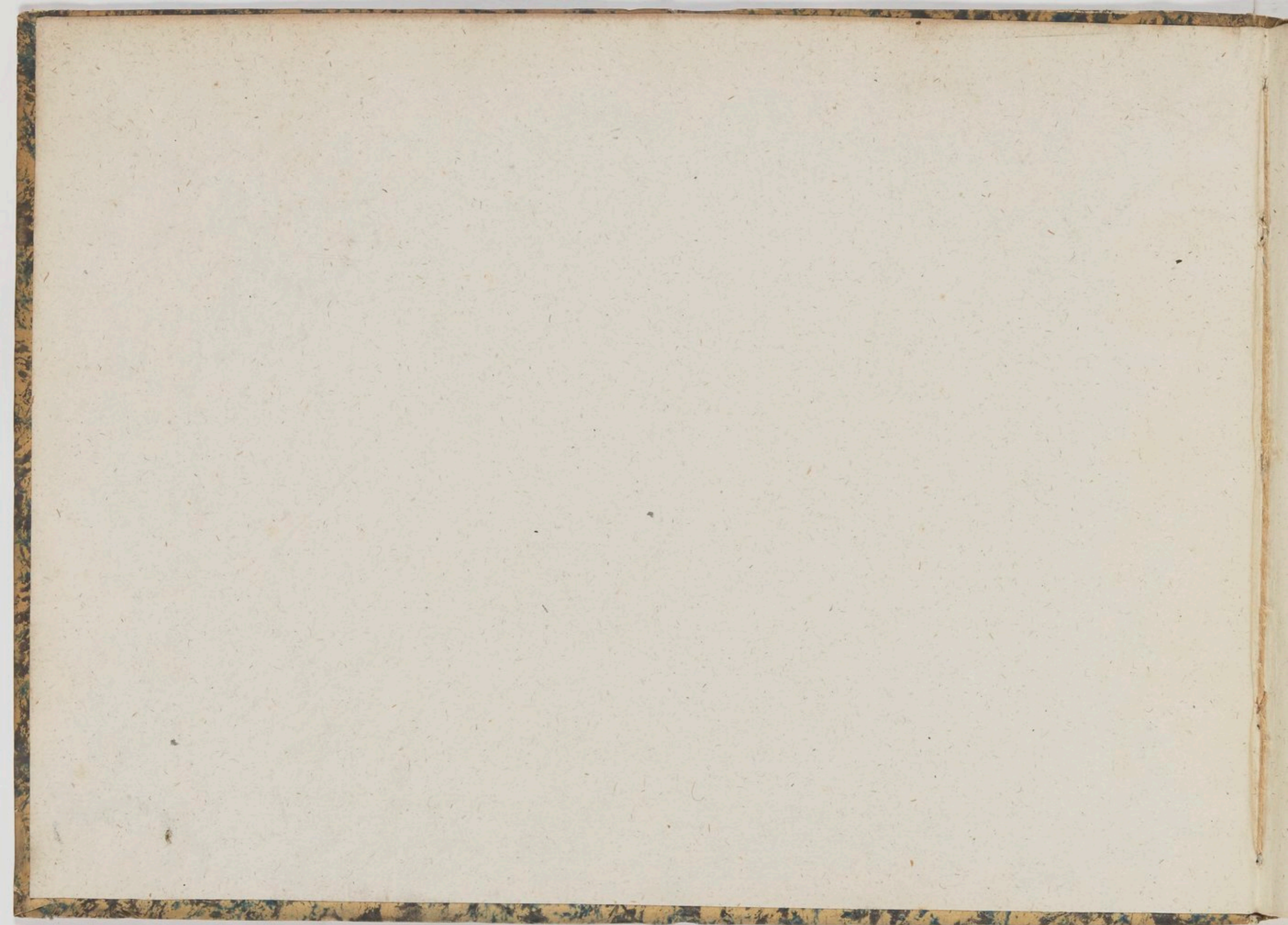


Stimano
atto 3



16-2193



2123

ATTO III.

Scena I.^{ma}

Memus Plairin. de Plo.

4873^c

Bibliothèque de Musique

Rovine d'antiche fabbriche in vicinanza
del Campo.

Rusteno, poi Solimanno.



Con questo soglio al fine o perdermi degg'io, o perir dee Selimo

A me venduta industrie mano del Prence in esso i veri caratteri imito. Fra

queste antiche rovine, onde il Sultano al campo or passa, l'attenderò. Ma

D.545806

56

3

Sol: giunge. *Rus:* Al campo Osmino quidò le prigioniere? Il tuo cenno ese =

Sol: qui. *Rus:* Ma tu Rusteno perche si mesto? Parla. Questo foglio il di =

ra. Fu da'miei fidi sorpreso il messaggier. Fuggir volea, ma d'ogni parte

Sol: cinto si feri disperato, e cadde estinto. *Rus:* A Tacmante Selim. Non tenuta

son qual credi tuo nemico, o Signor: Molto giovarci può la nostra amista. La

chiedo, e il messo diratti il resto. Il grande mio disegno, se a favorir ti piace,

offro a Narsea la mano, a te la pace. Ah che d'un Padre in vano al

cor non parla il Cielo! Et tutremavi questo foglio scoprirmi? Il figlio ab =

bracci: quanto e' caro io veggo.... E tu si poco il Sultano co =

nosci? In questa mia tranquillità mentita matura la vendetta.

34 6 50 34

Anche del figlio i timori ingannai. La pace mia al fin sincera ei

crede, e allamiatenda s'incamina l'incauto. Inia Narsea giurai d'u =

nirlo: io serbo se': ma il nodo sarà fatale. E questo di sua morte il de =

creto. Al campo or vanne: vedi s'è in calma. Il suo castigo io voglio

della notte celar fra il velo oscuro: tardi per poco ancor, ma sia sicuro.

Rus: *Sol:* *Rus:*
 Vado: raguaglio esatto di tutto avrai. T'attendo. Il colpo è

Sol:
Scena II^a
Satto. Solimano, poi Acomate Da tante furie al fine
 poi Rusteno.

Ac:
 liberarmi potrò. Signor, perdono. Il figlio tuo difesi, e difesi un fel-

Sol: *Ac:* *Sol:*
 lon. Che avvenne? Il campo ei tutto sollevò. Fra poco estinto

Ac:
 lo vedranno i ribelli. Un solo istante non ti resta o Signor. Finche innocente

mi parve il figlio, io di lui vixi amico: lo scopro traditor: son suo ne =

Sol: mico. *Ac:* Dov'è Selimo? Nella tua tenda, e affetta innocenza, e stu =

Sol: por. Corri a comate. Alla tua sede il tuo signor si fida. Ecco l'ordine =

Ac: mio: l'empio s'uccida. Io volo. / Il Prence è salvo. / *Sol:* Ah già vi =

sento palpiti tormentosi, acerbi moti di sangue, e di natura. Ad accu =

Rus:
 sarmi tornate di crudel. Ein armi il campo: non indugiar: pu =

Sol: 59 3# *Rus:*
 nisci... Io già prevenni l'avisio tuo. / Che sguardo! / Ormai l'au =

Sol: *Rus:*
 dace... Non più, tutto già sò: lasciami in pace. / Incomincio a tre =

Sol:
 mar. / Etanto a un Padre, che un figlio reo punisce, fate soffris, volete

dunque o Cieli ribelli ai Padri impunemente i figli? Ah perche son se =

quaci di si giusto castigo si tiranni rimorsi? Ogn'aura ogn'ombra a
 rinfacciarmi viene la mia severità. Dov'io mi volgo mi ritrovo sul
 ciglio i muti esecutori, il laccio, il figlio.

Aria di Solimano

2 Fl. ^{ti}

Oboi

Corni

Trini

Andante

46

56

3

Cogli oboi

Musical staff with treble clef, key signature of two flats, and a series of rests.

Musical staff with treble clef, key signature of two flats, and a series of rests. Dynamic markings *po* and *mf* are present.

Musical staff with treble clef, key signature of two flats, and a series of rests.

Musical staff with treble clef, key signature of two flats, and a series of rests. Dynamic markings *po* and *mf* are present.

Musical staff with treble clef, key signature of two flats, and a series of rests.

Musical staff with treble clef, key signature of two flats, and a series of rests. Trills are marked with *tr*. Dynamic markings *po* and *mf* are present.

Musical staff with treble clef, key signature of two flats, and a series of rests.

Musical staff with treble clef, key signature of two flats, and a series of rests.

Musical staff with treble clef, key signature of two flats, and a series of rests.

Musical staff with bass clef, key signature of two flats, and a series of rests. Dynamic markings *po* and *mf* are present. Handwritten markings *6* and *4b-6b* are visible.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves feature a melodic line with a *se* marking and a ϕ symbol. The third staff has a *se* marking. The fourth and fifth staves show a more complex melodic line with a *se* marking. The sixth staff contains a melodic line with a ϕ symbol. The seventh staff has a melodic line with a *se* marking. The eighth staff is mostly empty with some faint markings. The ninth and tenth staves show a melodic line with a *se* marking. The page is numbered 11 in the top right corner.

co gli Oboi sempre

Nell' or = ror - d'atra caverna, d'a = tra ca =

4 5 4 3

po

46

56

po

4 3

Handwritten musical notation on three staves, consisting of rests and stems.

