II

Mus. ms. 11246 – 3

Didone Atto 2.

Terzo 2.

All.ro Atto III Sc. I. Porto di mare con navi per l'imbarco d'Enea. Enea con Seguito di* Trojani

W:

Viola

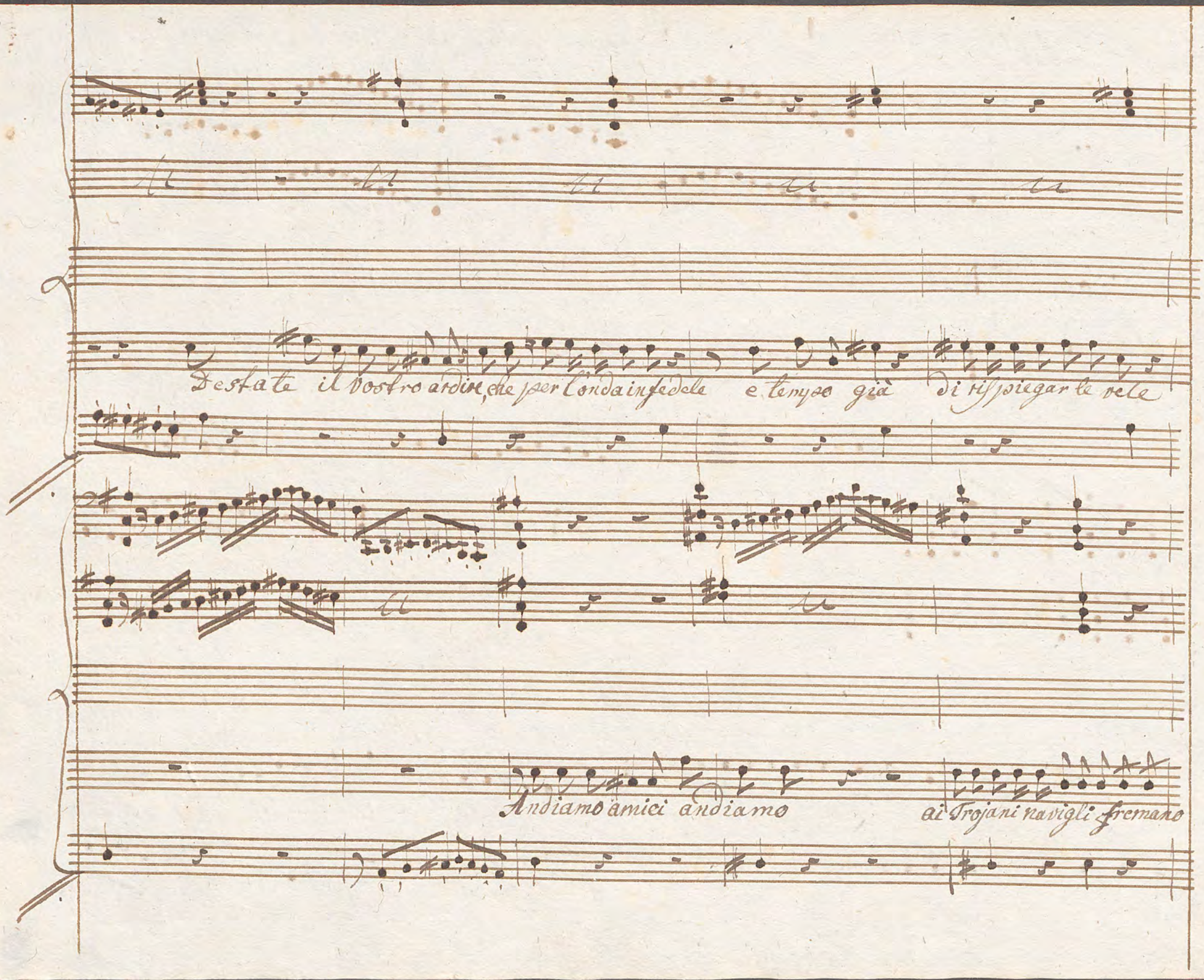
Col B:

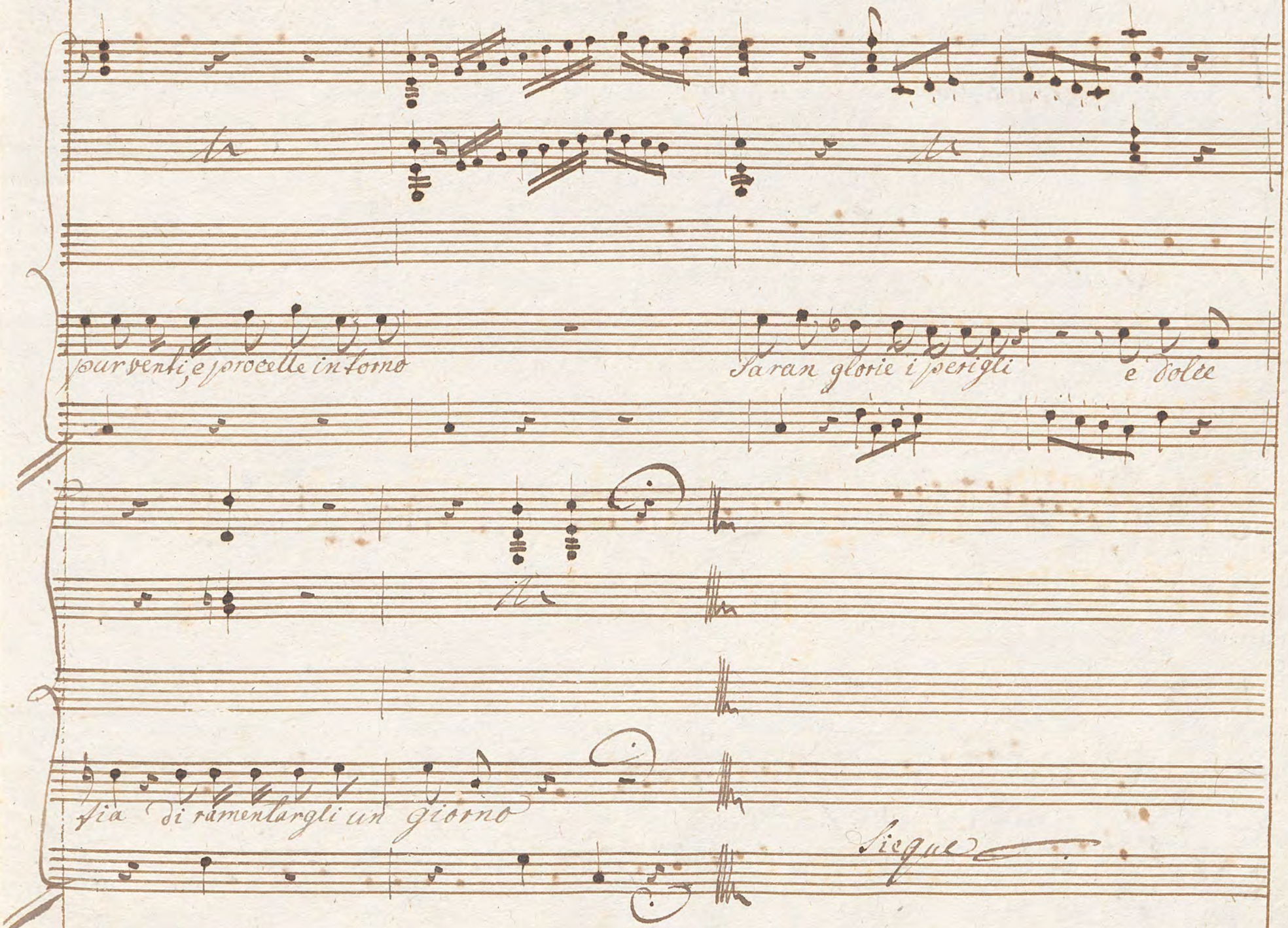
Scena I.
Enea

All.ro

PR. ST. BIBLIOTHEK BERLIN

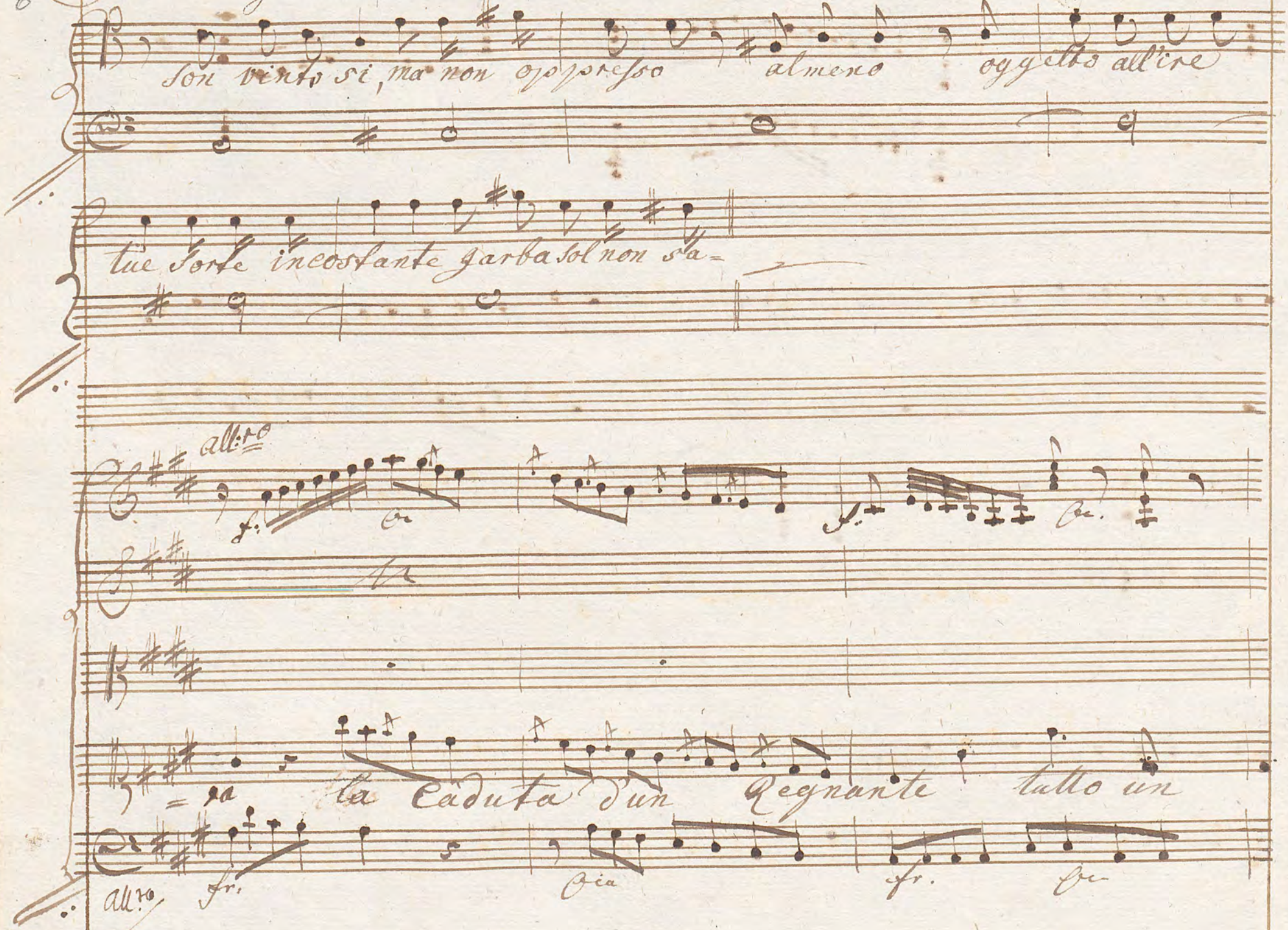
Compagi invitti a tollerare a vezzi e del cielo, e del mar gl'insulti, e l'ire

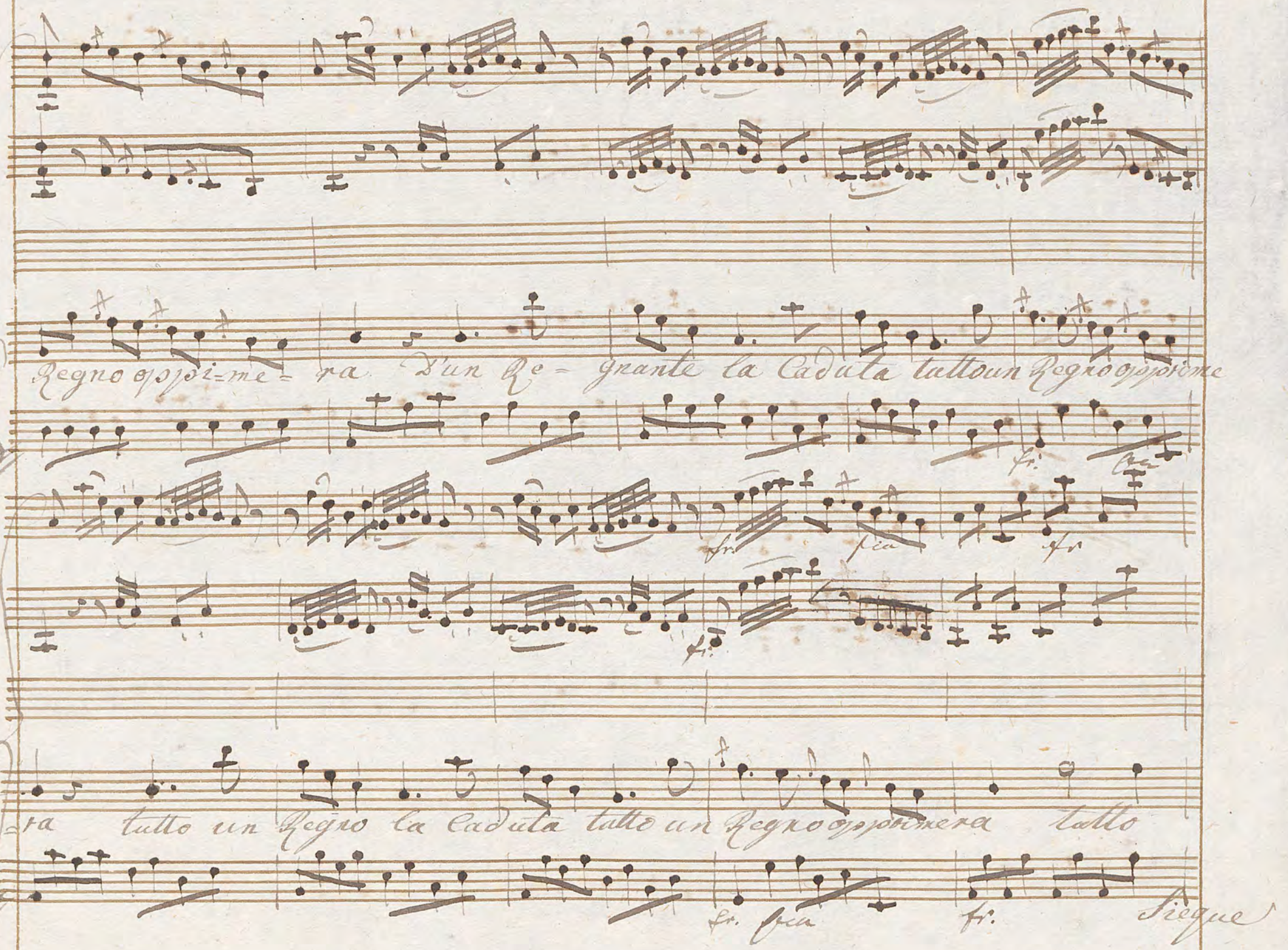

Destate il vostro ardire, che per l'onda infedele e tempo già di rispiegar le vele
Andiamo amici andiamo
ai Trojani navigli fremano

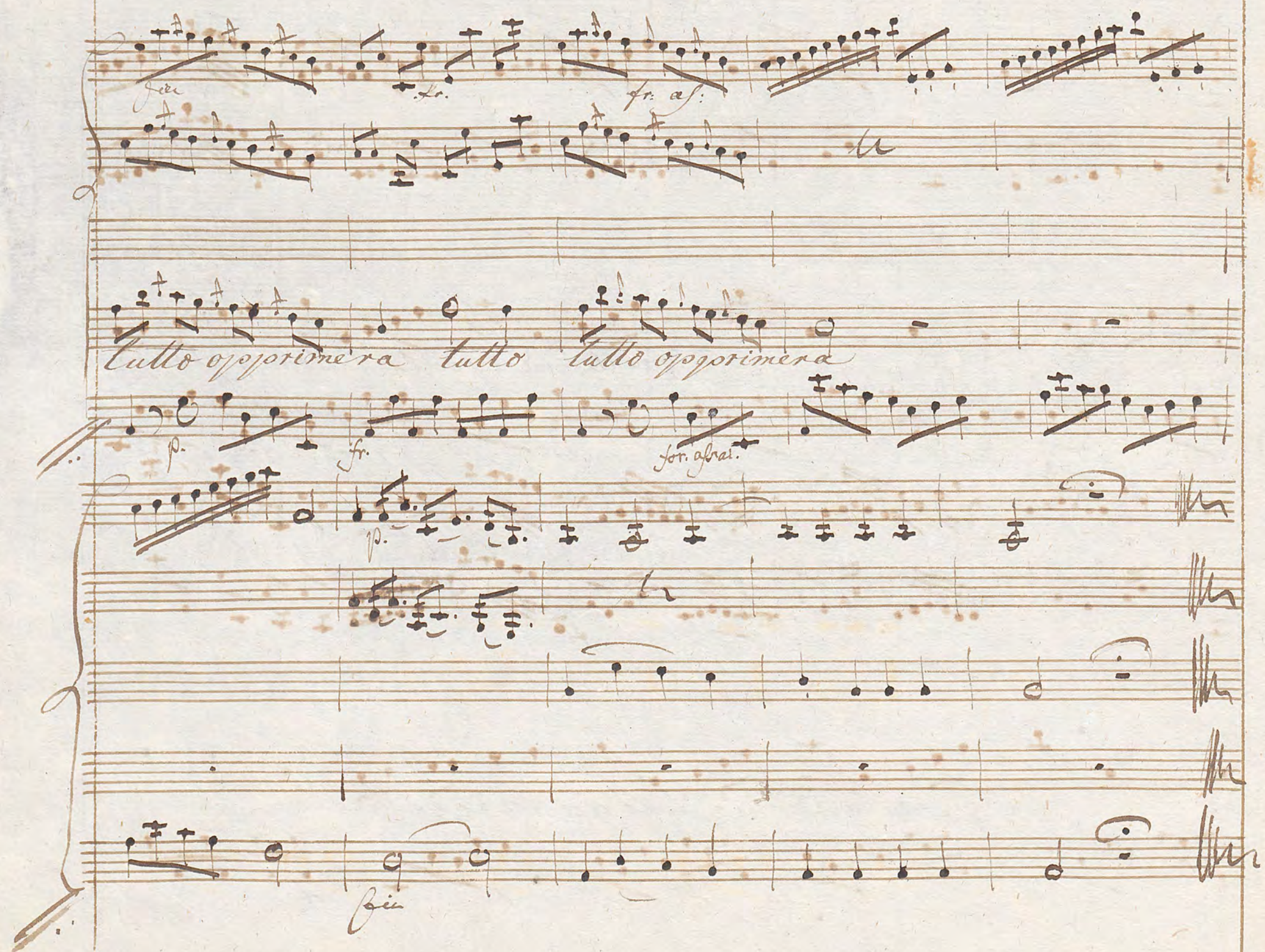

pur venti, e procelle intorno
Saran glorie i perigli
e dolce
fia di rimembrargli un giorno
Segue

Scena 2ª
6

Garba con Seguito di Mori e detti

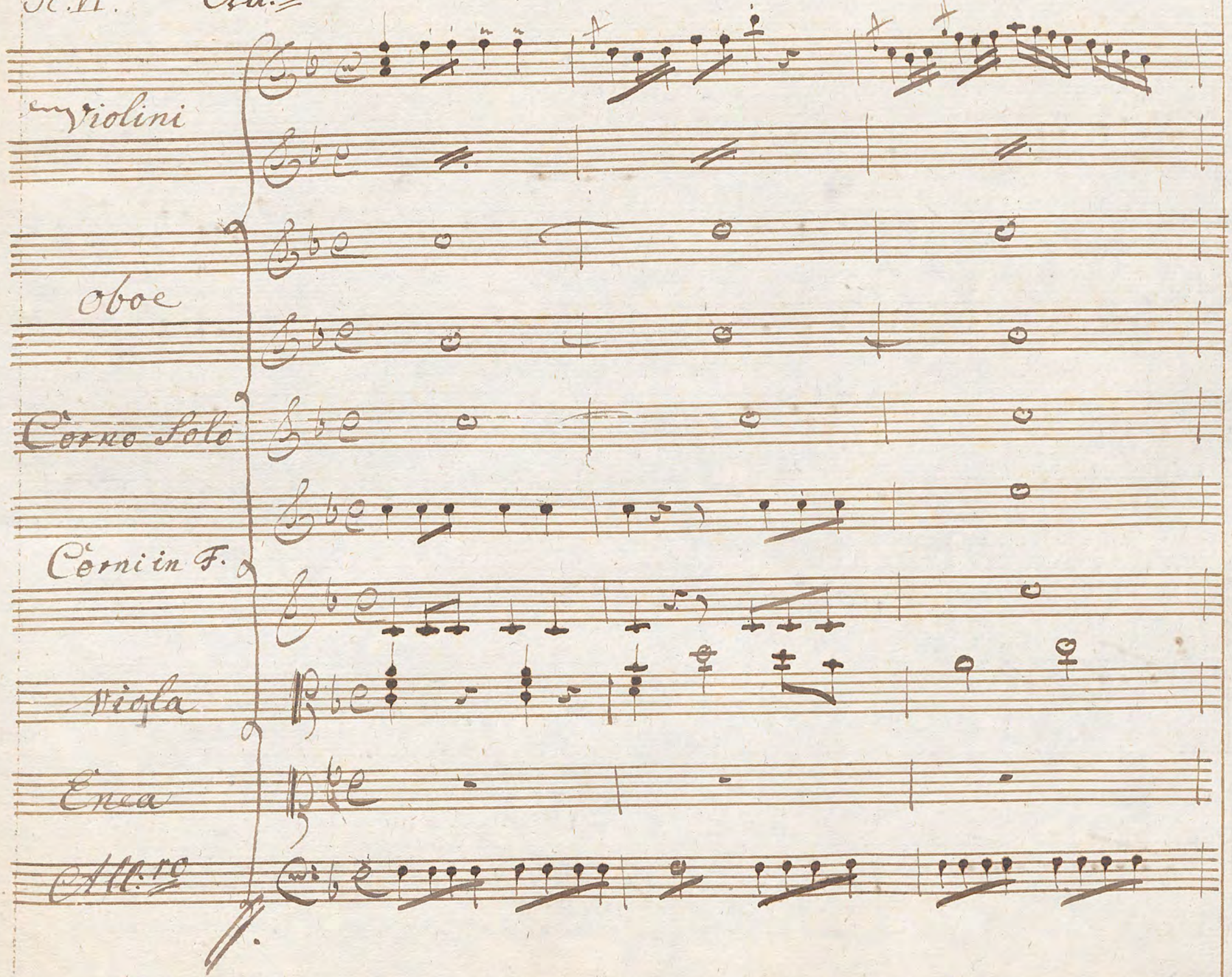


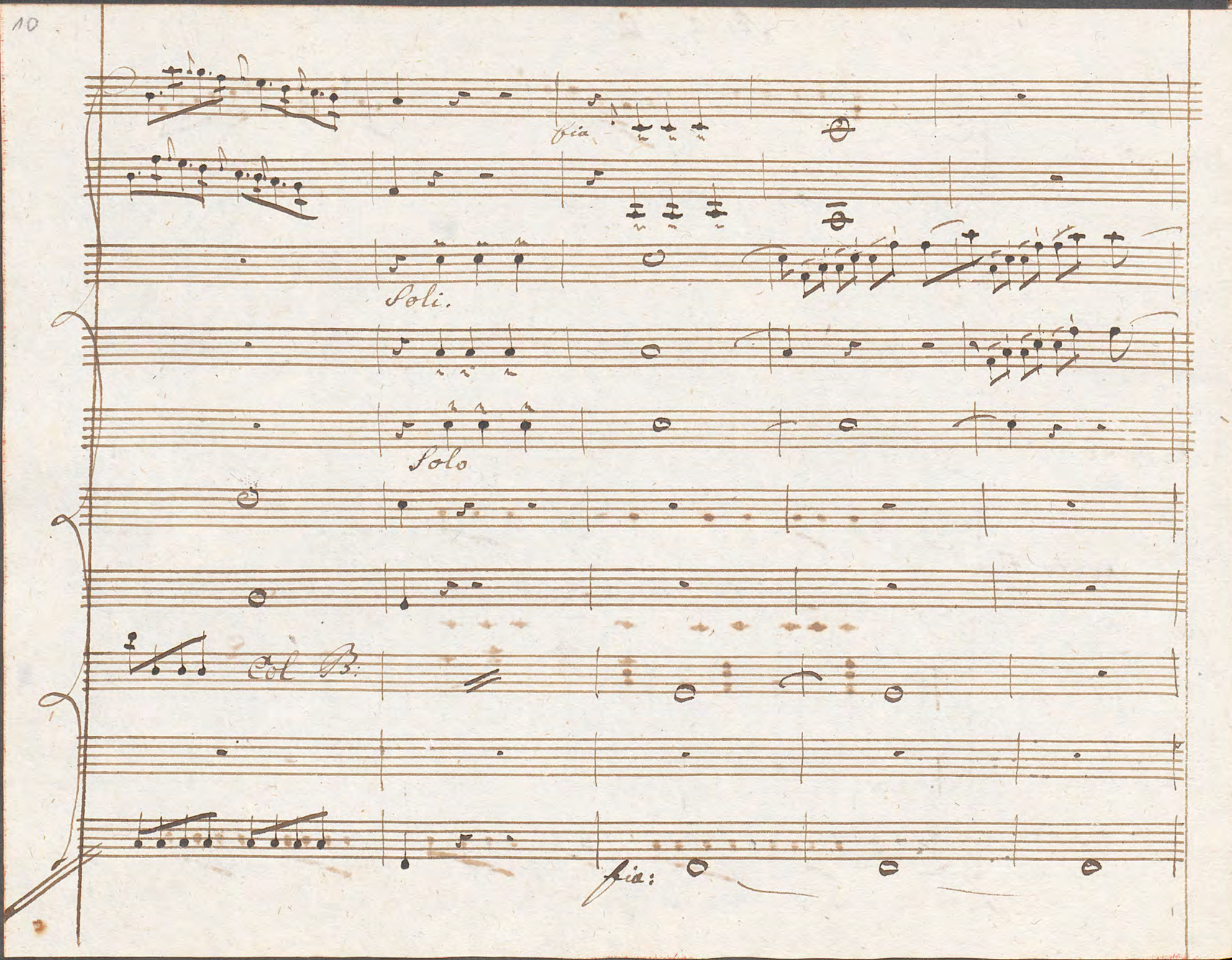

Regno oppoi=me= ra. D'un Re= gnante la Caduta tattoun Regno oppone
fr.
fr. pia fr
fr.
=ra tutto un Regno la Caduta tutto un Regno oppo=nera tutto
fr. pia fr.
Segue

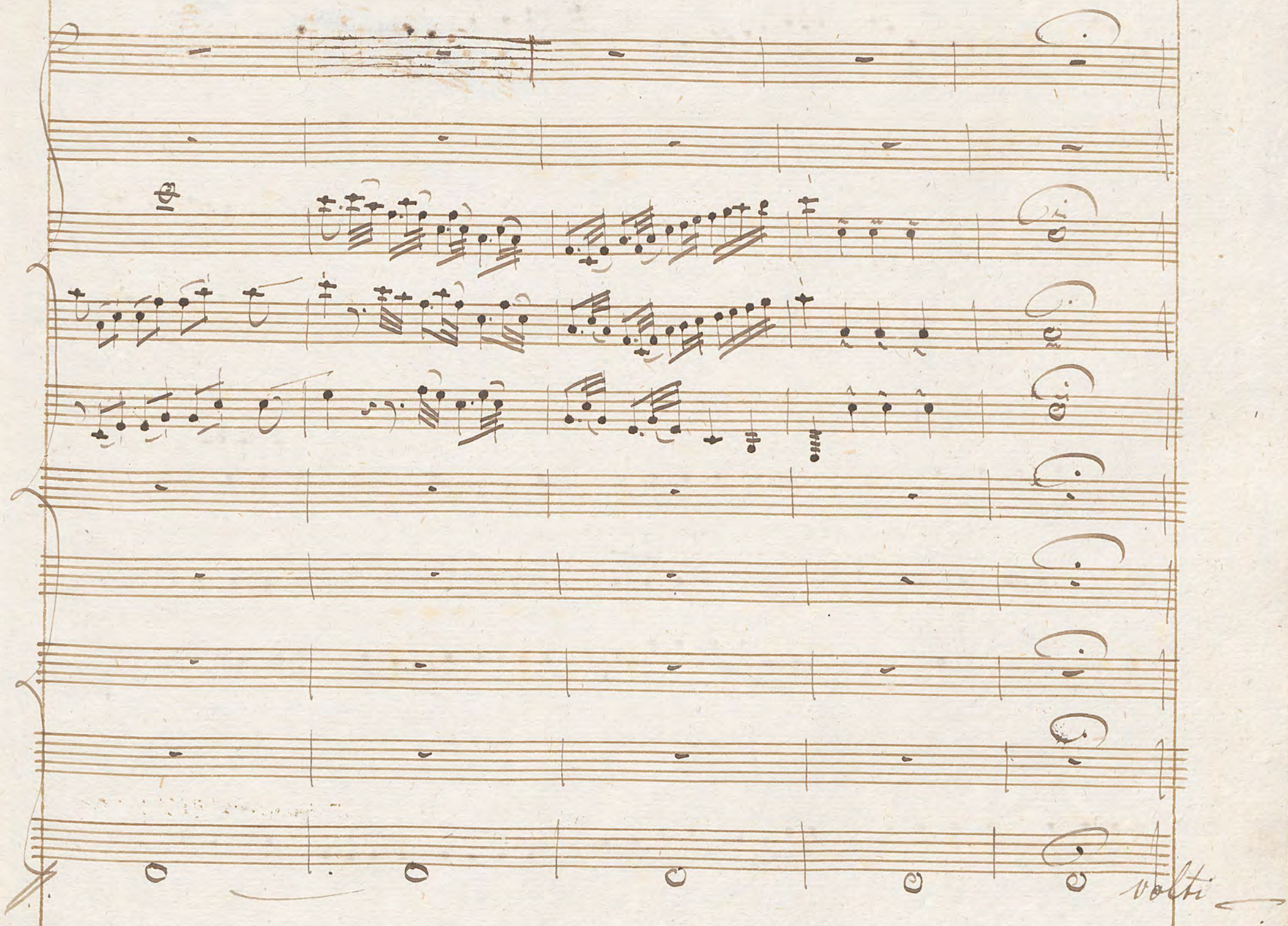

fr.
fr. as:
tutto opprimera tutto tutto opprimera
p.
fr.
for. assai.
p.

