

Cantate

Am Feste Johannis des Täufers

Freue dich, erlöste Schaar.

№ 30.

Festo S. Joannis Baptistae.

„Freue dich, erlöste Schaar.“

PRIMA PARTE.

CORO.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Oboe I.
 Flauto traverso II.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Freu - e dich, er lö - - ste Schaar, freu - - e dich in
 Freu - e dich, er lö - - ste Schaar, freu - - e dich in
 Freu - e dich, er lö - - ste Schaar, freu - e dich in
 Freu - - e dich, er lö - - ste Schaar, freu - - e dich in

4 5 7 8 6 6 7 6 6 6 6 6 6
 4 3 2 3 6 6 7 6 6 6 6 6 6
 B.W. V.

Freu - e dich, er lö - - ste Schaar, freu - -
 Freu - e dich, er lö - - ste Schaar, freu - -
 Freu - e dich, er lö - - ste Schaar, freu - -
 Freu - e dich, er lö - - ste Schaar, freu - -

6 4 3 5 6 6 4 3 6 6 5 7 6 5 6 7 4 3 6 - 6 3

The image shows a page of a musical score, likely a chorale by J.S. Bach. It features a vocal line and a keyboard accompaniment. The vocal line consists of four parts: Soprano, Alto, Tenor, and Bass. The keyboard part is written for a grand piano with both right and left hands. The music is in a major key with one sharp (F#) and a 3/4 time signature. The lyrics are: "e dich in Si-ons Hüt - ten!". The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are fingering numbers for the keyboard part.

The image shows a page of a musical score, page 327. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part consists of two staves, both in treble clef with a key signature of one sharp (F#). The vocal parts are in three parts: Soprano, Alto, and Tenor/Bass. The lyrics are in Dutch: "Dein Ge - dei - hen hat jet". The score includes various musical notations such as notes, rests, and dynamic markings like "piano". At the bottom of the page, there are figured bass notations for the piano accompaniment.

The musical score consists of several systems. The top system includes five empty staves. The second system contains five staves of piano accompaniment with dynamic markings of *forte* and *piano*. The third system features three vocal staves (Soprano, Alto, and Tenor) with the lyrics: "zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -". The fourth system continues the vocal parts with the lyrics: "zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -". The fifth system shows the vocal parts with the lyrics: "zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -". The bottom system includes a bass line with dynamic markings of *forte* and *piano*, and a series of figured bass numbers: 4/2, 6 5 6, 6 5 6 7 6, 6 7 6 5, 6, 6.

ten, dich mit Wohl, mit Wohl zu ü-ber-schütten; dein Ge-dei-hen hat jet-

schüt-ten, dich mit Wohl, mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-

schüt-ten, mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-schüt-

schütten, dich mit Wohl zu ü-ber-schütten; dein Ge-deihen hat jet-zund einen

6 6 6 6 7 2 6 6 6

zund ei - nen rechten fe - sten Grund, dich mit Wohl zu ü - ber schüt - ten, dich
schüt - ten, dich mit Wohl zu ü - ber - schütten,
- ten, dich mit Wohl zu ü - berschütten, dich
rechten fe - sten Grund, dich mit Wohl zu ü - ber schüt - ten, dich mit Wohl,

The image shows a page of a musical score, likely a chorale by J.S. Bach. It features a grand staff with four vocal staves (Soprano, Alto, Tenor, Bass) and a figured bass line. The music is in G major and 3/4 time. The lyrics are: "mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten. Freu-e dich mit Wohl zu über-schüt-ten, zu über-schüt-ten. Freu-e mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten. Freu-e mit Wohl zu über-schüt-ten. Freu-e".

The figured bass line at the bottom of the page contains the following figures: 7 6, 7 6, 7 6, 6 7, 6 7, 6 5, 6 4 5, 6, 6 5.

The image shows a page of a musical score, likely a chorale by J.S. Bach. It features a grand staff with four vocal parts (Soprano, Alto, Tenor, Bass) and a figured bass line. The music is in G major and 3/4 time. The lyrics are: "dich, erlöste Schaar, freue dich in Sions Hütten!". The figured bass line at the bottom contains numbers: 7 4 3, 6 6 7, 6, 4 2 6, 6 4 3, 6 6 3, 6 6 4 3, 7 5.

