

Violini

col Basso

Aria Allegro

Vnisi:

piano

e fissa ne' sguardi

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The tempo marking *piano* is written in the vocal line. The lyrics *e fissa ne' sguardi* are written below the piano accompaniment.

col basso

miei mia cara i sguardi tuo i e allora in

This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The tempo marking *col basso* is written in the vocal line. The lyrics *miei mia cara i sguardi tuo i e allora in* are written below the piano accompaniment.

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. The music is written in a cursive hand, with various note values and rests.

The second system contains the vocal line with lyrics and the piano accompaniment. The lyrics are written in a cursive hand: *tender puoi quel mu- to fa- vellar*. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. There are some markings below the piano part, possibly indicating fingerings or articulation.

The third system continues the musical piece with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves with a bass clef and a key signature of one sharp. The notation is consistent with the previous systems.

The fourth system features the vocal line with lyrics and the piano accompaniment. The lyrics are *allora inten- der*. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The notation includes various note values and rests.

forte *piano*
Unis:.
puoi intender = puoi allora unisono quel
forte
Col Basso
muto fa - vellar quel muto fa - vellar

Detailed description: This is a page of handwritten musical notation on aged paper, numbered '60' in the top left. The score is written in brown ink and consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system features a vocal line with lyrics and piano accompaniment. The fourth system shows a vocal line with lyrics and piano accompaniment. The fifth system includes a vocal line with lyrics and piano accompaniment. The sixth system features a vocal line with lyrics and piano accompaniment. The seventh system shows a vocal line with lyrics and piano accompaniment. The eighth system includes a vocal line with lyrics and piano accompaniment. The ninth system features a vocal line with lyrics and piano accompaniment. The tenth system shows a vocal line with lyrics and piano accompaniment. The eleventh system includes a vocal line with lyrics and piano accompaniment. The twelfth system features a vocal line with lyrics and piano accompaniment. The thirteenth system shows a vocal line with lyrics and piano accompaniment. The fourteenth system includes a vocal line with lyrics and piano accompaniment. The fifteenth system features a vocal line with lyrics and piano accompaniment. The sixteenth system shows a vocal line with lyrics and piano accompaniment. The seventeenth system includes a vocal line with lyrics and piano accompaniment. The eighteenth system features a vocal line with lyrics and piano accompaniment. The nineteenth system shows a vocal line with lyrics and piano accompaniment. The twentieth system includes a vocal line with lyrics and piano accompaniment. The twenty-first system features a vocal line with lyrics and piano accompaniment. The twenty-second system shows a vocal line with lyrics and piano accompaniment. The twenty-third system includes a vocal line with lyrics and piano accompaniment. The twenty-fourth system features a vocal line with lyrics and piano accompaniment. The twenty-fifth system shows a vocal line with lyrics and piano accompaniment. The twenty-sixth system includes a vocal line with lyrics and piano accompaniment. The twenty-seventh system features a vocal line with lyrics and piano accompaniment. The twenty-eighth system shows a vocal line with lyrics and piano accompaniment. The twenty-ninth system includes a vocal line with lyrics and piano accompaniment. The thirtieth system features a vocal line with lyrics and piano accompaniment. The thirty-first system shows a vocal line with lyrics and piano accompaniment. The thirty-second system includes a vocal line with lyrics and piano accompaniment. The thirty-third system features a vocal line with lyrics and piano accompaniment. The thirty-fourth system shows a vocal line with lyrics and piano accompaniment. The thirty-fifth system includes a vocal line with lyrics and piano accompaniment. The thirty-sixth system features a vocal line with lyrics and piano accompaniment. The thirty-seventh system shows a vocal line with lyrics and piano accompaniment. The thirty-eighth system includes a vocal line with lyrics and piano accompaniment. The thirty-ninth system features a vocal line with lyrics and piano accompaniment. The fortieth system shows a vocal line with lyrics and piano accompaniment. The forty-first system includes a vocal line with lyrics and piano accompaniment. The forty-second system features a vocal line with lyrics and piano accompaniment. The forty-third system shows a vocal line with lyrics and piano accompaniment. The forty-fourth system includes a vocal line with lyrics and piano accompaniment. The forty-fifth system features a vocal line with lyrics and piano accompaniment. The forty-sixth system shows a vocal line with lyrics and piano accompaniment. The forty-seventh system includes a vocal line with lyrics and piano accompaniment. The forty-eighth system features a vocal line with lyrics and piano accompaniment. The forty-ninth system shows a vocal line with lyrics and piano accompaniment. The fiftieth system includes a vocal line with lyrics and piano accompaniment. The fifty-first system features a vocal line with lyrics and piano accompaniment. The fifty-second system shows a vocal line with lyrics and piano accompaniment. The fifty-third system includes a vocal line with lyrics and piano accompaniment. The fifty-fourth system features a vocal line with lyrics and piano accompaniment. The fifty-fifth system shows a vocal line with lyrics and piano accompaniment. The fifty-sixth system includes a vocal line with lyrics and piano accompaniment. The fifty-seventh system features a vocal line with lyrics and piano accompaniment. The fifty-eighth system shows a vocal line with lyrics and piano accompaniment. The fifty-ninth system includes a vocal line with lyrics and piano accompaniment. The sixtieth system features a vocal line with lyrics and piano accompaniment. The sixty-first system shows a vocal line with lyrics and piano accompaniment. The sixty-second system includes a vocal line with lyrics and piano accompaniment. The sixty-third system features a vocal line with lyrics and piano accompaniment. The sixty-fourth system shows a vocal line with lyrics and piano accompaniment. The sixty-fifth system includes a vocal line with lyrics and piano accompaniment. The sixty-sixth system features a vocal line with lyrics and piano accompaniment. The sixty-seventh system shows a vocal line with lyrics and piano accompaniment. The sixty-eighth system includes a vocal line with lyrics and piano accompaniment. The sixty-ninth system features a vocal line with lyrics and piano accompaniment. The seventieth system shows a vocal line with lyrics and piano accompaniment. The seventy-first system includes a vocal line with lyrics and piano accompaniment. The seventy-second system features a vocal line with lyrics and piano accompaniment. The seventy-third system shows a vocal line with lyrics and piano accompaniment. The seventy-fourth system includes a vocal line with lyrics and piano accompaniment. The seventy-fifth system features a vocal line with lyrics and piano accompaniment. The seventy-sixth system shows a vocal line with lyrics and piano accompaniment. The seventy-seventh system includes a vocal line with lyrics and piano accompaniment. The seventy-eighth system features a vocal line with lyrics and piano accompaniment. The seventy-ninth system shows a vocal line with lyrics and piano accompaniment. The eightieth system includes a vocal line with lyrics and piano accompaniment. The eighty-first system features a vocal line with lyrics and piano accompaniment. The eighty-second system shows a vocal line with lyrics and piano accompaniment. The eighty-third system includes a vocal line with lyrics and piano accompaniment. The eighty-fourth system features a vocal line with lyrics and piano accompaniment. The eighty-fifth system shows a vocal line with lyrics and piano accompaniment. The eighty-sixth system includes a vocal line with lyrics and piano accompaniment. The eighty-seventh system features a vocal line with lyrics and piano accompaniment. The eighty-eighth system shows a vocal line with lyrics and piano accompaniment. The eighty-ninth system includes a vocal line with lyrics and piano accompaniment. The ninetieth system features a vocal line with lyrics and piano accompaniment. The hundredth system shows a vocal line with lyrics and piano accompaniment.

