

250 *Cl. 2^o 1^{mo} 2^{ma}*

Del Sig. Nicola Formelli

100.
1



218

Cl. 3^o

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The manuscript is written in brown ink on aged, slightly stained paper.



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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom staff.

Capro adorato mi è grato m'acende mi è grato m'acende che lieto mi rende che

pace mi dà mi è presto quel labbro quel labbro m'accen
 do che

lieto mi rende che pace mi dà che lieto mi rende che pace mi dà che

No.
2-on

pace mi da che pace mi da

labbro adorato m'è grato mactende m'è grato mactende che lieto m'rende che

pace mi dà
 quel labbro mi grato quel labbro mi accen : - : -

che vieto mi rende che pace mi dà che vieto mi rende che

Handwritten musical score on aged paper. The score consists of five staves of music. The lyrics are written below the second staff: *pace mi da che pace mi da che pace mi da*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining. The score is written in a single system, with the lyrics appearing in the middle of the second staff. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining. The score is written in a single system, with the lyrics appearing in the middle of the second staff.

vero ch' Alma ch' ingrata non verue all' m'pero d' Amaraa Belta'

non verue all' m'pero d' Amaraa Belta'



A me :: : ta be Ra