

„Eine Trauung in der Bastille“

Aufführungsrecht
vorbehalten

Einleitung und Verwandlungsmusik aus der Oper

„Die Heirat wider Willen“

110822

E. Humperdinck

(„Indie Bastille!“)

Majestätisch, doch nicht zu langsam

73

Flöten.

Oboen.

Clarinetten
(B).

Fagotte.

Hörner:
(F) 1.2.
(F) 3.4.

Trompeten:
(B) 1.2.

Posaunen
und
Bassstube.
1.2.
3.
Bth.

Pauken.
tr
p

Harfe.

Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Fl. *ff* *dim.* *p*

Hr. *ff* *dim.* *p*

Tr. *ff* *dim.* *p*

Tb. *ff* *dim.* *p*

Pk. *f* *ff* *dim.* *p*

Hf. *ff* *dim.* *p*

Str. *f* *ff* *dim.* *p*



Fl. *ff* *dim.* *ff*
 Hb. *ff* *dim.* *ff*
 Cl. *ff* *dim.* *ff*
 Fg. *f* *ff* *dim.*
 Hr. *f* *ff* *dim.*
 Fp. *f* *ff* *dim.*
 Pk. *f* *ff* *dim.*
 Bt. *f* *ff* *dim.*
 Pk. *f* *ff* *dim.*
 Hf. *immer ff*
 Str. *immer ff* *dim.*

Etwas schneller

175 *Schrittweise*

Musical score for the first system, featuring Flute (Fl.), Horn (Hr.), Trombone (Tb.), Piano (Pk.), and String (Str.) sections. The score includes dynamic markings such as *ff*, *f*, *dim.*, and *p*. The Horn and Trombone parts have first, second, and third endings. The Piano part includes a *pizz.* marking. The String section consists of five staves.



Musical score for the second system, featuring Bassoon (Bg.), Horn (Hr.), Piano (Pk.), Trombone (Tb.), and Bassoon (Cb.) parts. The score includes dynamic markings such as *p*, *pizz.*, and *pp*. The Horn part has first and second endings. The Trombone part includes a *pizz.* marking. The Bassoon part includes a *pizz.* marking.

76

Fg. *p* *cresc.*
 Hr. *p* *cresc.*
 Pk. *p* *cresc.*
 Br. (*geteilt*) *p* *cresc.*
 Vc. *p* *cresc.*
 CB. *cresc.*

Fl. *p*
 Hb. *p*
 Cl. *p*
 Fg. *dim.* *p*
 Hr. *p. dim.* *p*
 Pk. *dim.* *p*
 Stg. *dim.* *p*
 Vc. *dim.* *p*
 CB. *dim.* *p* *Bg.*



Fl.
Hb.
Cl.
Fg.
Hr.
Pk.
Str.

Fl.
Hb.
Cl.
Fg.
Hr.
Pk.
Str.

FL.

HL.

CL.

Fg.

Hr.

Str.

FL.

HL.

CL.

Fg.

Hr.

Str.

beschleunigend

rit.

79

Wieder etwas zurückhaltend

Musical score for the first system, including parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Hr.), Trombone (Tb.), Piano (Ps.), Bassoon (Bt.), Trombone (Tr.), and Horn (Hf.). The score features various dynamics such as *cresc.*, *tr.*, *f*, and *ff*. A circled number 79 is present at the top.

beschleunigend

rit.

Wieder etwas zurückhaltend

Musical score for the second system, including parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Hr.), Trombone (Tb.), Piano (Ps.), Bassoon (Bt.), Trombone (Tr.), and Horn (Hf.). The score features various dynamics such as *cresc.*, *tr.*, *f*, and *ff*.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Features melodic lines with triplets and accents, marked *ff*.
- Cl. (Clarinet):** Features melodic lines with triplets and accents, marked *ff*.
- Bg. (Bassoon):** Features melodic lines with triplets and accents, marked *ff*.
- Hr. (Horns):** Features harmonic accompaniment with various dynamics.
- Trp. (Trumpets):** Features harmonic accompaniment with various dynamics.
- Ps. (Trombones):** Features harmonic accompaniment with various dynamics.
- Bc. (Baritone/Cornet):** Features harmonic accompaniment with various dynamics.
- Pk. (Percussion):** Features rhythmic patterns with trills (*tr*) and accents, marked *f* and *ff*.
- Hf. (Harp):** Features arpeggiated chords and sixteenth-note patterns, marked *ff*.
- Str. (Strings):** Features rhythmic patterns with triplets and accents, marked *ff*.

