

DIE SCHOEPFUNG

Ein
Oratorium

In Musik gesetzt

von

JOSEPH HAYDN

Doctor der Tonkunst, der königl. Schwedischen Academie der
Musik Mitglied, und Kapellmeister in wirklichen Diensten
seiner Durchlaucht des Herrn Fürsten von Esterházy.

THE CREATION

An
Oratorio

Composed

by

JOSEPH HAYDN

Doctor of Music, and Member of the royal Society of
Musik in Sweden, in actual Service of his highness
the Prince of Esterházy.

Leipzig
By Breitkopf & Härtel.

Not

I

Die Vorstellung des Chaos.

Einleitung **Largo.**

Clarinetto I. in C. II.
 Tympano in C.
 Trombone I.
 Trombone II.
 Trombone III.
 Clarinetto I.
 Clarinetto II.
 Corno I. in Es. II.
 Oboe I.
 Oboe II.
 Flauto I. II.
 Fagotto I. II.
 Contra Fagotto
 Violino I.
 Violino II.
 Viola
 Violoncello
 Basso

Musical score for "Die Vorstellung des Chaos" featuring various instruments including Clarinetto, Tympano, Trombone, Corno, Oboe, Flauto, Fagotto, and Violini. The score includes dynamic markings like "f" and "p", and performance instructions like "Largo" and "Con Sordini".

Con Sordini

Largo

This page of musical notation consists of ten staves. The notation is handwritten and includes various musical symbols and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Features a piano (*p*) dynamic marking at the beginning.
- Staff 3:** Contains notes with slurs and some handwritten annotations.
- Staff 4:** Shows notes with slurs and a forte (*f*) dynamic marking.
- Staff 5:** Includes notes with slurs and a forte (*f*) dynamic marking.
- Staff 6:** Contains notes with slurs and a piano (*p*) dynamic marking.
- Staff 7:** Features notes with slurs and a forte (*fz*) dynamic marking.
- Staff 8:** Includes notes with slurs and a forte (*fz*) dynamic marking.
- Staff 9:** Contains notes with slurs and a piano (*p*) dynamic marking.
- Staff 10:** Ends with a piano (*p*) dynamic marking.

Other notable markings include *1mo* (first movement) and *Solo* in the middle of the page. The notation is dense and appears to be a score for a single instrument or voice.

A handwritten musical score consisting of 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *pp*. The score is organized into systems, with some staves grouped by a brace on the left side. The notation is dense and appears to be a study or a draft of a piece. The paper shows signs of age and wear, with some ink bleed-through and faint markings.

This page of musical notation is for a string quartet, marked with a Roman numeral 'I' at the top center. It consists of 16 staves, with the first two staves grouped together by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'fz' (forzando). Articulation is shown with accents and slurs. The piece concludes with double bar lines and repeat signs on the lower staves.

This page of musical notation consists of 15 staves, organized into four measures per staff. The notation is handwritten and includes various musical symbols and dynamic markings. The first measure of each staff contains several notes, often with slurs. The second measure continues the melodic lines, with some notes marked 'fz' (forzando). The third measure shows a variety of notes and rests, with some marked 'p' (piano). The fourth measure often features a long, sweeping line that rises across the staff, possibly representing a crescendo or a specific melodic phrase. Dynamic markings such as 'f' (forte) and 'p' (piano) are scattered throughout the piece. The notation is dense and includes many slurs and accents, suggesting a complex and expressive musical composition.

1^{mo} Solo

A handwritten musical score for a 1st solo. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written in several places, indicating the start of the solo section. The music is written in a style that appears to be from the 18th or 19th century, with some decorative flourishes. The staves are numbered 1 through 12 on the left side. The score is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some longer note values. The dynamic marking "p" (piano) is used frequently. The word "Solo" is written in a cursive hand. The overall appearance is that of a manuscript or a working draft.

F. J. J.

This page of musical notation is for a string quartet, marked with a Roman numeral 'I' at the top center and the page number '7' at the top right. The score is arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic and a *Crescendo* instruction. The second system features a forte (*f*) dynamic and includes performance instructions for the first and second violins: *1mo* and *8va* (octave). The third system continues with dynamics ranging from piano (*p*) to fortissimo (*ff*), and includes a *Cres* (Crescendo) marking. The fourth system concludes with a fortissimo (*ff*) dynamic and a *Cres* marking. The notation is dense and detailed, typical of a professional musical score.

Crescendo

8va

1mo

Cres

Cres

Cres

Cres

Cres

ff

I

This page of musical notation, titled "I", contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The piece features several melodic lines, some with slurs and accents, and a section marked "Solo" in the lower right. The notation is dense and detailed, typical of a classical piano score.

This is a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several measures across the staves.

- Staff 1:** Contains a melodic line with notes and rests. Dynamic markings include *p* and *pp*.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Features a melodic line with a *Solo* marking above it and a *pp* marking below it.
- Staff 4:** Shows a melodic line with a *pp* marking below it.
- Staff 5:** Contains a melodic line with a *pp* marking below it.
- Staff 6:** Shows a melodic line with a *pp* marking below it.
- Staff 7:** Contains a melodic line with a *pp* marking below it.
- Staff 8:** Shows a melodic line with a *pp* marking below it.
- Staff 9:** Contains a melodic line with a *pp* marking below it.
- Staff 10:** Shows a melodic line with a *pp* marking below it.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *Solo*. There are also some handwritten annotations and markings throughout the piece.

10

Recitativo.

Clarinetto

Violino I^{mo}

Violino II^{do}

Viola

Raphael

Basso.

In the beginning God cre - a - ted the Heaven, and the earth ;
 Im An - fange schuf Gott Him - mel und Er - de ;

and the earth was without form and void ;
 und die Er - de war oh - ne Form und leer ;

Col Basso //

and dark - ness was u - pon the face of the deep .
 and Fin - ster - niss war auf der Flä - che der Tie - fe .

Coro

pp

Colla Voce (Dell Bass)

And the Spi-rit of God moved u pon the face of the
 Und der Gei-ß Got-tes schweb-te auf der Fla-che der

Solo Voce

Und der Gei-ß Got-tes schweb-te auf der Fla-che der
 Und der Gei-ß Got-tes schweb-te auf der Fla-che der
 Und der Gei-ß Got-tes schweb-te auf der Fla-che der

pp

Pizzic:

Pizzic:

Pizzic:

wa = ters, and God said: Let there be Light, and there was
 Waf = fer, und Gott sprach: Es wer-de Licht, und es ward
 Waf = fer;
 Waf = fer;
 Waf = fer;

pizzic:

Aria Andante

Corni in A

Oboe I^{mo}

Oboe II^{do}

Flauto

Fagotti

Violino I.

Violino II.

Viola

Uriel

Basso

Musical score for the first system of instruments. The Flauto part is marked 'Solo'. The Violino I and II parts include the instruction 'mez: voce'. The Viola and Uriel parts also include 'mez: voce'. The Basso part includes 'mez: voce'. Dynamics include 'fz' (forzando) in the Violino I, II, Viola, and Basso parts.

Musical score for the second system of instruments, primarily strings. Dynamics include 'p' (piano) and 'f' (forte) in the Violino I, II, Viola, and Basso parts. The Violoncello part is marked 'unif:' (uniform). The Basso part includes 'fz' (forzando).

II

Musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *fz*, and *sfz*. The bottom staff includes the lyrics "Now" and "Nun".

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are as follows:

vanish before the	holy	beams	the gloomy	dismal shades of
schwanden vor dem	hei- li-gen	Strah-le	des schwarzen	Dunkels gra- u-lich

The piano accompaniment continues with notes and rests, including dynamic markings like *p*.

dark. Now va = nish be = fore the ho = = = = ly beams
 Schatten. Nun schwan = den vor dem hei = = = = li = gen Strahle

the gloomy, dis = mal sha = des of dark, the first of days ap =
 des schwarzen Dun = kels gräuli = che Schatten, der er = ste Tag ent =

English lyrics: =pear, the first of days ap = pear, Dis = order

German lyrics: =stand, der er = ste Tag ent = stand. Verwirrung

Dynamic markings: *f*, *p*

English lyrics: yields to or = der to or = der fair = t: = the place.

German lyrics: weicht, und Ord = nung und Ord = nung keimt em = = por.

Dis or der yields,
Ver wir rung weicht,

to or = der fair the place, to
Ver wir rung weicht, und Ord nung keimt em por, und

or = der fair the place.
Ord = nung keimt em = por.

fz *p* *fz* *fz* *ff* *ff* *ff* *ff*

fz Af = fright = ed fled hell's spi = rits black in throng; down they
 Er = starrt . ent = flieht der Höl = len - gel = sterSchaar . in des

fz All^o moderato.

sink in the deep of a = byss , to end = = lets night;
 Ab = grunds Tie = fen hin = ab , zur e wi = gen Nacht;

down they sink in the deep of abyss,
 in des Abgrunds tie fen Rin = ab,

to end = left night,
 zur e = wi = gen Nacht,
 to end = left night, to
 zur e = wi = gen Nacht, zur

Corni

Trombonen I

Trombonen II

Trombone III

Oboe I

Oboe II

Flauti

Fagotti

Contra Fagott

Violino I

Violino II

Viola

Uriel

Soprano

Alto

Tenore

Basso

Bassi

Col Contrabasso

unif //

end = lefs night

• = wi = gen Nacht.

Des pal = ring, cur = = = sing rage Ver = zweif = lung, Wuth

Ver = zweiflung Wuth und Schre = cken be = gel = sen

The image shows a musical score with multiple staves. The top section consists of several staves of music without lyrics. The bottom section contains lyrics in German, with some words hyphenated across staves. The lyrics are: Des = pai ring, cur = = = sing ... rage = = =
Ver = zweiflung, Wuth und Schre = cken
Ver = zweif = lung, Wuth und Schre = cken Wuth und
und Schre = cken be = glei = ten ih = ren Sturz, be = = glei = ten ih = ren
ih = = ren Sturz, ih = ren Sturz. Ver =

at = tends their ra = pid fall at = tends their ra = pid

be = glei = ten ih = ren Sturz, be = glei = ten ih = ren

Schre = cken be = glei = ten ih = ren Sturz, be = glei = ten ih = ren

Sturz, Ver = zweif = lung, Wuth und Schre = cken be = glei = ten ih = ren

= zweif = lung, Wuth und Schre = cken be = glei = ten ih = ren

Musical score for the first part of the page, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals across the staves.

fall.	Des =	pal = ring,	rage	Des =
Sturz.	Ver. =	zweif-lung,	Wuth	und
Sturz.	Ver. =	zweif-lung, Wuth	und	Schre-cken
Sturz.		Ver =	zweif-lung, Wuth	und
Sturz.		Ver = zweif-lung,	Wuth	und Schre-cken

The first part of the musical score consists of 12 staves. The notation includes various rhythmic values, accidentals (sharps and flats), and phrasing slurs. The music is arranged in a multi-staff format, typical of a piano or organ score.

= pal = ring at = tends their ra = pid fall -

Schre cken be = glei = ten ih = ren Sturz .

= glei = ten be = glei = ten ih = ren Sturz .

Schre = cken be = glei = ten ih = ren Sturz .

be = glei = ten ih = = = ren Sturz .

The final part of the page shows musical notation on a staff, corresponding to the lyrics below. It includes notes, rests, and phrasing slurs.

Musical score for instruments, including piano (p) markings and various musical notations.

A new cre = a = ted world, a new cre = a = ted world springs

Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent =

Soprano Voce

Und

Und

Und

II

The first part of the musical score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it, there are staves with more complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with beams. Some notes are marked with 'x' or 'A', possibly indicating ornaments or specific performance techniques. The notation includes stems, beams, and various note heads (half, quarter, eighth, sixteenth, and thirty-second notes).

up springs up at God's com = mand.

springt ent = springt auf Got = tes Wort. Und

The second part of the musical score features a vocal line with lyrics in both English and German. The English lyrics are: "up springs up at God's command." The German lyrics are: "springt ent = springt auf Got = tes Wort. Und". Below the vocal line is a basso continuo line, which consists of a single staff with a bass clef and a series of notes and rests that provide harmonic support for the vocal line. The notes in the basso continuo line are generally longer in duration than those in the vocal line, often serving as a harmonic anchor.

The image shows a page of a musical score, page 27, marked with a Roman numeral 'II' at the top. The score is written on ten staves. The top five staves contain piano accompaniment, and the bottom five staves contain a vocal line. The lyrics are in German and are written below the vocal staff. The lyrics are: "ei = ne neu = e Welt / und ei = ne neu = e Welt ent = springt ent =". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the piano staves, such as 'x' and 'A', which likely indicate fingerings or accents. The overall style is that of a classical or romantic-era musical score.

ei = ne neu = e Welt / und ei = ne neu = e Welt ent = springt ent =

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The lyrics are in German and describe a scene of terror and flight.

Lyrics:
 springt auf Gottes Wort.
 Er = flicht = ed fluch hell's spi = rit
 Er = starrt ent = flucht der Höl = le

Performance markings:
 - *pp* (pianissimo) markings are present in the piano part at various points.
 - The voice part includes dynamic markings like *mf* and *pp*.

The image shows a page of a musical score, page 29, marked with a Roman numeral 'II' at the top. The score is written on ten staves. The top six staves are for the piano accompaniment, and the bottom four staves are for the voice. The lyrics are written in German and English. The German lyrics are: "gel = ter Schaar", "in des", "Ab = grunds Tie = fen hin = ab,", "zur". The English lyrics are: "black in throngs ;", "down they", "sink in the deep of a = byfs ,", "to". The music features various note values, rests, and dynamic markings. The piano part includes arpeggiated chords and flowing lines. The voice part has a melodic line with some phrasing slurs.

black in throngs ;

down they

sink in the deep of a = byfs ,

to

= gel = ter Schaar

in des

Ab = grunds Tie = fen hin = ab ,

zur

= glei=ten ih=ren Sturz : Und eine neu=e
 =glei=ten ih=ren Sturz : Und
 =glei=ten ih=ren Sturz : Und
 ih= = = ren Sturz : Und

mezza voce

Col Vno I^{mo}

Welt, und ei-ne neu-e Welt ent-springt, ent-springt auf Got-tes

Musical score for a vocal and instrumental piece. The score consists of ten staves. The top two staves are for a vocal line, with a 'p' dynamic marking. The third staff is for a string instrument, labeled 'Col Vno I mo'. The bottom four staves are for a vocal line with lyrics. The lyrics are: 'Wort. Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent='.

Wort.

Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent=

Col. Contra Fagotto

The musical score consists of several staves. The top staff is for the Col. Contra Fagotto. Below it are staves for piano accompaniment, including a vocal line with lyrics. The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks. The lyrics are: "springt, ent = springt auf Got = = tes Wort, ent = springt auf Got = = tes".

II

The image shows a page of musical notation, likely a score for a choir or orchestra. It consists of 12 staves. The top two staves contain vocal lines with lyrics. The lyrics are: "Wort, ent = springt auf Got = = tes Wort." The notation includes various note values, rests, and dynamic markings. There are also some double bar lines and slurs. The page is numbered "II" at the top and "25" in the top right corner.

Wort, ent = springt auf Got = = tes Wort.

Tympano in C.

in C. I:
Clarineti II:

I:
Oboe II:

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Raphael

Bassi

And God made the fir = ma = ment, and di = vi = ded the
 Und Gott machte das Fir = ma = ment, und theil = te die

wa = ters, which were un = der the fir = ma = ment, from the wa = ters, which
 Waf = ser, die un = ter dem Fir = ma = ment wa = ren, von den Ge = waf = fern, die

were a = bove the fir = ma = = ment , and it was so .
 o = ber dem Fir = ma = ment wa = ren , und es ward fo .

Allo afsai.

Ou. trageous
 Da. tob:ten

storms now dread = ful a = rose ;
 brau = fend hef = ti = ge Stür = me ;

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords with figured bass (7, 7b, 7#) and various melodic lines. The lyrics are: "storms now dread = ful a = rose ;" and "brau = fend hef = ti = ge Stür = me ;".

As chaff by the winds are in
 Wie Spreu vor dem Win = de , fo

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics: "As chaff by the winds are in" and "Wie Spreu vor dem Win = de , fo". The piano accompaniment continues with similar chordal and melodic textures. The lyrics are: "As chaff by the winds are in" and "Wie Spreu vor dem Win = de , fo".

pel=led the clouds .
 flo=gen die Wol=ken .

By hea=vens fire the sky is en=
 Die Luft durch schnitten feu=ri=ge

p Crescendo *f* *ff*

flamed
 Blitze

and aw = full rol = led the thun = ders on higt.
 und schrecklich rollten die Donner um = her

Now from the floods in steams as = cend re = vi = ving sho wers of rain
 Der Fluthentfieg auf fein Ge = heiss der all = er = qui = ckende Re = gen

Vic

Vic

R

the dreary waste = ful
der all ver = hee = ren = de

Violino I^{mo}

Violino II^{do}

Viola

Raphael

Basso

the light and fla = ky snow.
der leich = te flo = cki = ge Schnee.

Chor.
Allegro

2. Clarinetti

2. Oboe

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Basso

Imo Solo

fz

p

f

p

p

p

mar = v'ious, the mar = v'ious work be = holds a = mazd^f the glo = = = rious

Stau = nen, mit Stau = nen sieht das Wun = der = werk - der Himmels = hürge

hierar=chy of heavn, and to th'et=he=real vaults re=sond
 fro=he Shaar, und laut'er=tönt aus ih=ren Keh=ten

Solo

the praise of God, the praise of God, and of the se=cond day, and of the se=cond
 des Schöpfers Lob, des Schöpfers Lob, das Lob des zwey=ten Tags, das Lob des zwey=ten

Clarineto in C.

Timpano in C.

Corni in C.

Corni Con Clarini //

Trombone I.

Trombone II.

Trombone III.

