

Dem Gerechten muß das Licht

BWV 195

Tromba I, II, III

Timpani

Flauto traverso I, II

Oboe I, II

Violino I, II

Viola

Soprano, Soprano in Ripieno

Alto, Alto in Ripieno

Tenore, Tenore in Ripieno

Basso, Basso in Ripieno

Violoncello, Violone, Continuo

Dem Gerechten muß das Licht

BWV 195

1.

The musical score is arranged in systems. The first system includes Tromba I, Tromba II, Tromba III, and Timpani. The second system includes Flauto traverso I, Flauto traverso II, Oboe I, and Oboe II. The third system includes Violino I, Violino II, and Viola. The fourth system includes Soprano, Alto, Tenore, and Basso. The fifth system includes Soprano in Ripieno, Alto in Ripieno, Tenore in Ripieno, and Basso in Ripieno. The sixth system includes Violoncello (bez.), Violone, and Continuo (bez.).

Each part begins with a treble clef (except for Timpani and the lower strings which use a bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a first ending bracket (1.) at the beginning. The lower string parts (Violoncello, Violone, Continuo) have figured bass notation with numbers 6, 4, 2, 7, 6, 4, 5 written below the notes.

4

8

12

tr.

tr.

tr.

tr.

8

8

Dem Ge - rech - - ten, dem Ge - rech - ten, dem

Dem Ge - rech - ten, dem Ge - rech - ten,

Dem Ge - rech - ten, dem Ge - rech - - ten,

Dem Ge - rech - ten, dem Ge - rech - ten,

Dem Ge - rech - - ten, dem Ge - rech - ten,

Dem Ge - rech - ten, dem Ge - rech - ten,

Dem Ge - rech - ten, dem Ge - rech - - ten,

Dem Ge - rech - ten, dem Ge - rech - ten,

6 6 5 4 3 6

15

Ge-rech-ten muß das Licht im - - mer wie-der auf-ge - - - - - hen,
 dem Ge - rech-ten,
 dem Ge - rech - - ten,
 dem Ge-rech-ten,

dem Ge - rech-ten,
 dem Ge - rech-ten,
 dem Ge - rech - - ten,
 dem Ge-rech-ten,

dem Ge - rech - - ten, und Freu - - - - - de den

dem Ge - rech-ten, dem Ge-rech-ten muß das Licht im - - mer wie-der auf-ge - - - -

dem Ge - rech-ten,

dem Ge-rech-ten,

dem Ge - rech - - ten,

dem Ge - rech-ten,

dem Ge - rech-ten,

dem Ge - rech-ten,

21

24

- - men Her-zen, den from-men Her - - - zen muß das Licht im - - - mer wie-der auf-

- - de, Freu - - - de, Freu - - de den from -

8 - - mer wie-der auf-ge - - - hen und Freu - - -

dem Ge - rech - ten, dem Ge-rech-ten muß das Licht im - -

dem Ge - rech - - ten,

dem Ge - rech - - ten,

8 dem Ge - rech - ten,

dem Ge - rech - ten,

dem Ge - rech - ten,

27

ge - - - - hen, auf - ge - - - - -
- - men Her - zen; wie - der auf ge - - - - -
- - mer wie - der auf - ge - - - - - hen, auf ge - - - - -

hen, dem Ge - rech - - ten muß das Licht immer wie - - der auf - ge - -

- - - - - hen, dem Ge - rech-ten muß das Licht im-mer

de, dem Ge - rech-ten, dem Ge - rech-ten muß das Licht, das Licht im-mer

- - - - - hen, dem Ge-rech-ten, dem Ge - rech-ten muß das Licht im -

dem Ge - rech - - ten,

dem Ge - rech-ten,

dem Ge - rech-ten,

dem Ge-rech-ten, dem Ge-rech-ten muß das Licht im -

33

wie-der auf-ge - - hen, dem Ge-rech - - ten, dem Ge-rech-ten muß das
 wie - - - der auf-ge-hen, dem Ge-rech-ten, dem Ge-rech-ten
 - - mer wie-der auf-ge - - - - - hen, muß das Licht im-mer wie - -
 dem Ge-rech - - ten, dem Ge-rech-ten,
 dem Ge-rech - - ten, dem Ge-rech-ten,
 dem Ge-rech-ten, dem Ge-rech-ten,
 dem Ge-rech-ten, dem Ge-rech-ten
 - mer wie-der auf-ge - - - - - hen, muß das Licht im-mer wie - -

6 5, 6 4 2, 6, 6 4 5+, 7, 7

36

Licht im-mer wie-der auf-ge - - hen, dem Ge - rech-ten, dem Ge-rech-
Licht, das Licht im-mer wie - - - der auf-ge - hen, dem Ge - rech-ten, dem
8 muß das Licht im - - mer wie-der auf-ge -
- der auf-ge - - - - hen, dem Ge - rech-ten, dem Ge -
dem Ge - rech-ten,
dem Ge - rech-ten, dem
8 muß das Licht im - - mer wie-der auf-ge -
- der auf-ge - - - - hen, dem Ge - rech-ten, dem Ge -

