

SCÈNE ET AIR.

(nous sommes la pour vous applaudir.)

Allegretto con moto Metr: 4/4

Gr^{de} Flûte.

P^{te} Flûte.

Hautbois.

Clarinettes
en Ut.

Trompettes
en Ré.

Cors en Ré.

Bassons.

Timbales
en Ré.

Cimballes.

Triangle.

Tambourin.

1^{er} Violon.

2^d Violon.

Alto.

ADELE.

CARLINE.

ASTUCCIO.

Violoncelle
et C-Basse.

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Grand Flute, Piccolo Flute, Oboe, Clarinets in C, Trumpets in D, Horns in D, and Bassoons. The brass section includes parts for Trumpets and Horns. The percussion section includes parts for Timbales in D, Cymbals, Triangle, and Tambourin. The string section includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Adele, Carline, and Astuccio. The score features various musical notations such as dynamics (p, mp, soli), articulation (pizzic.), and performance instructions (Allegretto con moto). The tempo and meter are indicated at the top as 'Allegretto con moto Metr: 4/4'. The key signature is two sharps (F# and C#).

Gr.Fl.

C^{me} 1^{er} V^{on}

C^{rs}

B^{ons}

Timb.

Adele.

Récit.

Entendez

H-b.

C^{rs}

B^{ons}

Triangle.

staccato.

arco

vous au loin l'ar. chet de la fo. li. e.

Gr. Fl.

H-b.

Cl. *cres.*

Crs. *cres.*

Bons

Trian.

cres.

alleg.

cres.

cres.

cres. la ter.

//

//

//

Gr. Fl. *FF*

Pet. Fl. *F* *FF*

H-b.

Cl. *C. me. le. v.* *FF* // // //

Tromp. *FF*

Trs

Bons *FF*

Timb. *FF*

Cimb. *FF*

Trian. *FF*

FF

FF

FF arco. *FF*

This musical score page contains 14 staves. The top three staves feature complex melodic lines with triplets and slurs. The fourth staff contains double bar lines, indicating a section break. The remaining staves consist of rhythmic accompaniment and harmonic support. Dynamic markings include *FF* (fortissimo) and *P* (piano). The score concludes with the lyrics "Ve-ri se dans ses" and a *FF* marking.

(Mesuré.)

Ve-ri se dans ses

Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *P* (piano), *FF* (fortissimo), *pizzic.* (pizzicato), and *arco.* (arco). The lyrics for this system are:

murs voit la fou - le accou.rir la rai.son et . le me . me en ce mo.

PP *FF* *PP* *PP*

Récit.

Musical score for the second system, including lyrics and dynamic markings such as *F* (forte). The lyrics for this system are:

ment sou.bli.e le car.na.val vient de s'ou

Andante con moto. 80 = ♩

The musical score consists of 14 staves. The first 10 staves are marked **FF** (fortissimo) and feature complex rhythmic patterns with triplets and quintuplets. The 11th staff is marked **PP** (pianissimo) and contains a handwritten *Andante* instruction. The 12th and 13th staves are also marked **PP**. The 14th staff is marked **FF**. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom left, there is a section labeled **-VTRIP.** with the instruction *C. me la R. sc.* and double bar lines. The page number **510.** is located at the bottom center, and the tempo marking **Andante con moto.** appears again at the bottom right.

Andante con moto.

Voyez voyez que cette marche est belle c'est Cassandre donnant la main à la séduisante Isa

c^{me} la B.^{me} //

Fl. Plus vite. 112 = ρ solo. Allegro 108 = ρ

Cl. *Plus vite* solo.

pizzic.

pizzic.

pizzic.

Plus vite. Allegro.

belle qui gaîment lorgnait Arlequin , puis vient Pierrot poursuivant Colom.

pizzic. Allegro.

staccato.

P arco

bi . ne .