The image shows a page of a musical score, likely a chorale, with 14 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for keyboard accompaniment, with the right hand (RH) in the upper five staves and the left hand (LH) in the lower five staves. The music is in G major (one sharp) and 3/4 time. The lyrics are: "Freu - e dich, er - lö - ste Schaar, freu - e dich in". The bottom of the page features figured bass notation for the left hand.

Freu - e dich, er - lö - ste Schaar, freu - e dich in

Freu - e dich, er - lö - ste Schaar, freu - e dich in

Freu - e dich, er - lö - ste Schaar, freu - e dich in

Freu - e dich, er - lö - ste Schaar, freu - e dich in

6 2 7^b 6 5^b 6 2 2 6 6 6 1 7 5 6 6 6

The musical score consists of a piano accompaniment and three vocal parts. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower register staff. Dynamics range from *piano* to *forte*. The vocal parts are in a high register, with lyrics in German: "Dein Ge dei - - hen hat jet - zund". The lyrics are repeated across the three vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The piano part features intricate textures with many sixteenth and thirty-second notes. The vocal line is in a lower register, with lyrics written below the notes. Dynamic markings 'piano' and 'forte' are placed throughout the score. The lyrics are in German and appear to be a prayer or a plea for protection.

2 7 6 7 5 4 6 7 7 6 # 6 6

The image shows a musical score for a chorale, likely from a Lutheran hymnal. It consists of several staves. At the top, there are four empty staves for vocal parts (Soprano, Alto, Tenor, Bass). Below these are six staves of figured bass (Basso Continuo) in G major (one sharp). The lyrics are written in German and are repeated across the vocal and bass staves. The lyrics are: "schüt - - ten, dich mit Wohl zu ü - ber schüt - - ten, dich mit Wohl,". The figured bass notation includes numbers 6, 5, 7, 6, #, 6, 4, 6, 6, 6, 4, 6, 6, 6, 4, 6, 6.

mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten.

dich mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten.

mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten.

zu über-schüt-ten, dich mit Wohl zu über-schüt-ten.

7 6 7^b 6 7 1 6 5 6 6 6 6 4 5 8

B.W.V.

Da Capo.

RECITATIVO.

Basso.

Wir ha-ben Rast, und des Ge-setzes Last ist ab-ge-than. Nichts soll uns

Organo e Continuo.

die-se Ru-he stö-ren, die un-sre lie-ben Vä-ter oft ge-wünscht, ver-lan-get und ge-

hofft. Wohl an! es freu-e sich, wer im-mer kann, und stimme, sei-nem Gott zu

Eh-ren, ein Lob-licd an, und das im hö-heren Chor; ja, singt ein-an-der vor.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

First system of musical notation, featuring five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a bass clef. It contains complex rhythmic patterns with triplets and trills.

Second system of musical notation, featuring five staves. It includes the lyrics "Ge - lo - bet sei Gott, ge - lo - bet sein" and the instruction "piano".

Third system of musical notation, featuring five staves. It includes the lyrics "Na -" and continues with complex rhythmic patterns.

me, ge - lo - bet sein Na - me, der treu - lich ge - hal - ten Ver - sprechen und

6 6 6 6 4/2 6 4/2 6 6 #

forte *piano* *piano*

forte *piano*

Eid. Ge - lo - bet, ge - lo -

forte *piano*

6 6 4/2 6 6 #

- bet, ge - lo - bet, ge - lo -

7/4 5 6 7 7/4 5 4/2 6 7



bet, ge - lo - bet sei Gott, ge - lo

4 2 5 6 # 6 7 6 5 9 8 6 4 2 6



bet sein Na - me, der treu - lich ge -

5 6 6 5 5 6 4 2 6 5 2 6 5



hal - ten Ver - spre - chen, Ver -

5 6 5 7 6 4 3 7 6 5 6 4 6 5 6 4 6 5

Musical score for the first system. It consists of four staves: two for piano accompaniment (treble and bass clef) and two for the vocal line (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line includes the lyrics "sprechen und Eid." and is marked with a *forte* dynamic.