Col Contra Fagotto //

Clarinetti

Oboe

Flauti

Fagotti

Contra Fagotto

Contra Fagotti //

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Soprano

Alto

Tenore

Basso

Bass

The musical score consists of multiple staves for various instruments and voices. The instruments listed on the left are: Clarinet in C, Timpani in C, Horns in C (with Clarinets), Trombone I, Trombone II, Trombone III (with Bassoon), Clarinets, Oboe, Flutes, Bassoon, Viola, and a vocal soloist (Gabriel). The vocal parts include Soprano, Alto, Tenor, Bass, and Bass. The lyrics for the vocal parts are: Soprano: "And to the vaults re-sound the praise of God,"; Alto: "Und laut er-tönt aus ih-ren Kehlen des Schöpfers Lob, des Schöpfers"; Tenor: "Und"; Bass: "Und"; Bass: "Und". There are some dark spots on the page, possibly ink or damage, near the vocal staves.

The image shows a page of a musical score, page 45, numbered 3. It features multiple staves of music. The lower portion of the page contains lyrics in both German and English. The German lyrics are: "Lob das Lob des zwey = ten Tags, das Lob des zwey = ten Tags." and "das Lob des zweyten Tags, das zwey = ten Tags." The English lyrics are: "and of the se = = cond day, and of the se = cond day." and "and of the se = cond day, the se = cond day." There are also some isolated words like "The" and "Mit" on the right side of the lower staves. The musical notation includes various notes, rests, and dynamic markings.

and of the se = = cond day, and of the se = cond day.

The
Mit

Lob das Lob des zwey = ten Tags, das Lob des zwey = ten Tags.

das Lob des zweyten Tags, das zwey = ten Tags.

and of the se = cond day, the se = cond day.

das

The image shows a page of a musical score, page 46, with a handwritten '3' at the top. The score is written on multiple staves. The top two staves appear to be for a piano accompaniment, with some notes and dynamics like 'f' and 'V'. Below these are several staves for a voice part. The lyrics are written below the voice staves. The first line of lyrics is in English: 'mar-v'lous work be-holds a-maz'd the Glo-ri-ous he-rar-chy of heav'n, and from the eth'ers'. The second line is in German: 'Staunen sieht das Wunderwerk der Him-mels-bür-ger fro-he Schaar, und laut = = and'. The score includes various musical notations such as notes, rests, and dynamic markings.

mar-v'lous work be-holds a-maz'd the Glo-ri-ous he-rar-chy of heav'n, and from the eth'ers
 Staunen sieht das Wunderwerk der Him-mels-bür-ger fro-he Schaar, und laut = = and

The musical score consists of multiple staves. The top section features instrumental accompaniment with various rhythmic patterns and dynamics. Below this, the vocal parts enter with lyrics in both German and English. The lyrics are:

 German: *laut er = tönt des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zweyten*

 English: *loudly = sounds the praise of God, and of the se = cond*

 The score includes dynamic markings such as *Q* (piano) and *laut* (loud). The bottom section of the page shows the continuation of the vocal parts with the same lyrics.

vau = = = = = lts re = sound the praise of God, and of the se = cond

from and from the = the = real vaults er = tönt des Schöpfers Lob, das Lob des zwey = ten

laut er = tönt des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zweyten

laut and from th' et he = real vaults re = sound the praise of God

laut

laut

06

Solo

day.

p

The

mar

v

lous

work

be

holds

a

mar

Tags.

Mit

Stau

nen

sieht

das

Wun

der

werk

Tags.

Tags.

Tags.

Tags.

p

the glo = = rious hier-ar = chy of heav'n, and
 der Himmels-bürger fro = = he Schaar, And to theth = e = real vaults re = sound und
 Und laut er = tönt aus ih = ren Keh = len,
 Und
 Und
 Und

3

The musical score consists of multiple staves. The piano accompaniment includes chords marked with 'FV' and 'F'. A 'Solo' section is indicated in the piano part. The vocal line features German and English lyrics. The German lyrics are: 'laut er-tönt aus ih-ren Keh-len und laut er-tönt das Lob, und und und'. The English lyrics are: 'to the = the = real vaults re = sound and to the vaults re = sound the praise of God des Schöpfers Lob, des Schöpfers'.

to the = the = real vaults re = sound

laut er = tönt aus ih = ren Keh - len

and to the vaults re = sound

und

und laut er-tönt das Lob,

und

und

und

the praise of God

des Schöpfers Lob,

des Schöpfers

Con Clarini //

Tutti

Detailed description: This section of the score contains instrumental parts for various instruments, including Clarini. It features complex rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The notation is spread across multiple staves, with some staves showing double bar lines indicating section breaks.

the praise of God , and of the se = = cond day. And

des Schöpfers Lob, das Lob des zwey = = ten Tags. Und

Lob, des Schöpfers Lob, das Lob des zwey = = ten Tags, das Lob des zwey = ten

Lob, des das Lob des zwey-ten Tags, des zwey = ten

Lob, des das

Lob, des das

Detailed description: This section contains the vocal parts of the score. It features five staves of lyrics in English and German. The lyrics are: 'the praise of God, and of the second day. And des Schöpfers Lob, das Lob des zehnten Tags. Und Lob, des Schöpfers Lob, das Lob des zehnten Tags, das Lob des zehnten Lob, des das zwey-ten Tags, des zehnten Lob, des das'. The musical notation includes notes, rests, and dynamic markings like 'p' and 'f'.

to the=the=real vau
 laut
 Tags. Und laut, und laut er tönt des Schöpfers Lob, das Lob des zwey ten
 Tags. And to the vaults, and to the=the=real vaults re sound the praise of
 Tags.
 Tags...

Con Clarinetti //

Col Basso //

Its re sound the praise of
 er tönt des Schöpfers
 Lob, das Lob des zwey ten
 vaults re sound the praise of

of
of
ten
of

God, and of the se = cond day.
 Lob, das Lob des zwey = ten Tags.
 Tags, das Lob des zwey = ten Tags.
 Tags.
 Tags.
 Tags.

unif:

And God said: Let the waters under the heaven

Raphael

Und Gott sprach: Es sammle sich das Wasser unter dem

Basso

himmel zu sammeln an einem platz, und es erhebe die trockne

land, und es ward so. Und Gott nannte die trockne

land: Erde, und die Sammlungen der Wasser nannte er

Meer, und Gott sah, dass es gut war.

Aria. All^o assai.

Corni in D.

Oboe

Flauti

Fagotti

Violino I.

Violino II.

Viola

Raphael

Violoncello

Basso

The musical score for the Aria section includes parts for the following instruments and vocalists: Corni in D, Oboe, Flauti, Fagotti, Violino I, Violino II, Viola, Raphael, Violoncello, and Basso. The score is written in C major and common time (C). The vocal parts (Raphael and Basso) are in a recitativo style, while the instrumental parts are in an All^o assai tempo. The score shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings.

The first system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains two parts: a melodic line with eighth and sixteenth notes, and a bass line with whole notes. The second staff is a grand staff with a bass clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. The third staff is a grand staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. The fourth staff is a grand staff with a bass clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. The fifth staff is a grand staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. The text "Col V no II do" is written in the right margin of the fourth staff. Dynamics markings "f" and "p" are present at the bottom of the staves.

The second system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp, containing two parts: a melodic line with eighth and sixteenth notes, and a bass line with whole notes. The second staff is a grand staff with a bass clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. The third staff is a grand staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. The fourth staff is a grand staff with a bass clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. The fifth staff is a grand staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and a bass line with whole notes. Dynamics markings "f" and "p" are present at the bottom of the staves.

Rol = ling in foa ming bl - lous
 Rol = lend in schän - menden Wel - len

- lif = ted : roars theboist' rous sea -
 - wegt sich un = gestüm das Meer .
 Rol = ling in foa - ming
 Rol = lend in schäu - men - den

Flut!

fz *p* *p*

bil- lows up = lif = ted , up = lif = ted roars' the boist' rous
 Wel = len be = wegt sich , be = wegt sich un = ge = stüm das

f *f* *f*

up = lif = ted roars the boist' rous f sea .
 Meer be = wegt sich un = ge = stüm das Meer :

Moun-tains and rocks now e-merge, their tops in-to the clouds as-
 Hü-gel und Fel-sen er-scheinen, der Ber-ge Gip-fel steigt em-

p

pend, their tops in-to the clouds as-
 -por, der Ber-ge Gip-fel steigt em-por.

f

Moun-tains and rocks now e = merge their tops in = to the clouds as =
 Hü = gel und Fel = sen er = scheinen, der Ber = ge Gip = fel steigt em =

and, their tops in = to the clouds as = cend, in = to the clouds their
 por, der Ber = ge Gip = fel steigt em = por, der Ber = ge Gip = fel

tops as = cend.
steigt em = por.

f

Solo

Thro' the = pen plains out stretch = ing wide in ser = pent er = ror ri =

Die Flä = che, welt ge = dehnt, durch = läuft der brei = te Strohm in man = chel

p

flow. Thro' thro' pen plains out = stretch = ing
 Krümme! Die Flä = che, weit ge = dehnt, durch

wide, out = stretch = ing wide in ser = pent er = kor, in
 läuft der brei = te Strohm in man = cher Krüm = me, durch =

Soft = = = ly pur = = = ling gli = = = des
 Lei = = = fer rau = = = fchend glei = = = tet

pizzicato

on thro si = lent valet the lim = pid brook.
 fort im ftit = len Thal der hel = le Bach.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics:

Söf = = tly pur = = link
 Lei = = f rau = = sehnd .
 Klet = = = = des on
 Klet = = = = set fort

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics:

thro' im still = = len Thal der hel = = le Brook.
 vales the ilm = = pid
 Bach.

Musical markings include *pianif:* and *Coll'arco*.

Sof = tly pur = ling gli = des on thro' ti = lens
 Lei = fe rau = schend glei = tet fort im still = len

• pizzicato

Solo
 P

vales the lim = pid brook;
 Thal der hel = le Bach;
 Sof = tly lei = fe

VI

II

placit:

placit:

placit:

pur = link
ran = schend
all = = = = = des on
glei = = = = = tet forte
thro
im
cell = = =

placit:

Col'ato

vales

Thal

the lim = pid brook,
der hel = le Bach,

pizzicato

pizzicato

si = = lent vales the lim = = pid brook.
 still = = len Thal der hel = = le Bach.

Recitativo

And God said: Let the earth bring forth

Gabriel

Und Gott sprach: Es bringe die Erde Gras her =

Basso

grafs, the herb yiel = ding seed and the

= vor, Krau = ter, die Sa = men ge = = = ben, und

fruit = tree yiel = ding fruit af = = = ter his kind,

Obst = bau = = me, die Fruch = te brin = gen ih = rer Art ge = maß,

whose seed is in it = self u = = = pon the

die ih = ren. Sa = men in sich selbst ha = = ben auf der

earth, and it was so.

Er = de, und es ward so.

5
Aria Andante

Corni in b.

Clarinetto.

Solo

Flauti.

Fagotti.

Violino I^{mo}

Violino II^{do}

Viola

Gabriel.

Bassi

ver = dure clad the fields ap = pear de = light = ful to the ra = vishd
beut die Flur das fri = sche Grün dem Au = ge zur = Er = ge = tzung dar

vent their fumes the fra = gram herbs, here shoots the hea = ling pla = nt, he
 düf = ten Kräu = ter Hal = sam aus, hier sprosst den Wun = den Heil

shoo = = = ts the hea = ling pla =
 spro = = = sst den Wun = den Hei

Musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are in German and English.

German lyrics: *hier sprosst den Wunden Hei*
 English lyrics: *here shoots the hea-ling pla*

Dynamics: *fz*, *p*

Musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are in German and English.

German lyrics: *nt, the hea ling fz pla = = = nt.*
 English lyrics: *Here shoots the hea = = = ling*

German lyrics: *= = 1, den Wun = den Hei = = = = 1.*
 English lyrics: *Hier sprosst den Wun = = = den*

Dynamics: *fz*, *p*

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings such as *fz* (forzando) and *p* (piano). The vocal lines contain the following lyrics:

Heil. Die Zweige krummt der goldnen Frücht
 planz. By load of fruits
 Heil. Die Zweige krummt der goldnen Frücht

Musical score for the second system, continuing the piano accompaniment and vocal lines. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). A section is marked "Solo". The vocal lines contain the following lyrics:

preß'd : to sha - dy vaults are bent the suf -
 Laft : hier wölbt der Hain zum kuh - len Schr -

piu for
 piu for
 piu for
 piu for
 piu for wood, is
 piu f.

groves, the moun = tains brow is crown'd with clo = sed
 fisch, den stei = len BERG be = krönt ein dich = ter Wald, be =

fz p

Solo tr
 fz
 crown'd with clo = sed wood;
 krönt ein dich = ter Wald.

f

ver = dure clad the fields ap = pear de light = ful to = the ra = vish sense;
 heut die Flur das Erl = liche Grün dem Au = k zur Kr ke = tung dar;

han =
 =höf

by flo = wers sweet and gay en = han = ced is the char = ming sight
 den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck

ent
 dar

han = = = = ced is the char = ming sight. Her =

= hoh = = = t der Blu = men fanf = ter Schmuck Hier

f p fz p fz p fz p

vent their fumes the fra = grant herbs; here shoots the hea = ling pla = = =

daf = ten Krau = ter Bal = sam aus; hier sprosst den Wun = den Hei = = =

The first system of the musical score consists of six staves. The top two staves are for the vocal parts, and the bottom four staves are for the piano accompaniment. The music is in a common time signature. The lyrics are written below the vocal staves.

In, here shoots the hea
 I, hier sprosst den Wun

The second system of the musical score continues the composition. It features the same six-staff layout as the first system. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics continue across the vocal staves.

Here vent their fumes the fra = grant herbs, here shoots the
 Hier duf = ten Kräu = ter Bal = sam aus, hier sprosst den

This block shows the right edge of the adjacent page, where the musical notation and lyrics from the previous page are visible.

hea
 Wun
 sho
 spro
 Rec
 Uri
 B
 = kun

healing plant, the healing plant, the healing plant, Here
 Wunden Heil, den Wunden Heil, den Wunden Heil, Hier

fz *pp*

shoots the healing plant.
 sprosst den Wunden Heil.

f *fz*

Recitativo
Uriel.

And the heavenly host pro=
 Und die himmlischen Heerschaaren ver=

Basso:

claim the third day, praise God and saying:
 kündigten den dritten Tag, Gott pfehend und sprechend:

Chor Vivace

Clarini in D.

Tympano
in D.

Corni in D.

Trombone I^{mo}

Trombone II^{do}

Trombone III.

Col Conto Fagotto //

Oboe I^{mp}

Oboe II^{do}

Flauti

Fagotti

Contra Fagotto

Violino I^{mo}

Violino II^{do}

Viola

Soprano

Alto

Tenore

Basso

Bassi

The musical score is written on multiple staves. The top staves are for woodwinds and percussion: Clarini in D, Tympano in D, Corni in D, Trombone I^{mo}, Trombone II^{do}, Trombone III., Oboe I^{mp}, Oboe II^{do}, Flauti, Fagotti, and Contra Fagotto. The bottom staves are for strings and voices: Violino I^{mo}, Violino II^{do}, Viola, Soprano, Alto, Tenore, Basso, and Bassi. The vocal parts include lyrics in German and English. The tempo is marked 'Chor Vivace'. There are double bar lines with repeat signs in the Trombone III. and Viola staves.

A - wake the harp, the lyre a - wake!

Stimmt an die Saiten, er - greift die Ley - er!

Stimme

Stimme

Stimme

Lafsd

The image shows a musical score for a hymn, consisting of two systems of staves. The top system contains five staves, and the bottom system contains five staves. The first two staves in each system are vocal parts, and the remaining three are piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz'.

In shout and joy your voi = ces raise! In tri = umph sing the

Lafst du eu = erig Lob = ge = fang er = schal = len! Froh = lo = cket dem Herrn dem

For he the heavens and earth has cloathed in Denn er hat Him-mel und
 Denn er hat Him-mel und Er-de be-klei-det in herr-li-cher Pracht, sta-te-ly Pracht, be-

A page of a musical score with multiple staves. The lyrics are written below the staves. The text is as follows:

Denn er hat Him = mel und Kr = = de be = klei = det in
Er = = de be = klei = det in herr = li = cher Pracht, be klei = det in herr = li = cher
= klei = det in herr = = li = cher Pracht, he klei = det in herr = li = cher
h = is klei = det in herr = li = cher

Partial view of the next page of the musical score, showing the right edge of the staves and some lyrics:

For
Denn
herr =
Pracht.
Pracht.
drefs.

For he the hea = vens and earth has cloa = thod in sta = te = ly drefs.

Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher Pracht.

herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht.

Pracht, Denn er hat Him = mel und Er = de be = klei = det, denn er hat

Pracht. drefs. Denn er hat Him mel und

Musical score for strings and woodwinds. The top section consists of six staves. The first two staves are for violins, the next two for violas, and the last two for cellos and double basses. The woodwind section below includes parts for flute, oboe, and bassoon. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Con Fagotti

Musical score for woodwinds, specifically for the Bassoon (Fagotti). It consists of three staves. The music is written in a single system and includes various musical notations such as slurs, accents, and dynamic markings.

Denn er hat Him = mel und Er = de be = klei = = det, he = klei = = det in herr =
 Him = mel und Er = = de be = klei = det in herr = H = cher Prach = t, in her =
 Er = de be = klei = det in herr = H = cher Pracht .

Vocal line with German lyrics. The lyrics are: "Denn er hat Him = mel und Er = de be = klei = = det, he = klei = = det in herr = Him = mel und Er = = de be = klei = det in herr = H = cher Prach = t, in her = Er = de be = klei = det in herr = H = cher Pracht ." The music is written on a single staff with lyrics underneath.

6.

The image shows a page of a musical score, likely for a choir, with multiple staves. The score is divided into three measures. The lyrics are written below the staves, with some words appearing on multiple lines. The music includes various notes, rests, and dynamic markings such as 'fz' and 't.'. The lyrics are in German and English, describing the glory of God and the creation of the world.

herr = licher Pracht. Denn er hat Him = mel und Er = de be = klei = det, be =
 Pracht. Denn er hat Him = mel und Er = de be = klei = det, be =
 Pracht. Denn
 Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher.

