

Trauungs-Cantate

„Dem Gerechten muß das Licht.“

Psalm 97, V. 11-12.

TRAUUNGSCANTATE.

„Dem Gerechten muss das Licht.“

Vor der Trauung.

CORO.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I. coll' Oboe I.
 Oboe I.
 Flauto traverso II. coll' Oboe II.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano Solo.
 Alto Solo.
 Tenore Solo.
 Basso Solo.
 Soprano in Ripieno.
 Alto in Ripieno.
 Tenore in Ripieno.
 Basso in Ripieno.
 Continuo.

The image shows a page of musical notation for a piano piece. It consists of 15 staves. The top four staves are grouped by a brace on the left and contain the main melodic and harmonic material. The next four staves are also grouped by a brace and contain more complex rhythmic patterns, possibly for the right hand. The bottom seven staves are grouped by a brace and contain simpler rhythmic patterns, possibly for the left hand. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are several numbers: 6, 7, 5, 7, 5, 7, 5, 6, 6, 6, 6, 4, 4, 5, 7.

Dem Ge-rech-ten, dem Ge-rechten, dem Gerechten muss das Licht im-

Dem Ge-rechten, dem Ge-rechten,

Dem Ge-rechten, dem Ge-rech-ten,

Dem Gerechten, dem Gerechten,

Dem Ge-rech-ten, dem Ge-rechten,

Dem Ge-rechten, dem Ge-rechten,

Dem Ge-rechten, dem Ge-rech-ten,

Dem Gerechten, dem Gerechten,

mer wieder auf-ge-
hen, dem Ge-rech-ten! und
dem Ge-rech-ten, dem Ge-rech-ten, dem
dem Ge-rech-ten, dem Ge-rech-ten,
dem Gerech-ten, dem Gerech-ten,
dem Ge-rech-ten, dem Ge-rech-ten,
dem Ge-rech-ten, dem Ge-rech-ten,
dem Ge-rech-ten, dem Ge-rech-ten,
dem Gerech-ten, dem Gerech-ten,

7 7 6 4 6 6 4 5

Freu - de den from - men Her -
 Ge - rech - ten muss das Licht im - mer wie - der auf - ge -

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano accompaniment. The middle systems feature a vocal line with German lyrics. The bottom system includes a bass line and a piano accompaniment. The lyrics are:

rech - - - - - ten muss das Licht im - - - - - mer wie - der auf - ge - - - - - hen, auf -
 - - de, Freu - - - - - de, Freu - - - - - de den from - - - - - men Her - zen; dem Ge -
 - - - - - hen, auf - ge - - - - -
 dem - - - - - Ge - rech - ten, dem - - - - - Gerech - ten muss das Licht im - - - - - mer wie - der auf - ge - - - - -
 dem Ge - rech - - - - - ten,
 dem Ge - rech - - - - - ten,
 dem - - - - - Ge - rech - ten,
 dem - - - - - Ge - rech - ten,

ge - hen, dem Ge - rech -
 rech - ten muss das Licht im - mer wie - der auf - ge -
 - hen, dem Ge -
 - hen, auf - ge - hen,
 dem Ge - rech -
 dem Ge -
 dem Ge -

ten muss das Licht immer wieder aufgehen,
 dem Gerechten muss das Licht immer wieder aufgehen,
 dem Gerechten muss das Licht, das Licht immer wieder aufgehen,
 dem Gerechten, dem Gerechten muss das Licht immer wieder aufgehen,
 rechten,
 rechten,
 rechten,
 dem Gerechten, dem Gerechten muss das Licht immer wieder aufgehen

hen, dem Ge-rech-ten, dem Ge-rech-ten muss das Licht immer
 ge-hen, dem Ge-rech-ten, dem Gerech-ten muss das Licht im-
 ge-hen, muss das Licht immer
 hen, dem Ge-rech-ten, dem Ge-rech-ten muss das Licht immer
 dem Ge-rech-ten,
 dem Gerech-ten muss das Licht im-
 ge-hen, muss das Licht immer
 hen, dem Ge-rech-ten, dem Ge-rech-ten muss das Licht immer

