

Am Sonntag Septuagesimar:

„Ich bin vergnügt mit meinem Glücke.“

Umdichtung eines Textes von Pirander:  
„Ich bin vergnügt mit meinem Glücke.“  
Leipzig 1729.

**Cantate**  
für eine Sopranstimme.

№ 84.



**Dominica Septuagesimae.**  
**„Ich bin vergnügt mit meinem Glücke.“**

**ARIA.**

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

First system of musical notation, featuring piano accompaniment with intricate arpeggiated patterns in the right hand and a steady bass line in the left hand.

Second system of musical notation, including vocal entry with German lyrics and dynamic markings like *pianissimo* and *piano sempre*.

*pianissimo*  
*piano*  
*piano*

Ich bin ver - gnügt mit mei - - nem Glü - - cke,

Third system of musical notation, continuing the vocal line and piano accompaniment with dynamic markings like *tr* and *t*.

das mir der lie - be Gott, das mir der lie - be Gott be - schert, ich bin ver gnügt, ver -

gnügt, ich bin ver - gnügt, ich bin ver - gnügt, ich bin vergnügt mit

mei - - - - nem Glü - ecke, das mir - der lie - be Gott, das mir der lie - be Gott be -

schert, ich bin ver - gnügt mit mei - nem Glü - ecke,

— ich bin — ver — gnügt mit mei — nem Glü — cke, das mir der lie — be Gott be — schert.

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*piano sempre*

*pianissimo*

*piano*

*piano*

Soll ich nicht rei - - - che Fül -

le ha - - ben, soll ich nicht rei - - che Fül - - - le

*forte*

*forte*

*forte*

*forte*

ha - ben, so dank' ich ihm für klei.ne Ga - - ben, und bin auch nicht dersel - ben werth.

First system of musical notation, featuring a vocal line with a trill (tr) and a piano (p) dynamic marking. The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line.

Second system of musical notation. The vocal line continues with a trill (tr) and a piano (p) dynamic marking. The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line. The lyrics "Soll ich nicht rei -" are written below the vocal line.

Third system of musical notation. The vocal line continues with a trill (tr) and a piano (p) dynamic marking. The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line. The lyrics "che Fül - le ha - ben, so dank ich ihm für klei - ne Ga -" are written below the vocal line.



First system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills (tr) and accents (t). The second and third staves are vocal staves with a treble clef and a key signature of one sharp. The fourth and fifth staves are piano accompaniment staves with a bass clef and a key signature of one sharp. The bottom staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "ben, und bin auch" are written below the vocal staves.

Second system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with accents (t) and a dynamic marking of "piano". The second and third staves are vocal staves with a treble clef and a key signature of one sharp. The fourth and fifth staves are piano accompaniment staves with a bass clef and a key signature of one sharp. The bottom staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "nicht dersel - - ben werth, und bin auch nicht der sel - ben werth, dersel - ben" are written below the vocal staves.

Third system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with trills (tr) and accents (t), and a dynamic marking of "forte". The second and third staves are vocal staves with a treble clef and a key signature of one sharp. The fourth and fifth staves are piano accompaniment staves with a bass clef and a key signature of one sharp. The bottom staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "werth, und bin auch nicht der sel - - ben werth." are written below the vocal staves.

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a trill (tr) and a melodic line. The piano accompaniment is spread across four staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the musical score. The vocal line has a trill (tr) and a melodic line. The piano accompaniment includes the word "piano" written in several places. The lyrics are: "Ich bin ver - gnügt mit mei - - nem Glü - - eke, das mir der lie -".

The third system continues the musical score. The vocal line has a trill (tr) and a melodic line. The piano accompaniment includes the word "piano" written in several places. The lyrics are: "- be Gott, das mir der lie - be Gott be - schert, ich bin ver - gnügt, vergnügt, ich bin ver -".

gnügt, ich bin ver gnügt, ich bin vergnügt mit mei

- nem Glü - eke, das mir - der lie - be Gott, das mir der lie - be Gott be - schert,