Musical score for the second system. It consists of four staves: two for piano accompaniment and two for the vocal line. The piano part includes triplets and is marked with a *piano* dynamic. The vocal line includes the lyrics "Sein treu-er Die-ner ist ge-bo-ren, der" and is also marked with a *piano* dynamic.

Musical score for the third system. It consists of four staves: two for piano accompaniment and two for the vocal line. The piano part continues with triplets and is marked with a *piano* dynamic. The vocal line includes the lyrics "läng-stens dar-zu aus-er-ko-ren, dass er den Weg," and is marked with a *piano* dynamic.

aus - er - ko - ren, dass er den Weg,

2 7 6 5 6 4 2 6 5 4 2 6 5

den Weg dem Herrn be - reit, den Weg

4 2 7 5 5 4 2 6 5 2 7 6 7 5 6 5

Adagio.

Tempo primo.

dem Herrn be - reit.

6 5 7 5 6 4 5 2

First system of musical notation. It consists of five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The music is in G major and 3/4 time. The vocal line is on the bottom staff, with lyrics: "Ge - lo - bet sei Gott, ge - - lo - bet sein Na - me." Dynamics include *piano* and *forte*. Fingerings are indicated with numbers 6, 4, 5, 8, 6.

Second system of musical notation, continuing the piece. It features the same five-staff structure. The piano accompaniment includes triplets in the right hand. Dynamics include *forte*. Fingerings are indicated with numbers 7, 7, 7, 7, 7, 6, 7.

Third system of musical notation. It continues the piece with the same five-staff structure. The vocal line has lyrics: "Ge - lo - bet sei Gott, ge - - lo - bet sein Na - - -". Dynamics include *piano*. Fingerings are indicated with numbers 6, 6, 6, 7, 6, 7.

me, ge - lo - bet sein

6 7 6 8 5 6 5 6 6 6 8

Na - me, der treu - lich ge - hal - ten Ver - sprechen und Eid.

forte *forte* *forte* *forte*

6 2 6 4 6 6 6 6 6 6 6

Ge - lo - bet, ge - lo -

piano *piano* *piano*

4 2 6 7 7 4 2 5 3 6 5

bet, ge - lo - bet, ge - lo -

6 5 4 2 6 7 4 2 5 6 7

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are "bet, ge - lo - bet, ge - lo -". The piano accompaniment includes various rhythmic patterns and triplets. Below the bass line, there are figured bass numbers: 6, 5, 4, 2, 6, 7, 4, 2, 5, 6, 7.

bet, ge - lo - bet sei Gott, ge - lo -

6 7 7 6 5 9 8 6 4 2 6 5

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics "bet, ge - lo - bet sei Gott, ge - lo -". The piano accompaniment continues with similar rhythmic and melodic patterns. Below the bass line, there are figured bass numbers: 6, 7, 7, 6, 5, 9, 8, 6, 4, 2, 6, 5.

bet sein Na - me, der treu - lich ge - hal -

Org. 6 5 9 6 7 4 2 6 7 6 5 6 4 2 7 6 6 4 2

B. W. V. 5

Detailed description: This system contains measures 11 through 15. The vocal line concludes with the lyrics "bet sein Na - me, der treu - lich ge - hal -". The piano accompaniment includes a section labeled "Org." (Organ) in the bass line. Below the bass line, there are figured bass numbers: 6, 5, 9, 6, 7, 4, 2, 6, 7, 6, 5, 6, 4, 2, 7, 6, 6, 4, 2. The system ends with the signature "B. W. V. 5".

ten Ver spre chen und Eid.

forte

forte

forte

6 5 6 6 5 6 7 6 5 4 3 6

forte

forte

7 7 7 7 7 7 6 4 3

6 5 6 6 6 6 6 7 5

RECITATIVO.

Alto.

Organo e Continuo.

