

Kantate zum Sonntag Misericordias Domini

# Der Herr ist mein getreuer Hirt

BWV 112

Corno I, II

Oboe d'amore I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo



# Der Herr ist mein getreuer Hirt

BWV 112

1.

*Versus 1*

Corno I

Corno II

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo  
Organo (bez.)  
Org.

tr

7

6

7  
5

This page of a musical score contains several systems of staves. The first system consists of two staves, with a triplet of eighth notes marked with a '3' above the first staff. The second system consists of four staves, with the top two staves containing complex rhythmic patterns and the bottom two staves containing smoother melodic lines. The third system consists of four staves, with the top two staves containing complex rhythmic patterns and the bottom two staves containing smoother melodic lines. The fourth system consists of four empty staves. The fifth system consists of one staff with a bass clef and a key signature of one sharp, containing a bass line with various fingerings indicated by numbers 3, 4, 5, 6, 7, 4, 3, 6, 6, 5, 4, 6.

This musical score is for guitar, consisting of a single system with four systems of staves. The first system contains two staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and a bass clef staff. The second system contains two staves, both in treble clef. The third system contains three staves: two in treble clef and one in bass clef. The fourth system contains four staves, all in treble clef. The fifth system contains one staff in bass clef with fingering numbers (6, 7, 7, 6, 6, 5, 4, 3, 6, 6, 7) placed above the notes. The music features a complex melodic line in the upper register, often spanning multiple strings, and a bass line that provides harmonic support. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

11

Der Herr ist mein ge - -

Der Herr ist mein ge - treu - -

Der Herr ist mein, ist mein

Der Herr ist

7 6 6 5 5

15

treu - - er Hirt, hält

- - - er Hirt,

ge - treu - - er Hirt,

mein ge - treu - er Hirt, hält mich in

9 6 5 6 7 5 4 3 6 5 6

19

mich in sei - - - - - ner Hu - - - - -  
 hält mich in sei - - - - - ner Hu - - - - -  
 hält mich in sei - - - - - ner Hu - - - - -  
 sei - - - - - ner Hu - te, hält mich in sei - - - - - ner Hu - - - - -

tr

5 4 4 4 5 6 6 6 5 6 5



22

te,  
te,  
te,  
te,

6 7 4 3 6 5 6 7 4 3 6

26

6 6 6 7 7 6 6 5 4 3 6

30

dar - in mir

dar - in mir

dar - in mir gar

6 7 7 6

34

gar nichts man - - geln wird

gar nichts man - - - - geln wird

— nichts, gar nichts man - - geln wird

dar - in mir gar nichts man - geln wird

6 5 5 9 3 5 6 7 5 4 3 6

38

ir - gend an ei - nem

ir - gend an

ir - gend an ei - nem

ir - gend an ei - - - - - nem Gu - te, ir - gend an

5 6 7 5 4 4 2 4 2 5 6 6 6 5

41

Gu - - - te. Er  
ei - nem Gu - - te.  
Gu - - - te. Er wei - det  
ei - nem Gu - - te.

6 5 6 5 7 9 6 7 9 8

45

tr

wei - det mich ohn Un - ter - laß.

Er wei - det mich ohn Un - ter - laß.

mich ohn Un - ter - laß, er wei - det mich ohn Un - ter - laß.

Er wei - det mich ohn Un - ter - laß.

6 7 # 6 5 4 # 5 3 4 6 5 7 6 7

49

dar - - - auf wächst

dar - auf wächst

dar - auf wächst das wohl-schmek-kend

4 3 6 7 6 5 4 3 6 6 6 6 2



53

das wohl - - schmek - - kend Gras

das wohl - schmek - - - - - kend Gras

dar - auf wächst das wohl - schmek - kend Gras

Gras, das wohl - - - schmek - - - kend Gras

6 7 6 4 5 6 5 6 9 8 7 5 4

57

sei - nes heil -  
sei - nes heil -  
sei - nes heil - sa - men Wor -

6 4 6 11 7<sup>b</sup> 5 6 4

61

First system of musical notation, measures 61-64. It consists of two staves in G major. The upper staff has a treble clef and contains a melody with eighth and sixteenth notes. The lower staff has a bass clef and contains a bass line with quarter and eighth notes.