7 7 8 6 4 2 6 4+ 4+ 2 2 6 6

39

ten muß das Licht im-mer wie - - - der auf-ge - hen, dem Ge - rech-ten,

- Ge-rech-ten muß das Licht im - - mer_ wie-der auf-ge - - - - - hen,

8 - hen, muß das Licht im-mer wie-der auf-ge - - hen, dem Ge - rech - - ten

rech - - ten muß das Licht im-mer wie-der auf-ge - - - - - hen, dem Ge-rech-ten,

dem Ge - rech-ten,

- Ge-rech-ten muß das Licht im - - mer_ wie-der auf-ge - - - - - hen,

8 - hen, muß das Licht im-mer wie-der auf-ge - - hen, dem Ge - rech - - ten

rech - - ten muß das Licht im-mer wie-der auf-ge - - - - - hen, dem Ge-rech-ten,

42

dem Ge - rech - ten muß das Licht im - - mer wieder auf - ge - hen und Freu - - -

muß das Licht im - mer wie - - - der auf - ge - - - - - hen und Freu - - -

muß das Licht im - mer wieder auf - ge - - - - - - - - - - - hen und Freu - - -

dem Ge - rech - ten muß das Licht im - mer wieder auf - ge - - - - - - - - - - - hen und Freu - - -

dem Ge - rech - ten muß das Licht im - - mer wieder auf - ge - hen und Freu - - -

muß das Licht im - mer wie - - - der auf - ge - - - - - - - - - - - hen und Freu - - -

muß das Licht im - mer wieder auf - ge - - - - - - - - - - - hen und Freu - - -

dem Ge - rech - ten muß das Licht im - mer wie - der auf - ge - - - - - - - - - - - hen und Freu - - -

45

First system of musical notation, measures 45-47. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with rests.

Second system of musical notation, measures 48-50. It consists of four staves. The music continues with similar rhythmic patterns and melodic lines across the staves.

Third system of musical notation, measures 51-53. It consists of four staves. The music continues with similar rhythmic patterns and melodic lines across the staves.

Fourth system of musical notation, measures 54-56. It consists of four staves. The lyrics are:
 - de, und Freu - - - de, und Freu - - - de, und Freu-de den frommen
 - de, und Freu - - - de, und Freu - - - de den from-men Her - -
 - de, und Freu - - - de, und Freu - - - de, und Freu-de den frommen
 - de, und Freu - - - de, und Freu - - - de, und Freu - - -

Fifth system of musical notation, measures 57-59. It consists of four staves. The lyrics are:
 - de, und Freu - - - de, und Freu - - - de, und Freu-de den frommen
 - de, und Freu - - - de, und Freu - - - de den frommen Her - -
 - de, und Freu - - - de, und Freu - - - de, und Freu-de den frommen
 - de, und Freu - - - de, und Freu - - - de, und Freu - - -

Sixth system of musical notation, measures 60-62. It consists of four staves. The bottom staff contains figured bass notation:
 # 9 7 7 5 # 6 9 7 5 7

48

Her - zen, und
Her - zen, und
Her - zen, den frommen Her - zen, den from - men Her -
de, und Freu -

7 7 7 7 5 6 6 6 6 6 6 7

Detailed description: This page of a musical score, numbered 188 and starting at measure 48, is written in D major and 3/4 time. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal lines are filled with lyrics in German, which are repeated across the system. The lyrics are: 'Her - zen, und' (Soprano and Alto), 'Her - zen, den frommen Her - zen, den from - men Her -' (Tenor and Bass), and 'de, und Freu -' (Bass). The piano accompaniment provides a rhythmic and harmonic foundation for the vocal parts. The score is presented in a standard musical notation format with a grand staff for the piano and four staves for the voices.

51

Five musical staves (treble and bass clefs) containing rests for the first system.

Five musical staves (treble and bass clefs) containing rests for the second system.

Five musical staves (treble and bass clefs) with rhythmic notation consisting of eighth and sixteenth notes.

Five musical staves (treble and bass clefs) with lyrics. The lyrics are: "Ihr Ge-rech-ten, freu - - - - et euch des freu - - - - et euch des Herr und dan - ket ihm und prei - set sei - ne Hei - lig - ihm und prei - set sei - ne Hei - lig - keit, ihr Ge-rech - ten, freu - - - et euch des".

Five musical staves (treble and bass clefs) containing rests for the fifth system.

A single bass staff with figured bass notation: 7 5, 9 4, 8 3, 6 5, 7 5, 4.

61

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - -
 keit, und dan - ket ihm und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - -
 8 Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten freu - -
 Ihr Ge - rech - ten, freu - - - - et euch des Herrn und dan - ket ihm und prei - set

66

71

ihr Ge - rech - ten, freu - - - - et euch des Herrn und dan - ket
 sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des Herrn, ihr Ge - rech - ten,
 sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des Herrn,
 - et euch des Herrn, ihr Ge - rech - ten, freu - - - et euch des Herrn,

Ihr Ge - rech - ten, freu - - - - et euch des Herrn und dan - ket
 Ihr Ge - rech - ten,

76

ihm und frei - set sei - ne Hei - lig - keit, freu - - - - -

freu - - - - - et euch des Herrn, freu - - - - - et euch des Herrn, freuet euch des

ihm und frei - set sei - ne Hei - lig - keit, freu - - - - -

freu - - - - - et euch des Herrn, freu - - - - - et euch des Herrn, freuet euch des

81

Herrn und dan - ket ihm, und prei - set sei - ne Hei - lig - keit, und prei - - - set sei -
 8 ihr Ge - rech - ten, freu - - - - et euch des Herrn und dan - ket ihm und prei - set
 ihr Ge - rech - ten, freu - - - -

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, und prei - - - set sei -
 8 Ihr Ge - rech - ten, freu - - - - et euch des Herrn und dan - ket ihm und prei - set
 Ihr Ge - rech - ten, freu - - - -

Four empty musical staves (two treble clefs and two bass clefs) in D major, intended for vocal parts.