6 6 6 6 6 6 7 7 7 7
 2 2 2 2 2 2 5 5 5 5

wie - - - der auf - ge - hen, dem - - - Ge - rech - ten, dem - - - Ge - rech - ten
 - - - mer wie - der auf - ge - - - hen, muss das Licht - - - immer wie - - -
 wie - der auf - ge - - - hen, dem Ge - rech - - - ten muss das Licht - - - immer wieder auf -
 wie - der auf - ge - - - hen, dem Gerech - ten, dem Gerech - ten muss das
 dem - - - Ge - rech - ten, dem - - - Ge - rech - ten
 - - - mer wie - der auf - ge - - - hen, muss das Licht - - - immer wie - - -
 wie - der auf - ge - - - hen, dem Ge - rech - - - ten muss das Licht - - - immer wieder auf -
 wie - der auf - ge - - - hen, dem Gerech - ten, dem Gerech - ten muss das

The musical score consists of 15 staves. The top four staves are piano accompaniment for the right hand (treble clef), and the bottom four staves are piano accompaniment for the left hand (bass clef). The middle seven staves are vocal lines. The lyrics are: "de, und Freu - de, und Freu.de den frommen Her -". The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are figured bass notations: 6, 9/7, 7/5, (6), 7, 7, 7, 7, 7.

The image displays a page of musical notation, numbered 18 in the top left corner. It features a complex arrangement of staves. At the top, there are four staves for a piano accompaniment, including a grand staff with treble and bass clefs, and two additional staves. Below these are several vocal staves, each with its own clef and key signature. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The lyrics include: "zen, und Freu - - de den from - men Her -", "zen, und Freu - de - - den from - men Her -", "zen, den frommen Her - zen, den from - - men Her - - zen, den frommen Her -", "de, und Freu - - de - - den from - men Her -", "zen, - und Freu - - de den from - men Her -", "zen, und Freu - de - - den from - men Her -", "zen, den frommen Her - zen, den from - - men Her - - zen, den frommen Her -", "de, und Freu - - de - - den from - men Her -". At the bottom of the page, there are numerical figures: 5, 6, 6, 4, 6, 6, 3, 3, 6, 6, 6, 4. Centered at the bottom is the text "B.W. XIII. (1)".

zen.
zen.
zen. Ihr Ge-rech-ten, freu- et euch des Herrn, und dan- ket ihm und frei- set
zen.
zen.
zen.
zen.
zen.

The image shows a musical score for a chorale. It consists of several staves. At the top, there are five empty staves for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). Below these are five staves for instruments, likely a string ensemble or woodwinds. The bottom section contains a vocal line with German lyrics and a figured bass line. The lyrics are: "Ihr Ge-rech-ten, freu- - - - et euch des Herrn, und dan- ket - - - et euch des Herrn, und dan- ket ihm, und prei- set sei- ne Hei- lig- keit, und dan- ket sei- ne Hei- lig- keit, ihr Ge- rech- ten, freu- - - et euch des Herrn, und dan- ket". The figured bass line at the bottom has the following figures: 6 6 6, 7 5, 9 4 8 6 5, 6 8, 7 5.

ihm, und frei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, frei - - - - - et euch des
 ihm, und frei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, frei - - - - - set euch des
 ihm, und frei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, frei - - - - - et euch des
 frei - - - - - et euch des Herrn, und dan - ket ihm, und frei - set sei - ne Hei - lig -

7 6 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Herrn, freu - - et euch, freu - - et euch des Herrn.

Herrn, freu - - et euch, freu - - et euch, und dan - ket ihm, und prei - set sei - ne Hei - lig -

Herrn, freu - - et euch, freu - - et euch, und dan - ket ihm, und prei - set sei - ne Hei - lig -

keil, freu - - et euch, freu - - et euch des

6 6 6 6 7 6 5 5 6 5

Ihr Ge-rech-ten, freu- et euch des Herrn, und dan- ket ihm, und prei- set
 keit, ihr Ge-rech-ten, freu- et euch des Herrn. Ihr Ge-rech-ten, freu-
 keit, ihr Ge-rech-ten, freu- et euch des Herrn.
 Herrn, ihr Ge-rech-ten, freu- et euch des Herrn.
 Ihr Ge-rech-ten, freu- et euch des Herrn, und dan- ket ihm, und prei- set
 Ihr Ge-rech-ten, freu-

sei - ne Hei - lig - keit, freu -
 - - et euch des Herrn, freu - - - et euch des Herrn, freuet euch des Herrn, und dan - ket
 Ihr Ge - rech - ten,
 sei - ne Hei - lig - keit, freu -
 - - et euch des Herrn, freu - - - et euch des Herrn, freuet euch des Herrn, und dan - ket
 Ihr Ge - rech - ten,