piano

e fissa nè sguardo

Al basso

miei mia cà - ra i sguar - di tuo - i e al -

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and the same key signature. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes.

The second system continues the musical piece and includes the following lyrics written in a cursive hand: *lo - ra in - tender puoi inten - der - puoi allora quel*. The lyrics are positioned between the vocal line and the piano accompaniment. The piano part includes some figured bass notation, such as "3 3" and "4 7 5", written below the bass line.

The third system of the manuscript shows the continuation of the vocal and piano parts. The vocal line remains on a single staff, and the piano accompaniment is on two staves. The musical notation includes various note values and rests, maintaining the rhythmic flow of the piece.

The fourth system concludes the page and includes the lyrics: *muto fa - vel - lar - - - - - quel mu - to*. The word "muto" is written above the vocal line, and "fa - vel - lar" is written below it. The piano accompaniment continues with similar rhythmic patterns and includes figured bass notation like "4 7" and "3 5" below the bass line.

Forte
Col Basso

favellar e allo ra mia Cara si in

Unissi

tender puoi unisoni quel mu-to fa-vellar quel

forte

Vnisi:

Al trasse

muto fa - vellar

piano

uniso:

Epsi (Qiran che sei

3 2 5 6
8 4 3 2
8 4 3 2
4 3 2 4 3 8
3 8 5 3 4 5 4 5 8

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand.

quella che m'innamora quella che in picciol ora mi

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand.

Handwritten musical notation for the third system, including piano accompaniment and lyrics. The lyrics are written in a cursive hand.

forza a sospirar

Handwritten musical notation for the third system, including piano accompaniment and lyrics. The lyrics are written in a cursive hand.

Fort:
Inisi:

di unisoni
mi sforza à sospirar mio

5 4 3
6 5 4 3
4 3 2
5 4 3

sforza à sospirar
Da Capo

5 4 3
6 5 4 3

5^{da}