

Das dieß nicht irren, 4 Voci. 5^{te} Strom. 1^{te} Trm.
di Heinichen.

uniforme.

Handwritten musical notation for the first system, including vocal staves and keyboard accompaniment.

Handwritten musical notation for the second system, including vocal staves and keyboard accompaniment.

ob solo

Handwritten musical notation for the third system, including vocal staves and keyboard accompaniment.

uniforme,

ob dieß nicht irren, 4 Voci. 5^{te} Strom. 1^{te} Trm.

Handwritten musical notation for the fourth system, including vocal staves and keyboard accompaniment.

Mus. 2398 - E - 501



0.100

2. Teil.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two main sections. The first section, starting from the top, features a treble clef and a key signature of one sharp (F#). It includes a variety of rhythmic values and rests. The second section, starting around the middle of the page, features a bass clef and a key signature of one sharp (F#). This section is characterized by dense, rapid passages, possibly trills or tremolos, and includes several instances of the word "f. fine" written above the notes. The paper shows signs of age, including some staining and wear at the edges.

Sen.

Der arme Lazarus hat sich viel brüderlich gelacht, die von der Feind

für sich alt die Hände nicht, Liniung v. was zum Abschluß mich laßt, was

Wing, es gold's wieder für der arme mich sich laßt so dem sich aber

das Dabes beßere v. mit seyn güte müßt obgleich der Feind sich sein gut am

steigt in die Lob, das ihm was sein demselb ist dort wolle die Feind sein geb,

Leit was singlichheit v. dießes Dinge zeit lag für die Feind sich sein was singlich

labod es Licht und die das so froh v. was bey dem gottlich sein solch

mit der größt Krafft was singlichheit was mich geloch ist v. es nicht auß.

picciolo.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line consists of a series of quarter notes. The piano accompaniment includes a treble clef staff with rhythmic patterns and a bass clef staff with a few notes.

The second system continues the musical piece with similar notation. The vocal line and piano accompaniment are clearly visible, showing the progression of the melody and accompaniment.

The third system includes a vocal line and piano accompaniment. Below the vocal line, there is a line of handwritten text in German, which appears to be lyrics for the song.

Ten. *Die Lieb des Kaisers geht für Kaiser, fast d. niedrig geht d. Klein*
 Cant. *Was gegenwärtig d. gegenwärtig sind bei groß, Lieb, das.*

The fourth system of music shows the vocal line and piano accompaniment. The piano part has some rests in the first few measures, followed by rhythmic patterns.

The fifth system includes a vocal line and piano accompaniment. Below the vocal line, there is another line of handwritten text in German, likely lyrics.

Wird der arme dem Begräbnis, nicht so großer Hoff off hat, das wenig kann sein,
Wird der arme Ling's, wird man wenig, das die Frau, das so oder das was,

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff contains the lyrics: *Wacht der reise, geht für reise Prof. W. müdler, Georg W. Klein*. The fourth and fifth staves are piano accompaniment lines. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are piano accompaniment lines. The third staff is a vocal line with the lyrics: *Bleibe from — W. Sell dir auf, bleibe from, — W. Sell dir*. The remaining staves are piano accompaniment lines. The music continues with various rhythmic patterns and melodic lines.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing below the notes and others as separate lines. The first system includes the lyrics "Dem heiligem Geiste lob und dank". The second system includes "Dem heiligem Geiste lob und dank" and "Gott lob und dank". The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score for the first system. The vocal line (top) is in G major and 4/4 time, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The basso continuo line (bottom) is in C major and 4/4 time, with a simpler rhythmic pattern. The lyrics are written in German.

Es ist doch *stündt gütlich was gott demselb ist.*

Handwritten musical score for the second system. The vocal line continues with a similar rhythmic style. The basso continuo line has a few rests. The lyrics are written in German.

Sich zu Welt mit dem gott *gott mit dem, dieß ist die güt v. gott*

Handwritten musical score for the third system. The vocal line continues with a similar rhythmic style. The basso continuo line has a few rests. The lyrics are written in German.

v. allen was die was gütlich was von dem gott der güt will sein, ist das

Handwritten musical score for the first system. It consists of five staves: four for instruments (treble and bass clefs) and one for the vocal line. The lyrics are written below the vocal staff.

mir zu allen, die auf mein, süßes gut das durch ist.

Handwritten musical score for the second system. It consists of five staves: four for instruments and one for the vocal line. The lyrics are written below the vocal staff.

gott mir das ob
gott mir das ob
gott
das ob
das ob

Handwritten musical score for the third system. It consists of five staves: four for instruments and one for the vocal line. The lyrics are written below the vocal staff.

was will ich mich d. g. loben, das ist das was die g. loben
gut will ich für gar gerne hier alle, die die g. loben

Handwritten musical score for the fourth system. It consists of five staves: four for instruments and one for the vocal line. The lyrics are written below the vocal staff.

gott, gott mir das ob
gott
das ob
das ob

Basso.

Aber sollt sich nichtes Gedenken machen ob dieses Vordes v. allen isten rithen

Dessen, ist sag ist ob v. xstennig gar oft o. mofe isto fadliche

Sätzlein
 Sätzlein lob
 wolt Sätzlein
 wie du wilt
 fest
 Dies ist mein
 Gaudium
 Ich singe
 dir
 die
 Ehre
 und
 die
 Herrlichkeit
 ist

nicht
 mehr
 fremd
 best
 dein
 Land
 die
 Herrlichkeit
 ist
 auf
 dich

J. D. G.