Second system of musical notation, measures 65-68. It consists of two staves in G major. The upper staff continues the melody with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

Third system of musical notation, measures 69-72. It consists of two staves in G major. The upper staff continues the melody with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

Vocal line with lyrics for measures 69-72. The lyrics are: sa - men Wor - - men - tes. sa - - men Wor - - tes. tes, sei - nes heil - sa - men Wor - - tes. sei - nes heil - sa - men Wor - - tes.

Fingerings for the bass line: 6, 5, 5, 6, 5, 6, 7, 5, 4, 3, 6.

65

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system contains four staves: two treble clefs (top and middle) and two bass clefs (bottom). The second system contains five staves: four treble clefs (top three) and one bass clef (bottom). The notation includes various rhythmic values, slurs, and accidentals. The lower bass staff in the second system features a sequence of notes with the following fingering numbers: 5, 6, 7, 5, 4, 3, 6, 6, 6, 6, 5.

69

7 6 5 4 2 5 6 7 7 6

# 2. Aria

Versus 2

Oboe d'amore solo

Alto

Continuo  
Organo (bez.)  
Org.

Musical notation for the first system, measures 1-3. The Oboe d'amore solo part features a melodic line with a slur over measures 2-3. The Alto part is silent. The Continuo/Organo part provides a bass line with figured bass notation (6, 6, 5, 6, 6, 6) and a slur over measures 2-3.

Musical notation for the second system, measures 4-6. The Oboe d'amore solo part continues with a melodic line and a slur over measures 5-6. The Alto part is silent. The Continuo/Organo part continues with figured bass notation (6, 6, 6, 7, 6, 6, 4, 2) and a slur over measures 5-6.

Musical notation for the third system, measures 7-9. The Oboe d'amore solo part features a melodic line with a slur over measures 8-9. The Alto part is silent. The Continuo/Organo part continues with figured bass notation (4, 2, 6, 6, 4, 3, 4, 2, 6, 6, 6, 6, 6, 6, 7, 6, 6, 5, 5, 6, 5, 6, 4, 2) and a slur over measures 8-9.

Musical notation for the fourth system, measures 10-12. The Oboe d'amore solo part features a melodic line with a slur over measures 11-12 and dynamics markings *p* and *f*. The Alto part has lyrics: "Zum rei - nen Was - ser er - mich weist,". The Continuo/Organo part continues with figured bass notation (6, 6, 5, 6, 6, 5, 6, 7, 6, 6, 7, 5, 4, 2, 6, 5) and a slur over measures 11-12.

Musical notation for the fifth system, measures 13-15. The Oboe d'amore solo part features a melodic line with a slur over measures 14-15 and a dynamic marking *p*. The Alto part has lyrics: "zum rei - nen Was - ser er - mich weist, das mich er - quik - ken, er -". The Continuo/Organo part continues with figured bass notation (6, 7, 5, 6, 5, 2, 6, 7, 7, 6, 6, 6, 6) and a slur over measures 14-15.

20

quik - ken tu - e, das mich er - quik - ken, er - quik - ken tu - e, das

23

mich er-quik-ken, er-quik-ken tu - e. Das

27

ist sein fron - hei - li - ger Geist, das ist sein fron -

31

- hei - li - ger Geist, der macht mich wohl - ge - mu - te, der

35

macht mich wohl - ge - mu - te.

39

43

Er

47

*p*

füh - ret mich auf rech - ter Straß sei - - ner Ge - bo - ten ohn Ab - laß, er

51

füh - - - ret mich auf rech - ter Straß sei - ner Ge - bo - - - - ten

55

ohn Ab - laß, er füh - ret mich auf rech - ter Straß sei -



59

ner Ge - bo - - - - - ten ohn - - - - - Ab - laß, ohn -

63

Ab - - laß von we - gen sei - - nes Na - mens wil - len,

66

von we - gen sei - nes Na - - - - -

70

- mens wil - len.

