

La.

Mss. ms. Bachs P 108

No. 38.

Dominica septuages.

Ich bin vergnügt mit meinem Glück

a
Coprano Solo e
3 Ripieni
i Hautbois
2 Violini
Viola

34. 3



c
Continuo
d.

Joh. Seb. Bach

59. Doica Septuagesima Cantata

372 / 1

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and lyrics in a cursive script. The score is organized into systems, with each system containing a vocal line and a corresponding line of text. The lyrics are written in a cursive script, likely a historical form of a Germanic language. The music includes various note values, rests, and clefs, typical of 17th or 18th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations in German, including "staccato" and "pizzicato", interspersed with the musical notation.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and some text.

Handwritten musical notation on a single staff, featuring rhythmic values such as '9' and '1'.

Handwritten musical notation on a single staff, including various note values and rests.

Handwritten musical notation on a single staff, with some notes appearing to be tied across measures.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern.

Handwritten musical notation on a single staff, with some notes written in a smaller, more compact style.

Handwritten musical notation on a single staff, including a measure with a large, bold note.

Handwritten musical notation on a single staff, showing a series of notes with stems.

Handwritten musical notation on a single staff, with some notes having flags or beams.

Handwritten musical notation on a single staff, featuring a measure with a large, bold note.

Handwritten musical notation on a single staff, including a measure with a large, bold note.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, with some notes written in a smaller, more compact style.

Handwritten musical notation on a single staff, including a measure with a large, bold note.

Handwritten musical notation on a single staff, showing a series of notes with stems.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern.

Handwritten musical notation on a single staff, including a measure with a large, bold note.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, with some notes written in a smaller, more compact style.

Handwritten musical notation on a single staff, including a measure with a large, bold note.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and shows some signs of fading and bleed-through from the reverse side of the page. The paper has a slightly irregular, torn edge on the left side.

full of night vi-

to the holy spirit and to the church
 the bride says come and drink freely
 of the water of life freely
 and without cost

This block shows the continuation of the handwritten musical score from the previous page. It features several staves of musical notation, including notes, rests, and clefs, written in dark ink on aged paper. The notation is consistent with the score on the left page.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. There are several instances of the word "rit." (ritardando) written in the left margin, indicating changes in tempo. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration, particularly in the center and lower portions of the page.

This block shows the right edge of the adjacent page, where several staves of handwritten musical notation are visible. The notation is consistent with the main page, showing clefs, notes, and some text in the margins. The paper is also aged and yellowed.

Handwritten musical score on page 6, featuring multiple staves with musical notation and Hebrew text. The notation includes various note values, rests, and clefs. The text is written in Hebrew script, interspersed with the musical lines. There are some ink stains and corrections visible on the page.

Continuation of the handwritten musical score on the adjacent page, showing musical notation and Hebrew text. The notation continues from the previous page, with similar note values and clefs. The text is also in Hebrew script.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The text is written in a cursive script and includes phrases such as "Ich bin ein frommer Mensch", "Ich bin ein frommer Mensch", and "Ich bin ein frommer Mensch". The music is written in a style characteristic of 18th-century manuscript notation, with various notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The page is numbered '8' in the top left corner. The score consists of approximately 18 staves of music. Each staff begins with a clef and a key signature. The musical notation includes various note values, rests, and dynamic markings. Hebrew text is written in a cursive hand, often positioned between the staves or below them. Some text appears to be lyrics, while other parts may be performance instructions or titles. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on five staves. The first staff uses a treble clef, while the others use a bass clef. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The lyrics are written in German below the notes. The word "Reißt" is written above the first staff of this section.

Handwritten musical notation on five staves. The lyrics continue in German, describing the power of death and the need for divine intervention.

Handwritten musical notation on five staves. The lyrics continue, emphasizing the theme of death and the plea for life.

Handwritten musical notation on five staves. The lyrics continue, expressing the fear of death and the hope of redemption.

Handwritten musical notation on five staves. The lyrics continue, repeating the central theme of the piece.

Handwritten musical notation on five staves. The lyrics continue, concluding the piece with a final plea for life.