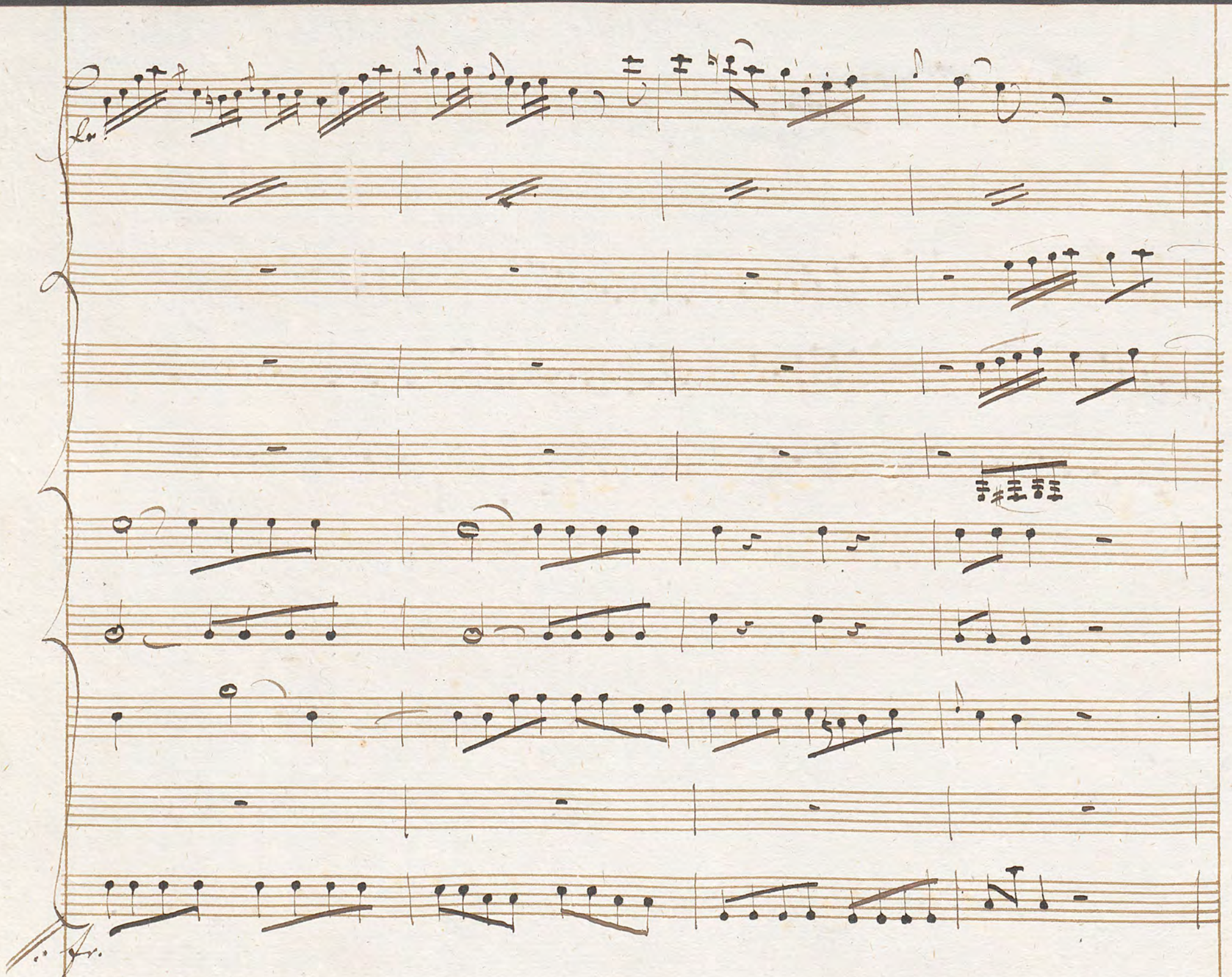
Aria 12:

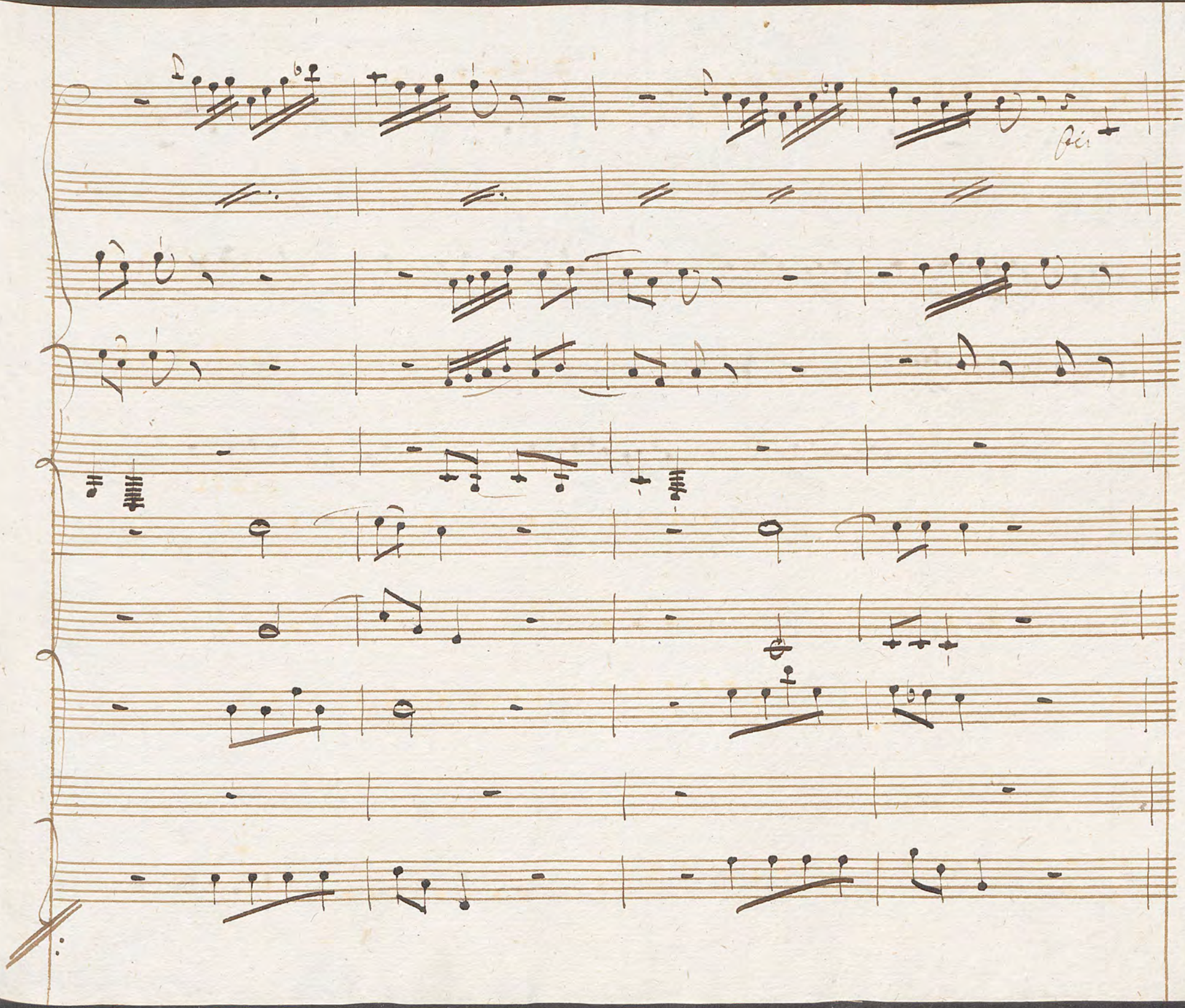
Sc. VI. All.ro

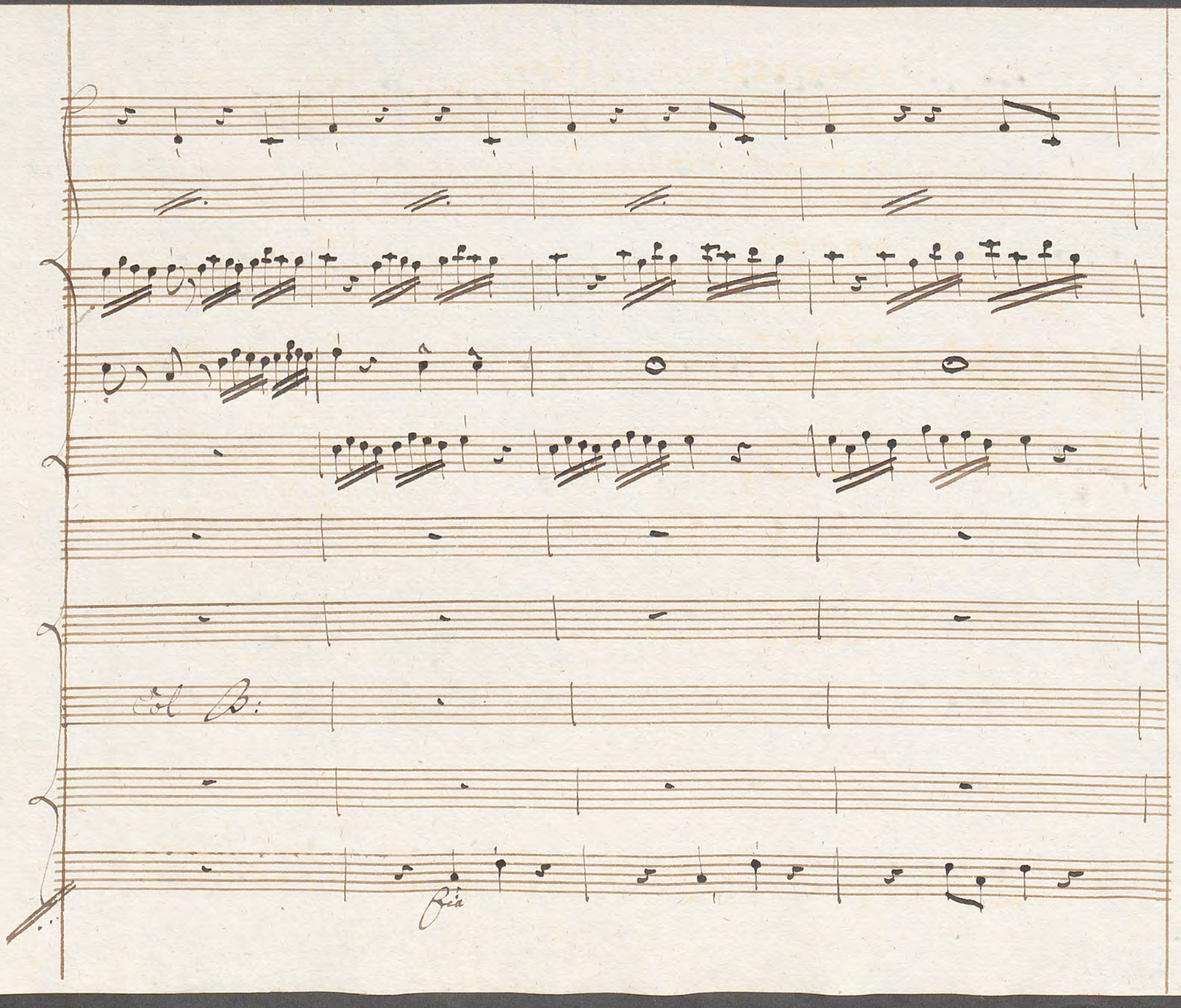


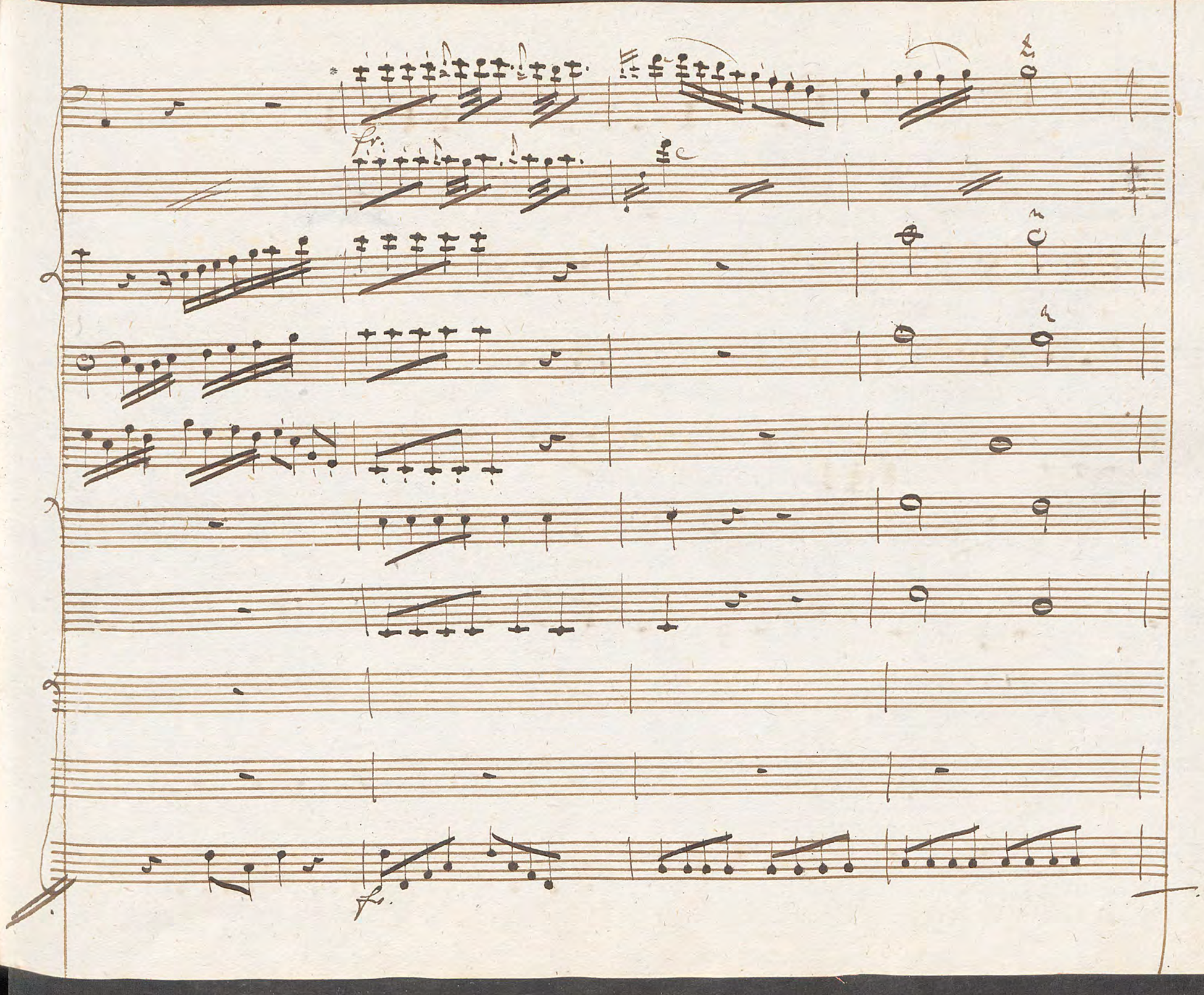

fia
Soli.
Solo
Col B:
fia:


volti






Col B:
Ria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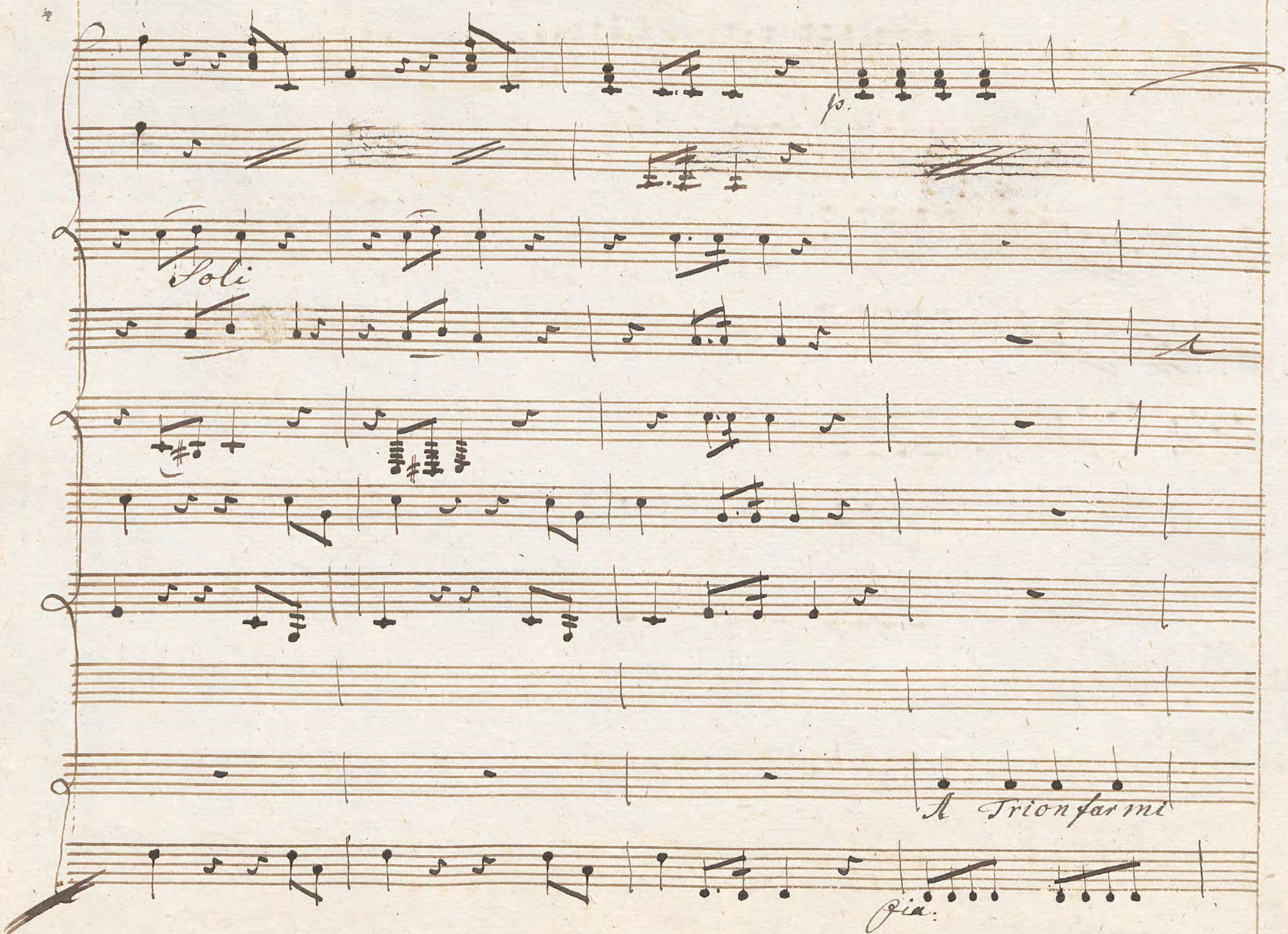
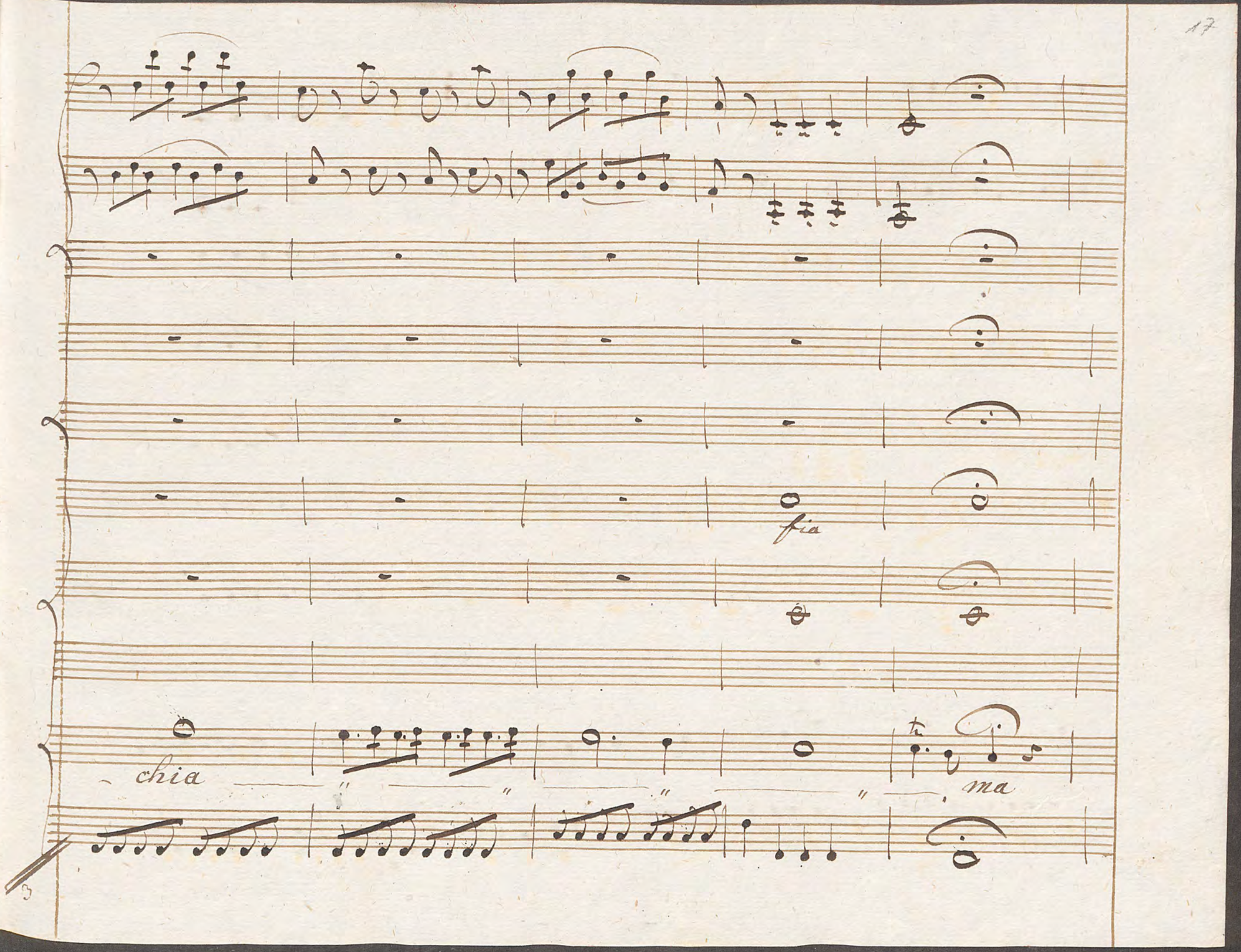
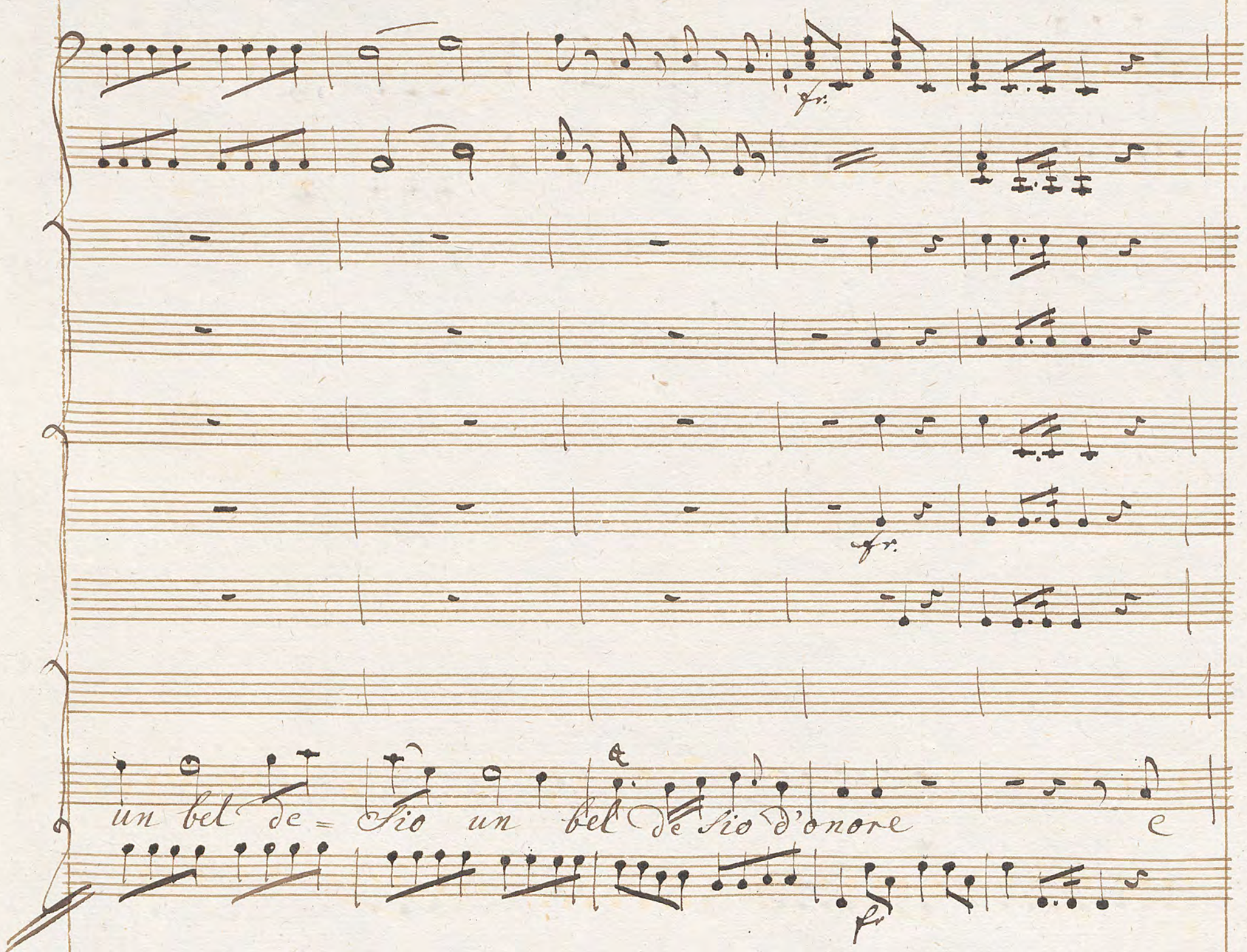
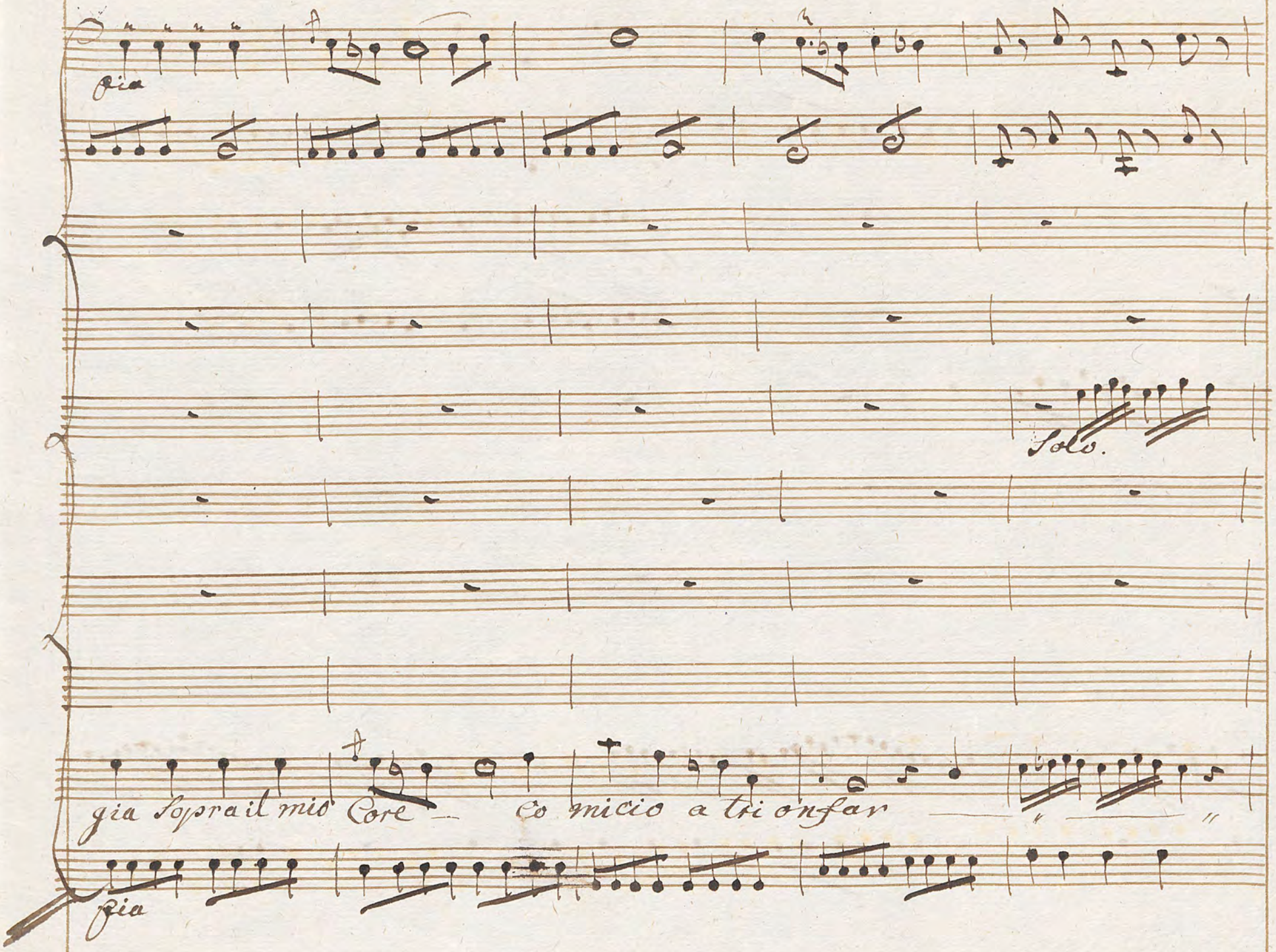
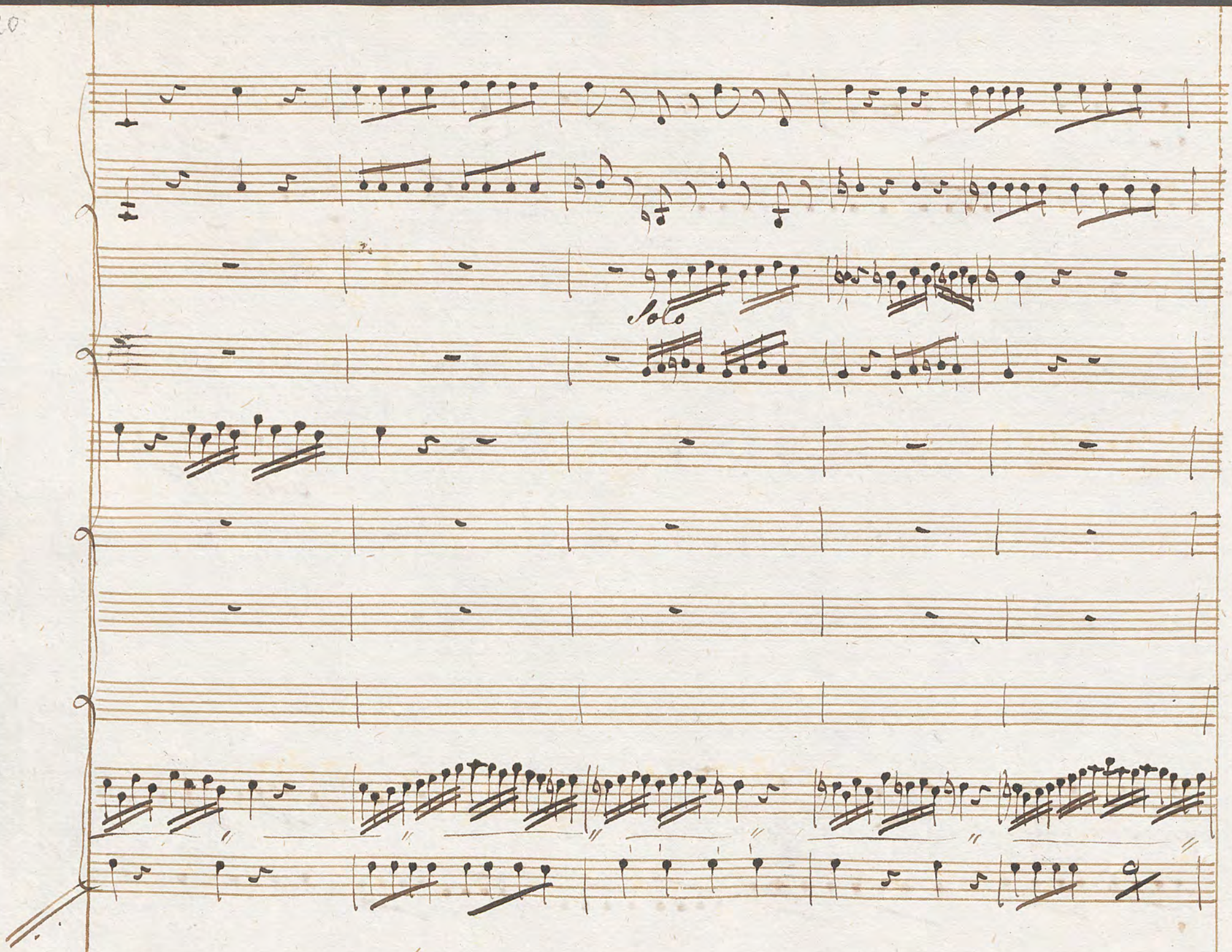
fz
fz

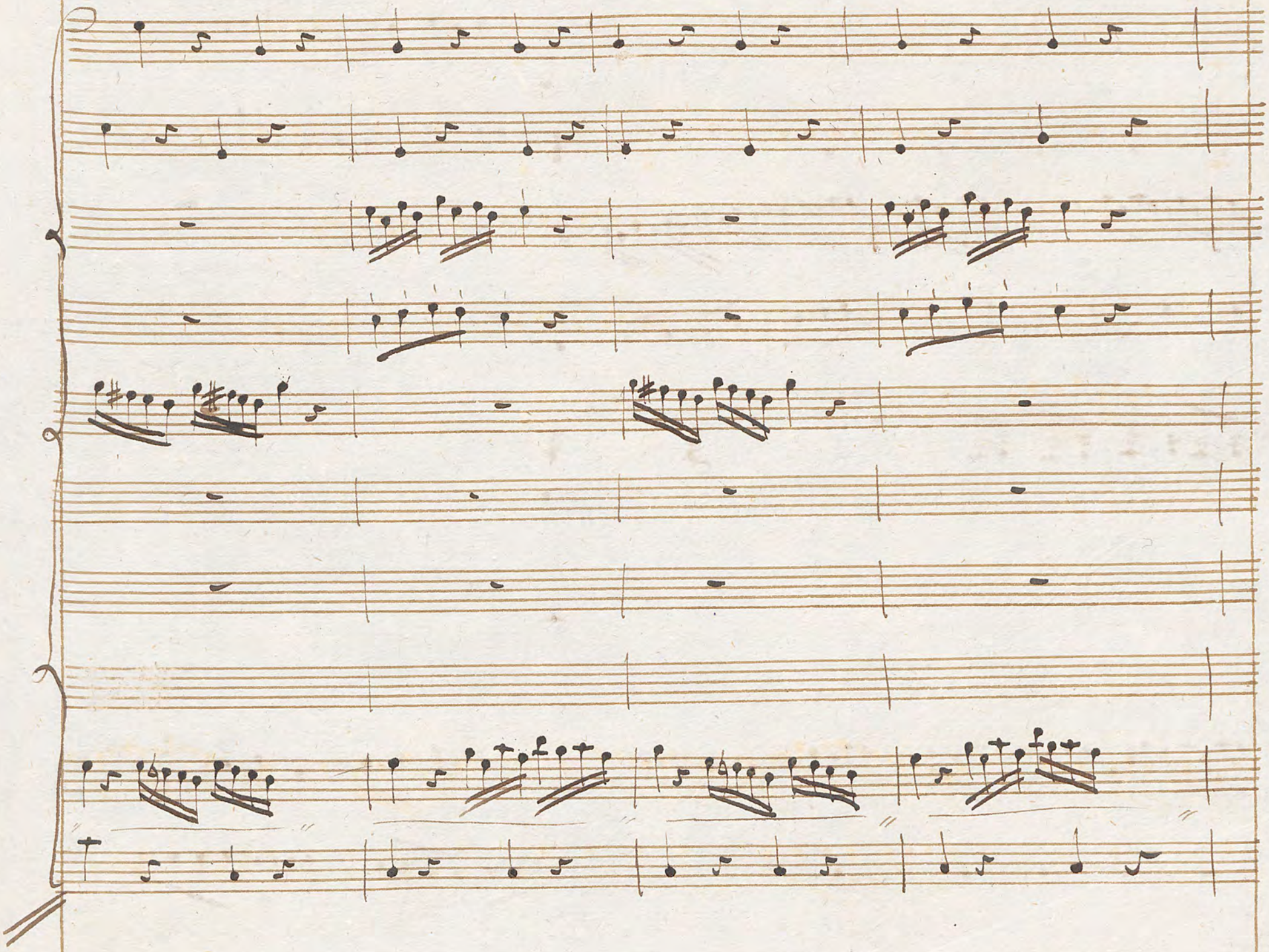

fp.
Soli
A Trionfar mi
Gia:

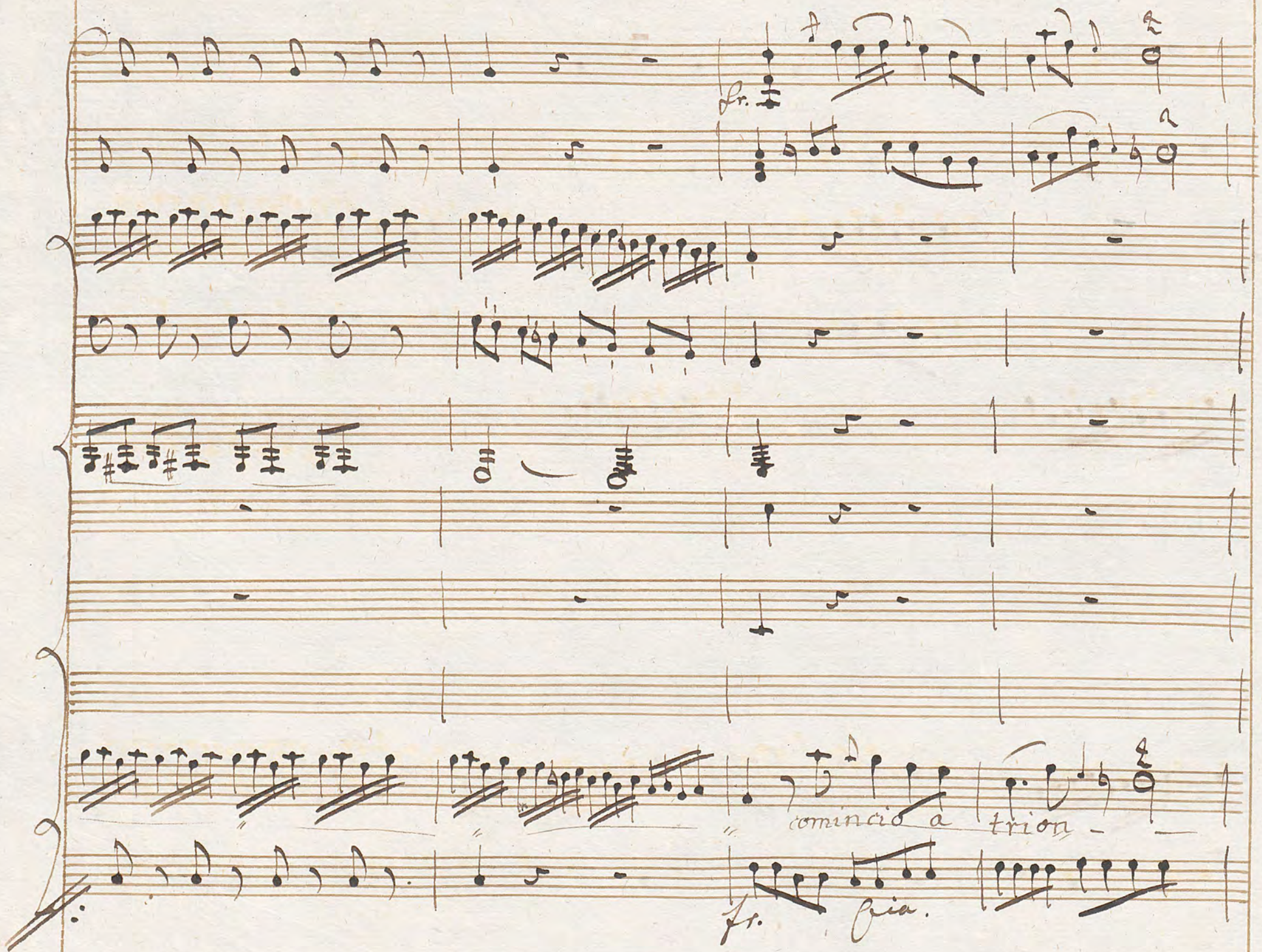

fia
chia
ma

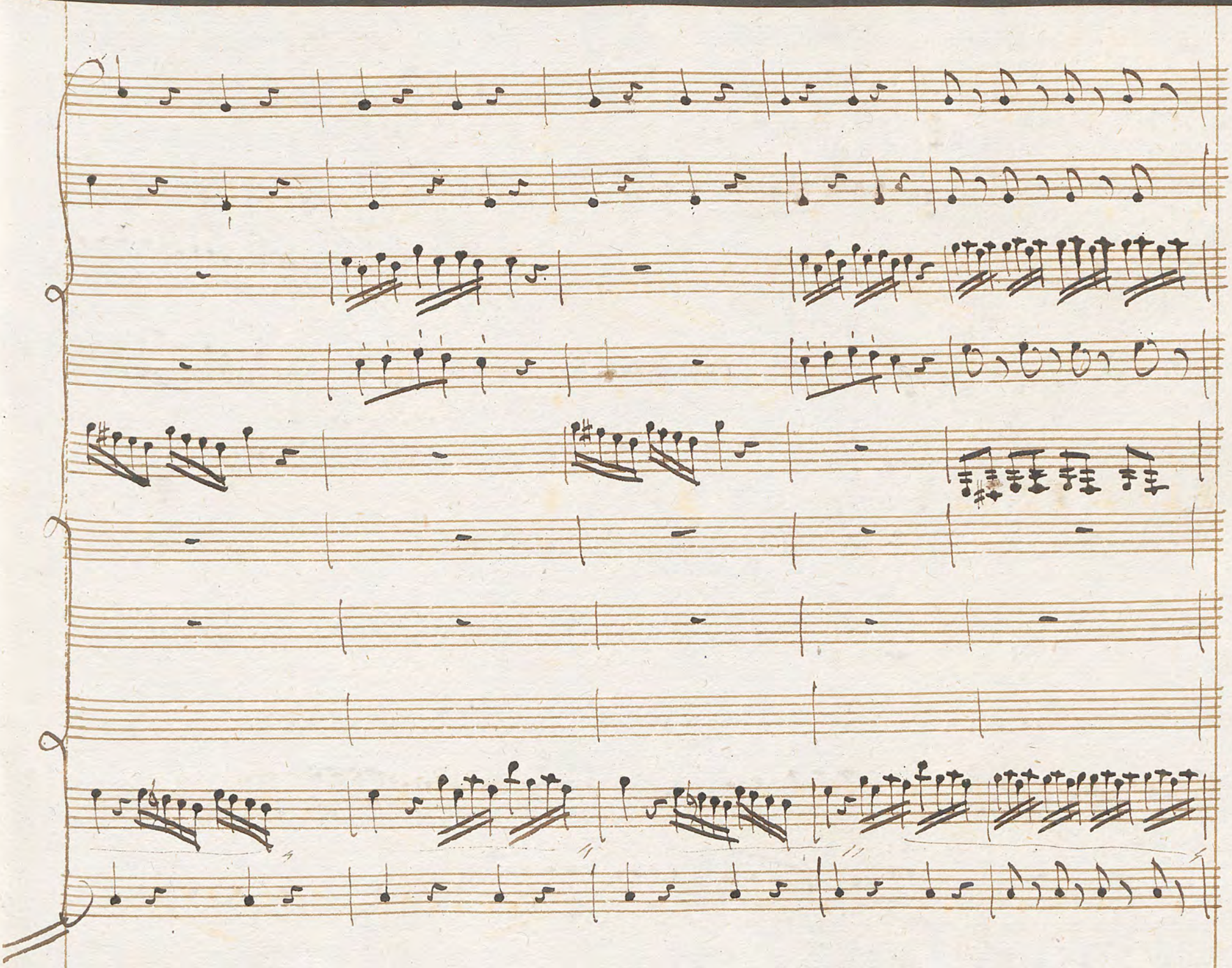

fr.
fr.
un bel de = sio un bel de sio d'onore
fr

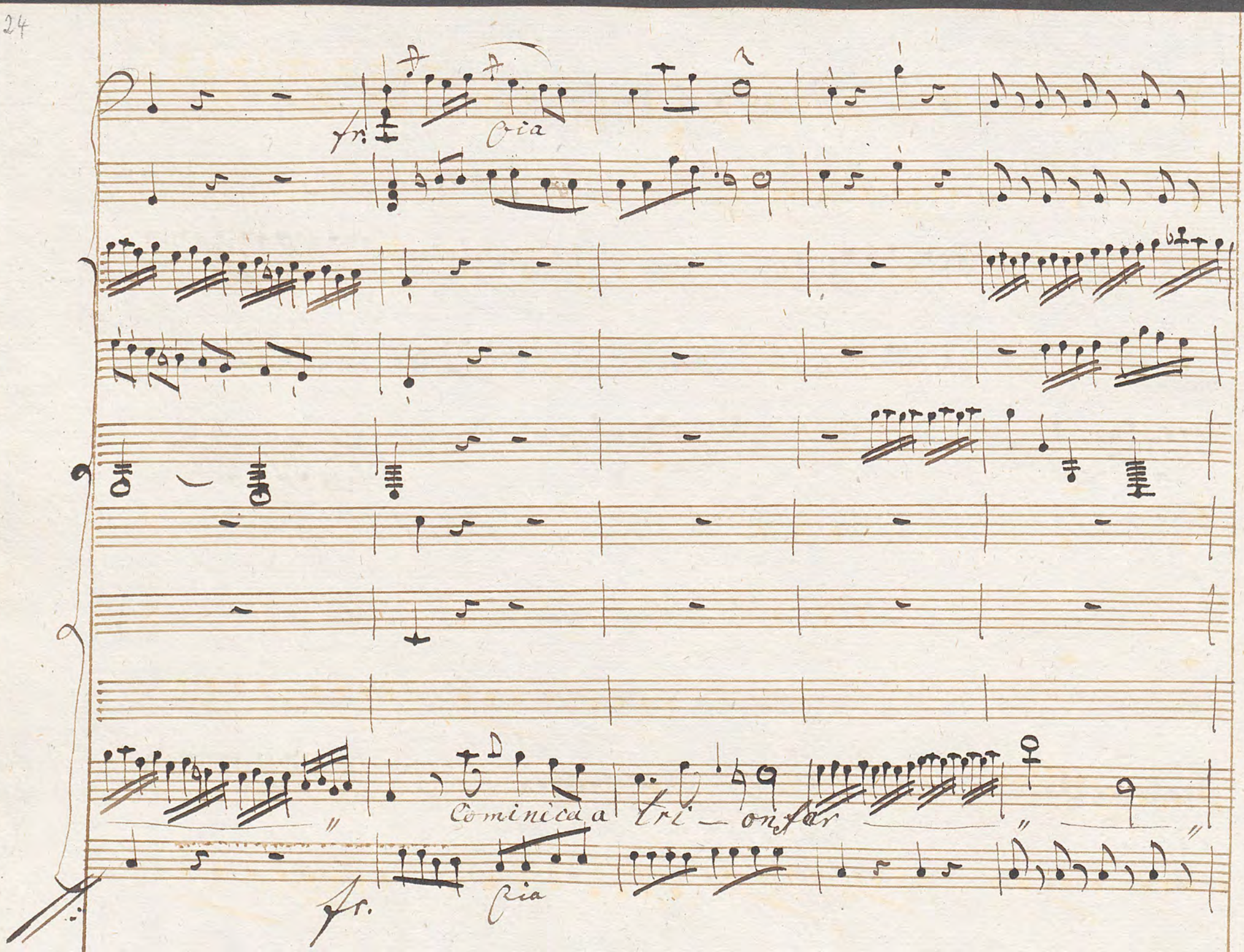

Pia
Solo.
gia sopra il mio Core — co micio a tri onfar
Pia

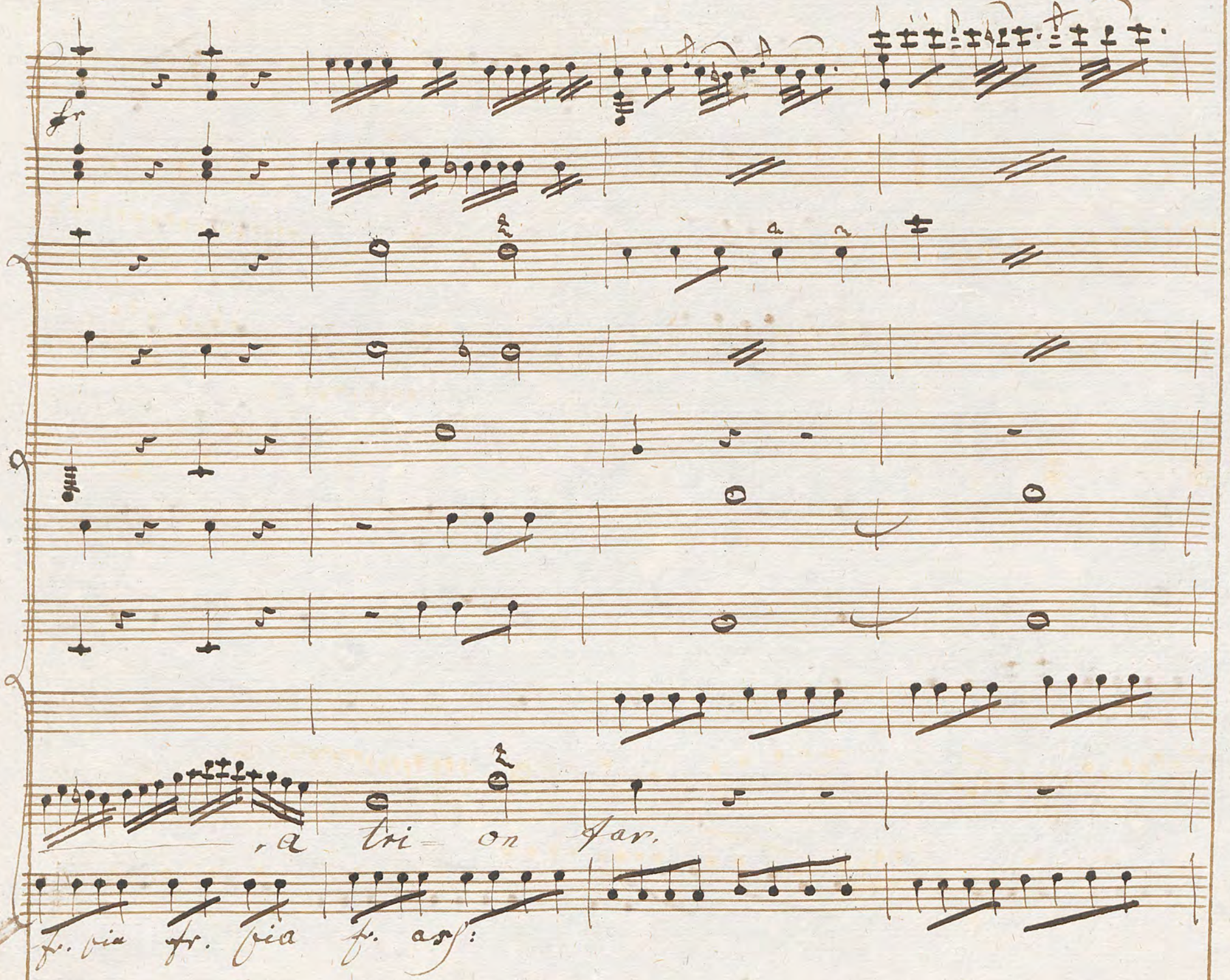

Solo

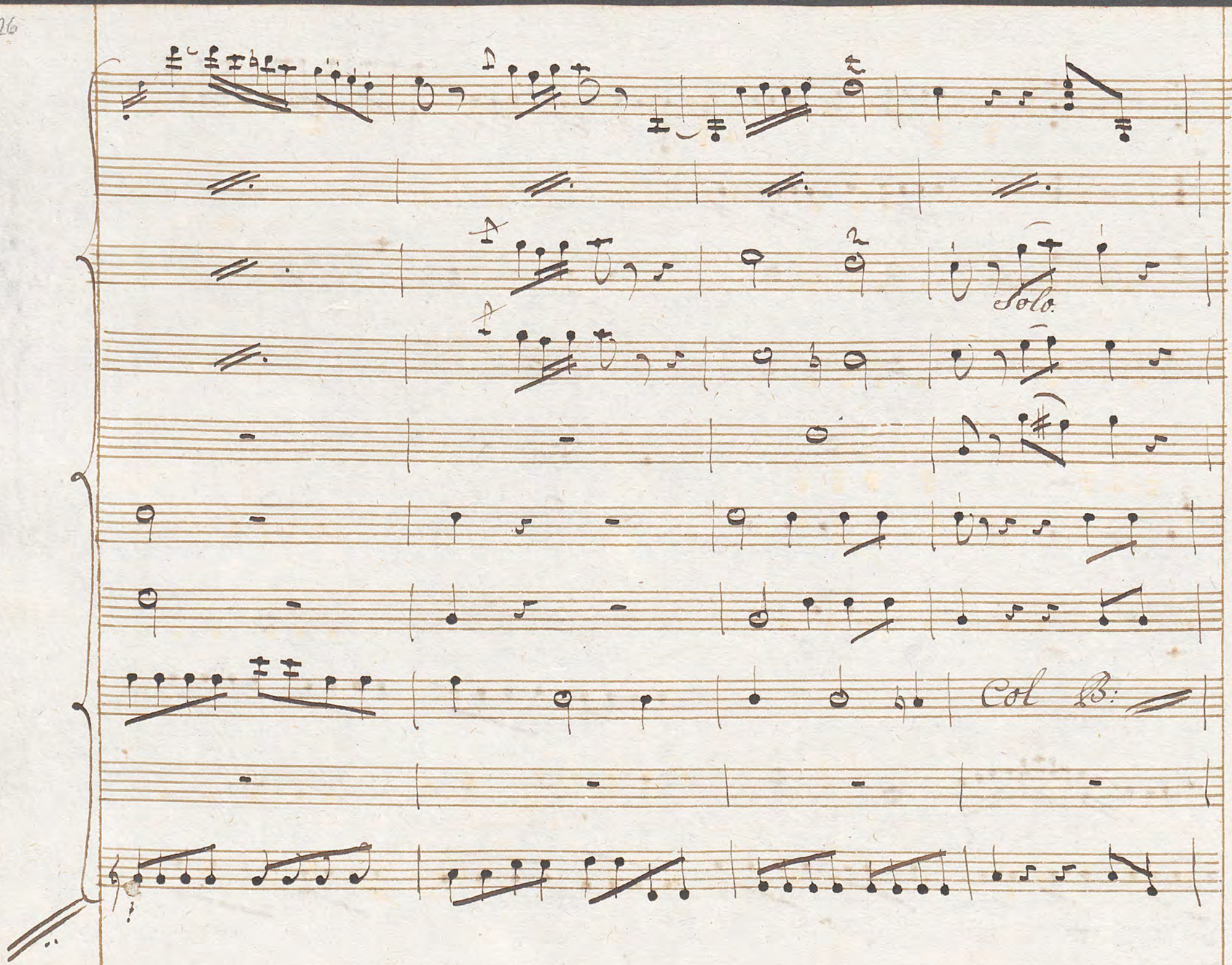


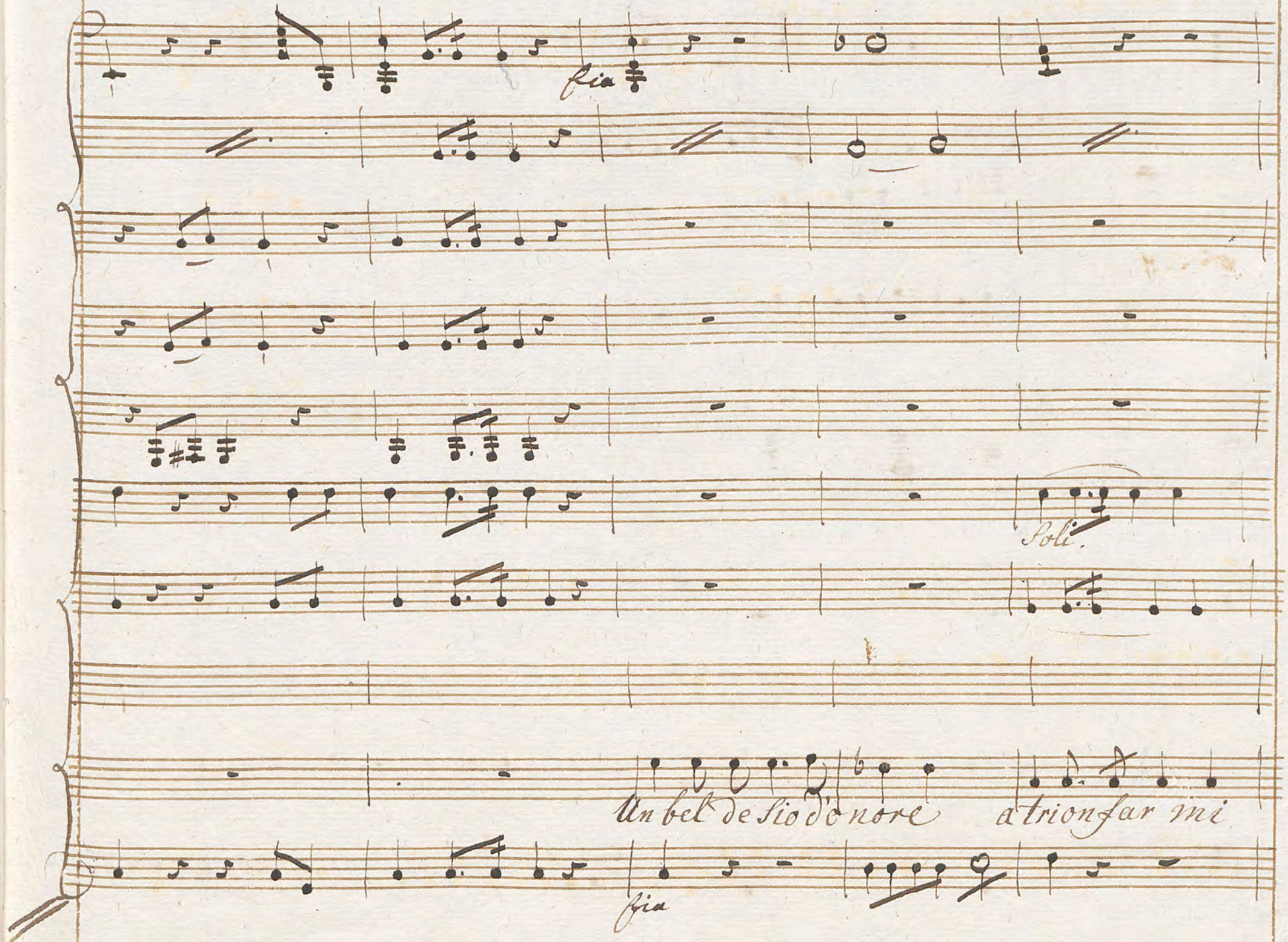

fr.
comincio a trion
fr. pia.

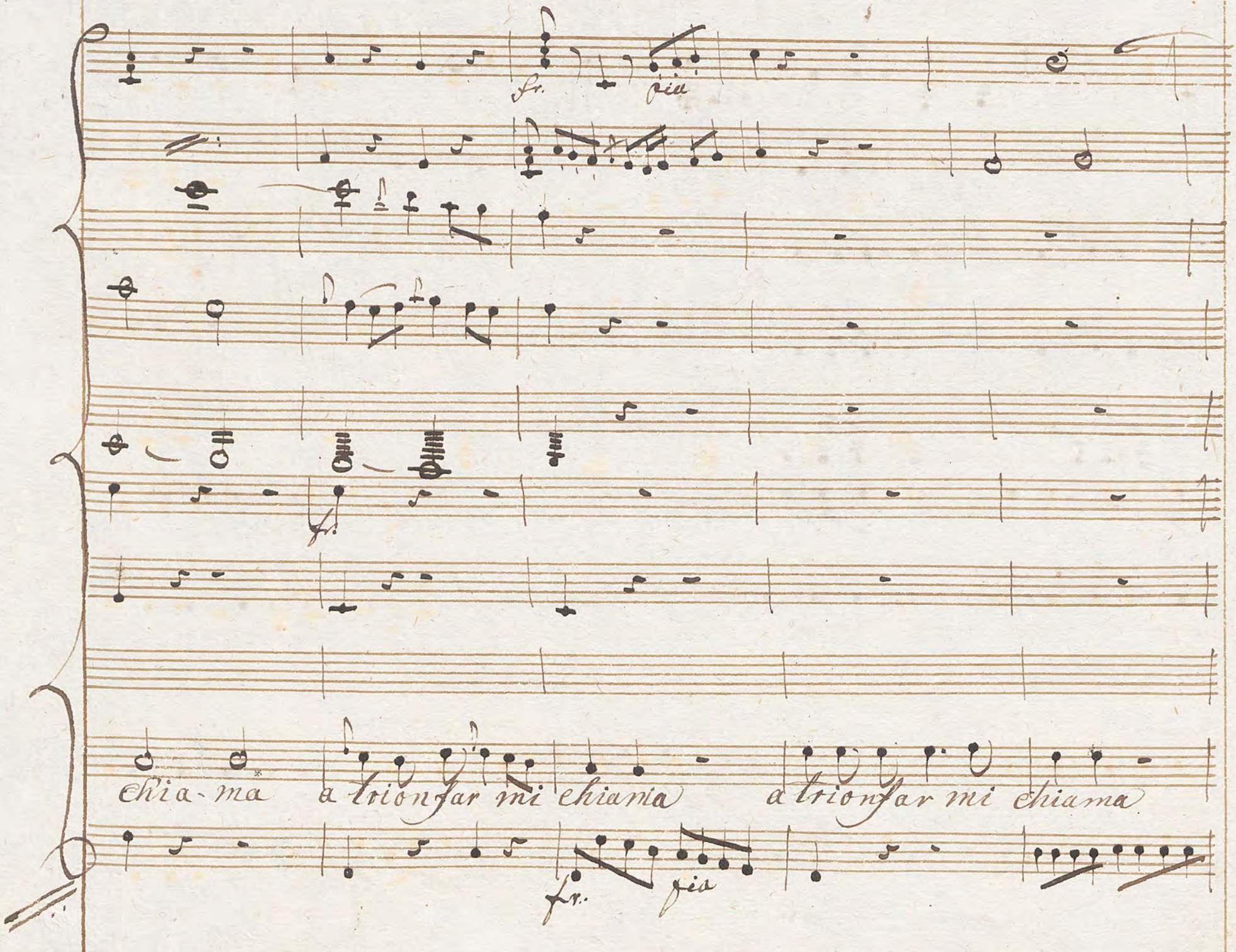


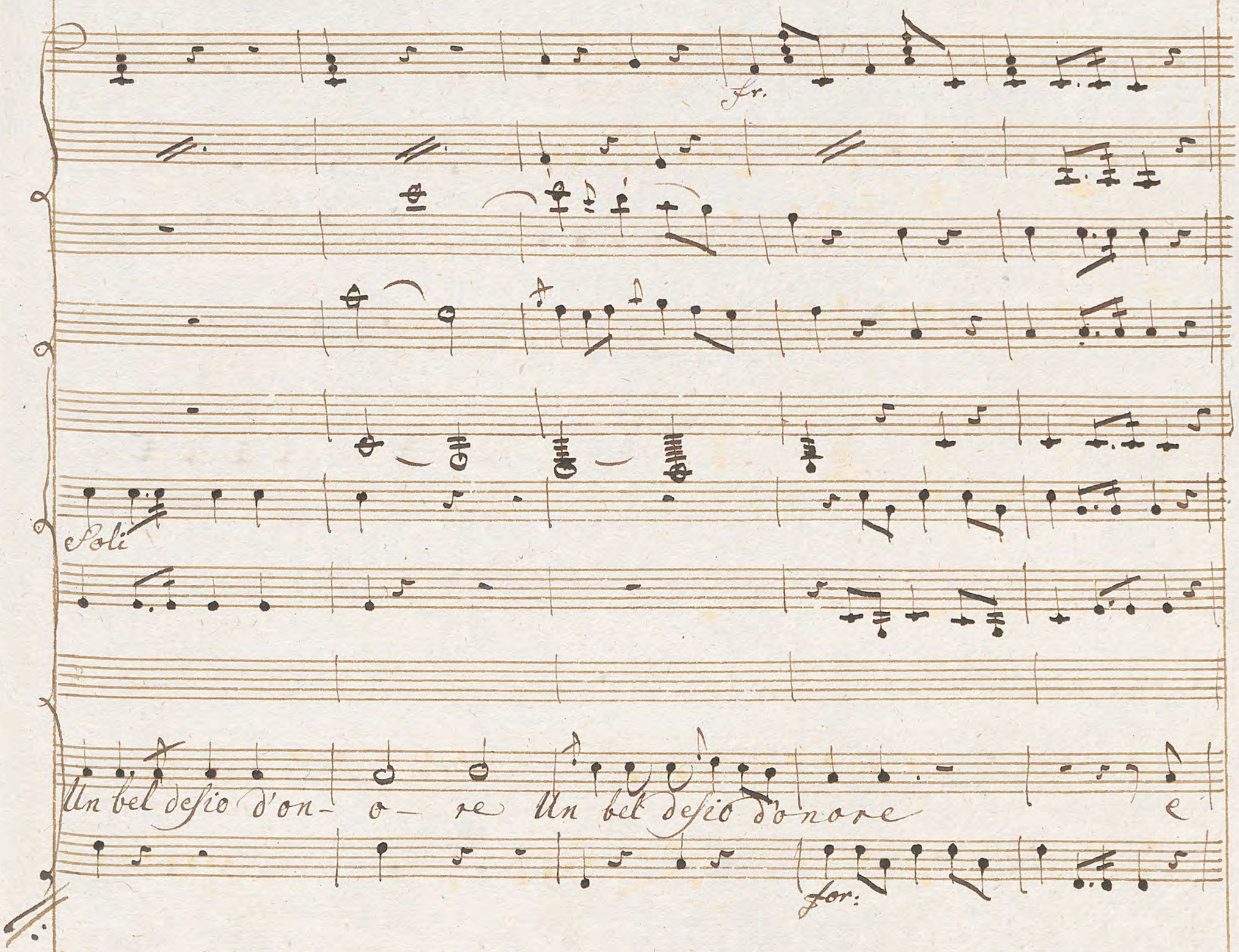

fr.
cia
Comincia a tri — on far
fr.
cia

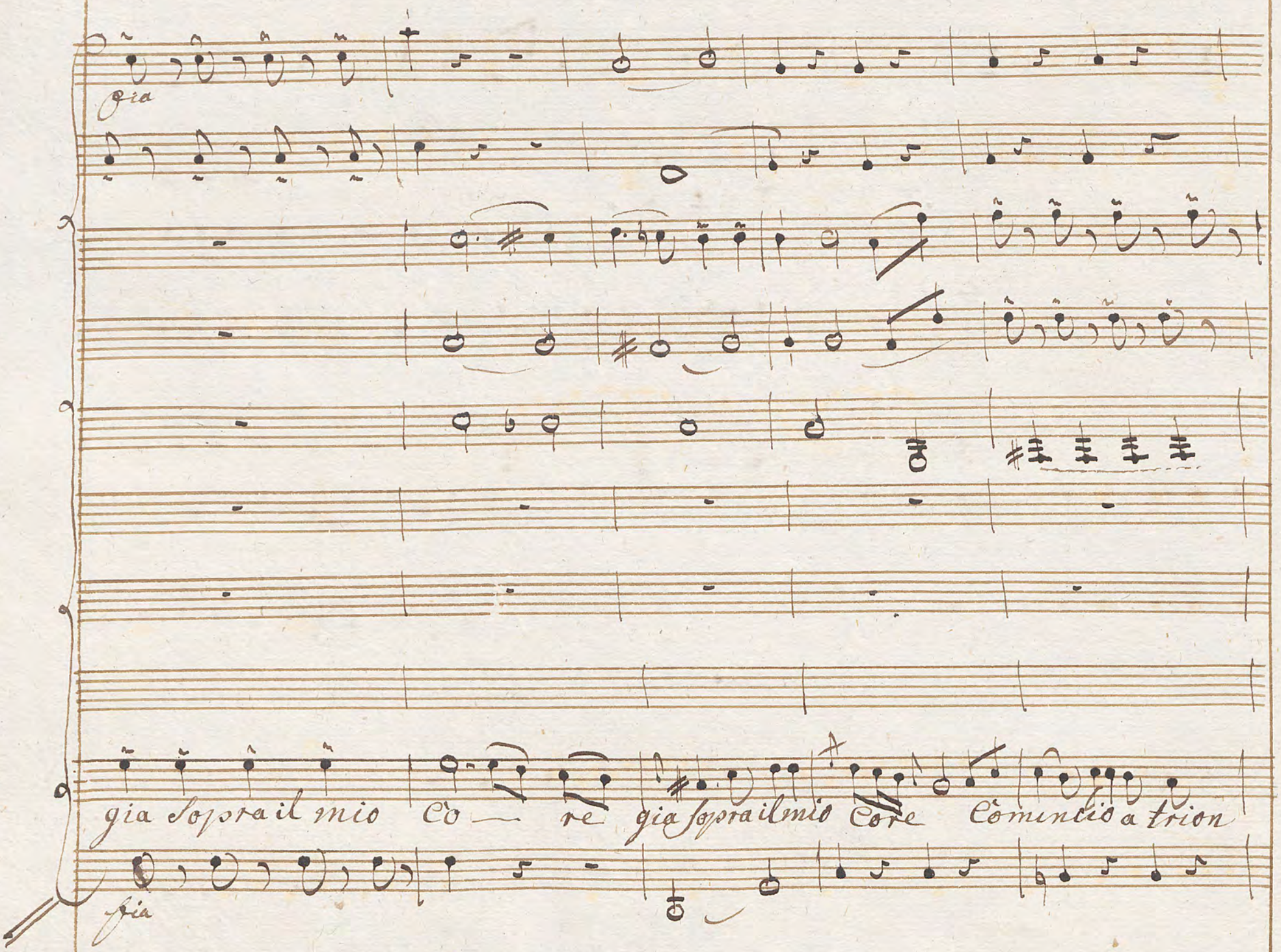

fr
a tri- on far.
fr. via fr. via fr. ass:

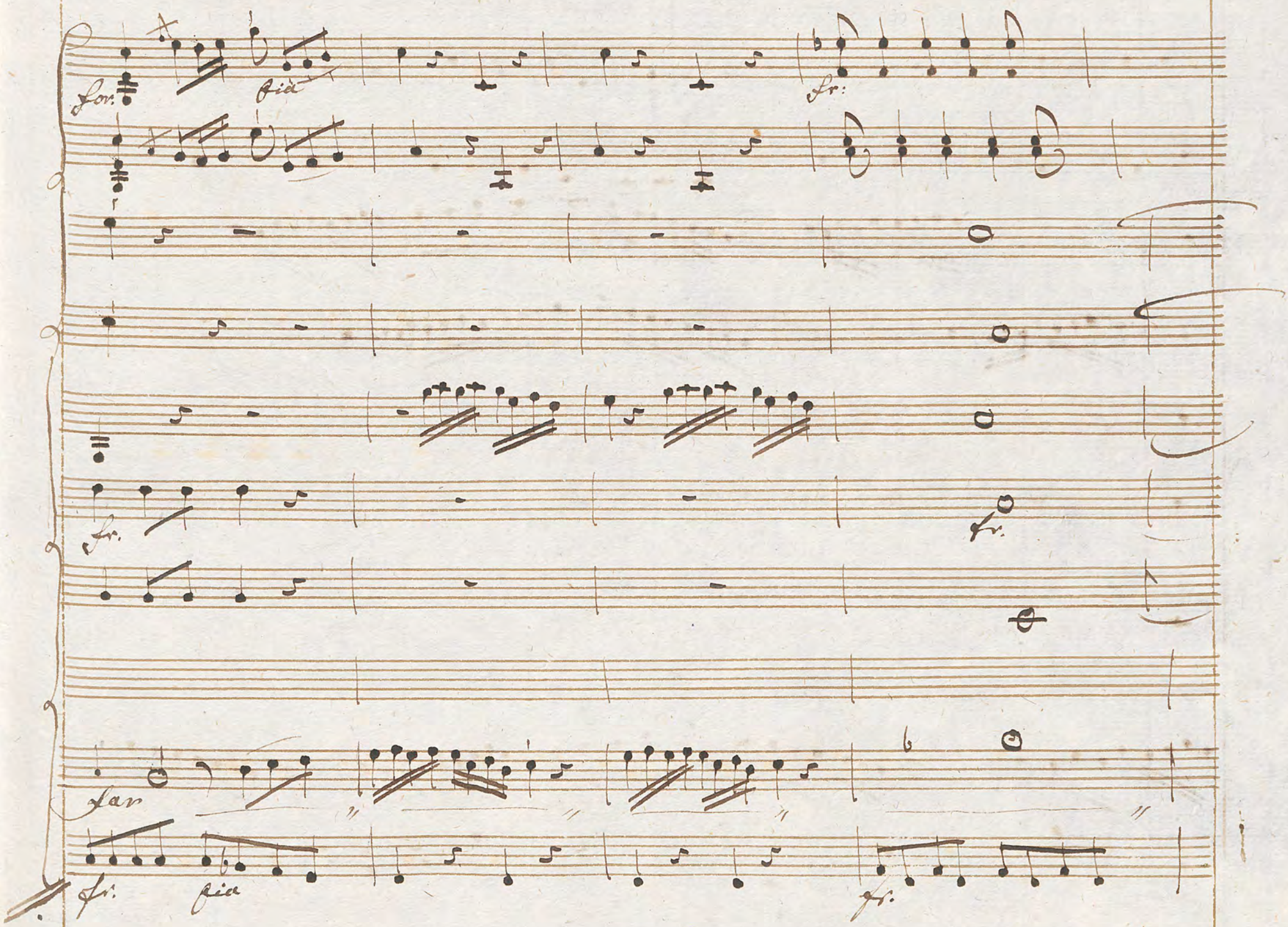

Solo.
Col B:

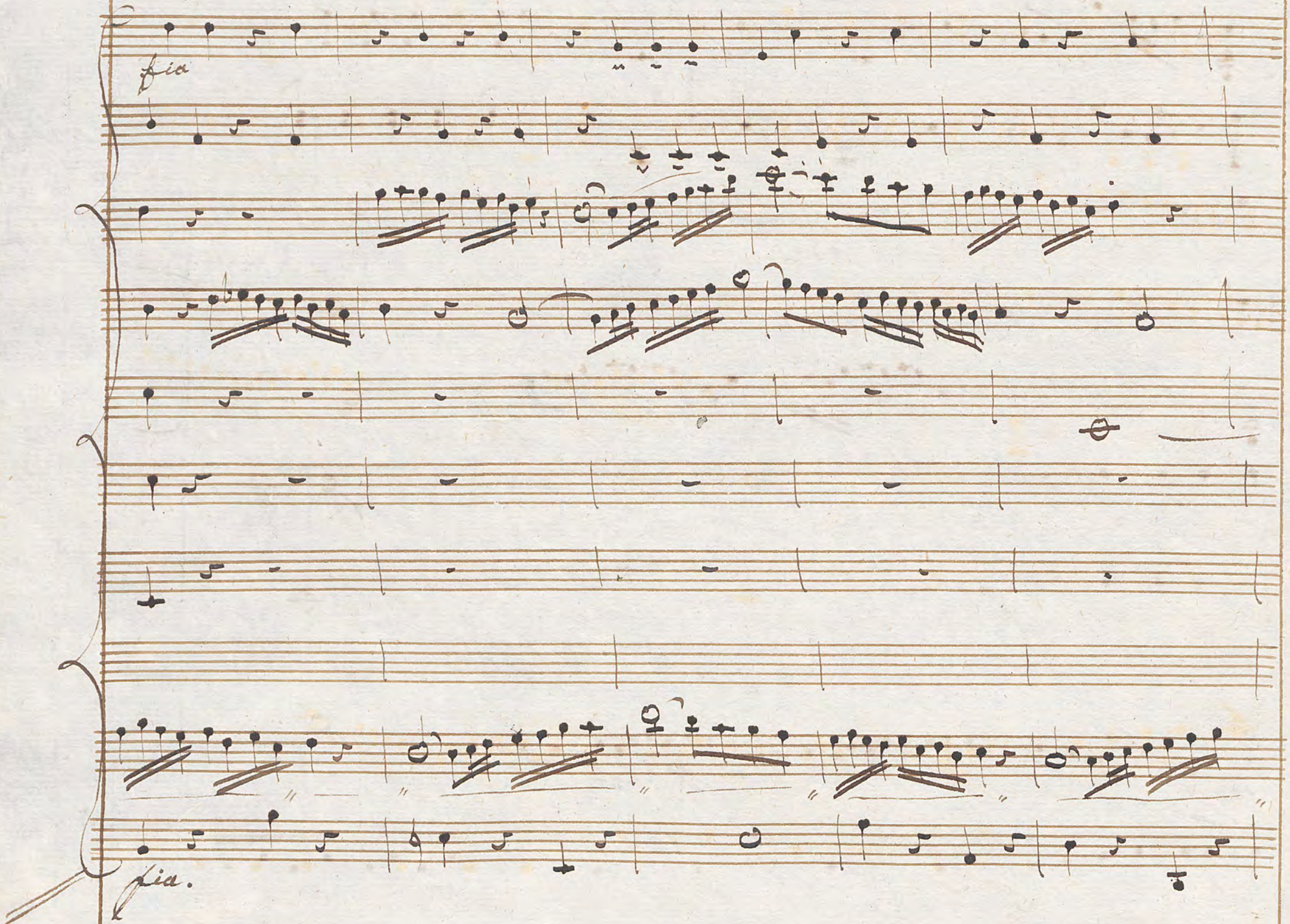

fia
Soli.
Un bel de sio d'onore
a trionfar mi
fia

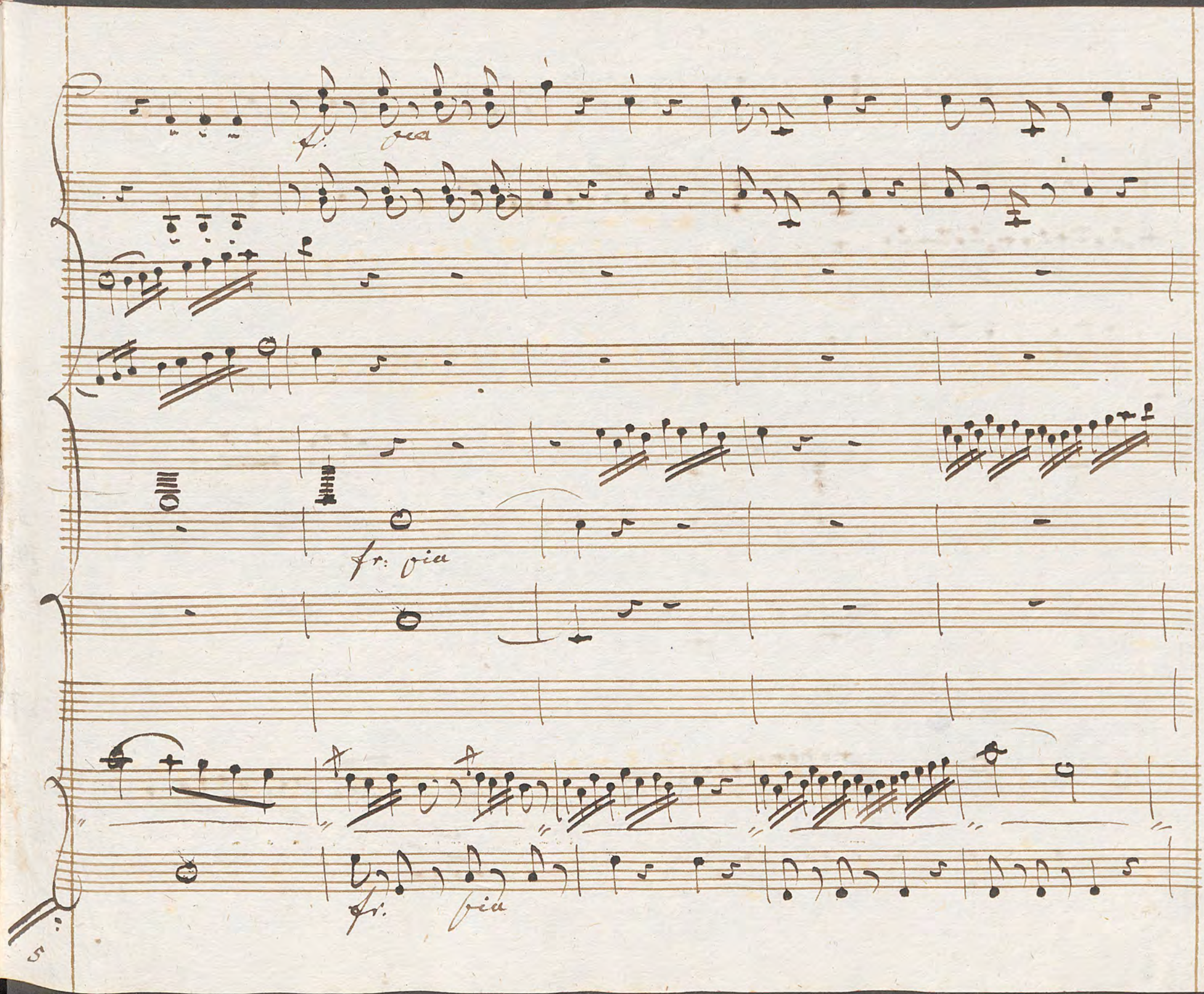

fr.
più
fr.
più
Chia-ma a trionfar mi chiama a trionfar mi chiama


fr.
Soli
Un bel desio d'on- o- re Un bel desio d'onore
for:


già
già sopra il mio Co re già sopra il mio Core Comincio a trion
già


for.
pia
fr:
fr.
fr.
far
fr.
pia
fr.


fia
fia.


fr.
fr. via
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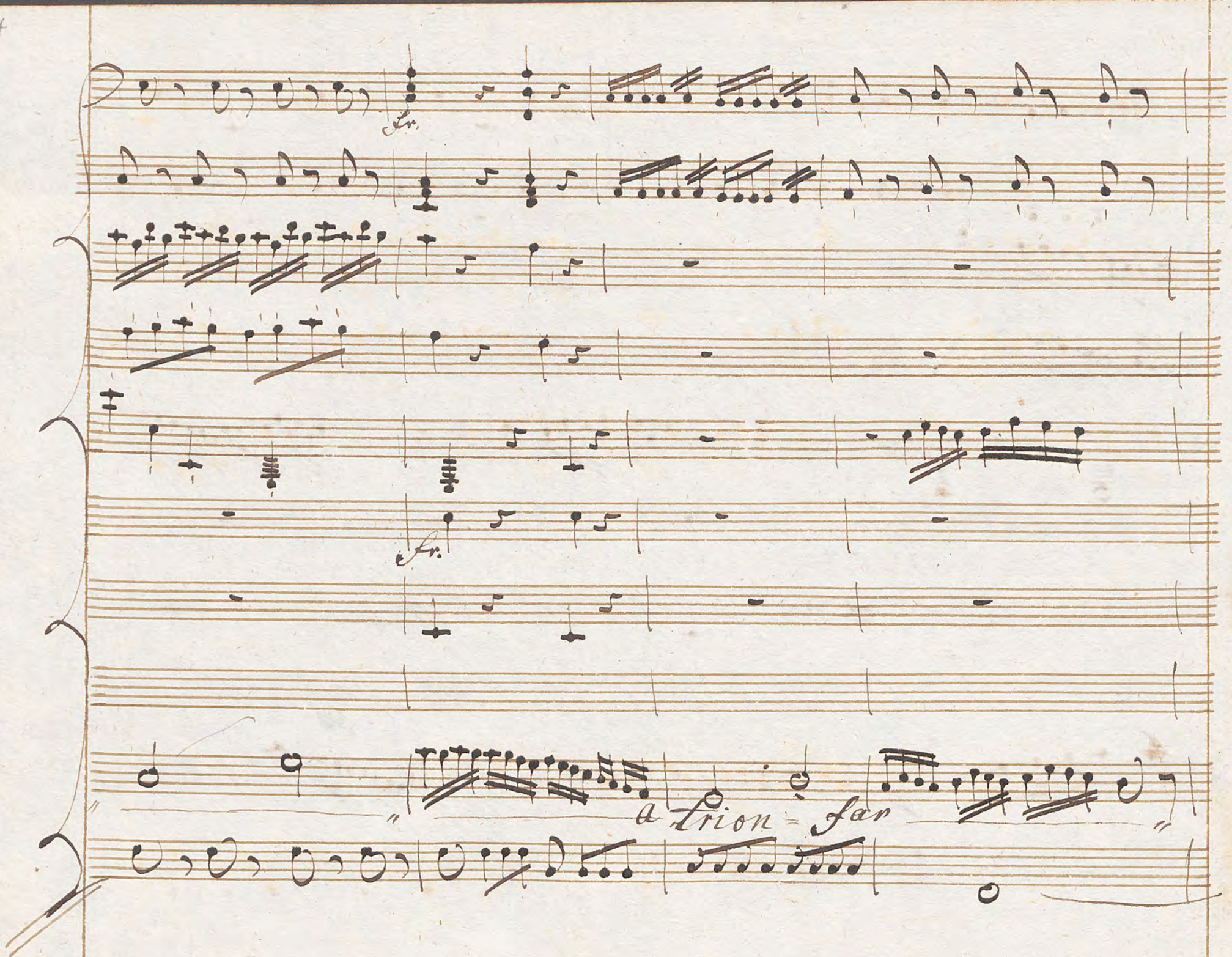
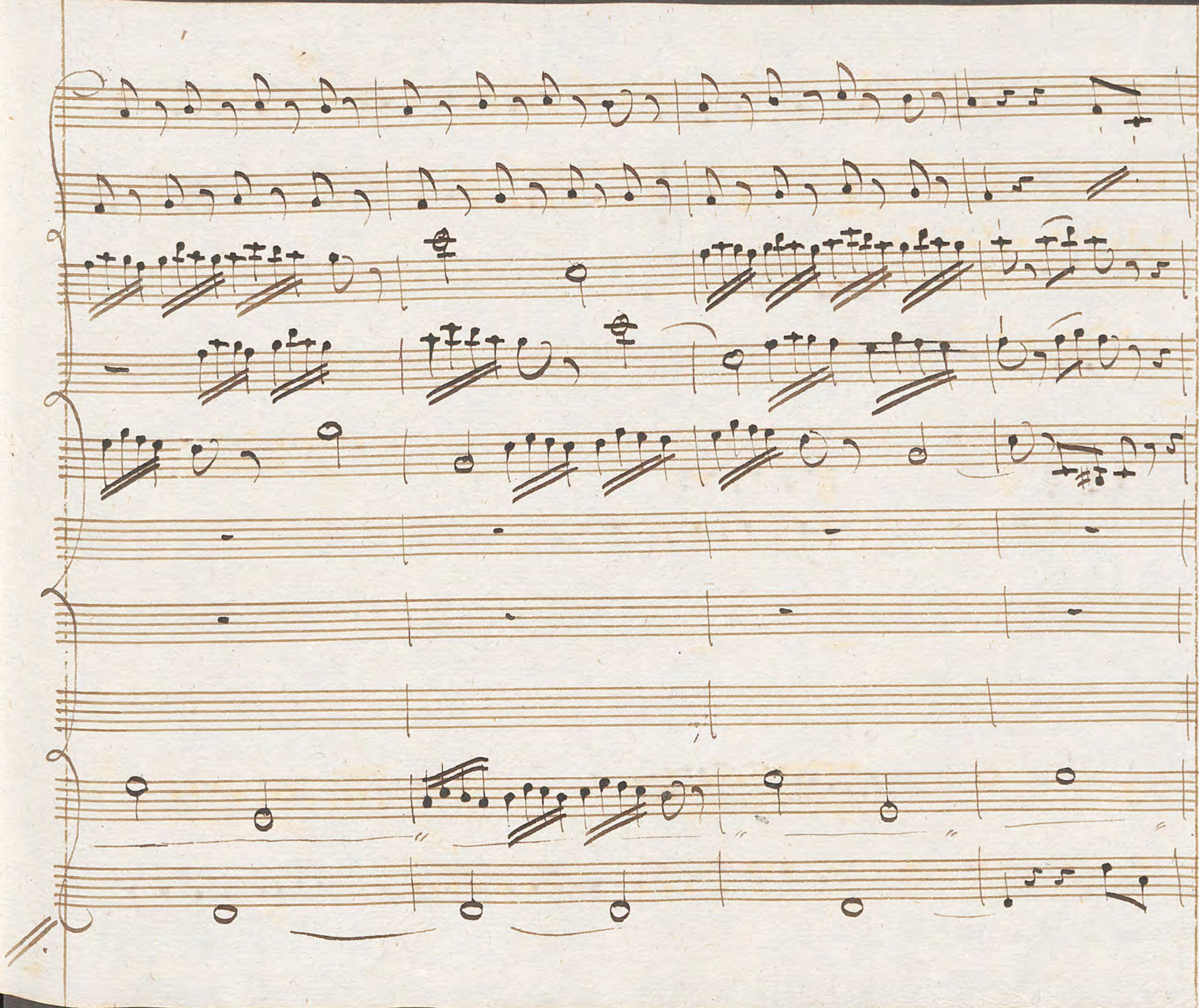
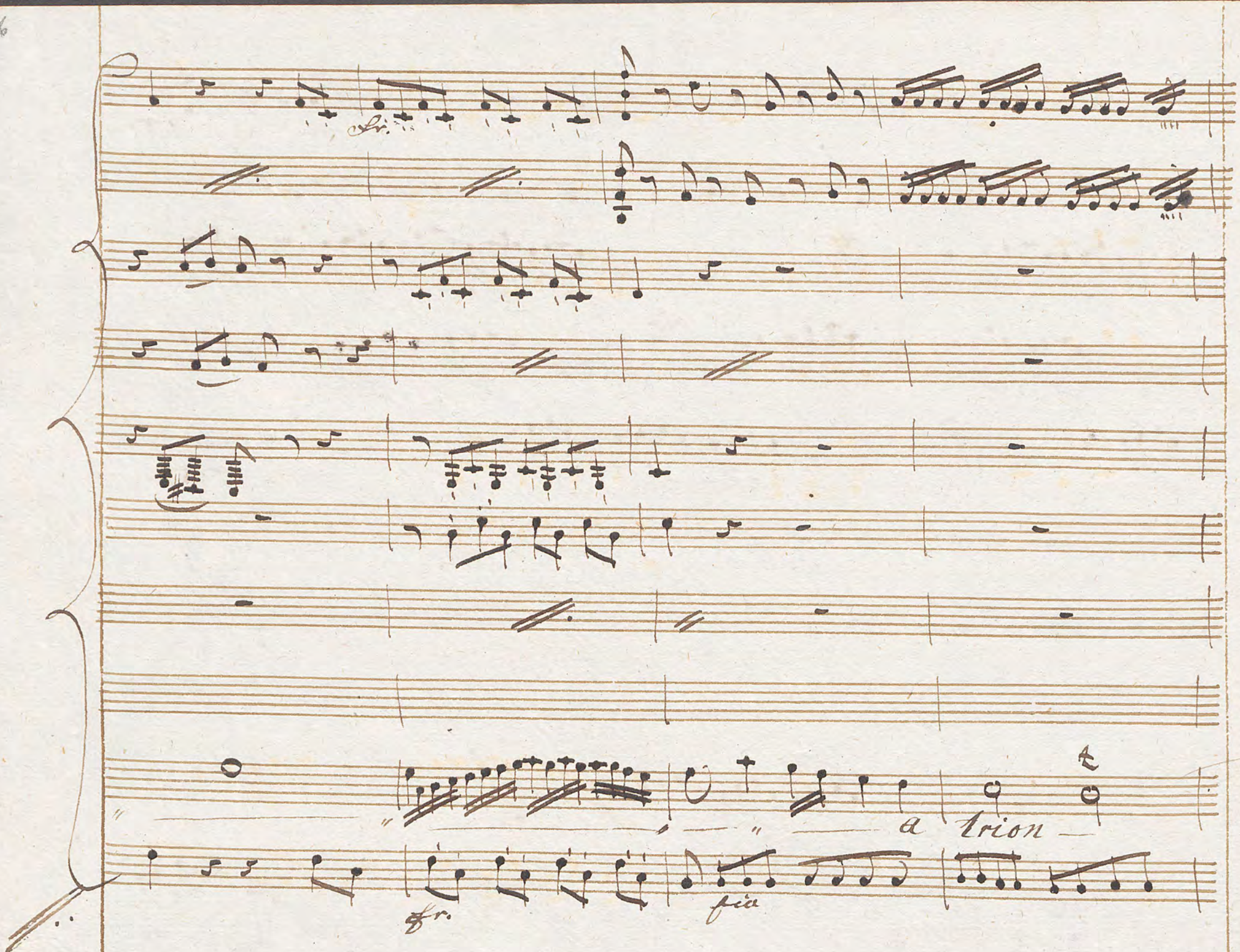
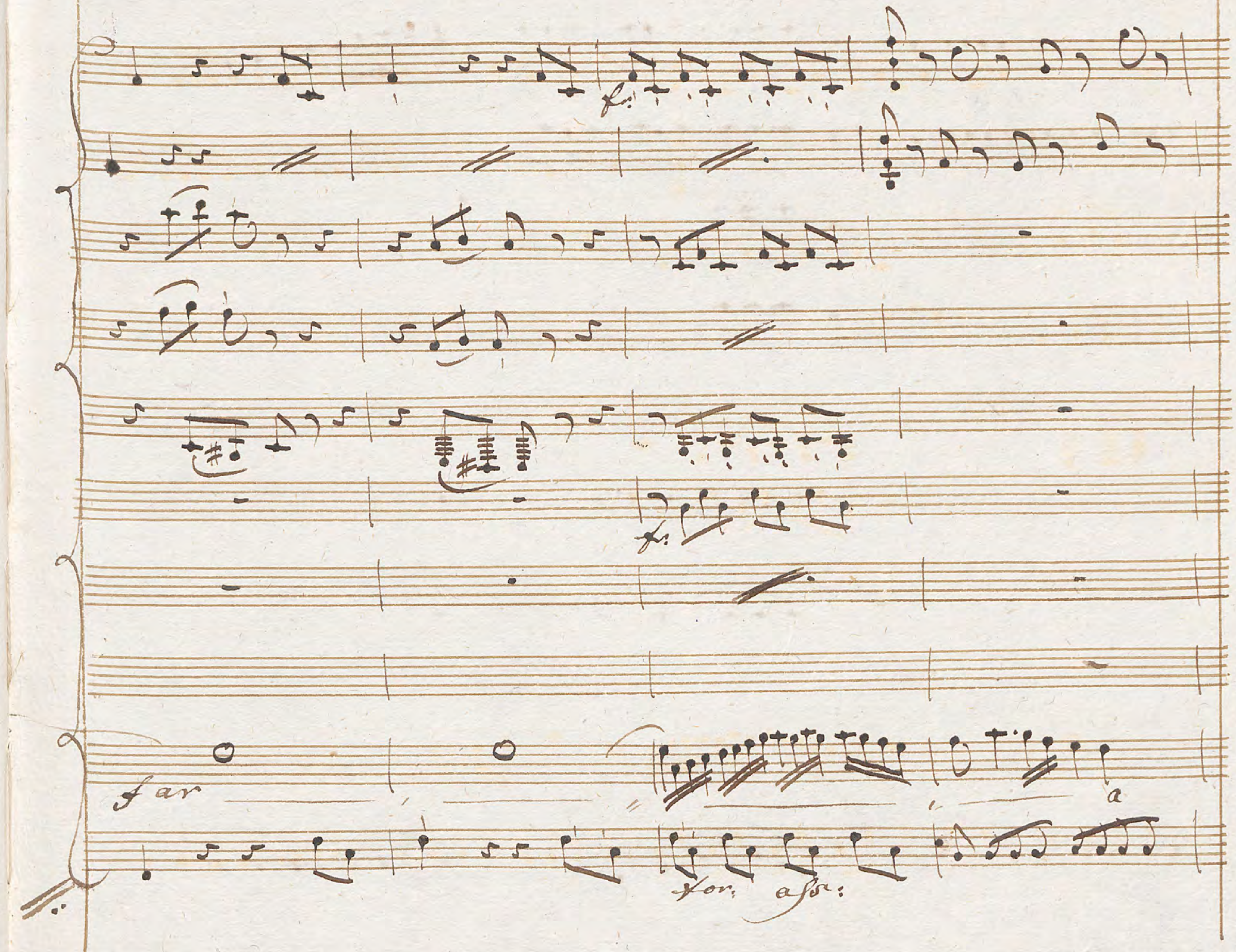
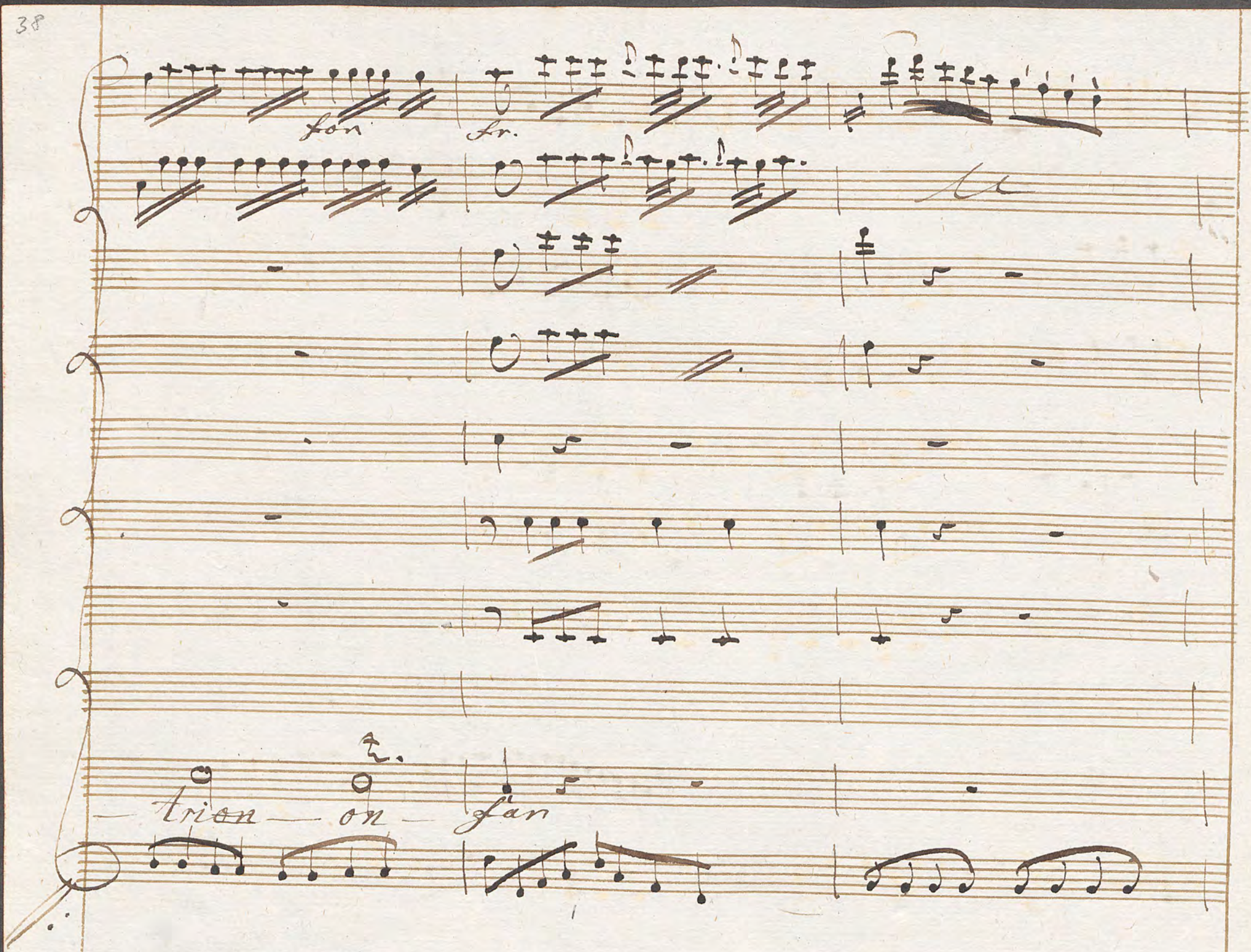
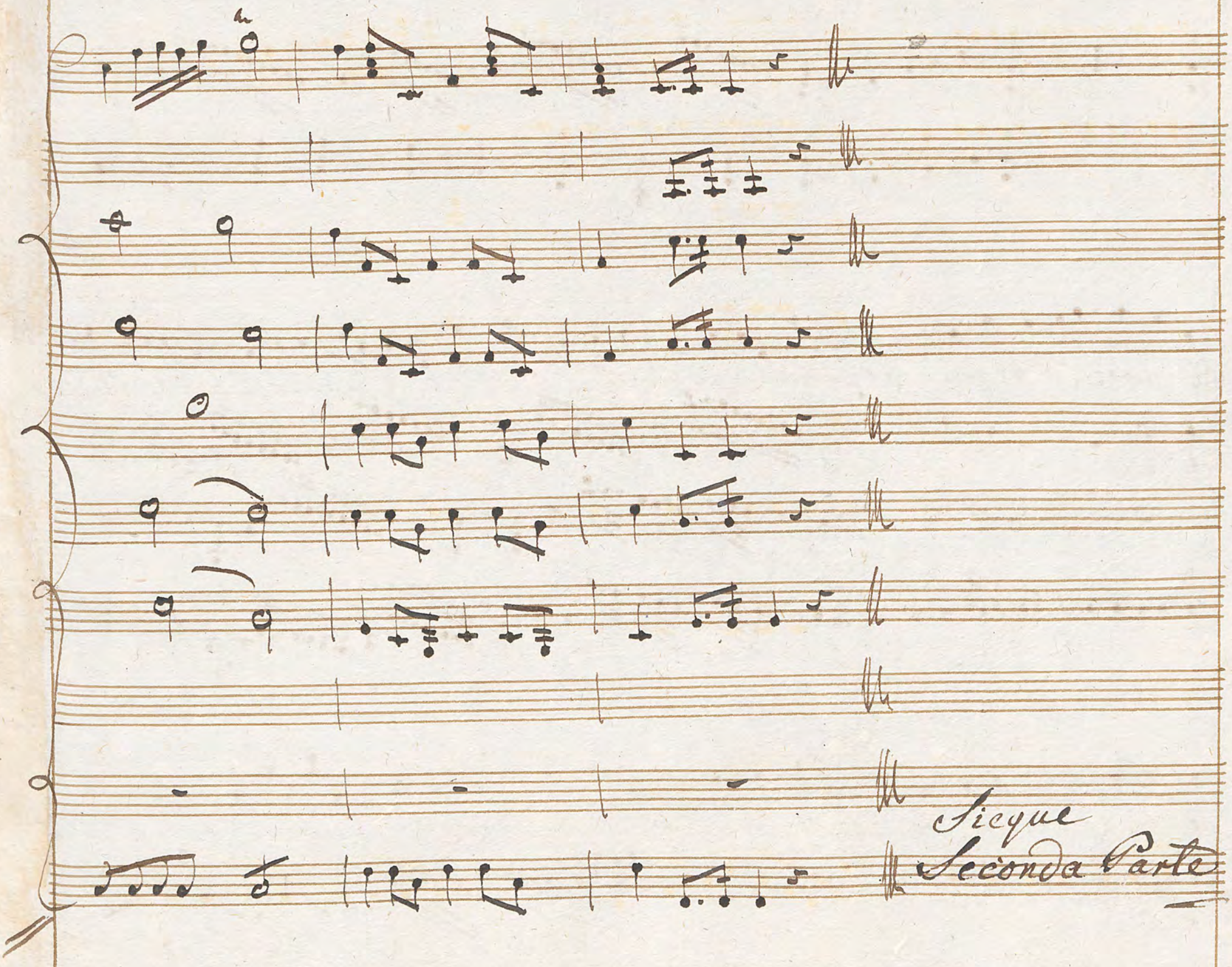