tr

et euch, freu - et

ihm, und frei - set sei - ne Hei - lig - keit, und frei - set sei - ne Hei - lig -

freu - et euch des Herrn, und dan - ket ihm, und frei - set sei - ne Hei - lig -

Ihr Ge - rech - ten, freu - et euch des

et euch, freu - et

ihm, und frei - set sei - ne Hei - lig - keit, und frei - set sei - ne Hei - lig -

freu - et euch des Herrn, und dan - ket ihm, und frei - set sei - ne Hei - lig -

Ihr Ge - rech - ten, freu - et euch des

The musical score consists of several systems. At the top, there are three empty staves for vocal parts. Below them are two systems of piano accompaniment, each with a treble and bass staff. The vocal parts enter in the second measure with the lyrics: "euch, freu - - et euch, freu - - et euch des Herrn, freu -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. At the bottom of the page, there is a line of figured bass notation: 6 7 6 6 6 6 7 6 #.

ihm, und prei - set sei - ne Hei - lig - keit, dan - - - ket ihm, und prei - set sei - ne Hei - lig -
 ihm, und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket ihm, und prei - set
 ihm, und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket
 freu - - - et euch des Herrn, freu - - - et
 ihm, und prei - set sei - ne Hei - lig - keit, dan - - - ket ihm, und prei - set sei - ne Hei - lig -
 ihm, und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket ihm, und prei - set
 ihm, und prei - set sei - ne Hei - lig - keit, freu - - - et euch, dan - - - ket
 freu - - - et euch des Herrn, freu - - - et

7 6 6 6 5 3 4 6 6 7 6 6 5 6

keit, ihr Ge - rech - ten, freu - - - et euch des Herrn, und dan - ket ihm, und prei - set
 sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 ihm, und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 euch, und dan - ket ihm, und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - -
 keit, ihr Ge - rech - ten, freu - - - et euch des Herrn, und dan - ket ihm, und prei - set
 sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 ihm, und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 euch, und dan - ket ihm, und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - -

sei - ne Hei - lig - keit, freu - - - et euch des.

sei - ne Heilig - keit, freu - - - et euch des

sei - ne Heilig - keit, freu - - - et euch des Herrn, freuet euch des

- - et euch des Herrn, freu - - - et euch, freu - et

sei - ne Hei - lig - keit, freu - - - et euch des

sei - ne Heilig - keit, freu - - - et euch des

sei - ne Heilig - keit, freu - - - et euch des Herrn, freuet euch des

- - et euch des Herrn, freu - - - et euch, freu - et

6 6 7 7 6 9 4
 5 5 2 7 7 6

The image shows a page of a musical score, page 31. It features a grand staff with five systems of staves. The top two systems are for piano accompaniment, with the right hand playing a complex, rhythmic pattern and the left hand providing a steady bass line. The bottom three systems are for vocal parts, each with a vocal line and a basso continuo line. The lyrics are in German and are repeated across the vocal parts. The music is in a key with one sharp (F#) and a 3/4 time signature. There are various musical notations including notes, rests, and ornaments.

Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und

Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und

Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und

euch, ihr Ge - rech - ten, freu - - - - et euch des Herrn, und dan - ket ihm, und

Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und

Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und

Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und

euch, ihr Ge - rech - ten, freu - - - - et euch des Herrn, und dan - ket ihm, und

7 5 7 3 6 7 5 7

The image shows a page of a musical score, likely a chorale, with 14 staves. The top four staves are for instruments: two treble clefs (likely flutes or violins) and two bass clefs (likely cellos or violas). The bottom ten staves are for voices, with lyrics written below each staff. The lyrics are: "dan - ket ihm, und prei - set sei - ne Hei - lig - keit!". The music is in a key with one sharp (F#) and a 4/4 time signature. The bottom of the page features figured bass notation: 7 7 9 8 5 4 3 7 6.

RECITATIVO.

Basso.

Continuo.

Dem Freuden-Licht gerechter Frommen muss stets ein
 neu_er Zuwachs kommen, der Wohl und Glück bei ih_nen mehrt. Auch
 die_sem neu_en Paar, an dem man so Ge_rech_tig_keit
 als Tu_gend ehrt, ist heut' ein Freu.den-Licht be_
 reil, das stel_let neu_es Wohlsein dar. O! ein erwünscht Ver_
 bin_den! So kön_nen Zwei ihr Glück, Eins an dem An_dern fin_den.