Handwritten musical notation on a single staff with lyrics: *... mit dem heiligen Geiste ...* *Ana Haull e* *Kolm*

Handwritten musical notation on multiple staves, including a vocal line and several instrumental parts.

Handwritten musical notation on multiple staves with lyrics: *... die wir uns freuen ...*

Handwritten musical notation on a single staff with the label *Violin* written below it.

Partial view of handwritten musical notation on the adjacent page to the right.

Handwritten musical score on aged paper, featuring multiple staves of music with various notations, including clefs, notes, rests, and bar lines. The notation is dense and appears to be a form of early manuscript notation, possibly for a multi-measure rest or a specific rhythmic pattern. The paper shows signs of age, including discoloration and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, time signatures, and note values. Interspersed throughout the musical notation are handwritten lyrics in a cursive script, likely representing a vocal line. The paper shows signs of age, including some staining and foxing. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

This block shows the continuation of the handwritten musical score from the previous page. It features similar notation and lyrics, maintaining the same style and layout. The paper is also aged and yellowed, and the right edge is irregular. A white object, possibly a page clip or a piece of paper, is visible at the bottom of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is a form of musical shorthand, likely a shorthand for a specific instrument or voice part, featuring various note values, rests, and bar lines. There are several instances of text written in a cursive hand, interspersed with the musical notation. These annotations include:

- lobet* (written above a staff in the second system)
- lobet - quist vor* (written above a staff in the third system)
- lobet* (written above a staff in the fourth system)
- lobet* (written above a staff in the fifth system)
- lobet* (written above a staff in the sixth system)
- lobet* (written above a staff in the seventh system)
- lobet* (written above a staff in the eighth system)
- lobet* (written above a staff in the ninth system)
- lobet* (written above a staff in the tenth system)
- lobet* (written above a staff in the eleventh system)
- lobet* (written above a staff in the twelfth system)
- lobet* (written above a staff in the thirteenth system)
- lobet* (written above a staff in the fourteenth system)
- lobet* (written above a staff in the fifteenth system)
- lobet* (written above a staff in the sixteenth system)
- lobet* (written above a staff in the seventeenth system)
- lobet* (written above a staff in the eighteenth system)
- lobet* (written above a staff in the nineteenth system)
- lobet* (written above a staff in the twentieth system)

The paper shows signs of age, including some staining and a small tear at the bottom edge. A white paperclip is visible at the bottom center of the page.

Handwritten musical score on page 14, featuring multiple staves with notes, clefs, and lyrics in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in German and appear to be a religious or liturgical text. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (German):
 Ich hab' mich nicht geirret
 In dem, was ich geschrieben hab'
 Ich hab' mich nicht geirret
 In dem, was ich geschrieben hab'
 Ich hab' mich nicht geirret
 In dem, was ich geschrieben hab'
 Ich hab' mich nicht geirret
 In dem, was ich geschrieben hab'

Rein

Partial view of the adjacent page (page 15) showing musical notation and the word "Rein" at the top. The notation continues from the previous page, with various notes and clefs visible.

Rein

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and piano accompaniment with a grand staff (treble and bass clefs).

Ich hab dich meinet Augenlicht nicht mehr gesehen, und ich hab dich
 nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Ich hab dich mein Augenlicht nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen.

Handwritten musical notation for the third system, continuing the vocal and piano parts.

Ich hab dich mein Augenlicht nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

Ich hab dich mein Augenlicht nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen.

Choral

Volk.

Handwritten musical notation for the fifth system, continuing the vocal and piano parts.

Ich hab dich mein Augenlicht nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen, und ich hab dich nicht mehr gesehen.

Choral 16

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is a form of musical shorthand, likely a shorthand system for choral music, using vertical stems, horizontal lines, and various symbols to represent notes, rests, and dynamics. The first system includes a small 'a' above the first staff and a '9' below the second staff. The second system includes a '9' below the second staff and a signature 'J. G.' on the fourth staff. The paper shows signs of age, including a dark ink smudge on the left side and some faint, illegible markings at the bottom.