Mai . . me . ras

vle

C.-B.

tu beau . té di . vi . ne ? qui moi , Pier . rot , qui

moi Pier . rot je t'ai . me trop je t'ai . me trop mon cher Pier .

H \flat b.
Cl.
Bons
P

rot, mon cher Pierrot, mon cher Pierrot, mon cher Pierrot, mon cher Pierrot, mon cher Pierrot.

Gr. Fl.
H \flat b.
Cl.
Aandante. 108 = ♩

rot, mon cher Pierrot. Plus loin le beau Le

an - dre la gui - ta - re à la main soupi - rant d'un air ten - dre un amou -

reux re - frain un a - - - mou - reux re - frain. Mais si -

Allegretto

len - ce, je vois un Signor Charla - tan qui nous vend ses chan - sons et

Allegro 76 = p.

son or - vie - tan.

Gr. Fl.

Allegro *aff.*

94 Allegro 76 = ♩.

Cl.
Corns en Ut.
Allegro
Povera Signora a des mi graines, povera Signora
Allegro

Cl.
Corns
Bass
(Riant.)
ge mit tout bas, ah ah ah ah ah ah ah ah, ah ah ah
Fz.

H-b.

Cl.

Cor.

Bass

ah ah ah ah ah ah ah ah ah; j'ai pour ce - la des re.cettes cer.

tai - nes, je crois sa - voir ce qui cause vos pei - nes, ah ah ah ah ah ah ah ah

Cl.

C^{tr}

B^{tr}

ah ah ah ah ah ah ah ah ah ah ah ah ah.

tr

P

P

P

tr

P

Cl.
P

C^{rs}
P

Voulez vous des bijoux un ca - che - mi - re , voulez vous des bijoux

Cl.

C^{rs}
Fz.

B^{ns}

ils sont à vous , ah ah ah ah ah ah ah ah ah ,

Cl.
Cms.
B^{ns}

P

ah ah ah ah ah ah ah ah ah, je le vois bien cela ne peut suf.

fi - re, et vo - tre coeur tout bas en - cor sou - pi - re, ah ah ah ah ah ah ah

Cl.

C^{tr}s

B^{tr}s

ah ah ah, ah ah ah ah ah ah ah.

F

tr

F

F

F

F

F

tr

F

tr

tr

tr

tr

tr

P

P

P

P

P

tr

tr

tr

tr

P

Cl.
p

Crs
p

pp

pp

pp

pp

Voulez vous un époux je vous vois ri - re , voulez vous

pp

Crs *pp*

un époux à vos ge - noux , ah ah ah ah ah ah ah ah ah ,

H-b.
Cl.
Cr.
Bous

ah ah ah ah ah ah ah ah ah, vite un é - poux c'est la ce qu'on de-

- si - - re c'est un é - poux qu'il faut per la gua - ri - - re, ah ah

Gr. Fl.

H. b.

Cl.

Tromp

C^{es}

B^{ns}

Adèle.

Carl.

bra - - va bra - - va bra - - va l'on ne peut mieux chan - ter,

Astuccio.

Mais taisez

Les Hautbois.

Detailed description: This is a page of a musical score, page 103. It contains ten staves of music. The first seven staves are for instruments: Grand Flute (Gr. Fl.), Horn in B-flat (H. b.), Clarinet (Cl.), Trumpet (Tromp), Horn in E-flat (C^{es}), Bassoon (B^{ns}), and a woodwind part labeled 'Les Hautbois'. The eighth staff is for the character Adèle. The ninth staff is for the character Carl, with lyrics 'bra - - va bra - - va bra - - va l'on ne peut mieux chan - ter,'. The tenth staff is for the character Astuccio, with the instruction 'Mais taisez'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

vous mais taisez vous, songez donc ma bonne qu'on est au comi-té,

en ralentissant.

(à part.)
je crois dieu me pardon-ne qu'elle s'a-vi-se d'écou-ter.

Gr. Fl. Andante. 96 = ♩

Gr. Fl. solo. dolce.