Handwritten musical notation on a single staff with notes and dynamic markings.

Handwritten musical notation on a single staff with notes and dynamic markings.

Handwritten musical notation on a single staff with notes, trills, and dynamic markings.

Handwritten musical notation on a single staff with notes and dynamic markings.

Handwritten musical notation on a single staff with notes and dynamic markings.

Handwritten musical notation on a single staff with notes and dynamic markings.

verna, tal - s'in = terna il pas = saggiero: e gia va col suo pen =

Handwritten musical notation on a single staff with notes and dynamic markings.

Handwritten musical score for ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some slanted lines indicating cuts or corrections in the music.

siero mille mostri

mille mostri ad incontrar = "

64

f.
Fagotti

p.
senza fagotti 4 39

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns of short horizontal strokes. The fourth staff contains a series of half notes with a 'p' dynamic marking. The fifth staff contains a double bar line.

Handwritten musical notation on two staves. The top staff features trills marked 'tr tr' and 'p' dynamics. The bottom staff contains a series of eighth notes.

Handwritten musical notation on two staves. The top staff features trills marked 'tr' and double bar lines. The bottom staff contains a series of eighth notes.

46 39 74 8 46 79

Co' gli Oboi

Handwritten musical notation for the first three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures with rests, followed by notes with trills marked 'tr'.

Handwritten musical notation for the fourth and fifth staves. The fourth staff contains notes with dynamic markings 'p.' and 'f.'. The fifth staff shows a double bar line and continues the melodic line.

Handwritten musical notation for the sixth, seventh, and eighth staves. These staves feature complex rhythmic patterns with many beamed notes. Dynamic markings include 'mf.', 'f.', 'p.', and 'p.f.'. There are also some slanted lines indicating phrasing or articulation.

= " mille mo = stri ad in = " = con = trar.

Handwritten musical notation for the ninth staff. It includes dynamic markings 'poco f.' and 'f.'. There are some handwritten annotations in pencil below the staff, including 'poco f.' and 'f.'.

Handwritten musical score for *Cori Organi*. The score consists of ten staves. The first three staves are for the organ accompaniment, and the last seven staves are for the vocal line. The music is in a 3/4 time signature. The vocal line includes the lyrics: "Nell' orror - d'atra caverna tal s'in=".

Handwritten annotations include:

- Cori Organi* (written on the second staff)
- tr tr* (trills) above several notes in the organ accompaniment.
- pp* (pianissimo) markings in the organ accompaniment.
- pp* (pianissimo) marking in the vocal line.
- tr* (trill) above a note in the vocal line.
- pp* (pianissimo) marking at the end of the vocal line.

Handwritten numbers at the bottom of the page: 4343, 79, 56-3, 49.

Handwritten musical notation on three staves. The first two staves contain rests. The third staff contains rests and a few notes at the end of the line.

Handwritten musical notation on two staves. The first staff contains rests. The second staff contains rests and notes, with a *p.* dynamic marking above it.

Handwritten musical notation on one staff. It features a series of notes with 'tr tr' markings above them, indicating trills.

Handwritten musical notation on one staff, consisting of a sequence of eighth notes.

Handwritten musical notation on one staff, consisting of a sequence of eighth notes.

Handwritten musical notation on one staff, consisting of a sequence of eighth notes with a slur over a portion of them.

terna il pas = " saggiero: e già va col suo pensiero mille morti ad incon =

Handwritten musical notation on one staff, consisting of a sequence of eighth notes.

74 36 76 36 76

Handwritten musical notation on five staves. The notation consists of rhythmic patterns represented by horizontal lines and dots on the staves, likely indicating fingerings or specific rhythmic values.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *p*. The notes are often grouped with slurs, and there are some unusual markings like a '7' above a note.

Handwritten musical notation on two staves. The notation includes a *tr* (trill) marking and a sequence of notes. Below the first staff, there is a sequence of numbers: 3, 5b, 6b, 3b, 3b, 7b. The word *tr* is written above the notes in the second staff.

Cogli Oboi

pp^o assai *pp^o* *pp^o assai*

pp^o *pp^o* *pp^o*

pp^o *pp^o* *pp^o* *pp^o*

pp^o

5^o poco f^e *pp^o co' Fagotti* *poco f^e* *pp^o senza Fagotti*

Co' gli Oboi

Co' gli Oboi

Handwritten musical score for Oboes, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p.o.'.

= " = 76" e già va col suo pen = siero
 mille mostri, mille

Fagotti p.
 senza Fagotti
 Fagotti p.
 76

Handwritten musical score for Bassoons, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p.o.'.

Con gli Oboi

Handwritten musical notation for the first system, featuring two staves with notes and rests. The first staff has a *f.* dynamic marking.

Handwritten musical notation for the second system, featuring two staves with notes and rests. The first staff has a *f.* dynamic marking.

Handwritten musical notation for the third system, featuring two staves with notes and rests. The first staff has a *f.* dynamic marking and *tr tr* markings above it.

Handwritten musical notation for the fourth system, featuring two staves with notes and rests. The first staff has a *f.* dynamic marking.

mostri ad incontrar, ad incon = trar.

Handwritten musical notation for the fifth system, featuring two staves with notes and rests. The first staff has a *f.* dynamic marking and *Fagotti* written below it. There are also some handwritten numbers *4 3* and *3 6 70*.

Handwritten musical score on ten staves. The notation includes notes, rests, and trills. The word "C. V. mi" is written in the second staff. The page is numbered "23" in the top right corner.

C. V. mi

4 3 4 3

Handwritten musical score for the first five staves. The first three staves are treble clef, and the last two are bass clef. The notation consists of whole rests for the first four measures, followed by notes in the fifth measure.

p^o

Handwritten musical score for the sixth staff. It begins with a treble clef, a key signature of one flat, and a dynamic marking of *p^o*. The staff contains a series of notes, including a semicrome (semibreve) note.

p^o

Semicrome

Semicrome

Handwritten musical score for the seventh staff. It continues the melodic line from the sixth staff with a series of notes.

Semicrome

Handwritten musical score for the eighth staff. It continues the melodic line with notes and rests.

Handwritten musical score for the ninth staff. It contains the lyrics "Gira in questa in quella parte, fosco il guardo, incerto il" written below the notes.

p^o

Gira in questa in quella parte, fosco il guardo, incerto il

Handwritten musical score for the tenth staff. It is a bass clef staff with a series of notes and rests. Handwritten numbers 79, 66, 49, 66, 26, 36, 36 are written below the staff.

79 66 49 66 26 36 36

4

Handwritten notes and markings on the left margin, possibly indicating performance instructions or corrections.

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are mostly rests. The fifth and sixth staves contain vocal lines with lyrics. The seventh and eighth staves contain piano accompaniment. The ninth and tenth staves continue the vocal line. Dynamics include 'se', 'p.', and 'p.'.

piede, e per tutto già si vede dalla morte minacciar, dalla

43 66 6 66 6 *se* 6 *p.* 56 39 - 66 76 *se*

Scena III^a

Magnifico Padiglione del gran Signore diviso in stanze tutto coperto. Acomate, e Selim.

Ac:

Ma questa tenda in =

Sel:

Fame fuggi o mio Prence: il campo già fremme a tuo favor. Chi destò mai

Ac: Sel: Ac:

si ribelle tumulto? Io lo destai. Ma la cagion? L'estremo periglio

tuo. Salvati: fuggi: ancora se un istante ritardi: mori: perduto

Sel: Ac:

sei. Nol credo: il Padre a placarsi tornò. Nol credi! osserva:

Handwritten annotations at the bottom of the page: 54, 56, 34, 56, 34.

ecco il funesto dono che t'invia Soliman. Gli vidi in volto il fallace se-

reno, e corsi io stesso a prevenir Rusteno. Mi finsi a te nemico, e il

reo decreto svelsi da lui cogli artifizii miei. Or è questo in mia man, e salvo or

Sel. sei Ma di mia morte al Padre tu risponder dovrai. *Ac.* Fedel mio schiavo a te d'as-

petto, e di figura eguale Fra le tue vesti avvolto s'offre a morir per te.

Cola deponi quel Perso ammanto, ai muti mal noto sei. Di questa notte al

bujo sarà mia cura accreditar la fola: per or tua cura sola sia di salvarti.

Sel. E un innocente... *Ac.* Ei seppe, che colla sua racquista la vita a te. Felice, chi

può co' giorni suoi serbar l'erede al soglio, la sua speme all'impero! in =

vidia esige, chi muor così; che appena l'alma uscita veste spoglie più belle,

Sel.

e torna in vita. Al Padre mio ribelle vuoi, ch'io divenga? e questo ti par salz

varmi? Il Padre è già perduto; ogn'un ti crede estinto. A vendicarti corre

Ac: 74 34 41 6

già l'esercito intero, e mille acciarsi vede già balenar. Vanne a tuoi

34 76 3 66

fidi: a fronte delle squadre a salvar la tua vita astringi il Padre. *Sel.* Son con=

56 3 66

vinto; io m'arrendo, a tanto zelo grato sarò; ma la bell'opra intanto

51 36 71 34 41

a coronar dimora. / Il Genitor si salvi, e poi si mora. /

Aria di Selim

Corni

Choir

Co' Vini

Flauti

All'ottava co' Vini



Vini

Allegro, ma non troppo.