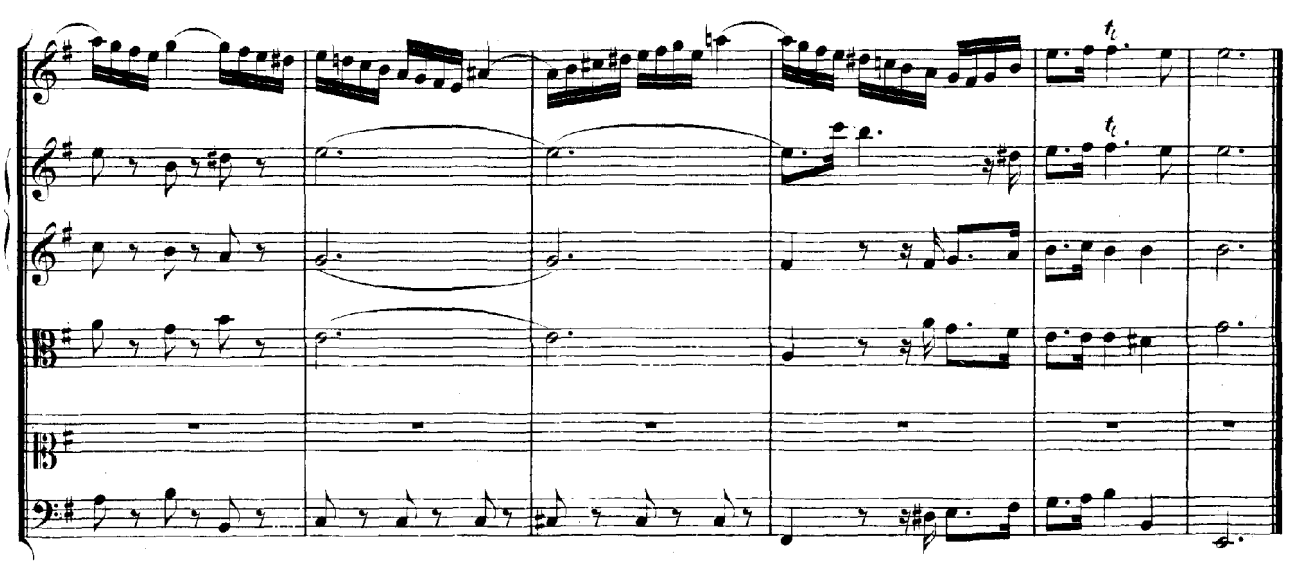
ich bin ver - gnügt mit mei - nem Glü - eke, ich bin ver -



First system of musical notation. It consists of five staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom one is a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics "gnügt mit mei - nem Glücke, das mir der lie.be Gott be - schert." are written below the bottom staff. The word "forte" is written above the first two staves, and "(forte)" is written above the middle two staves.



Second system of musical notation, continuing from the first system. It consists of five staves with the same clefs and key signature. The music continues with various melodic and harmonic lines. The lyrics are not present in this system.



Third system of musical notation, continuing from the second system. It consists of five staves with the same clefs and key signature. The music continues with various melodic and harmonic lines. The lyrics are not present in this system.

## RECITATIVO.

Soprano. Continuo.

Gott ist mir ja nichts schuldig, und wenn er mir was giebt, so zeigt er mir, dass er mich

liebt; ich kann mir nichts bei ihm ver-die-nen, denn was ich thu, ist mei-ne Pflicht.

Ja! wenn mein Thun gleich noch so gut ge-schienen, so hab' ich doch nichts Rechtes aus-ge-

richt. Doch ist der Mensch so un-ge-dul-dig, dass er sich oft be-trübt, wenn ihm der

lie-be Gott nicht ü-ber-flüs-sig giebt. Hat er uns nicht so lan-ge Zeit um-sonst er-

näh-ret und gekleid't, und will uns ein-sten se-lig-lich in sei-ne Herr-lich-keit er-höhn? Es

ist ge-nug für mich, dass ich nicht hung-rig darf zu Bet-te gehn.

ARIA.

Oboe.  
Violino. (Solo.)  
Soprano.  
Continuo.



First system of the musical score. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with the vocal line. The lyrics are: "ich es - se mit Freuden". The word "piano" is written above the piano accompaniment in the second measure.

Second system of the musical score. It consists of three staves: a treble clef staff with a melodic line, a grand staff with a piano accompaniment, and a bass clef staff with the vocal line. The lyrics are: "mein we - ni - ges Brot, ich es - se mit Freuden mein".

