

Aria
all.° assai

Del signor

Gio. asse

detto Il Sassone

Ben che il Leon

colbatta

colbatta

Ben che il Leon ris

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

Handwritten musical notation on a single staff, continuing the sequence of notes from the previous staff.

An empty musical staff with five lines.

Handwritten musical notation on a single staff, featuring a mix of note values including quarter and eighth notes.

tretto fra lacci fremi pure non è negletto ma ancor si teme e ancor si

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

An empty musical staff with five lines.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

teme dal canto predator dal cu

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

colbasso

Handwritten musical notation on a single staff, featuring a series of eighth notes.

to preda - tor

Handwritten musical notation on a single staff, featuring a series of eighth notes.

colbasso

benche il leon ristretto fra lacci - freme pure non e ne

gletto ma ancor si teme dal cau - to

predator; benchè ristretto, non è negletto, ma ancor si teme ancor si

colbatto

teme del canto pre — dator del canto predator.

Colbatto

uenta ognor chei nodi ei spezzatello ei miseri custodi col dente

fiero col dente fiero che sue - ni ab suo furor *al*

suo furor. *Daloro*

Aria *Moderato*

del signor

Gio. abbe

Detto Sassone *Potresti Esser*