76

43

4

p° sempre

p°

p°

p°

p°

p°

p°

p°

p°

*Co. tutti sempre all'ottava
senz. Oboi*

Unite a' lupi andran = no - le pe = corelle al

3

4

3

p°

79

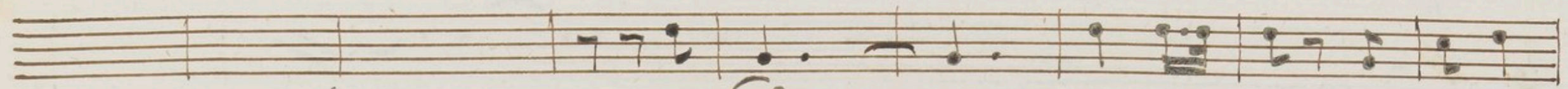
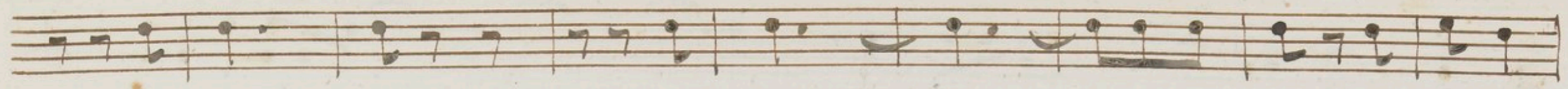
Handwritten musical notation on two staves. The first staff contains a series of notes with slurs and rests. The second staff contains notes with slurs and rests, mirroring the first staff.

Handwritten musical notation on two staves. The first staff contains notes with slurs and dynamic markings 'se' and 'po'. The second staff contains notes with slurs and dynamic markings 'se' and 'po'.

pra = to priache diventi ingrato, a cosi bella se,

Handwritten musical notation on two staves. The first staff contains notes with slurs and dynamic markings 'Th', 'se', and 'po'. The second staff contains notes with slurs and dynamic markings 'Th', 'se', and 'po'.

Handwritten musical score on page 34. The score consists of ten staves. The first staff contains a melodic line with a slur. The second staff is mostly empty with a double bar line. The third and fourth staves are marked *All'ottava co' tutti* and contain complex rhythmic patterns. The fifth and sixth staves continue with dense musical notation. The seventh staff has a few notes. The eighth and ninth staves contain the lyrics: *pria che diven = ti ingra = to, a cosi*. The tenth staff contains rhythmic markings: *3# 4 3# 4 3# 5*.

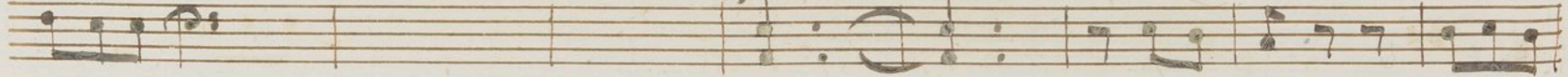
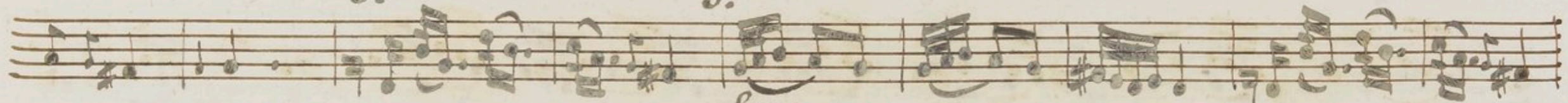
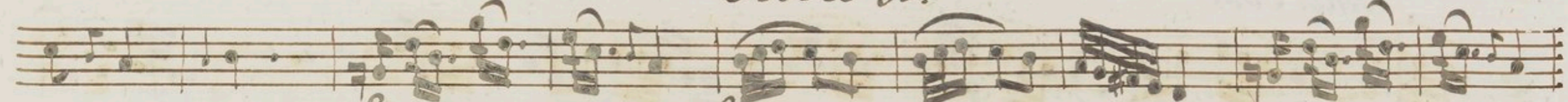


Co' Vvni

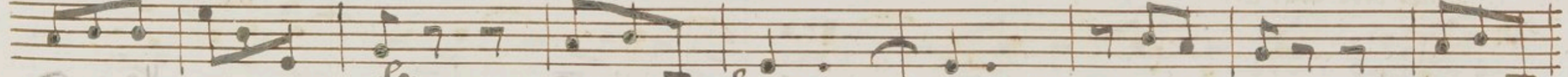
All' Ottava co' Vvni

Co' Vvni

Oboi co' Vvni



bella fè, a così bella fè.



fè fmo

5 4 3# 6 4 3# 3# - 6 6 4 3#

p

All'ottava co' Vini

Senza Oboi

p

p

Unite a' lupi andran = no le pe = corelle al pra = to, pria che di =

p

Handwritten musical notation on a single staff. It begins with a series of notes, some beamed together. The dynamics markings *fe* and *p* are written below the staff.

Handwritten musical notation on a single staff, continuing the piece. Dynamics markings *fe* and *p* are present.

An empty musical staff with five lines.

An empty musical staff with five lines.

Handwritten musical notation on a single staff. It features a *tr* marking above a note. Dynamics markings *fe* and *p* are written below the staff.

Handwritten musical notation on a single staff. Dynamics markings *fe* and *p* are written below the staff.

Handwritten musical notation on a single staff. A dynamics marking *p* is written below the staff.

Handwritten musical notation on a single staff with lyrics written below it: *venti ingra = = = to, a cosi bella fe, unite*. Dynamics markings *fe* and *p* are written below the staff.

Handwritten musical notation on a single staff. Dynamics markings *fe* and *p* are written below the staff.

An empty musical staff with five lines.

4 74 - 4 - - 446 5 5 43 fe = p 3

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "andranno pria che diventi ingrato a cosi bella". The music features various notes, rests, and dynamic markings like "se" and "p.o". There are also some handwritten numbers at the bottom of the page.

All'ottava co' Vini

se p.o

andranno pria che diventi ingrato

a cosi bella

se p.o

793

4

43

643

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains notes with dynamic markings *fe* and *p.o.*. The bottom staff begins with a bass clef and contains notes with dynamic markings *fe* and *p.o.*.

Handwritten musical notation on two staves. The top staff contains the instruction *All'ottava* and *Oboi co' Flauti Con Urni*. The bottom staff contains notes with dynamic markings *fe* and *p.o.*.

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *fe*, *fmo*, and *p.o.*. The bottom staff contains notes with dynamic markings *fe* and *p.o.*.

Handwritten musical notation on a single staff with a bass clef, containing notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics *fe, a cosi bella fe.* and notes with dynamic markings *fe* and *p.o.*. The bottom staff contains notes with dynamic markings *fe* and *p.o.*.

Two empty staves at the bottom of the page.

gliar le spiche e damme a' veltri amiche... gia = cer de' faggi al

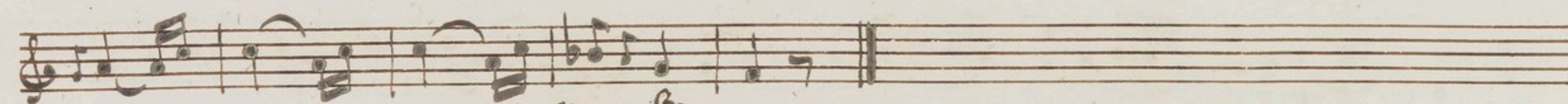
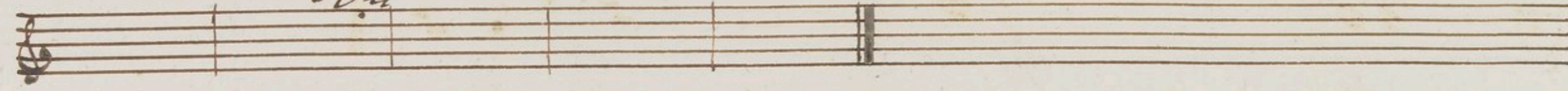
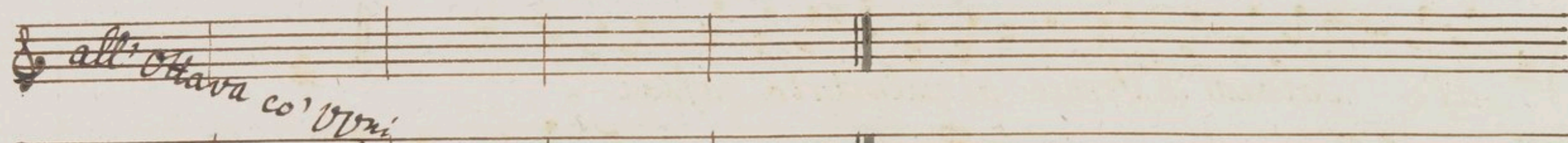
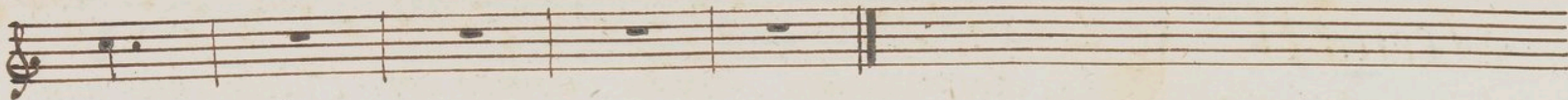
6 4 3

7 6

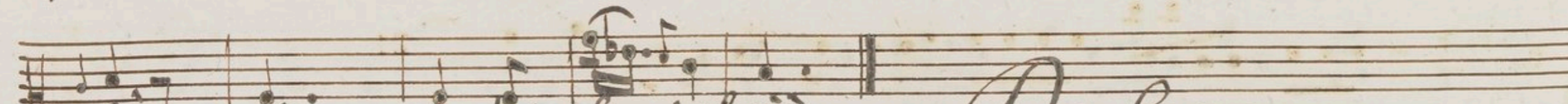
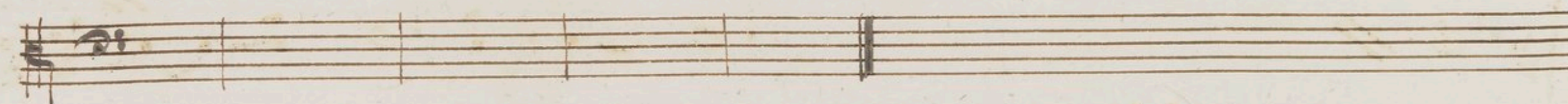
4

- 3

6 4 3



poco fe.



pie, già = cer de' faggi al piè.

