

Quando penso, o figlio amato

Claudio Pasquini

Aria from "Leucippo"

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Moderato

Violins 1

Violins 2

Violas

Tenor

Violoncellos

Detailed description: This system of the musical score is for the first five staves. It begins with a tempo marking of 'Moderato'. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Violins 1 and 2 parts start with a trill on the first note, followed by a melodic line. The Viola part has a whole rest in the first measure, then enters with a melodic line. The Tenor part has a whole rest throughout. The Violoncello part has a whole rest in the first measure, then enters with a melodic line.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Detailed description: This system of the musical score is for the next five staves. The Violins 1 and 2 parts feature a triplet of eighth notes followed by a melodic line. The Viola part has a whole rest in the first measure, then enters with a melodic line. The Tenor part has a whole rest throughout. The Violoncello part has a whole rest in the first measure, then enters with a melodic line.

6

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

tr

p

Quan- do

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

p

p

p

pen- so o fi- glio a- ma-³ to che degg' io fe- rir- ti il

12

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

co- re io mi sen- to un ta- le or-

f *p*

f *p*

14

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

ro- re che ge- lar il cor mi

f *p*

16

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

f *p*

f *p*

f *p*

fà - io mi sen- to un ta- le or-

18

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

ro- re che ge- lar - - -

tr *tr* *tr* *tr*

21

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

f

f

f

f

- il cor - mi fà.

24

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

tr

tr

Quan- do

26

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

p

p

p

p

p

pen- so o fi- glio a- ma- to che degg' io fe- rir- ti il

29

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

mf

mf

co- re io mi sen- to- un ta- le or- ro- re che ge-

32

Vlins. 1

Vlins. 2 *p*

Vlas.

T. *tr*

lar - - - -

Vlcs.

35

Vlins. 1

Vlins. 2

Vlas.

T. *tr* *tr*

il cor - mi

Vlcs.

38

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

mf *p*

f

f *p*

fà io mi sen- to un ta- le or-

40

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

ro- re un ta- le or- ro- re che ge- lar- -

43

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

mf *f* *mf* *f*

il cor - mi

46

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

ff *ff*

fà.

Fine

49

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Quan- to lie- to se po-

p *f* *p*

p *f* *p*

mp *f* *p*

55

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

tes- si can- ge- rei con te di sta- to

f *p*

f *p*

f *p*

61

Vlins. 1

Vlins. 2

Vlas.

T.
8

se quest' al- ma tu ve- des- si pian- ge- re- sti

Vlcs.

67

Vlins. 1

Vlins. 2

Vlas.

T.
8

per pie- tà pian- ge- re- sti per pie- tà

Vlcs.

73

Vlins. 1

Vlins. 2

Vlas.

T.
8

se quest' al- ma tu ve- des- si pian- ge-

Vlcs.

79

Vlins. 1

Vlins. 2

Vlas.

T.
8

re- - - sti per pie- tà.

Vlcs.

D.S. al Fine

84

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

p

Quan- do