Third system of the musical score. It consists of three staves: a treble clef staff with a melodic line, a grand staff with a piano accompaniment, and a bass clef staff with the vocal line. The lyrics are: "we - ni - ges Brot und gön - ne dem Näch - sten von Her - zen das Sei - ne, und".

Fourth system of the musical score. It consists of three staves: a treble clef staff with a melodic line, a grand staff with a piano accompaniment, and a bass clef staff with the vocal line. The lyrics are: "gön - - - ne dem Näch - sten von Her - - - zen das".

Fifth system of the musical score. It consists of three staves: a treble clef staff with a melodic line, a grand staff with a piano accompaniment, and a bass clef staff with the vocal line. The lyrics are: "Sei - ne, ich es - se mit Freu - den mein we - ni - ges Brot und gön - ne dem".



Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: Nächsten von Her - zen das Sei - ne, von Her - zen das Sei - ne. The piano accompaniment includes a *forte* dynamic marking.



Musical score system 2, featuring piano accompaniment.



Musical score system 3, featuring piano accompaniment.



Musical score system 4, featuring piano accompaniment.



Musical score system 5, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: Ein ru - hig Ge - wis - sen, ein fröh - li - cher Geist, ein



dank - ba - res Her - ze, das lo - bet und preist, ver - meh - ret den Se - gen, ver -

sü - sset die Noth, ver - meh - ret den

Se - gen, ver - sü - sset die Noth.

Ein ru - hig Ge - wis - sen, ein fröh -

li - cher Geist, ein ru - hig Ge - wis - sen, ein fröh - li - cher Geist, ein

dank - ba - res Her - ze, das lo - bet und preist, ver - meh - ret den Se - gen, ver -

sü - sset die Noth,

ver - meh - ret den Se - gen, ver - sü - sset die Noth. *(forte)*

System 1: Treble and Bass staves with piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

System 2: Treble and Bass staves with piano accompaniment. The treble staff continues the melodic line with various articulations, and the bass staff maintains the accompaniment.

System 3: Treble and Bass staves with piano accompaniment and vocal line. The vocal line enters in the treble staff. Dynamics include *pianissimo* and *piano*. The lyrics are: Ich es - se mit Freu - den mein we - ni - ges Brot und

System 4: Treble and Bass staves with piano accompaniment and vocal line. Dynamics include *forte*. The lyrics are: gön - ne dem Nächsten von Her - zen das Sei - ne,

System 5: Treble and Bass staves with piano accompaniment and vocal line. Dynamics include *piano*. The lyrics are: ich es - se mit Freu - den mein we - ni - ges Brot,

ich es - se mit Freu - den mein we - ni - ges Brot und

gön - ne dem Näch - sten von Her - zen das Sei - ne, und gön - -

- ne dem Näch - sten von Her - zen das Sei - ne, ich

es - se mit Freu - den mein we - ni - ges Brot und gön - ne dem Näch - sten von

Her - zen das Sei - ne, von Her - - - zen das Sei - - ne.

RECITATIVO.

Violino I. *(piano)*

Violino II. *piano*

Viola. *piano*

Soprano.  
Im Schweisse meines Angesichts will ich indess mein Brot ge-niessen, und, wenn mein Le - bens -

Continuo.

lauf, mein Lebens-a-bend wird be - schliessen, so theilt mir Gott den Groschen aus, da steht der Him-mel

drauf. O! wenn ich die-se Ga-be zu meinem Gnadenlohne ha-be, so brauch' ich weiter nichts.

**CHORAL.** Melodie: „Wer nur den lieben Gott lässt walten.“

**Soprano.**  
Oboe, Violino I.  
col Soprano.

**Alto.**  
Violino II. coll' Alto.

**Tenore.**  
Viola col Tenore.

**Basso.**

**Continuo.**

Ich leb' in - dess in dir ver - gnü - get, und sterb' ohn' al - le  
mir gnü - get, wie es mein Gott fü - get, ich glaub' und bin es

Küm - mer - niss, ganz ge - wiss: durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.

Küm - mer - niss, ganz ge - wiss: durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.

Küm - mer - niss, ganz ge - wiss: durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.

Küm - mer - niss, ganz ge - wiss: durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.

Küm - mer - niss, ganz ge - wiss: durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.