Fr.
Fr.
a Trion = far

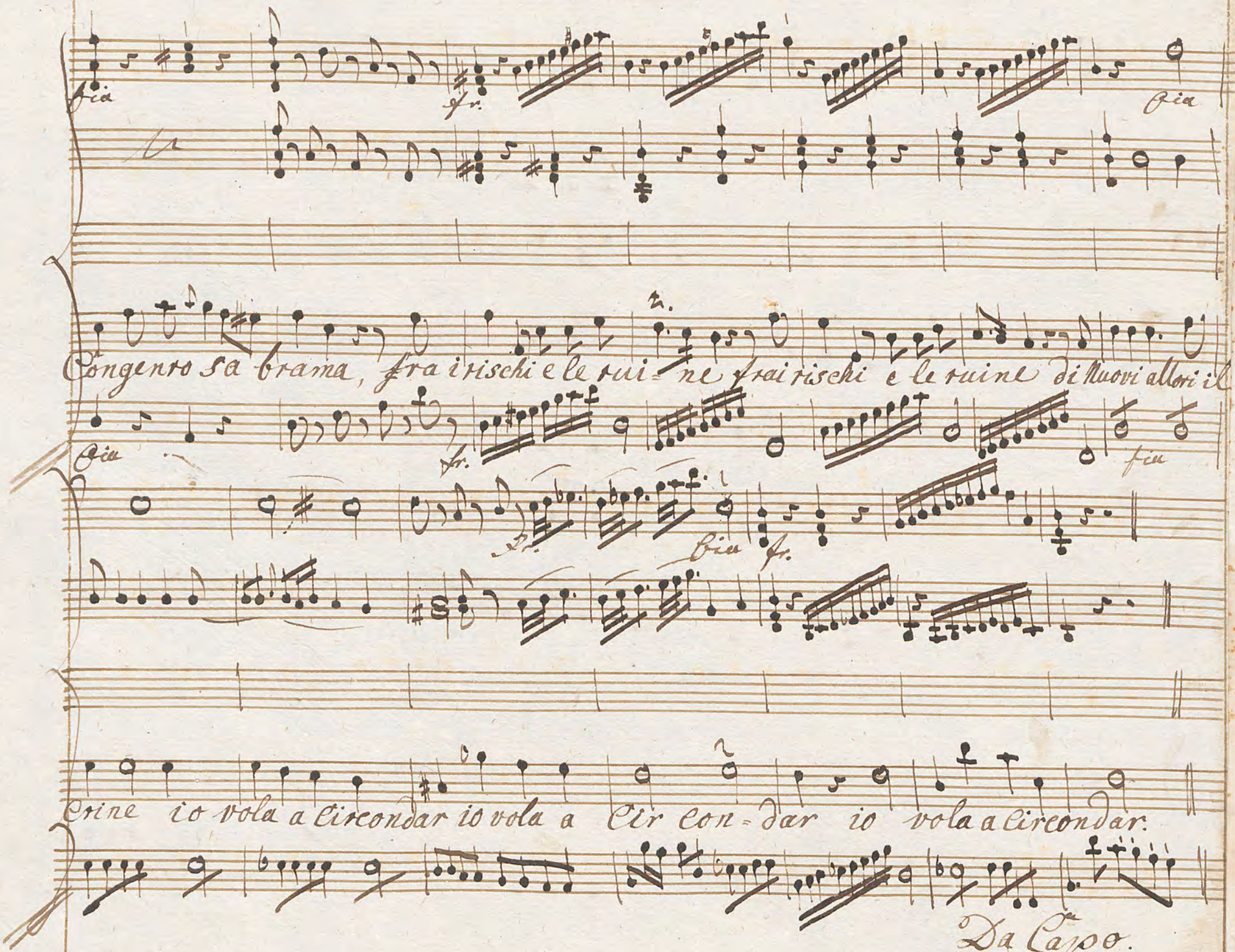



fr.
a trion
fr.
fia


far
a

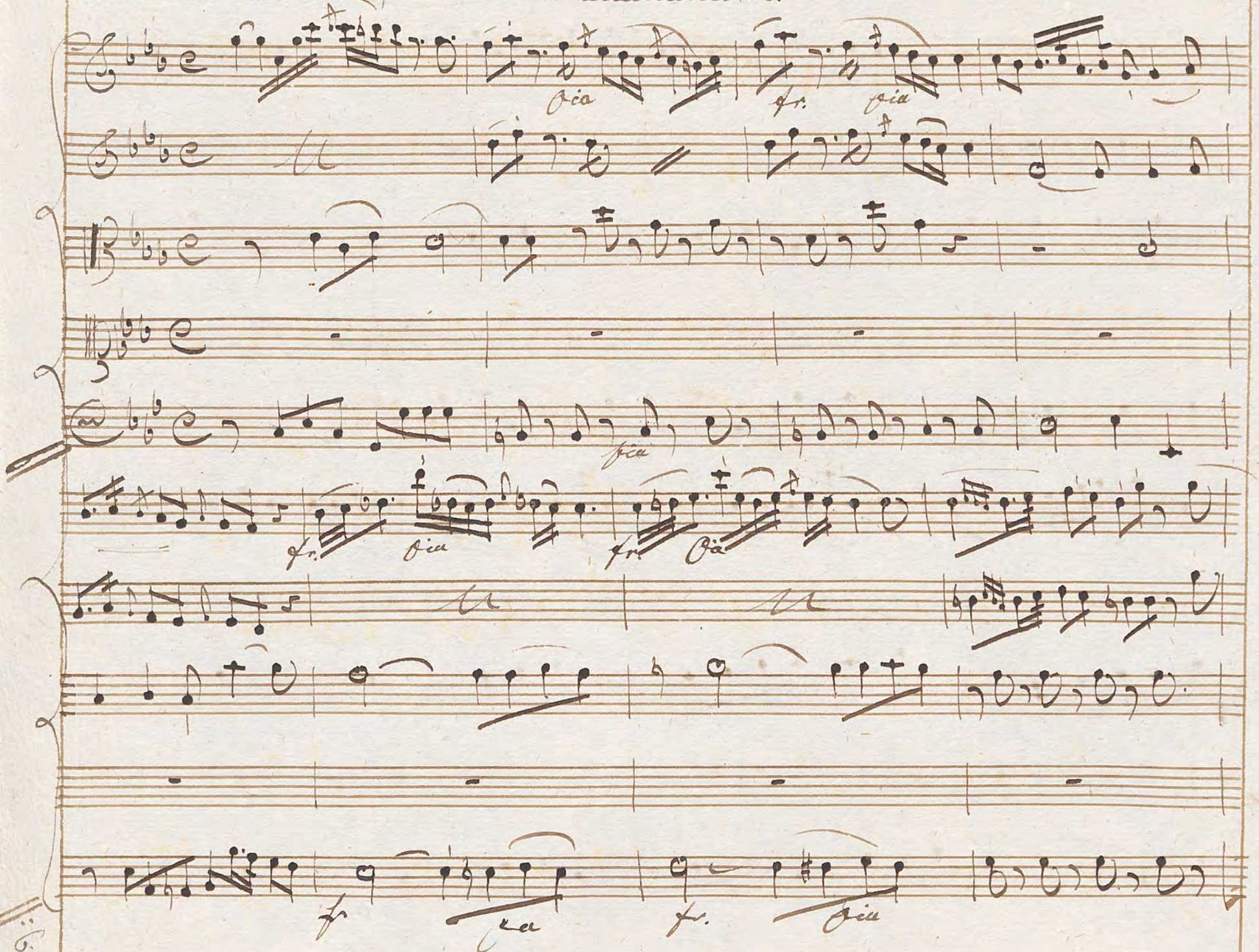

fon
fr.
— trion — on — fan

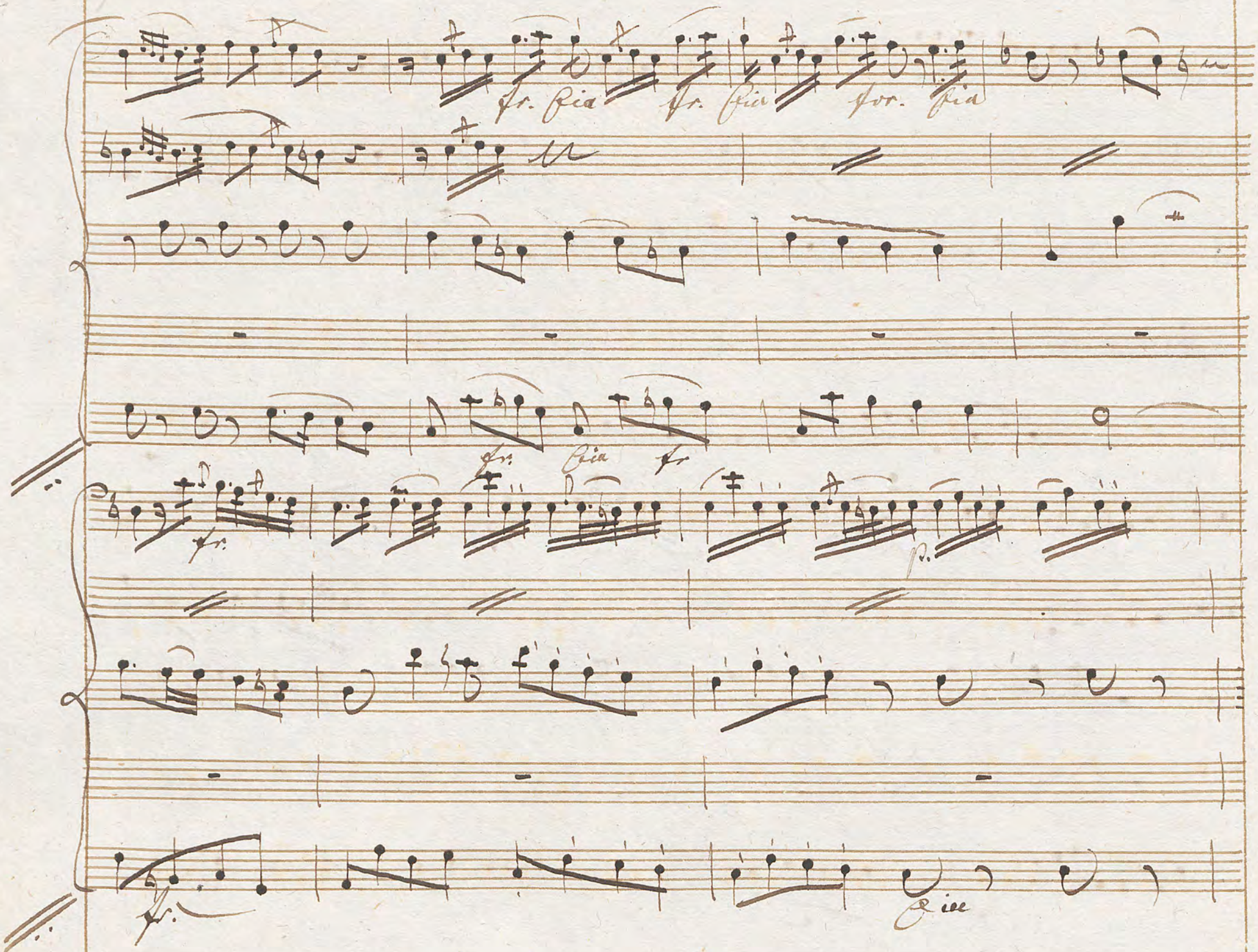

Sicque
Seconda Parte

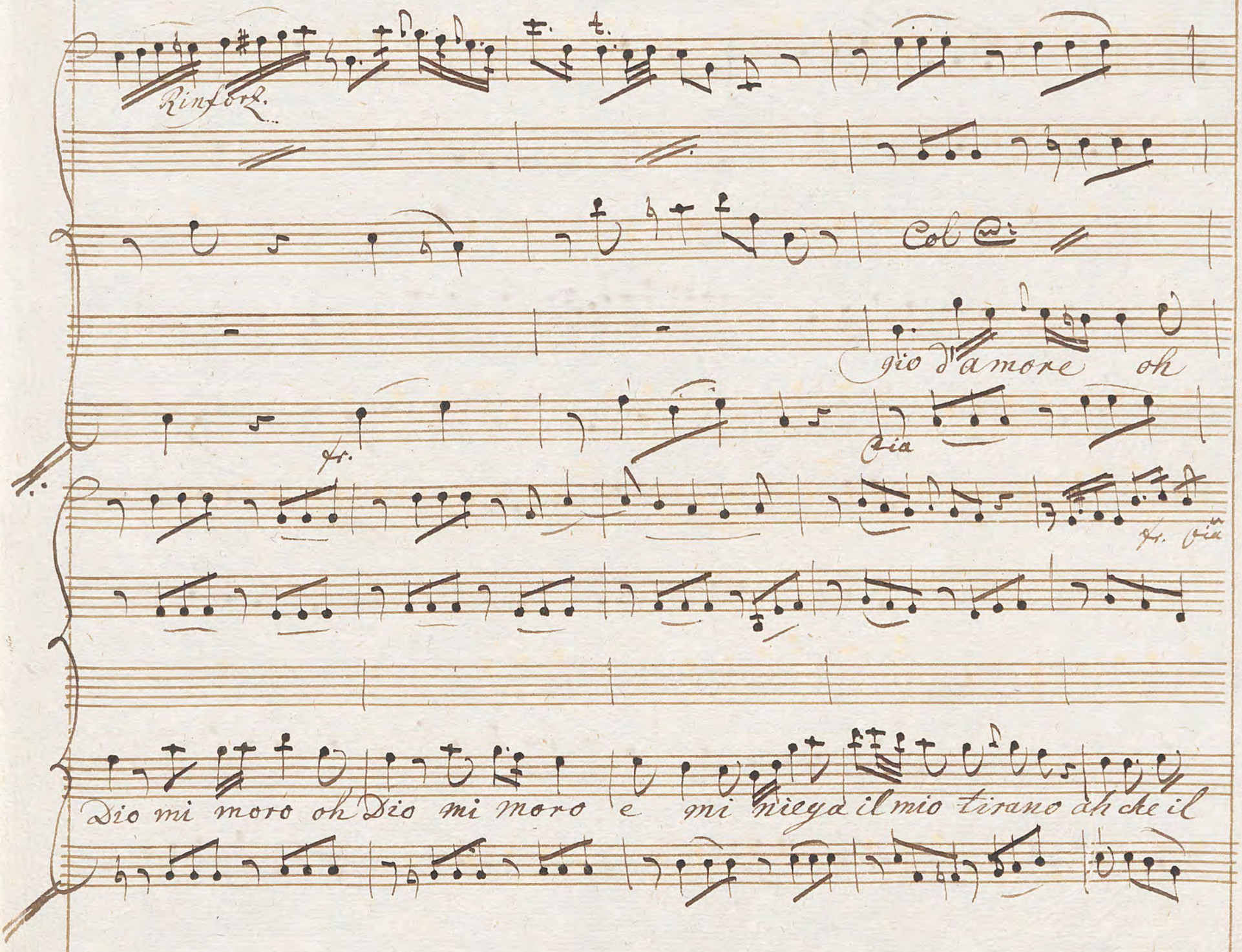

Più
fr.
Più
Congenro sa brama, fra i rischi e le rui= ne fra i rischi e le ruine di Nuovi allori il
Più
fr.
fin
Più
fr.
crine io vola a circondar io vola a Cir con= dar io vola a circondar.
Da Capo.

Sc. VII Selene Sola

Aria 13ma




fr. pia
fr. pia
fr. pia
fr.
pia
fr
fr.
p.
fr.
pia


Rinforz.
Col
gio d'amore oh
fr.
gia
fr. gia
Dio mi moro oh Dio mi moro e mi nieya il mio tirano ah che il

fr. Cia

fr

mi - Sero - ristoro di lagnarmi e poi morir tirano oh

fr. Cia fr.

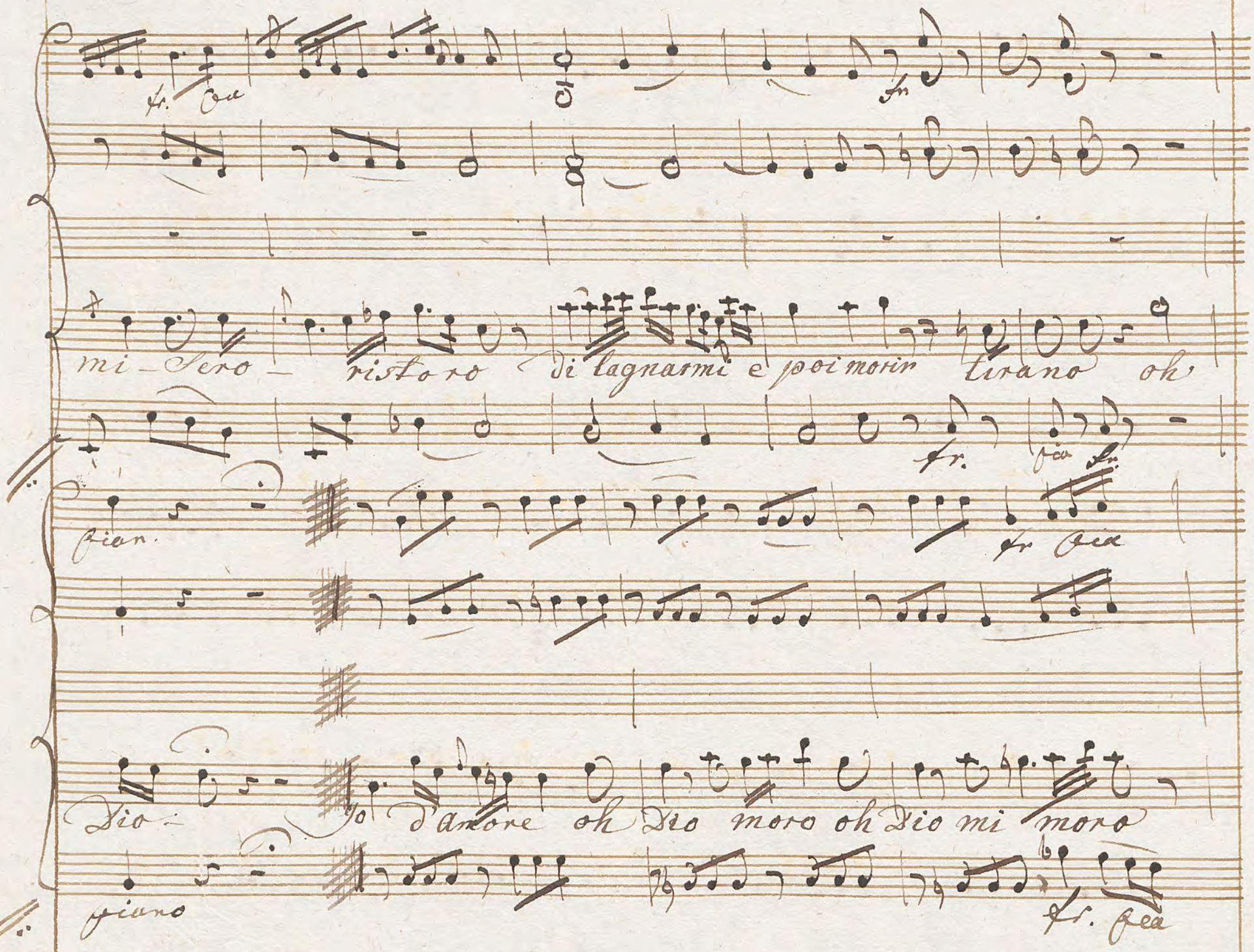
Pian.

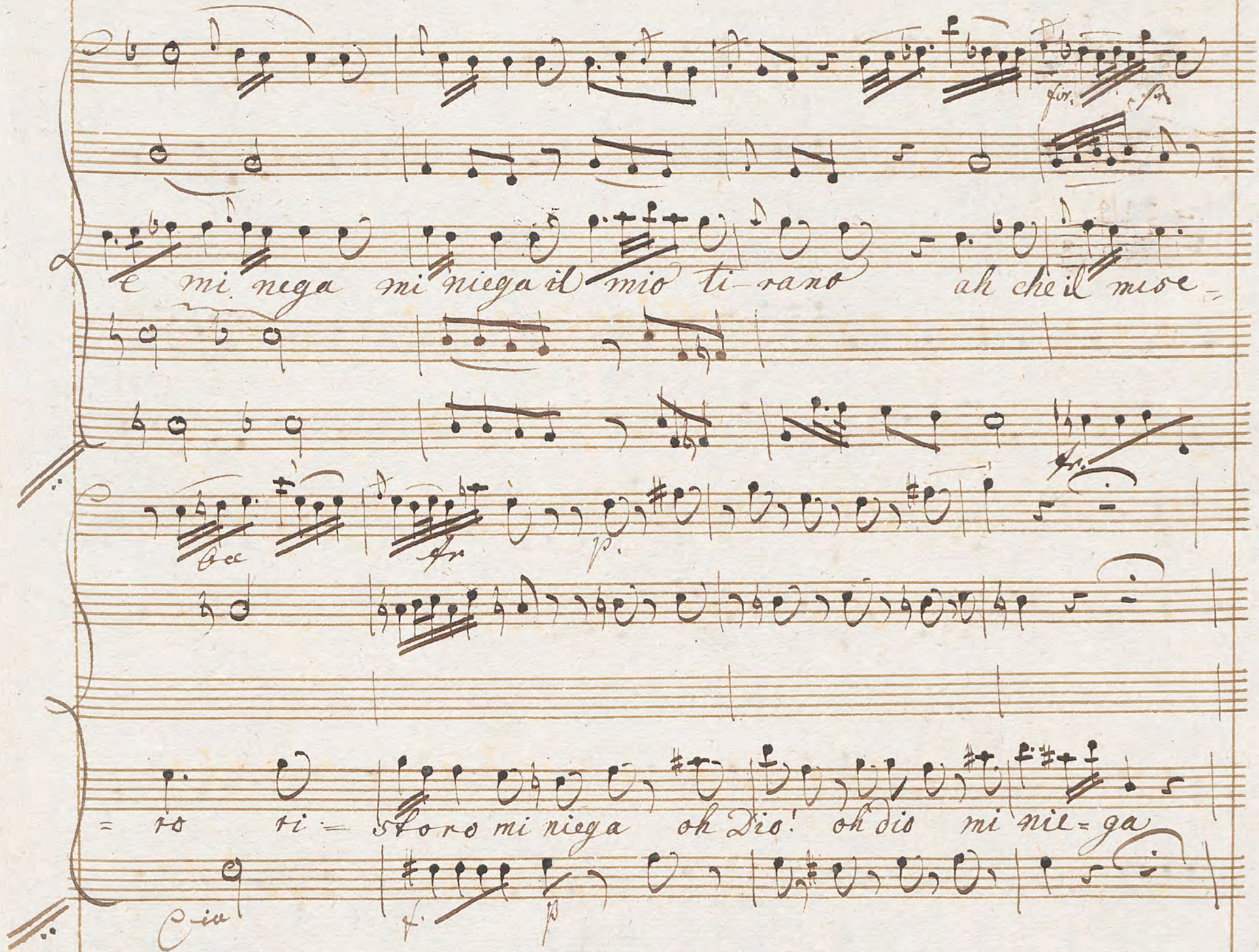
fr Cia

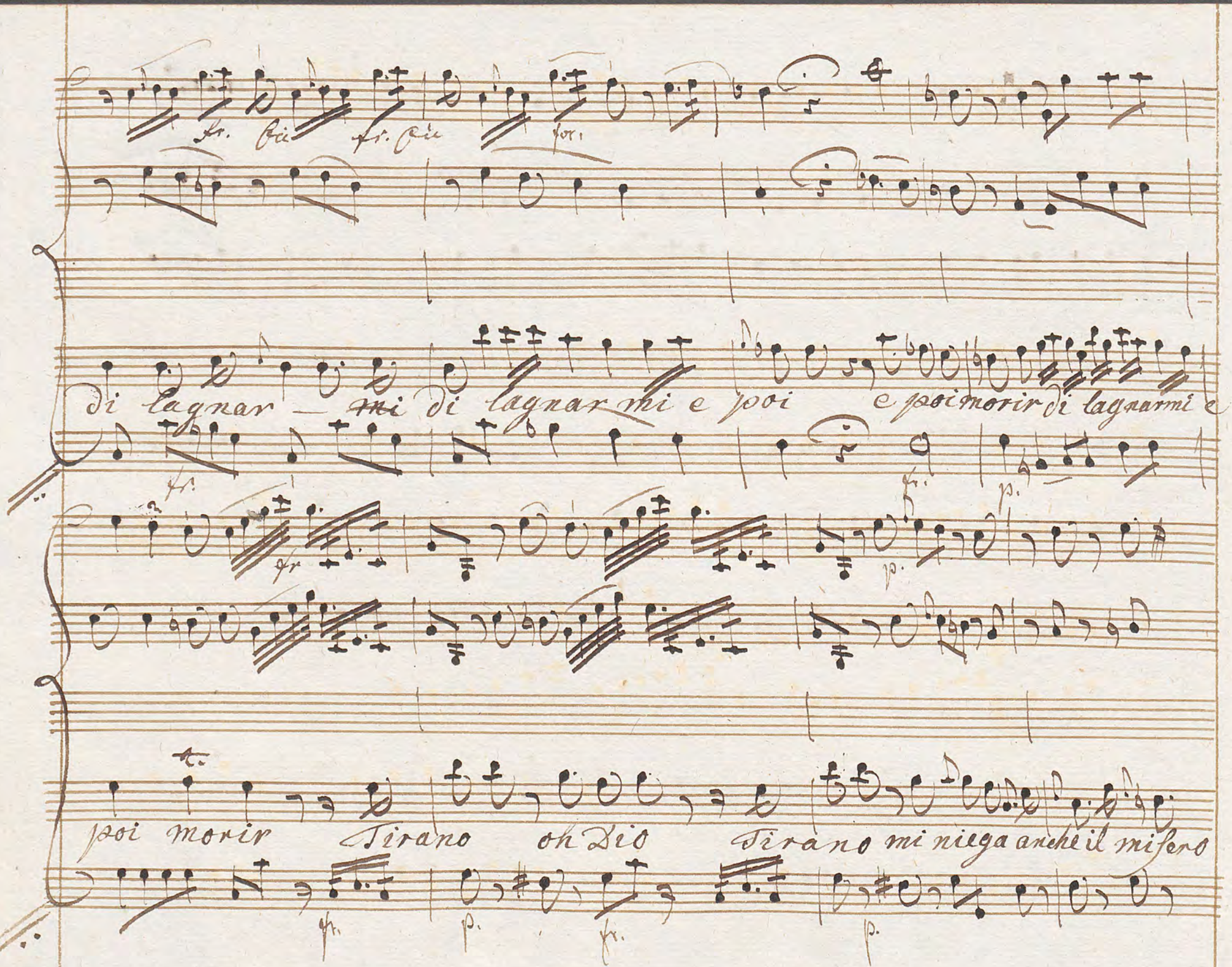
Dio - Io d'amore oh Dio moro oh Dio mi moro

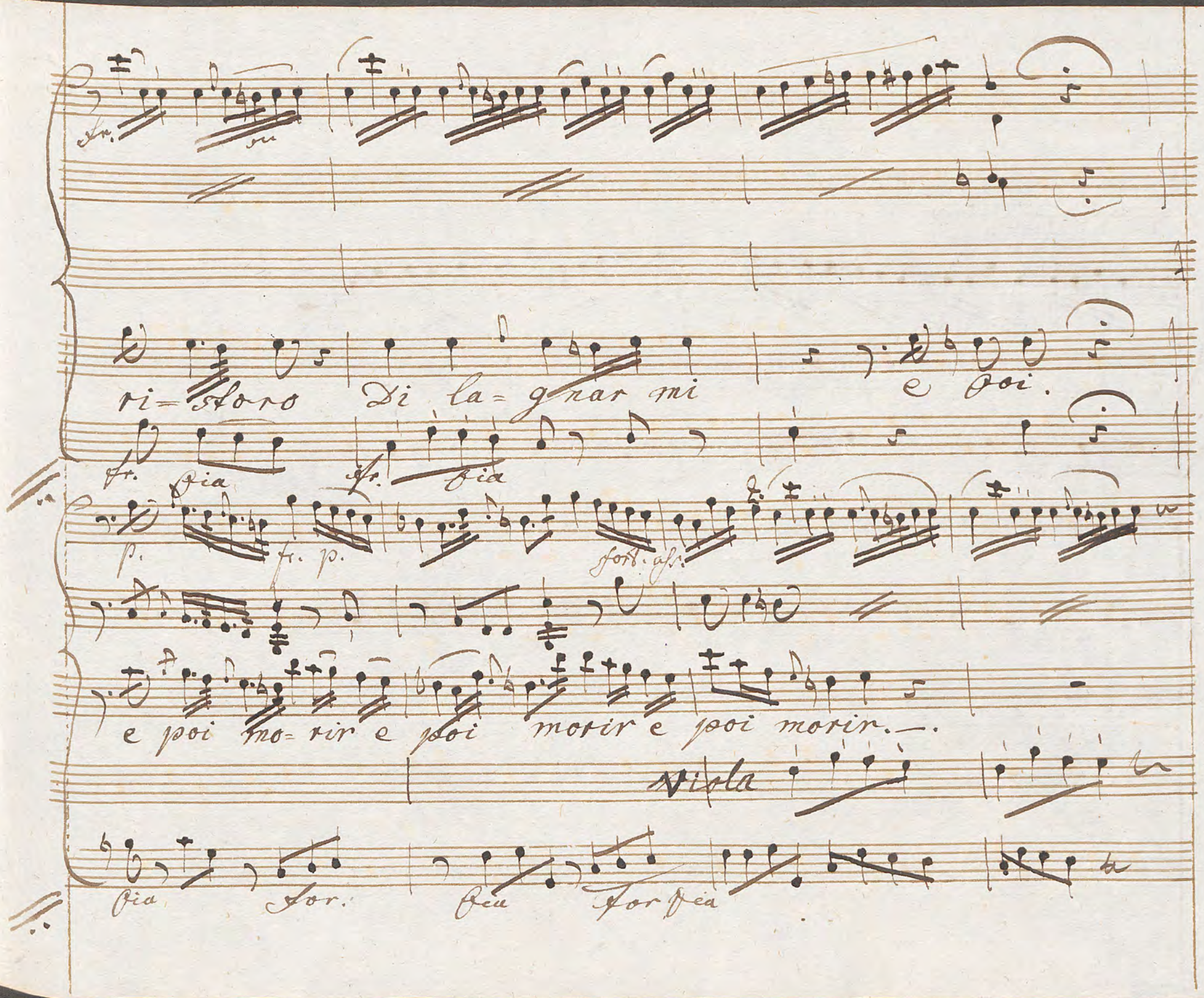
piano

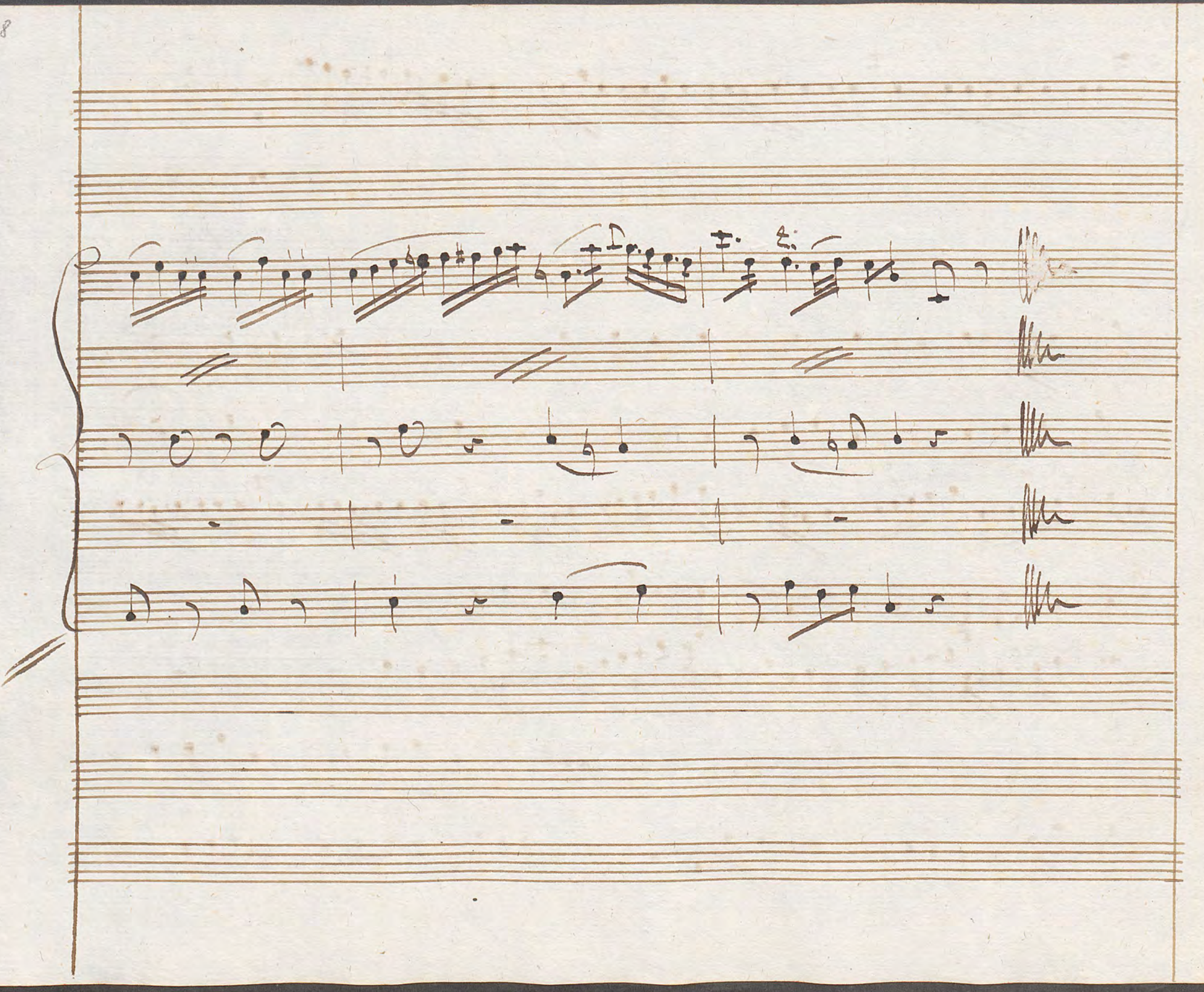
fr. Cia

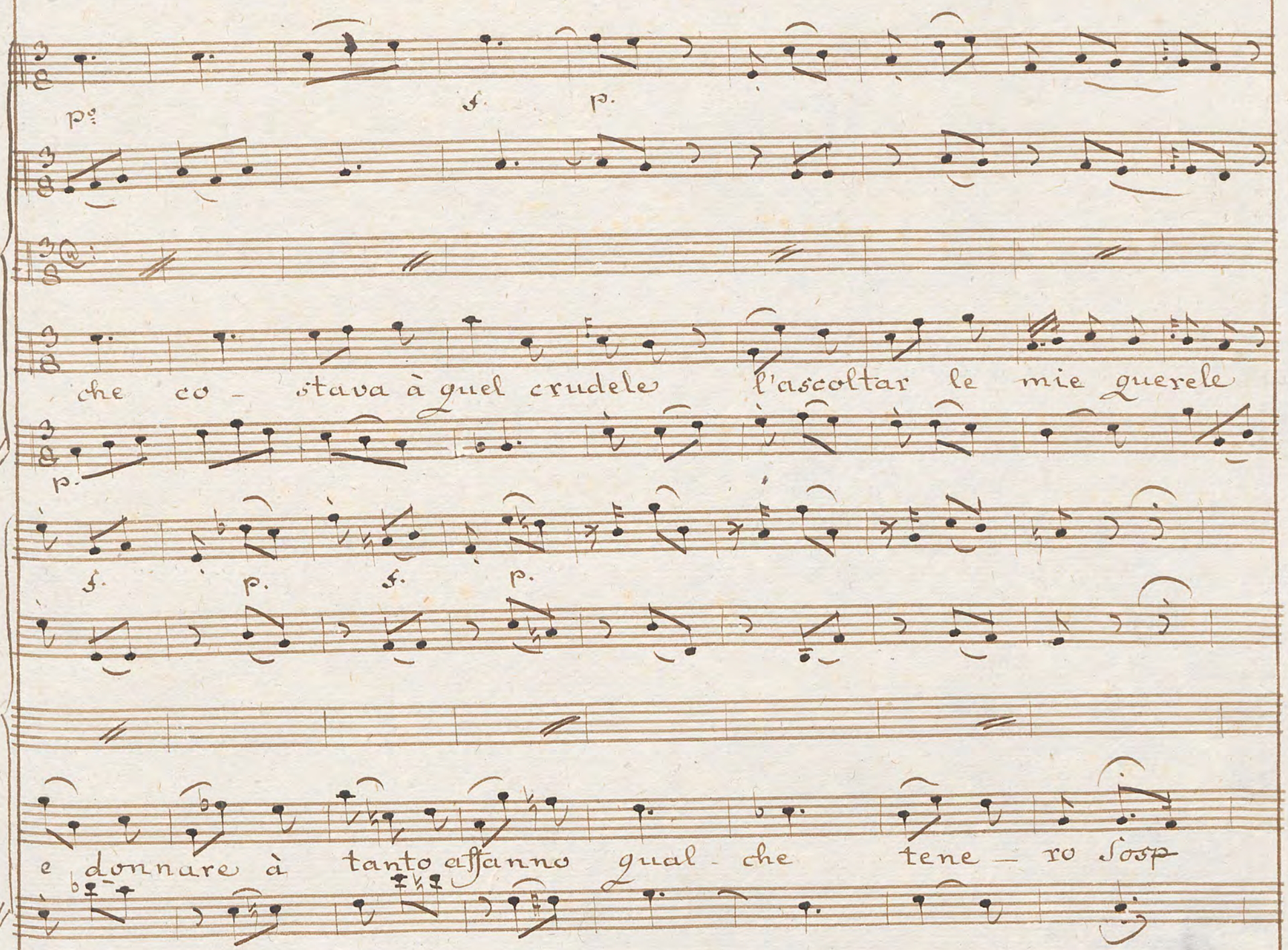


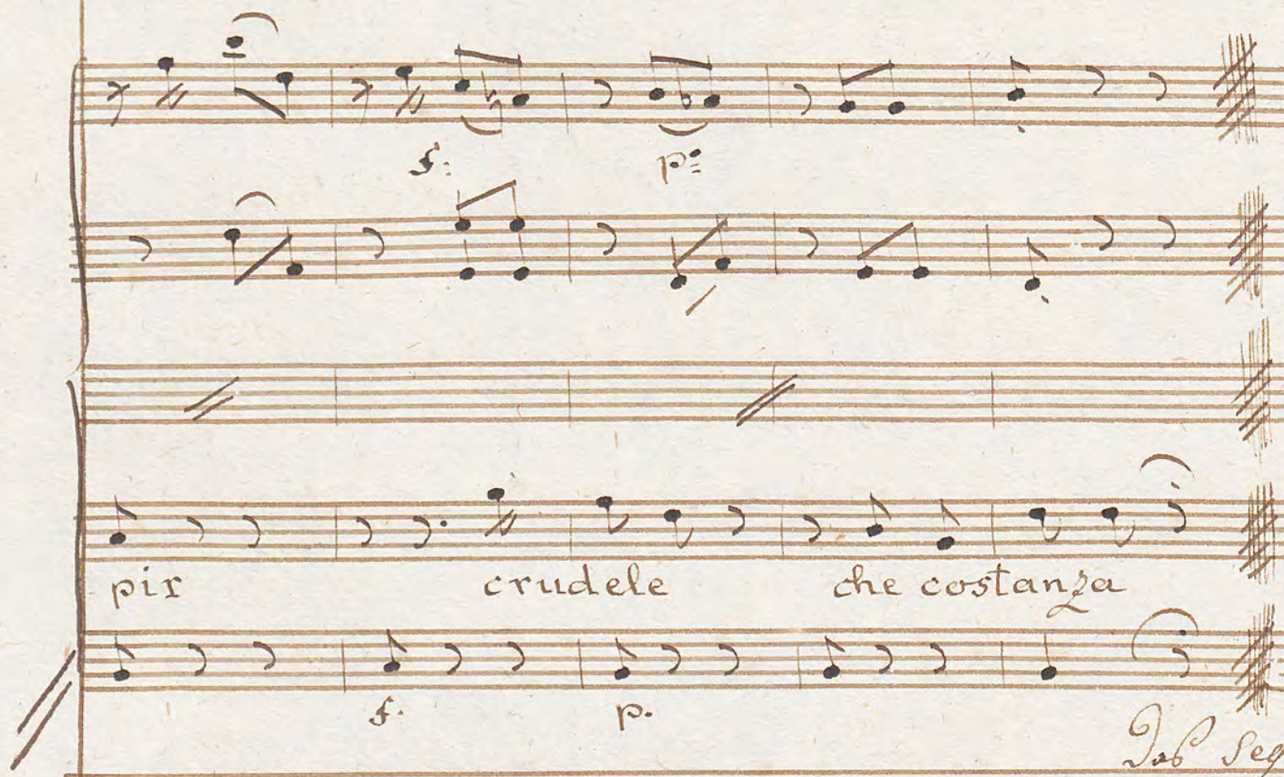

e mi nega mi niega il mio ti-rano ah che il mise-
= ro ri- storo mi niega oh Dio! oh dio mi nie-ga


fr. Cie
fr. Cie
for.
di lagnar — mi di lagnar mi e poi
e poi morir di lagnarmi e
fr.
fr
fr.
p.
p.
poi morir
Tirano
oh Dio
Tirano mi niega anche il misero
fr.
p.
fr.
p.


fr.
ri=storo Di la=gnar mi e poi.
fr. Pia fr. Pia
p. fr. p. fort. ass.
e poi mo=rir e poi morir e poi morir.—.
Viola
Pia for. Pia for Pia




p.
f.
p.
che co - stava à quel crudele l'ascoltar le mie querele
p.
f.
p.
f.
p.
e donnare à tanto affanno qual - che tene - ro Sosp