Cl. solo. dolce.

C^{ts} en Si bas.

H^{ous} P

Andante

C^{me} le t^{er} // // // // //

V^{lles}

C-B.

Andante

Gr. Fl.
Cl.
Crs
Adèle.

Voici ve - nir sur leurs ri - ches na

Detailed description: This system contains the first six staves of the musical score. From top to bottom: Grand Flute (Gr. Fl.) in G major, Clarinet (Cl.) in G major, Cymbals (Crs) with a rhythmic pattern, a piano accompaniment staff, and the vocal line for Adèle. The vocal line begins with the lyrics 'Voici ve - nir sur leurs ri - ches na'.

Cl.
Crs

cel - les des Gondo - liers qui ra - ment en chan - tant,

Detailed description: This system contains the next six staves of the musical score. From top to bottom: Clarinet (Cl.) in G major, Cymbals (Crs) with a rhythmic pattern, a piano accompaniment staff, and the vocal line for Adèle. The vocal line continues with the lyrics 'cel - les des Gondo - liers qui ra - ment en chan - tant,'.

Fl.
Cl.
C^{rs}

c^{mo} le 4^{or} // // // // //

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Cello/Double Bass (C^{rs}). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts feature complex, rapid passages with many beamed notes and slurs. The Cello/Double Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. There are five double bar lines with repeat dots in the middle of the page.

ils ont à bord gen. tiles pastou - rel - - les dont les che - - veux

Detailed description: This page contains a musical score for a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is common time. The vocal line is written in a soprano or alto clef and includes the lyrics: "ils ont à bord gen. tiles pastou - rel - - les dont les che - - veux". The piano accompaniment consists of several staves with a steady rhythmic pattern of eighth notes. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes.

Gr. Fl.

Cl.

Bons

flottent au gré du vent, dont les cheveux flottent au gré du

Detailed description: This system contains the first five staves of the musical score. From top to bottom, the staves are: Clarinet (Cl.), Bassoons (Bons), a vocal line with lyrics, and two bass staves. The Clarinet part has a dynamic marking 'P' (piano) and features a melodic line with some grace notes. The Bassoon part has a similar melodic line. The vocal line includes the lyrics 'flottent au gré du vent, dont les cheveux flottent au gré du'. The bottom two staves provide a harmonic and bass line for the vocal part.

Cl.

Bons

vent au gré du vent, dont les che

Detailed description: This system contains the next five staves of the musical score. From top to bottom, the staves are: Clarinet (Cl.), Bassoons (Bons), a vocal line with lyrics, and two bass staves. The Clarinet part continues with a melodic line. The Bassoon part continues with a similar melodic line. The vocal line includes the lyrics 'vent au gré du vent, dont les che'. The bottom two staves provide a harmonic and bass line for the vocal part.

Gr. Fl.

Cl.

Bons

veux flottent au gré du vent au gré du

Gr. Fl. Allegretto con moto 4/6 = sol^{e}

1^{re} Fl. sol^{e}

Cl. sol^{e}

Bons

Allegretto con moto *P*

pizzic.

pizzic.

pizzic.

Tambourin. *P*

vent. *P*

5^{lle} *P*

C.B. 7/7

Gr. Fl.
 1^{re} Fl.
 Cl.
 B^{ns}
 Tambourin.
 Vlle
 C-B.

This block contains the first system of the musical score, measures 440 through 444. It includes staves for Grand Flute, First Flute, Clarinet, Bassoon, Tambourin, Violin, Viola, and Cello/Double Bass. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Cors en Ré.
 P.
 P. arco.
 P. arco.
 P. arco.
 Mais j'entends sou- dain le gai tambou- rin cou- rez courez vi- te le

This block contains the second system of the musical score, measures 445 through 449. It includes staves for Horn in D, strings (Violin, Viola, Cello/Double Bass), and a vocal line. The Horns play a rhythmic accompaniment. The strings continue with their accompaniment, and the vocal line enters with the lyrics: "Mais j'entends soudain le gai tambourin courez courez vite le".