ARIA.

Oboe (d'amore) I.

Oboe (d'amore) II.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

First system of musical notation. It consists of five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The music is in G major and 3/4 time. The vocal line (bass clef) has the lyrics: "Treu! rü - met ihu mit re - ger Freu -". There are trills (tr) in the first and fifth measures of the vocal line.

Second system of musical notation. It consists of five staves. The vocal line (bass clef) has the lyrics: "de, prei - set Gott, ver - lob - ten Bei - de, prei - set Gott, ver - lob -". There are trills (tr) in the second and fourth measures of the vocal line. Dynamic markings include *pianissimo* in the third measure, *forte* in the fourth measure, and *forte* in the fifth measure. The system ends with the dynamic marking *(forte) piano*.

Third system of musical notation. It consists of five staves. The vocal line (bass clef) has the lyrics: "ten Bei - de, rü - met ihu mit re - ger". There are dynamic markings of *piano* in the first and fifth measures, and *forte* in the second and fourth measures. The system ends with the dynamic marking *forte (piano)*.

First system of musical notation. It consists of five staves: two for the piano (treble and bass clefs) and three for the vocal line (treble, alto, and bass clefs). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes the lyrics: "Freude, prei - - set Gott, ver - lob - - ten Bei - de,". Dynamic markings include *forte* and *piano*.

Second system of musical notation, continuing the piano and vocal parts. The piano accompaniment continues with similar rhythmic patterns. The vocal line includes the lyrics: "rüh - - met ihn mit re - - ger Freu - - de, prei - set". A trill (*tr*) is indicated above a note in the vocal line.

Third system of musical notation, concluding the piano and vocal parts. The piano accompaniment features more complex rhythmic figures. The vocal line includes the lyrics: "Gott, ver - lob - ten Bei - - - de." Multiple trills (*tr*) are indicated above notes in the vocal line. The system ends with a *forte* dynamic marking.

First system of musical notation, featuring five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns and trills, indicated by 'tr' markings above notes.

Second system of musical notation, featuring five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns and trills. The word "Denn eur" is written below the bottom staff.

Third system of musical notation, featuring five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns and trills. The words "heu - ti - ges Ver - bin - den lässt euch lau - ter" are written below the bottom staff. The word "piano" is written above the top staff, and "(piano)" is written above the bass staff.

Se - - - gen fin - den, Licht und Freu -

tr. *tr.* *pianissimo* *pianissimo*

This system contains the first five measures of the score. It features a vocal line with lyrics and piano accompaniment. The piano part includes trills and a *pianissimo* section. The key signature has one sharp (F#).

- de wer - den neu, Licht und Freu - - de wer - den neu.

forte *forte* *forte* *forte* *(forte)*

This system contains measures 6 through 10. The vocal line continues with lyrics. The piano accompaniment features a *forte* dynamic and includes trills. The key signature has one sharp (F#).

This system contains measures 11 through 15. It features a vocal line and piano accompaniment with trills. The key signature has one sharp (F#).

First system of musical notation. It consists of five staves: two treble clefs (right hand), two bass clefs (left hand), and a vocal line. The vocal line contains the lyrics: "Denn eu'r heu - - - - - ti - ges Ver -". The word "piano" is written below the vocal line in three places.

Second system of musical notation. It consists of five staves: two treble clefs (right hand), two bass clefs (left hand), and a vocal line. The vocal line contains the lyrics: "bin - den lässt euch lau - - ter Se - - - gen fin - den, Licht und". A trill symbol "tr" is placed above the final note of the vocal line.

Third system of musical notation. It consists of five staves: two treble clefs (right hand), two bass clefs (left hand), and a vocal line. The vocal line contains the lyrics: "Freu - - - - - de wer - den". The word "pianissimo" is written below the vocal line in two places.

neu, Licht und Freu-de wer-den neu, Licht und Freu-

de wer-den neu.

forte

Rüh - - - met Got - tes Gü' und Treu,

piano

(piano)

piano

piano

— Gottes Gü' und Treu! rüh - met ihu mit re - - ger

Freu - - de, prei - set, Gott, ver - lob - ten Bei - - - de, prei -

- set Gott, ver - lob - - - ten Bei - de, rüh - - - met

Musical score system 1, featuring piano accompaniment and vocal lines. The piano part includes treble and bass staves with dynamic markings *forte* and *piano*. The vocal line is in the bass clef with lyrics: *ihu mit re - ger Freude, prei - set Gott, ver - lob -*.

