

Nr. 5.

Heinrichs Musik  
von Agricola



A. 5.



Mus. 3062-E-500

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# Die Hirten

bey der Frippe zu Bethlehem,  
in Musik gesetzt von

H. Agricola  
Königl. Freyh. Samml. Musikus  
in  
Berlin

Die Poësie ist von H. Kamler



- 3. Tromb. <sup>a</sup>
- Tympani
- 2. Corni in D.
- 2. Hauti Trav.
- 2. Oboi.
- 2. Fagotti obf.
- 2. Violini
- Viola
- 4. Foti.
- Violono Cello con
- Orgno obligato.



Einleitung

Partitura

di Agricola.

Flauti

Oboi  
con Sordini

Violini con Sordini

Viola

Fagotti  
obliqui con

Violino fello  
Bassi

Organo obliq.

col Org.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and measure numbers. The notation includes notes, rests, and dynamic markings such as *forb* and *ria*.

Measure numbers are written above the staves, ranging from 15 to 22 in the first system, 25 to 28 in the second system, and 2 to 11 in the third system. Some measures contain complex rhythmic patterns or chords.

Labels include "Violino" written in a cursive hand on the right side of the lower section, and "Viol." written vertically on the right side of the lower section.

The score is organized into systems, with some staves containing rests or being otherwise empty.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and parts:

- Violino 1<sup>mo</sup>**: Labeled on the left side of the first staff.
- Org**: Labeled on the left side of the second staff.
- col Org**: Labeled on the left side of the sixth staff.
- col Org**: Labeled on the left side of the eleventh staff.

The notation includes notes, rests, and dynamic markings such as *fort.* (forte). The score is divided into measures, with some measures numbered 12 through 19. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and melodic lines. The score is organized into systems, with some staves containing numerical sequences (1-8, 9-10, 11-16) and others containing complex musical notation. A large bracket on the left side groups several staves together. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. The score is divided into sections, with measures numbered 10, 11, 12, 13, 14, 15, 16, 17, and 18. The text "col Viol." and "col Org." is written in the score, indicating parts for Violin and Organ. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing rhythmic or accompanimental lines. The notation includes various note values, rests, and bar lines. A large bracket on the left side groups the bottom seven staves, which appear to be a single multi-measure or complex rhythmic section. Within this bracketed section, there are handwritten annotations: "Pizz" (pizzicato) above a staff and "con Violino" (with violin) written diagonally across two staves. The paper shows signs of age, including some staining and uneven lighting.

Handwritten musical score for the first system, featuring multiple staves with complex notation and various annotations. The notation includes dense rhythmic patterns and rests. Annotations include "col Violin" on the left and "col Violino mto" on the right. A section of the score is numbered 4, 5, 6, 7, 8, and is marked "col Organo".

Handwritten musical score for the second system, continuing the notation. It includes the annotation "Miano" on the right side. The notation continues with various rhythmic and melodic lines across several staves.

Handwritten musical score for the third system, including the annotation "col Organo" on the left side. The notation continues with various rhythmic and melodic lines across several staves.

*col Organo:*

*col Organo:*

Trond. F. 10. 7. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Sopr. *Rec.* *Gies schick die in die Luft und lüßelt in den Lüften, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

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*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

*schick die in die Luft, daß solch ein Ding, Gies*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*ganzes Salzwerk, die goldenen Funden brauchen mit ungeschlächter Feinheit; mit Feinheit*

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are written above the vocal line.

*Wenden an der Feinheit, umzugehen in die Stille, Man hat aber viel zu tun, wenn man die in neuen Weltgen*

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are written above the vocal line.

*Güllen, langstammal dollen, gäugt von Feinheiten, ist es ungenügend. Der Leibes lindet sich, füllt an*

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are written above the vocal line.

*nieren, Baubau, Baum, die, sind, ist, ein, mal, Klein, es, tun, in, den, Land, ist*

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The lyrics are written above the vocal line.

*Si folti*

# Allegretto.

Cornis

Flauti

Violini

Viola

Fond.

Soprano  
Aria

2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 17. 18.

1. 2. 3. 4. 5. 6.

*pia.* *pia.* *pia.* *pia.* *pia.* *pia.* *poco fort.* *poco fort.*

19. 20.

Gibst du mir dein goldenes Fährten, bleibst du stöhnen süßes die

1. 2. 3. 4. 5. 6.

*col. viol.*

Fährten, mirer Augen - nach dir Fährten, mirer La - ben dir Fährten

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "mei Leben sey Geringe mei Leben sey Geringe" are written below the staves. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*.