Gr. Fl.

Pte Fl.

H-b.

Cl.

CR

Bons

Tambourin.

bal vous in . vi . . te . voy . ez ences lieux quel ten . . dre dé .

cres

cres

cres

cres

cres

cres

cres

cres

Gr. Fl.

H-b.

Cl.

C.F.

Bsns

Timb.

Trian.

staccato.

p

pp

p pizzic.

p pizzic.

arco. p

ville
sir res pi re sur leurs front joy eux entendez vous quel t inta.
me la R^{te} //

C.B.
p pizzic.

Gr. Fl.

1^{re} Fl.

H-b.

Cl.

Ces

Bons

Timb.

Trian.

Viol.

Viola

Vclle et C-B.

ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy

ant tous à la fois ah c'est char-mant

arco.

Gr. Fl.

H-b.

Cl.

C^{ra}

Bons

F *P*

F *P*

F *P*

ah c'est char- mant

F *P*

F *P*

F *P*

F *P*

F *P*

F *P*

ah c'est char- mant ah

F *P*

540.

Gr. Fl.
p^{te} Fl.
H. b.
Cl.
Tromp.
C^{ts}
Hous.
Timb.
Cymb.
Trian.
Tamb.
c'est char. mant. Le plai

Gr. Fl.

H. b.

Cl.

C^{ra}

Bons

Timb.

Trian.

staccato.

P

pp

pp

P

pizzic.

arco.

P

pizzic.

ville

sir res pi-re sur leurs front joy eux entendez vous quel t inta.

C. B.

P

pizzic.

c^{me} la B^{sc} //

Gr. Fl.

P^{te} Fl.

H-b.

Cl.

C^{rs}

B^{ons}

Timb.

Trian.

ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy.

Alle et C-B.

Detailed description of the musical score: The score is arranged in a system of 12 staves. The top two staves are for woodwinds: Grand Flute (Gr. Fl.) and Piccolo Flute (P^{te} Fl.). The third staff is for Horn in B-flat (H-b.). The fourth staff is for Clarinet (Cl.). The fifth staff is for Cornets (C^{rs}). The sixth staff is for Bassoon (B^{ons}). The seventh staff is for Timpani (Timb.). The eighth staff is for Triangle (Trian.). The ninth and tenth staves are for strings, with the ninth staff showing a rhythmic pattern. The eleventh staff is the vocal line with lyrics: 'ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy.' The twelfth staff is for the Violoncello and Contrabass (Alle et C-B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a voice and piano piece. It features a vocal line and a piano accompaniment. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in a soprano or alto register. The lyrics are: "ant tous à la fois ah c'est char-mant". The score includes dynamic markings such as *F* (forte) and *P* (piano), and a fermata over the word "ah". The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 115 is in the top right corner, and 120 is in the top left corner.

Gr.Fl.
H-b.
Fl.
C^{rs}
Bons

F P

F P

F P

F P

ah c'est char-mant

F P

F P

F P

F P

F P

ah c'est char-mant ah

F P

Gr. Fl.

H. b.

Cl.

Tromp.

C^{rs}

Bons

Timb.

c'est char-mant, ah c'est char-mant, ah c'est char-

540.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom seven staves are for voices and piano accompaniment. The music is in G major and 4/4 time. The vocal line is in French. Dynamics include "cres" and "FF".

.mant ah c'est char . mant ah c'est char . mant ah c'est char .

