

Alles mit Gott und nichts ohn' ihn

Aria Soprano Solo é Ritornello

BWV 1127

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Johann Sebastian Bach

1713

Adagio

Violino I

Violino II

Viola

SOPRANO

Continuo

4

Alles mit Gott und nichts ohn' ihn

Alles mit

8

Gott und nichts ohn' ihn wird Wunder - se - - - - - gen ein - her ziehn. Al - les mit

11

Gott und nichts ohn' ihn wird ein - her Wun - derse - gen ziehn.

14

Al - les mit Gott und nichts ohn' ihn Al - les mit Gott und nichts ohn' ihn wird ein - her Wunder - se - gen

17
 ziehn. Denn Gott, der Wun-der tut im Him-mel und auf Er - den, will de - nen Frommen,
 6 6 6 6 7 5 6 # 6 6 6

20
 selbst, zum Wun-der - se - gen wer-den. Der Mensch be - mü - het sich, will Wun-der viel ver -
 6 6 6 6 5 7 7 7 6 6 6 6

23
 rich - ten, und vol-ler Un-ruh ist sein Sin - nen, Den-ken, Dich-ten.
 6 6 7 6 6 5 6 6 6 6 6 5 6 5 4 6 3

26
 Soll Wun-der - se - gen ein - her ziehn. Al-les mit Gott und nichts ohn' ihn
 6 6 6 6 6 7 7

29
 Al - les mit Gott und nichts ohn' ihn und nichts ohn'
 7 7 7 6 6 5 6

32
 ihn nichts nichts Al - les mit Gott und nichts ohn' ihn und nichts ohn' ihn
 7 7 7 6 8 5 7 6 5 6 6 6 5

35 Ritornello
 f
 6 5 7 7 7 6 6 5 6 4 2

38

Musical score for measures 38-40. The system consists of four staves: two treble clefs and two bass clefs. Measure 38 features dynamics *p* and *f*. Measure 39 features dynamics *f* and *p*. Measure 40 features dynamics *f* and *p*. Fingering numbers 7 are present in the bass clef staves.

41

Musical score for measures 41-43. The system consists of four staves. Measure 41 features dynamics *p* and *f*. Measure 42 features dynamics *p* and *f*. Measure 43 features dynamics *p* and *f*. Fingering numbers 6, 7, and # are present in the bass clef staves.

44

Musical score for measures 44-46. The system consists of four staves. Measure 44 features dynamics *f* and *p*. Measure 45 features dynamics *f* and *p*. Measure 46 features dynamics *f* and *p*. Fingering numbers 7 and # are present in the bass clef staves.

47

Musical score for measures 47-50. The system consists of four staves. Measure 47 features dynamics *f* and *p*. Measure 48 features dynamics *f* and *p*. Measure 49 features dynamics *f* and *p*. Measure 50 features dynamics *p* and *f*. Fingering numbers 7, 6, #, 6, 5, 2, 4, and 3 are present in the bass clef staves.

50

50

p

p

p

6 6 *p* 6 5 7 6 5

Detailed description: This system contains measures 50, 51, and 52. It features four staves: two treble clefs and two bass clefs. The music is written in a 2/4 time signature. Measures 50 and 51 are marked with a piano (*p*) dynamic. Measure 52 includes a double bar line and a repeat sign. Below the bottom staff, there are fingering numbers: 6, 6, *p*, 6, 5, 7, 6, 5.

53

53

f

f

f

7 6 7 *f* 7

1. 2.

Detailed description: This system contains measures 53, 54, 55, and 56. It features four staves: two treble clefs and two bass clefs. Measures 53 and 54 are marked with a forte (*f*) dynamic. Measures 55 and 56 are marked with a first ending (1.) and a second ending (2.). Below the bottom staff, there are fingering numbers: 7, 6, 7, *f*, 7.