74

78

3. Recitativo  
Versus 3  
Arioso

Violino I

Violino II

Viola

Basso

Continuo  
Organo (bez.)  
Org.

Und ob ich wan-dert im fin- stern

4

Tal, im fin- stern Tal, fürcht ich kein Un- ge - lük - - ke, und ob ich wan- dert im fin- stern

7

Tal, im fin- stern Tal, fürcht ich kein Un- ge - lük - - ke, und ob ich

10

wan - dert im fin - stern Tal, im fin - stern Tal, fürcht ich doch kein Un -

12

*Recitativo*  
*adagio*

*p*

- - ge - lük - ke in Ver - fol - gung, Lei - den, Trüb - sal und die - ser Wel - te

15

*tr*

Tük - ke: denn du bist bei mir ste - tig - lich, dein Stab und Stek - ken trö - sten

18

mich, auf dein Wort, auf dein Wort, auf dein Wort ich mich las - se.

6 7 6 5 6 5 6 7

4.

Versus 4

Violino I

Violino II

Viola

Soprano

Tenore

Continuo  
Organo (bez.)  
Org.

4

6 7 6 7 6 7 6 5

8

Musical score for measures 8-11. The system consists of five staves. The top three staves (treble and bass clefs) contain the main melodic and harmonic lines. The bottom two staves (treble and bass clefs) are empty. The key signature has two sharps (F# and C#). Measure numbers 8, 9, 10, and 11 are indicated above the first staff.

12

Musical score for measures 12-15. The system consists of five staves. The top three staves contain the main melodic and harmonic lines. The bottom two staves are empty. The key signature has two sharps. Measure numbers 12, 13, 14, and 15 are indicated above the first staff.

16

Musical score for measures 16-19. The system consists of five staves. The top three staves contain the main melodic and harmonic lines. The bottom two staves are empty. The key signature has two sharps. Measure numbers 16, 17, 18, and 19 are indicated above the first staff. The instruction "piano sempre" is written below the second staff. The lyrics "Du be - rei - test für mir" are written below the fourth staff. The dynamic marking "p" is present at the end of measure 18 and below the bass staff in measure 19.

20

*più piano*

ei - nen Tisch für mein' Fein - den al - lent - hal -

23

rei - test für mir ei - nen Tisch für mein' Fein - den al - lent -

26

hal - ben, du be - rei - test für mir ei - nen Tisch für

29

rei - test für mir ei - nen Tisch für mei - nen Fein - - - den

mei - nen Fein - - - - -

7 6 6 6 7

5 3 4 2 5 6 7 #

32

al - lent - hal - - - - ben, al - - lent - hal - - - - ben, - - - - - den al - - lent - hal - - - - ben,

f

f

# 6 6 7 7 6 5

4 5 # 5

35

f

f

6 7 6 7 6 5 6

39

Musical score for measures 39-42. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features eighth-note patterns in the upper staves and a bass line with fingerings 6, 7, 6, 7, 6, 5, #, -, 6, 6.

43

Musical score for measures 43-46. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features eighth-note patterns in the upper staves and a bass line with fingerings 7, 4/2, 7, 4/2.

47

Musical score for measures 47-50. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features eighth-note patterns in the upper staves and a bass line with fingerings 6, 6, 6, 6, 5, 7, 6, 5.



51

machst mein Her-ze un - - ver - zagt und frisch, mein

55

Haupt tust du mir sal - - - - - macht mein Her-ze un - - - - - ver -

58

- ben, macht mein Her-ze un - - - - - zagt und frisch, mein Haupt tust du mir sal - - - - -

62

zagt und frisch, mein Haupt tust du mir sal -  
 - ben, machst mein Her - ze un - - ver - zagt und frisch, mein