Er = de be = klei = det in herr = li = cher Pracht.

Him = mel und Er = de be = klei = det in herr = li = cher Pracht. Denn er hat

herr = li = cher Pracht. Denn er hat er hat er hat Him = mel und

Musical score for a choir, consisting of ten staves of music. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* and *t.*. The lyrics are:

Denn er hat Himmel und Erde bekleidet, Himmel und Erde bekleidet, in herrlicher, in herrlicher

Partial view of the next page of the musical score, showing the continuation of the ten staves and the lyrics:

her
 her
 Prac

herr = = = = = li-cher Pracht. Denn er hat Him mel und
 herr = = = = = li-cher Pracht. Denn er hat Him
 der in herr = li-cher Pracht. Denn er hat
 Pracht, in herr = li-cher Pracht. Denn

fz

Er = de be = klei = det in herr = li = cher Pracht. Dann er hat Him = mel und
 = mel und Er = de be = klei = det in herr = li = cher Pracht, be = klei = det
 Him = mel und Er = de be = klei = det, be = klei = det
 er hat Him = mel und Er = de be = klei = det in

Er = de be_klei = det in herr = licher Pracht.

herr = licher Pracht, in herr = licher Pracht.

herr = licher Pracht, in herr = licher Pracht.

herr = licher Pracht.

A = wake, Stimt an,

Stimt an,

Stimt an,

Stimt an,

a = wake the harp,, Stimt an die Sai = ten,

Stimt an,

Stimt an,

Stimt an,

Con Fagotti //

the lyre a = wake / In tri = umph sing the mi = ghthy Lord / For he the hea = ven

er greift die Heyer / Fro = lo = cket dem Herrn, dem mäch tigen Gott / Denn er hat Him

In tri = umph sing

Col. Basso

earth

Er =

The image shows a page of a musical score, page 98, featuring a voice line and piano accompaniment. The score is written on ten staves. The piano part includes a variety of textures, from simple chords to dense, rapid sixteenth-note passages. The voice line is in German and includes the following lyrics:

earth has cloathed in sta
 Er = de = be = klei = det in herr =
 in herr = licher Pracht in
 in herr in herr
 in herr in herr

There are several double bar lines with repeat signs (//) throughout the score, indicating repeated musical phrases. The notation includes notes, rests, and dynamic markings such as 'unif: //'. The overall style is characteristic of 19th-century choral or solo vocal music.

se - ly
 drefs, in sta - se - ly
 drefs.

h - cher
 Pracht, in herr - h - cher
 Pracht.

herr = = = h - cher
 Pracht, =

h - cher
 Pracht, =

h - cher
 Pracht, =

h - cher
 Pracht, =

Uri
 Ba
 Fe
 Lic
 Ze
 Ja

M. 1

Recitativo

And God said: Let there be lights in the firmament

Uriel

Und Gott sprach: Es feyn Lichter an der

Basso

ment of heaven to divide the day from the night,
Feste des Himmels, um den Tag von der Nacht zu scheiden, und

and to give light upon the earth; and let them be for
Licht auf der Erde zu geben; und es feyn die fe für

signs and for seasons, and for days, and for
Zeichen und für Zeiten, und für Tage, und für

years. He made the stars also.
Jahre. Er machte die Sterne gleichfalls.

06 Recitativo Andante

Clarini
in D.

Timpano

in D.

Corni in D.

Oboe I.
II.

Flauti

Fagotti

Violino I.

Violino II.

Viola

Uriel

Bassi

Oboe II.

Oboe I.

Crescendo Solo

Crescendo

Crescendo

Violoncello

Basso

Crescendo

Tutti

Col Basso

In splendor bright

In voltem Glanze

ri = si
fci = g

ri = sing now the sun and darts his rays ;
 frei = get jetzt die Sonne strahlend auf ;

an am' rous joy = ful happy spouse ,
 ein wonne = vol = ler Bräutigam ,

a gi = ant proud and glad
 ein Rie = fe stolz und froh

to run his mea = sur' d, course
 zu rennen sei = ne Bahn.

a^o Tempo.
piu adagio

With softer
 mezzo voce
 Mit leiser
 Stimme

Senza Cembalo

Flauti
Fagotti
Oboe I.
Clarinetto
Oboe II.
Trombone
Trombone
Corni in C

pp
pp

beams and mi - der light steps on the sil - ver moon thro
gang und sanf - ten Schim - mer G hie - der Mond die hell le Nacht

Violino I
Violino II
Viola
Bafso

night. The space im - mense of th'a - zur sky In - num - ous host of ra - diant orbs a -
durch. Den aus - ge - dehn - ten Himmels raum ziers ohne zahl der hellen Sterne

Cembalo

Allegro

Soprano
Alto
Tenore
Bafso

and the sons of God an - noun - ced the fourth day in song di - vine pro - claiming thus
und die Söh - ne Gottes ver - kündigten den vier - ten Tag mit Himmlischen Ge - sang, sel - ne Macht aus rufend

Clarini in C
Timpano in
Corni in C
Trombone
Trombone
Trombone
Oboe I.
Clarinetto
Oboe II.
Flauti
Fagotti
Violino I
Violino I
Violino I
Viola
Soprano
Alto
Tenore
Bafso
Bafsi.

Chor Allegro.

Musical score for various instruments and voices. The score includes parts for:

- Martini in C
- Timpano in C
- Corni in C
- Trombone I
- Trombone II
- Trombone III
- Oboe I
- Clarinetto con Oboe
- Oboe II
- Flauti
- Fagotti
- Contra Fagotto
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Bassi.
- Violoncello

Lyrics for Soprano, Alto, Tenore, and Basso:

The hea = = vens are tel = ling the Glo = ry of Go = = d.
 Die Him = = mel er = zäh = len die Eh = re Got = = tes.
 Die
 Die

Performance instructions: *Col Contra Fagotto //* and *Con Fagotti: //*

The won - der of his works
 Und sei - ner Hän - de Werk
 Und
 Und
 Und

ff

= plays th
 an da

= plays the fir = ma = ment. The won = der of his works dis =
 an das Fir = ma = ment. Und fei = ner Hän = de Werk zeigt
 = ment. Und
 = ment. Und
 = ment. Und

fz

fz

The musical score consists of approximately 15 staves. The upper staves contain instrumental parts with various notes, rests, and dynamic markings. A section of the score is marked *Cantabile* with a *p* (piano) dynamic. The lower staves contain vocal parts with lyrics in German. The lyrics are:

= Plays the fir = ma = ment.

an das Fir = ma = ment.

Gabriel To day, that is to = =

Dem kom = men den Ta = =

Uriel

Raphaël Dem

Dem kom = men den Ta = =

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p*.

This block shows the continuation of the musical score from the previous page. It features several staves with musical notation and lyrics. The lyrics visible include:

speaks

fa = gt

The notation continues with notes, rests, and dynamic markings, maintaining the musical flow from the previous page.

The image shows a page of a musical score, page 403. It features a grand staff with multiple staves. The lower portion of the page contains vocal lines with lyrics in English and German. The lyrics are: "speaks in the day; the night, that is gone, to" and "fa=kt es, der Tag; Sotto voce die Nacht, die ver = schwand, der". There are also markings for "Sotto voce" and "pizzicato".

speaks in the day;

the night, that is gone, to

fa=kt es, der Tag;

Sotto voce die Nacht, die ver = schwand, der

Tag;

Sotto voce die

Tag;

Sotto voce die

pizzicato

fol = lowing night, the night, that is gone, to fol = lowing night. Tuttl
 fol = genden Nacht, die Nacht, die ver = schwand, der fol = genden Nacht.
 Die
 Tuttl
 fol = kenden Nacht. Him = mel
 Tuttl Die
 fol = kenden Nacht. Him = mel

Col. Con. Page //

Col V no I mo

Col Basso

hea = vens are tel = ling the Glo = ry of God, the wonder of his works, the
 Him = mel er = zäh = len die Eh = re Got = tes; und fei = ner Hän = de Werk, und
 Him = mel er = zäh = len die Eh = re Got = tes; und und feiner Hände
 zäh = len die Eh = re Got = tes; und fei = ner, und feiner Hände
 zäh = len die Eh = re Got = tes; und fei = ner, und fei = ner, Hän = de Werk, und

The musical score consists of approximately 15 staves. The top staves contain instrumental parts, including a woodwind section with notes and rests, and a string section with a double bar line indicating a section change. The lower staves are for voices, with lyrics written below the notes. The lyrics are in both English and German. The English lyrics are: "won-der of his works dis = plays the fir = ma = ment." The German lyrics are: "fei = ner Hän = de Werk zeigt an das Fir = ma = ment." The score includes dynamic markings such as *fz* and *unil:* with a double bar line. The piece concludes with a final *fz* marking.

This block shows the right edge of the following page of the musical score. It contains the continuation of the vocal parts from the previous page, with some lyrics visible: "won", "fei", "Wer", "Wer", "fei".

The musical score consists of several staves. The top staves contain piano accompaniment with various musical notations including notes, rests, and dynamic markings like *fz* and *unif:*. The lower staves are for the voice, with lyrics written below the notes. The lyrics are in both English and German. The English lyrics are: "wonder of his works displays the firmament. In all the". The German lyrics are: "seiner Hande Werk zeigt an das Firmament. In alle". There are also some additional words like "Uriel" and "In alle" scattered across the staves. The score includes dynamic markings such as *fz* (forzando) and *unif:* (uniformly), and performance instructions like *Solo*.

Solo

Solo

Solo

Solo

fz

fz

unif:

fz

wonder of his works displays the firmament.

seiner Hande Werk zeigt an das Firmament.

Werk zeigt an, zeigt an das Firmament.

Werk zeigt an, zeigt an das Firmament.

seiner Hande Werk zeigt an das Firmament.

Uriel

In all the

In alle

fz

pp

p

Gabriel. In all the lands re = sounds the word, never un = per = cel =

In al = le Welt er = geht das Wort, je = dem Oh = re klin = gen

lands re = sounds the word,

Welt er = geht das Wort, je = dem Oh = re klin = gen

In al = le Welt er = geht das Wort, je = dem Oh = re klin = gen

pizzicato

7

The image shows a page of a musical score, page 102, with a large handwritten number '7' at the top center. The score is written on multiple staves. The top section consists of several staves of piano accompaniment, featuring chords and melodic lines. Below this is a vocal line with German lyrics. The lyrics are: "e-ver un-der-stood, e-ver, e-ver, e-ver un-der-stood. kei-ner Zun-ge fremd, kei-ner, kei-ner, kei-ner Zun-ge fremd." The word "kei-ner" is repeated on a separate line at the bottom. The score includes various musical notations such as notes, rests, and slurs.

The musical score consists of several systems of staves. The top system includes a piano (p) marking. The middle system contains the lyrics "In al-le Welt er-geht das Wort,". The bottom system includes a "pizzicato" marking. The score features complex string textures with various articulations and dynamics.

This block shows the continuation of the musical score from the previous page. It includes the right-hand side of the vocal staves and the corresponding string parts, maintaining the same musical notation and lyrics.

The image shows a page of a musical score, page 111. It features a vocal line and a piano accompaniment. The vocal line has lyrics in German. The piano accompaniment includes chords and a wavy line in the lower register. The score is divided into measures by vertical bar lines.

Lyrics: je-dem Oh-re kln-gend, kei-ner Zun-ge fremd, kei-ner, kei-ner, kei-ner

Additional lyrics: je-dem, je-dem

Zun-ge fremd, kei-ner, kei-ner, kei-ner, kei-ner Zun-ge

Tutti

kei-ner Zun-ge

kei-ner Zun-

più A

fremd.

fremd-H

fremd-H

più A

piu Allegro

Musical score for strings and woodwinds. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes staves for Clarinet, Bassoon, and Contrabassoon. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *piu Allegro*.

Col Corni Fagotto //

Col V^{no} I^{mo} //

Col Basso. //

Musical score for woodwinds and strings. The top system includes staves for Clarinet, Bassoon, and Contrabassoon. The bottom system includes staves for Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *piu Allegro*.

Tutti The hea = vens are fel = ling the glo = ry of Go = d; the won = der of his

fremd. Tutti Die Him = mel er = zäh = len die Eh = re Got = tes; und fel = ner Hän = de

Die Him = mel er = zäh = len die Eh = re Got = tes; und

fremd. Him = mel er = zäh = len die Eh = re Got = tes; und fel = ner, und

fremd. Him = mel er = zäh = len die Eh = re Got = tes; und fel = ner, und fel = ner Hän = de

piu Allegro

works, the wonder of his works displays the firmament.

Werk, und sei-ner Hän-de Werk zeigt an das Fir-men-ment.

sei-ner Hän-de Werk zeigt an, zeigt an das Fir-men-ment.

sei-ner Hän-de Werk zeigt an, zeigt an das Fir-men-ment.

Werk, und sei-ner Hän-de Werk zeigt an das Fir-men-ment.

The musical score consists of multiple staves. The upper staves contain instrumental parts, likely for strings, with various rhythmic patterns and dynamics. The lower staves feature a vocal line with lyrics in both English and German. The lyrics are: "The won=der of his works Und fei=ner Han=de" and "Und fei=ner Han=de Werk zeigt an das Fir=ma=".

The won=der of his works Und fei=ner Han=de

Und fei=ner Han=de Werk zeigt an das Fir=ma=

Violoncello

Und sei-ner Hän-de We-rk zeigt

Und sei-ner Hän-

Werk, zeigt an das Fir-ma-ment, das Fir-ma-ment,

ment, zeigt an das Fir-ma-ment.

an

W

an das Fir=ma = ment, das Fir=ma = ment.

Werk zeigt an das Fir=ma = ment.

Und fei = ner Han = de Werk zeigt an, zeigt

Und fei = ner Han = de Werk zeigt an, zeigt

Und fei = ner Hän = de Werk zeigt an das Fir = ma = ment, das Fir = ma =
 Hän = de Werk zeigt an das Fir = ma = ment.
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, zeigt an das Fir = ma =
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de

ment.

Und fei-ner Hände We = rk zeigt an das Fir = = ma = ment. Und fei-ner Hände = ment. Und fei-ner Hände Werk zeigt an das Fir = ma = ment, das Fir = ma = ment. Und Werk zeigt an das Fir = = ma = ment, zeigt an, zeigt

fz

rk, und fei-ner Hän-de We-rk zeigt a-n, zeigt a-n das Fir-ma-ment. Und fei-ner Hän-de Werk zeigt an das Fir-ma-ment. Und fei-ner Hän-de Werk zeigt a-n, zeigt a-n das Fir-ma-ment. Und fei-ner Hän-de Werk zeigt an das Fir-ma-ment. Und fei-ner Hän-de Werk

ment. Hän- an

ment. Und fei = ner. Han = de Werk zeigt an das Fir = ma = ment.

Han = de We = = rk zeigt an, zeigt an das Fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment, das Fir = ma = ment.

an das Fir = = ma = = = = ment, das Fir = ma = ment.

Und fei-ner Hän-de Werk, und fei-ner Hän-de Werk

Und

Und fei-ner Hän-de Werk zeigt an das Fir- = -ma-

Und fei-ner Hän-de Werk, und fei-ner Hän-de Werk

Detailed description: This is a page of a musical score, page 122. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Und fei-ner Hän-de Werk, und fei-ner Hän-de Werk", "Und", "Und fei-ner Hän-de Werk zeigt an das Fir- = -ma-", and "Und fei-ner Hän-de Werk, und fei-ner Hän-de Werk". The piano accompaniment includes dynamic markings such as 'f' and 'fz'. The score is written on multiple staves, with some staves containing rests or being cut off by the page edge.

The image shows a page of a musical score, page 123, for a choir. It features 12 staves of music. The top four staves appear to be for a string ensemble or piano accompaniment, with various notes and rests. The bottom eight staves are for vocal parts, with lyrics written below the notes. The lyrics are in German and describe the firmament and the stars in the sky. The score includes dynamic markings such as 'f' (forte) and 'fz' (forzando), and articulation marks like slurs and accents. The lyrics are: 'an, zeigt an das Fir = ma = ment. Die Him = mel er = zah = len die', 'ment, das Fir = = ma = ment. Die Him = mel er = zah = len die', and 'an, zeigt an das Fir = = ma = ment. Die Him = mel er = zah = len die'. There are also some additional markings like 'bo' and 'fz' scattered throughout the vocal staves.

an, zeigt an das Fir = ma = ment. Die Him = mel er = zah = len die
 ment, das Fir = = ma = ment. Die Him = mel er = zah = len die
 an, zeigt an das Fir = = ma = ment. Die Him = mel er = zah = len die

Rh = = re Got = tes, und sei = ner Hän = de Werk zeigt an das Fir = ma =
 -zah = len die Rh = = = = re Got = tes, und sei = ner Hän = de Werk zeigt an das Fir = ma =
 = = re Got = tes, und sei = ner Hän = de Werk zeigt an das Fir = ma =
 Rh = = re Got = tes, und sei = ner Hän = de We = = rk zeigt

Col V. no 1. no

ment, zeigt an das Fir=ma = ment, zeigt a = = n das Fir=ma =
 sei=ner Hande Werk zeigt an das Fir=ma = ment, das Fir = = ma =
 =ment, zeigt an das Fir=ma = ment, zeigt a = = n das Fir=ma =
 a' = = n , zeigt a = = = = = n das Fir=ma =

ment. Und sei = ner Hän = de Werk, und sei = ner Hän = de Werk

ment. Und

ment. Und sei = ner Hän = de Werk zeigt an das Fir = = =

ment. Und

The musical score consists of multiple staves. The upper section features a vocal line with lyrics and a piano accompaniment. The lower section includes a section for 'Col Basso' (Cello/Bass) and continues the vocal line. The lyrics are: 'an, zeigt an das Fir = = ma - ment. Die Him = mel er = ment, das Fir = = ma - ment. Die Him = mel er = zah = = len die Die Him = mel er ='. The score includes various musical notations such as notes, rests, and dynamic markings.