Der Herold kommt, und meldt den Kö-nig an. Er ruft; drum sü-met

nicht, und macht euch auf mit ei-nem schnellen Lauf, eilt dieser Stimme nach; sie zeigt den Weg, sie zeigt das

Licht, wo-durch wir je-ne seel-gen Au-en dereinst ge-wisslich kön-nen schau-en.

ARIA.

Flauto traverso.

Violino I.
col Sordino.

Violino II.

Viola.

Alto.

Organo e Continuo.

piano
pizzicato sempre
pizzicato sempre
Continuo pizzicato sempre, Organo staccato.

forte *piano* *forte*
forte *piano* *forte*

6 5 2 7 7 6 6 5 7

4 5 4 5 2 6 4 5 3 6

1^{ma} 2^{da}

piano

piano

piano

piano

Kommt, ihr
piano

an - - ge-focht'nen - Sün - der, - eilt und lauft, ihr - A - dams kin - der, - eu - - er

6 6 6 6 6 6 6 6 7 4 3 7 5

ALCUNI.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit, eu - er Hei - -

tr **TUTTI.** *piano* **ALCUNI.**

7 5 6 4 5 3 6 6 6 4 5 3

land ruft und schreit, eu - er Hei -

tr **TUTTI.** *forte* *piano* **ALCUNI.** *piano*

6 7 5 7 6 4 5 6 6 6 7 4 5

land ruft und schreit; kommt, ihr

tr **TUTTI.** *forte* *piano* **ALCUNI.** *piano*

6 7 5 6 4 5 6 6 6 7 4 5 6 5

an - - ge-focht'nen Sün - der, eilt und lauft, ihr A - dams kin - der, eu - - er

ALCUNI.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit.

TUTTI.
piano forte

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The vocal line has lyrics: "Kom - met,". The tempo is marked "piano".

Musical score for the second system. It includes a vocal line and piano accompaniment. The piano part features a right-hand part with sustained chords and a left-hand part with triplet patterns. The vocal line has lyrics: "ihr verirr - ten Scha - fe, ste - het auf vom Sün - den - schla - fe, denn jetzt". The tempo is marked "piano".

Musical score for the third system. It includes a vocal line and piano accompaniment. The piano part features a right-hand part with sustained chords and a left-hand part with triplet patterns. The vocal line has lyrics: "ist die Gna - den - zeit, denn jetzt ist die Gna - den - zeit, kom - met, ihr". The tempo is marked "piano" and "coll'arco".

piano

piano

piano

piano

Kommt, ihr an - - ge-focht'nen Sün - der, eilt und

piano

ALCUNI.

TUTTI.

piano

lauft, ihr A - dams kin - der, eu - - er Hei - - land ruft und schreit, eu - er

unis.

ALCUNI.

forte

TUTTI.

forte

forte

forte

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit,

forte

piano
ALCUNI.
piano
tr
forte
TUTTI.
forte
forte
forte
eu - er Hei - land ruft und schreit;

8 7 6 5
5 4 3 5
6 7 5 6
4 5 4 5

piano
piano
piano
piano
kommt, ihr - an - gefochten Sünd - er, eilt und - lauft, ihr - A - dams.

6 7 6 5
5 4 3 5
6 5 6 6
6 6 6 6

ALCUNI.
forte
TUTTI.
forte
forte
forte
kinder, - eu - er Hei - land ruft und schreit, - eu - er Hei - land ruft und schreit.
forte
Dal Segno.

7 6 5 6
5 6 5 6
6 5 6 5
6 5 6 4 5

CHORAL.

Soprano.
Flauto traverso I. II. in 8^a
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. col'Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e Continuo.

Ei - ne Stimme lässt sich hö - ren in der Wü - sten, weit und breit,
al - le Menschen zu be - keh - ren: macht dem Herrn den Weg be - reit,

6 5 6 5 6 6 6 6 8 6 # 7 6 6 8 7 6 7 5 4 3

ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,
ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,
ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,
ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,

7 6 7 6 6 # 7 6 # 6 8 7 7 6 5 6 6 6 5 6

al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.
al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.
al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.
al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.

5 2 6 6 5 6 6 4 # 5 6 6 6 5 6 6 6 4 3

SECONDA PARTE.

RECITATIVO.

