



HALEVY

LÉONORE

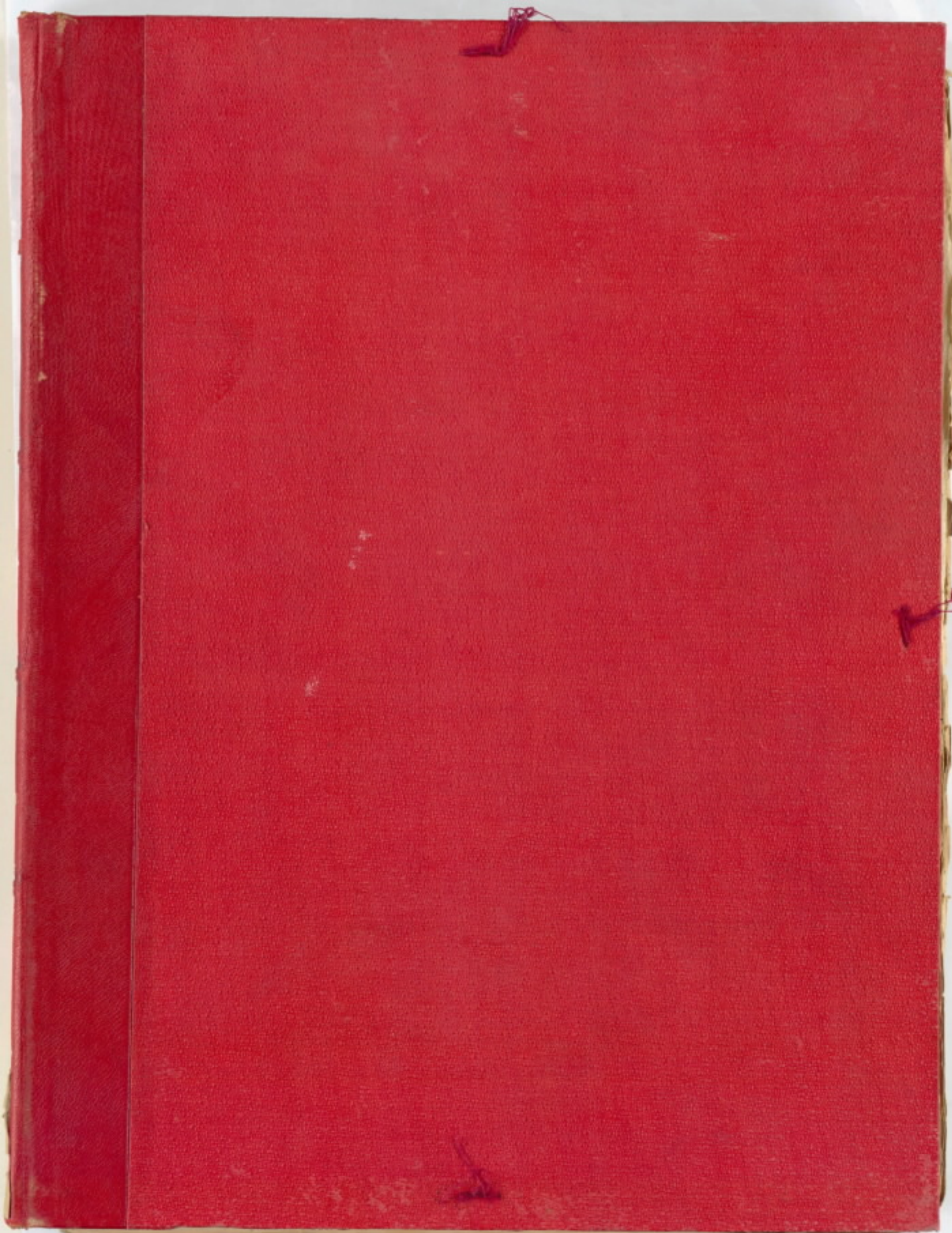


PARTITION

AUTOGRAPHI



BIBLIOTECA
15-8-
1/2



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI

15-8-11

Overture

A $\frac{4}{4}$

Violini

Flauto

Clarinetti

Violoncelli

Contrabbassi

Organo

Timpani

Basso

Violini

Flauto

Clarinetti

Violoncelli

Contrabbassi

Organo



Autografo

27

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several red markings: a large 'X' on the left margin, and several '+' signs on the right margin. Dynamic markings include 'ppp.' and 'p. bialti'. The paper shows signs of age, including yellowing and some staining.

X

ppp.
p. bialti.
ppp.
ppp.
+

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation includes various clefs and rhythmic values. There are several red crosses (+) and a large 'X' mark on the page, likely indicating corrections or specific performance instructions. The word "Clavin" is written in the middle section. The bottom section includes markings for "arco" and "pizz." (pizzicato).

Clavin

arco

arco

arco

pizz.

arco

Violin

Violin part of a handwritten musical score. The notation includes a melodic line with various ornaments, including trills and grace notes. There are several instances of the word "all" written above the notes. The score is written on a single staff with a treble clef. There are some scribbles and corrections in brown ink above the staff.

Violin

Bassoon

Violin and Bassoon parts of a handwritten musical score. The Violin part is on the upper staff, and the Bassoon part is on the lower staff. Both parts feature complex textures with many notes, including trills and grace notes. There are several instances of the word "all" written above the notes. The score is written on a single staff with a treble clef. There are some scribbles and corrections in brown ink above the staff.

Ba

Viol

X

X

X

Violin I

Violin II

Bassoon

Flute

X

X

X

Handwritten musical score for Violin I, Violin II, Bassoon, and Flute. The score includes dynamic markings such as *p*, *f*, and *pp*. The Flute part is marked with large 'X' characters on the left. The music is written on multiple staves with various notes, rests, and articulation marks.

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 UNIVERSITY OF
 COLLEGE PARK, MARYLAND

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Key markings and annotations include:

- pp* (pianissimo)
- Stacc.* (Staccato)
- And.* (Andante)
- Loco* (Locomotor)
- ppp* (pianississimo)

Red handwritten marks, including a large 'X' on the left and smaller 'X' marks, are present on the manuscript.

Jo

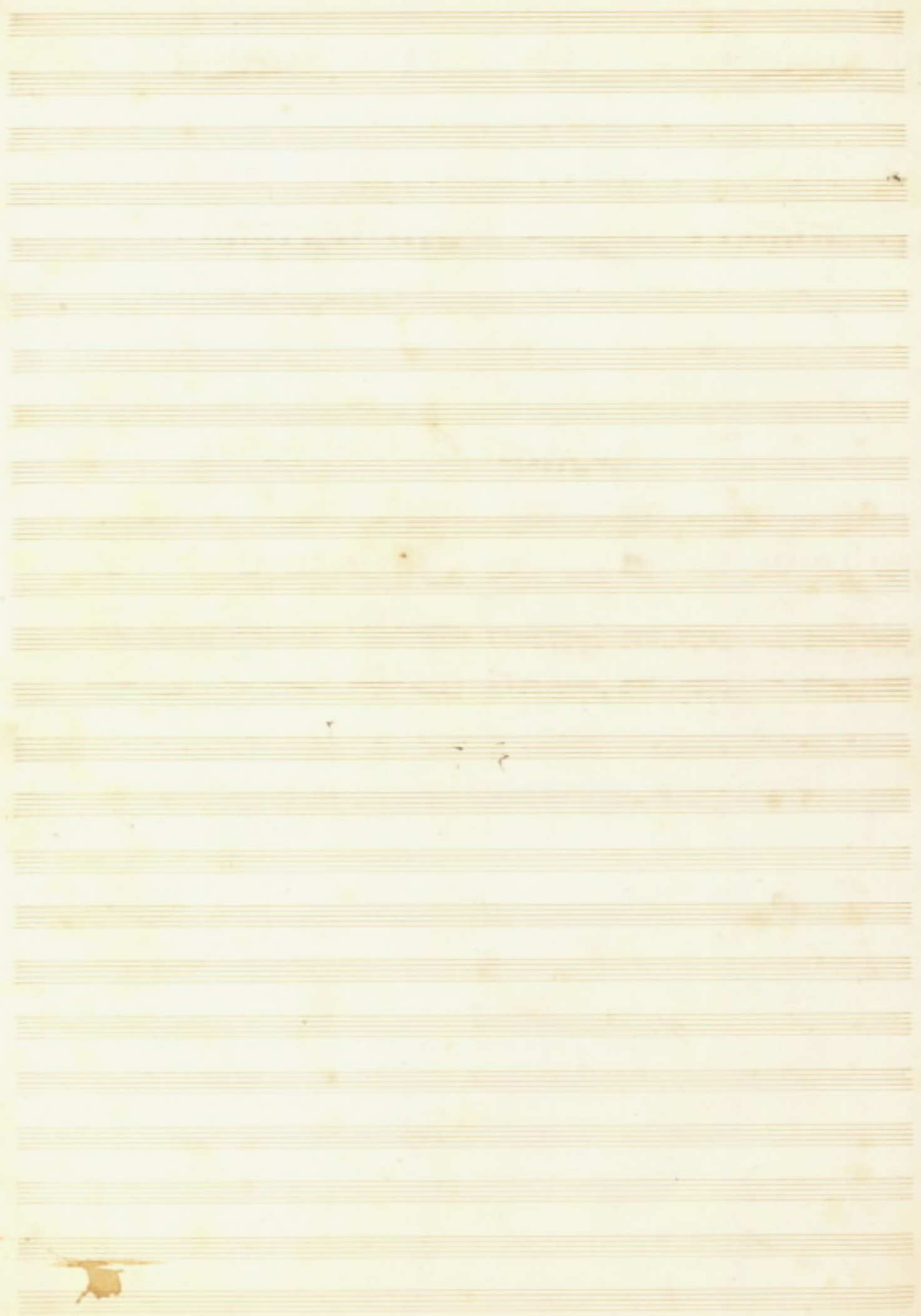
#

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines.
- Staff 2:** Contains a melodic line with a fermata over a note.
- Staff 3:** Features a treble clef, a key signature of one sharp, and a dynamic marking of *pp* (pianissimo).
- Staff 4:** Contains a melodic line with a fermata.
- Staff 5:** Features a treble clef, a key signature of one sharp, and a dynamic marking of *p* (piano).
- Staff 6:** Contains a complex rhythmic pattern with many beamed notes.
- Staff 7:** Contains a melodic line with a fermata.
- Staff 8:** Contains a melodic line with a fermata.
- Staff 9:** Contains a melodic line with a fermata.
- Staff 10:** Contains a melodic line with a fermata.
- Staff 11:** Contains a melodic line with a fermata.
- Staff 12:** Contains a melodic line with a fermata.

Canon
X p.

ACCORDIO DEL RE. ALTO
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S. Flute
C. Flute
h. l.
Clar
Corn
Corn
Trump
Bass
Violin

W.

alo
Viol
Viol
C.C.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- S. Flute
- C. Flute
- h. b.
- Clar.
- Cor.
- Cor.
- Trump.
- Bass
- Viol.
- W.
- Alc.
- Violon.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *arco*, *crisi*, and *f*. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical notation on the bottom right of the page, consisting of several staves with notes and clefs. This section appears to be a continuation or a separate part of the score.

Andante

1^o Flute Solo

Handwritten musical score for flute and piano. The score consists of multiple staves. The top staff is for the 1st Flute Solo. Below it are several staves for piano accompaniment. The music is in G major (one sharp) and 3/4 time. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. A large 'X' is written on the right side of the page, and another 'X' is written on the left side near the bottom of the score.

Orchestre

Handwritten musical score for the orchestra. It shows staves for Violin I (1V), Violin II (2V), Viola (vio.), Violoncello (V.), and Contrabasso (Cb.). Each staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation includes notes and rests.

X
2.
p

Andante

piu to 2. arco.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a melodic line with various notes, rests, and dynamic markings such as 'V' and '>'. Below this, there are several staves of accompaniment, including a bass line with a prominent sixteenth-note pattern. The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age, including foxing and some staining.

ARCHIVIO DEL RE
 ALFONSO
 COLLEZIONE

1^o tempo.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Change the wood in Re.

Handwritten musical notation on a five-line staff, including dynamic markings like 'f' and 'p'.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, with 'arzo' markings and dynamic changes.

Handwritten musical notation on a five-line staff, including 'arzo' and 'dim.' markings.

Handwritten musical notation on a five-line staff, with 'arzo' and 'dim.' markings.

Handwritten musical notation on a five-line staff, including 'arzo' and 'dim.' markings.

195

1^o tempo.

f x

f x p

A series of empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A large, dark ink scribble is present at the top left of the score. The page is numbered '8' in the upper right corner. The score is organized into systems, with some staves containing dense clusters of notes and others showing more sparse, rhythmic patterns. Dynamic markings such as 'f.' and 'p.' are visible throughout the piece.

8

ACQUAVIVA DEL RE
ANTHONY
CHERLSON

A 4

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with complex notation, including many beamed notes and rests. Below this is a large section enclosed in a bracket, containing three staves with dense, rhythmic notation and some markings like 'Cres.' and 'Cres.'. The bottom system consists of a single staff with rhythmic notation. The paper shows signs of age, including a small hole at the top center and some staining at the bottom.

Flut
 h. b.
 cl.
 Cor
 Cor
 Tromp.
 Tromb.
 Tromb.
 V.
 C. B.

[Handwritten signature or initials]

A

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Horns, Trumpets, Trombones, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "Cres.".

The score is written on aged paper and includes the following parts:

- Flute
- Clarinet
- Horn 2
- Horn 1
- Trumpets
- Trombones
- Cymbals

The score is marked with a large "A" at the top center. The music is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as "pp." and "Cres.".

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as "pp." and "Cres.".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and various note values. There are several instances of 'p' (piano) and 'p.x' markings. Some sections are crossed out with red 'X' marks. The paper shows signs of age, including yellowing and some staining.

ARCHIVO HIST. DE LA
 Y TUCUAFU
 COLECCION DE...

clar:

Handwritten musical score for Clarinet and other instruments. The score includes staves for Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Trumpet. It features various musical notations such as notes, rests, and dynamic markings like 'ppp', 'arco', and 'f'. There are also some crossed-out sections and annotations like 'arco' and 'f'.

Partial view of the adjacent page of the musical score, showing the right edge of the paper and some handwritten notes and markings.

Col. Viol.
Ch. Violon

Violins (Col. Viol., Ch. Violon)
Violas
Cellos
Double Basses
Flutes
Clarinet
Bassoon

ARCHIVIO DEL REALE
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Violini I.

Violini I. *col V.* *col Violini I.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Timbale

Timbale musical staff with notes and rests, including dynamic markings *f.* and *mf.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Handwritten musical score for multiple instruments. The score includes staves for Flute (Flauto), Clarinet (Clarinete), Violin (Violino), Viola (Viola), Cello (Violoncello), Double Bass (Bassi), and Cymbals (Cimbali). The notation is in a historical style, featuring various clefs, notes, rests, and dynamic markings such as *p*, *f*, *Stacc.*, *leg.*, *tr. detachi*, and *piu.*. There are several red '+' signs and 'X' marks on the score, possibly indicating corrections or specific performance instructions. The manuscript shows signs of age, including a blue stain at the top left and some fading of the ink.



Violin

Grand Flute

1^o Violon

2^o Violon

Musical notation for Violin and Grand Flute. The Violin part features a melodic line with various ornaments and dynamics. The Grand Flute part provides harmonic support with chords and arpeggiated figures. The notation includes notes, rests, and dynamic markings such as *cres*.