Fl. *ff* *ff* *p*

Hr. *ff* *ff* *p*

Cl. *ff* *ff* *p*

Bc. *ff* *ff* *p*

Hr. *ff* *dim.* *p*

Tr. *ff* *dim.* *p*

Tb. *ff* *dim.* *p*

Bs. *ff* *dim.* *p*

Bc. *ff* *dim.* *p*

Vn. *ff* *dim.* *p*

Va. *ff* *dim.* *p*

Vcl. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

80

Hb.
 Cl.
 Fg.
 Hr.
 Pk.
 Str.
 mit Dämpfer
 pizz.
 Bg.
 Bg.

Hb.
 Cl.
 Fg.
 Hr.
 Pk.
 Hrp.
 Str.
 Bg.
 pizz.
 f

(Vorhang auf.)

This musical score is for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** A single staff with a whole rest throughout.
- Horn (Hb.):** A staff with a melodic line starting on a whole note, marked *fp*, *pp*, and *più p*.
- Clarinet (Cl.):** A staff with a melodic line starting on a whole note, marked *fp*, *pp*, and *più p*.
- Bassoon (Hg.):** A staff with a melodic line starting on a whole note, marked *fp*, *pp*, and *più p*.
- Horn (Hr.):** A staff with a melodic line starting on a whole note, marked *fp*, *pp*, and *più p*.
- Trumpet (Tp.):** A staff with a whole rest throughout.
- Percussion (Pc.):** A staff with a melodic line starting on a whole note, marked *mf*, *pp*, and *più p*. It includes trills (*tr*) and triplets.
- Harp (Hf.):** Two staves with a complex melodic line featuring triplets and an 8th-note figure, marked *più p* and *poco rit.*
- String (Str.):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a rhythmic accompaniment of eighth notes. The parts are marked *pizz.* (pizzicato) and *f*, with *Bg.* (background) markings and *mit Dämpfer* (with mutes) in the later measures.

Hf.

Trommel (h. d. Szene) *tr*
pp *f* *p* *f* *f* *cresc.* *ff* *dim.*

C.B.

Sehr ruhig

Fg. *mf* *p dim.* *pp*

Trl. *p*

C.B. *Bg.* *pp* *ausdrucksvoll* *f* *p* *pizz.*

Signal-Trompete (hinter der Szene, sehr entfernt klingend)

S. Tp. *in B*

Ff. *pp*

Hf. *pp*

Cl. *pp*

Fg. *pp*

**) NB. Im Falle keine Orgel oder Harmonium vorhanden ist, treten die kleinen Noten der Holzbläser in Kraft.*

**) Orgel (oder Harmonium)* *(h. d. Sz.)* *pp*

S. Tp. *(h. d. Sz.)* *p*

132 *Lebhaft*

Fl.

Hr.

Cl.

Fg.

Hr.

Trp.

Pk.

pp *cres - - - cen - - - do*

Orgel (Harm.)

(i. d. Sz.)

Lebhaft

fp *cresc.* *f* *f* *f*

pizz. *f* *f* *f* *(gez.)*

Bg. *f*

pizz. *f* *f* *f*

pizz. *f* *f* *f*

133

(„Zur Trauung.“)

Lebhaft
2. (kl.) (nimmt große Flöte)
ff

ff
1. (gr.)
ff

ff

f

f

f

f *in F* *ff*

ff

ff

f *Lebhaft*

ff

ff

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f

A page of a musical score for a symphony orchestra and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are listed on the left: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Fg. (Bassoon), Hr. (Trumpets and Horns), Trp. (Trumpets), Tbn. (Trombones), Pk. (Percussion), and Str. (Strings). The Flute, Clarinet, and Strings parts have lyrics: "cres - - - cen - - - do". The score includes various musical notations such as dynamics (f, ff, sfz), accents (>), slurs, and triplets. The Flute, Clarinet, and Strings parts are marked with *mf* and *f* dynamics, while the Horns are marked with *ff*. The strings are marked with *sfz* and *f*. The score is divided into measures by vertical bar lines.

Fl. *fp* *cresc.* *f*

Hb.

Cl. *fp* *cresc.* *f*

Fg. *p* *cresc.* *f*

Hr. *p* *cresc.* *f*

Tp.

Ps.

Bt.

Pk.