Two systems of musical notation. Each system consists of two treble clef staves and one bass clef staff. The first system contains rhythmic patterns for strings and woodwinds.

Two systems of musical notation. Each system consists of two treble clef staves and one bass clef staff. The second system continues the instrumental accompaniment.

Two systems of musical notation with lyrics. Each system consists of two treble clef staves and one bass clef staff. The lyrics are:

- - et euch, freu - - et euch, freu - - et euch des

- - ne Hei - lig - keit, freu - - et euch, freu - - et euch, freu - - et euch des

sei - ne Hei - lig - keit, freu - - et euch, freu - et euch des

- - et euch des Herrn, freu - - et euch, freu - - et euch, freu - - et euch des

Two systems of musical notation with lyrics. Each system consists of two treble clef staves and one bass clef staff. The lyrics are:

- - et euch, freu - - et euch, freu - - et euch des

- - ne Hei - lig - keit, freu - - et euch, freu - - et euch, freu - - et euch des

sei - ne Hei - lig - keit, freu - - et euch, freu - et euch des

- - et euch des Herrn, freu - - et euch, freu - - et euch, freu - - et euch des

A single bass clef staff containing figured bass notation (numbers 6, 4, 2, 6, 6, 4, 2, 6, 7, 6, 4, 6, 6, 4, 6, 7, 6) corresponding to the harmonic structure of the piece.

91

Herrn, freu - - - et euch und dan - ket
 Herrn, freu - - - et euch und dan - ket
 8 Herrn, freu - - - et euch, danket
 Herrn, freu - - et euch, ihr Ge-rech - ten,

Herrn, freu - - - et euch und dan - ket
 Herrn, freu - - - et euch und dan - ket
 8 Herrn, freu - - - et euch, danket
 Herrn, freu - - et euch, ihr Ge-rech - ten,

96

ihm und prei - set sei - ne Hei - lig - keit, dan - - - ket ihm und prei - set sei - ne Hei - lig -
 ihm und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket ihm und prei set
 ihm und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket
 freu - - - et euch des Herrn, freu - - - et

ihm und prei - set sei - ne Hei - lig - keit, dan - - - ket ihm und prei - set sei - ne Hei - lig -
 ihm und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket ihm und prei - set
 ihm und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket
 freu - - - et euch des Herrn, freu - - - et

101

106

sei - ne Hei - lig - keit, freu - - - - et euch des
 prei-set sei-nen Na - men, freu - - - - et euch des
 8 prei-set sei-ne Hei-lig - keit, freu - - - - et euch des Herrn, freuet euch des
 - - et euch des Herrn, freu - - - - et euch, freu - - et —

sei - ne Hei - lig - keit, freu - - - - et euch des
 prei-set sei-nen Na - men, freu - - - - et euch des
 8 prei-set sei-ne Hei-lig - keit, freu - - - - et euch des Herrn, freuet euch des
 - - et euch des Herrn, freu - - - - et euch, freu - - et —

III

Herrn, ihr Ge-rech - ten, freu - et euch des Herrn, freuet euch des Herrn und dan - ket ihm, und
 Herrn, ihr Ge-rech - ten, freu - et euch des Herrn, freuet euch des Herrn und dan - ket ihm, und
 8 Herrn, ihr Ge-rech - ten, freu-et euch des Herrn, freuet euch des Herrn und dan - ket ihm, und
 euch, ihr Ge-rech - ten, freu - - - - et euch des Herrn und dan - ket ihm, und

Herrn, ihr Ge-rech - ten, freu - et euch des Herrn, freuet euch des Herrn und dan - ket ihm, und
 Herrn, ihr Ge-rech - ten, freu - et euch des Herrn, freuet euch des Herrn und dan - ket ihm, und
 8 Herrn, ihr Ge-rech - ten, freu-et euch des Herrn, freuet euch des Herrn und dan - ket ihm, und
 euch, ihr Ge-rech - ten, freu - - - - et euch des Herrn und dan - ket ihm, und

dan - ket ihm und prei - - - - set sei - - - - ne Hei - lig - keit.

dan - ket ihm und prei - - - - set sei - - - - ne Hei - lig - keit.

⁸ dan - ket ihm und prei - - - - set, prei - set sei - ne Hei - lig - keit.

dan - ket ihm und prei - set, prei - - - - - set sei - ne Hei - lig - keit.

dan - ket ihm und prei - - - - set sei - - - - ne Hei - lig - keit.

dan - ket ihm und prei - - - - set sei - - - - ne Hei - lig - keit.

⁸ dan - ket ihm und prei - - - - set prei - set sei - ne Hei - lig - keit.

dan - ket ihm und prei - set, prei - - - - - set sei - ne Hei - lig - keit.

2. Recitativo

Basso Solo

Dem Freu-den-licht ge-rech-ter From-men muß stets ein

Violoncello
Violone
Continuo

neu-er Zuwachs kommen, der Wohl und Glück bei ih-nen mehrt. Auch

die-sem neuen Paar, an dem man so Gerechtig-keit als Tu-gend ehrt, ist

9 heut ein Freu-den-licht be-reit, das stel-let neu-es Wohl-sein dar.

12 O! ein er-wünscht Ver-bin-den! so kön-nen zwei ihr Glück eins an dem andern finden.

3. Aria

Oboe I¹⁾

Oboe II¹⁾

Flauto traverso I¹⁾
Violino I

Flauto traverso II¹⁾
Violino II

Viola

Basso Solo

Violoncello
Violone
Continuo

¹⁾ Zu den Umfangsüberschreitungen in den Holzbläserstimmen vgl. den Krit. Bericht.