700

Musical notation for Violin and Grand Flute. This section continues the melodic and harmonic development. The Violin part has more intricate ornamentation. The Grand Flute part features dense chordal textures. Dynamics include *cres*.

700

Musical notation for Violin and Grand Flute. The Violin part includes *arco* markings. The Grand Flute part continues with complex chordal patterns. Dynamics include *cres*.

Violoncello

Five empty musical staves, likely for the Cello and Double Bass parts, which are not written on this page.

Violoncello
Double Bass
Clarinet
Flute
Trumpet
Drum
Timpani

X
 X
 X
 X
 X
 X
 X
 X

Violini I
Violini II

Violoncelli

Contrabbassi

Organo

Timpani

Violini I
Violini II

Violoncelli

Contrabbassi



14
Grand.
Piano.

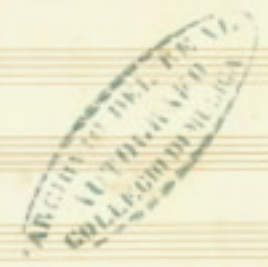
Picc. flut.
h.c.
Clar.
Cor.
Timp.
Bass.
Viol.
Vcllo.
Cb.

Handwritten musical score for a symphony, measures 1-14. The score includes staves for Piccolo Flute, Clarinet, Horns, Timpani, Bass, Violin, Viola, and Cello. The music is written in a historical style with various dynamics and articulations. There are red 'X' marks above the Piccolo Flute and Clarinet staves in the later measures. The bottom of the page contains several empty staves.

ARCHIVIO DEL RE. I. L. I.
MILANO
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Serrez le moust

A handwritten musical score on aged paper, consisting of ten staves. The title 'Serrez le moust' is written in cursive at the top. The score includes vocal lines with lyrics and piano accompaniment. The lyrics 'Serrez le moust' are repeated on several staves. A section of the score is marked 'carré' in large letters. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The paper shows signs of age, including yellowing and some staining.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves are heavily obscured by a large, diagonal slash drawn from the top-left to the bottom-right. The notation on the remaining staves includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side groups the first 10 staves. The word "Maurice" is written in cursive on the 11th staff. The number "236." is written in the right margin between the 10th and 11th staves. The paper shows signs of age, including foxing and staining.

236.

Maurice

N^o 2

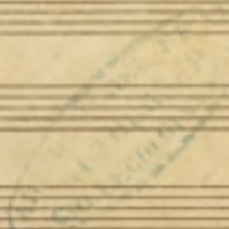
2^a pupilla

1 2 3 4 5 6 7 8 9 10

N^o I

N^o I

16



♡

Andantino

Flute *Andantino*
 Clarinet in la.
 Bassoon
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

p +
p +

Allegro

Tu me fil-le de vingt ans dans l'ombre de ta mystère - re dans l'antre de ton pi - re é'

Allegro

Solo.

Allegro

And.

Tempo *Andante.* *Un tempo.*

cou - te les propos ga - lants de l'objet qui fait lui plai - re à quinze

Tempo *Un tempo.*

p.

p.

ans je pas - se cet espi blé - je C'en le prin - temps. C'est la sai -

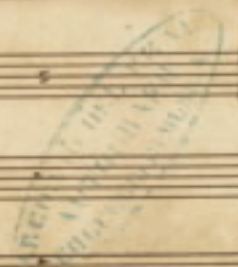
RECHERCHES DE LA BIBLIOTHEQUE
MUSIQUE DE LA VILLE DE PARIS
MUSIQUE DE LA VILLE DE PARIS
MUSIQUE DE LA VILLE DE PARIS

The musical score consists of approximately 15 staves. The top section features a vocal line with lyrics: "son de la ten. Des - je Con le point temps Con la sai son de la sai son." Below this, there are several staves of piano accompaniment. The bottom section continues with lyrics: "de la ten. Des - je mais... mais mais qu'une fem me d. vingt". The score is heavily annotated with red 'X' marks, particularly in the middle and lower sections. Dynamic markings such as *p*, *r.p.*, *mf*, and *pp* are present throughout. There are also some handwritten notes and corrections in black ink.

+
 +
 +
 +

dp.

- and, une femme s'aim. ha ble une Veuve Russe, ta ble, à vingt ans, à vingt ans et contre les propos =
 - l'au un tel soupçon si peut il n'ait appreny à nous m'inglam'actre à vingt



C.A.

Suivoy

tempo Solo. **PX** P. 3.?

Handwritten musical score for the first part of the piece. It consists of approximately 10 staves. The notation is dense, with many notes and rests. There are several red 'X' marks and a large red 'X' on the left side of the page. The word 'Suivoy' is written above the first few staves. The tempo is marked 'tempo Solo.' and the dynamics include 'p' and 'P. 3.?'.

and e' wu'tec Des propos galans si dem' fi. Done main ... main je de =

Handwritten musical score for the second part of the piece. It includes vocal lines and piano accompaniment. The notation is dense, with many notes and rests. There are several red 'X' marks and a large red 'X' on the left side of the page. The word 'Suivoy' is written above the first few staves. The tempo is marked 'tempo Solo.' and the dynamics include 'p' and 'P. 3.?'.

Vine bon bon bon Monsieur ba di-ne Monsieur ba di-ne bon oui je de vine bon bombon.

pp

Suivez

19

Setting
Close

The musical score consists of approximately 15 staves. The top staves contain instrumental parts with various markings such as *arco.*, *pp*, and *p*. The middle staves feature a vocal line with the following lyrics: *bon, Monsieur ba Di - ne Monsieur ba Di - ne Monsieur ba Di - ne Monsieur ba Di - ne*. The bottom staves include a bass line with lyrics: *vous bon Monsieur ba Di ne bon bon bon bon, Monsieur ba Di*. The score is heavily annotated with red 'X' marks and includes a large section of music that has been completely scribbled out with black ink. A blue stamp is visible on the right side of the page.

arco. ins. f p

arco.

Handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal lines with lyrics: "ne Monsieu ba di - - - ne Monsieu ba di - - - di". The score is heavily annotated with red 'X' marks, particularly over the first few staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc". The bottom section shows piano accompaniment with complex chordal textures. The page is numbered "7" in the top left corner and "81" near the bottom center.

Con
in mel. *Moderato*

Mus.

h. b.

Clav.

Con.

Bass.

Loper

Non de deus glorie

Con. *allegro*



X

Con.

X

fiore je le die je le die signis glorie dans, in de frons, je le die je le die à re =

X

X

X

Cors.

gré, mais Ciel mon ar rêt, entend ta ma chère entend ta ma chère plude ar, ni de

Je ne je le di je le di ar gré mais Ciel mon ar rêt. Mais pour qui le lui de

Cors.

56

Wagner *Wagner*

choeur plus de deux ne de fric re je le di. je le dis à regret. mais, l'immortel.

De plus. si quelque chose

60

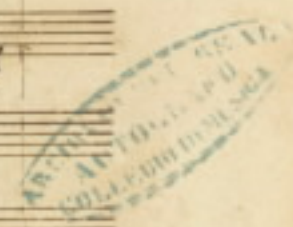
X
f

X
f
X

Cos

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'cres'.

denté malici - eus/imperti neate Chercha à tromper mon attente?



Handwritten musical score for the second system, including staves with notes and dynamic markings like 'fp'.

à tempo

Handwritten musical score for the third system, including staves with notes and dynamic markings like 'p'.

Uli au xat à faire à moi; ouï lui ma' foi dieu xat à faire moi mais à dieu

Cos.

Handwritten musical score for the fourth system, including staves with notes and dynamic markings like 'p'.

Cors.

Handwritten musical score for horns. The score consists of five staves. The first staff is marked "Solo." and "Suiroz". The second staff is marked "Solo." and "Suiroz". The third staff is marked "Solo." and "Suiroz". The fourth staff is marked "Solo." and "Suiroz". The fifth staff contains the lyrics: "Cours n'est pas pour toi, car la vie - te est la - gel sage et pra - don - te sage et pra -".

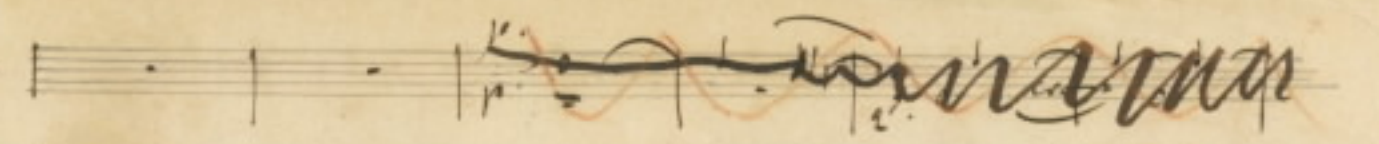
Animo.

Handwritten musical score for horns. The score consists of five staves. The first staff is marked "Animo." and "pp". The second staff is marked "Animo." and "Solo". The third staff is marked "Animo." and "pp". The fourth staff is marked "Animo." and "pp". The fifth staff contains the lyrics: "denté Mais si quelque onft - denté mali ci - euse imperti - rente voulait".

Cors

Cors an C D₂ au Crichy

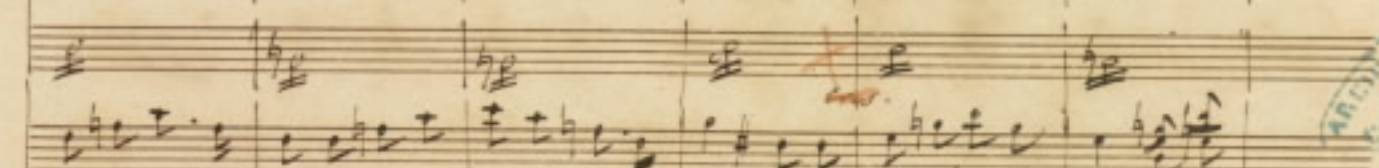
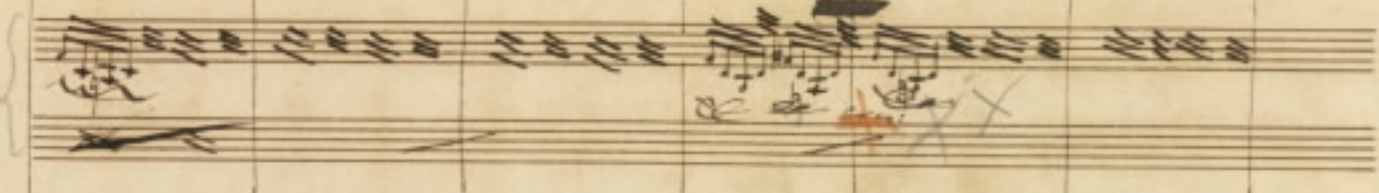
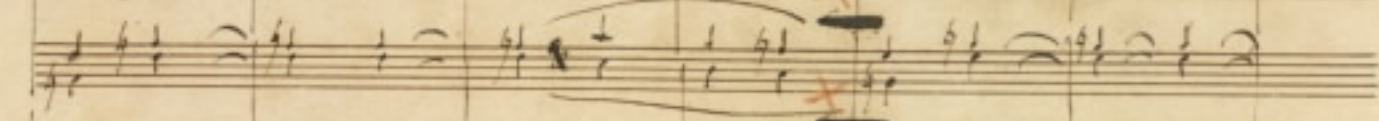
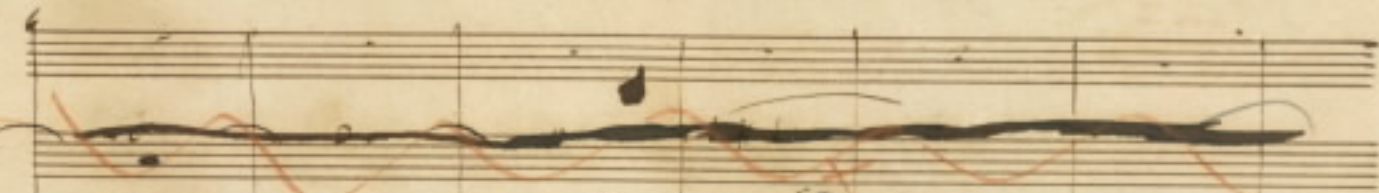
Cms.



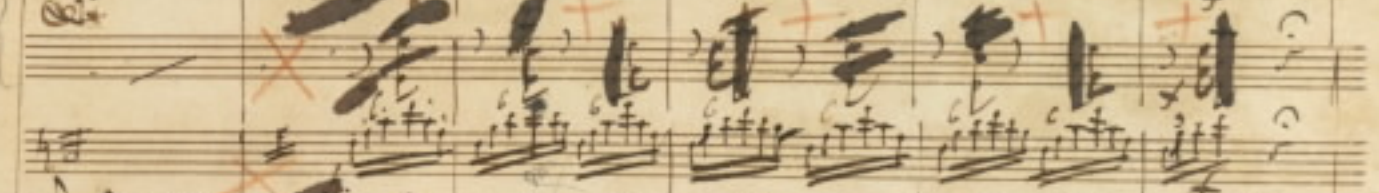
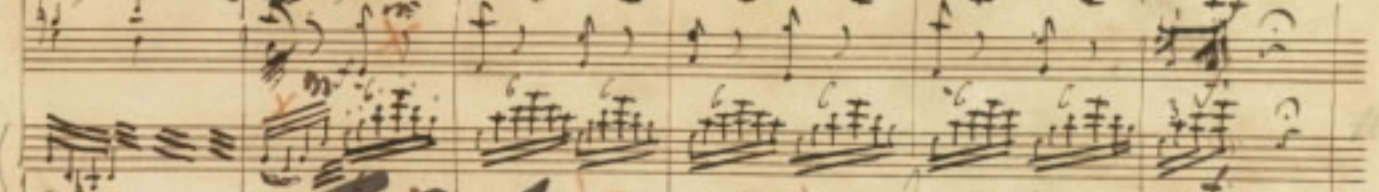
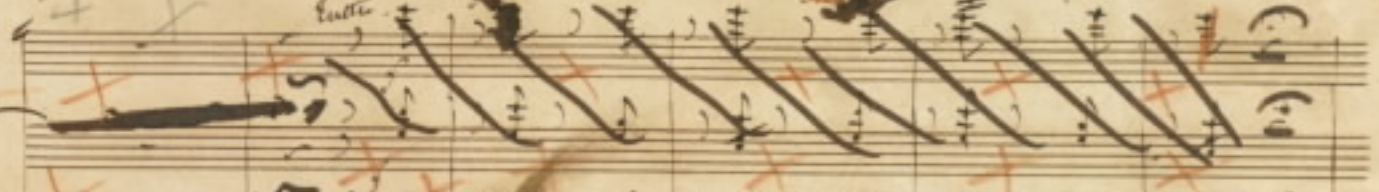
+

+

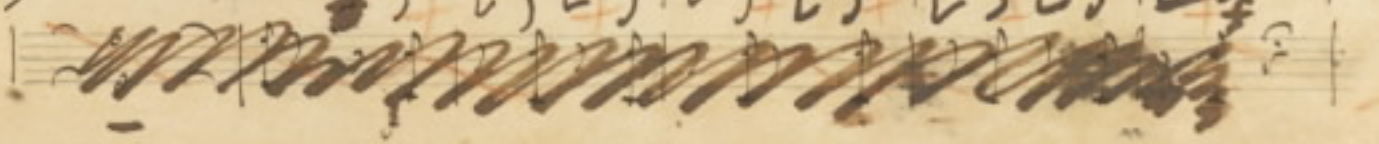
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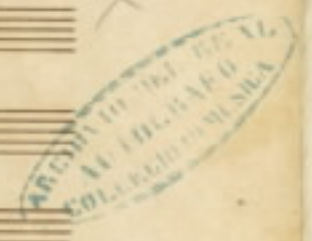
trompe mon at tente elle aasait à faire moi le dieu sans non pas pour toi j'ante



en sage et prade onté mais si quelque bon fi Dente Malici - eun imp per si nente



Cms.



alto mi

8 Cos.

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, featuring various note values and rests. There are several instances of heavy blacked-out passages, likely indicating corrections or deletions. Red 'X' marks are scattered throughout the score, often marking specific measures or phrases.