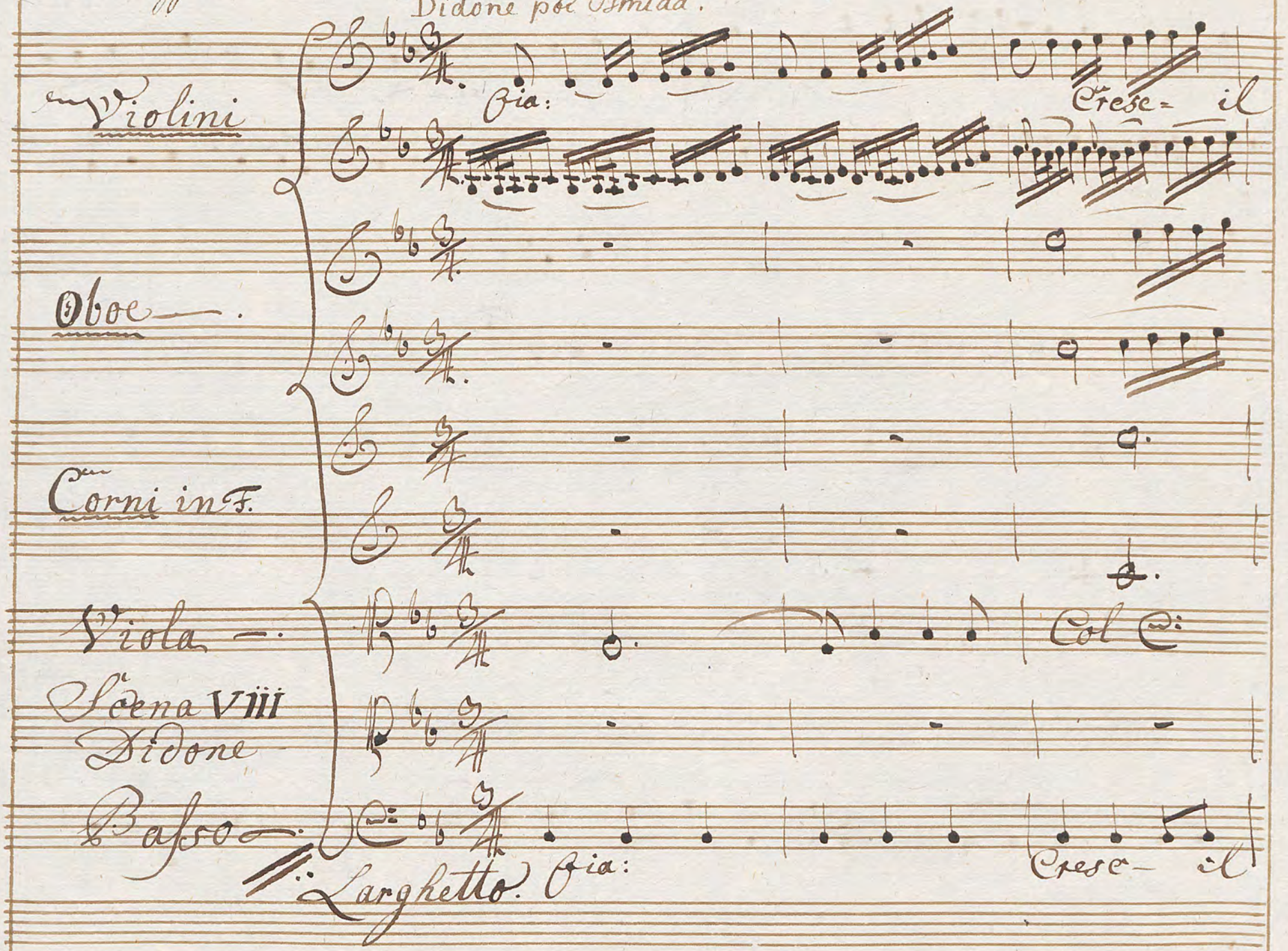


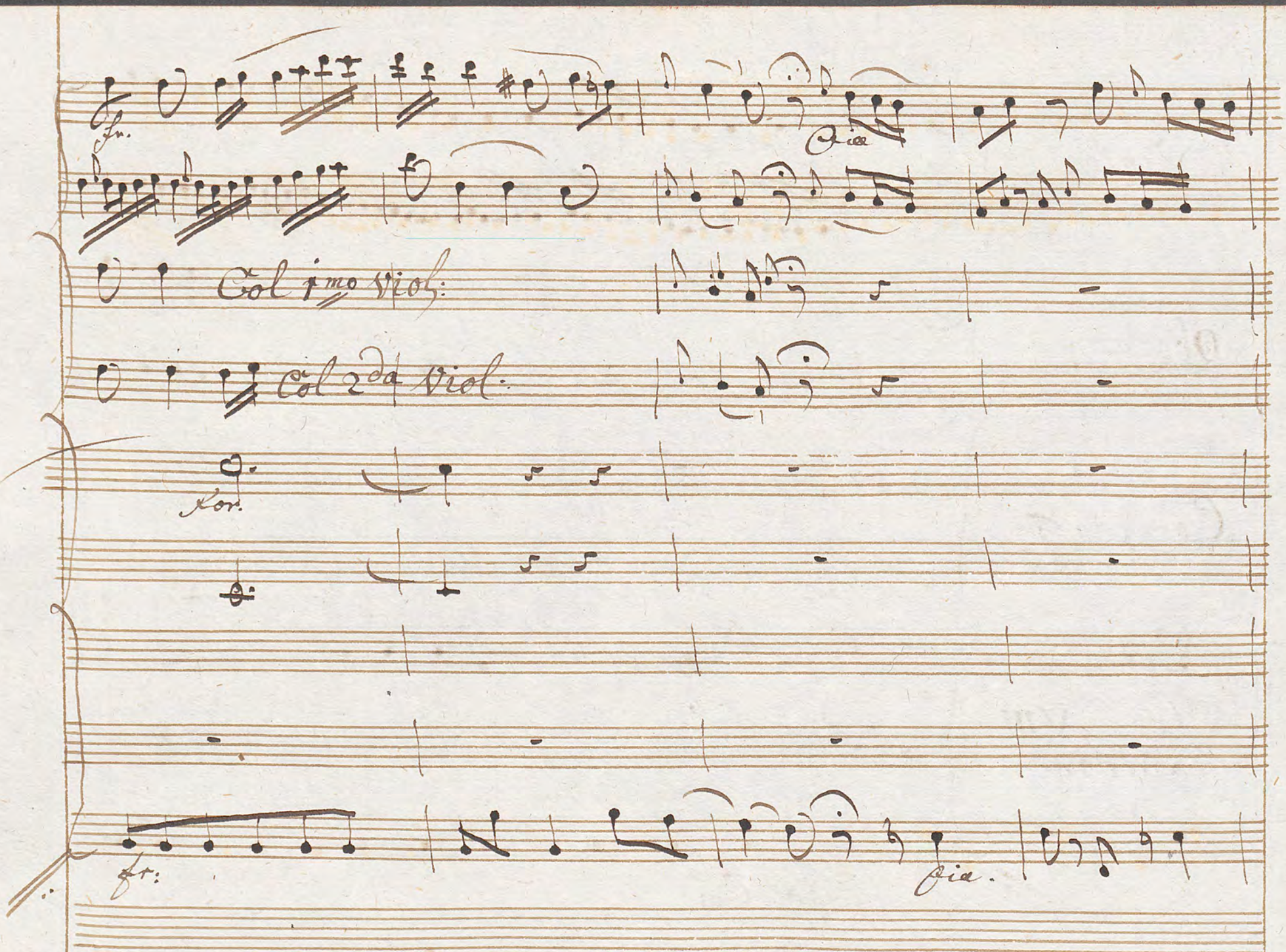
Dal Segno ‖:

Das Segnum gehört nach dem 27ten Takt in den ersten Theil der Arie hinein ‖:

Sc. VIII. Reggia con veduta della città di Cartagine in prospetto che poi s'incendia.

Didone poi Osmida.

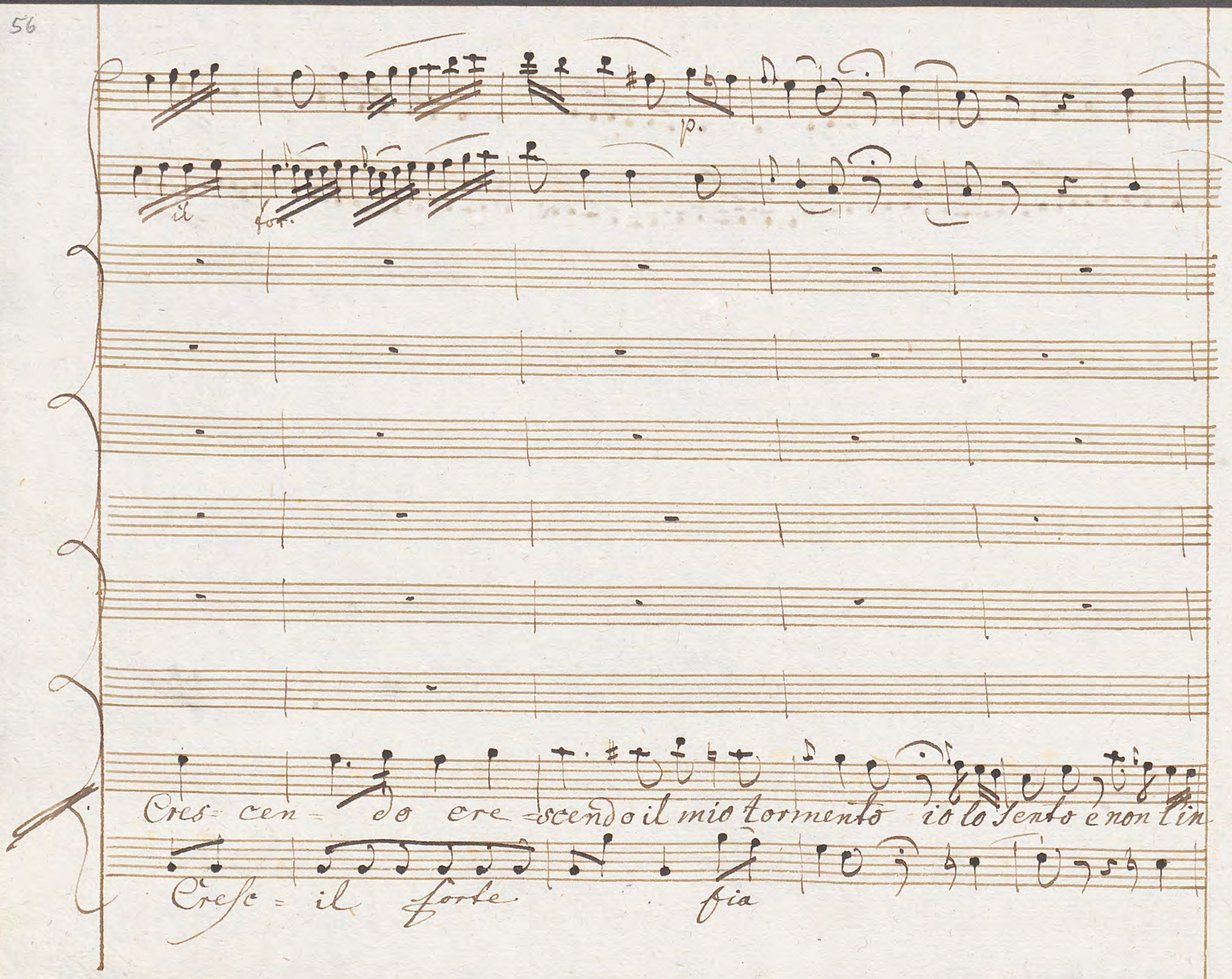



fr.
Cia
Col 1mo Viol:
Col 2da Viol:
Cor.
fr:
Cia.

Piu assai.

Va

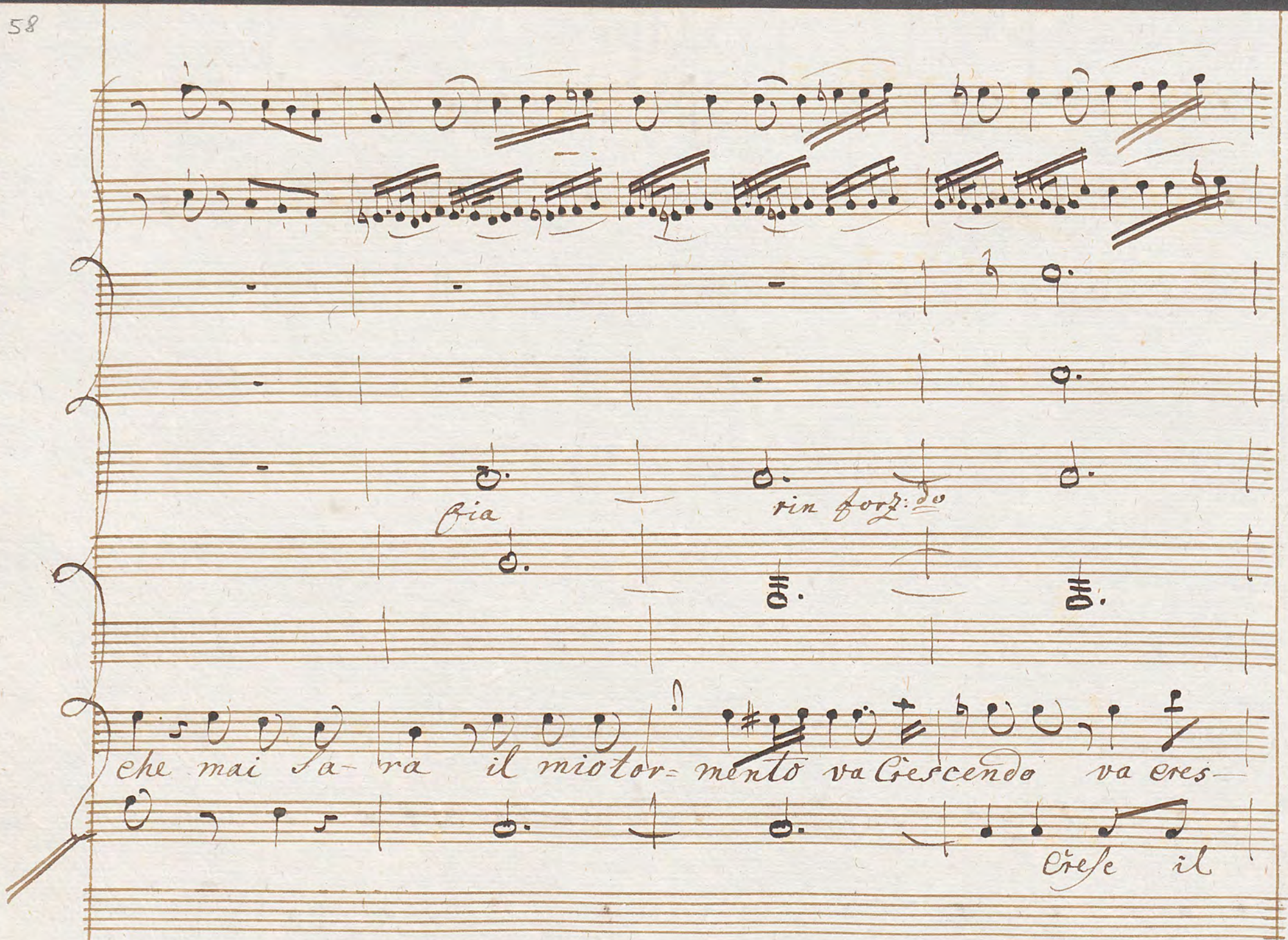
gia ass:

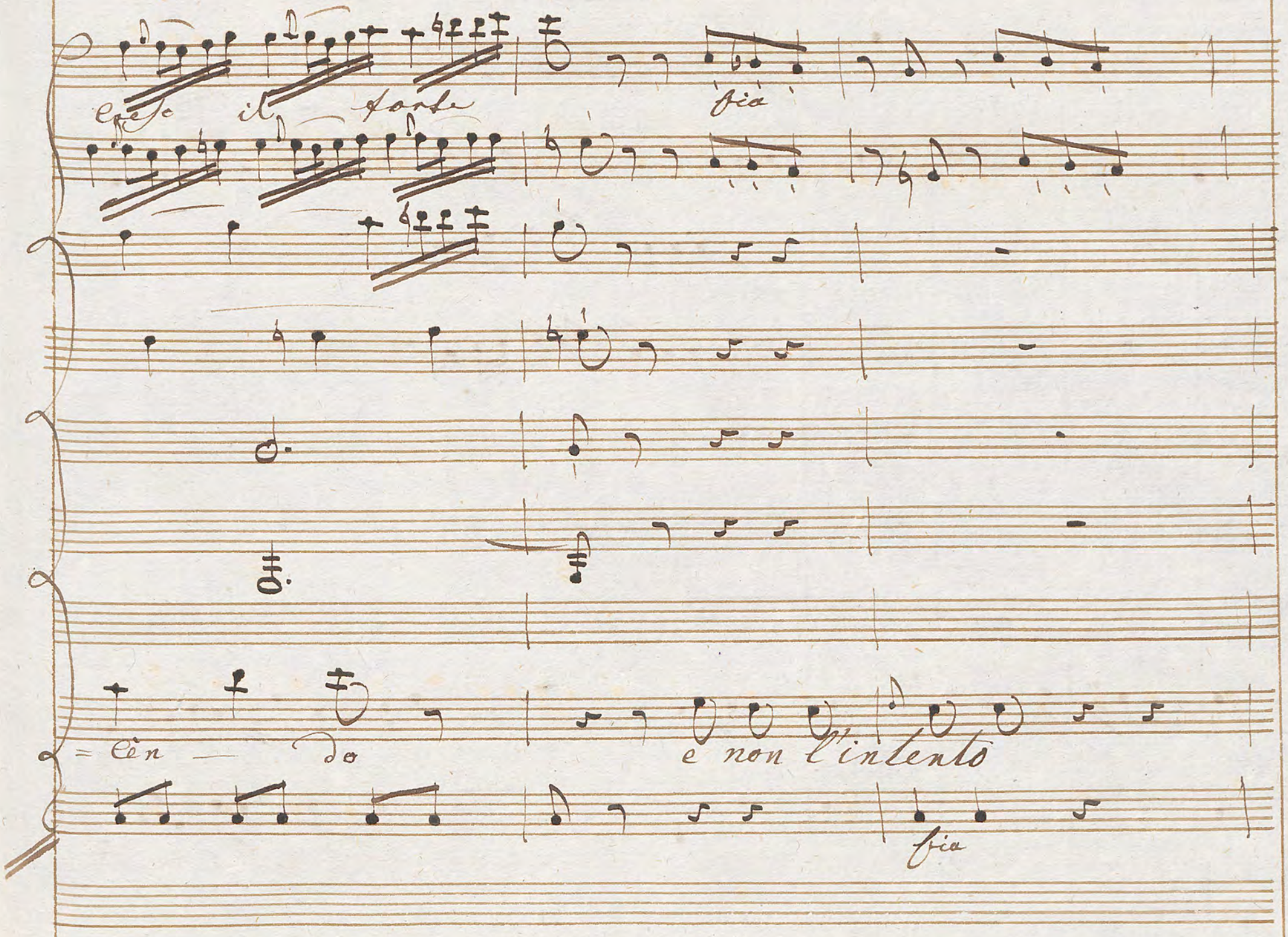

p.
il for.
Cres= cen= do ere= scendo il mio tormento io lo sento e non lin
Cresc= il forte pia

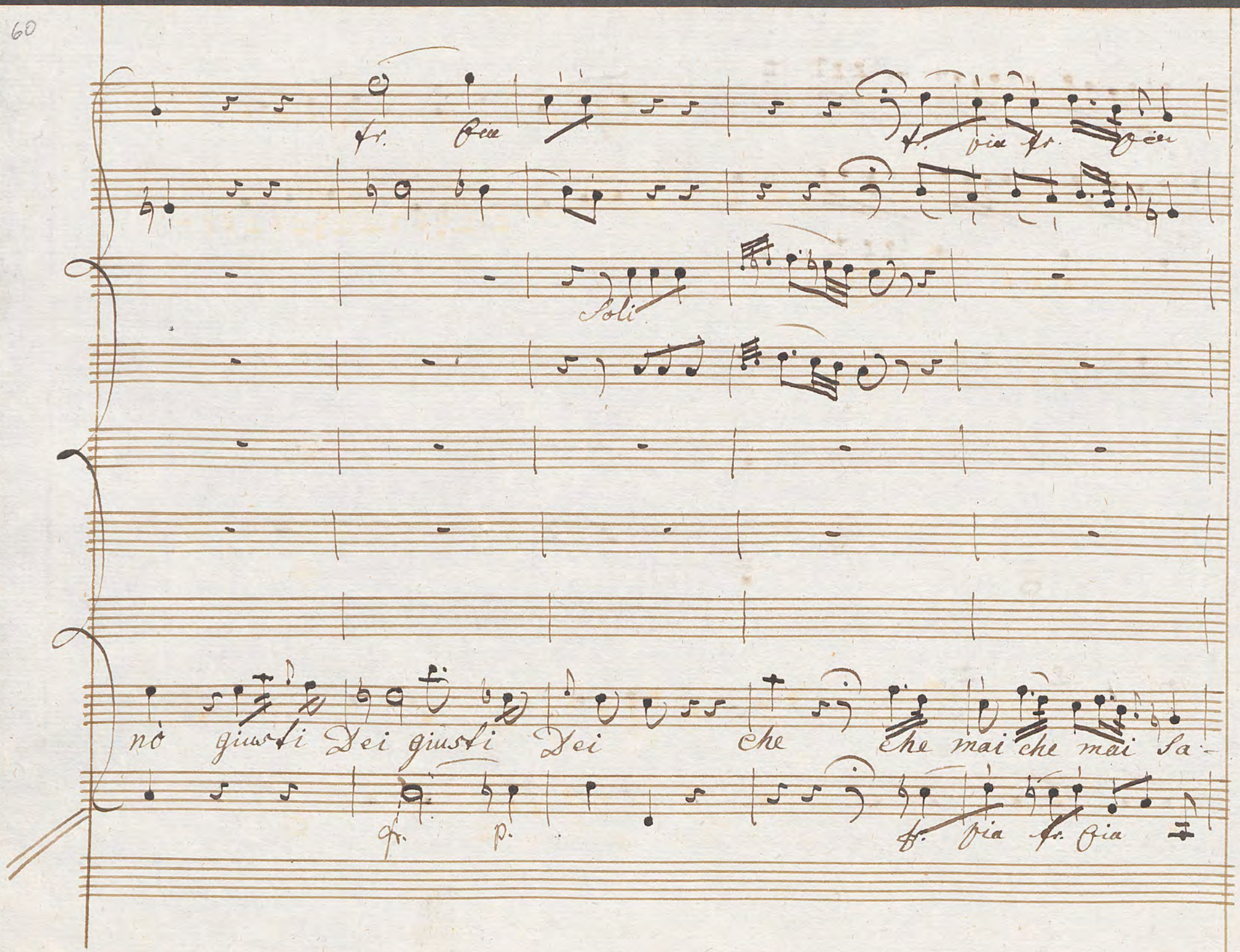
for. pia

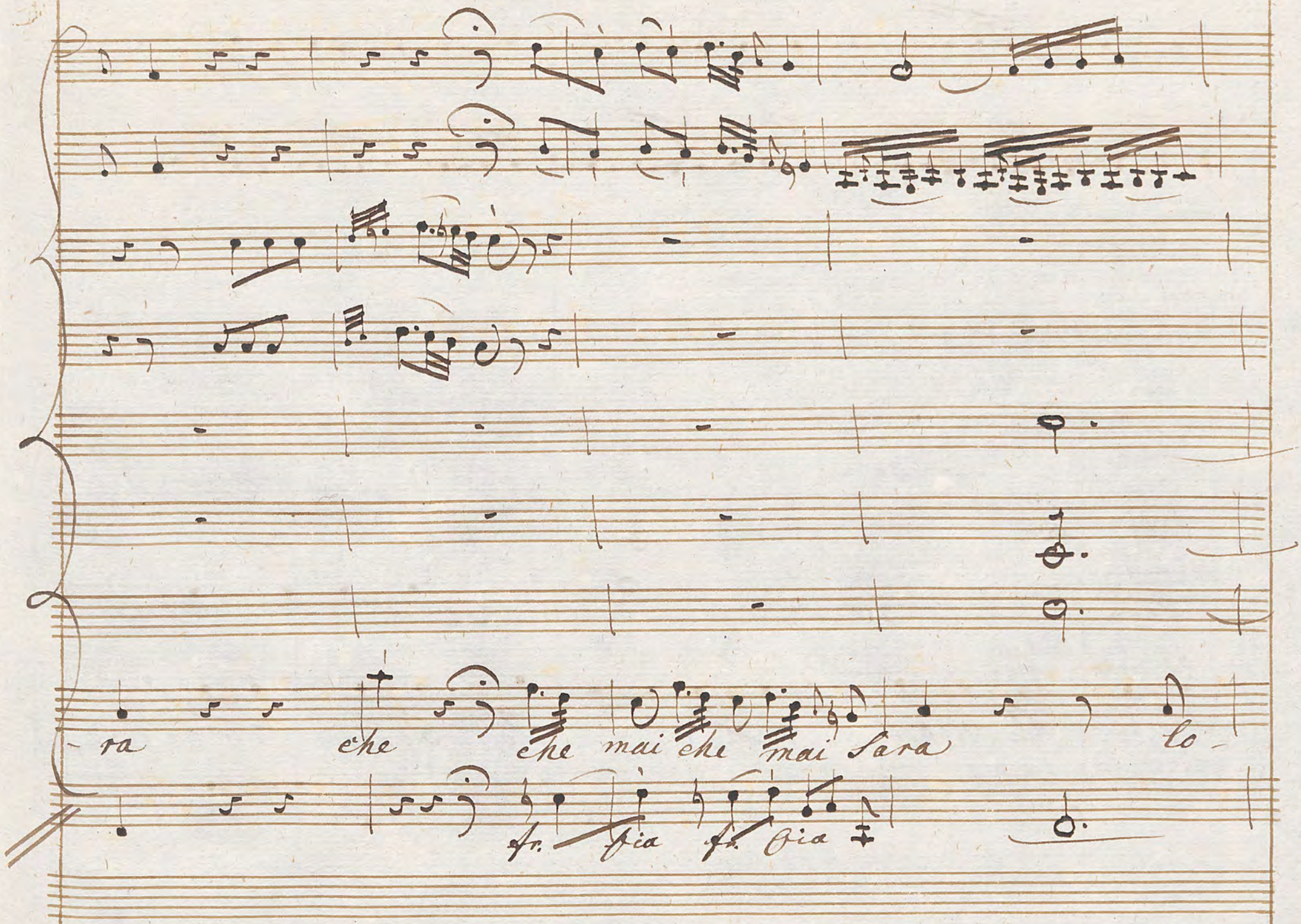
tento e non l'intento giusti Dei giusti Dei che mai sarà.

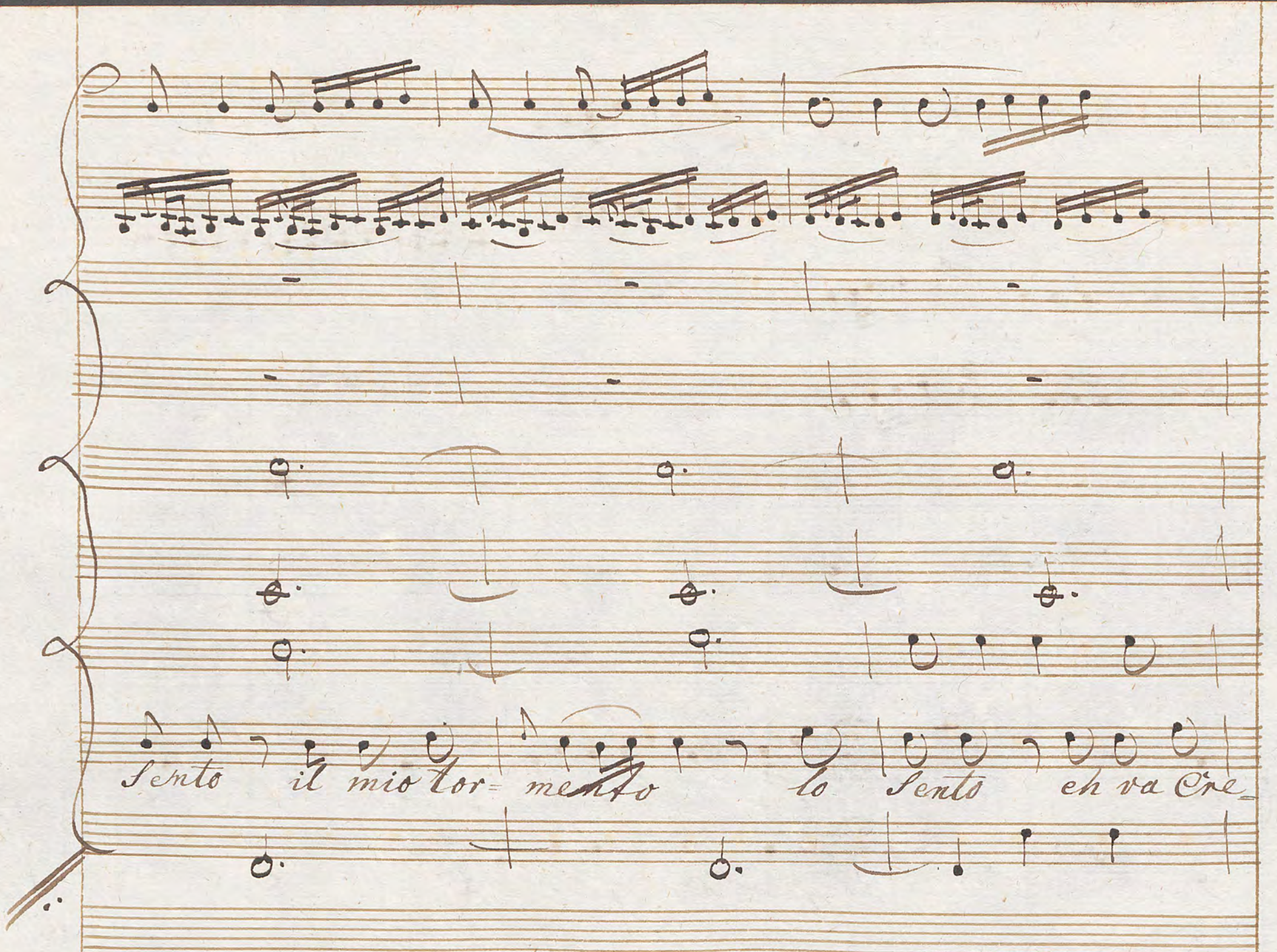
for. pia

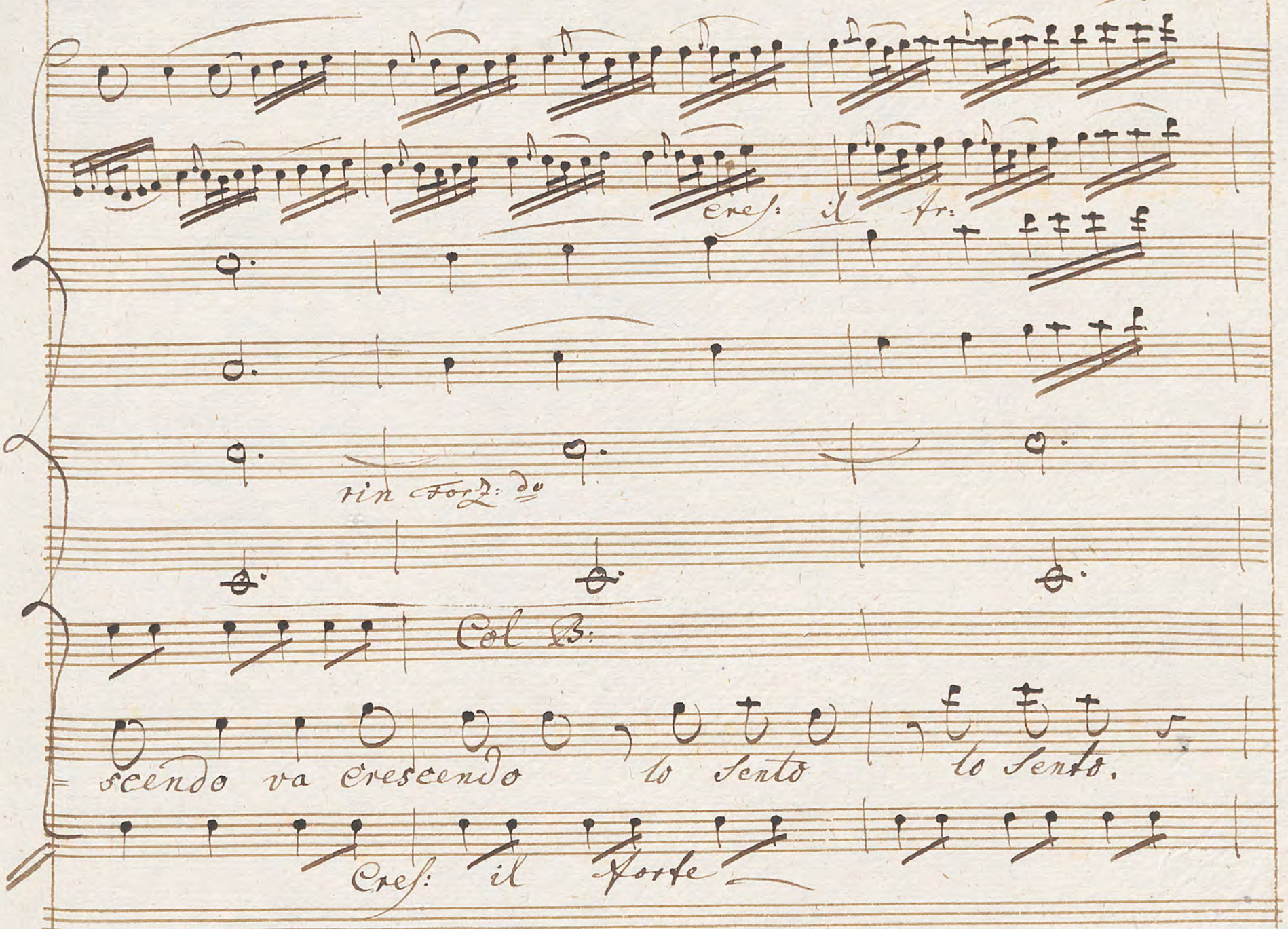

Sia
rin forz: do
che mai sa- ra il mio tor= mento va Crescendo va cres-
Cresc il

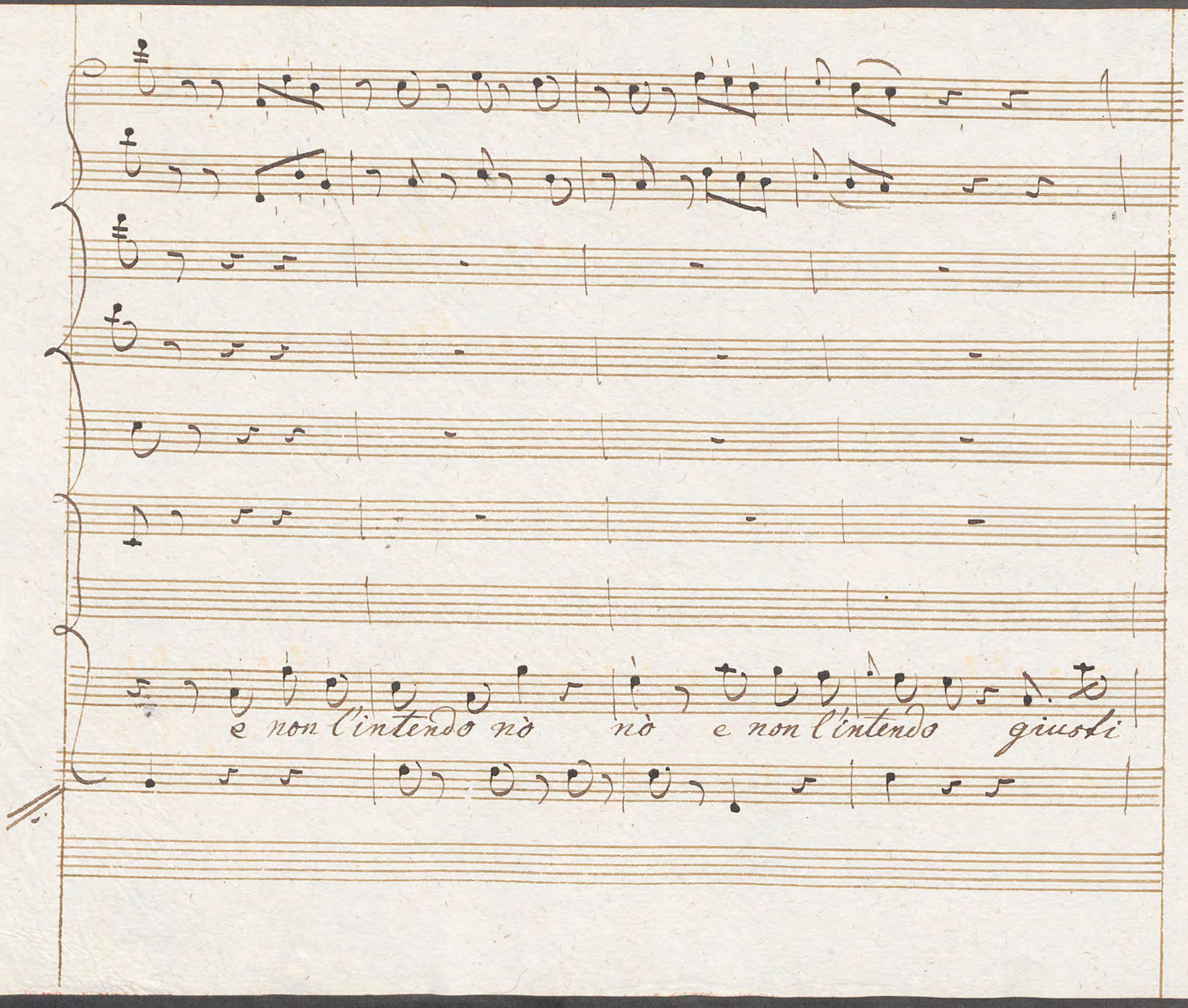

Cresc il forte
fia
= cen — do
e non l'intento
fia

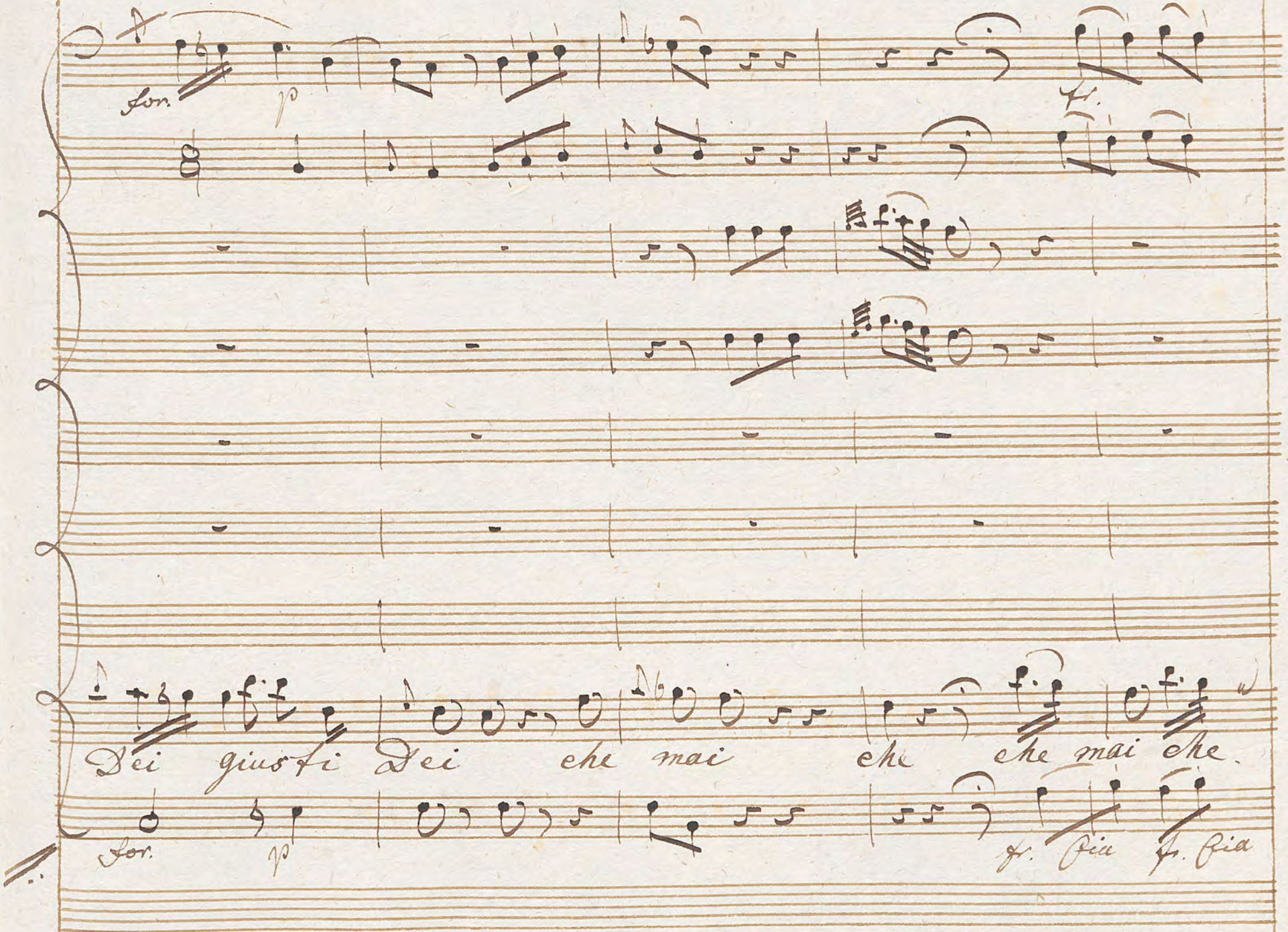

fr. Cieli
fr. pia fr. Cieli
Soli
nò giusti Dei giusti Dei che che mai che mai sa-
fr. p.
fr. pia fr. pia