7

tr

13

piano

p

Rüh - met Got-tes Güt und Treu, Got-tes Güt und Treu,

p

19

rüh - met — ihn — mit — re - ger — Freu - - de, prei - set Gott, Ver - lob - ten

25

bei - - - de, prei - - - set Gott, Ver - lob - - - ten bei - de,

pp *f* *piano* *f* *p* *f* *p* *forte* *p*

31

forte

forte

forte piano

f p

f p

f p

f piano

rüh - - met ihn mit re - - - ger Freu-de, prei - set Gott, Ver-lob -

forte piano

f p

37

tr

- - ten bei - de, rüh - met_ ihn mit_ re - ger_ Freu - -

43

forte
f

- de, prei - set — Gott, Ver - lob - ten — bei - - de!

f

49

tr

tr

tr

tr

56

piano

Denn eúr heu - - ti - ges Ver -

62

tr

pp

pianissimo

bin-den läßt euch lau - ter Se - - gen fin-den, Licht und Freu - -

68

forte

forte

pp

f

f

forte

- de wer - den neu, Licht und Freu - de wer - den

forte

74

tr

tr

neu.

80

Two systems of musical notation. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The music is in G major and 4/4 time.

Two systems of musical notation. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The word "piano" is written above the first staff in the second system. The music continues in G major and 4/4 time.

Denn eúr heu - - - ti-ges Ver - bin - den

Two systems of musical notation. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The lyrics "Denn eúr heu - - - ti-ges Ver - bin - den" are written below the vocal staff. The music is in G major and 4/4 time.

86

Two systems of musical notation. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The music is in G major and 4/4 time.

Two systems of musical notation. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The word "pianissimo" is written below the piano staff in the second system. The music is in G major and 4/4 time.

läßt euch lau - ter Se - - gen fin - den, Licht und Freu -

Two systems of musical notation. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The lyrics "läßt euch lau - ter Se - - gen fin - den, Licht und Freu -" are written below the vocal staff. The music is in G major and 4/4 time.

92

de wer-den neu, Licht und Freu-de wer-den neu, Licht und

98

Freu - de wer - den neu.

forte
f

f

f

105

tr

tr

tr

tr

tr

tr

p

piano

p

Rüh - met Got - tes Güt und Treu

111

tr

tr

tr

tr

tr

tr

p

„Got-tes Güt und Treu, rüh - met ihn mit re - ger Freu -

117

- - de, prei - set Gott, Ver - lob - ten bei - - de, prei - - set Gott, Verlob - - - ten

forte *piano*

124

bei - de, rüh - - met ihn mit re - - - ger Freu - de, prei - set

forte *piano*

130

piano

Gott, Ver-lob - ten bei - de, rüh - met ihn mit re - ger

piano

136

forte

forte

f

f

f

tr

Freu - de, prei - set Gott, Ver - lob - ten bei - de.

tr

142

Musical score for measures 142-148. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The first two staves have trills (tr) marked above the first notes of several measures. The bottom two staves have a consistent rhythmic pattern of eighth notes. The middle staff has a melodic line with some trills.

149

Musical score for measures 149-155. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The first two staves have a melodic line with trills (tr) and dynamic markings of *forte*. The middle two staves have a melodic line with trills (tr) and dynamic markings of *piano* and *forte*. The bottom staff has a rhythmic line with dynamic markings of *piano* and *forte*. On the right side, there are instrument labels: Flauto tr. I, Viol. I, Flauto tr. II, and Viol. II.

4. Recitativo

Flauto traverso I

Flauto traverso II

Oboe d'amore I

Oboe d'amore II

Soprano solo

Violoncello
Violone
Continuo (bez.)

Wohl - an, so

knüp-fet denn ein Band, das so viel Wohl - sein pro - phe - zei - het.

Des Prie - sters Hand wird jetzt den Se-gen auf eu-ren E - he-stand, auf eu-re Scheitel le - gen.

7

Und wenn des Segens Kraft hin-fort an euch ge-dei-het, so rühmt des Höch-sten Va-ter -

10

hand. Er knüpf-te selbst eu'r Lie-bes-band und ließ das,

12

was er an-ge-fan-gen, auch ein er-wünsch-tes End er-lan-gen.

5. Chorus

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Tromba I, II, III:** Three trumpet staves in G major, 3/4 time, playing a rhythmic pattern of quarter notes.
- Timpani:** A single bass staff playing a rhythmic pattern of quarter notes.
- Flauto traverso I & II:** Two flute staves in G major, 3/4 time, playing a melodic line with eighth notes.
- Oboe I & II:** Two oboe staves in G major, 3/4 time, playing a melodic line with eighth notes.
- Violino I & II:** Two violin staves in G major, 3/4 time, playing a melodic line with eighth notes.
- Viola:** A single viola staff in G major, 3/4 time, playing a melodic line with eighth notes.
- Soprano, Alto, Tenore, Basso:** Four vocal staves. Each staff has a "Solo" section (measures 20-32) and a "Ripieno" section (measures 32-40). The vocal lines are mostly rests during the chorus.
- Violoncello, Violone, Continuo:** A single bass staff playing a rhythmic pattern of quarter notes.

5

System 1: Four staves (treble and bass clefs). The first staff has a measure with a '5' above it, indicating a fifth finger. The music features a complex melodic line with many sixteenth notes and rests. The second and third staves have rests, while the fourth staff has a simple bass line.

System 2: Four staves. The first staff has a trill ('tr') in the fourth measure. The second and third staves have trills in the fourth measure. The fourth staff has a trill in the fourth measure. The music continues with complex melodic patterns and rests.