Col Basso //

an, zeigt an das Fir = = ma - ment. Die Him = mel er =
 ment, das Fir = = ma - ment. Die Him = mel er = zah = = len die
 Die Him = mel er =

This musical score is for a choir, featuring multiple staves for different parts. The lyrics are written below the vocal staves. The music includes various notes, rests, and dynamic markings such as 'fz' (forzando). There are also some performance instructions like 'a = = n' and '3' (triplets) above certain notes. The score is divided into measures by vertical bar lines.

Lyrics:

a = = n , zeigt an das Fir = ma = ment , zeigt
 = re Got = = tes , und fei = ner Hän = de Werk = zeigt
 = = = = = ner Hän = = = = de We = = = = rk zeigt
 Hän = = de Werk zeigt an das Fir = = ma = ment , zeigt an das

an das Fir = = ma = = ment, zeigt andas Fir-ma = = ment, zeigt an das Fir-ma = =

Fir = = r = = ma = = ment, zeigt an das Fir-ma = = ment, zeigt an das Fir-ma = =

mei
mei
mei
mei

The image shows a page of musical notation with 18 staves. The notation is organized into two systems of nine staves each, separated by a vertical bar line. The first system contains musical notation with notes and rests. The second system contains the word "ment." written on the first four staves, followed by musical notation on the remaining five staves. The notation includes various note values, rests, and bar lines.

Ende des ersten Theils.

ZWEITER THEIL

Recitativo Allegro.

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Basso

And God said: Let the wa - ters bring
 Und Gott sprach: Es brin - ge das

forth a - bun - dant - ly, the mo - ving crea - ture, that hath
 Waf - fer in der Ful - le her - vor we - hen - de Ge - schöp - fe, die Lü - ber

life, and fowl, that may fly a - bove the earth
 ha - ben, und Vö - gel, die u - ber der Er - de flie - hen mo - gen

the o - pen fir - ma - ment of heaven.
 in dem of - fe - nen Fir - ma - men - te des Him - mels.

Cor
 Clar
 Fl
 Fa
 Viol
 Viol
 V
 Ga
 Ba

Aria Moderato.

Comi in F.

Clarineti in F.

Flauti

Fagotti *Col Basso*

Violino I^{mo}

Violino II^{do} *unif: //*

Viola *Col Basso*

Gabriel

Bassi.

The first system of the musical score consists of seven staves. The top staff contains a melodic line with various note values and rests. The second staff has a dynamic marking of *f* at the beginning. The third and fourth staves contain more complex rhythmic patterns with slurs and accents. The fifth staff has a dynamic marking of *fz* and includes a section with a double bar line and a repeat sign. The sixth staff is labeled *Col Basso* and contains a few notes. The seventh staff has a dynamic marking of *f* and contains a melodic line.

The second system of the musical score consists of seven staves. The top staff has a dynamic marking of *fz*. The second staff is labeled *Flauto I* and contains a melodic line. The third staff is labeled *Violino I* and contains a melodic line. The fourth and fifth staves contain complex rhythmic patterns with slurs and accents. The sixth staff has a dynamic marking of *f* and contains a melodic line. The seventh staff has a dynamic marking of *fz* and contains a melodic line.

This block shows the right edge of the page, where several musical staves are partially visible. These staves contain musical notation, including notes and rests, and are partially cut off by the edge of the page.

f fz
 f fz
 f fz
 fz fz fz
 fz fz fz
 On mi = ghty
 Auf sta = rkem
 p

Corni

f
 f
 f
 pens up = lif = ted soars the eagle a = loft, the ea = = glea = loft, and cleaves the sky in
 Fi = ti = ge schwinget sich der Ad = ler stolz, der A = = dler stolz, und thei = let die Luft im
 f p

Clarinet
 Flauti
 fz
 fz
 swift = est flight, in swift = est flight to the bla = zing sun, to the bla = zing sun,
 schne = lle = sten Flu = ge zur Son = ne hin, zur Son = ne hin.
 fagotti unison
 fz f

Solo

Flauti pausieren

His we = = leome bids to morn the merry

Den Mo = = rgen grüßt der Lerche frohes

Fagotti pausieren

lark, his we = leome bids to morn the merry lark, and

Lied, den Mo = rgen grüßt der Lerche frohes Lied, und

Fagotti

Sul G.

Sul G.

coo = ing, and coo = ing

Lie = be, und Lie = be

calls the ten = der dove his mate,

grrt das zar = te Tau = ben paar,

pizzicato

calls the tender dove his mate, and coo-ing, and coo-ing calls the ten-der dove his mate,
 girt das zarte Tauben-paar, und Lie-be, und Lie-be girt das zar-te Täu-ben-paar,

fz

Flauti.

calls the te-ender do-ve his mate. On mi-ghty pens up-
 girt das za-rte Täu-ben-paar. Auf sta-rkem Fi-tti-ge

fz *unif.* *p* *fz* *p* *fz* *p*

Coll'arco Fagotti unison: Fagotti paus: *p*

Clarinetto Solo

lift-ed soars the eagle a-loft, his we-lcome bids to morn the merry
 schwinget sich der Ad-ler stolz, den Mo-rgen grüßt der Ler-che fro-hes

Fagottel.

lark, and coo = ing,
Lied, und Lie = be, und Lie = be girrt das zarte

p

Sul G.

Sul G.

Tau-ben-paar, girrt das zarte Tau-ben-paar, und Lie-be, und Lie-be girrt das zarte

pizzicato

Tau-ben-paar, girrt das za = = rte Tau = = ben-paar, das za = = = =

the te = = = =

fz

Coll'arco

fz fz fz fz fz fz
 No grief af - fect - ed yet her breast, nor
 Noch drü - cke Gram nicht ih - re Brust, noch

so a mourn ful tale were told her so - ft her soft enchan ting
 war zur Klä - ge nicht ge - stimmt ihr rei - zender, ihr rei - zender Ge

Corni
 Clarinetti II
 Flauto
 lays, her so
 fang, ihr rei

Flauto

ft en = chan = ting, her soft en = chan = ting lays.
 - tzender, ihr rei = tzen = der Ge = fang:

No grief a = ffecte'd yet her breast, nor to a mourn-ful tale were
 Noch drückte Gram nicht ih = re Brust, noch war zur Kla = ge nicht ge =

Flauti p
 Clarinetti
 Flauto Solo
 Corni
 und her so = ft, her soft enchanting lays,
 fllimmt ihr rei = tzen = der, ihr rei = tzen = der Ge = fang,

Violoncello

Imo Recitativo.

Violoncello I

Violoncello II

Viola I

Viola II

Raphael.

Basso.

And God cre = a = ted great whales, and ev' ry li = ving creature, that -
 Und Gott schuf grofse Wallfi = fche und ein je = des le = bende Gefchopf, das fich be =

moveth, and God blef = sed them, saying: Be = fruit = ful all, and mul = ti = ply. Ye wi = nged
 = weget, und Gott segne = te fle, fprechend: Seyd fruchtbar al = le, meh = ret euch, Bewohner der

a tempo pia.

tribes, be multiply'd, and in song ev'ry tree. Multiply ye fi - nny tribes, and
 Luft, vermehret euch, und singt auf je - dem Af - te. Mehrt eu, ihr Flus - se - be - wohner, and

fill each watry deep. Be fruit ful, grow and mul - ti - ply. And
 füllet je - de Tie - fe. Seyd fruchtbar, wachset, mehret euch. Br-

in your God and Lord re - joice. And in your God and Lord re - joice!
 = freuet euch in eu - rem Gott. Er = freuet euch in eu - rem Gott!

R
 F
 Co
 O
 F
 F
 Vic
 Vic
 G
 U
 Ra
 B

Ad libitum

And the an = gels struck their im = mor = = = tal

Raphael

Und die En = gel

rühr = ten ihr = un = ste = = = rbil = chen

Basso

harps,

and

the

won = ders,

the

won = = ders

Har = pfen,

und

fan = gen

die

Wun = der,

und

fan = gen

die

of

the

fifth

day

sung.

Wun = der

des

fünf = ten

Tags.

TERZETTO.

Moderato.

Corni in A

Oboe I.
II.

Flauti

Fagotti

Violino I.

Violino II.

Viola

Gabriel

Uriel

Raphael

Bassi.

pizzicato



Musical score system 1, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The music is written in a complex, multi-measure format.

f Coll'arco



Musical score system 2, consisting of five staves. This system features more intricate notation, including slurs, accents, and dynamic markings such as *fz*, *f*, and *p*. The notation is dense and detailed.

sto.
Hu

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part consists of two staves with a melody of eighth notes. The vocal line is on a single staff with lyrics in English and German.

Gabriel Most beauty = full a = pear, with ver-dure young a = dorn'd, the ge = = ntly
 In ho = lder Anmuth stehn, mit jungem Grün ge = schmückt die wo = gichten

pizzicato

Musical score for the second system, continuing the vocal and piano parts. The piano part continues with a similar eighth-note melody. The vocal line continues with lyrics in English and German. Performance markings include 't.', 'fz', and 'p'.

slo-ping hills, the ge = ntly slo-ping hills. Their na = row, si = nuous veins dis =
 Hü-gel da, die wo-gichten Hügel da. Aus ih = ren A = dern quills, in

Coll'arco

Fagotto I^{mo} Solo

= til in crystal drops the foun-tain, the fou = = ntain fre = = sh and bright .
 fließendem Kri = stall, der küh = lende, der küh = lende Ba = ch her = vor .

Their na-row si-nuous veins dis til in cry-stall drops the fou = ntain fre = sh and bright .
 Aus ih-ren A = dern quillt in fließendem Kri = stall der küh = lende Ba = ch her = vor .

Flauto I^{mo}

bright. Uriel. In lof=ty cir-cles plays, and ho-vers thro'the sky the chea=arful
 vor. In fro=hen Kreifen schwebt, sich wiegend in der Luft, der mu=nter=ren

pizzicato

host of birds, the chearfull host of birds. And in the fly-ing whirl the
 Vo=gel Schaarder munteren Vo=gel Schaar. Den bu=nten Fe=der=glanz er=

Coll'arco

glitt'ring plumes are died, *ff* as ral = nbows, as ral = nbows, by the sun.
 höht im Wechsel = flug, das go = ldene, das go = ldene So = nnen licht.

ff *p*

Ob:mo

Solo

p

And in the fly = ing whirl the glitt'ring plumes are died, as ral = nbows, by =
 Den bunten Fe = der = glanz er = höht im Wechsel = flug das go = ldene So

Raphael

sun .

licht flasing thro the wet in thronged swarms the fry on thou = sand way = a = round , on thou = sand

he = lle Nafs durch blitzt der Kifch und win = det fih in fta = tem Ge = wuh = l. um = her , in fta = tem Ge

Oboe

Flauto

Tutti

Pagotti

ways a = round: Up = ho = ved from the deep thim = mense Le = vi = ath = an

= wuh = lum = her . Vom tie = ften Meeres grund waelzt fih Le = vi = athan

Violoncello

Oboe I mo fz

Gabriel How he

Raphael sports on the foaming wave, auf schäumen-der Well' em-por auf schäumen-der, schäumender Well' em-

Flauto fz

Violoncello fz

ma=ny are thy works, o God! Who

viel find de=ner Werk, o Gott! Wie viel find de=ner Werk, o Gott! Wer

Wie viel find de=ner Werk, o Gott! Wie viel find de=ner Werk, o Gott!

Wie viel find de=ner Werk, o Gott! Wer fa=ffet ih=re

Musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal lines include lyrics: "Zahl? Wer? Wer fa-ffet ih-re Zahl? Wer? O Gott! Wer fa-ffet, wer fa-ffet". The instrumental parts include Clarinet, Timpani, Corn, Trombones, Trumpets, Oboe, Flute, and Bassoon. Dynamics include *f* and *fz*.

Musical score for the second system, featuring vocal lines and instrumental accompaniment. The vocal lines include lyrics: "num- bers tell? ih- re Zahl? Zahl? Zahl?". The instrumental parts include Violins, Viola, Violoncello, and Double Bass. Dynamics include *p* and *fz*.

Clar
 Tim
 in
 Corn
 Trom
 Trom
 I
 Trom
 I
 Obo
 Fla
 Fagn
 Contr
 Viol
 Viol
 Vic
 Gab
 Uri
 Rap
 Sopr
 Alt
 Ten
 Bas
 Bas

Chor Vivace

Clarini in D.

Timpano in D.

Corni in A.

Trombone I.

Trombone II.

Trombone III.

Oboe I. II.

Flauti

Fagotti

Contra Fagotto

Violino I^{mo}

Violino II^{do}

Viola

Gabriel.

Uriel.

Raphael.

Soprano

Alto

Tenore

Basso

Bassi.

Col Contra-Fagotto //

ff The Lord is great and great his might, ght. the Lord is great,

Der Herr ist groß in seiner Macht, cht der Herr ist groß.

Der Herr ist groß in seiner Macht, und ewig

Der Herr ist groß in seiner Macht, und ewig

Vivace

ff ff f p

The image shows a page of a musical score, page 156. It features a system of ten staves. The top two staves are empty. The third staff contains a melodic line with a double bar line. The fourth staff contains a more complex melodic line with many notes. The fifth and sixth staves contain lyrics in German and English. The seventh staff contains a melodic line with many notes. The eighth and ninth staves contain lyrics in German and English. The tenth staff contains a melodic line with many notes. The lyrics are:

English: "his glory lasts for ever and for ever more, his glory lasts"

German: "bleibt sein Ruhm. Der Herr ist groß in seiner Macht, und ewig bleibt sein Ruhm, und ewig bleibt sein Ruhm."

The score is written in a style typical of 18th or 19th-century musical manuscripts.

his glory lasts for ever and for ever more, his glory lasts
 bleibt sein Ruhm. Der Herr ist groß in seiner Macht, und ewig bleibt sein Ruhm, und ewig bleibt sein Ruhm.

The musical score consists of four vocal parts and piano accompaniment. The lyrics are as follows:

ever,	for	e = = = ver,	e = = ver	and for	e = = = ver
Ruhm,	und	e = = = wig,	e = = wig,	e = wig	blei = bt sein.
Ruhm,	und	e = = = wig,	e = = wig,	e = wig	blei = bt sein
Ruhm,	und	e = = = wig,	e = = wig,	e = wig	bleibt sein

for e = ver, his glo = ry lasts for e = ver.
 und e = wig, und e = wig bleibt fein Ruhm.
 grofs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm.
 und e = wig, und e = wig bleibt fein Ruhm.
 und e = wig, e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und
 e = wig bleibt fein Ruhm, bleibt fein Ruhm, bleibt fein Ruhm, und
 grofs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und
 Der Herr ist grofs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und

The image shows a page of a musical score, numbered 160. It features a piano accompaniment at the top and several vocal parts below. The lyrics are in English, German, and French. The English lyrics are: "The Lord is great, and great his might, his glory lasts for ever." The German lyrics are: "Der Herr ist groß in seiner Macht, und ewig bleibt sein Ruhm, und". The French lyrics are: "Der Herr ist gros in seiner Macht, und e = wig bleibt sein Ruhm, und". The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations and corrections in the score, including "unif" and "e = wig".

The Lord is great, and great his might, his glory lasts for ever,
 Der Herr ist groß in seiner Macht, und ewig bleibt sein Ruhm, und
 Der Herr ist gros in seiner Macht, und e = wig bleibt sein Ruhm, und
 Der Herr ist gros in seiner Macht, und ewig bleibt, und e = wig bleibt sein Ruhm, und
 e = wig, e = wig, e = wig bleibt sein Ruhm, und
 e = wig, e = wig, e = wig bleibt sein Ruhm, und

The musical score consists of several staves. The top two staves show vocal parts with lyrics: "e-ver, for e-wig, und und und e-his glo-ry lasts, his glo-ry wig e-wig, und e-wig, e-wig bleibt fein". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The score is marked with various musical notations such as notes, rests, and dynamic markings like "f".

Col Tutti

e-ver, for
 e-wig, und
 und
 und
 e-his glo-ry lasts, his glo-ry wig
 e-wig, und e-wig, e-wig bleibt fein

ver, for e = ver, and e = = = ver = more.

wig, und ver e = = wig ver and bleibt fein Ruhm.

bleibt fein Ruhm, und e = wig blei = bt. fein Ruhm.

bleibt fein Ruhm, und e = wig bleibt fein Ruhm.

Ruhm, und e = = wig. bleibt fein Ruhm.

His glo = ry la = = =

Und e = wig blei = = =

Der Herr ist gro

Der Herr ist

The musical score is arranged in a system of staves. At the top, there are several empty staves for piano accompaniment, with dynamic markings *ff* and *f*. Below these are the vocal staves. The lyrics are written in German and include the following text:

in feiner Ma = cht und e-wig bleibt fein Ruhm, und
 gro = ß in feiner Ma = cht und e-wig bleibt -fein Ruhm, und
 is for e-ver and for e = ver = more, his
 bt und e-wig bleibt fein Ruhm, und
 Ruhm, und
 Der Herr ist gro = ß
 Der Herr ist
 Der Herr ist
 Der Herr ist

At the bottom of the page, the instrument names are listed: **Violoncell** and **Bass**.

The musical score consists of several systems of staves. The upper systems are for string instruments, showing various rhythmic patterns and dynamics. The lower systems include vocal lines with lyrics in German. The lyrics are: "e = ver, for e = wig, und e = wig, und e = wig, bleibt fein." There are also dynamic markings such as *p*, *f*, and *ff* throughout the score.

Tutti

p

ff

Col Tutti

e = ver, for

e = wig, und

e = wig, und

e = wig, und

e = wig, bleibt

fein.

ffmo:

Ver, for e = ver and e = = = ver = more.
 = = wig, und e = = wig bleibt fein Ruhm.
 bleibt fein Ruhm, und e = wig blei = ht fein Ruhm.
 bleibt fein Ruhm, und e = wig bleibt fein Ruhm.
 Ruhm, und e = wig bleibt fein Ruhm.