Str. *fp* *cresc.* *f* *(get.)*

pizz. *f* *Bg. 7.* *f*

pizz. *f* *Bg. 7.* *f*

This musical score is for a brass and woodwind ensemble, featuring vocal lines. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a *rit.* marking and a *p* dynamic.
- Ob.** (Oboe): Part 1, starting with a *p* dynamic.
- Cl.** (Clarinet): Part 1, starting with a *p* dynamic.
- Fg.** (Fagott/Bassoon): Part 1, starting with a *sp* dynamic.
- Hr.** (Horn): Part 1, starting with a *sp* dynamic.
- Tr.** (Trumpet): Part 1, starting with a *p* dynamic.
- Ps.** (Posaune/Euphonium): Part 1, starting with a *p* dynamic.
- Bt.** (Trompete/Tuba): Part 1, starting with a *p* dynamic.
- Pk.** (Percussion): Part 1, starting with a *p* dynamic.
- Sr.** (Saxophone): Part 1, starting with a *sp* dynamic.

The vocal lines (Fl., Ob., Cl., Fg., Hr., Tr., Ps., Bt., Pk., Sr.) all sing the words "eres - - - cen - - - do" across the measures. The Flute part includes a *rit.* marking and a *p* dynamic. The Horn part includes a *sp* dynamic and a *rit.* marking. The Trumpet part includes a *p* dynamic. The Saxophone part includes a *sp* dynamic. The Percussion part includes a *sp* dynamic. The Trompete part includes a *p* dynamic. The Posaune part includes a *p* dynamic. The Fagott part includes a *sp* dynamic. The Oboe part includes a *p* dynamic. The Clarinet part includes a *p* dynamic. The Flute part includes a *p* dynamic. The Horn part includes a *sp* dynamic. The Trumpet part includes a *p* dynamic. The Posaune part includes a *p* dynamic. The Bt. part includes a *p* dynamic. The Pk. part includes a *p* dynamic. The Sr. part includes a *sp* dynamic.

Fl. *f* *ff* *ff* *f* *dim.*
 Hb. *f* *ff* *ff* *f* *dim.*
 Cl. *f* *ff* *ff* *f* *dim.*
 Fg. *f* *ff* *ff* *f* *dim.*
 Hr. *ff* *ff* *ff* *f* *dim.*
 Trp. *ff* *ff* *ff* *f* *dim.*
 Ps. *ff* *ff* *ff* *f* *dim.*
 Bt. *ff* *ff* *ff* *f* *dim.*
 Pk. *ff* *ff* *ff* *f* *dim.*

Sign. Trp. *Signal-Trompete (hinter der Szene, nötigenfalls mehrfach zu besetzen)* *(näher kommend)*
 Tamtam *(hinter der Szene)* *f*
 Orgel oder Harmonium *(hinter der Szene.)* 16 Fuß

Str. *ff* *ff* *ff* *dim.* *dim.* *dim.* *(zus.)*
(get.) *ff* *ff* *ff* *ff* *dim.* *dim.*

Fl. *mf* *cresc.* *f*

Hr. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f*

Hr. *mf* *cresc.* *f*

Trp. *mf* *cresc.* *f*

Pk. *tr* *p* *cresc.* *mf*

Hf. *f*

3. 4. (zus.)

zu 2 *mf* *cresc.* *f*

do cen do

StTp. (z. d. Sz.) *f* *(ganz nahe)*

Horn *(hinten der Szene)* *tr* *(ganz nahe)* *f*

Orgel (H.) (z. d. Sz.)

Str. *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

do cen do

Fl. *tr*

Hb.

Cl. *tr*

Fg.

Hr.

Tpb.

3. B.

Bt.

Pk. *tr* *cresc.* *f* *tr* *cres - - - cen -*

Hf.

STb.

Tr.

O. (H.)

Str. *immer f* *cres - - - cen -*

immer f *cres - - - cen -*

immer f *cres - - - cen -*

immer f *cres - - - cen -*

immer f *cres - - - cen -*

poco rit.

Tempo

Fl. - do *ff*

Hf. - do *ff*

Ob. - do *ff* (Zweite Hoboe nimmt Englisch Horn.)

Kg. - do *ff*

Hr. - do *ff*

Hr. (zu 2) - do *ff*

Trp. *ff*

Pf. *ff*

Bt. *ff*

Pk. *ff* tr

Tr. *ff* (h. d. Sz.) tr

Hf. - do *ff*

poco rit.

Tempo

Fl. - do *ff*

Hf. - do *ff*

Ob. - do *ff*

Kg. - do *ff*

Hr. - do *ff*

Hr. - do *ff*

Trp. - do *ff*

Pf. - do *ff*

Bt. - do *ff*

Pk. - do *ff*

Tr. - do *ff*

Hf. - do *ff*

Str. - do *ff*

Str. - do *ff*

Fl.

Hr.

Hr.

Cl.