Oboe I. *piano*

Oboe II. *piano*

Basso. *piano*

Organo e Continuo. *piano*

So bist du denn, mein Heil, be - dacht, den

Bund, den du ge - macht mit un - sern Vä - tern, treu zu hal - ten, und in Ge - naden ü - ber uns zu wal - ten;

drum will ich mich mit al - lem Fleiss da - hin be - stre - ben, dir, treu - er Gott, auf dein Ge -

heiss in Hei - ligkeit und Got - tes - furcht zu le - ben.

B. W. V.

ARIA.

Oboe d'amore.

Violino Solo.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

tr

6 6 6 7 7 7 7 6 6

piano *tr* *forte* *tr* *forte*

piano *forte piano* *forte piano* *forte piano*

forte *forte piano*

piano *forte* *piano* *forte piano*

piano *forte* *piano* *forte piano*

Ich will nun lassen, und Alles lassen, was dir, mein

piano

6 # 7 4 2 # 7 4 2 # 7 4 2 # 7 6 5

piano

piano

piano

piano

Gott, zu - wi - der ist, ich will nun has - sen, und Al - les las - sen, was

6 6 6 4 5 6 6 4 5 6

forte

forte

piano

forte

piano

forte

piano

forte

piano

dir, mein Gott, zu - wi - der ist.

forte

piano

7 6 6 5 6 4 2 6 5 4 2 6 4 2 6 2

piano

piano

piano

piano

piano

Ich will nun has-sen, und Al - les las - - -

piano

6 6 6 6 # 6 6 6 6

piano

piano

piano

piano

piano

- - - sen, Al - les lassen, ich - will - nun has - sen, und Al - les

6 6 7 6 # 6 6 6 #

las - - - - - sen, Al - les las - sen, ich will nun

7 5 6 6 6 6 7 5 6 4 2 1

has - sen, und Al - les las - sen, was dir, mein Gott, mein Gott, zu - wi - der ist, ich

piano *piano* *tr*

5 3 6 7 6 7 6 9 6 6 5 7 6 4 5 6 4 2 7 5

will nun has-sen, und Al - - les las-sen, was dir, mein Gott, zu wi - der

piano

piano

5 4 3 6 4 7 6 7 6 4 5 6 9 3 7 5 6 4 5

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

ist.

forte *piano* *forte*

6 2 6 6 6 7 6 5 6



Musical score system 1, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are grand staff notation. The key signature has one sharp (F#). The score includes dynamic markings 'piano' and 'forte' in italics. The bottom staff contains figured bass notation with numbers: 6, 6, 4 2, 6 5, 9 4, 1 3, 9 4, 6.



Musical score system 2, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are grand staff notation. The key signature has one sharp (F#). The score includes a trill marking 'tr' in italics. The bottom staff contains figured bass notation with numbers: 6, 6, 5, 6, 7 4 3, 2 5, 7 5 2.

ich will dich nicht be - trü - ben, hin - ge - gen herzlich lie - ben, weil

6 6 6 5 6 7 6 6

du mir so ge - nä - - - - dig, so ge - nä - - - - dig

6 9 6 9 8 7 6 6 7 6 6 7 6 6

Musical score for the first system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, alternating between *forte* and *piano* dynamics. The vocal line begins with the word "bist." and continues with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for the second system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The piano part continues with the same rhythmic pattern, maintaining *piano* dynamics. The vocal line continues with the lyrics "Ich will dich nicht be-trüben, hin-gegen herz-lich lie-ben, weil du mir". The key signature and time signature remain the same as in the first system.

so — ge — nä — — dig bist, so ge — nä — — — — — dig, so ge —

6 4 6 3 6 6 6 5 6 4 2 6 4 2 6 6 3

nä — — — — — dig bist, weil du — — — — — mir so ge — nä —

6 6 5 4 5 6 6 5 6 6 5 4 6 5 4 6 7

ARIA.

Violini unisoni.

Soprano.

Organo e Continuo.

The first system of the score shows the beginning of the piece. The Violini unisoni part starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The Soprano part is on a single staff with a bass clef and a key signature of one sharp. The Organo e Continuo part is on a single staff with a bass clef and a key signature of one sharp. The music features a melodic line in the violins and a supporting bass line in the organ/continuo.