His glo:ry la...
 Und e = wig blei = = =
 Der Herr ist gro = = =
 Der Herr ist

The image shows a page of a musical score, page 167. It features a grand staff with multiple staves. The top section contains piano accompaniment for the Violoncello and Bass, marked with a forte (ff) dynamic. The bottom section contains vocal lines with German lyrics. The lyrics are: "Ist für ewig und für ewig", "bleibt, und ewig bleibt fein", "Ruhm, und ewig bleibt fein", "Ruhm, bleibt", "Ruhm, und", "Der Herr ist groß", "Der Herr ist", "Der Herr ist", "Der Herr ist". The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello

Bassi

glor = = = ry lasts for e = ver his glory la = =
 e = = wig bleibt fein Ruhm, und ewig blei = =
 bt, und e = wig bleibt fein Ruhm, und e wig
 e = = wig, e = = wig bleibt fein Ruhm,
 = fs in seiner Ma = = cht und e = wig bleibt fein Ruhm, und
 gro = fs bleibt = = = bt fein Ruhm, for
 bleibt, und e = wig bleibt fein Ruhm,
 gro = fs in seiner Macht, und e = wig bleibt fein Ruhm, und

Tutti

The image shows a page of a musical score, page 169. It features multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written in German and English. The German lyrics are: "fein Ruhm, bleibt fein", "bleibt fein Ruhm, bleibt fein", "und ewig bleibt", "ewig bleibt fein", "fein". The English lyrics are: "for ever and ever more.", "Ru hm.", "Ru hm.", "Ru hm.", "Ru hm.", "Ru hm.". The score includes various musical notations such as notes, rests, and dynamic markings.

for e = ver and e = = = ver = more.

fein Ruhm, bleibt fein Ru hm.

bleibt fein Ruhm, bleibt fein Ru hm.

und ewig bleibt fein Ru hm.

ewig bleibt fein Ru hm.

e = ver, for e = ver and e = = = ver = more.

e = = = wig bleibt fein Ru hm.

Recitativo. And God said:

Let the earth bring forth

Raphael

Basso

Und Gott sprach:

Es bringe die Erde hervor

the living creature after his kind; cattle and creeping thing; and

lebende Geschöpfe nach ihrer Art; Vieh und kriechendes Gewirm, und

beasts of the earth after their kind.

Thiere der Erde nach ihrer Art thun.

Recitativo

Flauti

Tromboni

Fagotti e

Contra Fagotto

Violino I.^{mo}

Violino II.^{do}

Viola

Raphael

Violoncello

Bassi.

Violoncello *Basso* //

Violino I *Basso* //

Violino II *Basso* //

Viola *Basso* //

Raphael *Basso* //

Violoncello *Basso* //

Bassi. *Basso* //

Stratopening her fertile womb, the earth o=
 Gleichöffnet sich der Erde Schoß, und fle ge =

bey'd the word, and seem'd creatures num=ber less, in per=fect forms and fully grown.

biert auf Gottes Wort Ge=schöpfe je=der Art, in vollem Wuchs und ohne Zahl.

The nimble stag bears up his branching head.
 Das zackig Haupt er = hebt der schnelle Hirsch.

With flying mane and fiery look, im
 Mit fliegen = der Mah = ne springt und wütht, voll

Flauto

Fagotto

pizzicato

pizzicato

pizzicato

pa = tient neighs the spright ly steed.
 Muth und kraft, das ed = le Ross.

Andante

pizzicato

pizzicato

Coll'arco

Coll'arco

Coll'arco

Coll'arco

cattle in herds al-ready seeks his food on fields and meadows green.

grüner Mat-ten weidet schon das Rind, in Heerden ab-getheilt.

pizzicato

pizzicato

pizzicato

pizzicato

pizzicato

Coll'arco

Coll'arco

Coll'arco

Coll'arco

And o'er the ground, as plants are spread the fleecy, meek and bleating

Die Triften deckt, als wie ge-fät, das wol-len = rei-che fanf-te

Coll'arco

Adagio

flock. Unnumberd as the sands in whirl a-rose the host of in-sects.

Schaf. Wie Staub ver-breitet sich in Schwarm und Wir-bel das Heer der Insek-te.

Adagio

In long di - mensions creeps with si = = nuoustracethe worm.
 In langen Zügen kriecht am Bo = = den das Ge wärm.

fz *p* *p*

â Tempo

Maestoso.

ARIA.

Clarini in D. *f*
 Timpano in D. *f*
 Corni in D. *f*
 Oboe I^{mo} II^{do} *f* *fz* *fz*
 Flauti *f* *fz* *fz*
 Fagotti *f* *fz* *fz* *fz*
 Violino I^{mo} *f* *fz* *fz*
 Violino II^{do} *f* *unif* //
 Viola *f* *fz* *fz*
 Raphael.
 Bassi. *f*

Solo

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *fz* (forzando) and *p* (piano). The vocal line includes the lyrics: "Now heav'n in ful = lest glo = = = ry" and "Nun scheint in vol = lem Glan = ze der".

Musical score for the second system, continuing the vocal and piano parts. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line includes the lyrics: "earth smiles in all her rich at = " and "nun prangt in ih = = rem Schmu = = cke die".

Violoncello p

Musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *fz*. The word *unif* is written across the fifth staff. The lyrics *tire.* and *Er = de.* are positioned below the sixth and seventh staves respectively.

Musical score for the second system, consisting of seven staves. The notation includes notes, rests, and dynamic markings like *p*. The lyrics are:

The room of air with fo = = = wl is fi = ll'd ; the
 Die Luft er = füllt das lei = chte Ge = fle = der ; Bassi die

wa = = ter swell'd by sho = = als of fish; by hea = = vy
 Waf = = ter schwellt der Fi = = sche Ge = wim = mel den Bo = = den

Fagotte Contra Fagotto

beasts the ground is trod by hea = = vy beasts the ground is
 drückt der Thie = re den den Bo = = den drückt der Thie = re

Fagotte Contra Fagotto

trod. But all the
 laßt. Dochwar noch

work was not complete, but all the work was not complete. There was = = ned
 al = les nicht voll-bracht, dochwar noch al = les nicht voll-bracht. Dem Ga = = nzen

Solo

II^{do}

Senza Contra Fag:

yet that wondrous be = ing, that grateful should God's pow'r ad = mire, f
 fahl = te das Ge = schöpf, das Go = ttes Wer = ke da = nkbar seh'n, f

with heart and voice his goo = dness praise. But all, the
 des He = rren Gü = te prei = sen soll. Doch war noch

Violoncello

p

p

f

mir
 al

work was not complete. There wanted yet that wondrous being, that grateful should O God's po = wr ad.

al = les nicht voll-bracht. Dem Ganzen fehl = te das Ge = schöpf, das Go = ttes Wer = = ke da = = nkbar

adore with heart and voice his goodness praise, that

leh'n, des He = rren Gu = = te prei = = sen soll, das

with heart and voice, with heart and voice his goodness praise.
 des Herren Güte, des Herren Güte preisen soll.

pp, pp, f, fz, Col-Basso

fz, fz

Recitativo.

And God cre-a = ted man in his own

Uriel.

Und Gottschuf den Men = schen nach sei = nem E = ben

Basso

i = mage. In the i = mage of God cre = a = ted he him. Male and fe = male cre = a = ted he

= bil = de. Nachdem E = ben = bilde Gottes schuf er ihn Mann und Weib er = schuf er

him. He breath = ed in = to his nostrils life and

fie. Den A = them des Le = bens hauchte er in ihm. Er = leucht, und der

man he = came li = ving sul

Mensch wur = de zur le = ben = di = gen See =

Andante

ARIA

Clarin in C.

Timpan in C.

Corni in C.

Obo I^{mo}
II^{do}

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola.

Uriel

Bassi.

The first system of the musical score consists of ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like slurs and accents. The bottom staff of this system includes the lyrics "In Mit" written below the notes.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are written in both English and German. The English lyrics are: "na-tive worth and ho-nour clad, with beau-ty, cou-rage, strength ad-orn'd, to heav'n e-rect and". The German lyrics are: "Würd' und Ho-heit er-gehan, mit Schön-heit, Stärk' und Muth be-gabt, gen Him-mel auf-ge =". The piano accompaniment includes dynamic markings such as *pp* (pianissimo).

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in English and German.

English lyrics: *sall, he stands a man, the Lord and King of na = ture all.*
 German lyrics: *rich = tet, steht der Mensch, ein Mann, und Kö = nig der Na = tur.*

Performance markings include *Cresc:*, *f*, and *fz*.

Musical score for the second system, continuing the vocal and piano parts. The lyrics describe a large arch and a broad forehead.

English lyrics: *The large and arch-ed front sublime of*
 German lyrics: *Die breit ge-wölbt er = habne Stirn vor*

Performance markings include *fz*, *f*, and *p*.

And in his eyes with bright - ness shines the soul, the
 Und aus dem hel - len Blit - zke strahlt der Geist, des

Oboe
 Corni
 breath and i - mage o f his God.
 Schö - pfers Hauch und E - ben - bild.

With fondness leans u = pon his breast the part = ner for him.
 An sei = nen Bu = sen schmieget sich, für ihn, aus ihm ge =

p

form'd, a wo = man fair and grace ful spouse, a woman fair and gra = ce ful spouse.
 form'd, die Gat = tinn hold, und an = muths = voll, die Gattinn hold und an = muths = voll.

Legato e pp:
pp

Her soft = ly smi = ling vir = gin looks, of flo = wry spri = ng in the
 In fro = her Un = schuld lachelt sie, des Fruh = lings rei = zend

mir = ror, be = spea = k ihm Lie = be, ihm Lie = be,
 Bild, ihm Lie = be, ihm Lie = be,
 Violoncello
 pizzicato

Corni

Oboe

Solo

p

Solo

p

lo = ve and jo = y, and blifs.

Her softly smi = ling virgin looks, of

Glück und Wo = nne zu.

In froher Un = schuld lächelt sie, des

Coll'arco

lo = wry spri = ng the mir = ror, be spea = k him lo = ve,

Kru = lings rei = tzend Bild, ihm Lie = be, ihm Lie = be,

pizzicato

Musical score for the vocal line and woodwinds. The vocal line is written on a single staff with German lyrics. The woodwind section includes Oboe I and Oboe II. The lyrics are: "love and joy and bliss, he speaketh love and / Glu-ck und Wo-nne zu, ihm Liebe, Glück und".

Oboe I. p

Oboe II. p

love and joy and bliss, he speaketh love and
Glu-ck und Wo-nne zu, ihm Liebe, Glück und

Musical score for the string section. The score is written for Violin I, Violin II, Viola, and Cello. It includes dynamic markings such as *pp*, *fz*, and *pp*. The lyrics "Wo-nne zu" are visible at the bottom of the page.

pp *fz* *pp* *fz* *pp* *fz* *pp* *fz*

Wo-nne zu

Ra
I
Clari
Tim
C
Vio
Flu
Vio
V
So
A
Te
B
B
Bago

Recitativo.

And God saw ev'ry thing, that he had

Raphael

Und Gott sah je-des Ding, was er ge-macht

Basso

made; and be-hold it was ve-ry good; and the hea-ven-ly choir in song di-

hat-te; und es war sehr gut; und der himmlische Chor feyerte das

= vine thus clo-sed the sixth day.

En-de des sechsten Ta-ges mit lau-tem Ge-fang.

CHOR.

Vivace

Clarinetto in B fa.

Timpano in B.

Oboe

Violino I^{mo}
Flauticonvno I

Violino II^{do}

Viola

Soprano

Alto

Tenore

Basso

Bassi

Fagotti col Basso

Atchieved is the glorious work, the Lord be-
 vollendet ist das große Werk, der Schöpfer
 vollendet ist das große Werk, der Schöpfer sieht's und freut sich,
 vollendet ist das große Werk, der Schöpfer
 vollendet ist das große Werk, der Schöpfer sieht's und freut sich, der
 holds it and is pleas'd, the Lord be-holds it and is pleas'd.
 sieht's und freut sich, der Schöpfer sieht's und freut sich.
 und freut sich, der
 sieht's und freut sich, der
 Schöpfer sieht's und freut sich, der Schöpfer sieht's und freut sich. Auchunfre Freud', er-
 Schöpfer sieht's und freut sich, der Schöpfer sieht's und freut sich. Auchunfre Freud', er-
 =116

In lof-ty strains let us re-joyce, in lo-fty strains let us re-
 Auch unfre Freud' er-scha-ll' laut, er-schalle laut, auch unfre Freud' erschalle laut, erschalle
 Auch unfre Freud' er-scha-ll' laut, er-schalle laut, auch unfre Freud' erschalle laut, erschalle
 fcha-ll' laut, auch unfre Freud' er-scha-ll' laut, er-schalle laut, auch unfre Freud' erschalle laut, erschalle
 laut, erschalle laut, auch unfre Freud' er-scha-ll' laut, er-schalle laut, auch unfre Freud' erschalle laut, erschalle

Flauti
 joyce!
 Our song let be the praise of God, our song let
 laut!
 Des Herren Lob sey unfer Lied, des Herren Lob sey unfer Lied,
 Des Herren Lo b sey unfer Lied, sey unfer Lied, des Herren Lob sey unfer Lied,
 laut joyce?
 Des Herren Lob sey unfer Lied, sey unfer Lied, des Herren Lob sey unfer Lied, sey unfer Lied,

be the praise of God, the praise of God, the praise of God. In lofty strains let us re-joice. Our song let
 Lob sey un=fer Lied, sey un=fer Lied, sey un=fer Lied. Auch unsre Freud' erschalle laut. Des Herren
 des Herren Lob sey un=fer Lied, sey un=fer Lied. Auch
 des Herren Lob sey un=fer Lied, sey
 des Herren Lob sey un=fer Lied, sey

Flauti col Oboe *mo* Flauti col Vno *mo gva* Flauti col Oboe *mo*
 be the praise of God. In lofty strains let us re-joice. Our song let be the praise of God, the
 Lob sey un=fer Lied. Auch unsre Freud' erschalle laut. Des Herren Lob sey un=fer Lied, sey

Flauti col Oboe Imo Flauti col Vno Imo

praise of God, the praise of God.
 un = ser Lied, sey un = ser Lied.
 Lied!

Corni in Es Poco Adagio

Fagotti

Oboe Cantabile

Clarineti

Flauto

Gabriel

Uriel

On
Zu
Zu

thee each H = ving soul a = waltz ; from thee, O Lord, they beg their meat.

dir, o Herr, blickt a = lles auf ; um Spei = se fleht dich alles a = n .

dir, o Herr, blickt a = lles auf ; um Spei = se fleht dich alles an .

Oboe Solo

Thou o = pe = nest thy hand, = = = = and sa = ted and

Du o = ffnet deine Hand, du öffnest deine Hand, ge = fa = tigt/ge

Du o = ffnet deine Hand, du öffnest deine Hand, ge = fa = tigt/ge

fa = ttigt we = rden fle. On thee, on thee each living soul a-waits from
 fa = ttigt we = rden fle. Zu dir, o Herr, blickt alles auf, um
 fa = ttigt we = rden fle. Zu dir, o Herr, blickt alles auf, um

thee, o Lord, they beg their meat, thou openest thy hand, and sa = ted, and sa = ted
 Spei = fe fleht dich a = lles an, du öffnest deine Hand, ge = fa = ttigt, ge = fa = ttigt
 Spei = fe fleht dich a lles an, du öffnest deine Hand, ge = fa = ttigt, ge = fa = ttigt

Oboe Tacet

p

all they are.
 we = rden tie.
 we = rden tie. Raphael But as to them thy face is hid,
 Du we = ndest ab dein An = ke ficht;

p Senza Cembalo

with su = dden te = rror they are struck. Thou takst their
 da be = bet a = lles und er = starrt. Du nimmst den

breath a-way; they va = nish in-to dust. Thou tak'st their breath a-way;
 O = dem weg; in Staub zerfallen sie. Du nimmst den O = dem weg;

Thou lett'st thy breath go
 Den O = dem hauchst du
 they va = nish in-to dust. Den O = dem hauchst du
 in Staub zerfallen sie. Den O = dem hauchst du

plianf: *fz* *p*

Clarinetti

Flauto

forth-a-gain,

and life with vi-gour fresh re- turns.

wieder aus,

und neu-es Le-ben sprosst her-vor.

wieder aus,

und neu-es Le-ben sprosst her-vor. Ver-jüngt ist die Ge-

wieder aus,

und neu-es Le-ben sprosst her-vor. Ver-jüngt ist die Ge-

=vi = ved earth un-folds new force and new de-lights.

Re = vi = ved earth un-

jüngt ist die Ge-stalt der Erd' an Reitzund Kraft.

Ver = jüugt ist die Ge-

stalt der Erd' an Reitzund Kraft, an Reitzund Kraft.

Ver = jüugt ist die Ge-

stalt der Erd' an Reitzund Kraft, an Reitzund Kraft. Ver = jüugt ist die Ge-stalt der

= folds new force and new de =
 Kraft der Erd' an Reitz und Kraft, der Erd' an Reitz und
 Kraft der Erd' an Reitz und Kraft, der Erd' an Reitz und
 Kraft, der Erd' an Reitz und Kraft, der Erd' an Reitz und

lights. And life with vi = gour fresh re = turns re = vi = ved earthen folds new
 Kraft. Und neu = es Le = ben sprosst hervor, ver jüugt ist die Ge = stalt der
 Kraft. Und neu = es Leben sprosst hervor, ver jüugt ist die Ge = stalt der Erd' an Reitz und
 Kraft. Und

force and new de lights; re = vi = ved earth un = folds new fo = rce and new de
 Erd' an Reitzund Kraft; ver = jü = ngt ist die Ge = stalt der K = rd an Reitzund
 Kraft, an Reitzund Kraft; ver = jü = ngt ist die Ge = stalt der K = rd an Reitzund
 Kraft, an Reitzund Kraft; ver = jü = ngt ist die Ge = stalt der K = rd an Reitzund Kraft, der

lights, new force and new de lights.
 Kra = ft, der Erd' an Reitzund Kraft.
 Kra = ft, der Erd' an Reitzund Kraft.
 R = rd an Reitzund Kraft, der Erd' an Reitzund Kraft.

