

Consola il genitore

Aria from "L'Olimpiade"

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Lento

Flute

Flute

Violins 1 *con sordini*

Violins 2

Violas

Soprano *Licida*

Violoncellos

4

Fl.
Fl.
Vlins. 1
Vlins. 2
Vlas.
S.
Vlcs.

The image shows a musical score for a string quartet and two flutes. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top two staves are for Flutes (Fl.), the next two for Violins (Vlins. 1 and 2), the fifth for Viola (Vlas.), the sixth for Soprano (S.), and the seventh for Violoncello (Vlcs.). The Flute parts play a melodic line with eighth and sixteenth notes. The Violin parts play a similar melodic line. The Viola part plays a bass line with dotted notes. The Soprano part is mostly silent, indicated by a horizontal line. The Violoncello part plays a bass line with dotted notes. The score is divided into four measures.

8

Fl. *p*

Fl. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

S. (a Megacle) *p*
Con- so- la il ge- ni- to- re ri- cor- da- ti di

Vlcs. *p*

12

Fl. *tr*

Fl. *tr*

Vlins. 1 *tr*

Vlins. 2 *tr*

Vlas.

S. *tr*

me con- so- la il ge- ni- to- re ri-

Vlcs.

15

Fl.

Fl.

Vlins. 1

Vlins. 2

Vlas.

S.

cor- - da- ti di me ri- cor- da- ti di

Vlcs.

18

Fl.

Fl.

Vlins. 1

Vlins. 2

Vlas.

S. (a Clistene)

me ri- cor- da- ti di me. E

Vlcs.

21

Fl.

Fl.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mf

mf

mf

mf

mf

mf

tu s'hai giusto il core u-sa con me ri-

24

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

go-re con me ri-go-re ma do-na al ca-ro a-

p *mf* *p*

27

Fl. *tr*

Fl.

Vlins. 1 *tr*

Vlins. 2

Vlas.

S. *tr*

mi- co l'a- ma- ta sua mer- cè l'a- ma- -

Vlcs.

30

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - - - - ta sua mer-

33

Fl.

Fl.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

f

f

cè l'a- ma- ta sua mer- cè.

36

Fl. *p*

Fl.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas.

S. (a Megacle) *p*
Con- so- la con- so- la con-

Vlcs. *p*

39

Fl. 

Fl. 

Vlins. 1 

Vlins. 2 

Vlas. 

S.  (a Clistene)

so- la il ge- ni- to- re. E

Vlcs. 

42

Fl. *mf*

Fl. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

S. *mf*

tu s'hai giu- sto il co- re u- sa con me ri-

Vlcs. *mf*

45

Fl.

Fl.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

p

go - re ma do - na al ca - ro a - mi - co l'a-

p

48

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ma- ta sua mer- cè ma do- na al ca- ro a-

51

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vlas.

S.

mi- co l'a- ma- - - - -

Vlcs.

54

Fl. *tr* *f* si levano i sordini

Fl. *tr* *f*

Vlins. 1 *tr* *f*

Vlins. 2 *tr* *f*

Vlas. *f*

S. *tr* *f* (a Megacle)
 - - - - ta l'a- ma- ta sua mer- cè. Ri-

Vlcs. *f*

58

Fl. *pp*

Fl. *pp*

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

S. *pp*
cor- da- ti ri- cor- da- ti ri- cor- - - da-

Vlcs. *pp*

61

Fl. *mf*

Fl. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

S. *mf*
ti di me ri-cor-da-ti di me ri-cor-da-ti di

Vlcs. *mf*

64

Fl.

Fl.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

f

f

me.