Da Capo.



poco fe.
6 4 3

Scena IV.^a
A comate solo

Respira alfin, respira, povero cor. Più che temer non

ai; Salvasti il Prence, ai palpitato assai.

Allegro, ma non troppo.

Handwritten musical score for a string quartet. The score consists of four systems of staves. The first system includes dynamic markings *se* and *po*. The second system includes *se*, *Oboi*, *Coro*, and *po*. The third system includes *se*, *4643*, and *Or di con =*. The fourth system includes *tento in la = " = " = " = " = " grime tut = to ti puoi sfogar,*. The notation includes various note values, rests, and dynamic markings.

6 7b 3b 6 7b 4b 5b

poco fe *p.o.* *poco fe* *p.o.*

tutto ti puoi sfogar, la morte or puoi mirar senza spavento, la morte or puoi mi =

poco fe *p.o. 76* *poco fe* *p.o.*

rar = " = " = " = " = " = " = " = " = "

34

76

4

Handwritten musical score for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and dynamic markings.

senza spaven = to.

f *mo* 46 4 *f* *mo*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a double bar line and a repeat sign. The dynamic marking *po* is written below the first vocal note.

Or di contento in la = " = " = " = grime tut

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The dynamic marking *po* is present. Below the piano accompaniment, there are handwritten figures: 6 7b 3h, 6 7b 4 5h 3.

Handwritten musical score for the third system. The vocal line includes the dynamic marking *poco fe* and *po*. The piano accompaniment features a double bar line and a repeat sign.

Handwritten musical score for the fourth system. The vocal line includes the dynamic marking *poco fe* and *po*. The piano accompaniment continues with a treble clef.

to ti puoi sfogar, tutto ti puoi sfogar, la morte or puoi mirar = " = "

Handwritten musical score for the fifth system. It concludes the vocal line and piano accompaniment. The dynamic marking *poco fe* and *po* are present. Below the piano accompaniment, there are handwritten figures: 4 3, 5b 3.

The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and slurs. The first staff has a treble clef and a key signature of one flat. The second staff also has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. There are several double bar lines and repeat signs throughout the system.

76

The second system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and slurs. The first staff has a treble clef and a key signature of one flat. The second staff also has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. There are several double bar lines and repeat signs throughout the system.

76 3 2 6

Handwritten musical score for a string quartet and oboe. The score consists of ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Oboe. The sixth and seventh staves are for the Violin I and Violin II parts. The eighth and ninth staves are for the Viola and Cello/Double Bass parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'fmo'. There are also handwritten annotations in blue ink, including '6 5b 3' and '4 3'.

f

fmo

fmo

f

to

senza spaven = to.

6 5b 3

f

fmo

4

Oboi

6

6

5b

3

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The music is in 8/8 time and features various dynamics and articulations. The lyrics are in Italian and describe a storm calming down.

pp

pp

Un poco Lento

36 43

Gia dallo scorso turbine veggo placar = "

pp 3 6

= " = si il mar, le nu-bi dileguar, calmar si il vento, calmar =

43 56 3 56 3

Handwritten musical score for voice and piano. The score consists of 12 staves. The first two staves are for the vocal line, and the remaining ten are for the piano accompaniment. The lyrics are "si, calmar si il vento, calmar = si il ven =". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p.se" and "f.e". There are also some handwritten annotations in pencil, including "4 3" and "5 6".

Tempo di prima.

Handwritten musical score for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs on each staff.

Dal Segno.



Scena V^{ta}

Scena V^a

Rusteno, poi Osmino

poi Solimano

Rus:

Dove corro! ove son? tutto è spavento, tutto è or-

ror: tutto è morte. Ogn'un m'insulta, m'abborre ogn'un. L'aspetto di Soliman m'ag-

ghiaccia; e in ogni parte ò il mio destino in faccia. Ecco Osmino: s'e-

viti Il mio Germano Visir dov'è? L'ignoro: ogn'un lo vuole: lo

chiede ogn'un da me. De' giorni suoi debitor mi pretende l'esercito ri-

belle. All'ira ingiusta corro a celarmi. *Os:* Va: va della terra

sino alla sponda estrema. Ma se more il German, perfido trema. *Sol:* Ah vieni

o solo al fine mio sostegno, e condorto: il tuo Germano ma ita ad obli =

ar. Quanto in lui perdo fa ch'io racquisti in te: che in te più fido

io trovi un figlio, e un successor più degno al trono io lasci. *Os:* Il trono

è dovuto al Germano. Io non usurpo i dritti altrui: Se vuoi Selim pu-

5b 3b 6 3

nir per questa via: t'inganni. Quello o Padre io non son.

6 5b 3b

Trova altro figlio, inumano a tal segno, che sul Germano oppresso

6 5b 3b

ascenda al regno. *Sol:* Più non vive il German. *Os:* Selim non vive? *Sol:* No:

7b 6 5b 3 6b

de' misfatti suoi pagò la pena. *Os:* Ostelle! e tu potesti un tal figlio pu-

4b 6

nir? fu si gran fallo dunque l'amar Narsea? sappi ch'Emira adoro anch'

io: chi sa se in lei minore divenisse il rigor, dove d'Osmino giunga l'a-

mor? Se giusto sei, se fui reo col Germano, o da morir con

lui. *Sol:* Ami tu Emira ancor? dunque co' Persi tu ancor cospiri? E

quando co' nemici il German congiuro? *Sol:* Leggi: che dici? Un

3#

5b

3b

4#

6b

7b

5b

3b

Sol:

6

5b

3b

4#

Os:

7b

3#

3

Sol:

3#

Os:

5b

3b

6

Foglio indegno è questo, cui la frode inventò, che in sen nasconde d'un enorme impo =

stura il rio veleno: d'onde in tua man? Dal mio Visir Rusteno. Aus =

steno! ah traditor! sedurmi a danni ei del German tentò. Costui si cerchi,

si scopra il ver: Perisca l'iniquo autor della sventura mia. Ve =

drai fra poco il traditor qual si = a.

*Aria
di
Osmino.*

Handwritten musical score for voice and instruments. The score consists of several staves. The top staves are for instruments, likely strings and woodwinds, with various notes and rests. The bottom staff is for the voice, with lyrics written below the notes. The tempo is marked "Allegro." and the dynamics include "p^o" (piano) and "poco f^e" (poco forte). The lyrics are: "La = scia, lascia ch'io l'empio uccida,". There are some handwritten annotations, including "43" and "poco f^e".

Allegro.

La = scia, lascia ch'io l'empio uccida,

43

p^o

poco f^e

p^o

tr p^o f^e

p^o

Handwritten musical score for the first system, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as 'p' and 'p°'. A 'tr' marking is present above a note in the second measure of the top staff.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are "che il tuo morir tra = mo, e poi ti segui = ro, Ger =". The piano part consists of quarter notes and rests.

Handwritten musical score for the third system, featuring two staves with treble clefs and a key signature of two sharps. The music continues with various note values and rests.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are "ma = no a = ma = " = " = " = " =". The piano part consists of quarter notes and rests.

6 - 6 - 34 - 54 - 6 54 74

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics "pfe" and "fe". The bottom three staves are piano accompaniment. Dynamic markings "pfe" and "fe" are present in both the vocal and piano parts.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics "to." and dynamic markings "poco fe". The bottom three staves are piano accompaniment.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with dynamic markings "poco" and "pfe". The bottom three staves are piano accompaniment with dynamic markings "poco" and "pfe". The number "43" is written above the piano part.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are vocal lines with lyrics "La = scia, lascia ch'io l'empio uccida, che il tuo mo =". The bottom three staves are piano accompaniment with dynamic markings "poco fe" and "poco".

Handwritten musical notation for the first system, including treble and bass staves with notes and dynamic markings like "tr" and "pp".

Handwritten musical notation for the second system, primarily a bass staff with notes.

Handwritten musical notation for the third system, including a vocal line with lyrics and a bass staff.

rit tramò - e poi - ti se = quirò - Germa =

Handwritten musical notation for the fourth system, including a bass staff with notes and dynamic markings like "fe" and "pp".