Clarini

Timpano

Corni in B fa.

Clarineti

Flauti

Flauti col V^{no} I^{mo} //

Oboe I^{mo}

Oboe II^{do}

Fagotti

col Basso //

Soprano

Alto

Vollendet ist das gro = fse Werk.

Des He = rren

Tenore

Des He = rren Lob sey un = fer Lied,

Basso

Des He = rren

Des He = rren Lob sey un = fer Lied, des

f Vivace

The musical score is arranged in a system of staves. At the top, there are three staves with musical notation. The fourth staff is labeled "Corni con Clarini" and contains a double bar line. Below this, there are several staves of instrumental accompaniment. The bottom section of the page contains four staves of vocal lines with German lyrics. The lyrics are: "Lob sey un = fer Lied, des Herren Lob sey un fer Lied.", "Lob sey un = fer Lied, des", "Lob sey un = fer Lied, des", and "He = rren Lobseyunfer Lied, des".

Corni con Clarini

Lob sey un = fer Lied, des Herren Lob sey un fer Lied.

Lob sey un = fer Lied, des

Lob sey un = fer Lied, des

He = rren Lobseyunfer Lied, des

This block shows the right edge of the page, where the musical notation continues onto the next page. The staves are partially visible, showing the continuation of the instrumental and vocal parts.

The image shows a page of a musical score, numbered 205 in the top right corner. The score is written on a system of ten staves. The top seven staves are mostly empty, with some faint markings. The bottom three staves contain musical notation and lyrics. The lyrics are written in two lines: English and German. The English lyrics are: "Glo = ry to his name for A = les lo = be feinen He. sole on hi = gh ex = al = ted reigns, Glo = = ry A = = les". The German lyrics are: "Denn er a = lei = n ist ho = cher = ha = ben, al = le = lu = ja, al = le = lu = Nah = = men; denn er allein ist ho = cher = ha = = ben, al = le = lu =". The musical notation includes notes, rests, and dynamic markings like '7' and 't:'. The lyrics are placed below the notes, with some words connected by equals signs to indicate syllable placement.

Glo = = ry
A = = les

He. sole on hi = gh ex = al = ted reigns,

Glo = ry to his name for A = les lo = be feinen
Denn er a = lei = n ist ho = cher = ha = ben, al = le = lu = ja, al = le = lu =
Nah = = men; denn er allein ist ho = cher = ha = = ben, al = le = lu =

The image shows a page of a musical score, page 206. It features a series of ten staves. The first six staves contain musical notation for a vocal line, with lyrics written below. The lyrics are in both English and German. The English lyrics are: "to his name fore-
ver, he sole on high ex-
alted, re-
is-
= ja, alle-lu-ja."
The German lyrics are: "lobe seinen Na-
men, denn er
al-
lein ist hoch er-
haben, alle-
lu-ja."
The last two staves contain musical notation for a second vocal line, with lyrics: "A-
-
= ja, alle-lu-ja." and "A-
-
= lles lo-be sei-nen".

to his name fore-
ver, he sole on high ex-
alted, re-
is-

lobe seinen Na-
men, denn er
al-
lein ist hoch er-
haben, alle-

Den er a-
-
= lles lo-be sei-nen

= ja, alle-lu-ja.

A-
-
= lles lo-be sei-nen

= ja, alle-lu-ja.

A-
-
= lles lo-be sei-nen

He sole on hi = gh ex = al = ted reigns .
 Deñer a = lei = n ift hocheha = ben .
 A = lles lobe feinen Nah = = men ; denn er al =
 Nah = men , al = le = lu = ja al = le = lu = ja . A = lles lo = be feinen Nah = men ; denn
 Nah = men ; denn er allein ift höher = ha = ben , deñer a = lei = n

A musical score consisting of ten staves. The top seven staves contain musical notation for a vocal line, including notes, rests, and dynamic markings like 't:'. The bottom three staves contain German lyrics. The lyrics are:

A = les lobefei nen Nah = = men , denn er a = llein ist ho cher = ha = ben , den er allei = n

lein ist ho cher ha = ben , den er a = llei = n ist ho cher = ha = ben , al = le = lu = ja denn er a =

er : allein ist ho cher ha = ben , denn er a = llei = n ist ho cher = ha = ben , al = le = lu

ist ho cher ha = ben , al = le = lu ja .

The score concludes with a double bar line and a final cadence on the tenth staff.

ist hoch erhaben, alleluja. A = lles. lobe feinen Nah = = = = menal = le = lu =
 =llein ist hoch erhaben, alleluja, alleluja, al = le = lu = ja, al = le = lu =
 =ja, al = le = lu = ja, denn er allein ist hoch erhaben, alleluja. A = lles
 A = lles lobe feinen Nahmen, a = lles lobe feinen Nah = = men.

Con Clarini //

He sole on hi = gh , he sole on hi = gh

ja . Den er a = lei = n , denner a = llein

ja . A = lles lob feinen Nah = men , al = le = lu = ja . Denner a = llein , denn er a =

lob feinen Nah = men , al = le = lu = ja . al = le = lu = ja .

A = lles lob feinen Nah = men , al = le = lu = ja , al = le = lu = ja .

The image shows a page of a musical score, numbered 211 in the top right corner. It consists of ten staves of music. The first four staves are instrumental, likely for a piano or organ. The fifth staff contains the vocal melody with lyrics in German. The sixth staff contains the lyrics in English. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are instrumental accompaniment. The lyrics are:

 exal-ted reigns, exal = ted reigns,

 ist hoch er = haben, ist hoch er = haben, ist hoch er = haben, ist hoch er = haben,

 Denn er a = llein

 A = lles lobt seinen Nah = = men, den er a = llein ist

 A = lles lobt seinen Nah = men;

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal parts. Below them is an orchestral section. A double bar line with the text "Con Clarini" is placed above the orchestral staves. The lyrics are written below the vocal staves, with some words underlined. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *pp* and *p*.

Con Clarini

ist hoch erhaben, alleluja, alleluja, alleluja. A - lles lobe seinen Nah - men;
 allein ist hoch erhaben, alleluja, alleluja. A - lles
 hoch erhaben, alleluja, alleluja, alleluja. A - lles
 denn er allein ist hoch erhaben, alleluja.

The image shows a page of musical notation for a hymn, numbered 213. It consists of ten staves. The top six staves contain instrumental accompaniment, likely for a piano or organ, with various rhythmic patterns and chordal textures. The bottom four staves contain vocal lines with lyrics in German. The lyrics are: "al-le-lu=ja, al-le-lu=ja, al-le-lu = = ja. ,al-le-lu = ja. Alles lobefinen A = lles lobefinen Nah = men, al-le-luja. A = lles al-le-lu Al-le-lu =ja, al-le-lu=ja. Alles lobefinen Nah = men ; a = lles lobefinen". The notation includes various musical symbols such as notes, rests, and dynamic markings.

al-le-lu=ja, al-le-lu=ja, al-le-lu = = ja. ,al-le-lu = ja. Alles lobefinen
 A = lles lobefinen Nah = men, al-le-luja.
 A = lles al-le-lu
 Al-le-lu =ja, al-le-lu=ja. Alles lobefinen Nah = men ; a = lles lobefinen

Gon Clarini //

The musical score consists of ten staves. The top two staves are for the Clarinet (Gon Clarini). The bottom eight staves are for vocal parts. The lyrics are in German and Latin. The score includes various musical notations such as notes, rests, dynamics (p, f, fz), and articulation marks.

Lyrics:

Nah = men ;	A = Hies lobte seinen	Nah = men ;	denner allei = n	ist hoher ha =
A = Hies lo = be seinen	Nahmen ;	denner a = llei = n	ist hoch er = ha = ben, ist	hoch er =
= ja .	A = Hies lobte seinen	Nah = men, seinen	Nah = = = men ;	denner allei = n
Nahmen ;	A = Hies lobte seinen	Nah = men ; denn	er a = llein ist	hoch er =

Con Clarini //

gns, he sole on high exalted reigns, exalted rei = = = gnns,
 = ben deñ er a = lle in isthocher haben, isthocherha = = = = ben, al = le = lu = ja,
 = ha = = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu
 isthocherha = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =
 = = ha = = = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

Con Clarini //

He sole on high
 ex-al-ted reigns,
 ex-al-ted rei = =

al-le-lu:ja — , al-le-lu:ja — .
 Deñ.er allei = n
 ift ho-cher ha = ben , ift ho-cher ha = ben —

ja , al = le = lu = ja , al = le = lu = ja .
 Deñ.er a = llei = n
 ift ho-cher ha = ben , ift ho-cher ha = ben —

ja , al = le = lu = ja .
 Deñ.er a = llei = n
 ift ho-cher ha = ben , ift ho-cher ha = ben —

al = le = lu = ja .
 Deñ.er a = llei = n
 ift ho-cher ha = ben , ift ho-cher ha = ben —

...gnis,
 ...al=
 ...al=
 ...ha
 ...ha

The image shows a page of a musical score, page 217. It features ten staves of music. The first two staves are likely for a piano accompaniment. The remaining eight staves are for a vocal line. The lyrics are written below the vocal staves, alternating between German and English. The German lyrics are: "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja. Alles lobt seinen Nah-men; denn er a-lein ist De-er allei-n ist ho-cher ha-ben, ha-ben, al-le-lu-ja, ha-ben, al-le-lu-ja." The English lyrics are: "Glory to his name for e-ver; he sole on high ex-". The score includes various musical notations such as notes, rests, and dynamic markings like "fz".

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja. Alles lobt seinen Nah-men; denn er a-lein ist
 De-er allei-n ist ho-cher ha-ben, ha-ben, al-le-lu-ja, ha-ben, al-le-lu-ja.

Glory to his name for e-ver; he sole on high ex-

al = ted rei = gns, ex = al = ted rei = gns,
 ho = cher = ha = ben, ist ho = cher = ha = ben, al = le = lu = ja, al = le = lu = ja.
 ist ho = cher = ha = ben, ist
 hoch = er = ha = ben, ist
 den = ner = a = llein ist

Ende des zweyten Theils.

Recitativo Largo

DRITTER THEIL.

Corni in E.

Flauto I.^{mo}

Flauto II.^{do}

Flauto III.^{zo}

Violino I.^{mo}

Violino II.^{do}

Viola

Violoncello

Basso.

Musical score for the first system, consisting of five staves. The first staff contains a melodic line with various dynamics including *fz*, *p*, and *pp*. The second staff continues the melodic line with *fz* and *p* dynamics. The third and fourth staves provide harmonic accompaniment with *fz* and *p* dynamics. The fifth staff continues the accompaniment with *pp* dynamics.

Musical score for the second system, consisting of five staves. The first staff continues the melodic line with *fz* and *p* dynamics. The second staff continues the melodic line with *fz* and *p* dynamics. The third and fourth staves provide harmonic accompaniment with *fz* and *p* dynamics. The fifth staff continues the accompaniment with *pp* dynamics.

Musical score for the third system, including vocal lines and German lyrics. The first staff is a vocal line with lyrics: "Urick ro = symantle ap = pears, by tu = nes sweet a = wak'd, the". The second staff is a vocal line with lyrics: "Aus Ro = fen wolken bricht, ge = weckt durch fü = ffen Klang, der". The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: "Urick ro = symantle ap = pears, by tu = nes sweet a = wak'd, the".

Flauto I.

Flauto II.

Flauto III.

mor = ning young and fair. From
 Mor = gen jung und schön. Vom

the ce = le = stial vaults pure ha = rmo = ny descends on ra = vish = ed earth.
 himm = li = schen Ge = wölbe ströhnt rei = ne ha = rmo = nie zur E = rde hin = ab.

Corni

Fagotti

Be = hold the blifs = ful pair, where hand in hand they go!
 Seht das be = glück = te Paar, wie hand in hand es geht!

= ni = ted with their song!
 men = gen in ihr Lied!

Oboe I^{mo} II^{do}
 Violino I^{mo}
 Violino II^{do}
 Viola
 Eva
 Adam
 Violoncello
 Baſſo

Adagio *mp* Solo

By
 Von

thee = = with blifs,
 dei = = ner Güte,
 Von dei = = ner

o bou = = nteous Lord,
 o He = = rr und Gott,
 o Herr und Gott,

the heav'n and
 ist Erd' und
 ist

ea = = rth are stor'd. This world, so great, so wonderful, thy
 Hi = = mel voll. Die Welt, fo grofs, fo wunderbar, ist
 Erd' und Him = mel voll. Die Welt, fo grofs, fo wunder = bar, ist dei = ner

mi = = = ghty ha = = = nd has fram'd, this world, so great, so
 dei = = = ner Ha = = = nde Werk, die Welt, fo grofs, fo
 dei = = = ner Ha = = = nde Werk, die Welt, fo grofs,

won = der = ful, thy mi = = = ghty ha = = = nd has fram'd. By
 wun = der = bar, ist dei = = = ner Ha = = = nde Werk. Von
 fo wunderbar, ist dei = = = ner Ha = = = nde Werk.

Timpano in C.

Oboe
p

Flauti
p

Fagotti
p

thee = = with blifs, o bou = = = nteous Lord, the heav'n. and
dei = = = ner Güt', o He = = = rr und Gott, ift Erd' und

Adam
Von dei = ner Güt', o Herr und Gott, ift Erd' und
For e = ver blefsed be his pow'r!

Soprano
Ge = fe = gnet fey des Herren Macht. / Ge = fe = gnet fey des Herren Macht. /

Alto
Chor
Ge = fe = gnet : For e = ver blefsed be his pow'r!

Tenore
Ge = fe. = gnet :-

Bafso
Ge = fe. = gnet :-

S. lo

p.

The musical score consists of ten staves. The top staff is for the voice, with a tempo marking 'S. lo' and a dynamic marking 'p.'. The piano accompaniment is spread across the remaining nine staves. The lyrics are written in German and English. The German lyrics are: 'Hi = = mmel voll, Die Welt, fo grofs, fo wunderbar, ist Sein Lob erfchall' in E = wig-keit. / Sein name be e-ver ma = gni fy'd / Sein : / Sein :'. The English lyrics are: 'earth are stor'd. This world, so great, so wonderful, thy Hi = = mmel voll, Die Welt, fo grofs, fo wunderbar, ist Sein : / His name, his name'. The score includes various musical notations such as notes, rests, and articulation marks.

earth are stor'd. This world, so great, so wonderful, thy

Hi = = mmel voll, Die Welt, fo grofs, fo wunderbar, ist

Hi = = mmel voll, Die Welt, fo grofs, fo wunderbar, ist

Sein Lob erfchall' in E = wig-keit. / Sein Lob erfchall'

His name be e-ver ma = gni fy'd / His name, his name

Sein :

Sein :

The image shows a page of a musical score, likely for a hymn. It features ten staves of music. The top two staves contain instrumental accompaniment, possibly for a keyboard instrument, with various chords and melodic lines. The lower staves contain a vocal line with lyrics in both German and English. The lyrics are:

 mi = = = ghey ha = = = nd has fram'd ,

 dei = = = ner Hã = = = nde Werk , die Welt , so gröfs , so

 dei = = = ner Hã = = = nde Werk , die Welt , so grofs , so

 er = schall' in E = wig = keit . Sein Lob erschall in E = wigkeit . Sein Lob

 be e = ver ma = gni = fy'd . His name be e = ver ma = gni = fy'd . His name ,

The image shows a page of a musical score, page 228. It features a grand staff with multiple staves for different instruments or voices. The lyrics are written in German and English. The German lyrics are: "wunderbar, ist del = = = ner Hää = = = nde Werk, del = ner Hää = = = nde er = schall', er = schall' in R = wig = kelt, in R = = = wig his name be e = ver ma = gni = fy'd, be ma = = = gni =". The English lyrics are: "frank, thy mighty hand has". The score includes various musical notations such as notes, rests, and dynamic markings.

wunderbar, ist del = = = ner Hää = = = nde Werk, del = ner Hää = = = nde

wunderbar, ist del = = = ner Hää = = = nde Werk, del = ner Hää = = = nde

er = schall', er = schall' in R = wig = kelt, in R = = = wig

his name be e = ver ma = gni = fy'd, be ma = = = gni =

frank, thy mighty hand has

mez. voce
mez. voce
Adam

Of sta = rs the fal = rest, o how swee = = t thy
Der Ste = rne hell = fter, o wie schö = n ver =

smile at da = wning morn !
kündest du den Ta = g !

How brigh = tenst thou, o
Wie schmückst du ihn, o

sun., the day, thou eye and soul of all !
So = nne, du, des Welt = alls Seel' und Aug !

Wie schmückst du ihn, So = nne, du, des Welt = alls

S
A
T
S
S
p
Ma
Ba
Ba

Oboe
Flauti
Fagotti
Soprano Pro = claim in your ex = ten = ded course th'al = mi = = = ghty
Alto Macht kund auf eu = rer wei = ten Bahn des He = = = rren
Tenore Macht kund auf eu = rer wei = ten
Basso Macht ku = = nd, macht kund auf eu = rer wei = ten
Adam und Aug. Macht kund auf eu = rer wei = ten Bahn

Contra Fagotto Violoncello
power and praise of God, and praise of God.
Macht und. fei = nen Ruhm, und fei = nen Ruhm.
Bahn, macht kund des He = rren Macht, und fei = = nen Ruhm, des
Bahn, macht kund, macht kund des Herren Macht und fei = nen Ruhm,
macht kund auf eu = rer wei = ten Bahn des

Contra Fagotto

= m , pro = clai = = m in al = migh = ty pow'r and praise of God, and praise of
 = nd, macht ku = = nd des He = rren Macht und sei = nen Ruhm, und sei = nen
 He = = rren Macht und sei = nen Ruhm, und sei = nen Ruhm, und sei = nen
 des He = rren Macht und sei = nen Ruhm, und sei = nen
 He = = = rren Macht und sei = nen Ruhm, und sei = nen Ruhm, und sei = nen

God !
 Ruhm !
 Ruhm !
 Ruhm !
 Ruhm !