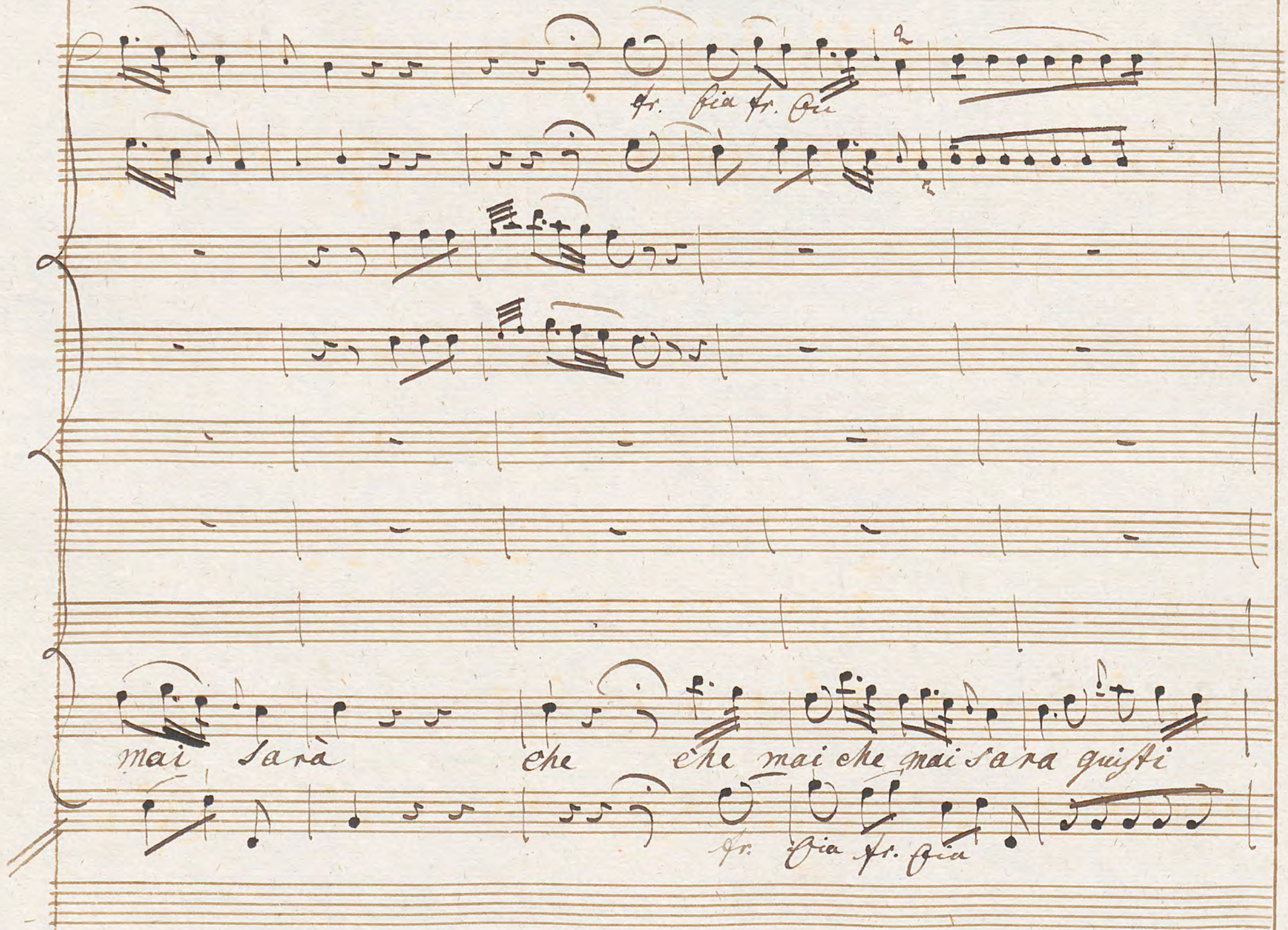

-ra
che
che mai che mai sara
lo-
fa. fia fa. fia


Sento il mio tor= mento Io Sento ch va Cre=


cresc: il fr:
rin Forz: do
Col B:
scendo va crescendo lo sento lo sento.
Cresc: il forte


e non l'intendo nò nò e non l'intendo giuoli


Lor.
p
f.
Dei giusti Dei che mai che che mai che.
Lor.
p
f. Pia f. Pia


fr. fia fr. fia
mai sarà che che mai che mai sara quisti
fr. fia fr. fia

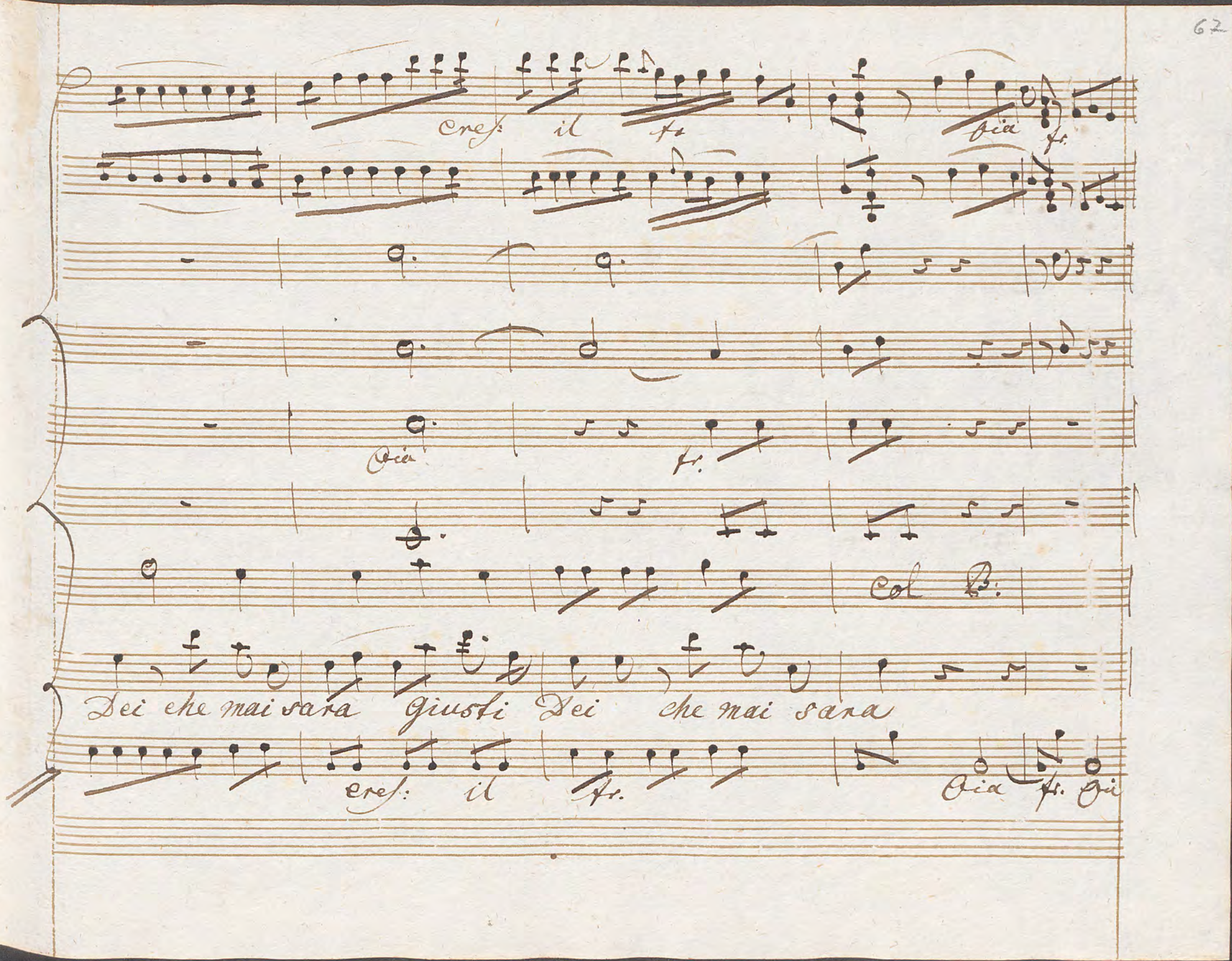
cres: il fr. Via fr.

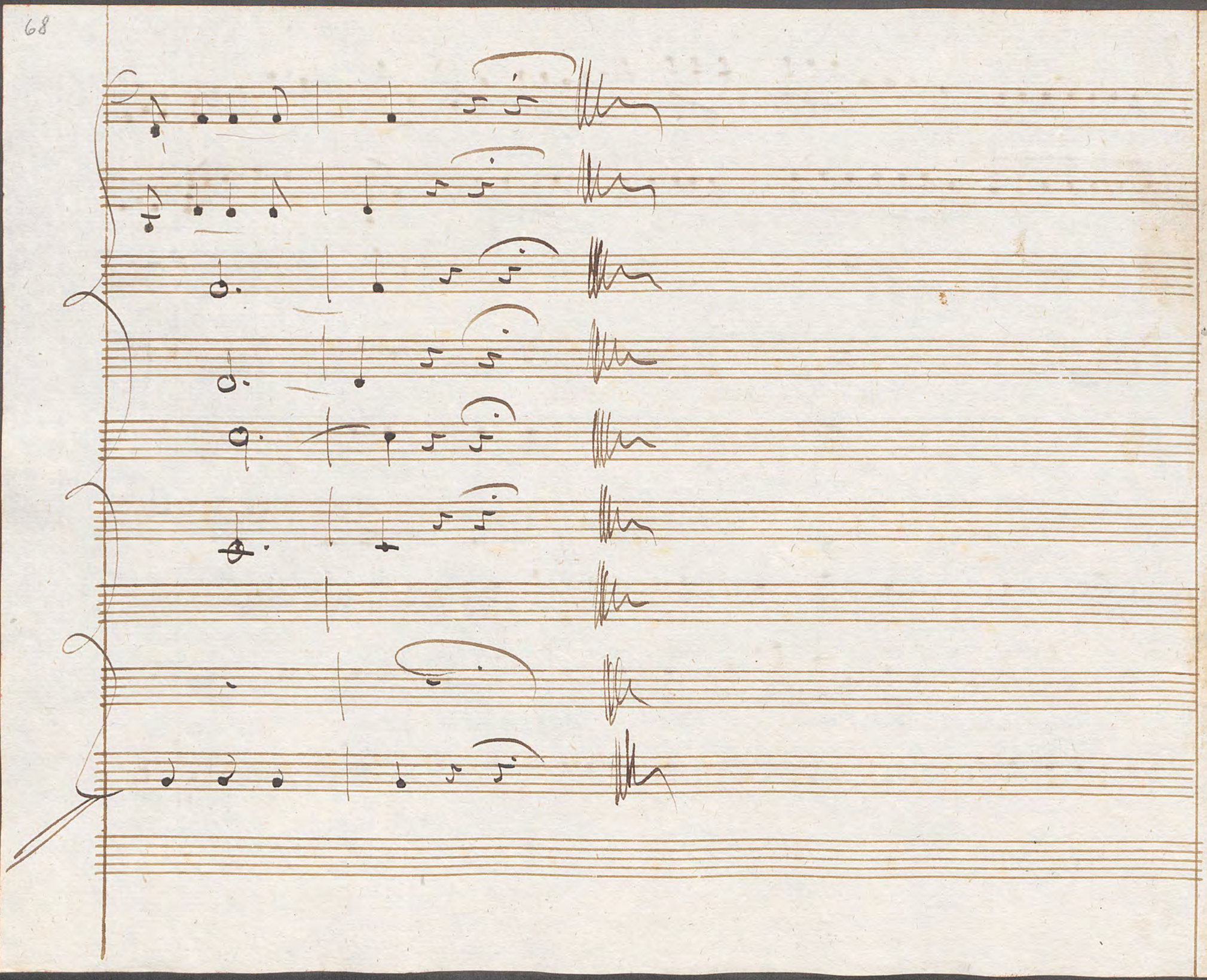
Via fr.

Col B:

Dei che mai sara Giusti Dei che mai sara

cres: il fr. Via fr. Via





Scena IX. Selene e detti

Larghetto

Violini

Viola

Col C:

Didone

Rec.vo

che infedeltà, che sconoscenza oh Dei! Un

Cia fr. Cia

p. fr. p. p. f p. fr.

e sule in felice Un mendico stranier dite mi voi

Cia fr. Cia Cia fr. Cia. forte

p. fr. p. p. fr.

se piu barbaro Cor vedeste mai e tu Cruda Selene

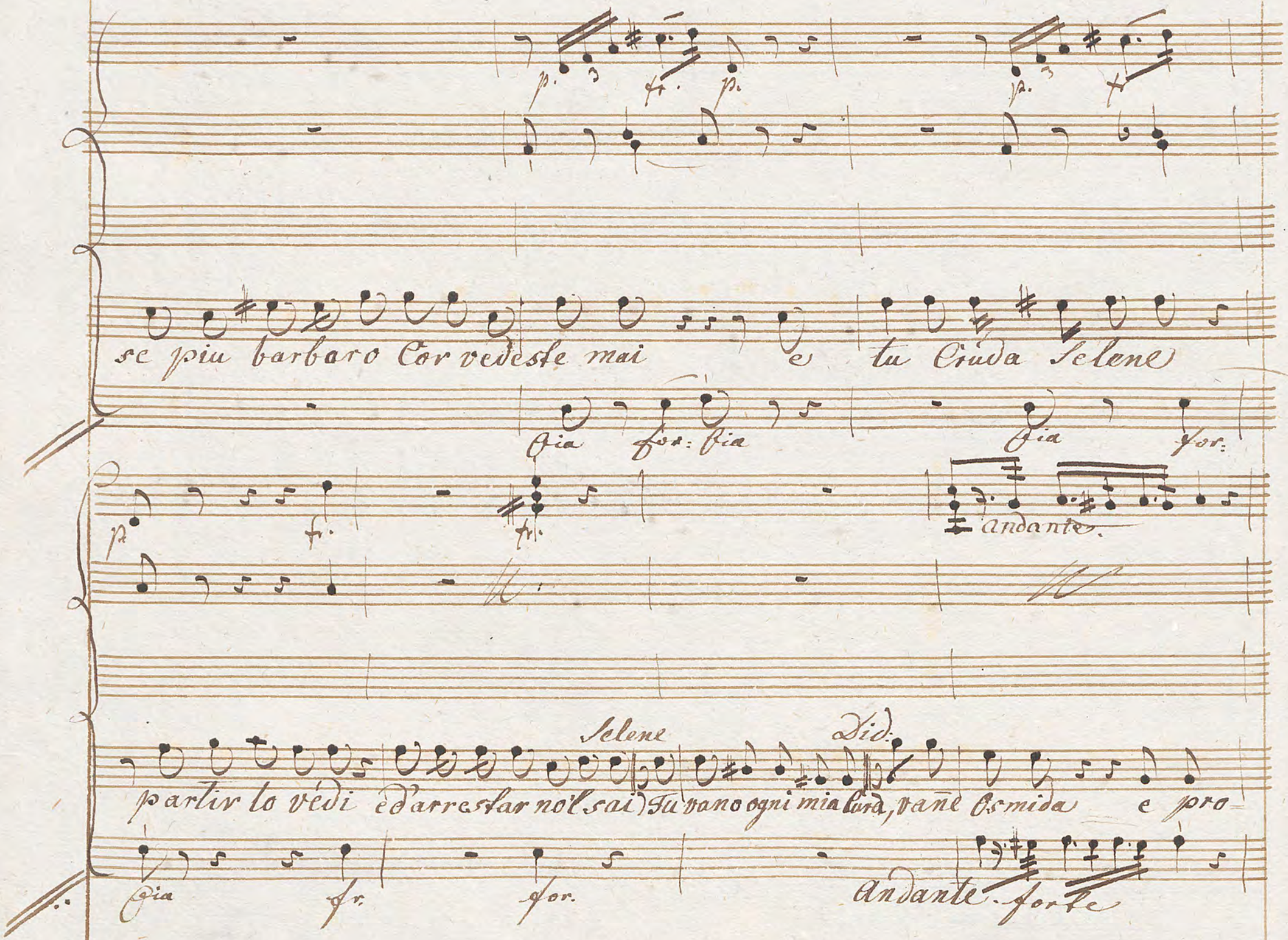
Cia for: Cia Cia for:

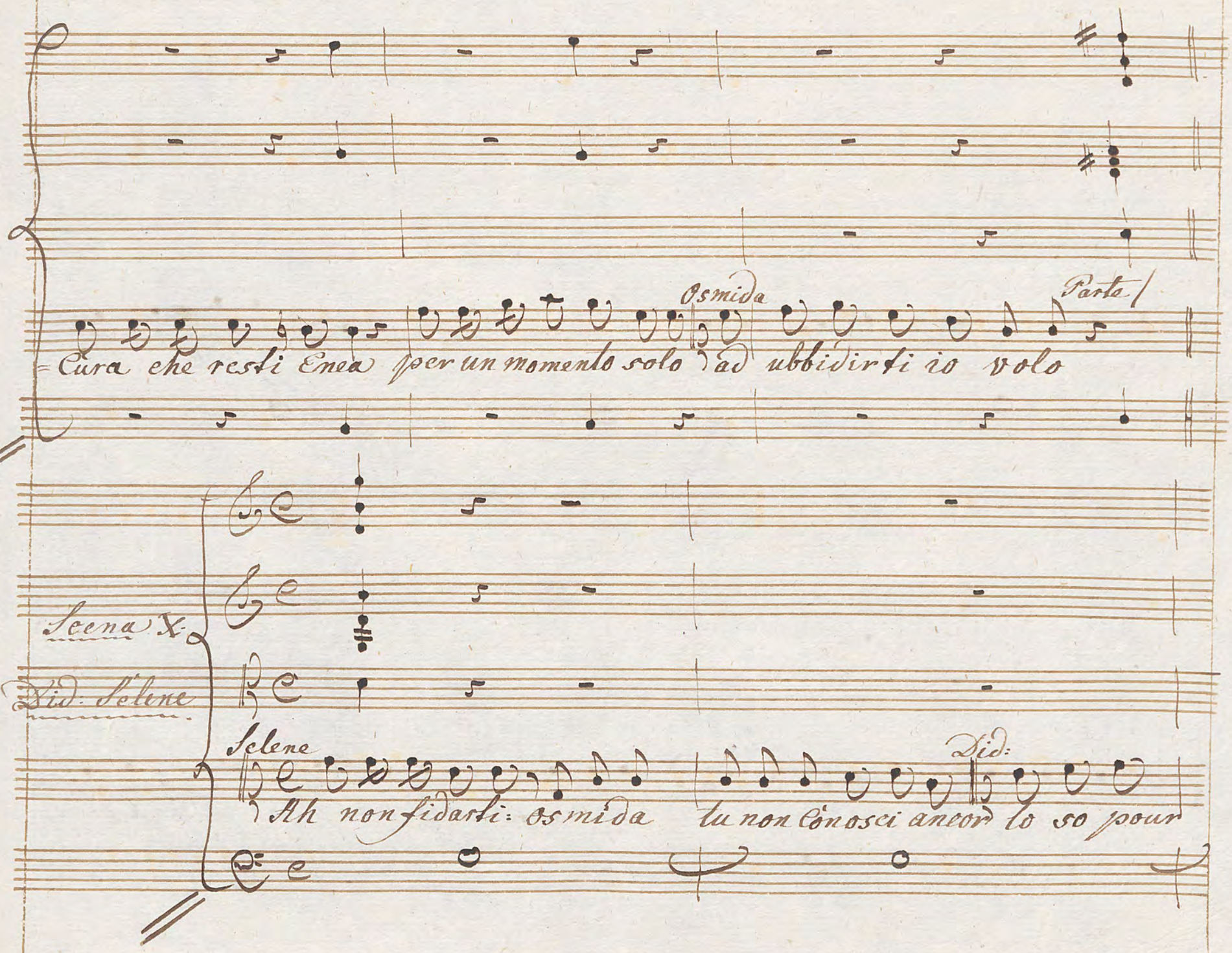
p. fr. fr. andante.

Selene Did:

partir lo vedi e d'arrestar no'l sai) Tu vano ogni mia Cura, vañe Osmida e pro-

Cia fr. for. Andante forte

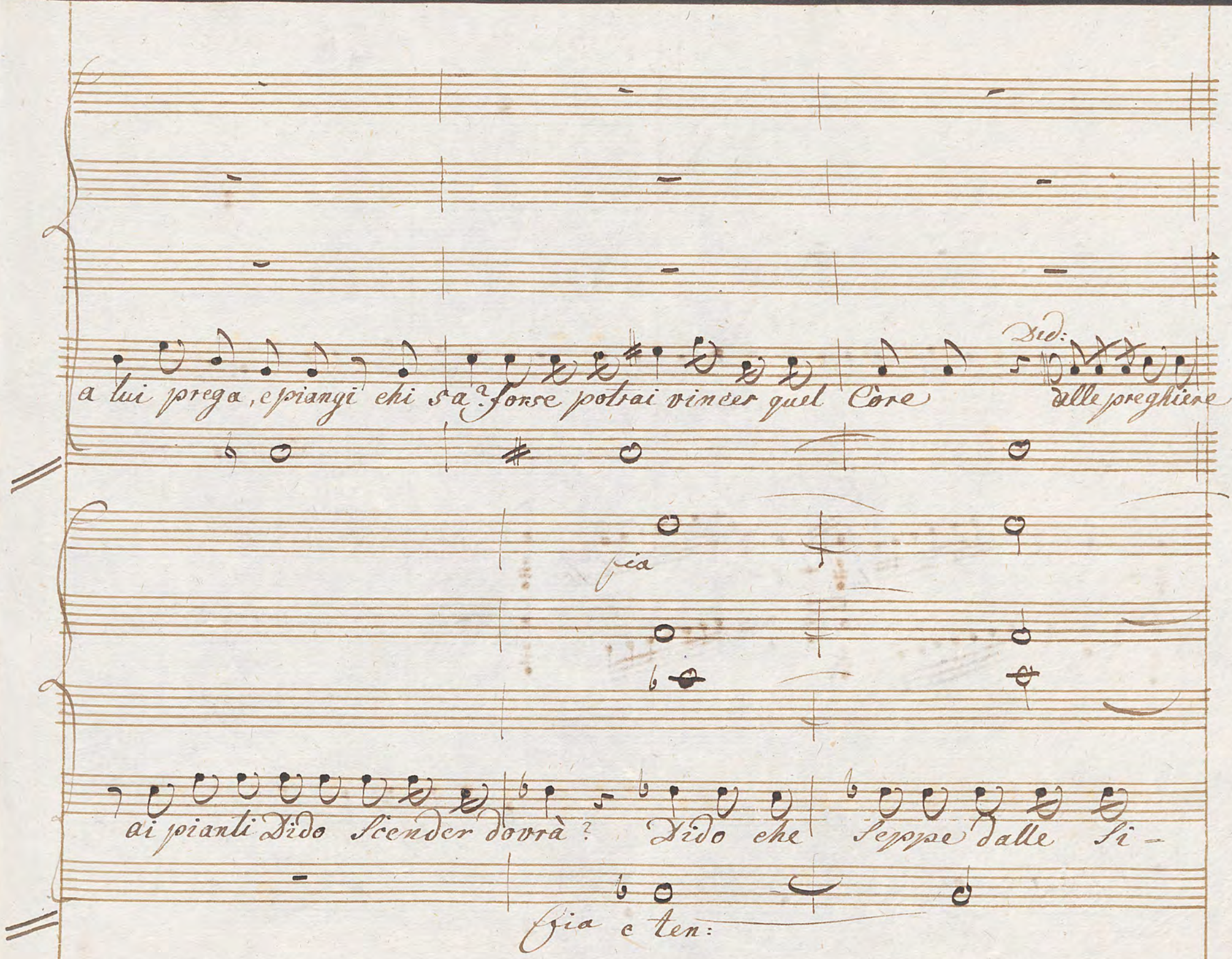


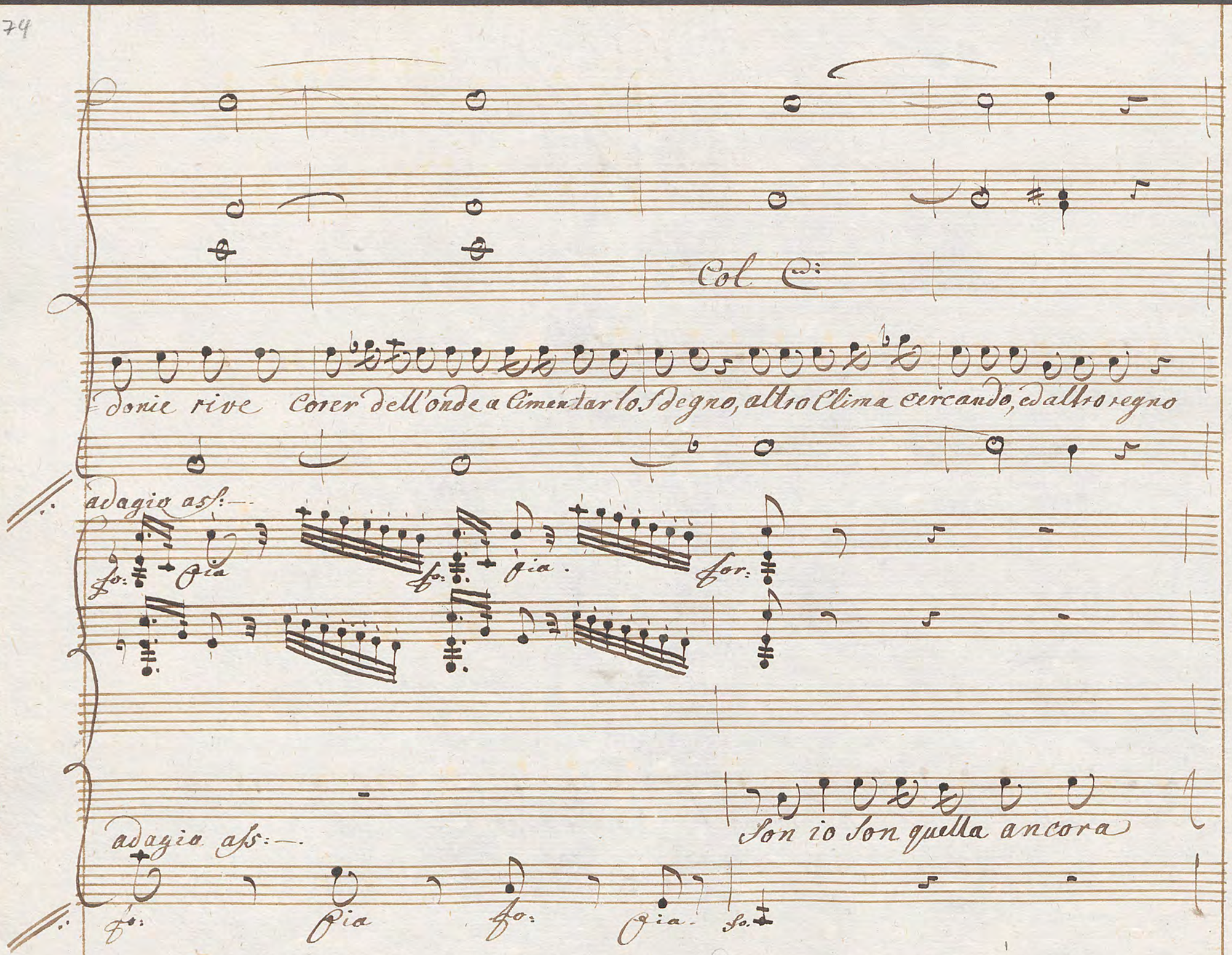

Osmida
Parte
Cura che resti Enea per un momento solo ad ubbidirti io volo
Scena X.
Did: Selene
Selene
Did:
Ah non fidarti: osmida tu non conosci ancor lo so pour

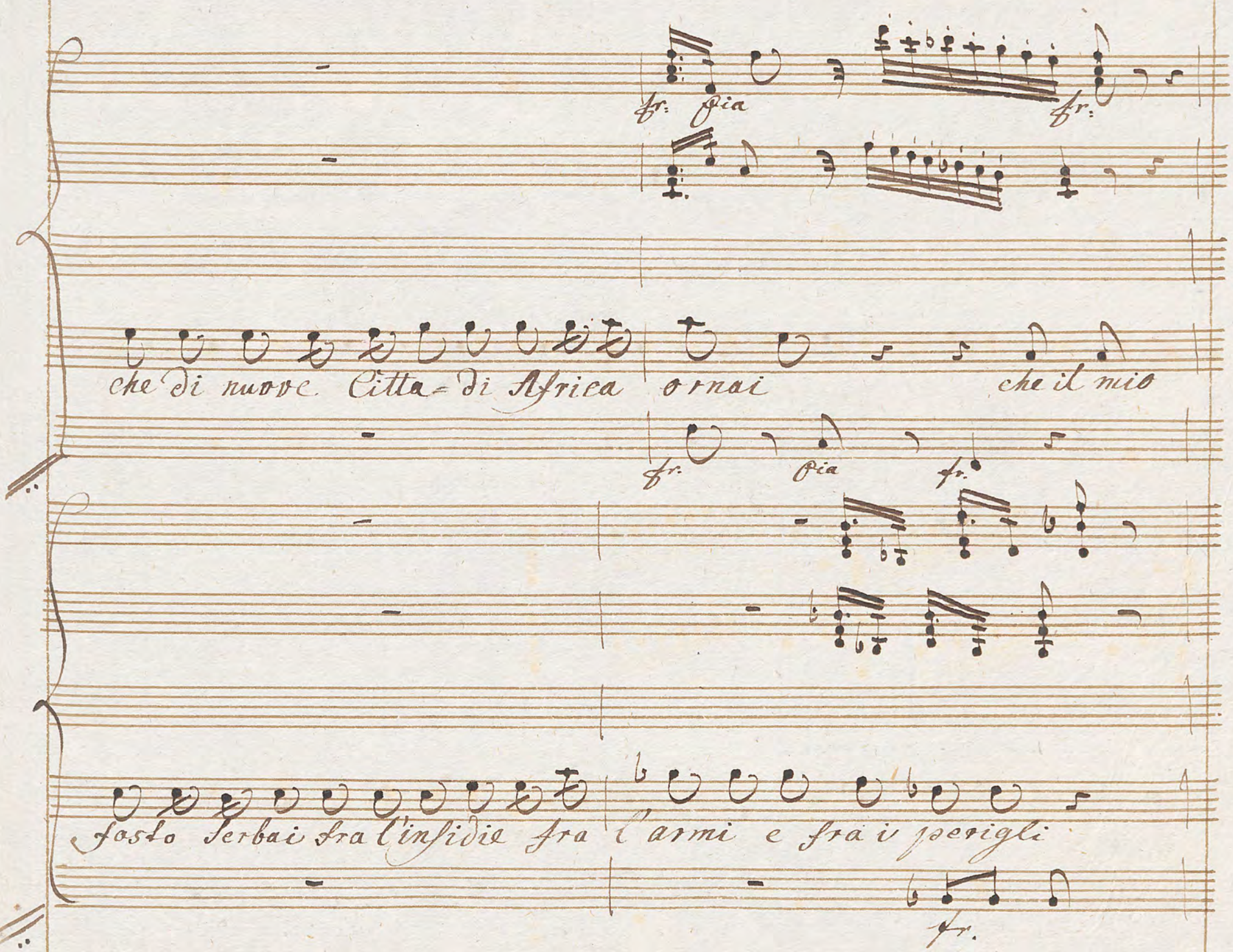
troppo A questo Eccesso è giunta, la mia Sorte tiranna deggio chiedere ai