System 3: Four staves. The first staff has a trill ('tr') in the fourth measure. The second and third staves have trills in the fourth measure. The fourth staff has a trill in the fourth measure. The music continues with complex melodic patterns and rests.

System 4: Four empty staves, indicating a section where the instruments are silent.

System 5: A single bass staff with a melodic line consisting of eighth and sixteenth notes.

11

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The first two measures of the system are empty. The third measure contains a melodic line in the top staff and a bass line in the bottom staff. The fourth and fifth measures continue this pattern with similar melodic and bass lines.

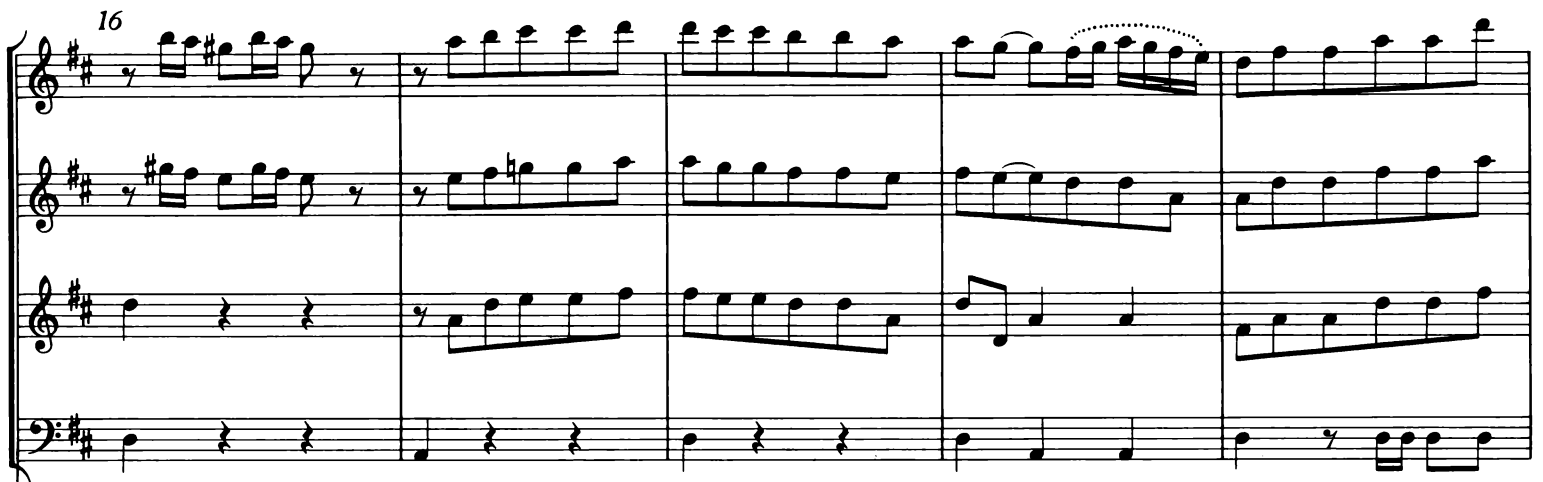
The second system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. This system contains dense, continuous melodic and bass lines across all four staves, featuring many sixteenth and thirty-second notes.

The third system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. This system continues the dense melodic and bass lines from the previous system, with intricate rhythmic patterns.

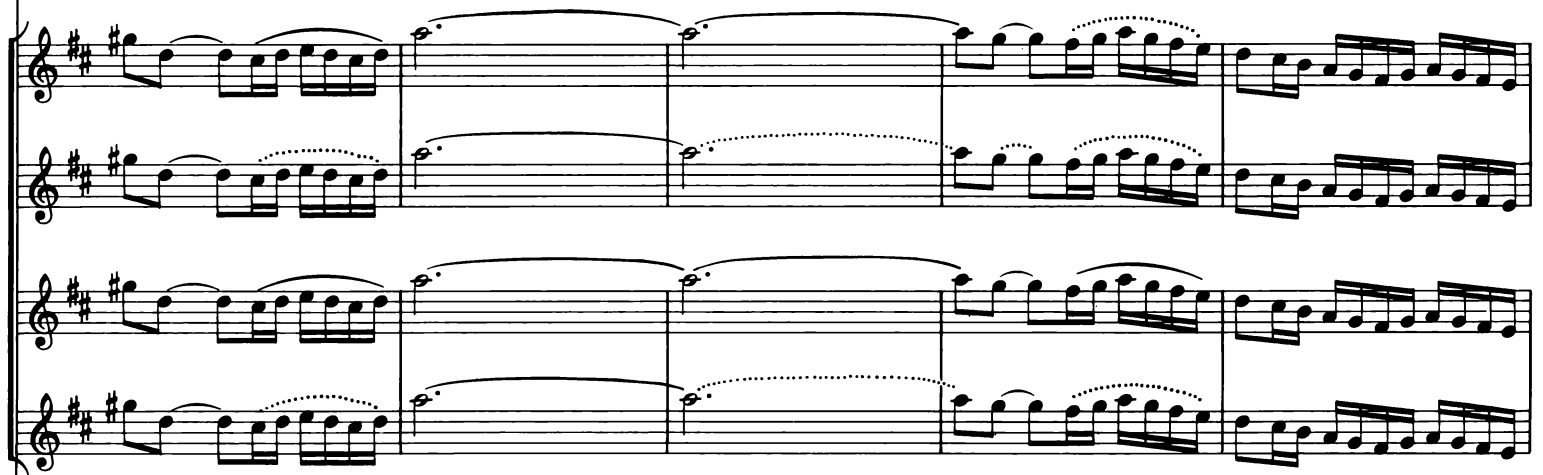
The fourth system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of two sharps and contain empty staves. The bottom staff is in bass clef with a key signature of two sharps and contains a simple bass line.