7 6 7 6 7 5 6 4

65

Haupt tust du mir sal - ben, tust du mir sal - - -

6 7 6 7 7 5 6 5

68

ben  
 ben

f

72

pianissimo

mit dei - - - nem

7 # 6 5 # 6 7

p

76

Geist, der Freu - - - mit

3

p

79

den Öl, mit dei - nem Geist, der Freu - - -

tr

3

3

3

3

4 2 6 7 # 4 2 7 5 6 7

p

82

tr  
- - den Öl, mit dei - - nem Geist, der

- - - - - den Öl, mit dei - - nem

7 5 6 5 5 4 2 6 7 # 4 2

85

Freu - - - - - den

Geist, der Freu - - - - - den Öl, mit dei - - - - - nem

7 6 7 # 5 6 5 5 4 2 6 7

88

Öl, mit dei - - nem Geist, der Freu - - - - - den Öl,

Geist, der Freu - - - - -

7 5 6 5 7 7 5 6 5 5

91

und schen - kest voll ein mei - ner Seel dei -

- den Öl,

tr

3 3

2<sup>h</sup>/<sub>4</sub> 6<sup>h</sup>/<sub>4</sub> 7<sup>h</sup>/<sub>4</sub> 6 6 7<sup>h</sup>/<sub>4</sub> 6 6 7<sup>h</sup>/<sub>4</sub>

94

- - ner geist - li - chen Freu - - - - -

und schen - kest voll ein

p

3

6<sup>h</sup>/<sub>5</sub>/<sub>4</sub> 6 6 7

97

- den, und schen - kest

mei - ner Seel dei - - - - ner geist - li - chen Freu - - - -

3

6 7 6 5 4/2 6

100

voll ein, schen-kest voll ein mei-ner Seel - - - - den, und schen-kest voll ein, schen-kest

103

dei-ner geist - - - - li-chen Freu - - - - voll ein, und schen-kest voll ein mei-ner Seel dei-ner

106

den. geist - li-chen Freu - - den.

110

Musical score for measures 110-113. The system includes a grand staff with treble and bass clefs, and two empty staves. The bass line contains fingering numbers: 6, 6, 7, 6, 7.

114

Musical score for measures 114-117. The system includes a grand staff with treble and bass clefs, and two empty staves. The bass line contains fingering numbers: 6, 6, 7, 4, 2.

118

Musical score for measures 118-121. The system includes a grand staff with treble and bass clefs, and two empty staves. The bass line contains fingering numbers: 7, 4, 4, 2, 6, 6.

122

5. Choral  
Versus ultimus

Corno I

Corno II

Oboe d'amore I

Oboe d'amore II

Soprano  
Violino I  
Sopr.

Alto  
Violino II  
Alto

Tenore  
Viola  
Ten. Va.

Basso

Continuo  
Organo (bez.)  
Org.

Gu - tes und die Barm - her - zig - keit fol -  
und ich werd blei - ben al - le - zeit im

Gu - tes und die Barm - her - zig - keit fol -  
und ich werd blei - ben al - le - zeit im

Gu - tes und die Barm - her - zig - keit fol -  
und ich werd blei - ben al - le - zeit im

Gu - tes und die Barm - her - zig - keit fol -  
und ich werd blei - ben al - le - zeit im

6 5 6 6 4 3



3(7)

gen mir nach im Le - - - ben, auf Erd in christ - li - cher Ge - mein, und  
 Haus des Her - ren e - - - ben, auf Erd in christ - li - cher Ge - mein, und

gen mir nach im Le - - - ben, auf Erd in christ - li - cher Ge - mein, und  
 Haus des Her - ren e - - - ben, auf Erd in christ - li - cher Ge - mein, und

gen mir nach im Le - - - ben, auf Erd in christ - li - cher Ge - mein, und  
 Haus des Her - ren e - - - ben, auf Erd in christ - li - cher Ge - mein, und

gen mir nach im Le - - - ben, auf Erd in christ - li - cher Ge - mein, und  
 Haus des Her - ren e - - - ben, auf Erd in christ - li - cher Ge - mein, und

6 5 3 4 6 6 4 2, 6 5, 6 4 6 4 6 5, 6 5 #

11

nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.  
 nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.

nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.  
 nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.

nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.  
 nach dem Tod da werd ich sein bei Chri - sto, mei - nem Her - - ren.

6 6 5 5 6, 6 4 3, 5 6 6 3 5, 6 5 6 5, 6 5