Musical score system 2, continuing the piano accompaniment and vocal lines. The piano part includes treble and bass staves. The vocal line continues with lyrics: *- ten Bei - de, rüh - met ihu mit re - ger*.

Musical score system 3, concluding the piano accompaniment and vocal lines. The piano part includes treble and bass staves with trills (*tr*) and dynamic markings *forte*. The vocal line concludes with lyrics: *Freu - de, prei - set Gott, ver - lob - ten Bei - de.*

First system of musical notation, featuring six staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns and trills, with 'tr' markings above several notes.

Second system of musical notation, featuring six staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom two are bass clefs. The music continues with complex rhythmic patterns and trills.

Third system of musical notation, featuring six staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom two are bass clefs. This system includes dynamic markings: 'piano' and '(piano)' in the lower staves, and 'forte' and '(forte)' in the upper staves. Trills are also present, marked with 'tr'.

RECITATIVO. (a tempo.)

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Soprano.

Continuo.

Wohl - an, so knüpft denn ein Band, das so viel

Wohl - sein pro - phe - zei - - het. Des Pries - ters Hand wird jetzt den

Se - gen auf eu - ren E - - - hestand, auf eu - re Schrit - te le - - gen.

Und, wenn des Segens Kraft hin - fort an euch ge - dei - het, so rühmt des Höchsten Va - ter -

6 5 6 5 6 4 6 6

hand. Er knü - pft selbst eur Lie - bes - bünd, und liess das,

4 3 4 2

was er an - ge - fan - gen, auch ein erwünsch - tes End' er - lan - gen.

6 6 7 6 5 4 5 3

CORO.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tromba I, II, III:** Three trumpet parts in 3/4 time, with notes on the first four staves.
- Timpani:** A single part on the fifth staff, indicated by a bass clef.
- Oboe I:** Part on the sixth staff, with the instruction "Flauto traverso I. coll' Oboe I." above the staff.
- Oboe II (d'amore):** Part on the seventh staff, with the instruction "Flauto traverso II. coll' Oboe II." above the staff.
- Violino I, Violino II:** Violin parts on the eighth and ninth staves.
- Viola:** Viola part on the tenth staff.
- Soprano, Alto, Tenore, Basso:** Four vocal parts on the eleventh, twelfth, thirteenth, and fourteenth staves, all with a soprano clef.
- Continuo:** Continuo part on the fifteenth staff, with a bass clef.

The score consists of five measures. The first four measures show the instrumental accompaniment, and the fifth measure shows the vocal entries. The key signature is one sharp (F#) and the time signature is 3/4.

This musical score consists of 14 staves. The top two staves are grouped by a brace on the left and contain treble clefs. The next two staves are also grouped by a brace and contain bass clefs. The following six staves are grouped by a brace and contain treble clefs. The next three staves are grouped by a brace and contain bass clefs. The final staff at the bottom contains a bass clef. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and ornaments (trills). The notation is dense, particularly in the middle sections of the score.

This musical score is for BWV XIII (6), a piece for lute or guitar. It consists of 12 staves. The top four staves are grouped by a brace on the left and represent the right hand. The bottom four staves are grouped by a brace on the left and represent the left hand. The score is written in G major (one sharp) and 3/4 time. The first two staves of the right hand play a rhythmic pattern of eighth notes with slurs. The next four staves of the right hand play a complex, flowing melodic line with many slurs and ties. The left hand part, spanning the bottom four staves, consists of a simple bass line with mostly quarter and eighth notes, providing harmonic support for the right hand.

This page of a musical score contains 15 staves. The top four staves are grouped by a brace on the left and contain complex melodic and rhythmic patterns. The fifth staff is labeled 'Flauto II. coll' Oboe I.' and features a melodic line with long, sweeping slurs. The sixth staff continues this melodic line. The remaining staves (7-15) are mostly empty, with some rhythmic markings and a few notes in the bottom-most staff. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

The musical score is arranged in 12 staves. The top 8 staves are for the piano accompaniment, and the bottom 4 staves are for the vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Wir kommen, deine Heiligkeit, unendlich groesser Gott, zu preisen.'