The fifth system of the musical score consists of a single bass clef staff with a key signature of two sharps. It contains a simple bass line with a few notes and rests.

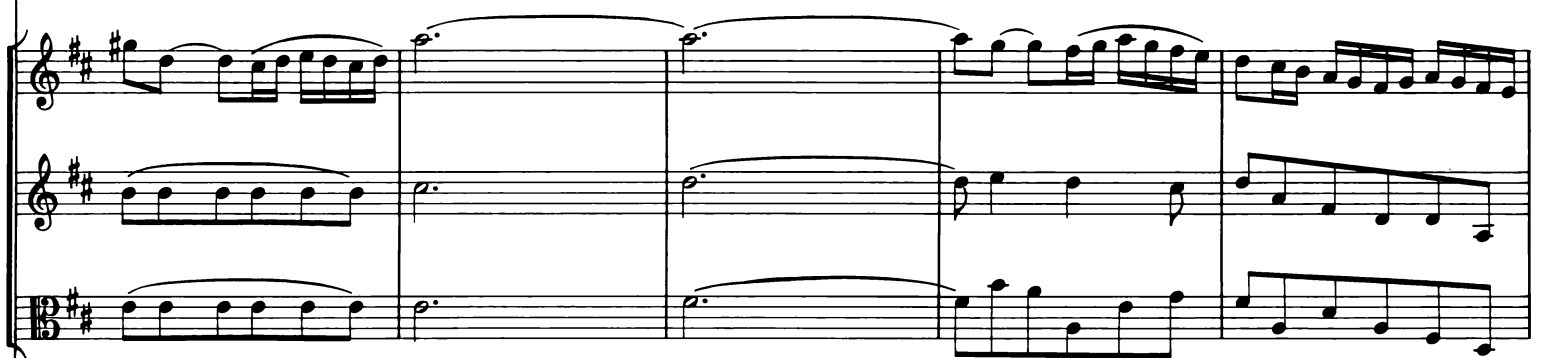
16



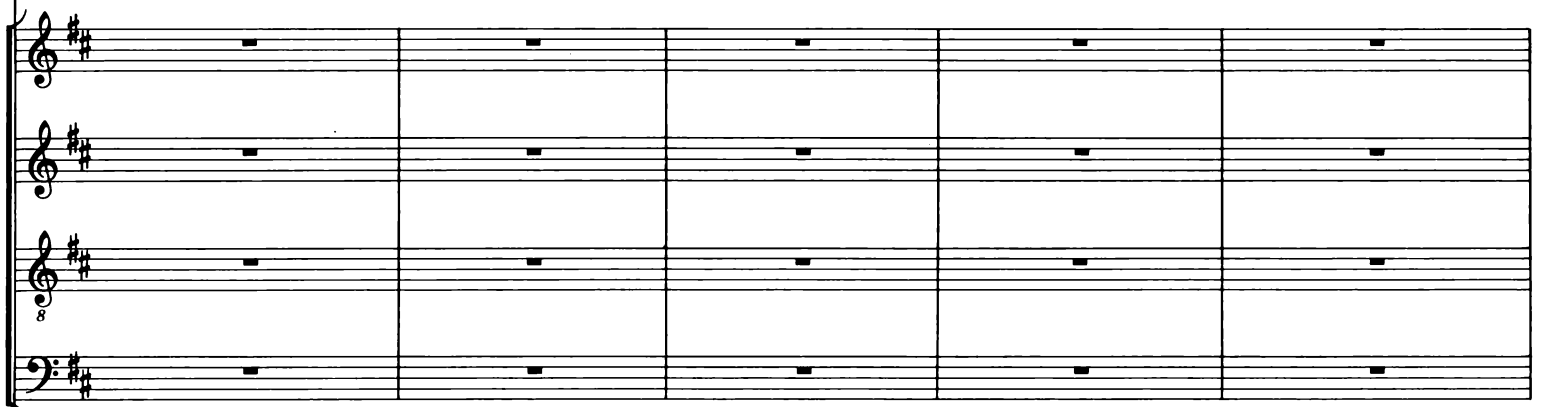
Musical score system 1, measures 16-20. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex melodic line in the upper staves with many sixteenth notes and slurs, and a more rhythmic bass line with some rests.



Musical score system 2, measures 21-25. It consists of four staves. The upper two staves continue the melodic line with many slurs and ties. The lower two staves provide a harmonic accompaniment with sustained notes and rhythmic patterns.



Musical score system 3, measures 26-30. It consists of four staves. The melodic lines in the upper staves are highly active with many slurs and ties. The bass line continues to provide a steady accompaniment.



Musical score system 4, measures 31-35. This system is mostly empty, with all staves containing whole rests, indicating a section of silence or a placeholder for a different instrument.



Musical score system 5, measures 36-40. It consists of one bass clef staff. The music resumes with a melodic line in the bass clef, featuring slurs and ties.

21

Solo

Wir kom - - men, dei - ne Hei - lig - keit, un - end - lich gro - - ßer Gott

Solo

Wir kom - - men, dei - ne Hei - lig - keit, un - end - lich gro - - ßer Gott

Solo

Wir kom - - men, dei - ne Hei - lig - keit, un - end - lich gro - - ßer Gott

Solo

Wir kom - men, dei - ne Hei - lig - keit, un - end - - lich gro - - ßer -

Tasto Solo

27

—, zu prei - sen.