The lyrics are written below the staves. The first line of lyrics is:

 elle au rait à faire à moi elle au rait à faire à moi elle au rait à faire à moi elle au -

 The second line of lyrics is:

 rait à faire à moi oui oui surmafié oui surmafié oui surmafié

 There are also some handwritten annotations in red ink, including the word "fin" and "finis" written above certain musical phrases.

f
 ha
 in d
 e lo
 m
 2073

al
 Lion
 Jacq
 Gab

adent.

flute

Kautboy

Clarinete in A.

2 Cors: in Re
2 Cors: in Mi

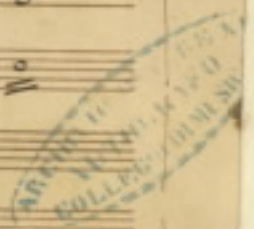
Vp. *fp. tremolo.*

altos. *fp. tremolo.*

Lipnor.

Jacinthe.

Gabelle.



Va - ti - me in for - tu - né - e. Vers l'au tel en - traî - ne - e. Je ce

Quais à ma des - ti - né - e. u
Je ne demandais hé - las! que le vic -

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and some red markings. The notation includes various rhythmic values and dynamic markings.

compilés
ou de
Cochin

me re-veil le mon ame par du e Par ba-ru ar re u bar-

Cochin

Handwritten musical score for the second system, showing a continuation of the musical notation with some heavy blacked-out sections.

Compilés
ou de
Cochin

Handwritten musical score for the third system, including musical notation and some red markings.

baro ag-re te *Violente* Et quoi, traiter ain-si le si-ve aimable et tenon, barbares,
 lie up. *lutta. cras =*

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. Performance markings include *mp*, *pp*, *Staccato*, and *detache*. There are several large blacked-out sections in the piano part.

*1 Seul
Ozella*

*J'ai me, le fran-çais ah! que j'ai-me le fran-çais ah! que j'ai me
je le re con-nais plus recon-nais oui C'en mon fran-*

Handwritten musical score for the second system. It features piano accompaniment with markings like *pp* and *Staccato*, and a vocal line. There are significant blacked-out sections in the piano part.

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COLLEGE OF MUSICAL ARTS

Handwritten musical score for the third system. It includes piano accompaniment with markings like *pp* and *tutti*, and a vocal line. There are blacked-out sections in the piano part.

*le fran-çais ah! que j'ai-me ah! que j'ai-me le fran-
-çais je le recon-nais C'en mon fran-çais oui, C'en mon fran-*

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment with markings like *mf* and *p*.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes some scribbled-out passages.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff with French lyrics: "lais ah! que j'ai eu le fran- cais ah! que j'ai - me". Below the staff, there are more lyrics: "C'est que je ne con nais plus le con nais ou il est mon fran- cais je ne con nais plus le con nais C'est mon fran-".

C.B.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the marking "C.B. plus" and "allegro".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes dynamic markings such as "mf" and "f".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes dynamic markings such as "mf" and "f".

Handwritten musical notation on a single staff with French lyrics: "ah! que j'ai - me le fran- cais". Below the staff, there are more lyrics: "C'est mon fran- cais".

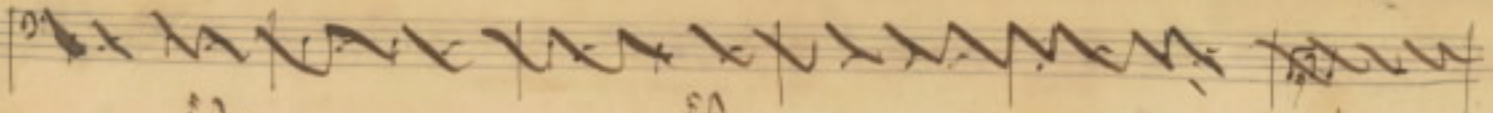
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes dynamic markings such as "mf" and "f".

C'est en lui.

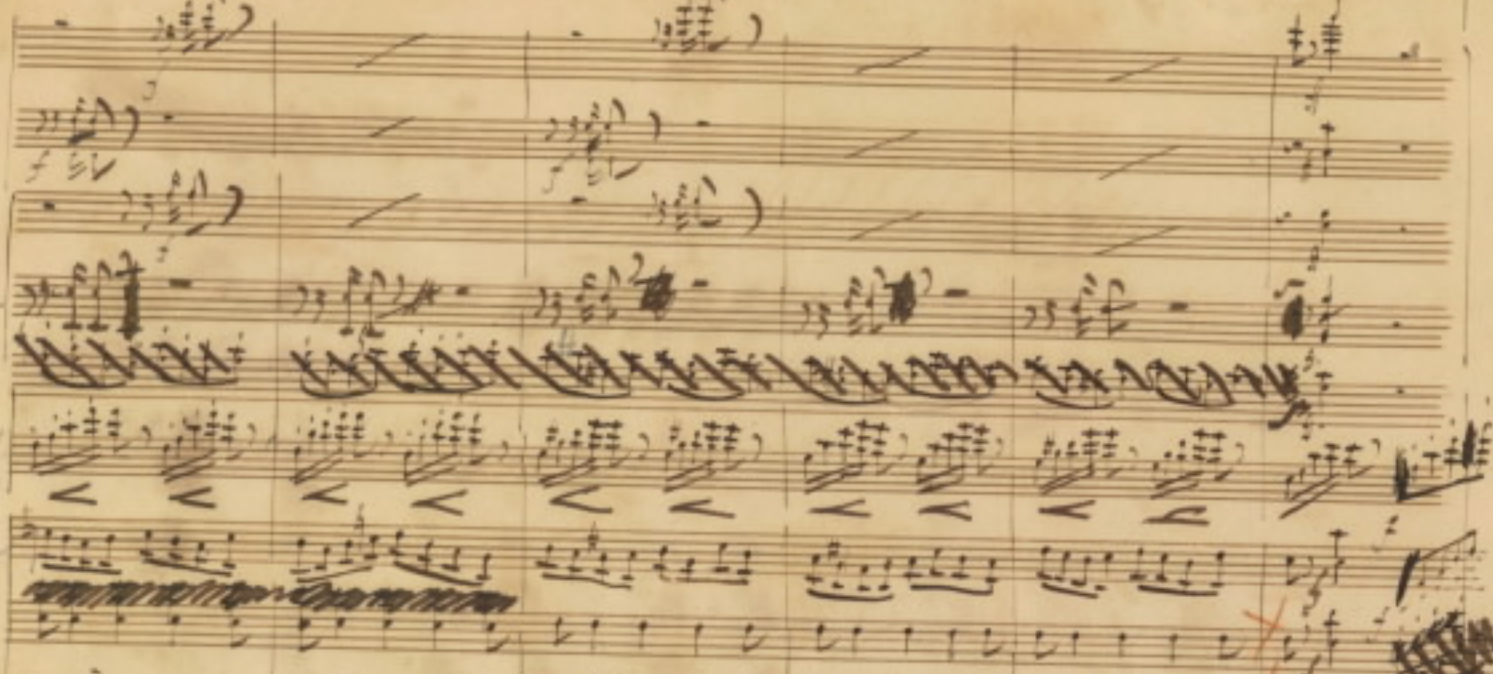
Fin

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes some scribbled-out passages.

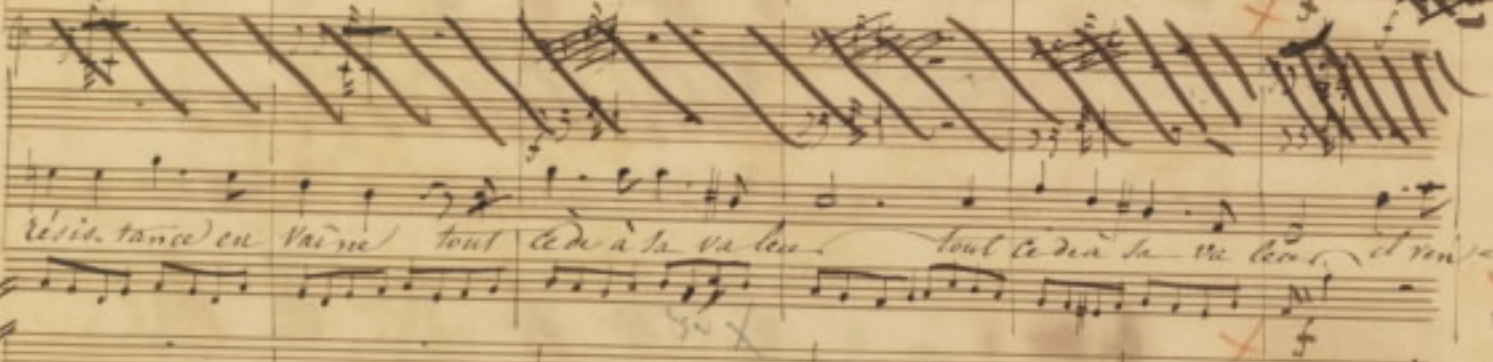
8
Timbales



Corn en mi.

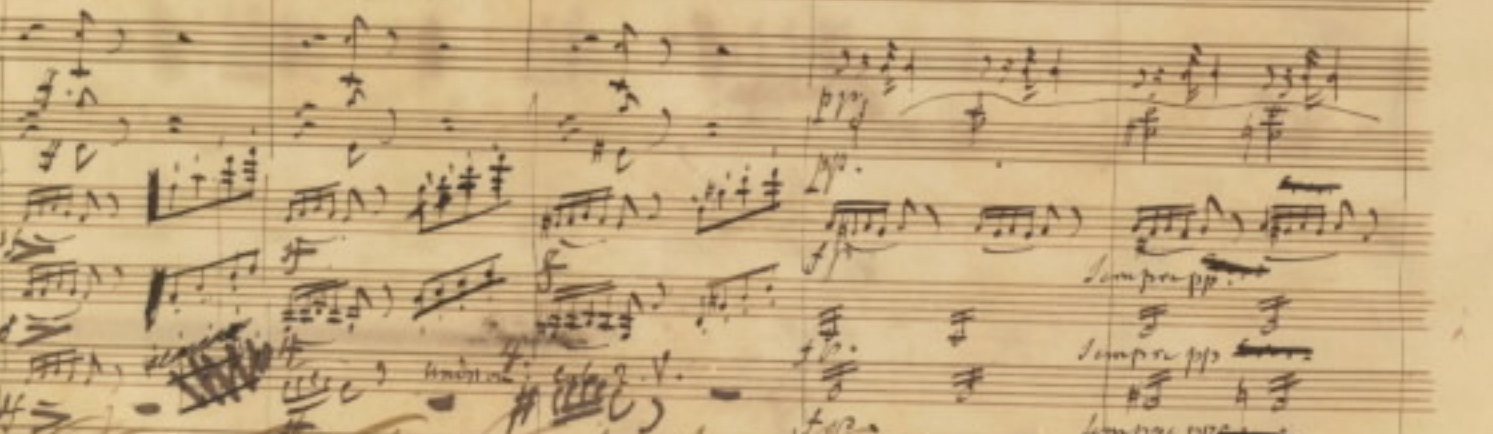


Trompettes
Corn en mi.

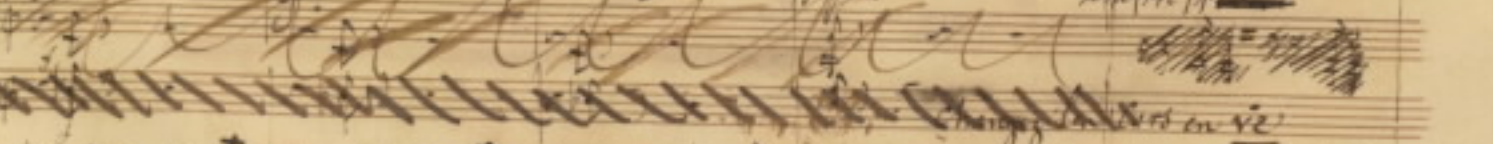


résistancer en vain tout ad à la valeur tout le dia la ve leu et renie

Corn en mi

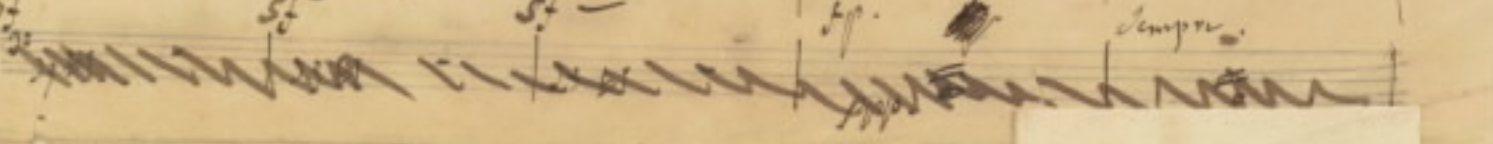


Trompettes



= vers il ter rasse mon ti van perd au Dard, et ai li de ter =

Timbales



mbaly

Solo
pp.
lento
longues

pp.
lento

pp.
lento

pp.
lento

pp.
lento

Violoncelle

pp.
lento
changez les cordes en Re.

Violon

pp.
lento
Andante

pp.
lento

pp.
lento

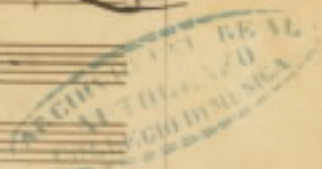
pp.
lento

pp.
lento

Violoncelle

pp.
lento

pp.
lento



De

Allegro

le génie vain français
 le génie vain français attendez de vous
 Je crains qu'au delà

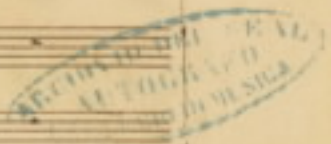
ne craignez point qu'un sentiment plus digne
 ne soit la récompense.

Cor
 Cor
 Cor

Corsaire

Corsaire

Handwritten musical score for Corsaire, featuring multiple staves with complex notation, including slurs and dynamic markings like 'p' and 'pp'.



obit la re com pen se. Quel le re comais san ce quel le re comais
 Quel le

Ce n'est point de la re connaissance ce n'est

san ce un ben ti ment plus d'ou se ra la re com pense

point de la re connaissance

Corsaire

Handwritten musical score for Corsaire, featuring multiple staves with complex notation, including slurs and dynamic markings like 'p' and 'pp'.

Colonne 12

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the following lyrics:

*En senti - ment plus doux de ra - ra - re com pen - se
 point de la re - com pen - se par un senti - ment plus doux de ra - ra - re com pen - se
 un senti - ment plus - doux de ra - ra - re com pen - se*

The piano accompaniment features various textures, including dense chordal passages and melodic lines. There are several instances of hatched areas, likely indicating deletions or corrections. The score includes dynamic markings such as *pp.*, *p.*, and *crus.* (crescendo). The notation is in a historical style, possibly from the 18th or 19th century.

A

A

A. *Coro*

1. 2. 3.