Handwritten musical score for the second system, continuing the piece with multiple staves and lyrics "Hörten wir den goldenen Thron, das die Säulen nicht in". The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes numbers 1 through 8 written above notes, likely indicating fingerings or specific notes. The music is written in a historical style, possibly for a keyboard instrument. There are various musical symbols, including clefs, accidentals, and dynamic markings like *nocturno* and *nocturno*. The bottom staff contains the text "aus dem Siegen".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment with figured bass notation. The lyrics are: *aus unsrer Trug- - weisheit sey fern die unsrer Leben sey Erfahrung, unser*

Handwritten musical score for the second system, continuing the vocal and piano parts with dynamic markings like "pia fort" and "fmo". The lyrics are: *leben unsrer Leben sey Erfahrung, sey Erfahrung, sey Erfahrung*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered 2 through 10 at the bottom.

*Grave.*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered 1 through 10 at the bottom.

Gott ist die Feste, die wir nicht verlassen können, denn wir haben keinen andern Schutz.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

*Allegretto*

Gottes macht, mich! mit weisigen Jüngern mit weisigen Jüngern und weisigen, im Lob gesungen.

Nun zum Lob meine Freunde meine Freunde meine Freunde

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The first staff has measures numbered 1 through 8. The bottom staff contains the text "Vaginandum minus".

Handwritten musical score for the second system, including staves for Violoncello (Viol. Cello) and Bass. The bottom staff has measures numbered 1 through 8. The name "Carl Seeger" is written vertically on the right side.



*Viol. Flauti*

5. 6. 7. 8. 9.

5. 6. 7. 8. 9.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

*Viol. Flauti*

1. 2. 3. 4. 5.

*ma.*

10. 11.

10. 11. 12. 13. 14. 15.

*Dalje se mirno hodiće foinje mirna daj rind... - luo p... in*







Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The score is written on ten staves. The first four staves are vocal parts, and the remaining six are instrumental. The music is in a common time signature and includes various rhythmic values and ornaments.

*Reginae virginis holine fuisse*  
*Reginae virginis holine fuisse, cum sanctorum fuisse et sanctorum*

Handwritten musical score for the second system, including vocal lines and instrumental parts for flutes. The score is written on ten staves. The first four staves are vocal parts, and the remaining six are instrumental. The music is in a common time signature and includes various rhythmic values and ornaments. The word "Flauto" is written on the fifth and sixth staves.

*intra diebus sanctis in unum*  
*intra diebus sanctis in unum, in unum*  
*intra diebus sanctis in unum, in unum*



Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for violins and violas, with the instruction *col flauti* written across them. The remaining staves are for cellos, double basses, and woodwinds. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for violins and woodwinds. The score consists of ten staves. The first four staves are for violins, with the instruction *col Violini* written across them. The remaining staves are for woodwinds. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *rit.*





Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ginnst mir die weite Welt zu zeigen dir geba - hat*

Handwritten musical score for the second system, including dynamic markings like "poco fort" and "poco". The lyrics are: *ist die Welt dir geba - hat*

Handwritten musical score for the third system, with various dynamic markings such as "p", "poco", and "poco fort". The lyrics are: *die Welt dir geba - hat*

Handwritten musical score for the fourth system, including dynamic markings like "p" and "poco". The lyrics are: *die Welt dir geba - hat*

die Welt dir geba - hat

Volti

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with a treble and bass clef.

Handwritten musical score for the second system, including a vocal line and piano accompaniment with dynamic markings like "fort".

Handwritten musical score for the third system, with a vocal line and piano accompaniment, including the lyrics "sagtes Land".

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment with dynamic markings like "poco più forte".



*Fine* *ria*

*Erbt ihr Hümmen süßt ihr Eufman*

*min die An-ja süß der Wald, löst ihr Leuben in der Lieder*

*Gebühret Lieder, belinde sieh die seligheit in mir*

*Sehnen die Flagen sind erbarnt, Sehnen die Flagen sind erbarnt*

*Koltis*

Andante

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked "Andante".

Sturm und Plagat sind vorüber sind vorüber.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Grave

Handwritten musical score for the third system, including staves for Violin, Viola, and Bass. The tempo is marked "Grave".

Rec: Siehst du, das Kind am Fenster, das dich an den Gott in den Augen schauet? Er hat dich erkannt.

Handwritten musical score for the fourth system, including a string part and vocal line.

Brüder, die ihr habt an diesem Tage, die ihr in dem Augenblicke, die ihr in dem Augenblicke...

Abgesehnd' die Welt, die Welt ist ein Wüstland, die Welt ist ein Wüstland! Mein Kinn ist ein Stein, der mich beschützt

Gott hat dich gesegnet in dem Himmel, dich hat er gesegnet in dem Himmel, dich hat er gesegnet in dem Himmel, dich hat er gesegnet in dem Himmel

*Andante*

Ich bin ein Kind der Erde, ich bin ein Kind der Erde, ich bin ein Kind der Erde, ich bin ein Kind der Erde

Die Erde ist ein Feld, die Erde ist ein Feld, die Erde ist ein Feld, die Erde ist ein Feld

Die Erde ist ein Feld, die Erde ist ein Feld, die Erde ist ein Feld, die Erde ist ein Feld

*Si Vatti*

Allegro:

Flautini C<sup>♭</sup> 1.

C<sup>♭</sup> 1.

Timpani C 1.