—, zu prei - sen.

—, zu prei - sen.

Gott, zu prei - sen.

33

Tutti
Wir kom - - - - - men, dei - ne - Hei - lig - keit, un - end - lich gro - ßer

Tutti
Wir, wir kom - - - - - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer

Tutti
Wir, wir, wir kom - - - - - men, dei - ne Hei - lig - keit, un - end - lich

Tutti
Wir, wir, wir, wir kom - - - - -

39

Gott, zu prei -

Gott, zu prei -

8 gro-ßer Gott, zu prei -

44

The first system of the score consists of five empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#).

The second system of the score contains two systems of two staves each. The top system features a vocal line with a melodic line and a piano accompaniment line. The bottom system features a piano accompaniment line with a melodic line and a bass line. The music is in a key of D major and includes various rhythmic patterns and phrasing.

The third system of the score contains two systems of two staves each. The top system features a vocal line with a melodic line and a piano accompaniment line. The bottom system features a piano accompaniment line with a melodic line and a bass line. The music continues with complex rhythmic patterns and phrasing.

The fourth system of the score contains two systems of two staves each. The top system features a vocal line with a melodic line and a piano accompaniment line. The bottom system features a piano accompaniment line with a melodic line and a bass line. The lyrics "men, dei - ne — Hei - - lig -" are written below the vocal line.

The fifth system of the score consists of two staves. The top staff is a piano accompaniment line with a melodic line and a bass line. The bottom staff is a bass line. The music concludes with a final chord and a fermata.

49

Musical notation for measures 49-53, consisting of four staves (treble and bass clefs) with rests.

Musical notation for measures 54-58, consisting of four staves with melodic lines and slurs.

Musical notation for measures 59-63, consisting of four staves with melodic lines and slurs.

Musical notation for measures 64-68, including vocal lines with lyrics and a bass line. The lyrics are: "sen, un-end - lich - gro - ßer Gott, zu prei - sen, un-end - lich - gro - ßer Gott, zu prei - sen, dei-ne Hei-lig - keit, un - end-lich gro-ßer Gott, un-end - lich - gro - ßer Gott, zu prei - keit, un - end - lich - gro-ßer Gott, zu prei -".

54

sen;

sen;

sen;

sen;

Solo

wir kommen, dei- ne

Solo

un-end-lich gro-ßer

Hei - - - -

59

Musical staff system 1: Five staves (two treble clefs, two treble clefs, one bass clef) with a key signature of one sharp (F#). All staves contain whole rests.

Musical staff system 2: Five staves (two treble clefs, two treble clefs, one bass clef) with a key signature of one sharp (F#). All staves contain whole rests.

Musical staff system 3: Five staves (two treble clefs, two treble clefs, one bass clef) with a key signature of one sharp (F#). All staves contain whole rests.

Musical staff system 4: Five staves (two treble clefs, two treble clefs, one bass clef) with a key signature of one sharp (F#). The first staff contains a vocal line with lyrics: "Gott, zu prei - - - - -". The second staff contains a vocal line with lyrics: "- lig - keit - - - , un-end-lich gro - - - - -". The third staff contains a vocal line with lyrics: "- ber Gott, zu prei - Solo". The fourth staff contains a vocal line with lyrics: "wir kommen, dei-ne Hei - Solo". The fifth staff contains a vocal line with lyrics: "un-end-lich gro-ber".

System 1: Four staves (Soprano, Alto, Tenor, Bass) with rests.

System 2: Four staves. Soprano and Tenor staves have rests. Alto and Bass staves have melodic lines starting in the fifth measure.

System 3: Four staves. Soprano and Tenor staves have rests. Alto and Bass staves have melodic lines starting in the fifth measure.

System 4: Four staves with lyrics and musical notation. The lyrics are: "sen, un-end - lich gro - ßer Gott, zu prei - - - sen, wir kommen, dei-ne Hei - - -", "- lig - keit - , un-end-lich gro - - ßer Gott, zu prei - sen, wir kommen, deine", "Gott, zu prei - - - - - sen, dei - ne Hei - - -". The system includes a trill (tr) and a breath mark (h) above the notes.

69

Musical score for measures 69-73, showing four staves with rests.

Musical score for measures 74-78, showing four staves with musical notation.

Musical score for measures 79-83, showing four staves with musical notation.

Musical score for measures 84-88, showing four staves with lyrics and musical notation.

- - lig - keit — zu prei - - - sen ;

wir kommen, dei- ne Hei- lig- keit, un- end- lich gro- ßer Gott, zu prei - sen ;

Hei- - lig - keit, un- end- lich gro- ßer Gott, zu prei - sen ;

- - lig - keit — , un- end- lich gro- ßer Gott, zu prei - - - - -

74

First system of musical notation, measures 74-77. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 74-76 contain whole rests for all parts. In measure 77, the top three staves have quarter notes, and the bottom staff has a half note.

Second system of musical notation, measures 74-77. It consists of four staves. Measures 74-76 feature complex rhythmic patterns with dotted lines above notes, indicating slurs or phrasing. In measure 77, the music continues with quarter notes.

Third system of musical notation, measures 74-77. It consists of four staves. Measures 74-76 feature complex rhythmic patterns with dotted lines above notes. In measure 77, the music continues with quarter notes.