Handwritten musical score for voices and instruments. The top section contains several staves with complex notation, including many notes that have been crossed out with diagonal lines, suggesting revisions or deletions. The notation includes various note values, rests, and dynamic markings.

re com pen se se re com pen se

Handwritten musical score for voices and instruments. This section continues the complex notation with many crossed-out passages, indicating significant revisions or deletions in the original manuscript.

Handwritten musical score for voices and instruments. This section contains several staves with complex notation, including many notes that have been crossed out with diagonal lines, suggesting revisions or deletions. The notation includes various note values, rests, and dynamic markings.

re re com pen se re re com pen se re re com pen se

Handwritten musical score for voices and instruments. This section contains several staves with complex notation, including many notes that have been crossed out with diagonal lines, suggesting revisions or deletions. The notation includes various note values, rests, and dynamic markings.

N. *Coro*

Handwritten musical notation at the bottom of the page, including notes and rests.

6

This image shows a page from an antique music manuscript book. The page is filled with 20 horizontal musical staves, each consisting of five lines. The paper is significantly aged, showing a yellowish-brown hue and some foxing or staining, particularly near the top and bottom edges. The staves are completely blank, with no musical notation or clefs present. The left edge of the page shows the binding of the book, with some wear and tear visible. On the right side, the edge of the following page is visible, showing some handwritten text in cursive script, including the words 'L...', 'Jac...', 'L...', 'V...', 'C...', 'Vint...', and 'Cos...'. There are also some faint markings and a small dark spot on the right side of the main page.

n
C
C
C
L
Jac
L
L
V
C
Vint
Cos

Allegro. Mod^o

flute

ob.

Clarinet

Cors.
en ut.

Trumpets
en ut.

Drum

W.

Violon

alto

Leonor

Jacinta

Alonzo

Lopez

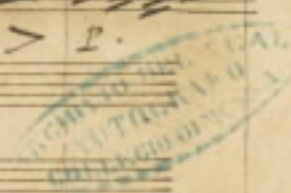
Violoncel.

C. B.

Tout autres

Cors en re

Plus de regards, plus de prévenances, plus de regards tout mépris, je ne respire que sa =



DX

Handwritten musical score for strings and woodwinds. The score consists of several staves with complex notation, including many accidentals and dynamic markings such as *p*, *fp*, and *f*. There are some large, dark scribbles over parts of the notation, possibly indicating corrections or deletions.

quana jenc les pin que vengeance parais jz indi gnuri val in Di gnuri

C.B.

tristis

Compos

Handwritten musical score for C.B. and other parts. The score includes dynamic markings such as *p*, *fp*, and *f*. There are some large, dark scribbles over parts of the notation, possibly indicating corrections or deletions.

Handwritten musical score for strings and woodwinds. The top two staves are for Flute and Clarinet. The next two staves are for Bassoon and Cello/Double Bass. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are some ink blots and corrections in the woodwind parts.

Violon 1^o

Violon 2^o

Handwritten musical score for Violin 1 and Violin 2. The notation includes various notes, rests, and dynamic markings such as *p*. There are some ink blots and corrections in the violin parts.

Chor à l'usage de la prière

Seigneur

placés de

je ne vis que toi

Handwritten musical score for the choir. The lyrics are in French: "Chor à l'usage de la prière", "Seigneur", "placés de", "je ne vis que toi". The notation includes various notes and rests.

Contrebasse

Contrebasse

Handwritten musical score for the double bass. The notation includes various notes and rests. There are some ink blots and corrections in the double bass part.

Handwritten musical score for strings and woodwinds. The top two staves are for strings, with dynamic markings like *f* and *pp*. The next two staves are for woodwinds, with dynamic markings like *f* and *pp*. The bottom two staves are for woodwinds, with dynamic markings like *f* and *pp*.

Spingolien

Handwritten musical score for strings, consisting of four staves. The first two staves are for violins, and the last two are for violas. Dynamic markings include *fp*, *f*, and *p*.

mais tu n'as point de rival on t'as point de rival Vousconnaitry non in no =
 Vous n'avez point de rival Vous n'avez
 jeance'pa rais je indigne rival pas air je indigne rival

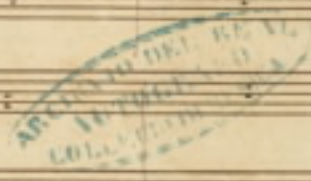
V. C.B.

Handwritten musical score for violins, consisting of two staves. Dynamic markings include *fp*, *f*, and *f*.

*Timbale
Corno*

Handwritten musical score for timbale and horn, consisting of two staves. The top staff is for timbale and the bottom for horn. Dynamic marking includes *f*.

Slap.



ance *partez partez. Vous connaissez mon in-no-*
partez par-ter Vous connaissez mon in-no-ance *son-*
sez paraissez *paraissez paraissez. Je ne respire que l'on-*

Violoncelle
Corno re.

trumpets

Con ce Vous l'émiette, Mon in. no. Con ce Quel a vœu plément fa tal Quel a vœu plément fa

jeune et se ne respire que vengeance parais je indigne rival parais

Timbale
Cours en de.

Timbale
Cours

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *cres*, and *f*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including a large bracketed section on the left and dynamic markings like *pp* and *cres*.

tal quel aveuglement fatal non, non, tu n'as point de vi-
 val - - - - - point de - vi- val
 - - - - - *tristement* - - - - -
 - - - - - indigne vi- val pa- cis- ty pa- cis- ty pa- cis- ty, in- dy- gn- in- dy- gn- in- dy- gn- vi- val.

Handwritten musical score for the third system, with dynamic markings such as *pp* and *f*.

Timbales.
 Cornes

Handwritten musical score for the fourth system, including staves for percussion instruments like Timbales and Cornes, with dynamic markings like *pp*.

Handwritten musical score for strings, consisting of six staves with various notes and rests.

sempre ppp

Col. 1 & 4

Handwritten musical score for strings, consisting of two staves with notes and rests.

ppp

arco

Handwritten musical score for strings, consisting of two staves with notes and rests.

non per ah! ul!

quel parti prendre!

Handwritten musical score for strings, consisting of two staves with notes and rests.

bruit de la machine fait entendre

un incouma masculin =

ppp

arco

Handwritten musical score for strings, consisting of two staves with notes and rests.

un incouma

Handwritten musical score for strings, consisting of two staves with notes and rests.

arco

Handwritten musical score for strings, consisting of two staves with notes and rests.

Empty musical staves at the bottom of the page.

X

Cor
1
2

Barlong =

Violone *Violone* *Violone*

Violon *Violon*

pleurs Monsieur brentier appaisez vos feux Dans la vie je suis le maître paisy

clarinet

Baton

Com m'adont... j'espere... que vous vous? que vous vous?

Cors
no 1 et 2

Tromp

oter le fort à la fin

Musical score for horns and trumpets. The score consists of multiple staves with handwritten notation, including notes, rests, and dynamic markings. The lyrics are written in French and include:

Hélas! que va-t-il faire? que va-t-il
 On va tout laté faire tout laté fin on va tout laté.
 je veux me laté faire je veux me laté
 la la la la point de Courroux
 Il faut me laté faire

Performance instructions include: *sol*, *lato*, *cris. ando.*, *cris. ando*, *Concanto*, and *cris.*

Violoncelle

Cors no 1 et 2

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *sa au desus*. The score appears to be a vocal or instrumental piece with complex rhythmic patterns.

faibles que faut il faire finissez.
 fin ou va vous laissez faire finissez.
 faire paraissez paraissez.
 Il faut me le faire répondre Les - nous je =
 cel Violoncello -



Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Flutes - 2^{es} *Notting le Mon* p. *hanté*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tam-tam *Il faut employer une feinte*

Musical staff with notes and rests.

Bassons Violons noirs *air: the* *Notting le Mon* *vous qui redoutez l'age lente grave matrone*

Musical staff with notes and rests.

Musical staff with notes and rests.

Bassons *non*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

X

2^e Viol

C.C.

piu

1^o hautbois

Bellm³

1^o v^o

2^o v^o

alto

Phalange. Éléonore. - un instant.

que part elle dir, égale telle di - ce) Je vais vous le di - ce voir à la

Cré.

C.B.

piu meno.

Cob. contr.

Chimble. Barrois.

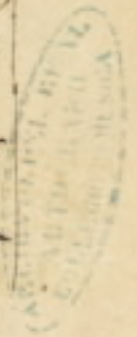
Violoncelle

Violoncelle

piu meno

fait une femme tremblante et priante et avec un pleu

ff. *piu meno* mf. p



X f

X p.

X

Clarinete

Handwritten musical notation for the Clarinet part, including notes, rests, and dynamic markings such as *crs:* and *crs.*

Basson

Handwritten musical notation for the Bassoon part, including notes, rests, and dynamic markings such as *crs:* and *pp*.

Violoncelle

Handwritten musical notation for the Violoncello part, including notes, rests, and dynamic markings such as *crs* and *pp*.

Violon

Handwritten musical notation for the Violin part, including notes, rests, and dynamic markings such as *crs* and *pp*.

Il me se souvint une si belle nuit, pour servir elle craind pas sa

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings such as *crs* and *pp*.

Org.

Handwritten musical notation for the Organ part, including notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings such as *stacc.* and *pp*.

vie, elle craind pas sa vie, tout la chose en ce monde la mort n'est que la peur

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings such as *stacc.* and *pp*.

Violon

f

f

haut

clar

sa audestous

f *p*

fait dans le farou qui le transporce & vous boiser le porte. Et sans vous Monsieur sans.

ppur
alto

p

10 hautbois
contreb.

hautb.

Clarinete Solo

Cors en Ré

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TOURNAI
MUSIQUE

pp

Vous he' las! he' las! Monsieur sans vous c'est fait de nous. une femme belle fi-

f

Hautbois

Handwritten musical notation for the first staff, featuring a dense, scribbled-out section followed by a clearer melodic line.

Handwritten musical notation for the second staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation for the third staff, starting with a bass clef and a key signature of one sharp.

Handwritten musical notation for the fourth and fifth staves, showing a complex texture with multiple voices and instruments.

Handwritten musical notation for the sixth staff, with lyrics written below the notes.

Handwritten musical notation for the seventh staff, continuing the vocal or instrumental line.

Handwritten musical notation for the eighth staff, labeled 'Hautbois' on the left.

Handwritten musical notation for the ninth staff, labeled 'Basse' on the left.

Handwritten musical notation for the tenth staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the eleventh staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation for the twelfth staff, with lyrics written below the notes.

Handwritten musical notation for the thirteenth staff, continuing the musical composition.

Handwritten musical notation for the fourteenth staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation for the fifteenth staff, concluding the page with a final cadence.

respe Jacinth Leonor
l'entraînée) Toi, mon père et le in- sen se Dans la fac

une femme

neur ex tra - me le tra el le tra el la force ne Chuchia percer le

Hautbois

Cors: un

Clarinete

Basson

Cœur - qui l'ai - me l'oppe. alonge. Ne voit la maistr' en fi

mais d'ici vient ce grand Cœur: un? infidèle infi d'le.

Arrière.

Flute

Clarinete

Basson

sempre pp

sempre pp

sempre pp.

d'le L'annonciat' au mal' cor. vel. le Ne va long il en ja.

Ne voit la maistr' en fi d'le L'annonciat' au mal' cor. vel. le

ppj.

ppj.

m
X
X

1^{re} Cor en re.

hautbois

Clarinete

Basso

arco

long il est ja long mais tra jaloux ah! ah! ah! quel je
 il en jaloux il en jaloux il en jaloux ah! ah! quel je

flut arco

Clar

long donc fort. alonge.

C'en trop de ce ser mon in jure il faut confondre l'impos

Promptes.

1^{re} Cor en re.

limballes in ut

1^{re} Cor en re

flut arco

Clar

150

fp

fp

fp

fp

1^{re} Cor en re

Comptas

f+

1^{re} Cors.
en re

f+

f+

f+

Cymbales

Flûtes
hautbois

Violons

Bassons

1^{re}

Musical score for the first system, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are handwritten annotations and corrections throughout the score.

Musical score for the second system, continuing the orchestration. It includes woodwind parts with dynamic markings like *p* and *pp*. There are some scribbled-out passages and handwritten notes.

Vocal score for Leonor and Lopez. Leonor's part includes the lyrics: "L'opéra la voir la chose Révélée". Lopez's part includes: "vous fuyez mal de moi fa-". The score features melodic lines with lyrics and dynamic markings.

1^{re} Cors. en re

Musical score for the first cor in the bottom system, showing a few notes and rests.



Andante

Calo

Handwritten musical score for the first system, featuring multiple staves with complex notation, including a large section of crossed-out notes and dynamic markings such as *pp*.

Crescendo *

Allo Andante

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "L'homme redoutable courroux de la mort / Il ne sait plus que dire / Il ne s'empêche / rien".

Alto
D'organo

Alto
D'organo

Organo

Handwritten musical score for the third system, primarily consisting of piano accompaniment with dynamic markings like *pp* and *pizz.*

Four empty musical staves at the bottom of the page.

~~Handwritten musical notation, heavily crossed out with black ink.~~

~~Handwritten musical notation, heavily crossed out with black ink.~~

~~Handwritten musical notation, heavily crossed out with black ink.~~

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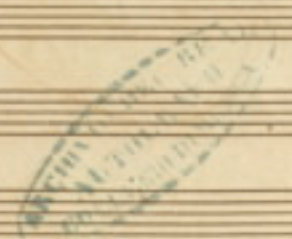
~~Handwritten musical notation, heavily crossed out with black ink.~~

~~Handwritten musical notation, heavily crossed out with black ink.~~

~~Handwritten musical notation, heavily crossed out with black ink.~~

plus. Il gémit il soupirer ah! qu'il a l'air confus. Il gémit il soupirer

hélas hélas



CB. X

~~Handwritten musical notation, heavily scribbled out.~~

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff contains notes and rests, with some ink blots.

Handwritten musical notation on two staves. The first staff begins with a large scribble, followed by several measures of music. The second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. Includes the instruction "arco" and "pp".

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. Includes the instruction "arco" and "pp".

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. Includes the instruction "pp".

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. Includes the instruction "pp".

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. Includes the instruction "arco" and "pp".

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. Includes the instruction "arco" and "pp".

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests.

pire Ah! qu'il a l'air Confus.

qu'elle a de pouvoir sur son âme elle n'est pas encore là

C B

Suppl
basso
du, c

62

Flute -
ob.
Clarinet
Cor
en re.
Basson -

Musical score for woodwinds (Flute, Oboe, Clarinet, Cor en re, Basson). The score consists of five staves. The Clarinet part has some red markings, including a large 'X' and the word 'del'. The Basson part has a red 'X' and the word 'del'. The Cor en re part has some red markings. The Flute and Oboe parts are mostly blank.

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2. 2. 2.

Musical score for strings. The score consists of five staves. The first two staves have a brace on the left side. The third staff has a brace on the right side. The fourth and fifth staves have a brace on the right side. The score includes various musical notations such as notes, rests, and dynamics.

7 melicy
alto

Musical score for voice and piano. The score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The voice part has the lyrics: "comme on le voit bien on le voit fin. Lui. Vous ne dites rien." and "hé-las! hé-las!". The piano part has various musical notations.

Five empty musical staves at the bottom of the page.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Raffond.

Musical staff with notes and rests.