Tasto solo

Flauto II, coll' Oboe II.

sen. Tutti. Wir kom - -
sen. Wir,
sen. Wir,
sen. Wir,

Detailed description: This page of a musical score features a woodwind section and vocal parts. The woodwind section includes Flauto II and Oboe II, with a treble clef and a key signature of one sharp (F#). The vocal parts are arranged in four staves, each with a bass clef and the same key signature. The lyrics for the vocal parts are 'sen.' and 'Tutti. Wir kom - -', 'Wir,', 'Wir,', and 'Wir,'. The score includes various musical notations such as notes, rests, and dynamic markings.

men, dei - ne Heilig - keit, un - end - lich gro - sser Gott, - zu
wir kom - - men, dei - ne Hei - lig - keit, un - end - lich gro - sser Gott, - zu
wir, wir kom - men, dei - - - ne Hei - lig - keit, un - end - lich grosser Gott, zu
wir, wir, wir kom - - - - -

This musical score is for a piano and voice piece. It consists of 14 staves. The top four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The piano part features intricate textures with many sixteenth and thirty-second notes, often beamed together. The vocal part, starting on the fifth staff, is in a soprano or alto range and features a melodic line with some grace notes. The word "prei" is written under the first three vocal staves. The score is divided into four measures by vertical bar lines.

sen, dei ne Heilig -
men, dei - ne Hei - - - lig - - keit, un - end - , lich

sen, un - end - lich gro - sser Gott, - zu prei - sen.

sen, un - end - lich gro - sser Gott, - zu prei - sen.

keil, un - endlich grosser Gott, un - end - lich gro - sser Gott, - zu prei - sen.

grosser Gott, zu prei - sen.

The image shows a musical score for voice and piano. It consists of 12 staves. The top four staves are for the piano accompaniment, with the first three in the right hand and the fourth in the left hand. The next three staves are for the voice, with the first two in the right hand and the third in the left hand. The bottom three staves are for the piano accompaniment, with the first two in the right hand and the third in the left hand. The music is in G major and 4/4 time. The lyrics are in German and describe the greatness of God.

Solo.
unendlich grosser Gott, zu frei - - - - -
Solo.
Wir kommendeine Hei - - - - - lig - - - - - keit, unendlich gro - - - - -

- sser Gott, zu prei -
 - sen, unendlich gro - sser Gott, zu prei -
 - sser Gott, zu prei -
 Solo.
 Wir kommen, deine Hei - lig - keit, unendlich gro - sser Gott, zu prei -
 Solo.
 unendlich grosser Gott, zu prei -

sen, wir kommen, deine Heiligkeit, unendlich grosser Gott, zu preisen, wir kommen, deine Heiligkeit, unendlich grosser Gott, zu preisen, wir kommen, deine Heiligkeit, unendlich grosser Gott, zu preisen, deine Heiligkeit, unendlich grosser Gott, zu preisen

A musical score for a piano piece, identified as B.W. XIII. (1). The score is written on 14 staves. The first four staves are empty. The fifth staff is the right-hand treble clef, containing a melodic line with eighth-note patterns and slurs. The sixth staff is the left-hand treble clef, containing a melodic line with slurs. The seventh staff is the right-hand bass clef, containing a melodic line with eighth-note patterns and slurs. The eighth staff is the left-hand bass clef, containing a melodic line with slurs. The ninth, tenth, and eleventh staves are empty. The twelfth staff is the right-hand bass clef, containing a melodic line with eighth-note patterns and slurs. The thirteenth staff is the left-hand bass clef, containing a melodic line with slurs. The fourteenth staff is the right-hand bass clef, containing a melodic line with eighth-note patterns and slurs. The fifteenth staff is the left-hand bass clef, containing a melodic line with slurs. The word "sen." appears in the twelfth, thirteenth, and eleventh staves.

Tutti.
Wir kom - - - men, dei - ne Hei - lig - keit, un - - - end - - - lich

Tutti.
Wir, wir kom - - - men, dei - ne Hei - lig - keit, un - - - end - lich

Tutti.
Wir, wir, wir kom - men, dei - - - ne Hei - lig - keit,

Ripieni. (Wir, wir, wir,) - - - sen. **Tutti.** Wir, wir,) wir kom - - -

The image shows a page of a musical score, page 61. It features a piano accompaniment and three vocal parts. The piano part consists of a grand staff with treble and bass clefs, playing a rhythmic accompaniment of eighth notes. The vocal parts are arranged in three staves, each with a different clef: the top vocal part is in soprano clef (C1), the middle in alto clef (C3), and the bottom in bass clef (C2). The lyrics are in German and are written below the vocal staves. The lyrics are: "gro - - - sser Gott, — zu prei - - -", "gro - - - sser Gott, — zu prei - - -", and "un - end - lich grosser Gott, zu prei - - -". The music is in a major key with one sharp (F#) and a 4/4 time signature. The piano part has a steady eighth-note accompaniment, while the vocal parts have a more melodic line with some rests.

