

Facsimile der Handschrift Joh. Seb. Bach's.

(Anfang der dritten in diesem Bande enthaltenen Cantate.)

*Die Dörca & post-pyhanar* *Luf ft!* *Mie mancher Gesheloyi.*

The image shows a page of handwritten musical notation. At the top, there is a title and a subtitle in German. The main body of the page consists of multiple staves of music. The notation is highly detailed, with many notes and clefs. The handwriting is cursive and somewhat dense. There are some corrections and additions visible in the notation. The page is aged and shows some wear and tear.