Raffond.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

dire. il ne s'importe plus. Il se mit à son pi-re Ah! qu'il la laisse-

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Allegro - Grand Piano.
Piano flute.*

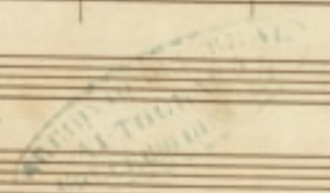
Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are some handwritten annotations like "change of key" and "ut" written above the staves.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are some handwritten annotations like "acc" and "200" written above the staves. The word "ditachi" is written above the second staff.

*ritingles
double croch.
ritigales
double croch.*

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are some handwritten annotations like "pizz" and "f" written above the staves. The word "ditachi" is written above the second staff.

*pizz. f
p.*



3^o Flute

3^o Flute
p.
Sempre p.
Sempre p.
Sempre p.
Sempre p.

Corno in left

Tromba

Sempre p.
Sempre p.
Sempre p.

crucilla a ventu - re non non tanqu' d'ingia ve non non tanqu' d'ingia ~~non~~ non non
plaisant a ventu a ta plaisant a ventu a ta plaisant a ventu a ta

Sempre p. ~~colp~~ f.

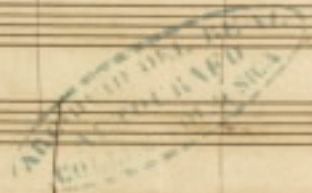
Timbale
Corno in left

cruc:

Cres
X

64

he' las!
 La tralle a ventu re la tralle a ven
 La plianta ventu re la plianta ven -
 he' las! La plianta ventu re la pl.



Several empty musical staves are located at the bottom of the page, below the main body of the manuscript.

Flauto
Violino

stg len
double croche

Detache! *pp.*

non non non je ne t'oublierai jamais la corolle a ven tu re

non non la plaisante aventure la

la plaisante aventure

Cimbal
Coursur

I

G.F.
D.F.

Flute

A

lento

39.
45

p

col. Violino

col. Basso

La croche avou-ta-se non - - - je ne l'oublierai ja-mais

plaisant-à-ven-tu-ri la plaisir-à-ven-tu-ri non - - -

plaisant-à-ven-tu-ri non - - -

cres. *f.*

col. Violino

210

REPERTOIRE
MUSICAL
LIBRARY

Grand Menu
Prest.

B

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. Some notes are crossed out with red diagonal lines.

Handwritten musical score for the second system, including piano accompaniment and vocal lines with lyrics.

non je ne l'oublierai jamais

non - - - non - - - non - - -

non je ne l'ou - - -

non je ne l'oublierai jamais

Handwritten musical score for the third system, including piano accompaniment and vocal lines with lyrics.

Violoncelle
Corno
ob.

Handwritten musical score for the fourth system, featuring woodwind parts for Violoncelle, Corno, and Oboe.

II

2.

8^e auditions
Pédale

Flûte

Handwritten musical notation for the first system. It includes a piano part with a treble clef and a flute part with a treble clef. The piano part has a dynamic marking 'p' and a 'Pédale' instruction. The flute part has a dynamic marking 'p' and a 'Flûte' instruction. There are some scribbles and corrections in the piano part.

Handwritten musical notation for the second system. It features a large section of the piano part that has been completely blacked out with heavy ink. The flute part continues with some notation. There are dynamic markings 'p' and 'p^o solo' visible.

Handwritten musical notation for the third system. It shows the piano and flute parts. The piano part has a dynamic marking 'pp' and a 'Pédale' instruction. The flute part has a dynamic marking 'pp' and a 'Flûte' instruction. There are some scribbles and corrections in the piano part.

Two vocal lines with French lyrics. The lyrics are: "la cruelle aventure", "la plaisante aventure", "plaisante aventure", "la, plaisante aventure". The notation includes notes, rests, and bar lines.

style
Double Croche

Pemb.

Coro. 1^o

Handwritten musical notation for the lower instruments, including a cymbal and a cor. The notation shows rhythmic patterns and rests.

I
comme la 1^o fois

224

Grand
Cello

O. F. B. and J. M. S.

The musical score consists of approximately 15 staves. The top staff is labeled 'Grand Cello'. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). There are several instances of crossed-out or scribbled-out sections, particularly in the upper half of the page. A large 'X' is drawn across the middle of the score, indicating that the music below it is likely a revision or a section to be discarded. The bottom of the page shows the beginning of a new section labeled 'Timbales' and 'Cours Alt'.

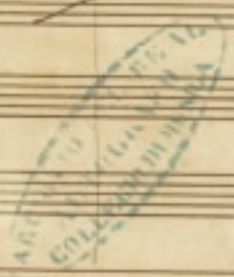
X

la caudra vonta - se
 Non Non - - - Non Non - - -
 plaisant a venturer la plaisant a venturer. la plaisant a venturer

Timbales
Cours Alt

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are written on a grand staff (treble and bass clefs).



Handwritten musical notation for the third system, featuring lyrics in French and Finnish. The lyrics are: "mais non je ne l'oubli. rai ja mais non je ne l'oubli rai ja".

Handwritten musical notation for the fourth system, labeled "Kumbalay" and "Cours en tet". The notation includes notes and rests on a single staff.

Empty musical staves at the bottom of the page, consisting of five blank staves.

Timbale

Andante al 8^o au dessous

Flute

h.b.

Clarinet

4 Cors

Trompette

Basson

V.V.

W.

alt.

Basson

4 Cors

Timbale

294

300

Flutes. *Subi.*

Violoncello.

Clarinettes *Transposées les Clarinettes en Si bémol & bémols à l'alto.*

Cornes mi-b.

Bassons

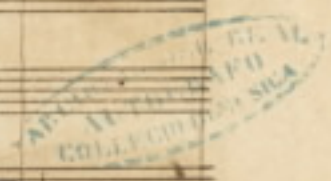
Library stamp: BIBLIOTHÈQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS

294
300

X
X
X

ppp f 113

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are in French: "ri-te mon courroux. j'ai-mes mieux parais-tre ve-la - ge. que d'être la ve-dan-jé". The music is written in a historical style, with various clefs, notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some markings like *do* and *pp* above the staves. The paper shows signs of age, including discoloration and some staining.



xp
xp

100

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.* There are some scribbles and corrections on the staves.

APR 10 1880
 THE UNIVERSITY OF CHICAGO
 COLEMAN LIBRARY

Handwritten musical score for the second system. It features a vocal line with the lyrics "je suis un je ne crains" and piano accompaniment. There are dynamic markings like *p.* and *f.* and some handwritten annotations.

molto
d. d.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It includes various musical notations, dynamic markings, and some large handwritten symbols or corrections.

Handwritten musical score for the fourth system. It includes piano accompaniment and a vocal line with the lyrics "à mon je ne crains à tes lois. à longuement". There are dynamic markings and some handwritten notes.

Finis

Handwritten musical score for the fifth system. It includes piano accompaniment and a vocal line with the lyrics "à mon je ne crains à tes lois. à longuement". There are dynamic markings and some handwritten notes.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various clefs and accidentals.

Di la le longes windi-guade moi. A longes me crains de la le longes in-

Handwritten musical score for the second system, including piano accompaniment with chords and melodic lines, and dynamic markings such as 'p', 'cres', and 'f'. The notation is dense with many notes and rests.

Di-guade moi. Mais rompreme chais-re si belle.

a tempo

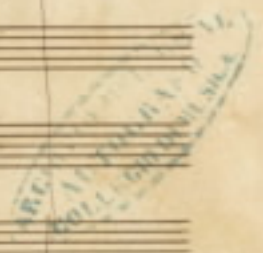
*Vive la
Majesté*

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is written on multiple staves. The vocal line includes the lyrics: "ah! puis je longer - sans effort je romps la." There are various musical notations such as notes, rests, and dynamic markings like *fp.* and *f*. There are also some handwritten annotations and corrections, including a large 'X' over a section of the music.

X
X
X
X

a tempo
+

Handwritten musical score for the second system, including vocal line and piano accompaniment. The score continues with musical notation and lyrics: "châi ne qui m'on - gage lui grat - l'in - grat. mé - ri - tel mon cœur." There are dynamic markings like *p* and *fp.* and various musical notations. A large 'X' is written on the left side of the system.



p x

de la

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top section features a complex arrangement of staves, likely for a keyboard instrument, with dense chordal textures and melodic lines. Below this, there are several staves of vocal melody with lyrics written in French. The lyrics are:

long mé-rite sur la croix j'ai-mé mieux que sa-voir sa-ge
 que d'être clava d'un je long j'ai-mé mieux par sa-ge sa-ge j'ai-mé mieux par sa-ge

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and markings, including the number '100' appearing twice. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the page, possibly indicating a section or a correction. The score is annotated with several terms:

- compiacer.* (written above a staff)
- a tempo* (written multiple times)
- compiacer ton* (written above a staff)
- compiacer ton* (written below a staff)
- compiacer ton* (written below a staff)

The paper shows signs of age, including discoloration and a small tear at the top center. A circular stamp is visible on the right side of the page.

ARCHIVIO MUSICALE
 VITTORIO GIARDINO
 COLLEGE OF MUSIC

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are some ink blots and a large 'X' mark on the right side of the system.

Handwritten musical score for the second system, consisting of ten staves. The notation is dense with notes and rests. A large section on the right side of the system is crossed out with a large 'X'. The bottom staff contains the lyrics "que dicitur volui reddere. clavibus ja long." and "que dicitur clavibus ja long. reddere clavibus ja:". Dynamic markings 'p' and 'f' are present throughout.



Al
mi.

longue d'été. es che

Andante

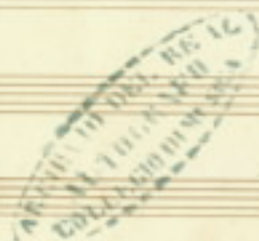
veduta

Basso

133.

161.

Handwritten text on the left margin, possibly a page number or title, written vertically.



Allegretto. No. 6

Flute *p.*

Corn *p.*

Clarin. *p.* 8^{va} de la flûte.

Violon *p.* 1^{re} flûte.

Viola *pizz.*

Alto *pizz.*

Chœur *Op. 29* Le mariage en un an vie qu'une fois dans la vie on peut bien le faire

Violoncelle *p.*

Bass *pizz.*

Flute *à l'8^{va} de la 1^{re} flûte.*

Commence la 1^{re} flûte.

Les Mais le serait ce ne fo- liai pas que d. valoir se com men- cer.

Acce.

Allegretto

U.S.S. 1.

117. - 61

59

Handwritten musical score on ten staves. The notation is dense, with many beamed notes and some ink blots. The score is written in a cursive hand.



| |
|-----|
| 600 |
| 60 |
| 30 |
| 20 |
| 710 |

| |
|-----|
| 20 |
| 20 |
| 30 |
| 160 |
| 610 |

| |
|-----|
| 140 |
| 20 |
| 100 |
| 670 |

| |
|-----|
| 620 |
| 60 |
| 30 |
| 710 |

| |
|-----|
| 530 |
| 140 |
| 670 |

| |
|------|
| 1820 |
| 11 |
| 20 |
| 20 |
| 30 |
| 70 |

Contin. 61

Continuation of the musical score on a single staff at the bottom of the page, starting with the word 'Contin.' and the number '61'.

This block contains the main body of handwritten musical notation on a single page. The notation is written in dark ink on aged, yellowish paper. It consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several instances of ink blots or corrections, particularly in the middle section of the page. The paper shows signs of wear, including a circular stain on the left side and a larger brownish stain near the bottom center. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.

53

Handwritten text or markings along the left margin of the page.

Allegretto

Flauto grande flut. Solo.

117. - 61

61



Qui, sordant l'airant qu'on attende. Devient quel Devient ce.

glori... vous app... la glori... by lina t... d'...

Corsin 32.

Flute
Clarinet
Corni
Fagots

Violin
Viola

Une femme par tendre et se prouve par ses larmes et ses sanglots

Bass

Allez craignez Messieurs d'abuser craignez Messieurs d'abuser craignez Messieurs d'abuser

Andante

Andante

Andante

Andante

Andante

nuove idee al tutto

Se lui lo sa se è il fi- dèle fi- dèle ja- mais fi- dèle ja-

Andante

Andante

Andante

Andante

Andante

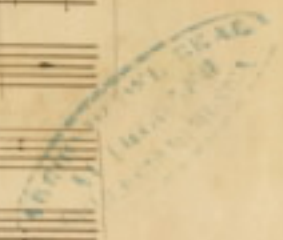
Andante

Andante

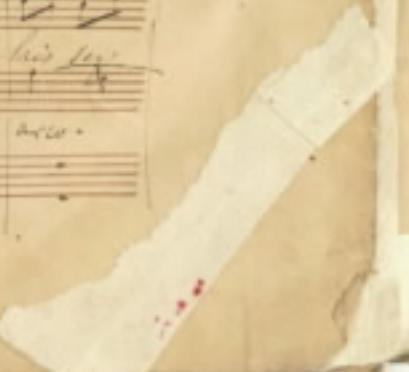
Mais

ne son- gez qu'à la gloire de l'époux et de la vierge et de leur fé-

Andante



Andante



8a andylous

Go. Tuto

Violoncello

C

XP

XP

Violoncello

C

Violoncello

Violoncello

Violoncello

f + HC
f +
f +



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. There are some scribbles and corrections in the upper portion of the page.

mais. *mais il faut il faut et tu dis tout* *quel tourment de la*
qu'elle te te je

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. There are some scribbles and corrections in the upper portion of the page.

mais il faut et tu dis tout *qu'elle te te je*
la chose la grand secret *hi bien* *il faut et tu dis tout*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. There are some scribbles and corrections in the upper portion of the page.

Allegretto.

5^{te} Solo.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Et le qui mon si chère en - tel le qui dans les champs... le ma - tain par du bei -".

Viol.
C.B.

Handwritten musical score for the second system, including parts for Violin (Viol.) and Cello/Bass (C.B.).

Handwritten musical score for the third system, including piano accompaniment.

Handwritten musical score for the fourth system, including piano accompaniment and vocal lines. The lyrics are: "gants Vous de vez bien m'en tendre) moi contre toutes brigades".

Handwritten musical score for the fifth system, including piano accompaniment and vocal lines. The lyrics are: "moi je dois aussi m'en tendre)".

Ces in Sol.

Handwritten musical score for the sixth system, including piano accompaniment.

plus mes je - double la mesure.
A

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section of the page is heavily crossed out with large, dark 'X' marks, obscuring several staves of music. The visible notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word 'all. 8va' (allegretto 8va) written in the score. The lyrics are written in French and include the following phrases: 'il faut être discret', 'Ne nous en fait allons au', 'al. lous', 'al. lous', 'il faut être discret', 'il faut être discret', 'al. lous al. lous al. lous al. lous au fait', and 'al. lous'. The paper shows signs of wear, including a small blue stain on the left edge and some foxing throughout.

Corsos
Solo

65
66

A

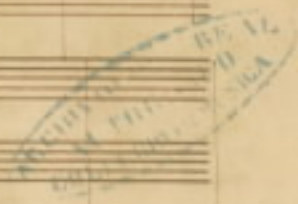
C

Comme l'air fin

Handwritten musical score for Corsos Solo. The score consists of several staves. The top staff is heavily scribbled out. Below it, there are several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings that look like 'A' and 'C'. The paper is aged and yellowed.

non il fait il fait etc etc, est il fait etc etc etc. non - non -
 non au fait allons al lous au fait l'ours au fait.

non non non - non - - il fait etc etc est il fait il fait etc etc non - - il fait il fait etc etc -
 lous al lous al lous au fait al lous lous lous au



Andante.

flute
 clarinet
 Bassoon
 Violon.
 alto
 Violoncelle
 Violon.

