

Che furia, che mostro

Aria from "Siroe Re di Persia" (1733)

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Allegro assai

Violins 1

Violins 2

Violas

Alto

Violoncellos

The first system of the musical score consists of five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef. The third staff is for Violas in alto clef. The fourth staff is for the Alto in treble clef. The fifth staff is for Violoncellos in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern in the later measures.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

The second system of the musical score consists of five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef. The third staff is for Violas in alto clef. The fourth staff is for the Alto in treble clef. The fifth staff is for Violoncellos in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. This system starts at measure 6, indicated by a '6' above the first staff. The Violins 1 and 2 parts feature a dense texture of sixteenth notes, while the other instruments continue with their respective rhythmic patterns.

10

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

15

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

19

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

p

p

p

p

p

Che fu- ria che

24

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

f

pp

f

pp

f

pp

f

pp

mo- stro che bar- ba- ro pa- dre che bar- ba- ro pa- dre! ti

29

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

sen- to dal li- do del

33

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

tor- bi- do Le- te mio spo- so tra- di- to tra-

37

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f *p* *f* *p* *f* *p*

di- to ven- det- ta gri- dar sì pa- dre

42

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f *f* *f* *f* *f*

pa- dre cru- de- le pu- nir- ti sa- prò pu-

46

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

ff

ff

ff

nir- ti sa- prò.

50

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

p

mf

p

mf

p

mf

Che fu- ria che mo- stro che bar- ba- ro

55

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

p

p

p

p

pa- dre! ti sen- to dal li-

59

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

do del tor- bi- do tor- bi- do Le- te mio

63

Vlins. 1

Vlins. 2

Vlas.

A.

spo- so tra- di- to tra- di- to mio spo- so ven-

Vlcs.

67

Vlins. 1

Vlins. 2

Vlas.

A.

det- ta gri- dar gri- dar ven- det- ta ven-

Vlcs.

mf

mf

mf

mf

71

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f *p* *f*

f *p* *f*

f *p* *f*

det- ta si pa- dre cru- de- le pu- nir- ti sa-

76

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

p

p

p

prò pu- nir- ti sa- prò dal

79

Vlns. 1

Vlns. 2

Vlas.

A.

tor- bi- do tor- bi- do Le- te ti

Vlcs.

82

Vlns. 1

Vlns. 2

Vlas.

A.

sen- to ti sen- to mio spo- so tra- di- to tra- di- to mio

Vlcs.

87

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

mf

mf

mf

p

spo- so ven- det- ta gri- dar mo- stro

mf

p

91

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f

p

f

p

f

p

fu- ria bar- ba- ro pa- dre! pa- dre cru-

f

p

95

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

mf *ff*

mf *ff*

mf *ff*

de- le si si pu- nir- ti sa- prò pu-

100

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

nir- ti sa- prò.

Fine

104

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

Anch'-

108

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

pp

pp

pp

pp

io ne- gli E- li- si di- scen- der io vo- glio di-

112

Vlins. 1

Vlins. 2

Vlas.

A.

scen- der io vo- glio ma col giu- sto or- go- glio d'a-

Vlcs.

117

Vlins. 1

mf *p*

Vlins. 2

mf *p*

Vlas.

mf *p*

A.

ver- ti sve- na- to e tin- ta del san- gue d'un

Vlcs.

mf *p*

121

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

mf *p* *mf* *p* *mf* *p*

pa- dre spie- ta- to al dol- ce mio spo- so al

125

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

dol- ce mio spo- so più ca- ra sa- rò co- sì al

130

Vlins. 1

Vlins. 2

Vlas.

A.

dol- ce mio spo- so più ca- ra sa- rò più

Vlcs.

134

Vlins. 1

Vlins. 2

Vlas.

A.

ca- ra sa- rò.

Vlcs.

f

f

f

f

138

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

142

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

D.S. al Fine