This musical score page contains 14 staves of music. The top two staves feature woodwinds (flutes and oboes) with rapid sixteenth-note passages. The third staff is for strings, marked *ff*. The fourth staff is for the 3rd Clarinet in B-flat, with a double bar line after the first measure. The fifth staff is for the 3rd Trumpet, also with a double bar line. The sixth staff is for the 3rd Bassoon, with a double bar line. The seventh staff is for the 3rd Trombone, with a double bar line. The eighth staff is for the 3rd Tuba, with a double bar line. The ninth staff is for the 3rd Snare Drum, marked *ff*. The tenth staff is for the 3rd Cymbal, marked *ff*. The eleventh staff is for the 3rd Triangle, marked *ff*. The twelfth staff is for the 3rd Manteau, marked *mant.*. The thirteenth staff is for the 3rd Bass Drum, marked *ff*. The fourteenth staff is for the 3rd Bass Drum, marked *ff*. The score is in 2/4 time and G major.

The musical score consists of 14 staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The next two staves are in treble clef with a key signature of one sharp (F#). The following two staves are in treble clef with a key signature of one sharp (F#) and contain double bar lines, indicating rests. The next two staves are in treble clef with a key signature of one sharp (F#). The following two staves are in bass clef with a key signature of one sharp (F#) and contain double bar lines, indicating rests. The final two staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

COUPLETS.

(Vous, des chagrins, et quel en peut être la cause ?)

416 = *Andantino con moto.*

Flûte.

Hautbois.

Clarinettes
en La.

Cors en Re.

Bassons.

1^{er} Violon.

2^d Violon.

Alto.

Le PRINCE. 1^{er} Couplet.

2^d Couplet.

Vionloncelle

Contre-B^{se}

The musical score is written for a full orchestra and a vocal soloist (Le Prince). It consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino con moto'. The score includes various dynamics such as *p* (piano), *fz.* (forzando), and *P.* (piano). There are also markings for 'solo.' and 'Andantino con moto - Allegro'. The vocal part has two couplets. The cello part is marked with a double bar line and the text 'C^{me} la B^{se}'. The double bass part is marked with 'Andantino con moto.' and 'Fz. P.'

1^{er} Couplet.
 Pour-quoi pleu- rer pour-quoi pleu- rer la can-
 2^d Couplet.
 Pour-quoi pleu- rer pour-quoi pleu- rer que
 vlle et C.B.

Fz P

CL.
 B^{us}

deur en vos traits res- pi- re les gra- ces vien- nent vous pa-
 ceux qui vous ren- dent les ar- mes à vos pieds viennent sou- pi-

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a Clarinet (Cl.) and strings. The vocal line has lyrics: "et l'a - mour semble vous sou - ri - re pour qu'on pleu - rer pour - rer mais vous ... vous qui cau - sez leurs larmes pour qu'on pleu - rer pour".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a Clarinet (Cl.) and strings. The vocal line has lyrics: "qu'on pleu - rer pour - qu'on pour - qu'on pleu - rer pour - qu'on pleu - rer pour - qu'on pleu - rer pour".

This musical score is for a section of a work, featuring a Flute (Fl.), Horn in B-flat (H-b.), and Violin (Vlle) parts. The score is written in 3/4 time and includes dynamic markings such as *F* (forte) and *mezzo*. The vocal parts have the lyrics:
- quoi pour quoi pleu rer.
- quoi pour quoi pleu rer.
The bottom of the page shows a bass clef with the word *vllle* and some rhythmic notation.

The musical score is arranged in a system of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line with repeat signs: **1^{re} Fois.** (measures 1-4) and **2^{de} Fois.** (measures 5-6). Dynamics include *F* (forte) and *FP* (fortissimo piano). The score includes various musical notations such as notes, rests, and slurs. A section labeled **2^d COUPLET.** is indicated in the lower right, with the instruction **Pour.** below it. The bottom two staves of the system are marked with double bar lines and repeat signs, suggesting a continuation or a specific performance instruction.

N° 6.

DUO.

(Quelle est cette jeune fille? C'est Adèle!)

Allegro non troppo. (Métr: 120 = ♩)

1^{er} Violon.

2^d Violon.

Alto.

ADELE.

VICTOR.

