

How Beautiful Appears

Edited by
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Soprano Duet from
the Oratorio "Jephtha"

Words & Music by
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Andantino B \flat B \flat /D B \flat B \flat /D

1st Soprano
How beau - ti - ful ap - pears, The

2nd Soprano
How beau - ti - ful ap - pears, The

f *p*

F7 F7/A F7 F7/A B \flat E \flat C7

6 6 6

morn - ing's saf - fron sky, When spar - kle dew - y tears, *rall.* And

morn - ing's saf - fron sky, When spar - kle dew - y tears, *rall.* And

Detailed description: The image shows a musical score for a soprano duet. It consists of two vocal staves (1st and 2nd Soprano) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andantino'. The score is divided into two systems. The first system covers measures 1-5. The piano accompaniment starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Chord markings above the piano part include B-flat, B-flat/D, B-flat, and B-flat/D. The second system covers measures 6-10. Chord markings above the piano part include F7, F7/A, F7, F7/A, B-flat, E-flat, and C7. The vocal lines have lyrics: 'How beautiful appears, The morn-ing's saf-fron sky, When spar-kle dew-y tears, And'. The final measure of the second system is marked 'rall.' and 'And'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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10

F C7 F F7 Bb Bb/D Bb Bb/D

a tempo

light clouds hang on high; Bright pic - tured on the deep, The

light clouds hang on high; Bright pic - tured on the deep, The

colla voce *cresc.*

14

F7 F7/A F7 F7/A Eb N.C. Eb(omit 5)

cresc. *cresc.*

hues of Heav - en rest; There all its beau - ties sleep Up -

hues of Heav - en rest; There all its beau - ties sleep Up -

18

Bb F7 Bb Eb Bb F7 Bb

on the sea's calm breast, Up - on the sea's calm breast.

on the sea's calm breast, Up - on the sea's calm breast.

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22 1st Soprano

F C7(omit 5) F C7(omit 5) C7/E F

The clouds that float a - loft, With blush - es on each fold, As

Detailed description: This system contains the first two staves of music. The top staff is for the 1st Soprano, starting at measure 22. The bottom staff is for the piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "The clouds that float a - loft, With blush - es on each fold, As". Chords are indicated above the vocal staff: F, C7(omit 5), F, C7(omit 5), C7/E, F.

27 *espress.*

Dm A Dm Dm Edim Dm/A A Dm

if a fin - ger soft Had edged them round with gold.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the 1st Soprano line, starting at measure 27. The bottom staff continues the piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "if a fin - ger soft Had edged them round with gold.". The piano part includes a *p* dynamic marking. Chords are indicated above the vocal staff: Dm, A, Dm, Dm, Edim, Dm/A, A, Dm.

2nd Soprano

F C7 C7 C7/E F

And then the deep blue sky, — That peers in depths be - tween — The

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for the 2nd Soprano, starting at measure 27. The bottom staff continues the piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "And then the deep blue sky, — That peers in depths be - tween — The". Chords are indicated above the vocal staff: F, C7, C7, C7/E, F.

35

F Bb C7 F

woods of var - ied dye, — The fields of pleas - ant green.

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the 2nd Soprano line, starting at measure 35. The bottom staff continues the piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "woods of var - ied dye, — The fields of pleas - ant green.". Chords are indicated above the vocal staff: F, Bb, C7, F.

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B \flat B \flat /D B \flat B \flat /D F7 F7/A F7 F7/A

39

There's mu - sic in the breeze, That slow - ly creeps a - long, The

There's mu - sic in the breeze, That slow - ly creeps a - long, The

p

44

brake and loft - ly trees, Are el - o - quent with song; All

brake and loft - ly trees, Are el - o - quent with song; All

rall.

colla voce

cresc.

48

na - ture seems at rest, No voice breathes o'er the flood, And

na - ture seems at rest, No voice breathes o'er the flood, And

a tempo

cresc.

How Beautiful Appears

52 Eb N.C. Eb(omit 5) Bb F7

rall.

all the earth seems blest With thy pure spir - it,

52 all the earth seems blest With thy pure spir - it,

52

colla voce

55 Bb Eb Bb F7 Bb

God! With thy pure spir - it, God!

55 God! With thy pure spir - it, God!

55