The second system continues the musical development. The Soprano part remains mostly silent. The organ/continuo part includes figured bass notation: 7 6 6 5, 4 3 6 6 5, 7 6 5 4, 6 7 6, 6 6 4.

The third system introduces the vocal entry. The Soprano part begins with the lyrics "Eilt, eilt,". The organ/continuo part includes figured bass notation: 5 7 6 5, 4 3 2, 6 5 4 3, 6 6 6 5. The word "piano" is written above the vocal line.

The fourth system continues the vocal line with the lyrics "eilt, ihr Stunden, ihr Stunden, eilt, kommt herbei, eilt, ihr". The organ/continuo part includes figured bass notation: 6, #, 6, 7, 6, 6, 7, 6.

The fifth system concludes the vocal phrase with the lyrics "Stunden, eilt, ihr Stunden, eilt, ihr Stunden, kommt herbei, bringt mich bald in jene". The organ/continuo part includes figured bass notation: 4 5 6 7, #, 4 3 6, 6 4, 6 5 7, 6 4, 6 4.

Au - en, eilt, ihr Stunden, eilt, ihr Stunden, kommt

herbei, ihr Stunden, eilt, ihr Stun - den, kommt her - bei, eilt, ihr Stun - den, kommt her -

bei, eilt, ihr Stun - den, eilt, ihr Stun - den,

eilt, ihr Stun - den, kommt her - bei, bringt mich bald in je - ne Au - en,

bringt mich bald in je - ne Au - en, eilt, und bringt mich bald in je - ne Au -

forte

en!

forte

forte

forte

forte

piano

Ich will mit der heil' gen Schaar meinem Gott ein'n Dank - al - tar in den

piano

Hüt - ten Ke - - dar bau - en, bis ich e - wig dank - - bar sei, ich will mit der heiligen Schaar

piano

tr

mei - nem Gott ein'n Dankaltar in - - den Hüt - ten Ke - - dar bau - en, bis - - ich

e - wig dank - bar sei, ich e - wig dankbar sei, ich will mit der heil' - - gen Schaar mei - - nem

Gott ein'n Dank - al - tar in den Hütten Kedar bauen, bis ich e - - - wig dank - bar sei.

Da Capo.

RECITATIVO.

Tenore.

Ge - duld! der an - genehme Tag kann nicht mehr weit und lange sein, da du von aller

Organo e Continuo.

Plag' der Unvollkommenheit der Erden, die dich, mein Herz, ge - fangen hält, vollkommen wirst be - freiet werden. Der

Wunsch trifft endlich ein, da du mit den er - lö - sten Seelen in der Voll - kommen - heit von die - sem Tod des

Adagio.

Leibes bist befreit; da wird dich kei - ne Noth mehr quä - - len, kei - ne Noth mehr quälen.

CORO.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Oboe I.
 Flauto traverso II.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Freu - e dich, ge - heilg - te Schaar, freu - e dich in
 Freu - e dich, ge - heilg - te Schaar, freu - e dich in
 Freu - e dich, ge - heilg - te Schaar, freu - e dich in
 Freu - e dich, ge - heilg - te Schaar, freu - e dich in

6 4 3 7 4 3 6 6 7 6 6 4 2 6 4 2 6 4 3

Si_ons Au - en!
Sions Au - en!
Sions Au - en!
Sions Au - en!

6 5 6 4 5 3 7 5 6 5 3 6 4 6 6 6 6 4 6

The image shows a page of a musical score, likely a chorale by J.S. Bach. It features a vocal line and a keyboard accompaniment. The vocal line consists of four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The keyboard part is written on two staves, Treble and Bass clef. The music is in G major and 3/4 time. The lyrics are: "Freu - e dich, ge - heilg - te Schaar, freu -". The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are figured bass notations for the keyboard part.

- e dich in Sions Auen!
 - e dich in Sions Auen!
 - e dich in Sions Auen!
 - e dich in Sions Auen!