Et d'abord à nous soumis et deux pleurs à nos yeux se voyent sur nos joues

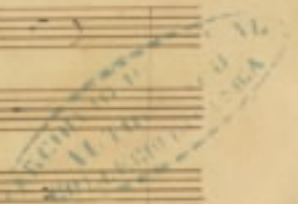
Cello
 Bass

Violoncelle
 Violon.

Violoncelle
 Violon.

à tous nos gens à nos la porteur sans celle on la voit aller un tout

Violoncelle
 Violon.



f +
f +
f +

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are: *tono tonò* *tonno uase per miè miè quada fozza de bu plese quada fozza de fte*. The score includes dynamic markings such as *pp*, *pp!*, *pp. a detachi*, and *ritardi*. There are also some handwritten annotations like *st. deb.* and *pp. + p. +*.

Handwritten musical score for the second system, including staves for *Violoncello* and *Viol.*. The lyrics are: *meje miè quada fozza de bas, jese idoni lu pironoti ea quose a l'orelloci la chacuna l'ose puzza*. The score includes dynamic markings such as *pp* and *pp!*. There is a large handwritten mark resembling a star or asterisk over the word *Siivez* in the middle of the system.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *rit.*. A measure number '25' is visible in the upper right of the system. The lyrics 'tant plus d'avis, plus d'avis, je croy mechant ils ne comptent que par ty rant vicie me' are written below the staves.

ff
ff
ff

Handwritten musical score for the second system, continuing the notation from the first system. It features similar musical notation and dynamic markings. The lyrics 'de l'avis just si car à tous leur goût à leurs caprices à tous leur goût à leurs caprices nos passions' are written below the staves. The system concludes with a *rit.* marking.

ARCADES
14 150 141 0
MUSEUM DE LA BIBLIOTHEQUE
NATIONALE



Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). A dynamic marking 'p' is present at the beginning.

Handwritten musical notation on a grand staff (treble and bass clefs). The right hand part is highly ornate with many sixteenth notes. A dynamic marking 'p' is present. A large handwritten scribble is present over the right-hand part of the notation.

Twelve empty musical staves for notation.

Andante

No. 9.

68

Handwritten musical score for a symphony, consisting of 14 staves. The notation includes various instruments and dynamic markings.

- Staff 1:** Flutes (Fl. 1 & 2), marked *pp*.
- Staff 2:** Flutes (Fl. 3 & 4), marked *pp*.
- Staff 3:** Clarinets (Cl. 1 & 2), marked *pp*.
- Staff 4:** Clarinets (Cl. 3 & 4), marked *pp*.
- Staff 5:** Bassoons (Fag. 1 & 2), marked *pp*.
- Staff 6:** Bassoons (Fag. 3 & 4), marked *pp*.
- Staff 7:** Horns (H. 1 & 2), marked *pp*.
- Staff 8:** Horns (H. 3 & 4), marked *pp*.
- Staff 9:** Trombones (T. 1 & 2), marked *pp*.
- Staff 10:** Trombones (T. 3 & 4), marked *pp*.
- Staff 11:** Trumpets (Tr. 1 & 2), marked *pp*.
- Staff 12:** Trumpets (Tr. 3 & 4), marked *pp*.
- Staff 13:** Timpani (Timp.), marked *pp*.
- Staff 14:** Cymbals (Cym.), marked *pp*.

Additional markings include *pp* (pianissimo) and *ppp* (pianississimo) throughout the score. There are also some handwritten annotations and a circular library stamp in the center-right area.



~~X~~ Andante.

Andante

no. 9. ~~69~~
70

Flute *pp*

Hörn *pp*

Clarinete *pp*

Coro *pp*

Oboen *pp*

Vcllo *pp* *Sordina*

Vcllo *pp* *lanciano*

Alto *pp* *lanciano*

Violoncello *pp*

Basso *pp* *lanciano*

Continuo *pp*

Organo *pp*

Chorale *pp*

Chorale *pp*

Chorale *pp*

Chorale *pp*

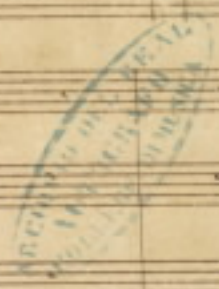
Chorale *pp*

Chorale *pp*

Chorale *pp*

Chorale *pp*

Chorale *pp*



Id. pp. 9

pp. 9

pp. 9

pp. 9

pp. 9

mf
x
x
x

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'. The notation includes various rhythmic values and articulation marks.

mf
x

Handwritten musical score for the second system, including notes and dynamic markings such as 'p' and 'pp'. The notation continues with complex rhythmic patterns.

Handwritten musical score for the third system, showing heavily crossed-out staves and some legible notes. The notation is partially obscured by diagonal lines.

Handwritten musical score for the fourth system, featuring notes and dynamic markings like 'pp'. The notation includes various rhythmic values and articulation marks.

Don ce point, sous ton ombre gai si - ble. se con - ta - ra : ven de mes pre - miers sou -

Vidua nalis

pp. tub. - pp.

x
x

Handwritten musical notation on five staves. The notation is heavily obscured by several large, diagonal black scribbles that cross out the notes and clefs. Some faint markings, including a treble clef and a key signature of two sharps, are visible at the beginning of the first staff.

Handwritten musical notation on five staves. This section contains clear musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). The notation appears to be for a piano accompaniment.

Handwritten musical notation on five staves. The first staff contains the lyrics: "On seul est-tant ma du rendre tendi-ble, ce ins-tant fixe à ja-". The notation continues on the following staves.

Handwritten musical notation on five staves. This section is almost entirely obscured by large, diagonal black scribbles. Only some faint notes and clefs are visible through the ink.

Handwritten musical notation on five staves. This section is also heavily obscured by large, diagonal black scribbles, making the underlying notation difficult to discern.

Handwritten musical notation on five staves. This section contains clear musical notation with notes, rests, and dynamic markings such as *pp*. It appears to be a continuation of the piano accompaniment.

Handwritten musical notation on five staves. The first staff contains the lyrics: "mais mes de voir ô Douce nuit sous ton ombre qui si-ble". The notation continues on the following staves.

AFORDE...
COLLEGIUM MUSICA

Cornett *allegro* *le timbre aller tous égarés à la fin du morceau.* 71

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *f* and *mf*. There are some scribbles and corrections in this section.

Handwritten musical notation for the second system, featuring a *Violon* part with *allegro* tempo marking and various dynamic markings like *f*, *mf*, and *p*.

... l'air des al. les mes quel a moucaté prit nous l'air de a nous n'aigé prouillet.

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are some scribbles and corrections in this section.

Charmant. que pour voir tomber pour voir tomber avec malheur. Cher Florival. Cher Florival.

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are some scribbles and corrections in this section.

Cor.
no 1

Handwritten musical score for the first system, featuring multiple staves with complex notation, including many crossed-out passages and dynamic markings such as *mp* and *p*.

me de mes premiers soupirs. Valsepelle Un doulx ins tant mais ven die sea

Handwritten musical score for the second system, including a large section of music that has been heavily scribbled out with black ink.

retenez. retenez

Handwritten musical score for the third system, featuring rhythmic notation and dynamic markings like *100* and *ritour*.

si. ble ces ins tant fixa ja mais a ja mais mes de bid. Que flori valy long amon bra mai =

Handwritten musical score for the fourth system, including a section of music that has been scribbled out.



Amor
que

Corn en Mi b

1^o tempo

4/4

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

1^o tempo

Corn to qui appellez nos loz piers - - - ! Ouz to qui appellez nos loz piers - - - !

appelles nos loz piers - - - ! Ouz to qui appellez nos loz piers - - - ! Ouz to qui appellez nos loz piers - - - !

Corn en Mi b

f +
f +

Après l'Andante.

Chœur
C'est au sein de la mer que l'âme s'élance et s'aggrave. C'est de sa main que s'écrit ton

Chœur qui s'élève et s'élève en cadence. Cher florin val cher florin val cher à mort

me de vie. Cher florin val sonnettes en la paraison. Ce qui la vend de ses mains longin. 2. un l'air

Tout m'a la main ton si. Ce qui la vend de ses mains longin. Cher florin val sonnettes en la paraison.

si. Ce qui s'aggrave mes longin. Ce qui s'aggrave mes longin qu'aggrave mes longin. Ce qui s'aggrave

aggrave mes longin. Ce qui s'aggrave mes longin qu'aggrave mes longin cher florin val cher.

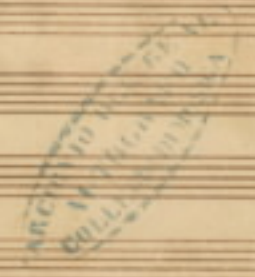
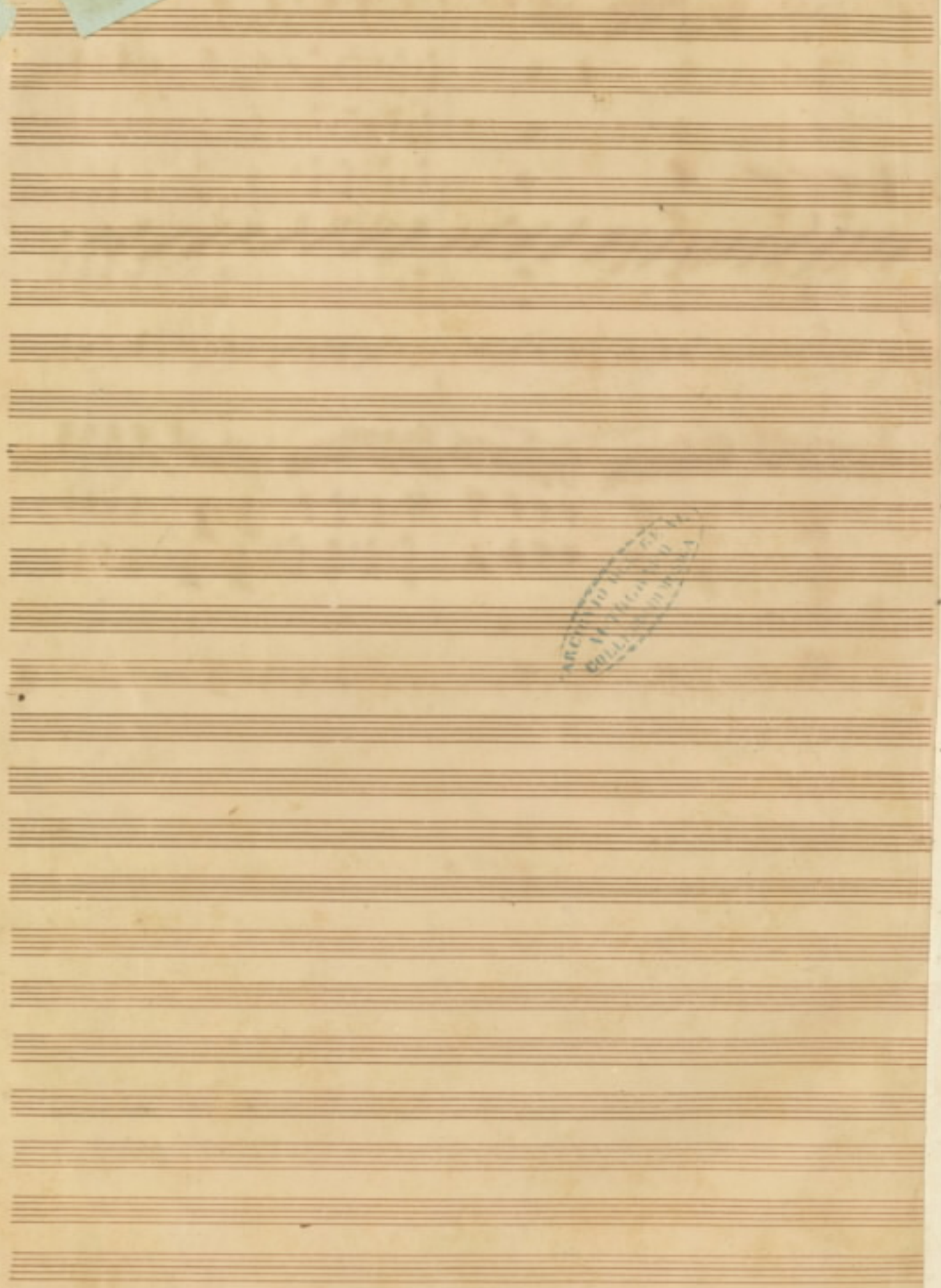
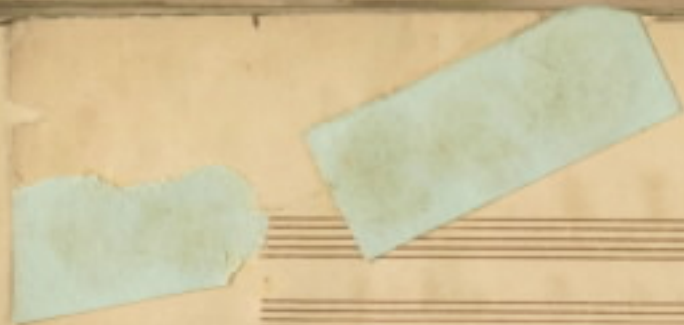
florin val cher si. Ce qui s'aggrave mes longin.

Empty musical staves for the lower instruments.

v.
C.
C.
C.
Basson
v.
v.

Handwritten musical score for a full orchestra. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Bas.), Horns (Horn), Trumpets (Tromp.), and Timpani (Tympan). The notation is dense, featuring complex rhythmic patterns and dynamic markings. There are several red 'X' marks above the Flute staff, likely indicating specific performance points or corrections. The score concludes with a double bar line and a fermata.

*Dedication 1. et Viol
et flutes*



Handwritten musical score for the first system. It consists of several staves. The top two staves have sections that are heavily crossed out with diagonal lines. The lower staves contain musical notation with various notes, rests, and dynamic markings such as *pp* and *p*. There are also some markings that look like *ppp* and *ppp*.

image a de qui flat les uns les autres figure es prit es prit es loul-

Handwritten musical score for the second system, continuing the notation from the first system. It includes several staves with musical notation and dynamic markings like *p*.

Handwritten musical score for the third system. It begins with a double bar line and a fermata-like symbol. The notation continues across several staves with various musical symbols and dynamic markings.

rage tout en vous en si de dacteur tout en vous en si de dacteur

Handwritten musical score for the fourth system, showing the final lines of notation on the page. It consists of several staves with musical notation.

Handwritten musical notation on a staff, featuring diagonal hatching and some legible notes.

Handwritten musical notation on a staff, including a section with diagonal hatching and a section with notes.

qui mon hommage ait de quoi flat ter un cœur pourquoi pourquoi ces

Handwritten musical notation on a staff, featuring diagonal hatching and notes.

Handwritten musical notation on a staff, including a section with diagonal hatching and notes.

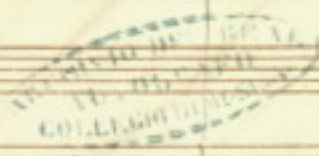
Handwritten musical notation on a staff, featuring notes and rests.

la la langue. et les per se mon bon heur et les per Dieu mon bon

allegretto

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *arco*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of seven staves. This system includes vocal lines with lyrics and instrumental parts with performance instructions. The lyrics are: "Non ah! dit-on d'avant ta ge. dit-on d'ites en d'avant ta ge." and "ah! tout francis est vo-lange ah! tout francis est vo-lange". The score features various markings including *arco*, *arco*, *apincase*, and *arco*. There are also some scribbled-out sections and a large handwritten 'X' on the right side of the page.