Handwritten musical notation for the fifth system, including a treble staff with notes.

Handwritten musical notation for the sixth system, including a treble staff with notes.

Handwritten musical notation for the seventh system, including a bass staff with notes.

Handwritten musical notation for the eighth system, including a treble staff with notes and lyrics.

no ama = " = " = " = " = " = " = " = "

Handwritten musical notation for the ninth system, including a bass staff with notes.

3/4

Handwritten musical score for voice and instruments, page 63. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and instrumental parts for Oboe and Cor Anglais.

Vocal Line:

- Lyrics: "to Germa-no ama = " to, Ger-
- Lyrics: "mano a = ma = to.

Instrumental Parts:

- Oboe:** Labeled "Oboi", it plays a melodic line with some trills.
- Cor Anglais:** Labeled "Co' Angli", it plays a supporting melodic line.

Performance Markings:

- ff* (fortissimo) is marked in several places.
- Handwritten numbers (4, 34, 76, 34, 43) are present above some notes, possibly indicating fingerings or measure counts.

p

p

p

Vedrai qual al = ma si = da il

p

p

p

p

tuo - rigor pu = ni: vedrai, vedrai, vedrai - chi ti - tra =

p

6 6 6 poco *f* 5 3 3 3 *f* *p* *f* *p*

9

Handwritten musical score for voice and instruments. The score consists of ten staves. The first four staves are for the voice, with lyrics written below the notes. The fifth and sixth staves are for a string section, with dynamic markings *fmo* and *f*. The seventh and eighth staves are for woodwinds, with the instruction *Fagotti* written below. The ninth and tenth staves are for the basso continuo, with dynamic markings *fmo* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "di Padre spietato, Pa = dre spieta = to." The word "Fagotti" is written in a decorative script. The instruction "Dal Segno" is written in a large, elegant script at the bottom right.

di Padre spietato,

Pa = dre spieta = to.

Fagotti

Dal Segno

43

Scena VI^a

Sulimano, poi

E vi saria nel mondo ch'osasse tanto

Narsea, ed

Emira.

e giungerebbe a tanto la sventura d'un Padre! ah no: vergato è

dalla man del figlio il foglio indegno, m'è nota assai. Si pensi

a non perder Osmino. O là: guidate le prigioniere a me.

Gli estremi affanni chiedono rimedio estremo. A me venite,

appressatevi a me: gli eventi o figlie dispone il Ciel. Già ricusai la

pace, or la sospiro: un imeneo m'offese, ed or mi giova. Io

frango i vostri lacci: al figlio mio perdono. Quel che donar negai, domando in

dono. In questo amplesso al fine l'odio antico s'estingua, e un dolce

nodo eternamente stringa alla Tracia la Persia. O giusto! o grande!

o generoso! ammirerai la terra la tua clemenza ogn'or. Ma il mio Se =

limo: lo sposo mio dov'è? Ohi Principessa, per tuo, per mio con =

sorto scordati di Selim. Selimo è morto. Morto, morto è Se =

lim? ma l'empio che l'uccise, chi fu? Giusto mio cenno fu la morte del

reo. Tu l'uccidesti? ah barbaro, spergiuro,

empio, inumano, spietato Genitor, perfido core, senza fe, senza

legge, e senz'amore. Sappi, che il figlio / ah scellerato. il figlio innocente mo=

36

44

74

6

ten:

54

74

Piano accompaniment for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *pp*.

ri. Per ubbidirti ei già sapea morir. Da me per sempre il misero par =

Vocal line for the first system. The lyrics are written in a cursive hand below the notes. The piano accompaniment continues from the previous system. There are some handwritten annotations like '3' and '34' below the staff.

Piano accompaniment for the second system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with various rhythmic patterns and dynamic markings like *ff* and *pp*.

tia. Tu lo vedesti, lo trovasti al mio piè. Quello o tiranno, ah su l'e =

Vocal line for the second system. The lyrics are written in a cursive hand below the notes. The piano accompaniment continues from the previous system. There are some handwritten annotations like '6' and '41' below the staff.

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a passage marked *se* (forte) and another marked *po* (piano). The middle and bottom staves are for piano accompaniment, with the bottom staff using a bass clef.

Allegro, ma non troppo *po*

The second system continues the musical piece. The vocal line (top staff) contains the lyrics: "stremo quello nostro congedo! e un così degno figlio, e l'amor di quest' alma". The piano accompaniment (middle and bottom staves) continues with various musical notations, including a passage marked *se* (forte) and another marked *po* (piano).

stremo quello nostro congedo! e un così degno figlio, e l'amor di quest' alma

se *Allegro*

54

The third system of music consists of three staves. The top staff is the vocal line, continuing the lyrics from the previous system. The piano accompaniment (middle and bottom staves) continues with various musical notations, including a passage marked *se* (forte).

The fourth system of music consists of three staves. The vocal line (top staff) contains the lyrics: "unico, e primo uccidesti o crudel? morto, morto è Selimo! Se un Nume v'è cheregga". The piano accompaniment (middle and bottom staves) continues with various musical notations, including a passage marked *se* (forte).

unico, e primo uccidesti o crudel? morto, morto è Selimo! Se un Nume v'è cheregga

6

3

gliumani eventi: un Nume, che l'empietà punisca, vendichi l'innocenza, il giusto

Sio barbaro pagherai della barbarie tua. *p.* Ti vedrai sempre i

tremolo
tremolo
p.
tremolo.

56 56 3 34 76 66

fe p^o *fe p^o*

fe p^o *fe p^o*

fe

fe p^o

fe p^o

Sulmini sugli occhi, gli abissi sotto i piè. Non avrai pace: non troverai con-

fe p^o *fe p^o*

Sorto: Iniquo! ingannator! Selimo è morto.

*Aria
di
Narsea*

6 5b 3b 4b 7b

Oboi

Handwritten musical notation for Oboe 1, first staff. The staff is in treble clef with a key signature of one flat and a time signature of 6/8. It contains a melodic line with various note values and rests.

Handwritten musical notation for Oboe 2, second staff. It features a melodic line with several measures of rests indicated by double slashes.

Corni

Handwritten musical notation for Horn 1, third staff. The staff is in treble clef with a key signature of one flat and a time signature of 6/8. It contains a melodic line with various note values and rests.

Handwritten musical notation for Horn 2, fourth staff. It features a melodic line with several measures of rests indicated by double slashes.

Vvni

Handwritten musical notation for Violin 1, fifth staff. The staff is in treble clef with a key signature of one flat and a time signature of 6/8. It contains a melodic line with various note values and rests.

Handwritten musical notation for Violin 2, sixth staff. It features a melodic line with several measures of rests indicated by double slashes.

Handwritten musical notation for Viola, seventh staff. The staff is in alto clef with a key signature of one flat and a time signature of 6/8. It contains a melodic line with various note values and rests.

Presto

Handwritten musical notation for Cello, eighth staff. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. It contains a melodic line with various note values and rests.

Handwritten musical notation for Double Bass, ninth staff. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. It contains a melodic line with various note values and rests.

Four empty musical staves at the bottom of the page.

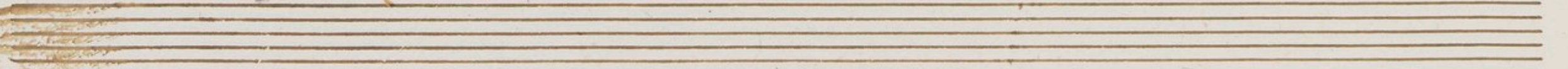
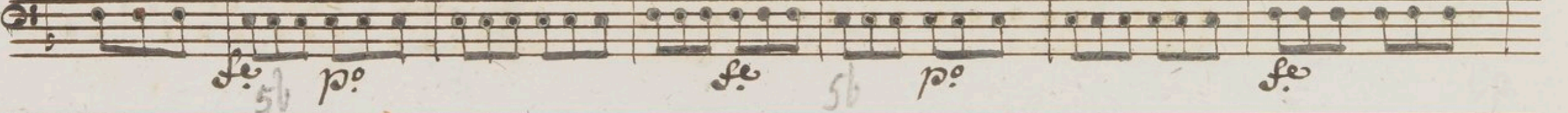
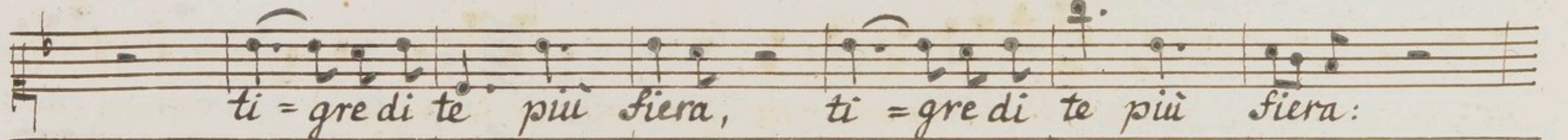
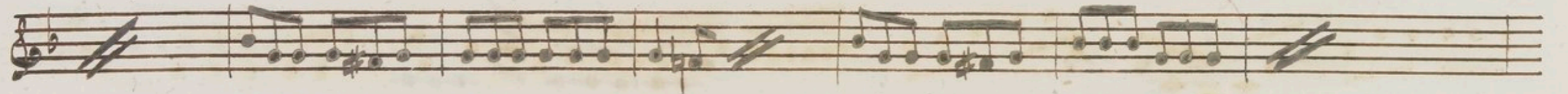
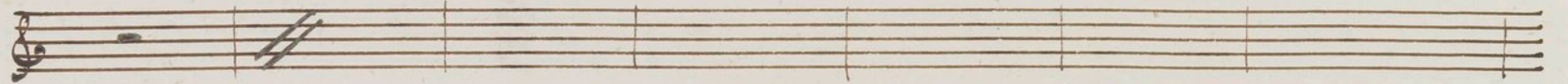
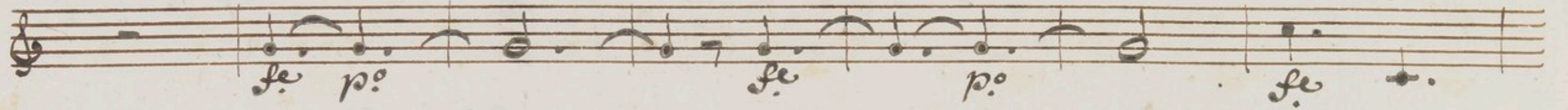
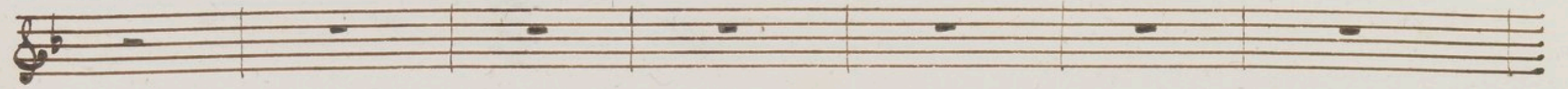
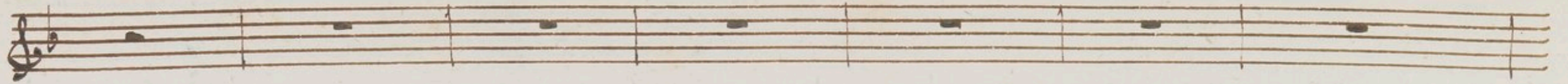
Co' vomi'