Ev. And thou, that rules the si = lent ni = ght, and
 Und du, der Na = chte Zierd' und Tro = ft, und
Contra Fagotto Tacet

all y^e star=ry ho=st spread
 all das strahlend Hee=r ver=

wide and ev'ry where, spread wide his praise in cho=ral
 brei=tet ü=ber=all, ver=brei=tet fein Lob, in eu=rem

so=ngs a=bout! Spreadwi=de and
 Cho=r=ge=fang! Ver=brei=tet

ev'ry where his praise in cho=ral so=ngs a=bout!
 ü=ber=all fein Lob in eu=rem Cho=r=ge=fang!

Oboe

Flauti

Ye strong and cum = brous, strong e = le = ments, who, ceas' lets chan = ges
 Adam
 Jhr E = le = men = te, de = ren Kraft stäts neu = e Kor = men

make, who ceas' lets chan = ges make, by 2 by 2 dis = ky
 zeugt, stäts neu = e Kor = men zeigt, thr, thr Dünst' und

Fagotti

Col Bassi

mists and de = wy streams, who raise and fall thro' th' air, who raise and fall thro'
 Ne = bel, die der Wind ver = sammelt und ver = treibt, ver = sammelt und ver =

Musical notation for the top two staves, likely strings or woodwinds, showing rhythmic patterns and notes.

Contra Fagotto

Musical notation for the Contra Fagotto part, including notes and dynamic markings like 'f'.

Eva

Re = sound the praise of God our Lord.

lob = fi = = nget al = le Gott dem Herrn. Lob =

th'air,

Adam

treibt,

lob = fi = = nget al = le Gott dem Herrn. Lob =

Soprano

Lob = fi = = nget al = le Gott dem.

Alto

Lob = fi = = nget

Tenore

Lob = fi = = nget

Basso

Lob = fi = = nget

Musical notation for the bottom two staves, likely strings or woodwinds, showing rhythmic patterns and notes.

The image shows a page of a musical score, numbered 236. It consists of ten staves of music. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves are for a piano accompaniment, with chords and melodic lines. The bottom six staves contain lyrics in German. The lyrics are: "fi = = nget al = le Gott dem Herrn", "Grea = t his", "Grofs, wie fein", "Herrn!", "Lob = fi = = nget al = le Gott dem Herrn!". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f" and "ff".

fi = = nget al = le Gott dem Herrn

Grea = t his

Grofs, wie fein

Herrn!

Lob = fi = = nget al = le Gott dem Herrn!

A musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with a '7' marking. The voice part includes German lyrics. Dynamics include *ff* (fortissimo) and *p* (piano). The score is divided into five measures.

Lyrics:

name,	and great his	might .		
Nahm',	ist fei = ne	Macht.	Grofs, wie fein	Nahm',
Nahm',	ist fei = ne	Macht.	Grofs wie fein	Nahm',
Grofs, wie fein	Nahm', ist	fei = ne	Macht .	Grofs, wie fein

Musical score for a vocal and piano piece, page 238. The score consists of 12 staves. The top staff is a vocal line with lyrics: "Sol", "ist sei = ne Macht.", "ist sei = ne Macht.", "Nahm", "ist sei = ne Macht.". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include "p" and "p". There are various musical notations such as slurs, ties, and accidentals.

Vacotto

Eva Ye pu = = rling fou = ntains tune his prai = = se, and
 Sanft rau = = schend lobt, o Que. = = llen, i = = hn! Den

wave your strops, ye pi = nes. Ye plants ex =
 Wi = pfel neigt ihr Bau = m. Jhr Pfla = nzen

hale, ye flo = wers breathe at hi = m your ba = = lmy scent.
 du = flet, Blu = men haucht ihm eu = ren We = hl = ge = ruch.

Ye plants exhale, ye flowers breathe at
 Ihr Pflanzen düftet, Blumen haucht ihm

Oboe
 Flute
 Bassoon
 hi = in your ba = my scent,
 eu = ren We = hl = ge = ruch. Ye that on moun = tains, state = ly tread, and
 Adam Ihr, de = ren Pfad die Höh'n er = klimt, und

ve, that lowly creep, ye birds, that
 Ihr die niedrig kriecht, Ihr, de = ren Flu =

...ng at hea=vens gate, ... that swim the stream, ...
 ...g die Luft durch = schneidt, ... und ihr, ... im tie=fen Nafs, ...
 ... Eva. ... ye li = = ving ...
 ... ihr This = = re ...
 ... ihr This = = re ...

Oboe
 Flauti
 Fagotti
 Contra Basson
 soulsex=tol the Lord? Him, him ce = le =
 preiset al = le Gott! Jhn, ihn lo = be
 preiset al = le Gott! Ye li = ving soulsex=tol the Lord Jhn, ihn lo = be.
 Jhr, ihr This = re preiset al = le Gott! Jhn lo = be
 Jhr
 Jhr
 Jhr

Col Bassoon

Solo

brate, him mag-ni = fy, hi = = m, him ce = le = brate, hi = m, him ma-gni = fy .
 was nur O = dem hat, wa = = s nur O = dem hat, wa = s nur O = dem hat .
 was nur O = dem hat, wa = = s nur O = dem hat, wa = s nur O = dem hat .
 was nur O = dem hat, wa = s nur O = dem hat, wa = s nur O = dem hat .

Flauto

Eva

Adam

Ye va = lles, hills, and sha = dy woo = ds, our rap = tur'd notes ye
 Ihr du = nk'len Hain', ihr Berg' und Thal, ihr Zeu = gen un' = res
 Ihr du = nk'len Hain', ihr Berg' und Thal, ihr Zeu = gen un' = res

Solo

ragotto

heard, from morn to ev'n you shall re = peat

Danks, er = to = nen folt ihr früh und spät

Danks, er = to = nen folt ihr früh und spät

our gra = te = ful hymns of praise, from mo = rn to

von unf' = rem Lo = b = ge = fang, er = to = nen

von unf' = rem Lob = ge = fang, er = to = nen folt ihr früh und spät, er = to = nen folt ihr früh und spät, from morn to ev'n you shall re = peat, from

ev'n you shall re = peat our grate = ful, our gra = te = ful hymns of

folt ihr früh und spät von unf' = rem, von unf' = rem Lo = b = ge =

to = nen folt ihr früh und spät von unf' = rem, von unf' = rem Lo = b = ge =

morn to ev'n you shall repeat,

Musical score for strings and woodwinds. The top two staves show string parts with various rhythmic patterns and dynamics. The middle two staves show woodwind parts, including a section labeled 'Col Contra Fagotto'.

Col Contra Fagotto //

Musical score for woodwinds and strings. The top two staves show woodwind parts with complex rhythmic patterns and dynamics. The bottom two staves show string parts with various rhythmic patterns and dynamics.

Col Basso //

Vocal score with lyrics. The top staff contains the lyrics: "Thy word call'd forth this wo = ndrous frame. Thy pow'r a = Aus dei = nem Wort' ent = stand die Welt. Dich be = then". Below the lyrics are several staves of musical notation for the vocal line, including dynamics like 'p' and 'f'.

dore the heav'n and earth, thy pow'r a = =
 Erd'und Hi = mmel an, dich be = then Erd'und Hi = mmel an, dich be = = - then

Cornet Clarini //

Col Basso //

Col Violoncello //

do - re the heavn and earth, we praise thee now and ever more,
 E = rd' und Hi = mmel an, wir Preis-en dich in E = = wig = keit,
 an, wir Preis-en dich in E = = wig = keit,
 an, wir Preis-en dich in E = = wig = keit,

The image shows a page of a musical score, likely for a church service. It features three main instrumental parts: Cornet Clarini, Col Basso, and Col Violoncello. The score is written on multiple staves. The lyrics are in Latin and German. The text is as follows:

do - re the heavn and earth, we praise thee now and ever more,
 E = rd' und Hi = mmel an, wir Preis-en dich in E = = wig = keit,
 an, wir Preis-en dich in E = = wig = keit,
 an, wir Preis-en dich in E = = wig = keit,

The musical notation includes various notes, rests, and dynamic markings such as 'f' and 'fV'. There are also some performance instructions like 'Cresc.' and 'Dim.'.

The image shows a page of a musical score, numbered 248. It features a complex arrangement of staves. The top section consists of several staves of instrumental music, likely for a piano or organ, with various chords and melodic lines. Below this, there are five systems of vocal staves, each with a corresponding line of German lyrics. The lyrics are: "we praise thee now and e = = ver more, and e = = ver more, and e = ver", "wir preisen dich in E = = wig = keit, in E = = wig = keit, in E = wig", "E = = wig = keit, wir preisen dich in E = = = wig = keit,", "preisen dich in E = = = wig = keit, wir preisen dich in E = = wig = keit, wir", and "wir preisen dich in E = = wig = keit, in E = = wig = keit, in E = wig =". The notation includes notes, rests, and dynamic markings, with some staves having double bar lines indicating section breaks.

we praise thee now and e = = ver more, and e = = ver more, and e = ver

wir preisen dich in E = = wig = keit, in E = = wig = keit, in E = wig

E = = wig = keit, wir preisen dich in E = = = wig = keit,

preisen dich in E = = = wig = keit, wir preisen dich in E = = wig = keit, wir

wir preisen dich in E = = wig = keit, in E = = wig = keit, in E = wig =

The image shows a page of a musical score, page 249. It features a series of staves for a choir or instrumental ensemble. The lyrics are written below the staves. The text includes:

more, we praise the. now, we praise thee now and
 =keit, wir prei = sen dich wir Preisen dich in
 wir preisen dich in E = = wig = keit, in
 Preisen dich in E = wig = keit, in E = = wig = keit, in E = = wig
 =keit, wir preisen dich in E = wig = keit, in E = = wig = keit, wir

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten markings and symbols on the page, including a large '7' and some symbols that look like 'Σ' or 'Σ' with a vertical line through them.

e = = = = = ver more .
 E = = = = = wig = = keit , wir preisen dich in
 E = = = = = wig = = keit , in E = = = = =
 keit , wir preisen dich in E = wig - keit , in E = = = = = wig =
 preisen dich in E = = wig = keit , wir

keit
 prei

The image shows a page of musical notation with multiple staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves. The lyrics are: "E = wigkeit, in E = = wig = kelt, wir preissendich in = wig = = kelt, wir pret = fen kelt, wir prei = = fen dich in E = = wig = keit, preisen dich in E = = wigkeit, wir preisen dich in." The lyrics are repeated across the staves.

The image shows a page of musical notation for a hymn. It consists of multiple systems of staves. The top system includes an instrumental introduction with chords and melodic lines. Below this are several systems for voices and instruments. The lyrics are written in German and are repeated across the systems. The music is written in a style typical of 19th or 20th-century hymnals, with clear rhythmic values and chordal structures. There are some slurs and accents in the instrumental parts, and the lyrics are aligned with the vocal staves.

Lyrics:
 Ewigkeit, wir preisen dich in Ewigkeit, wir preisen dich in
 dich, wir preisen dich in Ewigkeit, in Ewigkeit, wir
 wir preisen dich in Ewigkeit, wir
 Ewigkeit, wir preisen dich in Ewigkeit, wir

The first section of the score consists of approximately 12 staves. The top staves feature a vocal line with a melodic line and a lower line of accompaniment. Below this, there are several staves of piano accompaniment, including a prominent bass line with a walking bass pattern. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Col Violino II^{mo}

The second section of the score continues with the piano accompaniment. It features a complex texture with multiple voices, including a prominent bass line and several upper voices. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Thy pow'r a =
 R = = = = = wig = keit. Dich be = then
 Dich
 Dich
 Dich

The third section of the score is a vocal entry with lyrics. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Thy pow'r a =", "R = = = = = wig = keit.", "Dich be = then", "Dich", "Dich", "Dich". The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

The musical score is arranged in a system of staves. At the top, there are several empty staves, likely for a vocal line. Below these are two systems of piano accompaniment, each consisting of a treble and bass staff. The piano parts feature a rhythmic pattern of eighth notes, often beamed in pairs. The vocal line is introduced in the lower half of the page with two staves of lyrics. The lyrics are in German and English. The German lyrics are: "dorethe heav'n and earth, be = then Erd' und Hi = mmel an, dich. be = then Erd' und Hi = mmel an, wir prei = = fen". The English lyrics are: "we pra = se thee bo = se thee". The music includes various notes, rests, and dynamic markings.

This block shows the right edge of the page, where the musical notation continues onto the next page. It includes the right-hand side of a treble staff and the beginning of a bass staff, with some notes and lyrics visible.

This musical score page contains the following elements:

- Instrumentation:** The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Violoncell), and Contrabass (Kontrabaß).
- Dynamic Markings:** The score features various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo).
- Section Labels:** Specific sections are labeled as "Col Basso" and "Col Violoncell".
- Vocal Part:** A vocal line is present with the lyrics: "now, dich wir preifendich in Ewigkeit, in Ewigkeit,".
- Notation:** The score uses standard musical notation including notes, rests, slurs, and articulation marks.

The musical score consists of several systems of staves. The top systems include staves for various instruments, likely strings and woodwinds, with notes and rests. The middle section is labeled "Con Basso" and contains two staves with dense rhythmic patterns. Below this is the vocal line with the following lyrics: "wir prelsendichin Ewig-keit, in E = = wig = kelt, in E = =". The bottom systems continue with instrumental parts, including a section labeled "Con Violoncello". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte).

This block shows the right edge of the musical score, with several staves partially visible. It continues the musical notation from the main page, showing notes and rests on the staves.

The image shows a page of a musical score, numbered 257 in the top right corner. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "wig = keit . Dich", "Dich", "Dich be = then Erd' und", and "Dich be = then Erd' und". The piano accompaniment consists of several staves with various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some double bar lines and repeat signs in the piano part.

wig = keit .

Dich

Dich

Dich be = then Erd' und

Dich be = then Erd' und

The musical score consists of approximately 15 staves. The top staves contain instrumental accompaniment with various dynamics such as *f*, *ff*, and *fz*. The bottom staves contain the vocal parts with the following lyrics:

be = then	Erd' und	Hi = mmel	an, wir	prei = fen	dich in	E = = = wig = keit, in
be = then	Erd' und	Hi = mmel	an, wir	prei = fen	dich in	:
Hi = mmel	an, wir	prei = fen	dich, wir	prei = fen	dich in	:
Hi = mmel	an, wir	prei = fen	dich, wir	prei = fen	dich in	:

This block shows the right edge of the musical score, including the continuation of the vocal parts and their lyrics, which are partially cut off by the page boundary.

E = wig = keit, in E = wig = keit.
E = wig = keit, in E = wig = keit.

our duty we per = for = med now in off' rin. up to God our thanks.

Adam

Nun ist die er = ste Pflicht er = füllt; dem Schöpfer ha = ben wir ge = dankt.

Basso

Now fo = llow me, dear pa = rtner of my life!

Allegro

Nun fo = lge mir, Ge fä = hrinn mei = nes Le = bens

Thy guide j'll be, and ev'ry step pours new de = lights in = to our breast, shew's

Joh lei = te dich, und je = der Schritt weckt neue Freud' in unf'rer Brust, zeigt

wo = ndersev'ry where. Then may'st thou feel and know the high de = gree of bliss, the Lord a = blot = ted

Wun = der ü = ber = all. Er = ken = nen sollst du dann, welch unaus = sprechlich Glück der Herr uns zu = ge =

us, and with de = vo = ted heart his boun = ty ce = le = brate. Come, come fo = llow me,

= dacht, ihn prei = sen im = mer = dar ihm wei = hen Herz und Sinn. Komm, komm fo = lge mir,

fo = llow me! Thy guide j'll be. Eva. O thou, for whom I am! My help, my

fo = lge mir! Joh lei = te dich. O du, für den ich ward! Mein Schlimm, mein

Schild, my all! Thy will is law to me. So

Schild, mein All! Dein Will' ist mir Ge = setz. So

Andante

God, our Lord, or = dains, and from o = be = dience, and from o = be = dience

hat's der Herr be = stimmt, und dir ge = hor = chen, und dir ge = horchen

grows my pri = de, and hap = pi = nefs.

bringt mir Freu = de, Glück und Ruhm.

A l a g i o .

DUETTO

Clarineti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Adam

Bassi.

con = sort ! At thy si = = = de Go = = = fly
 Ga = ttin ! Dir zur Sei = = = te flie = = = ffen

fly the go = iden hou = rs.
 fanft die Stu = nden hi = = n.
 Je = = = der

mo = ment brings new ra = pture, -new ra = pture. ev' ry
 Au = = gen = blick ist Wo = = nne, ist Wo = = nne; ket = ne

co
 Ga
 O
 CL
 P
 Ra
 fest
 lie

Solo

ca = re, ev' ry care is put to rest.
So = rge, kel = ne So = rge tru = bet fie.

Grace = ful
Ho = lde

co = nsort. ev' ry mo = ment brings new ra = pture, ev' ry care is put to
Ga = ttinn. Je = der Au = gen blick ift Wo = nne, kel = ne So = rge tru = bet

Oboe

Clarineti

Flauti

Fagotti

rest.

Eva. Spou = se a = do = red.
Theu = rer Ga = ste!

At tny sl = = = de pu = = = rest joys o'er = flow the
 Dir zur Sel = = = te schwimmt in Freu = = den mir das

hea = rt. Life and all) am, all
 He = rz. Dir ge = wi = = dmet its mein

Oboe

an is thine, my re = wa = rd, my re = ward thy Love shall
 Le = ben, Dei = ne lie = be dei = ne lie = be fey mein

be. Spouse a = lo = red, Life and all) am, all
 Loh = n Then = rer Ga = tte, Dir ge = wi = = dmet its mein

amis thine; my re = ward thy lo ve shall be. Spouse a = do = red. Av thy
 Le = ben; dei = ne Lie = be sey. mein Lohn. Theu = rer Ga = tte. Dir zur
 Ho = lde Graceful Ga = ttin. Dir zur Sei = te dir zur
 Co = nsort. At thy si = de at thy

si = de pu = rest joy = = s o'er = flow the hea = rt. Life and a = = li am is
 Sei = te schwin in Kreu = = den mir das He = rz. Dir ge = wl = = dmet ist mein
 Sei = so flie = ten ta = nnt die Stu = nden hin. Je = der
 si = de so = fly fly = the go = lden hours. ry = ry

Corn
 Clarinetto *p*
 thi = ne; my re = wa = rd, my re = ward thy loveshall be
 Le = ben; dei = ne Lie = be, dei = ne Lie = = be sey mein Loh = n.
 Au = gen = blick it Wo = nne, kel = ne So = = rge tru = bet lie.
 mo = = = ment brings new ra = = pture, ev = ry care = = is put to rest.