2^e tempo. plus animé.

Solo.

Je n'aurais bientôt ta ge Je n'aurais bientôt

ah! dites en devant ta ge dame ge ah! dites dites en devant ta ge

ta ge main main vous e. les francais et tout fran- çais tout français en vo- la -

ta ge Non non non non quoique fran çais quoique fran çais. je ne serais pas le

Composé

1^{re} Viol.

Handwritten musical score for the first system, featuring a large, dense grid of diagonal lines crossing the staves. The notation includes various notes, rests, and dynamic markings such as *all* and *rit.* The right side of the system shows a continuation of the score with some notes and rests.

Handwritten musical score for the second system, also featuring a large grid of diagonal lines. The notation includes notes, rests, and dynamic markings such as *100*, *mf*, and *cr.*. At the bottom of the system, there is a line of lyrics in French: *ce n'est que tout français en solo - je ce tout français en solo la* and *je ne de rail plus vo la*. The system concludes with the dynamic marking *cr. f.*



And.

2ème
p+

la mort.

la char.

la mort.

la char.

2ème
p+

la mort.

la char.

la mort.

la char.

p+

la mort.

la char.

la mort.

la char.

p+

la mort.

la char.

la mort.

la char.

Comme

f

f

f

f

Comme

plus vite

Handwritten musical notation on two staves. The top staff has a blue circular stamp. The bottom staff has a blue rectangular stamp. Both staves feature dense rhythmic patterns with red '+' marks. Annotations include "Cantata", "Cantata ut.", "p.", and "p.t."

Musical notation with lyrics: "non non non je la de fend je la de fend. Contre ton et la terre je". Includes dynamic markings "p", "p+", and "f".

Musical notation with lyrics: "qui! Contre un pe re qui!". Includes dynamic markings "p", "p+", and "f".

Musical notation with a large red scribble at the end of the line.

Musical notation with a large red scribble at the end of the line. Includes dynamic markings "p", "p+", and "mf".

Musical notation with a large red scribble at the end of the line. Includes dynamic markings "p", "p+", and "f".

Musical notation with a large red scribble at the end of the line. Includes dynamic markings "p", "p+", and "f".

Lyrics: "la de fend je la de fend Contre toute la terre. non non non non je la de fend je Contre un pe re qui Contre un pe re qui Contre un pe re qui Contre un pe re qui". Includes dynamic markings "p", "p+", and "f".

Musical notation with a large red scribble at the end of the line. Includes dynamic markings "p", "p+", and "f".



Corn mlt.

6

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'pp'. The score includes a vocal line with lyrics and several instrumental parts.

f *trist*

la di - fants - l'entend toute la terre. *hon. non. hon non hon hon non hon* Lucabouché.

Conte un pi re gai! Conte un pi re. Ca - tions catons en - tions catons.

pp +

Handwritten musical score for the second system, including a large bracketed section and lyrics such as 'Floral', 'Largo', and 'Charmant le o'. The score continues with various musical notations and dynamic markings.

Floral *Largo* *Floral*

alongo que valyent *Floral* si douce et elle?

le o. no re le o. no re *Largo* Charmant le o.

la de dans un rondy vous deux amants. *pp*

Floral
Rondel
alongo
Largo

Corn mlt.

Corn mlt.

Handwritten musical score on aged paper, page 82. The score includes several staves for instruments and vocal parts. The vocal parts have French lyrics written below them. The music is written in a historical style with various notes, rests, and dynamic markings.

Instruments: Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Corno.

Vocal Parts and Lyrics:

- Flute:** An rendez-vous à deux à deux. An rendez-vous.
- Clarinet:** An rendez-vous à deux. An rendez-vous.
- Bassoon:** An rendez-vous à deux. An rendez-vous.
- Violin:** Charmant les ne se voit pas. Charmant les ne se voit pas.
- Viola:** Charmant les ne se voit pas. Charmant les ne se voit pas.
- Cello:** Charmant les ne se voit pas. Charmant les ne se voit pas.
- Double Bass:** Charmant les ne se voit pas. Charmant les ne se voit pas.

Other markings: The score includes dynamic markings such as *f*, *molto*, *adagio*, and *rit.* There are also several red crosses (+) and a red bracket indicating a section for *col. Violoncello.*

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Vous à d'yeux. au ven. dy. sous. au vent, sous d'yeux. ment.
 Charmant le o. ne. se tendy. vous à mes. yeux. pour. être. en. fin. on
 prodant le o. ne. se paraisse à la. yeux. pour. être. en. fin. on
 à mes. yeux. pour. être. en. fin. on. la. la. la.

Courante

Cors
 ou HE
 timbally
 en far.

Cor
 +

Cors
 ou HE

Handwritten musical score on aged paper, page 83. The score is written in brown ink and includes several systems of staves. The top system consists of five staves, with the first two staves marked with a red '+' and the word 'Cresc' written above them. The middle system contains vocal lines with lyrics in French: '...qui la... dans... en la... la... la... sent... en la...'. The bottom system consists of two staves, with the first staff marked with a red '+' and the word 'Cresc' written above it. The score is heavily annotated with red '+' signs and 'Cresc' markings, indicating dynamic changes. The paper shows signs of age, including yellowing and some staining.

ANNO 1871
 COLLEGIUM MUSEI
 MUSEI

all^o X

Flute

Hautb.

Clarinete ^{transposée}
en Sib. f

Cors.
en Sol

Cors.
en Ré

Trumpets
en Ré

W.

alto. I

Violoncelle

Violon

C.B.

Viol. cl. 1^{re}

Ban.

Cra. cl. 1^{re}

Cra. 2^{de}

sp.

X mettre le nouveau portance



so

Handwritten musical score for piano, consisting of several staves. The notation includes complex chords, melodic lines, and dynamic markings such as *p.* and *f*. A large '50' is written in the middle of the score, possibly indicating a measure number or a section marker. The paper shows signs of age and some staining.

et de ma Douleur, sur telle Helas! De ma Douleur, sur tel le sang.

Handwritten musical score with French lyrics. The lyrics are: "et de ma Douleur, sur telle Helas! De ma Douleur, sur tel le sang." The notation includes notes, rests, and dynamic markings like *f* and *so*. The score is written on a single staff with a treble clef.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *cruc.* and *cruc:*. The lyrics are written in French and are interspersed between the staves. A blue circular stamp is visible on the right side of the page, containing the text "ARCHIVE DE LA BIBLIOTHEQUE DE LA VILLE DE PARIS".

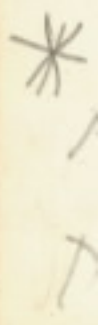
The lyrics on the page are:

D'une pie - te mor telle d'une chainé con elle.
 tu me voir mourir Veu tu mourir mourir.
 D'une pie - te mor telle d'une chainé con elle.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features a vocal line with lyrics in French: "oui, oui dans Chacun nouvelle je saurai m'affranchir oui, je saurai m'affranchir." Below the lyrics, there are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *crus.*, *Wen*, *pp.*, and *fp.*. The handwriting is in dark ink on aged, yellowed paper.

oui, oui dans Chacun nouvelle je saurai m'affranchir oui, je saurai m'affranchir.

... dans deux si long =



Andante

tutti

cresc.

Comptons son a - mante pour joy de tout d'amoors in -

stante veils dans la re - tour.

cresc.

f. *dp.* *cresc.*

f. *dp.* *cresc.*



Handwritten musical score for piano and voice. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with notes and rests. The lower staves include a vocal line with lyrics and a piano accompaniment. The music is written in a cursive, handwritten style. Dynamic markings such as 'p.' (piano) are visible. The score is on aged, yellowed paper.

Ces trop en l'entendre se l'air plus froids et le voir gémir. Ces trop. souffrir. Ces trop l'air plus l'entendre.

plainte que j'ai à plaindre ah! Ces trop ces trop souffrir. - - - - - C'est - l'air plus c'est - - -

Handwritten musical score for piano and voice, continuing from the previous section. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ces trop en l'entendre se l'air plus froids et le voir gémir. Ces trop. souffrir. Ces trop l'air plus l'entendre. plainte que j'ai à plaindre ah! Ces trop ces trop souffrir. - - - - - C'est - l'air plus c'est - - -". The music is written in a cursive, handwritten style. Dynamic markings such as 'p.' (piano) are visible. The score is on aged, yellowed paper.



Larghetto

retener

Larghetto

100

Larghetto

retener

Ces trop de souffrir je ne puis plaindre. Ces trop de contrainte Ces trop de souffrir He.

qui jadis à plaindre qui jadis à plaindre ah! Ces trop de souffrir de souffrir.

Larghetto

X

fin
ou de

Volu
p.
Lento sostenuto.

Volu
p.

Lento.
avec la voye
avec la voye
avec la voye

piu.
piu.
piu.

Lento sostenuto.
piu.
piu.
piu.

las! He' las! que devi- rir. ja: - mais le cœur de l'o- no re tu s'it ca-
ma l'o. no re que d'il mourir.

Lento sostenuto
piu.
piu.

col Violoncelle

*tristezza
on del.*



~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~

Doxy.

Doxy.

~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~

1^o Solo

Doxy

1^o

Doxy

chez les senti-ments ce moment ce instant encore le sens sincère qui te do-re, te re-nouve-le

Handwritten scribbles

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *2^{ma}*.

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *pp*.

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *2^{ma}*.

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *acc. pp.*

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *pp* and the word *corde*.

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *pp* and the word *corde*.

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *les deux mains*.

Ja mais ja mais ja louti - e de troublea plus ton - bon heur mon cœur abje - re pour la vie -

Handwritten musical notation on a staff, including notes and rests. Includes the instruction *pp*.

col Violonelle

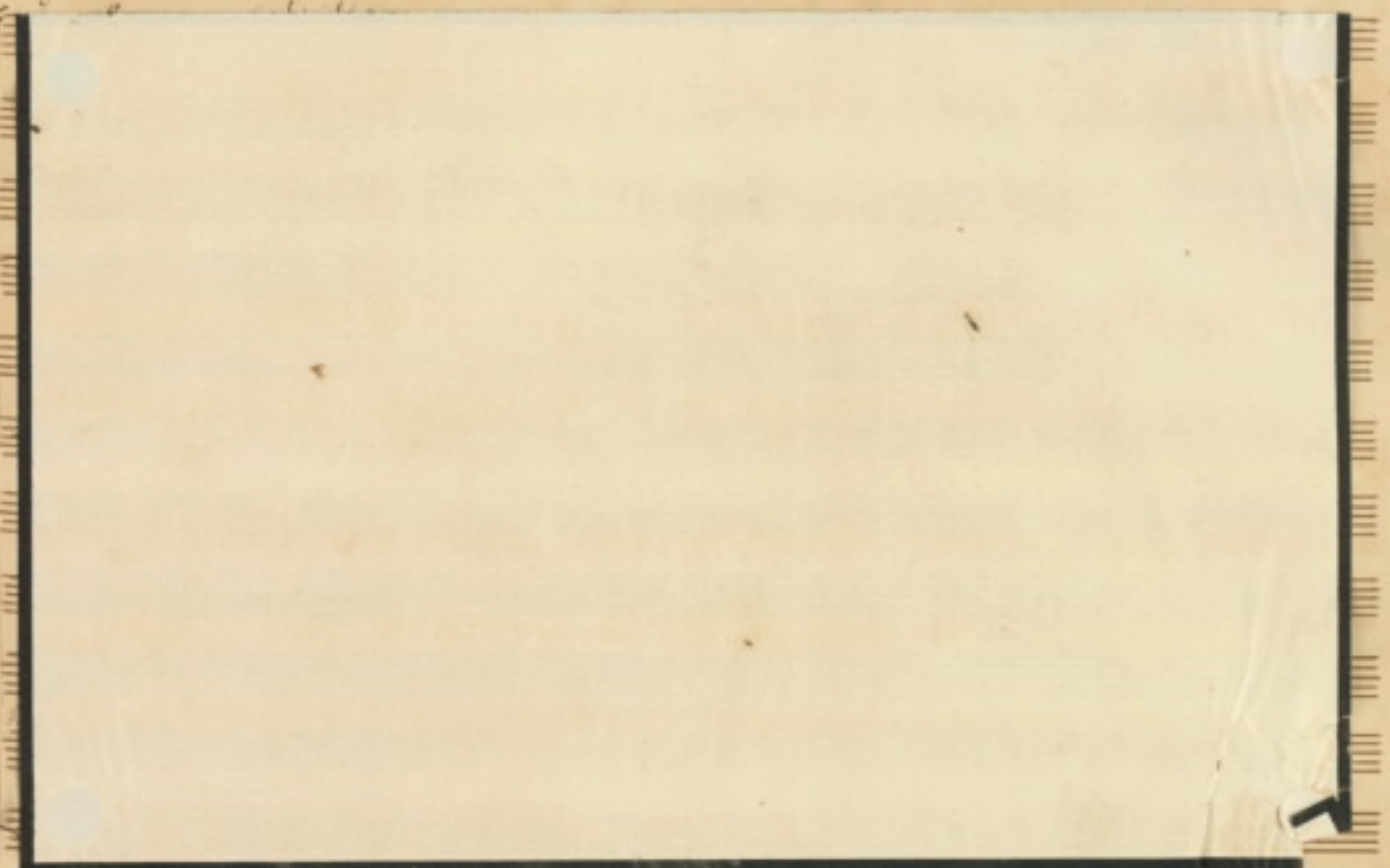


111

A page of 20 blank musical staves, arranged in a vertical column. The paper is aged and yellowed, with several small brown foxing spots and larger stains, particularly in the middle section. The staves are evenly spaced and occupy most of the page's width.

mos.
En Spl
m. p. p.
v. m.
L. h. m.
a. g. m.

g. l. m.
v. m.



moderato
en Sol
me puer
Violin
Chœur
à quatre

en Sol me puer

Violon

en Sol me puer

alto

me puer

me puer

longue voix d'alto

p

f

florissant
et

florissant et

l'indes que tout bon miel se dans l'ombre de la nuit. La source qui se l'enduit

f

p



alt.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes the instruction *arco*.

la main qui toujours veille médit tout bas Vous lui avez pas ou la beauté d'yeux

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes the instruction *px*.

pat - le - ci - lui - tant du ven dy vous prof - te - dan bonheur de

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part includes the instruction *arco*.

comp tant pour e - carter les ja - long je se - rai - dan ti - nel

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The piano part includes the instruction *f*.

le je - rai - dan ti - nel - - - - -

px

px

px

x

+

p
puncto d'acco. p.
arco
f
200

200
 De la main le plus tendre ab'lon courne / les-poir. Il ne peut

p

arco
 pas vous voir / qu'il puis se vous en tendre / au bras de vous / un mot des deux.

arco
f

arco
 doit / confier me en ce / ce se-pois heureux et flat.

p
200

f
 tous qu'il la ma-tin / l'ombrait mon / coeur / vous se-pent tout mon bon-heur / Oh-er - man

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Arche
Violon

Violoncelles

Handwritten musical score for Violin and Cello. The score is partially obscured by a large, diagonal cross drawn across it. The lyrics "te de - o no - ve char - man -" are written below the vocal line. Performance markings include "cresc.", "pizz.", "arco.", and "rit.". The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values.

Violon
+ Violon

Violon

Orchestre

Violoncelles
Violoncelles

Handwritten musical score for Violin, Viola, and Cello. The score is partially obscured by a large, diagonal cross drawn across it. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are some ink smudges and corrections on the page.