pp

pp

Non an le selve Ir = cane

pp



nò: nò; non à la Libia inte = ra mo = stro di te peggior, non à la

40 3 f^o 4 3 p^o

Handwritten musical score on ten staves. The first two staves are mostly empty. The third staff has a melodic line with a *fe* dynamic marking. The fourth staff has a double bar line. The fifth and sixth staves feature complex rhythmic patterns with many notes and *fe* and *p°* markings. The seventh staff continues the rhythmic pattern with *p°* markings. The eighth staff is a vocal line with lyrics: *Libia intera mo = stro, mo = stro di te peggior, di te peggior*. The ninth staff is a bass line with *fe* and *p°* markings. The tenth staff is empty.

3h 7b 3h 7h

fe

p°

3# 79 39 59 36

Handwritten musical score for the first part of the page, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some double bar lines with slashes through them.

=gre di te più fiera; non à la Libia intera mo = stro di te peggior,

Handwritten musical score for the third part of the page, consisting of two staves. The notation includes notes and rests, with dynamic markings 'p' and 'f'.

p.

p.

p.
pfe

pfe

pfe

no: *no:* non à la Libia intera, non à la Libia intera mo = stro di

p. *pfe* *p.*

4 - 4 - 3 4 3 5 6

Handwritten musical score on page 82, featuring multiple staves with notes, rests, and dynamic markings like 'se', 'po', and 'fmo'. The score includes a vocal line with lyrics and several instrumental lines with complex rhythmic patterns and slurs.

se po se fmo

se po se fmo

fmo

fmo

fmo

te peggior, mo = stro di te peggior, di te peggior.

se po se fmo

Coro Vni

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef. The music is divided into two main sections by a double bar line. The first section contains several measures of music, including some with slurs and dynamic markings. The second section begins with the vocal line singing the lyrics "No: non avrai piu bene nel". The piano accompaniment continues with chords and melodic lines. There are several handwritten annotations in pencil, including "3 sb" at the bottom left, "p^o" and "p^o 36" near the piano part, and a "3" at the bottom right.

No: non avrai piu bene nel

3 sb

p^o 36

3

Fagotti *ff* *f*

f *p* *f* *p*

f *p* *f* *p*

tuo - rimorso a = troce: del *si* = " glio, del

f *p* *f* *p*

p. *p.*

p.

poco fe *p.*

figlio ognor la voce ti sentirai sul cor, del

poco fe *fe*

34

Handwritten musical notation on a single staff. It features a series of notes, some with slurs, and the lyrics "fe po" written below the notes.

Handwritten musical notation on a single staff. It features a series of notes, some with slurs, and the lyrics "fe po" written below the notes.

Handwritten musical notation on a single staff. It features a series of notes, some with slurs, and the lyrics "fe po" written below the notes.

Handwritten musical notation on a single staff. It features a series of notes, some with slurs, and the lyrics "fe po" written below the notes.

Handwritten musical notation on a single staff. It features a series of notes, some with slurs, and the lyrics "figlio la voce ogn'or, ti senti =" written below the notes.

Handwritten musical notation on a single staff. It features a series of notes, some with slurs, and the lyrics "fe po" written below the notes.

Je Col Basso

Je

Co' Vini

Je

fmo

po

rai sul cor ti sentirai sul cor.

Non

unis: Je unis fmo 76

Dal Segno.

Scena VII.^a

Sol:

Solimano, ed

Emira

A me del suo dolore i trasporti soffrir, a te s'aspetta

d'un sciagurato Padre le perdite emendar vezzosa Emira. Osmino

t'ama: a lui porgi la mano, in lui rendimi un nuovo meno ingrato Selim.

Chiedi: disponi del mio trono, e di me. Prezzo è leggero per un figlio acqui-

star, ceder l'impero. Em: All'abborrite nozze io scenderò! consorte

io d'un tiranno al figlio, onde mi trovi d'un empio Genitor fra un empio

laccio l'innocente mio sposo estinto in braccio! Sappi, che adoro Os-

mino. A mertì suoi, al suo valor s'io penso, io veggio il degno, il solo io

trovo in lui idolo del mio cor; ma poi pensando, ch'ebbe da te la

Segue con stromenti

Handwritten musical score for voice and piano. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are written across the piano staves.

vita scordo l'amor, rammento l'odio antico; veggio in Osmino il mio peggior nemico

Handwritten musical score for Oboe and Bassoon. The top two staves are for Oboe (labeled "Oboi") in treble clef. The bottom two staves are for Bassoon (labeled "Fagotti") in bass clef. The music is in 3/4 time with a key signature of two sharps (D major or F# minor).

Oboi

Fagotti

p^o

p^o

M'opprimi un Padre, e sposa, e sposa al figlio

p^{se}

se p^o

se p^o

se p^o

tuo sarò? prima morir sa = prò, prima mo =

p^o se

se p^o

se p^o

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and contains several measures of music with dynamic markings *fe* and *mo*. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef, both containing rhythmic patterns.

Handwritten musical notation for the second system. The vocal line continues with the lyrics: *ris sa = pro, barbaro! ingannator! ingannator, ingannator!*. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings *fe* and *mo* are present. There are some handwritten annotations in the piano part, including the number "31" and a double bar line.

Handwritten musical notation for the third system. The vocal line continues with the lyrics: *M'opprimi un Padre, e sposa e sposa*. The piano accompaniment continues. Dynamic markings *fe* and *mo* are present. There are some handwritten annotations in the piano part, including the number "32" and a double bar line.

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics: *M'opprimi un Padre, e sposa e sposa*. The piano accompaniment continues. Dynamic markings *fe* and *mo* are present. There are some handwritten annotations in the piano part, including the number "33" and a double bar line.

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in Italian and are written below the vocal line.

poco f^e *f^e p^o*

poco f^e *f^e p^o*

poco f^e *f^e p^o*

al figlio tuo sarò ! prima mo = rir sa = prò ,

f^e p^o *f^e p^o* *f^e p^o*

f^e p^o

prima morir saprò = " = " = " = " = " = " = " = "

f^e p^o *f^e p^o* *f^e p^o*

Handwritten musical score for voice and piano. The score is written on ten staves, with the first two staves of each system containing the vocal line and the remaining staves containing the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/3. The lyrics are written below the vocal line.

Lyrics:
 fe po fe po fe po barbaro, ingannator, inganna =
 tor ingannator, ingannator. Ucci = de un figlio

Performance markings:
fe, *po*, *fmo*, *p^o*

Handwritten annotations at the bottom:
fe 43 43 *fmo* 43 *p^o* 39 69

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are in Italian. The score includes dynamic markings such as *fe* (forte) and *po* (piano), and articulation markings like *fr* (forzando). There are also some handwritten annotations in pencil, including numbers like 59, 34, and 38, and some scribbles.

fe po

fe po

ed o sa cer = car da me pietà? pietà, da me!

fe po *fr* *po*

fe po

ah chi pie = tade a = vra d'un em = pio Geni = tor? d'un empio d'un

fe po *fe* *po*

f *fmo*

f *fmo*

f *fmo*

empio Ge = ni = tor.

Scena VIII. Solimano, poi Osmino, poi Rusteno.