Fourth system of musical notation, measures 74-77. It consists of five staves. Measures 74-76 contain rests for all parts. In measure 77, the vocal parts enter with the lyrics: "Tutti wir kom -". The bass line has a fermata over the final note. The lyrics continue in the following system: "Tutti wir, wir kom -", "Tutti wir, wir,", and "- sen;".

79

- men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei - -

- men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei - -

⁸ Tutti wir kom - men, dei - ne Hei - lig - keit, un - end - lich großer Gott, zu prei - -

wir, wir kom - - - - -

85

Musical staff system 1, consisting of four staves. All staves contain whole rests, indicating a period of silence for all instruments.

Musical staff system 2, consisting of four staves. The top two staves (treble clef) feature melodic lines with eighth and sixteenth notes, often beamed together. The bottom two staves (bass clef) provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical staff system 3, consisting of four staves. The top two staves (treble clef) continue the melodic development with various note values and rests. The bottom two staves (bass clef) maintain the rhythmic accompaniment.

Musical staff system 4, consisting of four staves. The top two staves (treble clef) show further melodic progression. The bottom two staves (bass clef) continue the accompaniment.

Musical staff system 5, consisting of two staves. The top staff (treble clef) continues the melodic line, while the bottom staff (bass clef) provides the final accompaniment for this system.

90

- sen, wir, wir, wir kommen, dei-ne Hei-lig -
 - sen, wir, wir, wir kommen, dei-ne Hei-lig -
 - sen, wir, wir, wir kommen, dei-ne Hei-lig -
 - men, dei - ne — Hei - lig - keit, un - end - lich — gro-ßer Gott, zu

keit, un-end - lich - gro - ßer Gott, zu prei - sen. Solo Der An - fang

keit, un-end - lich - gro - ßer Gott, zu prei - sen. Solo Der An - fang

keit, un-end - lich - gro - ßer Gott, zu prei - sen. Solo Der An - fang

prei - - - - - sen Der An - fang

100

rührt von dei - nen Hän - den, durch All - macht kannst du es voll - en - den und dei -

rührt von dei - nen Hän - den, durch All - macht kannst du es voll - en - den und dei -

rührt von dei - nen Hän - den, durch All - macht kannst du es voll - en - den und dei -

rührt von dei - nen Hän - den, durch All - macht kannst du es voll - en - den

112

Four empty musical staves (two treble clefs and two bass clefs) for measures 112 through 116. The key signature is two sharps (F# and C#).

Musical notation for measures 117 through 121. The system consists of four staves. The top two staves (treble clefs) contain complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The bottom two staves (bass clefs) contain a more rhythmic accompaniment with eighth and quarter notes. Measure 121 features a dotted line above the final notes of the top two staves, indicating a continuation.

Musical notation for measures 122 through 126. The system consists of four staves. The top two staves (treble clefs) continue the melodic lines from the previous system. The bottom two staves (bass clefs) continue the accompaniment. Measure 126 features a dotted line above the final notes of the top two staves, indicating a continuation.

Four empty musical staves (two treble clefs and two bass clefs) for measures 127 through 131. The key signature is two sharps (F# and C#).

A single bass staff containing the bass line for measures 127 through 131. It features a simple rhythmic pattern of quarter and eighth notes.

117

A system of five empty musical staves, consisting of four treble clefs and one bass clef, all in the key of D major. The staves are prepared for notation but contain no notes.

Two systems of musical notation for measures 122-126. The first system contains two staves with treble clefs, and the second system contains two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Two systems of musical notation for measures 127-131. The first system contains two staves with treble clefs, and the second system contains two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings.

A system of five empty musical staves, consisting of four treble clefs and one bass clef, all in the key of D major. The staves are prepared for notation but contain no notes.

A single system of musical notation for measures 137-141, consisting of one staff with a bass clef. The notation includes various rhythmic patterns and dynamic markings.

123

Tutti
Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst du es voll -

Tutti
Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst du es voll -

Tutti
Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst du es voll -

Tutti
Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst du es voll -

The first system of music consists of four staves (treble and bass clefs) with rests in every measure, indicating a silent introduction or a specific performance instruction.

The second system contains two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part features a rhythmic pattern of eighth notes and includes trills (tr.) in the vocal line.

The third system consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both showing a consistent eighth-note accompaniment pattern.

The fourth system includes three vocal parts and piano accompaniment. The lyrics are: "en - den und dei - nen Se - gen kräf - - - - - tig wei - sen." The piano accompaniment continues with the same eighth-note pattern.

The fifth system consists of two staves of piano accompaniment, continuing the eighth-note accompaniment pattern from the previous system.

Da Capo

Post Copulationem

6. Choral

Corno I

Corno II

Timpani

Flauto traverso I, II

Soprano
Oboe d'amore I
Violino I

Alto
Oboe d'amore II
Violino II

Tenore
Viola

Basso

Violoncello
Violone
Continuo

Nun danket all und bringet Ehr, ihr Menschen in der

Nun dan - ket all und bringet Ehr, ihr Men - schen in der

Nun dan - ket all — und brin - get Ehr, ihr Men - schen in der

Nun dan - ket all und brin - get — Ehr, ihr Meu - schen in der

Welt, dem des - sen Lob der En - gel Heer im Himmel stets ver - meldt —, im Himmel stets ver - meldt.

Welt, dem des - sen Lob der En - gel Heer im Himmel stets ver - meldt —, im Himmel stets ver - meldt.

Welt, dem des - sen Lob der En - gel Heer im Himmel stets ver - meldt —, im Himmel stets ver - meldt.

Welt, dem des - sen Lob der En - gel Heer im Himmel stets ver - meldt —, im Himmel stets ver - meldt.