Fg.

Hr.

Hr.

Tp.

Pk.

Pk.

Str.

Str.

Str.

ausdrucksvoll

p *f* *dimin.*

f *dimin.*

f *dimin.*

f *dimin.*

pp *p*

f *dimin.*

f *dimin.*

f *dimin.*

ausdrucksvoll

p *f* *dimin.*

f *dimin.*

138

Fl. *p (zart)*
 Hb. *p* *f* *pp*
 E.H. *p* *f* *pp*
 Cu. *p* *f* *p*
 Fg. *f* *pp* *p*
 Hr. *p* *f* *pp* *in E zart*
 Tr. *f* *tr* *p*
 Pk. *mf* *del*
 Hf. *p*
 Str. *p* *f* *pp* *p zart*
pizz. *p* *f* *p zart* *By.* *p*

Fl. *p* *f*

Hr. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Hr. *p* *tr.* *f*

Tr. *p* *mf* *3*

Ps. *mf* *1. 2.* *3.* *p*

Tbn. *tr.* *mf* *p*

Hf. *p* *mf* *3*

Str. *p* *f* *pizz.* *ausdrucksvoll* *Bg.* *f*

Etwas drängend

poco rit. **139** *Im Zeitmaß*

FL.

Hb.

EH.

Cl.

Fg.

Hr.

Tp.

Ps.

Pk.

Hf.

Etwas drängend

poco rit. *Im Zeitmaß*

Str.

sehr zurückhaltend

Sehr breit

FL. *f* *dim.* *p*

Hb. *f* *dim.* *p*

EH. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fg. *f* *dim.* *p*

Hr. *f* *dim.* *p*

Trp. *f* *p*

Ps. *f* *p*

Bt. *f* *p*

Pk. *f* *p*

Hf. *f* *di - mi - nu - en - do* *p*

sehr zurückhaltend

Sehr breit

ff *di - mi - nu - en - do* *p* *f - p dim. pp*

(get.) *ff* *di - mi - nu - en - do* *p* *f - p dim. pp*

(rus) *ff* *di - mi - nu - en - do* *p* *f - p dim. pp*

ff *di - mi - nu - en - do* *p* *f - p dim. pp*

ff *di - mi - nu - en - do* *p* *f - p*

f *dim.* *p*

140 Sehr getragen (♩-♩)

Hf. *pp*
 Cl. *pp*
 Fg. *pp*
 Hr. *in Es pp*
 Orgel (Harm.) *(h.d. Sz.) pp*
 Glockenspiel
 Vl. *pp* Eine Vl.
 Br. *p (ausdrucksvoll)* Eine Br.
 Vc. *p (ausdrucksvoll)* Eine Vc. Die übrigen Vc. *p (ausdrucksvoll)*

Hf.
 Cl.
 Fg.
 Hr. 2.
 Orgel (Harm.)
 Gl.
 Vl. *zart und ausdrucksvoll*
 Br.
 Vc.
 CB. *pizz. p* Bg.

FL. *pp*

Hf. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp*

Eine Vl. *pp*

in Es *2 pp*

etwas drängend

wieder zurückhaltend

FL. *pp*

Hf. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp*

1. 2. *pp*

3. 4. *pp*

in Es *pp*

Tr. *pp*

Pk. *pp*

Hf. *p*

3

3

cresc.

3

Eine Vl. *ausdrucksvoll*

cresc.

p cresc.

p cresc.

Str. *pizz.* *p*

pizz. *p*

pizz. *p*

cresc.

cresc.

cresc.

cresc.

Fl. *pp*
 Hb. *pp*
 Cl. *pp*
 Fg. *pp*
 Hr. *pp*
 Trp. *pp*
 Ps. *pp*
 Bt. *pp*
 Prk. *pp*
 Hf. *pp*
 Orgel (Harm.) *pp*
 Str. *pp* (z.z.s.)

Musical score for measures 111-115. The score is written for a full orchestra and strings. The instruments and their parts are: Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), Percussion (Ps.), Bass Drum (Bt.), Snare Drum (Prk.), Harp (Hf.), Organ (Orgel (Harm.)), and Strings (Str.). The score includes various musical notations such as dynamics (pp, p), articulation (accents), and phrasing slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with the first system containing measures 111-114 and the second system containing measures 115-118. The organ part is marked (h.d. Str.) and the string part is marked (z.z.s.). The percussion part includes a snare drum part with a trill (tr) and a bass drum part with a trill (Bt.). The harp part features a complex arpeggiated figure with triplets. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with accents. The organ plays a sustained chordal accompaniment.