A questi scherni ancora mi serbaron le stelle! Ebbene Osmino, ritrovasti il Vi-

Os: *Os:* *Si:* l'innocenza sempre si scopre al fin. Nella sua tenda scrivea Ru =

Os: 6 5h 3 6 5h

Si: 3h 6 3h 6

steno. Al custodito ingresso io mi presento. Opporsi non osa alcun. M' inoltro.

Al sol vedermi impallidisce, fugge, si nasconde il fellone. Il passo, il

guardo ou' ei s'edea rivolgo, e questa io trovo fra l'altre, ch'ei scrivea lettera in =

fame. Ah se a tal colpo reggi, misero Genitor! prendila, e leggi. *Sol.* A Rossel =

lane. Un foglio per opra mia mentito à perduto Selim. Del soglio aperte al

Figlio tuo le vie poc'anzi alfin lasciò quell'alma altera. Riconosci il mio zel: tri:
 onsa, e impera. Ah quest'è troppo! A questo colpo in vero preparato non ero. A=
 vete o Cieli più fulmini per me? *Rus:* Signor, son reo: è ver. Ma per mia pena
 vengo teco a morir. Duce s'appressa de' ribelli a comate. In van gli usati
 tuoi seguaci Ministri, i pochi arcieri, e l'altra onde a tanto ognor vai turba ine =

Sol: *Rus:*
 sperta, difenderti vorrà. Stelle! Acomate! No: non v'è più speranza. Il sacro

spiega venerato Vessillo. Unico scampo è la presenza tua. Mostrati al campo.

Sol:
 Misero Soliman! Punisce il Cielo l'ingiusto tuo rigor: ma di punirmi non andritto i Vas-

salli. Amici ardire. S'alzi la tenda, e lo stendardo in vitto animi i fidi, ed atterrisca i

rei. Vedrem se ancor del Ciel, come del soglio giunger può la ribelle audacia insana a

79 6 41 6 54 3

calpestar la maestà sovrana. attacca subito il Coro

Trombe e

Timpani per il Coro

Semicrome

Semicrome

Coro

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Corni

Handwritten musical notation on a five-line staff, identical to the first staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). It begins with a double bar line and a sharp sign.

Oboi

Co' Vini

Co' Vini

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). It begins with a double bar line and a sharp sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a complex passage of sixteenth notes.

Vini

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). It begins with a double bar line and a sharp sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth notes.

Two empty five-line musical staves at the bottom of the page.

Cornù

unis:

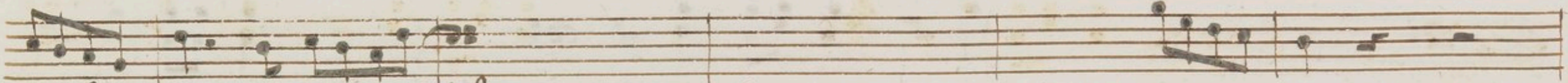
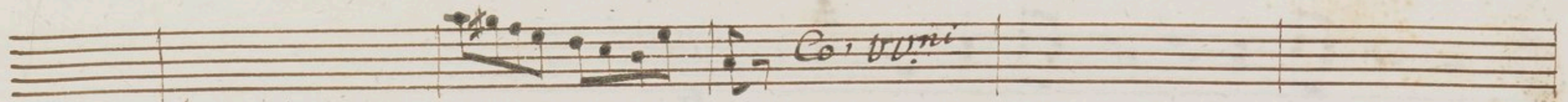
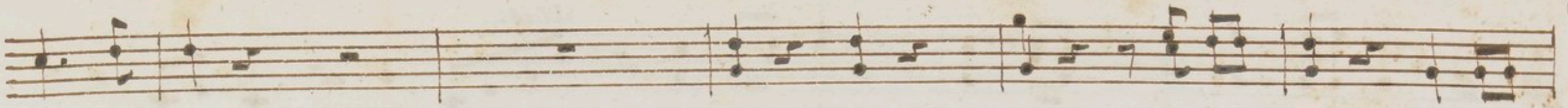
Oboi

Co' Vini

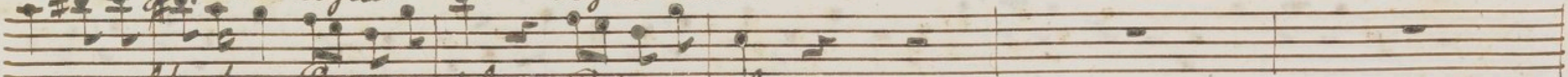
Vini

Viva il magnanimo figlio se = del, Viva il magnanimo figlio fedel,

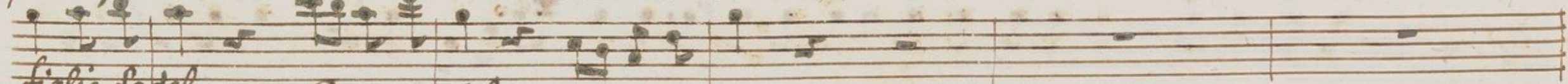
Pera quel barbaro Padre crudel, pera quel barbaro Padre crudel,



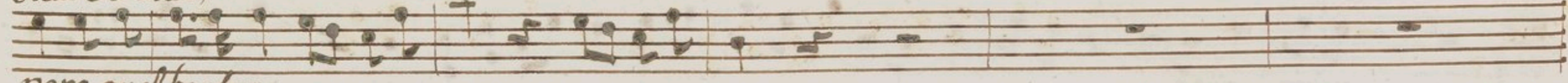
viva il magnanimo figlio fedel, figlio fedel.



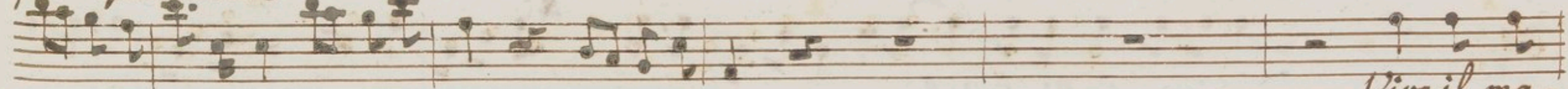
però quel barbaro Padre crudel, Padre crudel.



figlio fedel, Padre crudel, Padre crudel,



però quel barbaro



Viva il ma =



Handwritten markings at the bottom of the page, possibly indicating fingerings or performance instructions.

Unis:

Co' Vini

tr

tr

viva viva, viva viva, viva il magnanimo Figlio Sedel, viva il magnanimo

viva viva,

gna = nimo Figlio Sedel,

Unis:

Unis:

Coro

Memor. Placens du Roi.
Bibliothèque de Musique.

Figlio Fedel, viva il magna = " = " nimo figlio Fedel, figlio Fedel, figlio se =

del viva, viva viva viva viva.

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many beamed notes.

Handwritten musical notation for the second system, featuring a bass clef and a complex melodic line with many beamed notes.

Handwritten musical notation for the third system, featuring a treble clef and a complex melodic line with many beamed notes.

Handwritten musical notation for the fourth system, featuring a treble clef and sparse notes.

Handwritten musical notation for the fifth system, featuring a treble clef and sparse notes.

Handwritten musical notation for the sixth system, featuring a treble clef and sparse notes.

Handwritten musical notation for the seventh system, featuring a treble clef and sparse notes.

Handwritten musical notation for the eighth system, featuring a treble clef and sparse notes.

Handwritten musical notation for the ninth system, featuring a treble clef and a complex melodic line with many beamed notes.

Oboi co' Vvni

Vvni

dopo il
 Coro
 Solimano

Compagni: ogn'un mi lascia: alcun non m'ode: A questo

passo io non sarei. N'andrebbe per me fra l'armi il primo, se vivesse Selim. Vive Se-

Rus:

limo: miralo. Or tutto intendo. Acomate il salvò. Coll'armi in mano ra-

Sol:

gion vorrà dame. Vive il Germano. Si uniscono le squadre. Il Padre si di =

Os:

fenda. Ah figlio. Ah Padre! Per vendicarti è vano un esercito ar =

Sol: # *Sel:* *Sol:*

mar. Può la tua mano appagarti abbastanza. Io fui tradito; ma l'ingiustizia

3 6 39 41 Sel:
mia chiede un riparo. Ferisci, eccoti il seno: ecco l'acciaro. Non la vendetta, o

69 79 6
L'ira mi guida o Padrate. Tutto m'è noto. Fù inganno il tuo rigor: vero è il mio fallo.

59 39 79 36 79 3
Mi salvai per salvarti. Ogni tumulto io già sedai: nemiche più non son quelle

76 3 56
schiere. Or che sei salvo, ritorno a te: ritorno a morir al tuo piede. È ver: son

3 6 36 41 6 6

reo d'un contumace affetto: punisci: ecco il tuo ferro: ecco il mio petto.