Violoncelle
et C-Basse.

1^{er} Violon. *F*

2^d Violon. *F*

Alto. *F*

Violoncelle et C-Basse. *F* *Moderato*

Qui m'a nommée?

juste ciel! Victor en ces

En croirai-je mes yeux c'est Adèle c'est elle même

Fl: #

FF

H-b.

FF

Cl.

F

C² en UT.

F

B²

lieux.

O doux ins. tant bon. heur su prê - me du

O doux ins. tant bon. heur su prê - me du

sort du sort quelques soient les rigueurs je te re vois ô toi que j'ai - me je puis bra
sort du sort quelques soient les rigueurs je te re vois ô toi que j'ai - me je puis bra

ver tous les malheurs doux ins tant doux ins tant je puis bra
ver tous les malheurs doux instant doux instant je puis braver je puis bra

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with a treble clef (C⁴) and a bass clef (B¹). The vocal line is in a lower register. The lyrics are:

ver tous les malheurs doux instant doux instant je puis bra
 ver tous les malheurs doux instant doux instant je puis braver je puis bra

Musical score for the second system. It includes woodwind and string parts. The woodwind section consists of Flute (Fl.), Horn in B-flat (H-b.), Clarinet (Cl.), and Bassoon (B¹). The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics continue:

ver tous les malheurs je puis braver je puis bra ver tous les mal
 ver tous les malheurs je puis braver tous les mal

Musical score for the first system, consisting of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal lines. The piano part includes a grand staff (treble and bass clefs) and a separate staff for the right hand. Dynamics include *ff* (fortissimo) and *f* (forte). The vocal lines are marked with *ff* and *f*. The lyrics "heurs ." are written under the vocal staves.

Musical score for the second system, consisting of ten staves. The piano accompaniment is marked with *p* (piano). The vocal lines are marked with *p*. The lyrics are in French: "Mais que j'apprenne de ta bouche quel sort nous réunit ainsi tu le sauras".

Adèle.

mais aujourd'hui un soin plus im - por - tant me touche que Vic - tor me reponde i -

Andante. 100 =

F

F

F

F

F

F

F

F

F

pizzic.

pizzic.

pizzic.

pizzic.

F

p

ci suis-je toujours cel - le qu'il ai - me

je n'ai ja - mais ai - - mé que

All. non troppo. 120 =

arco. *Fz* *P*

arco. *Fz* *P*

arco. *Fz* *P*

ton cœur est il toujours le même? *All. non troppo*
 (Posant la main d'Adèle sur son cœur.)

toi ah qu'il te répon - de pour
 arco. pizzic. *P*

Fz *P*

pp

pp

pp

O doux ins - tant bon - heur su - prê - me du
Adèle

moi. O doux ins - tant bon - heur su - prê - me du

y^{lle}

G-B. *C^{mp} la B.^{asse}* //

arco. *pp*

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai me je puis bra.

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai me je puis bra.

V.^{ll^e} et C-B.

Luis

ver tous les malheurs doux ins tant doux ins tant je puis bra.

ver tous les malheurs doux instant doux instant je puis braver je puis bra.

C⁷

B¹¹

p

C^s
 B^{ns}
P
 ver tous les malheurs doux instant doux instant je puis bra
 ver tous les malheurs doux instant doux instant je puis braver je puis bra

F
 ver tous les malheurs je puis braver je puis braver tous les mal
 ver tous les malheurs je puis braver tous les mal

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

heurs.
heurs.

ff

Detailed description: This system contains ten staves of music. The first six staves are piano accompaniment, with the first four in treble clef and the last two in bass clef. The first five staves are marked *ff*. The sixth staff has *ff* above and *ff* below. The seventh and eighth staves are piano accompaniment with *ff* above and *ff* below. The ninth and tenth staves are vocal lines with lyrics "heurs." and "heurs." respectively. The bottom-most staff is a bass line with *ff* below.

p
p
p
p

Mais toi mē. me dai. gne m'apprendre par quel bonheur je te re. vois
tu le sauras

p

Detailed description: This system contains five staves of music. The first three staves are piano accompaniment in treble clef, marked *p*. The fourth staff is a vocal line with lyrics "Mais toi mē. me dai. gne m'apprendre par quel bonheur je te re. vois". The fifth staff is a vocal line with lyrics "tu le sauras". The bottom-most staff is a bass line with *p* below.