Corni

Clarinetto I^{mo} p fz

Clarinetto II^{do} p fz

Flauto p fz

Fagotto S lo p fz

Spouse a = do = red / life and all I am, all I
 Thou = rer Ga = tte / Dir ge = wi = = Amer ist mein Lie = ben, del = ne
 Ho = lde / Grace = ful Ga = tinn / Je = der Au = gen = blick ift W = ra = = me / kei = ne
 Care is pu = t = bet ti = e. Ho = lde Grace = ful co = nsort. Ho = lde Grace = ful co = nsort. E = vry

ward thy love shall be. Spouse a = do = red. My re =

Lie = be sey mein lo = hn. Thou = rer Ga = tte. Del = ne

Sor = ge tri = bet ti = e. Ho = lde Grace = ful co = nsort. Ho = lde Grace = ful co = nsort. E = vry

Soli

ward, my re-ward thy love shall be.
 Lie-be, dei-ne, Lie-be fey mein Lohn.
 So-rge, kel-ne So-rge tru-bet
 care e-vry care is pu-t to fie. rest.

Allegro.

The dew-dro-pping morn, o how she qui-ckens all!
 Der thau-en-de Mo-rgen, o wie er-mu-ndert er!

The musical score for the first system consists of five staves. The top staff is the vocal line, with lyrics: "The coolness of e'vn, / Die kühl = le des A = bends,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. A first violin part is also present, with a section marked "1^{va}".

The musical score for the second system consists of five staves. The top staff is the vocal line, with lyrics: "o how she all re-stores. / o wie er = qui = cket fie.". The piano accompaniment continues with the right-hand and left-hand parts. A second violin part is also present, with a section marked "2^{va}".

How gra = te ful i = s of fruits the sa = vour swee = t
 Wie la = = bend i = ft der ru = nden Frucht e Sa = ft !

Solo
 How plea = sing i = s of tra = grant bloom the smell.
 Wie rei = tzend i = ft der Blu = men fu = ffer Duft !
 Doch oh = ne
 But wit = = heut

Vno II.

Viola

But wit = hout thee
Doch oh = ne dich,
dich thee,
doch oh = ne dich,
dach oh = ne

Flauto

what is to me
was wa = re mir
dich, was wa = re mir
the mo = rning dew,
der Mo = rgen = thau

Clarinetto

Fagotto

Solo

the breath of e'vn,
der A = bend = hauch,
the sa = vry fruit,
der Fruchte Saft,
the fra = grant bloom,
der Blumen Duff.

Cornet

Oboe

Clarinetti

Flauto

Fagotti

With thee, with thee is e = vry joy gn =
 Mit dir, mit dir er = höht sich je = de
 Mit dir, mit dir er = höht sich je = de

ha = need, with thee with thee de =
 Freu = de, mit dir, mit dir ge =

=light is = ver new;
 =nieß'ich do=ppelt sie;
 with thee
 mit di = r

with thee- is li = = fe in = ce = Isant blifs;
 mit di = r ift Se = = ligkeit das Le = = ben;
 with thee- is li = = fe in = ce = Isant blifs;
 mit di = r ift Se = = ligkeit das Le = = ben;

thine, thine, thine it who is shall be.
 dir, dir sey es ga n z ge weilt.

with thee, with
 Mit dir, mit
 Mit dir,

Clarinetto
Flauto
Fagotto

thee, with thee = is life, is life in ce = rant
dir mit di = mit Se = lig = ket = das Le =

mit dir mit di = mit

V.I.
V.II.
Viola

plani:
plani:
plani:
bliss,
thine,
thine it
who = le, it
who =

= ben ; dir fey es 'ga = nz ge = wei =
ge = wei =

plani:
le
shall
be
ht,
thine,
dir
dit

Cornü

Oboe

Clarineti

Flauto

Fagotti

pizzicato

pizzicato

pizzicato

thine it whole shall be.

fey es ganz ge = weiht.

fey es ganz ge = weiht.

Der thau = en = de Mo = rgen,

pizzicato

Coll arco

Coll arco

Coll arco

Die kü = le des A = bende,

o wie er = munterer!

Coll arco

pizzicato

pizzicato

pizzicato

pizzicato

o wie er quicket sie?
Wie la - bend i = ft der

Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco

pizzicato
pizzicato
pizzicato

runden Früchte Sa = ft!
Wie rei - zend i = ft der Blu - men sü - ße Duft!
Doch ohne

Solo
Coll'arco
Coll'arco
Coll'arco
Coll'arco
Coll'arco

pizzicato
pizzicato
pizzicato
pizzicato
pizzicato

Coll'arco
Coll'arco
Coll'arco

Doch oh-ne dich, doch oh-ne dich, was wa-re mir
 dich, doch oh-ne dich, doch oh-ne dich, was wa-re mir der Morgenthau,

der A = bend hauch, Der Früchte Saft, der Blu = men Duft.

Mit dir, mit dir erhöht sich jede Freude, mit

Mit

Detailed description: This system contains the first line of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'Mit dir, mit dir erhöht sich jede Freude, mit'. The piano part includes chords and rhythmic patterns, with dynamic markings like 'f' and 'p'.

dir, mit dir. ge=nieß sich doppelt sie; mit di=r mit

Detailed description: This system contains the second line of the musical score. The lyrics are 'dir, mit dir. ge=nieß sich doppelt sie; mit di=r mit'. The piano accompaniment continues with various chords and melodic lines. Dynamic markings such as 'p' and 'f' are present throughout the system.

di = r ift Se = = lig:keit das I.e. = = ben; dir dir

Tutti

fey es ga = = nz ge = weiht

f fz

Musical score for the first system, featuring piano and vocal parts. The piano part includes markings for *Hdo* and *Solo*. The vocal part includes lyrics: "Mit dir, mit dir, mit dir, mit dir, mit dir, mit dir, mit dir, mit dir, mit dir, mit dir". Dynamic markings include *f* and *p*. The score is written on multiple staves.

Musical score for the second system, featuring piano and vocal parts. The piano part includes markings for *planif.*. The vocal part includes lyrics: "Leben; dir fey es ga = nz ge = weht; mit". Dynamic markings include *planif.* and *p*. The score is written on multiple staves.

thee is life in ce=fsant blis,

dir ist Se=lig=keit das Le=ben,

thi = = ne, thi = =

di = = r fey

di = = r fey

Crescendo

Crescendo

ne it whole shall be it who = = le shall be

es. ganz ge = = wei = = ht, ga = = nz ge = = wei = =

wei = = ht ganz ge = = wei = =

Col Basso //

unil. //

= he .

= he .

Recitativo. O hap = py pair , and al = ways hap = py yet ,

Uriel

O glück = lich Paar , und glück = lich im = mer = fort ,

Basso

if not, mis - led by false con - ceit, ye strive at more, as gran = = ted is ,

wenn fal - scher Wahn euch nicht verführt noch mehr zu wün - schein, als ihr habt ,

and more to know, as know ye should !

und mehr zu wil = fen, als ihr sollt !

Chor. Andante

Clarini in B^{fa}
Corni con
Clarini
Timpano

Trombone
I^{mo}
Trombone
II^{do}
Trombone
III^{ti}

Clarineti
Oboe I^{mo}
Oboe II^{do}
Flauti
Fagotti

Contra
Fagotto
Violino I^{mo}
Violino II^{do}
Viola

Soprano
Alto
Tenore
Basso
Violoncello
e Basso.

Col Contra Fagotto //

Sing the lord ye vol = ces all ! Ut = ter, ut = ter thanksye all his wo = rks .
 Singt dem He = rren a = lle Stimmen ! Dankt ihm, dankt ihm a = lle seine We = rke .

Singt
Singt
Singt

keit. A - - - - - men. Des Herren Ruhm, er bleibt in E - - - wig - - -
 men, aye, shall last for aye. men.
 keit, in E-wig-keit. Des Herren Ruhm, er bleibt in E - - - wig
 Des Herren Ruhm er bleibt in E - - - wig-keit. A - - - - -

Tutti

The image shows a musical score for a hymn, consisting of multiple staves. The top section contains instrumental accompaniment with various chords and melodic lines. The bottom section contains vocal parts with lyrics. The lyrics are: "keit. A = men, a = = = men. Des Herren Ruhm, er bleibt in E = = wig = keit, in E = = wig = keit. A = = = keit. A = = = men. Des Herren Ruhmer bleibt in E = = = wigkeit. men. Des Herren Ruhm, er bleibt in E = wig = keit. A = = = = men." The score includes various musical notations such as notes, rests, and dynamic markings.

keit.

A = men, a = = = men.

Des Herren Ruhm, er

Des Herren Ruhm, er bleibt in E = = wig = keit, in E = = wig = keit.

A = =

keit. A = = = men. Des Herren Ruhmer bleibt in E = = = wigkeit.

men. Des Herren Ruhm, er bleibt in E = wig = keit. A = = = = men.

The image shows a page of a musical score, page 288. It contains multiple staves of musical notation. The bottom section includes lyrics for a vocal or instrumental part. The lyrics are: "bleibt in E = wig = keit. A = = = = = men.", "men. Des Herren Ruhm, er bleibt in E = wig = keit,", "Des Herren Ruhm, er bleibt in E = wig = keit, in E = wig = keit. A = =", and "Des Herren Ruhm, er bleibt in E = wig = keit. A = =".

Violoncello

Tutti

Violoncello Tuba

The image shows a page of a musical score, numbered 290 in the top left corner. It features a complex arrangement of musical staves. The top section consists of several staves with notes and rests, some marked with a '7' and a 'Σ'. Below this, there are two staves with a double slash (//) indicating a break or a specific section. The main body of the score contains several staves of music, including vocal lines with lyrics. The lyrics are written in German and include phrases like "bleibt in Ewigkeit, in Ewigkeit. Amen. Des Herren", "men, Amen Des Herren Ruhm, er bleibt in Ewigkeit.", "Ruhm, er bleibt in Ewigkeit. Amen, amen, amen", and "Ruhm, er bleibt in Ewigkeit. Amen, amen, amen". There are also dynamic markings like "fz" and "A" (Allegretto) scattered throughout the score. The notation includes various note values, rests, and articulation marks.

bleibt in E = wig - keit, in E = wig - keit. A = = = = = = = = = = men. Des Herren

men, A = = = men Des Herren Ruhm, er bleibt in E = wig - keit.

Ruhm, er bleibt in E = wigkeit. A = = = = men, a - men, a = = = = =

Ruhm, er bleibt in E = wigkeit. A = = = = men, a = men, a = = = = =

The musical score consists of multiple staves. The top section shows instrumental accompaniment for the Violoncello. The bottom section features vocal lines with lyrics in German and Latin. The lyrics include: "Ruhm, er bleibt in Ewigkeit.", "Des Herren Ruhm er bleibt in Ewigkeit.", "men. Er bleibt in Ewigkeit.", and "men. Er bleibt in Ewigkeit." The Latin lyrics are "A = = men a = = = = =", "A = = men, a = = men.", "A = = men, a = = men, a = = = = =", and "A = = = men, a = = = = =". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Solo'.

Violoncello

Tutti

Violoncello

The image shows a musical score for a choir, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, and there are several instances of the word "Tutti" and dynamic markings like "f".

Lyrics visible in the score include:

- men. Des Herren Ruhm, er bleibt in
- Tutti Des Herren Ruhm, er bleibt in
- men. Des Herren Ruhm, er bleibt in Ewigkeit, in Ewigkeit,
- f: Tutti

f: Tutti

The musical score consists of five staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello), showing various musical notations including chords, rests, and melodic lines. The fifth staff at the bottom contains German lyrics. The lyrics are:

 E = = wig-keit = t, in E-wigkeit. Des Herren Ruhm, er

 bleibt, Des Herren Ruhm, er bleibt in E = = wig-keit. A = = = = = men. Des Herren Ruhm, er

 keit, in E = = wig-keit. A = = = = =

 er bleibt in E = = wig-keit.

Violoncello

bleibt in Ewigkeit. A men, Des Herren Ruhm, er bleibt in Ewigkeit, in Ewigkeit. Des Herren Ruhm, er bleibt in Ewigkeit. Amen, Des Herren Ruhm, er bleibt in Ewigkeit. Amen.

The image shows a page of a musical score, page 295, featuring a choir arrangement. The score is written on 16 staves, with the bottom four staves containing lyrics. The lyrics are in German and include the phrase "bleibt in Ewigkeit" (remains forever) and "Des Herren Ruhm, er bleibt in Ewigkeit" (The glory of the Lord, it remains forever). The music is written in a style typical of 19th-century choral music, with various note values, rests, and dynamic markings. The lyrics are: "bleibt in Ewigkeit. A = men, a = = = men, a = = = bleibt in Ewigkeit. Des Herren Ruhm, er bleibt in Ewigkeit. bleibt in Ewigkeit. A = = = = men. Des Herren Ruhm, er bleibt in Ewigkeit. men. Des Herren Ruhm, er bleibt in Ewigkeit. A = = = = =".

men,
Des Herren Ruhm, er bleibt in E-wig-keit.
-keit. Des Herren Ruhm, er bleibt in E-wig-keit, in E-wig-keit.
-men. Des Herren Ruhm, er bleibt in E-wig-keit. Des Herren

a = = = = =
men. Des Herren Ruhm er bleibt in E = wig-keit.
A = = men, a = = = men.
A = = = men,
Des Herren

This musical score consists of 14 staves. The top two staves contain the vocal melody. The next six staves are for the piano accompaniment, featuring chords and arpeggiated figures. The bottom four staves contain the lyrics and a vocal line with lyrics written above the notes. The lyrics are: "Ruhm, er bleibt in Ewigkeit. Des Her-ren Ruhm, er". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *Solo*.

Solo

men, a

Solo

= men,

a = = =

= men,

a = = = men,

a = = men, a = = =

men, *Solo* a = = =

= men, a = = =

a = = = men,

a = = men,

Solo a = = = men,

a = = men, a = = =

Ruhm, er bleibt in

Ewigkeit.

A = = = men.

Des Her-ren Ruhm, er

p

p

The image shows a page of a musical score, likely for a choir. It consists of 14 staves of music. The first 10 staves are instrumental accompaniment, featuring various rhythmic patterns and dynamics. The bottom 4 staves contain the vocal line with lyrics in German and English. The lyrics are: "men Singt dem He-rr-en", "Singt dem Her-ren", "men, Singt dem He-rr-en", "bleibt in E-wig-keit, Singt dem Her-ren", "men, a-lle Stim-men", "a-lle Stim-men", "men, a-lle Stim-men", "a-men, a-lle Stim-men", "Des Her-ren", "Kuhm, er bleibt in". The score includes performance instructions such as "Tutti", "Solo", "U-ter thanks", and dynamic markings like "f" and "p".

Tutti Solo

U-ter thanks
Tutti Solo

men Singt dem He-rr-en

men, a-lle Stim-men

men, a-lle Stim-men

Singt dem Her-ren

a-lle Stim-men

men, Singt dem He-rr-en

men, a-lle Stim-men

men, a-lle Stim-men

bleibt in E-wig-keit, Singt dem Her-ren

a-men, a-lle Stim-men

Des Her-ren Kuhm, er bleibt in

The image shows a page of a musical score, page 299. It contains multiple staves of music. The top section consists of several staves of instrumental music, likely for strings, with dynamic markings such as *ff* and *f*. The lower section features a vocal line with lyrics in German and English. The lyrics are: "The Lord is great, his praise shall / Des Herren Ruhm, er bleib in / Des Herren Ruhm, / Des Herren Ruhm, / Des Herren Ruhm, ewigkeit." The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like "unif." and "Col Basso".

ff

ff

f

f

f

f

f

ff

ff

ff

men.

men.

Ewigkeit.

ff

fz fz

fz fz

unif.

fz fz

fz fz

fz fz

fz fz

unif.

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

Col Basso

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

The musical score is arranged in a standard format with multiple systems. Each system contains several staves. The vocal parts are at the bottom, with lyrics in German and English. The orchestral parts are above, including woodwinds, brass, and strings. Dynamics like 'ff' and 'fz' are indicated throughout the score.

ff
ff
ff
ff

fz
fz
f
fz
f
f
f

ff
ff

for aye, his praise, his prais- shall last for aye. Sing the Lord, Utter
 wig- keit, er bleibt, er bleibt in E- wig- keit Sing den Herren a- lle

fz ff

The musical score consists of 15 staves. The first 14 staves are instrumental accompaniment. The 15th staff contains the lyrics in German and English. The lyrics are:

Col Balso //

thanks. The Lord is great his praise shall last for aye.
 Stimmen. Des Herren Ruhm, er bleibt in Ewigkeit. A-men, a-men.

ENDE.

Trombone I^{mo}

es werde licht, und es ward Licht.

Trombone II^{do}

es werde licht, und es ward Licht.

Trombone III^{zo}

es werde licht, und es ward Licht.

Chor. Vivace. Seite 101

Trombone I^{mo}

Trombone II^{do}

Trombone III^{zo}

poco Adagio

Vivace

93

93

93

Seite 12.

Contra Fagotto *ff*

es werde licht, und es ward Licht.

Aria. *all^o*: *af sai*. Seite 54.

Contra Fagotto *f*

Recitativo. *Andante*. Seite 96.

Contra Fagotto *f*

Aria. *Maestoso*. Seite 174.

Contra Fagotto *f*

Chor. *Vivace*. Seite 191.

Contra Fagotto *f*

Sieguecol Trombone III *ff*