Sol: Sorgi: vieni al mio sen. Consonde il pianto gli accenti miei. Del Perso Re le figlie

corri a smino a cercar. *Os:* La mia speranza seconda amor. *Sol:* Del tuo destin Rusteno

arbitro il Prencesse sia: e un fido bacio un il su questa mano riunisca a comate al suo So-

Ac: vrano. *Rus:* Io fui ribelle. *Ac:* Un traditor son io. *Sol:* Punisci un delinquente Chi il

Rus: *Sol:*

figlio mi salvò, torna innocente. Vendica in questo sen la trama indegna. Vedi che il

Sol:

Padre a perdonar m'insegna. Senza castigo il fallo, ne resti senza premio il merto o

adaco: *a Rus=*

figlio. L'imperial sigillo in man deponga d'acomate Rusteno. Tua mercè, pena

Ac: *Rus:*

tua sia questa almeno. Bella par la mia colpa or nel tuo dono. Il maggior mio sup=

Sol:

plizio è il tuo perdono. Venite, venite amate figlie: A *Scena ultima* *Tutti* te Narsea se=

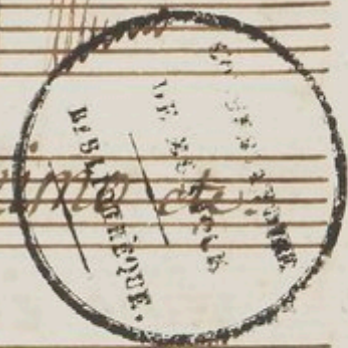
lim, Sposo ad Emira presento Osmino. Abbia la Persia pace. Venga or la morte

poi: vissi abbastanza: io già rinasco in voi. *Nar:* Se rendo al Padre mio la pace, e il

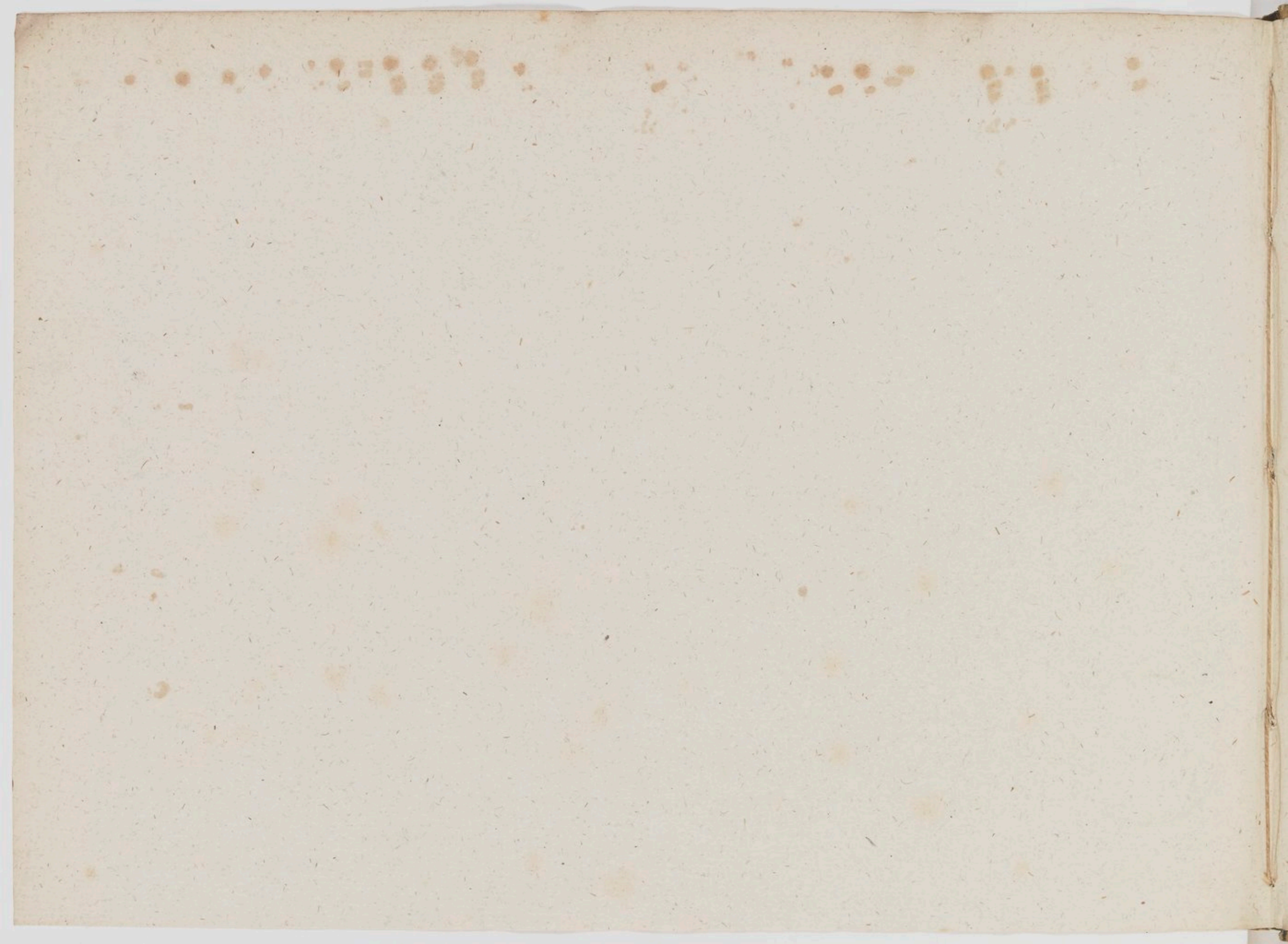
Soglio, io di figlia il dovere avrò compito. *Em:* Ecco la destra. *Sel:* Io la Germana imito. Qual

Os: gioia! *Nar:* Qual contento! *Em:* O lieto giorno! O fortunato evento.

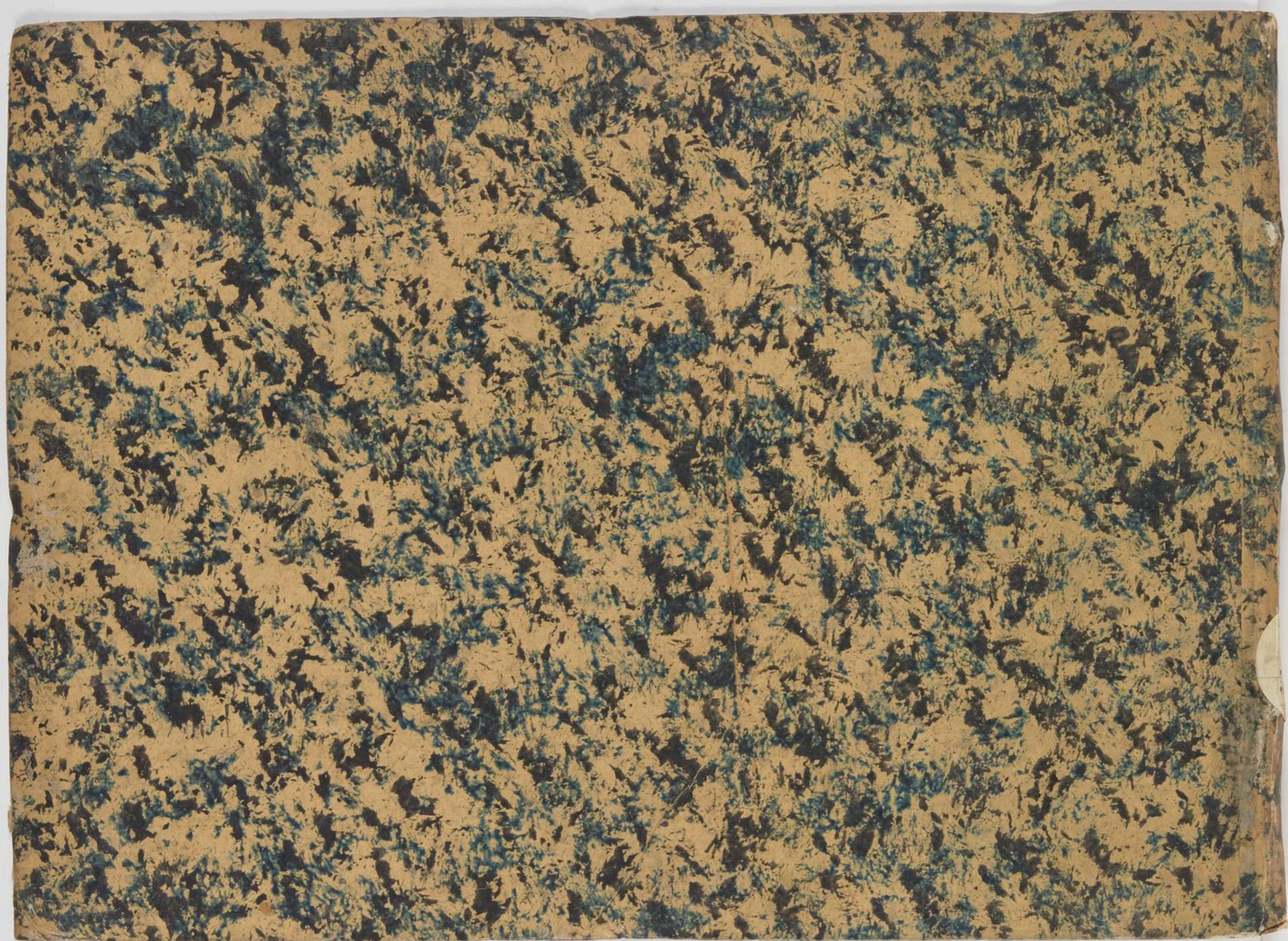
Si ripiglia il Coro colle parole di sopra poste. Viva il magnanimo etc.
e finisce L' Atto III°











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