.

div. unis.

pizz.

legiti... De-ath's the mor-tal's sent of blood in-er-ly vain, The pas-sion of - ter-est, Which  
 -sirs... A moi... l'é-ner-gi-e Des in-stincts puis-sants, Et la fol-le-or-gi-e Du







Clar. Poco animato.

1st Horn. 2nd Horn. 3rd Horn. 4th Horn. Trump. 1st Tromb. 3rd Solo. Timp. *Change A to Ab.* Viol. **FAUST.** *Là bas?* *you must wait on tu se - ras au mien!* *De - low... Là bas!...* *Como onk... al - lous...* *sign - nel si - gnel!*

*cresc. cresc. cresc. cresc.*

Poco animato.

Fl. Ob. Clar. Bsns. 1st Horn. 2nd Horn. 3rd Horn. 4th Horn. Tromb. 3rd Solo. Viol. **MEPH.** *What now? What ay pale vous Et quoil... la main trem - ble!* *Meist thoo... Que faut - il... pour te dé - ci - der?...* *te abaco the rotte?*

*ff ff ff ff*



+ cut to Page 44.

Fl.

Ob. 1st

Clar. *pp*

Bsns. *pp*

1st Horn. *pp*

2nd Horn. *pp*

3rd Horn. *pp*

1st Harp.

Viol. *divisi*

*con sordini*

FAUST. (Vision of Margarita.)

~~Heavily - vi - von!~~  
Ô mer - veil - te!

1st Horn. Solo.

*dolce*

1st Harp.

Viol. *divisi*

MEPH.

Shall she love thee?  
Et bien!

shall she  
que l'en -

1<sup>st</sup> Horn.

1<sup>st</sup> Harp.

Viol.

FAUST.

*sem - ble?*

*Don - ne!*

*It is done! -*  
*Al-lons donel!*

Fl.

Bans.

1<sup>st</sup> Horn

1<sup>st</sup> Harp.

Viol.

MEPH.

*pizz.*

*pizz.*

*pizz.*

*For the rest of the chap - ter,*  
*Et main-te-nant Mai - tre,*



It's I . . . . . who wait up on you To drain from you gob-let The  
*C'est moi . . . . . qui te con-vie A vi-der cet-te cou-pe, Ou*

no-ter of the sun, No more of Death - poi-son no more, But life and rap-  
*fume en bouillonnant Non plus la mort, non plus le poi-son, mais la vi-*



Musical score for vocal and piano parts. The vocal line includes the lyrics: "An - gel from Hea - ven" and "fun - tôme a - do - rable et char -". The piano accompaniment features a complex texture with multiple voices and a prominent arpeggiated figure in the right hand.

Musical score for orchestral instruments. The instruments listed are Fl., Ob., Clar., Bsns., 1st Horn, 1st Harp, Viol., and Cello/Double Bass. The score includes performance instructions such as "senza sordini", "pizz.", and "p".

+) **G**

Fl. *pp* *pp* *ff* *pp* *cresc.*

Ob. *pp* *pp* *ff* *pp* *cresc.*

Clar. *pp* *pp* *ff* *pp* *cresc.*

Bsns. *pp* *pp* *ff* *pp* *cresc.*

1<sup>st</sup> Horn. *pp* *pp* *ff* *pp* *cresc.*

2<sup>nd</sup> Horn. *pp* *pp* *ff* *pp* *cresc.*

3<sup>rd</sup> Horn. *pp* *pp* *ff* *pp* *cresc.*

4<sup>th</sup> Horn. *pp* *pp* *ff* *pp* *cresc.*

Tromp. in E<sup>b</sup>. *pp* *pp* *ff* *pp* *cresc.*

Tromb. *pp* *pp* *ff* *pp* *cresc.*

Timp. A♭. E♭. *pp* *pp* *ff* *pp* *cresc.*

1<sup>st</sup> Harp. *pp* *pp* *ff* *pp* *cresc.*

Viol. *arco* *pp* *pp* *ff* *pp* *cresc.*

Viola *arco* *pp* *pp* *ff* *pp* *cresc.*

FAUST. *pp* *pp* *ff* *pp* *cresc.*

MEPH. *pp* *pp* *ff* *pp* *cresc.*

Shall I see her again? When? A  
Je la re-ver-rai? Quand? C'est

Comme... Sans doute. Why to-day...  
Viens!.. Au-jour-d'hui,..

**G** *pp* *pp* *ff* *pp* *cresc.*

**G** Allegro ben marcato.

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The middle system features a piano solo section with intricate arpeggiated figures. The bottom system contains the vocal entry with lyrics in French and English.

**Vocal Lyrics:**  
 well... then,                      a-ways!...                      then.                      Be mine... the de-  
 bien!.....                      En-rou -                      - tel                      A moi..... les plai-

**Piano Solo Lyrics:**  
 a-ways!...                      a-ways!...                      then.                      A  
 En-rou - te,                      en-rou -                      - tel

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

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42nd

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83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

light . . . . . Of Deau ty's ca - res - ses, Her soft wa - y tres ses, Her eye . . . . . beam - ing  
 - sirs, . . . . . Les jeu - nes mal - tres - ses! A moi . . . . . leurs ca - res - ses, A moi . . . . . leurs de -

shine . . . . . the de - light, . . . . . Of Deau ty's ca - res - ses, . . . . . Her soft wa - y tres ses, Her  
 toi . . . . . les plai - sirs, . . . . . Les jeu - nes mal - tres - ses! . . . . . A toi leurs ca - res - ses, A

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

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85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

The first system of the musical score consists of eight staves. The top two staves are vocal lines, with the upper staff containing a melody of quarter and eighth notes, and the lower staff providing a harmonic accompaniment. The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key, indicated by the key signature.

The second system continues the musical score. It features a grand staff for piano accompaniment with intricate arpeggiated patterns in both hands. The vocal line begins in the middle of this system, with a melody that rises and then descends. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal part.

bright... Be mine... the warm cur - rent Fill - ing ev'ry vein... Pas - sion in -  
 -sirs!... A moi... l'é - ner - gi - e Des instincts puis - sants... Et la folle or -

eye beaming bright... Be thine... the warm cur - rent Fill - ing ev'ry vein...  
 to leurs dé - sirs!... A toi... l'é - ner - gi - e Des instincts puis - sants...

The third system is primarily piano accompaniment, featuring a grand staff with a melodic line in the right hand and a more rhythmic bass line in the left hand. The piano part continues the arpeggiated patterns from the previous system, providing a steady accompaniment.









Animato.

colla voce

*ff* *a<sup>2</sup>*

*ff* *a<sup>2</sup>*

colla voce

CURTAIN.  
RIDEAU.

~~surc~~ ~~de~~ ~~mine~~ ..... ~~be~~ ~~mine~~ ~~thy~~ ~~de~~ ~~light~~ .....  
 - se, A moi ..... à moi... tes plai - sirs! .....

~~surc~~ ~~Be~~ ~~thine~~ ..... ~~be~~ ~~thine~~ ~~the~~ ~~de~~ ~~light~~ .....  
 - se, A toi ..... à toi... ses plai - sirs! .....

Animato.  
By cut to page 58.



The musical score is written in B-flat major and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes complex chordal textures and rhythmic patterns, with some sections marked 'a2' and 'tr'. The vocal line consists of a single melodic line with lyrics. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.