This musical score consists of 14 staves. The top four staves are for a grand piano, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The bottom six staves are for a voice, with lyrics written below the notes. The lyrics are: "sen, sen, sen, men, dei - ne". The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part features intricate textures with many sixteenth and thirty-second notes, while the vocal part is more melodic and expressive.

wir, wir, wir kommen, deine Heilig-keit, un-end-lich gro-sser Gott, —
 wir, wir, wir kommen, deine Heilig-keit, un-end-lich gro-sser Gott,
 wir, wir, wir kommen, deine Heilig-keit, un-end-lich gro-sser Gott, —
 Heilig-keit, un-end-lich grosser Gott, zu frei

zu prei - - - sen. Der An - fang rührt von dei - - nen Hän - den, durch
 zu prei - - - sen. Der An - fang rührt von dei - - nen Hän - den, durch
 - - - zu prei - - - sen. Der An - fang rührt von dei - - nen Hän - den, durch
 - - - - - sen. Der An - fang rührt von dei - - nen Hän - den, durch

Solo.
 Solo.
 Solo.
 Solo.

The image shows a musical score for a hymn, likely from a church service. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German and describe the power of God. The piano part consists of a steady accompaniment of eighth and sixteenth notes. The vocal parts enter at different times, with the Bass part starting first, followed by the Tenor, Alto, and Soprano.

All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig, kräf-tig wei-

All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig wei-

All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig, dei-nen Se-gen kräf-tig wei-

All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig wei-

The musical score on page 66 consists of two main parts: a piano accompaniment and a string section. The piano part is written on eight staves, with the first four staves grouped by a brace on the left. The top two staves of the piano part are in treble clef, and the bottom two are in bass clef. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various melodic lines. The string section, located below the piano part, consists of four staves, each marked with the abbreviation "sen." (likely for "sempre" or "senza"). The string section provides a steady harmonic accompaniment with sustained notes and simple rhythmic patterns. The entire score is set in a key signature of two sharps (F# and C#) and a 7/8 time signature.

This page of a musical score, numbered 67, features a grand staff for piano and a full orchestral arrangement. The piano part is written in treble clef with a key signature of two sharps (F# and C#). The orchestral part includes a bassoon (B), clarinet in Bb (Cl), flute (Fl), oboe (Ob), horn in Bb (Hr), trumpet in Bb (Tr), trombone (Tbn), and double bass (Cb). The score is divided into six measures. The piano part begins with a series of sixteenth-note runs in the right hand, while the left hand plays a simple harmonic accompaniment. The orchestral parts are mostly silent, with some activity in the bassoon and double bass in the later measures.

piano

piano

Tutti.
Der An - fang rührt von — dei - nen Hän - den, durch All - macht kannst

Tutti.
Der An - fang rührt von — dei - nen Hän - den, durch Allmacht kannst

Tutti.
Der An - fang rührt von — dei - nen Hän - den, durch Allmacht kannst

Tutti.
Der An - fang rührt von dei - - nen Hän - den, durch Allmacht kannst

du es voll - en - den und dei - nen Se - gen kräf - - - - - tig wei - - sen.

du es voll - en - den und dei - nen Se - gen kräf - - - - - tig wei - - sen.

du es voll - en - den und dei - nen Se - gen kräf - - - - - tig wei - - sen.

du es voll - en - den und dei - nen Se - - - - - gen kräf - - - - - tig wei - - sen.

Da Capo.

Nach der Trauung.

CHORAL.

Corno I.

Corno II.

Timpani.

Flauto traverso I. II.

Soprano.
Oboe I. Violino I.
col' Soprano.

Alto.
Oboe II. Violino II.
col' Alto.

Tenore.
Viola col' Tenore.

Basso.

Continuo.

Nun dan- ket all' und brin- get Ehr' +)

Nun dan- - ket all' und brin- get Ehr'

Nun danket all' und brin- get Ehr'

Nun danket all' und brin- get Ehr'

Stromenti *l*

Oboe *l*

Oboe

Viola.

Viola.

+) Siehe das Vorwort.