Mohantant
qui que vous soyez & fuyez
C'est le bon fuyons

160

Andante *plus animé*
Andante come 1^o



Andante come 1^o

Andante come 1^o

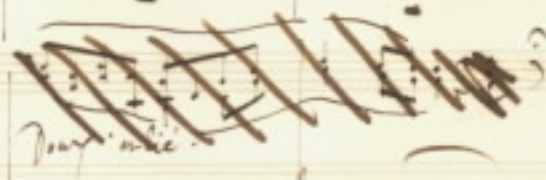
je - mai je n'ai le je -
 ja - mai le com - de - re -
 na - lité de - re - re - re -

Andante come 1^o

Andante come 1^o

allegro.

sf



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes, rests, and dynamic markings.

allegro



Musical notation for the second system, featuring a grand staff with piano and forte dynamics. The notes are sparse and mostly consist of chords and rests.

Musical notation for the second system, continuing from the first system. It features a grand staff with piano and forte dynamics, and includes the number '250' written above the notes.

Musical notation for the third system, including lyrics: "si. u. se troublea plus. non bonheur."

Musical notation for the third system, including lyrics: "quelle in jure. compa-jur"

Musical notation for the fourth system, including lyrics: "L'ala trahi son. Corvins de la"

Musical notation for the fourth system, including lyrics: "L'ala trahi son. Corvins de la". It features a grand staff with piano and forte dynamics, and the word "arco" written above the notes.

timbale

Musical notation for the timbale part, including a treble clef and a 3/4 time signature. The notation is heavily scribbled out with dark ink.

allegro.

Musical notation for the fifth system, including a grand staff with piano and forte dynamics. The notation is heavily scribbled out with dark ink.

1^o tempo.

plus lent

plus lent

xp

+ p.

1^o tempo

p.t

plus lent

plus lent

arco

arco

arco

long le long sieu, plus je long hon vint calme

Se - o - nori en toujors long tan w

hon vint calme hon vint calme

arco f

arco f

plus lent

1^o tempo

1^o tempo



Handwritten musical score on aged paper, numbered 2 through 10. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The word "Animo" is written above the score in several places. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. There are some stains and foxing on the paper, particularly in the middle and lower sections. The score is divided into measures by vertical bar lines, and the numbers 2 through 10 are written at the top of the page, corresponding to the measures. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch.

And
ff

And

fx

bis

Allegretto

p.

1 2 3 4
----- *Common* 1

a tempo

a tempo

Sur la voix

300

-lon — *peu plus je l'impie plus je l'impie* *Non vicelabre sa Non courtois non non...*

Non vicelabre sa

a tempo

Sur la voix

Five staves of musical notation, mostly faded and illegible. Some faint notes and stems are visible.

5 6 7 8 9 10 11 12 13. *gr. emulso solo.*

Five staves of musical notation, mostly faded and illegible.

Two staves of musical notation with lyrics written below. The lyrics are: "non, non non non non non ne caline va". The notation includes various note values and rests.

Five empty musical staves at the bottom of the page.

31

300

97

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The upper staves are for various instruments, with some sections crossed out with large 'X' marks. The lower staves include a vocal line with lyrics and a double bass line. The lyrics are: "Va Mon Dieu ramp. se calme va Mon Dieu ramp Non non va se calme va. Mon Dieu ramp Non. - - - - - se calme va se calme va Mon Dieu ramp Non. - - - - - se calme va se calme va Mon Dieu ramp Non. - - - - -". The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

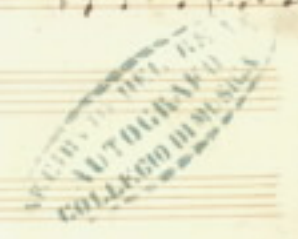
Four empty musical staves at the bottom of the page, likely intended for additional notation or a different instrument part.

Handwritten musical score for orchestra and voice. The score includes staves for Violins I & II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Oboe, and Horns. The vocal line is written in French. The music is in a major key and 4/4 time. The score is marked with various dynamics and articulations.

Viol. I
Viol. II
Cl. Viol.
Violon
Cl. Viol.
Fl.
Cl.
Basson
Oboe
Horn
Violoncelle
Contrebasse

non non rien ne cal-me-ra rien - ne cal me-ra non car non.

f



Violino I.
 alsa
 Violino II.
 Viola

Violino I.
 alsa
 Violino II.
 Viola

326

Violino I.
 alsa
 Violino II.
 Viola

Violino I.
 alsa
 Violino II.
 Viola

Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, Violin, Viola, and Cello. The lyrics "pre me spi-tis de ma-dou-lan la mur sul mas-tou" are written below the strings.

Flute *mf*

Clarinet *mf*

Bassoon *mf*

Violin *mf*

Viola *mf*

Cello *mf*

pre me spi-tis de ma-dou-lan la mur sul mas-tou

Handwritten musical score for the second system, including parts for Flute, Clarinet, Bassoon, Violin, Viola, and Cello. The lyrics "Du con-jable la mur a l'au-ti mon er-reur ne to-yei plus i" are written below the strings.

Flute *mf*

Clarinet *mf*

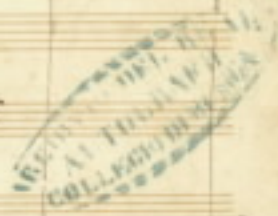
Bassoon *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Du con-jable la mur a l'au-ti mon er-reur ne to-yei plus i



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are: *ni - so - ra ble pre - nez pi - tié - de ma dou - leur. de ma dou - leur.*

Dynamic markings include *più*, *arco*, and *detache*.

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: *Pre - nez pi - tié de la dou - leur. La mort seul le rendra cou - pa - ble. Pre - nez pi - tié de la dou - leur. La mort seul le rendra - cou - pa - ble.*

Dynamic markings include *più*, *arco*, and *detache*.

*
*
L'opéra

in stile
in pede

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The music is partially obscured by a large diagonal cross.

mons a cause de son ex-terieur ne do-yez plus i-ne-xo-ra-ble

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Handwritten musical score for the second system, including vocal lines and piano accompaniment. It contains dynamic markings like 'p', 'pp', 'pizz.', and 'arco.'

prenez pi tie' de la dou leur de la dou leur

Violoncello
pizz.

arco. f.

pizz.

173

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for the first system are: "pre nez pi-tié de la Dou-leur la mort seul la ven-dre-rou-".

Isabelle
Glorival

pre nez pi-tié de la Dou-leur la mort seul la ven-dre-rou-
pre nez pi-tié

Handwritten musical score for the second system, which is crossed out with a large X. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for the second system are: "pa-blé la-mour a causé son ex-sens he-so-yé point in-né-ao-".

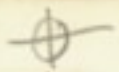
pa-blé la-mour a causé son ex-sens he-so-yé point in-né-ao-
- - - - -

alto 2^{vo} +
5.14

Handwritten notes on the adjacent page:

- tré
- clap
- cro
- cro
- Be
- Vo
- Sol
- alt
- Lion
- Hab
- Hov
- alon
- Loy
- Voi
- Cl

Handwritten musical score for the first system, featuring multiple staves with complex notation including chords and melodic lines.



quel parti premier

Il faut le voir de l.

fin.

p.

Handwritten musical score for the second system, including lyrics and performance markings.



Empty musical staves at the bottom of the page.

Musical score on aged paper, featuring multiple staves with notes and lyrics. A large rectangular area is crossed out with diagonal lines. The lyrics include "Qui se sans qu'il faut le rendre." and "il faut le rendre." The score is written in a historical style, possibly from the 17th or 18th century.

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 ANTONIARI
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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *bm.* and *p*. The lyrics are written in French and include the words "bon", "il faut le ven", "du", "la", "mon", "ca", "un", "son", "er", "vous", "de", "la", "de", "la". The music is arranged in a complex, multi-staff format, with some sections appearing to be crossed out or heavily revised. There are also some decorative elements and symbols, such as a triangle at the bottom of the page.

Five empty musical staves at the bottom of the page, with a small triangle symbol on the first staff.

Musical score with multiple staves. The lyrics are:

 In nova caeli sonus et novus mundus in nova caeli sonus et

 Deus a fonte

 factus, la bonis

The score includes various musical notations such as clefs, time signatures, and notes. There are several red 'X' marks on the page, notably on the right side of the middle section.

ARCHIVO DEL RE. I.
 DE TUCA. I. I.
 COLLEJO DI MUSICA

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "5 hme de vo-tre saur de mona mi-e l'onten toy qu'elle soit u nie audi que". The score includes various musical notations such as notes, rests, and dynamic markings.

A section of the page containing several empty musical staves, likely representing a continuation of the piece or a section that was not fully written out.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "je de ton ardeur" and "puise-t'il fai re ton bonheur". The score includes various musical notations such as notes, rests, and dynamic markings.

1^{er} Violon
2^e Violon

Clavier

Hautbois

Violoncelle

Flûte

Alto

Soprano

Chœur

Handwritten musical score on aged paper with ten staves. The notation is in a cursive style, typical of 18th-century manuscripts. The lyrics are written in French and are integrated with the musical notes.

*Je suis tout de la terre, a je suis tout de la terre que m'est
donné que m'est tout de la terre.*

Mais - mais te lo-yer

Allegro

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "non non non de Cal me ra sin de Cal me ra - - mon Couc sang." The notation is in a historical style, possibly 18th or 19th century, with various note values and rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation for the first system, consisting of five staves. The top staff features a complex melodic line with many beamed notes. The lower staves provide harmonic accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system, consisting of five staves. The notation continues with similar melodic and harmonic structures as the first system.

No-tre - sort en donz je u is jeus d'un sort d'un sort - ti donz d'un sort d'un sort

Handwritten musical notation for the third system, consisting of five staves. The lyrics from the previous block are written below the notes. The notation includes various musical symbols and clefs.

Rimolij

Handwritten musical notation for the fourth system, consisting of five staves. The notation concludes the piece with final notes and clefs.

Handwritten musical notation on five staves. The notation includes various note values, clefs, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on four staves, continuing the piece with similar notation.

~~118~~
118

Handwritten musical notation on two staves, possibly a continuation or a specific section.

Violoncello

Handwritten musical notation on a single staff, likely for the Cello part.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Com me fait l'espi-ran-ce.

Handwritten musical notation for the second system, including the vocal line and piano accompaniment.

Oui, de sor-main je puis li-vrer mon cœur. Il se ver-ra bientôt la

Handwritten musical notation for the third system, including the vocal line and piano accompaniment.

bran a point de sau-ver. J'ai don-né mon bon-heur; j'ai don-né mon bon-

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment.

heur: Que Dieu don-ne sur mon tour-a-ge. mais... i na-ti-le ef-fort!

Handwritten musical notation for the fifth system, including the vocal line and piano accompaniment.

En sou-vent bon-nie-bu i-ma-ge. hé-las! j'y pleu-rais cor-ti-

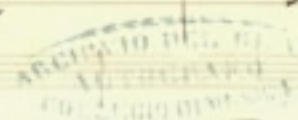
Handwritten musical notation for the sixth system, including the vocal line and piano accompaniment.

je pleu-rais en cor-ti-

Handwritten musical notation for the seventh system, including the vocal line and piano accompaniment.

Oui, mi-seri-corde J'ai ma-ti-er-mes-les. O don-ne-mi-

Handwritten musical notation for the eighth system, including the vocal line and piano accompaniment.



- té je la mi - me en tout - tems je lui Dois ton te ma' ten' Dieu - je je l'ai ju -
 - ré je l'ai - traî med' serment je l'attendrai mes ser - mens. que Dieu soutien ne
 mon Coura - ge' gloe a adieu! sain et fort. En sou - sance lan -
 - nie son val - lant ge. hi - les! j'y prendrai cor - té - les. j'y prendrai

In Cor

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

da jéouéle man te in pa ti on

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

-te. La jéouéle man te a qui se man té en se pri - son a tou le bé

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

ou ah!

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

O no bé al. va - ve o no bé al. va

Handwritten musical notation for the sixth system, including a vocal line with lyrics and piano accompaniment.

ce fai en ten - dre ta chan son ah!

Handwritten musical notation for the seventh system, including a vocal line with lyrics and piano accompaniment.

Fin.

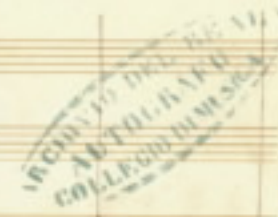
Handwritten musical notation for the eighth system, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines, ending with a fermata.



Belle es pa- que - le je t'aime
 he - lui tend la main lorsque ton sein
 he - he - he - la fois que je me ga - gué je veng à che - ver
 je suis - non - non - à pied je ne puis : ah - les airs de la capitale
 pa que tu va l'air pas l'air de la capitale et je ne va l'air
 pas l'air de la capitale non pour ton bien ! non pour ton bien pas l'air de la capitale

Handwritten musical score on the left page, featuring multiple staves with complex notation, including chords and melodic lines. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical score on the right page, continuing the composition. It includes dynamic markings such as *Andantino quasi allegro* and *Solo*. The notation is dense and includes various rhythmic values and accidentals.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations, including the word "Solo" written above a staff in the upper section. The paper shows signs of wear, with some staining and a slightly uneven texture. The overall appearance is that of an antique manuscript.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical notation for the second system, featuring 'arco' markings and 'pizz.' (pizzicato) markings.

Handwritten musical notation for the third system, including a large blue stamp that reads "BIBLIOTECA AUTOGRAFICA COLLEGGIO DI BRESCIA".

Handwritten musical notation for the fourth system, showing various musical notations and clefs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the piece, featuring similar notation and dynamic markings. The paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript.

22

Bellini.

The first system of the handwritten musical score consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The top staff begins with a treble clef and a key signature of one flat. The notation is characteristic of 19th-century manuscript notation, with some slurs and beams that are somewhat irregular. The system concludes with a double bar line and repeat signs.

The second system of the handwritten musical score consists of four staves. The notation is simpler than the first system, featuring mostly quarter and eighth notes, rests, and simple chords. The staves are arranged in a block, with some staves containing rests for several measures. The system ends with a double bar line.

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The third system of the handwritten musical score consists of five staves. It features more complex rhythmic patterns and dynamic markings, including 'p' (piano) and 'f' (forte). The notation includes many beamed notes and slurs, suggesting a more technically demanding passage. The system concludes with a double bar line.



Handwritten musical score on 18 staves. The notation includes various notes, rests, and clefs. The paper shows signs of age, including a hole punch at the top center and some staining.

Handwritten text in a circular stamp, possibly a library or collection mark, located on the right side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *p.* (piano) and *f.* (forte), and some tempo or performance instructions like *rit.* (ritardando). The paper shows signs of wear, with some staining and discoloration, particularly near the edges and in the center. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on two staves. The notation is dense and includes some decorative flourishes.

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Handwritten musical notation on two staves. The notation is somewhat obscured by heavy ink strokes and scribbles.

Handwritten musical notation on two staves. The notation is dense and includes some rhythmic markings.

Handwritten musical notation on two staves. The notation is dense and includes some rhythmic markings.

Handwritten musical notation on two staves. The notation is dense and includes some rhythmic markings.

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Handwritten musical notation on two staves. The notation is dense and includes some rhythmic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely representing a vocal line and a piano accompaniment. The notation includes various note values, rests, and dynamic markings. The middle section of the page features a grand staff with two staves, followed by several more staves of music. The bottom portion of the page contains several staves that are significantly faded and less legible. A prominent stain is visible on the left side of the page, and the paper shows signs of wear and discoloration. In the lower-middle section, there is a handwritten number '106' and a musical symbol resembling a treble clef with a sharp sign.

106 ♯ 4♯