Victor.
 mais un soin plus ten - dre m'inqui - éte hé - las malgré moi , à ton

Musical notation for voice and piano accompaniment.

Andante. 100 = ♩

F

pizzic.


pizzic.

pizzic.

And^{te} je n'ai ja -

tour i - ci répons moi ai - je retrou - vé mon A - dè - le ?
pizzic.

F *P*

All non troppo 120 = 



mais. pen - sé qu'à toi
 ton cœur m'a t'il é - té fi - - dèle

arco.
Fz >
 arco.
Fz >
 arco.
Fz
 (Posant la main de Victor sur son cœur.)
 ah
 arco.
Fz >



qu'il te répon - de pour moi
 O doux ins - tant bonheur su - prême du
 O doux ins - tant bonheur su - prême du

p
p
p
pp
pp
pp
 Vllle pizzic. *p*
 C-B. pizzic. *p*
 C. de la B. *arco.*
pp

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai - me je puis bra.

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai - me je puis bra.

Cl.

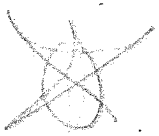
C[♯]

B[♭]

- ver tous les mal heurs doux ins tant doux ins tant je puis bra

- ver tou les malheurs doux instant doux instant je puis braver je puis bra

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the vocal line (Soprano and Alto). The next four staves are for the piano accompaniment (Right Hand and Left Hand). The bottom two staves are for the bass line (Cello and Double Bass). The lyrics are: "ver je puis braver tous les malheurs doux ins". The score includes dynamic markings such as *F* (Fortissimo) and *P* (Piano), and articulation marks like *ff* and *ffz*. The key signature is one sharp (F#) and the time signature is 3/4.



tant doux ins. tant je puis bra-ver je puis braver
doux instant je puis braver je puis bra-ver je puis braver



F *FF*

F *FF*

F *C. les Hauts* *H* *H*

F *P* *cres.* *FF*

P *cres.* *FF*

F *P* *cres.* *FF*

F *P* *cres.* *FF*

F *P* *cres.* *F*

tous les malheurs tous les malheurs tous les malheurs je puis bra .

tous les malheurs tous les malheurs tous les malheurs je puis bra .

H *P* *cres.* *C. la B.*

F *P* *cres.* *F*

The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below them. The lyrics are: "ver tous les malheurs je puis braver tous les malheurs je puis braver tous les mal". The third staff is a grand staff (treble and bass clefs) with double bar lines, indicating a section of the piano accompaniment that is not fully written out. The fourth and fifth staves are for the piano accompaniment, featuring complex rhythmic patterns and chords. The sixth and seventh staves are for the piano accompaniment, continuing the complex rhythmic patterns. The eighth and ninth staves are for the piano accompaniment, with double bar lines. The tenth staff is for the piano accompaniment, featuring complex rhythmic patterns and chords.

This musical score is arranged in a system of 12 staves. The top five staves are for string instruments: Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Viola (treble clef), and Violoncello (bass clef). The sixth staff is for the Flute (treble clef), and the seventh for the Clarinet (treble clef). The eighth staff is for the Bassoon (bass clef). The ninth and tenth staves are for vocal parts, both labeled "heurs." and using a soprano clef. The eleventh staff is for the Double Bass (bass clef), and the twelfth for the Double Bass (bass clef). The score contains various musical notations including notes, rests, slurs, and dynamic markings. The vocal parts have lyrics written below them.