Corni C<sup>♭</sup> 1.

Flauti C<sup>♭</sup> 1. *col V: rmo*

Oboi C<sup>♭</sup> 1. *col V: rmo*

Fagotti C<sup>♭</sup> 1. *col Flaut: 2da*

Violini I C<sup>♭</sup> 1. *col Fondano.*

Viol: 2.

Viola

Organo *obli gato*

Violoncello C<sup>♭</sup> 1. *col Org:*

Soprano C<sup>♭</sup> 1. 2. 3. 4. 5.

Alto C<sup>♭</sup> 1. 2. 3. 4. 5.

Tenore C<sup>♭</sup> 1. 2. 3. 4. 5.

Bassè C<sup>♭</sup> 1. 2. 3. 4. 5.

Coro

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as "col V." and "col Violono Cello".

*col Violino*  
*col Violono Cello*

6.	7.	8.	9.	10.	11.	12.
6.	7.	8.	9.	10.	11.	12.
6.	7.	8.	9.	10.	11.	12.
6.	7.	8.	9.	10.	11.	12.

Handwritten musical score for Violini and Violone Cello. The score is written on ten staves. The first five staves are for Violini (Violins) and the last five are for Violone Cello (Viola and Cello). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *coll.* (collato).

*Violini*  
*Violone Cello*

Handwritten musical score for Violini and Violone Cello. The score is written on ten staves. The first five staves are for Violini (Violins) and the last five are for Violone Cello (Viola and Cello). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *coll.* (collato).

*Violini*  
*Violone Cello*

Handwritten musical score for Violini and Violone Cello. The score is written on ten staves. The first five staves are for Violini (Violins) and the last five are for Violone Cello (Viola and Cello). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *coll.* (collato).

*Violini*  
*Violone Cello*

Handwritten musical score on aged paper, featuring multiple staves of music with various notations, including clefs, notes, rests, and bar lines. The score is organized into measures, with some measures containing complex rhythmic patterns and others being simpler. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is annotated with several handwritten labels:

- col Flauto no. 2.* (written on the 6th staff)
- col Bello* (written on the 8th staff)

At the bottom of the page, there are four staves of music, each with a measure number written above it:

- Staff 1: 25. 26. 27. 28. 29.
- Staff 2: 25. 26. 27. 28. 29.
- Staff 3: 25. 26. 27. 28. 29.
- Staff 4: 25. 26. 27. 28. 29.

The signature *Chry* is visible at the bottom right of the page.





Handwritten musical notation for the first system, including staves for Flauto and Violoncello.

Handwritten musical notation for the second system, including staves for Violoncello and Flauto.

Handwritten musical notation for the third system, including staves for Flauto and Violoncello.

Handwritten musical notation for the fourth system, including staves for Flauto and Violoncello.

Handwritten musical notation for the fifth system, including staves for Flauto and Violoncello.















Violoncello

Violoncello

haben  
wollen  
den wir in den Wäldern  
und allen Wäldern in Wäldern

Völts



Soll lau ein Holzgeruchlein ein Holzgeruchlein  
 fyon sich Gott fyon sich Gott in der Höhe



6. 7. 8. 9.

6. 7. 8. 9.

6. 7. 8. 9.

1. 2. 3. 4.

stullen im Holzgedallen im Holzgedalle im Holzgedallen  
 stillen Mann  
 stillen Mann im Holzgedalle im Holzgedalle

Fatti

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

*col Flauts*

*col Fagottam:*



Handwritten musical score for the second system, including staves for woodwinds and strings.

*col Org:*

Handwritten musical score for the third system, featuring vocal lines and accompaniment.

stallen wir allen Menschen im Hofgericht - - ein allen Menschen allen Menschen allen Menschen im Hofge-

Wandfau allen allen  
Man im Hofge - ge

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and clefs. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are some markings like "1.", "2.", "3." and "ad fondalla".

Nullam diu illam Namquam in Volgaritallam in Volgaritallam Volgaritallam - lam in Volgaritallam -

Volti

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and complex textures. The first two staves feature a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The staves are numbered 1 through 10 at the beginning of each line.

colorg = colorg:

Handwritten musical score on five staves, numbered 1 through 5. Each staff begins with a whole note followed by a rest, and then contains a sequence of notes. The notes are marked with numbers 1 through 5, corresponding to the staff numbers. The notation is simple and appears to be a sequence of chords or single notes.

lano.



The image shows a page of handwritten musical notation. It features approximately 15 staves of music, with various rhythmic values and clefs. The notation is dense and characteristic of 18th-century manuscript. Below the musical staves, there is a table of numbers arranged in four rows and seven columns. The numbers are: 7, 8, 9, 10, 11, 12, 13 in the first row; 7, 8, 9, 10, 11, 12, 13 in the second row; 7, 8, 9, 10, 11, 12, 13 in the third row; and 7, 8, 9, 10, 11, 12, 13 in the fourth row. The numbers are written in a cursive hand.

S. D. T. S. L. E. G.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