6 4 7 5 6 6 6 6 5 4 3 6 6 5 6 6 4 3 7 6 6 7 5 4 3

Musical score for a vocal and piano piece. The score consists of 13 staves. The top four staves are for the piano accompaniment, and the bottom five staves are for the vocal line. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schau - keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende". Dynamics include forte and piano.

4/2 6 5 6 6 6 7 6 6 7 6 5 6 6

en, wird die Zeit kein Ende schauen, deiner Freude Herrlichkeit, deiner

schau en, wird die Zeit, die Zeit kein Ende schauen, wird die Zeit kein Ende

schau en, die Zeit kein Ende schauen, wird die Zeit kein Ende schau

schau en, deiner Freude Herrlichkeit, deiner

keit, dei - ner Selbstzufrieden - heit wird die Zeit kein Ende schau - en, wird
 schau - en, wird die Zeit kein Ende schauen,
 en, wird die Zeit kein Ende schauen, wird
 Selbstzu - frieden - heit wird die Zeit kein Ende schau - en, wird die Zeit kein

die Zeit kein Ende schauen, wird die Zeit kein Ende schauen. Freue
 wird die Zeit kein Ende schauen, kein Ende schauen. Freue
 die Zeit kein Ende schauen, wird die Zeit kein Ende schauen. Freue
 Ende schauen, wird die Zeit kein Ende schauen. Freue

7 6 7 6 7 6 6 6 7 5 6 6 5 6 4 5 6 4 5

dich, ge heilig - te Schaar, freu - e dich in Si - ons Au - en!
 dich, ge heilig - te Schaar, freu - e dich in Sions Au - en!
 dich, ge heilig - te Schaar, freu - e dich in Sions Au - en!
 e dich, ge heilig - te Schaar, freu - e dich in Sions Au - en!

7 5 3
 1 2 3
 6 6 7
 6
 4/2 6
 6 6 4 5
 6 6 5
 7 5

This musical score is arranged for a multi-instrument ensemble. It consists of 14 staves. The top four staves are for the piano, with the first three in treble clef and the fourth in bass clef. The next six staves are for two violins and two violas, all in treble clef. The bottom four staves are for the cello and double bass, with the top three in bass clef and the bottom one in bass clef. The score includes various musical notations such as chords, melodic lines, and trills. At the bottom of the page, there are figured bass notations for the cello and double bass parts.

The image shows a page of a musical score, likely a chorale by Johann Sebastian Bach. It features a vocal line and a keyboard accompaniment. The vocal line is written in a soprano clef (C1) and the keyboard part in a bass clef (C2). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Freu - e dich, ge - heilg - te Schaar, freu - e dich in". The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are figured bass notations: 6, 7 6 5 7, 6 7 4 #, 6 6, 6 1 7 5, 6 6 - 6.

Si-ons Au - en!
Sions Au - en!
Sions Au - en!
Sions Au - en!

Dei - ner Freu - de Herr - lich - keit,
 Dei - ner Freu - de Herr - lich - keit,
 Dei - ner Freu - de Herr - lich - keit,
 Dei - ner Freu - de Herr - lich - keit,

piano *forte* *forte* *forte* *piano* *forte* *forte* *forte* *piano* *forte*

6 6 6 5 4 3 2 7 4 2 6 7 7 6 5

piano *forte* *piano* *forte* *piano* *forte* *forte* *forte* *forte*

dei - - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schau -
 dei - - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schau -
 dei - - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende
 dei - - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schauen wird die

piano *forte*

7 6 7 5 4 6 7 7 6 # 6 6

en, wird die Zeit kein Ende schauen, wird die Zeit kein Ende

schauen, wird die Zeit kein Ende schauen

Zeit kein Ende schauen, wird die Zeit

6 5 6 5 6 9 8 7 7 6 7 6

Zeit kein Ende schau - en, kein En - de schau - en,
schau - en, wird die Zeit kein Ende schau - en,
en, wird die Zeit kein En - de schau - en, kein En - de schau - en, dein
kein Ende schau - en, wird die Zeit kein Ende schau - en

7 6 7^b 6 7 6 6 6 6 5

B.W.V.

Da Capo.

Fine.