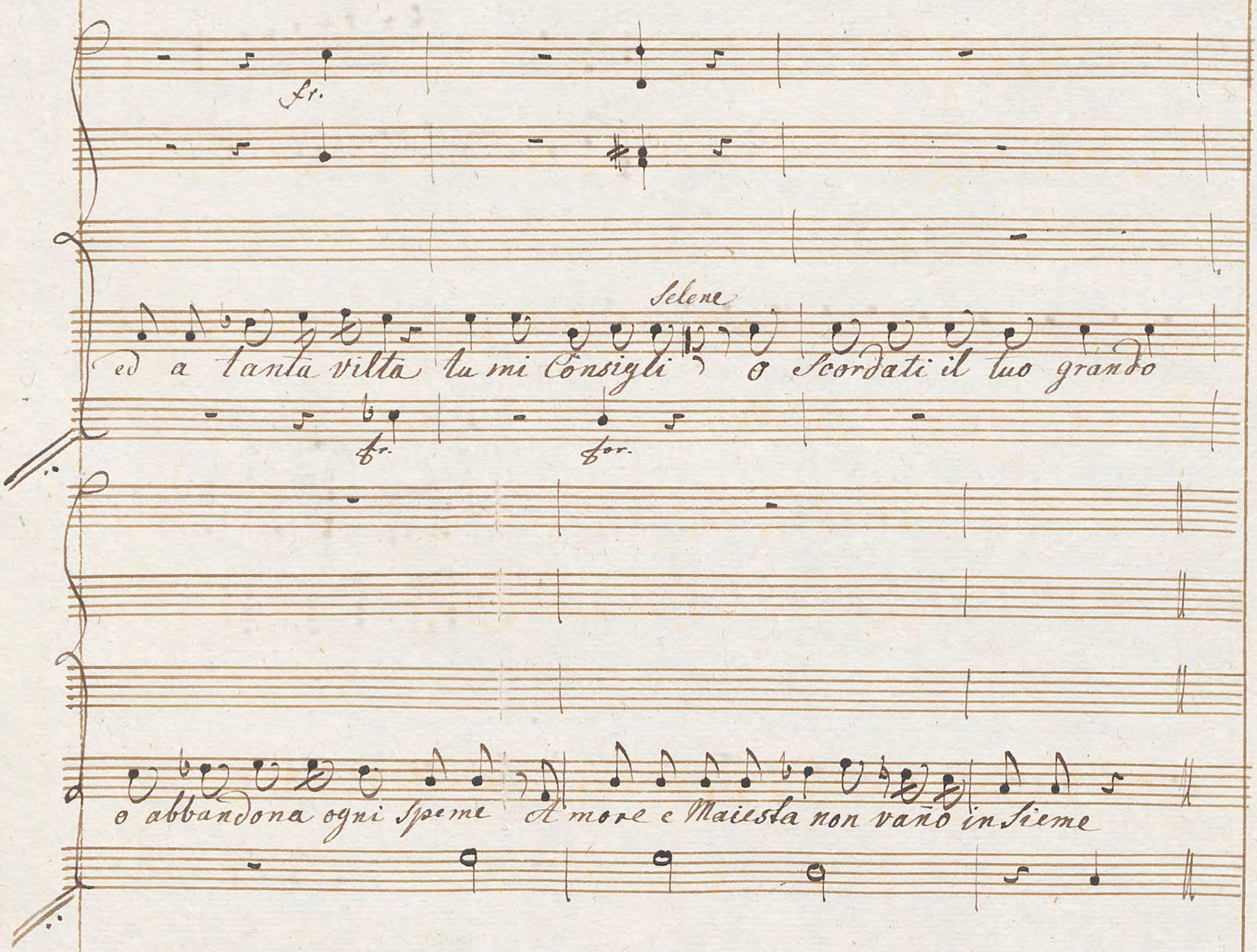
Selene

ta a chi m'ingaña non ai fuor che in le stessa allora speranza, vañe


Did:
a lui prega, e piangi chi sa? forse potrai vincer quel Core alle preghiere
pia
ai pianti Dido Scender dovrà? Dido che Seppe dalle Si-
fia e ten:


Col C:
donie rive Corer dell'onde a Cimentar lo Sdegno, altro Clima cercando, altro regno
adagio assai
fo: pia fo: pia fo:
Son io Son quella ancora
adagio assai
fo: pia fo: pia fo:


fr: pia
fr:
che di nuove Citta= di Africa ornai che il mio
fr:
pia
fr:
fosto serbai fra l'insidie fra l'armi e fra i pericoli
fr.


fr.
Selene
ed a tanta viltà tu mi Consigli o Scordati il tuo grando
fr.
for.
o abbandona ogni Speme Amore e Maiesta non vaño in Sieme

Scena XI.
Aras: e detti:

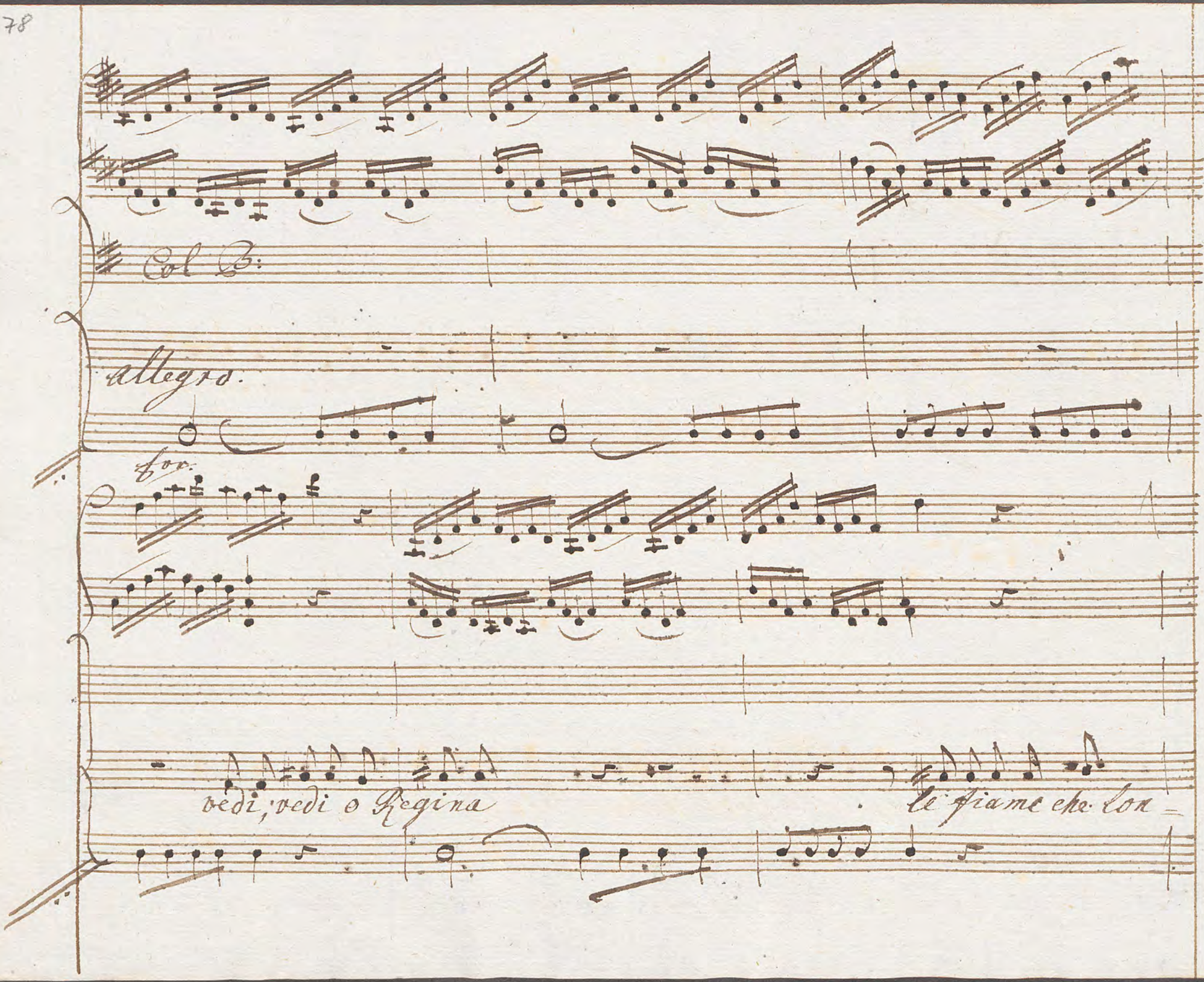
Didone

Aras:

Arraspe in queste Soglie? (a) a te ne vengo pie-

toso del tuo rischio il Re Sdegnato di Cartagine i tetti arde, e ruina

(a) Si comminciano a veder fiamme in lontananza Sugli edifici di Cartagine


Col B:
allegro.
for.
vedi, vedi o Regina
le fiamme che lon-

tane agita il vento se tarli un sol momento, a placare il suo sdegno &c.

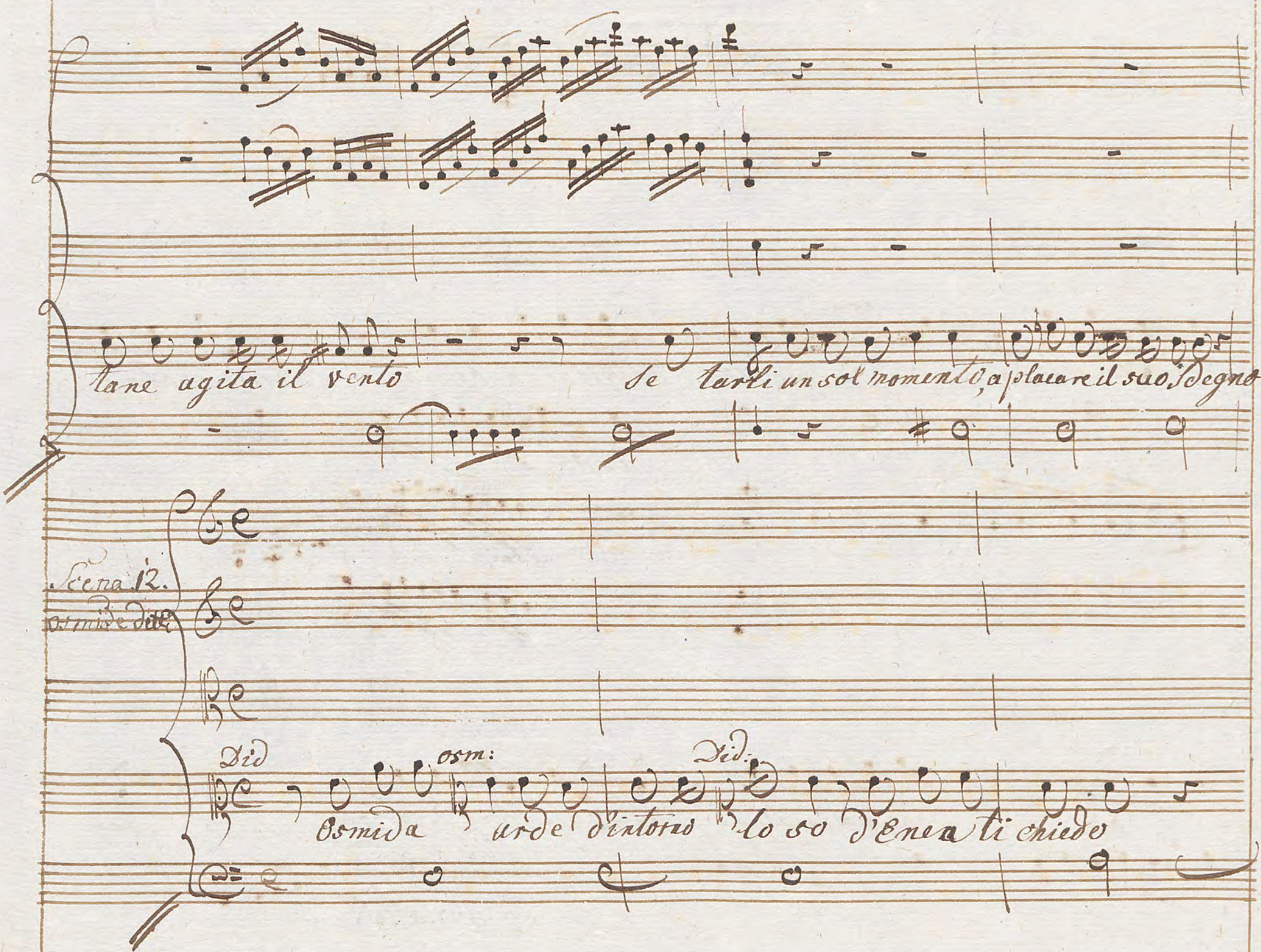
Scena 12.
Osmide dette

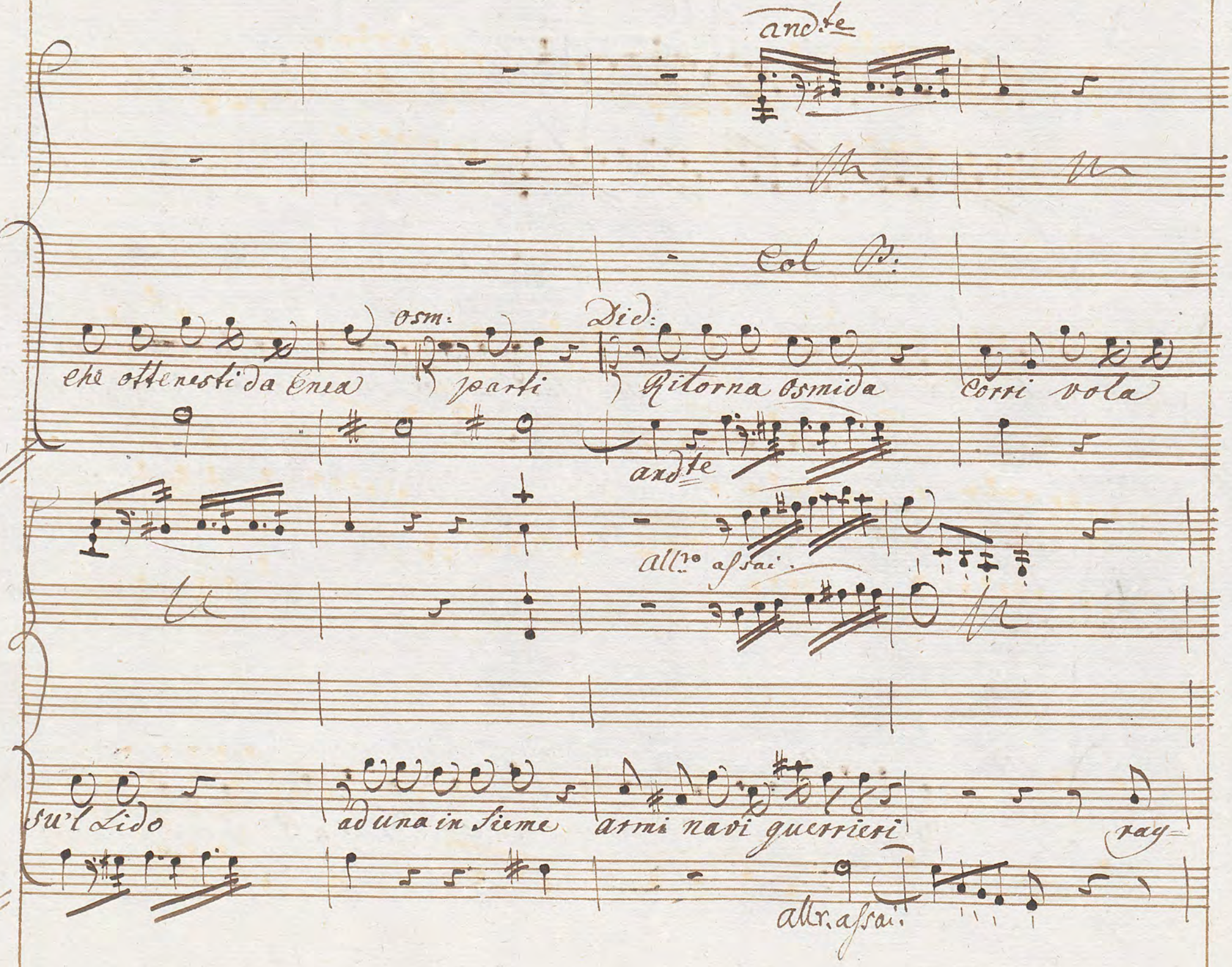
Did

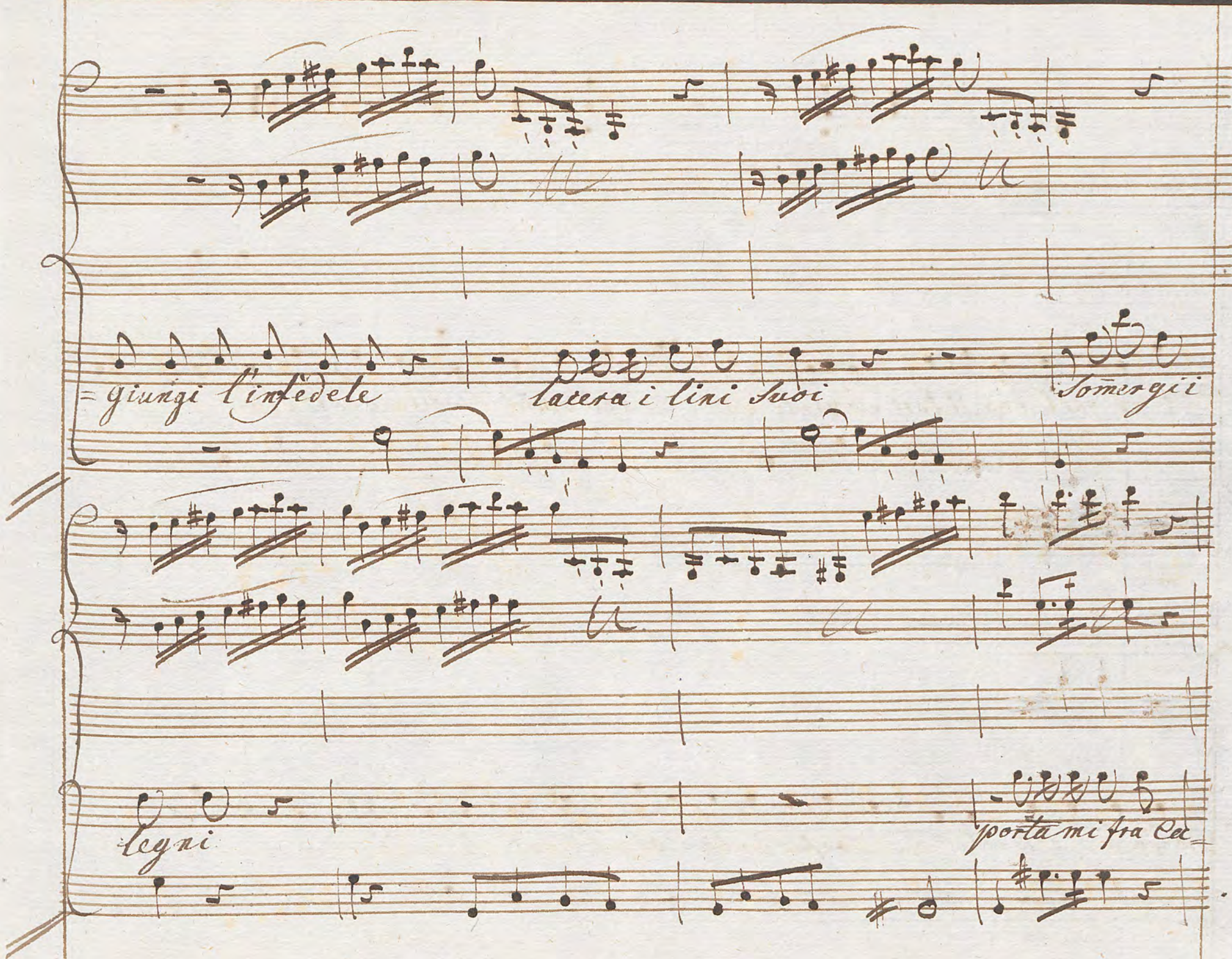
Osm:

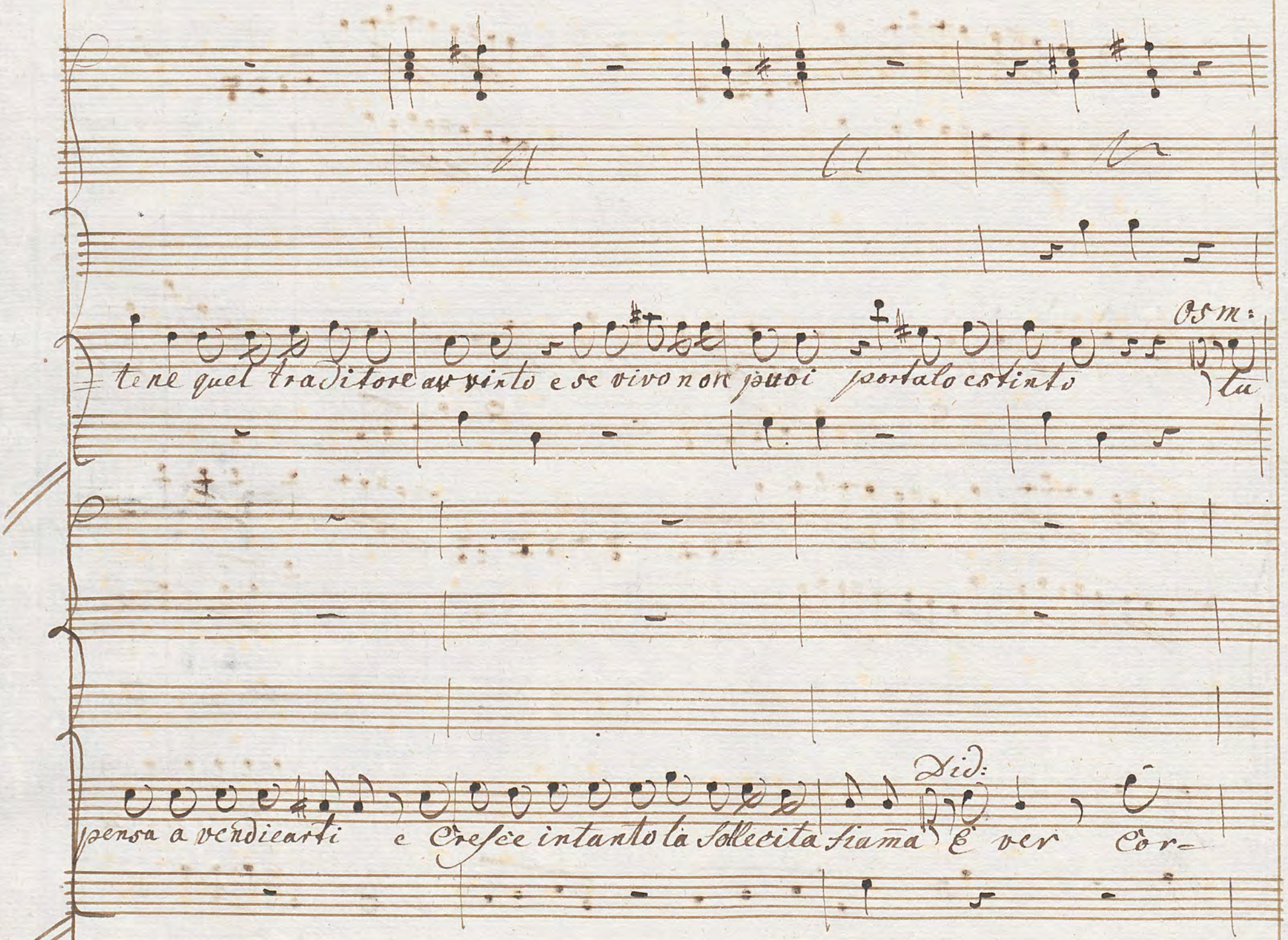
Did:

Osmida arde d'intorno lo so d'Enea ti chiedo




andte
Col B:
osm:
Did:
che ottenesti da Enea
parti
Ritorna osmida
Corri vola
andte
allro assai.
su'l Lido
adunain sieme
armi navi guerrieri
ray=
allr. assai.


=giungi l'infedele
lacera i lini suoi
Somergi i
legni
porta mi fra Ca=


Osm:
tene quel traditore av vinto e se vivo non puoi portalo estinto
tu
pensa a vendicarti e Cresce intanto la Sollecita fiamma
Did:
È ver
Cor-

Andante ass:

p.

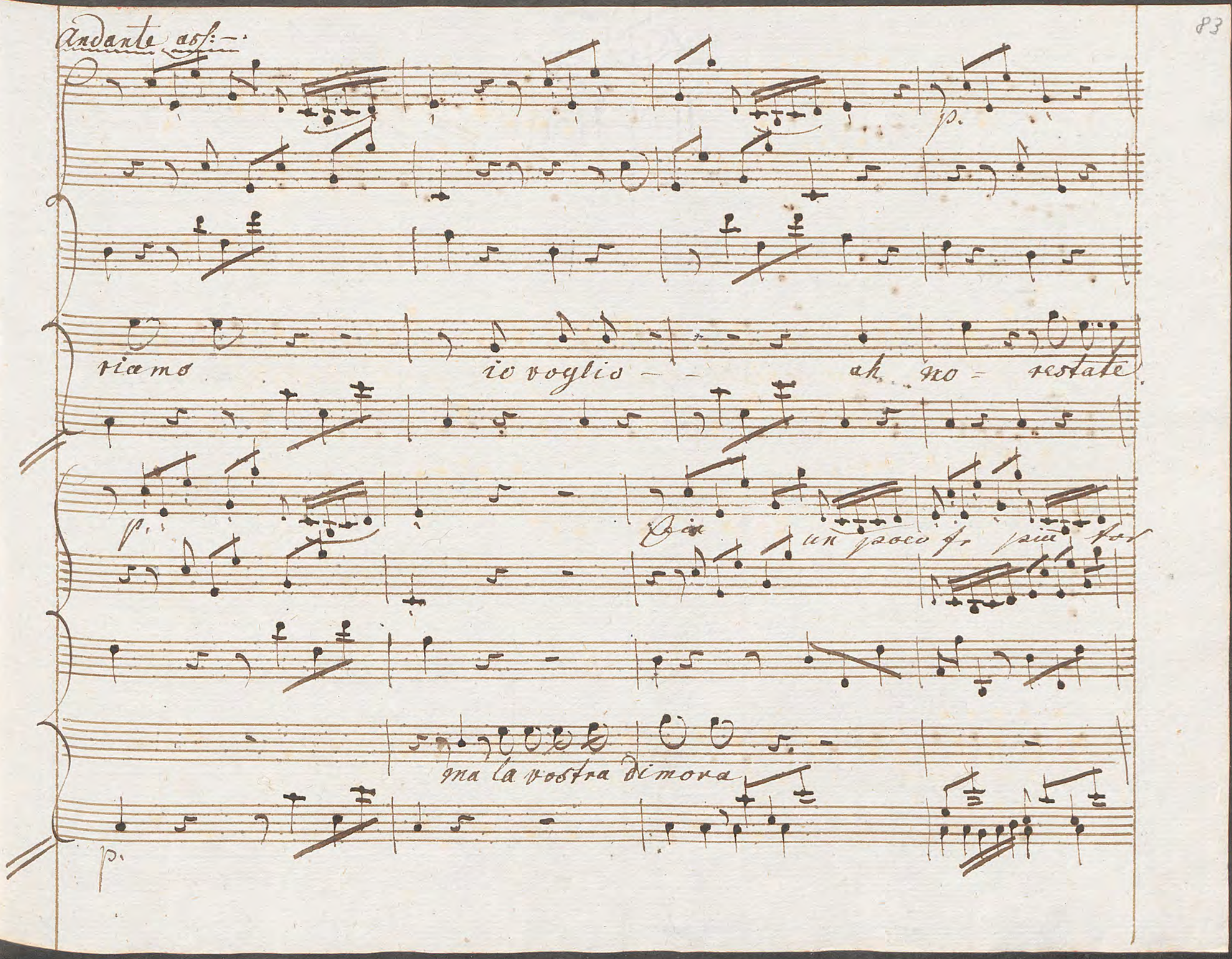
riamo io voglio — — ah no = restate

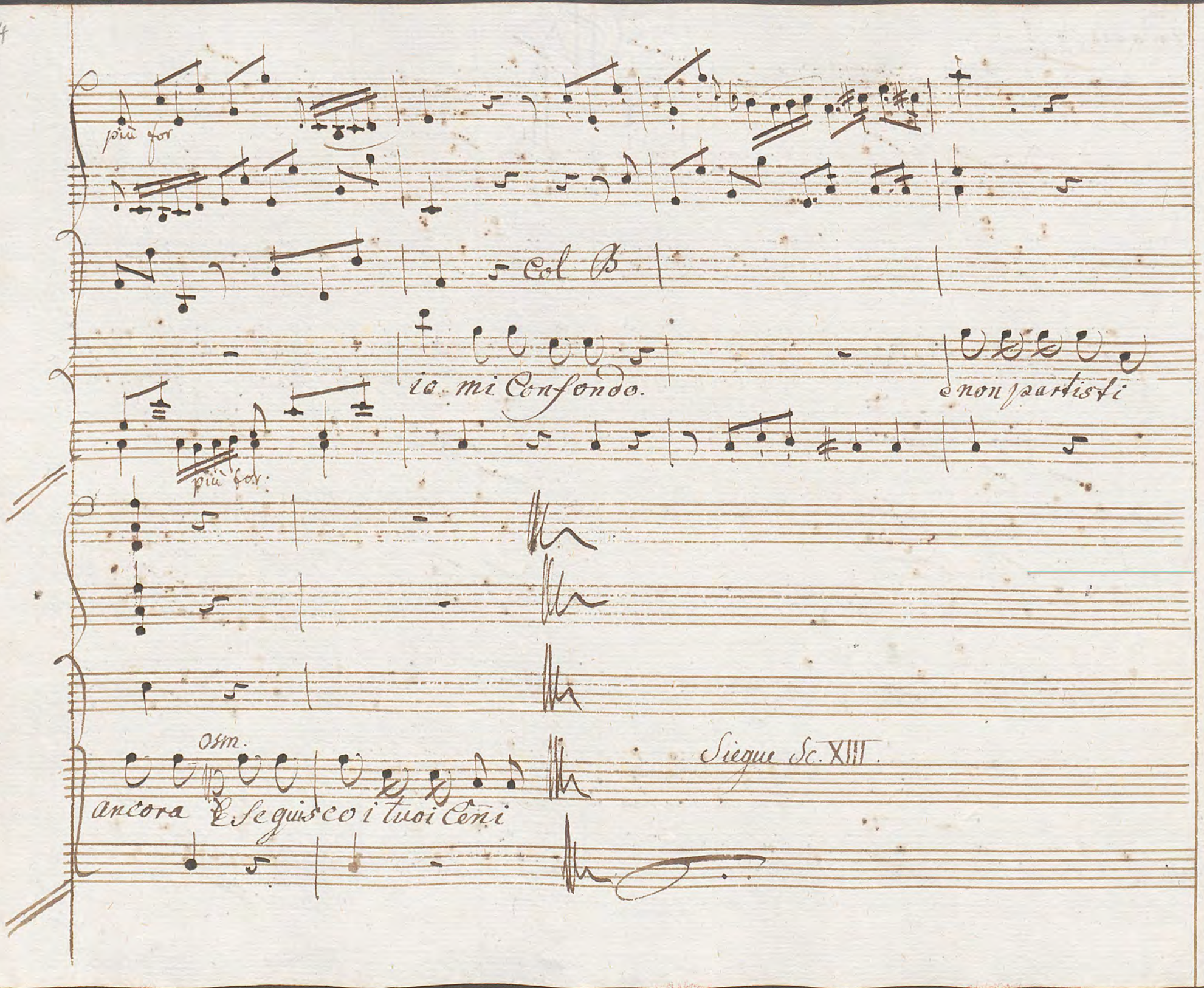
p.

Via un poco fr più for

ma la vostra dimora

p.




più for
Col B
io mi Confondo.
non partisti
più for.
Osm.
ancora
E seguisco i tuoi Cenni
Siegue Sc. XIII.

Scena XIII Did:
Selene ed Araspe,

Araspe
al tuo periglio pensa o Didone

Sele:
e pensa a ripararne il

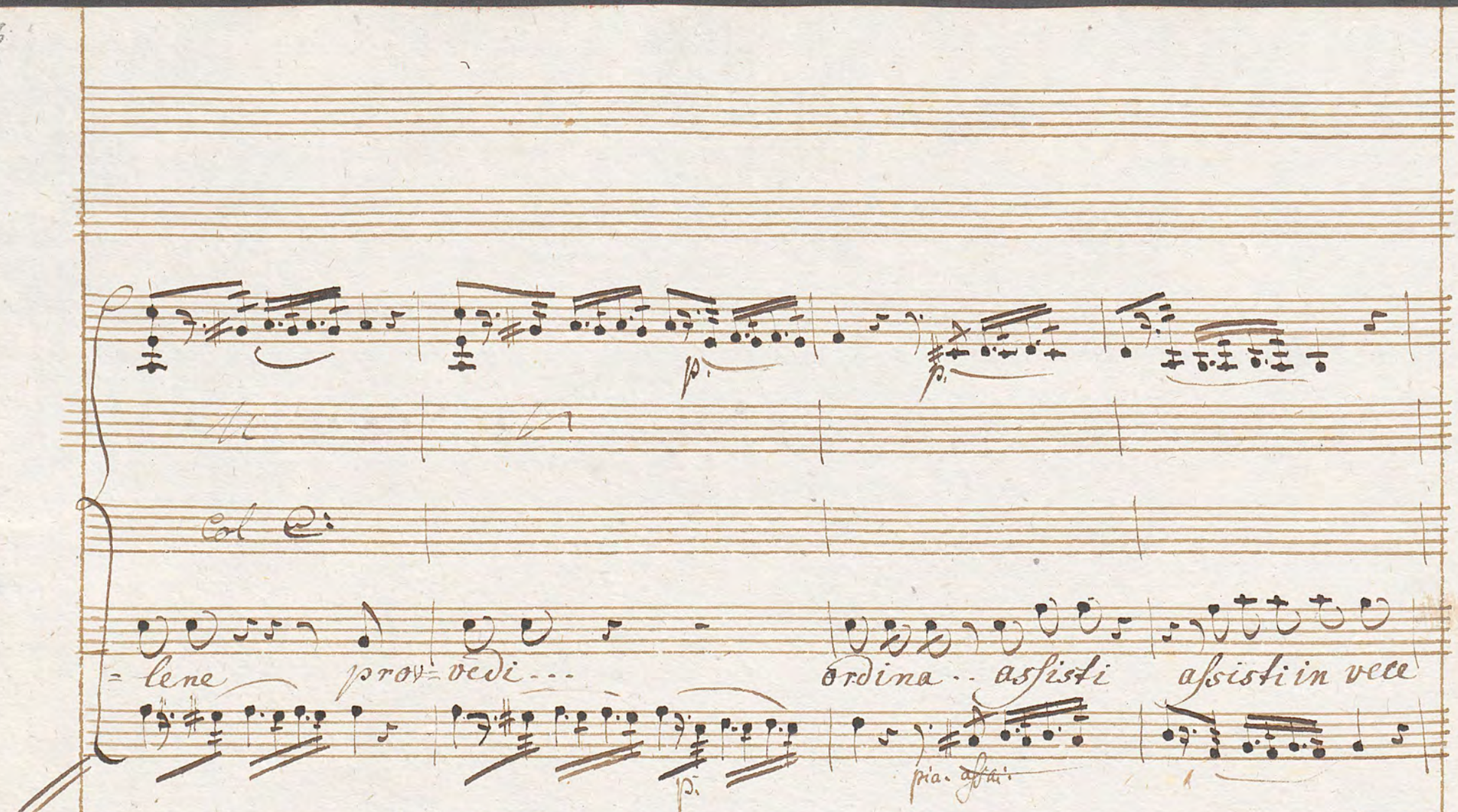
Did:
Dono Non so poco s'io vivo in tanto affano va tu, Cara Se — — —

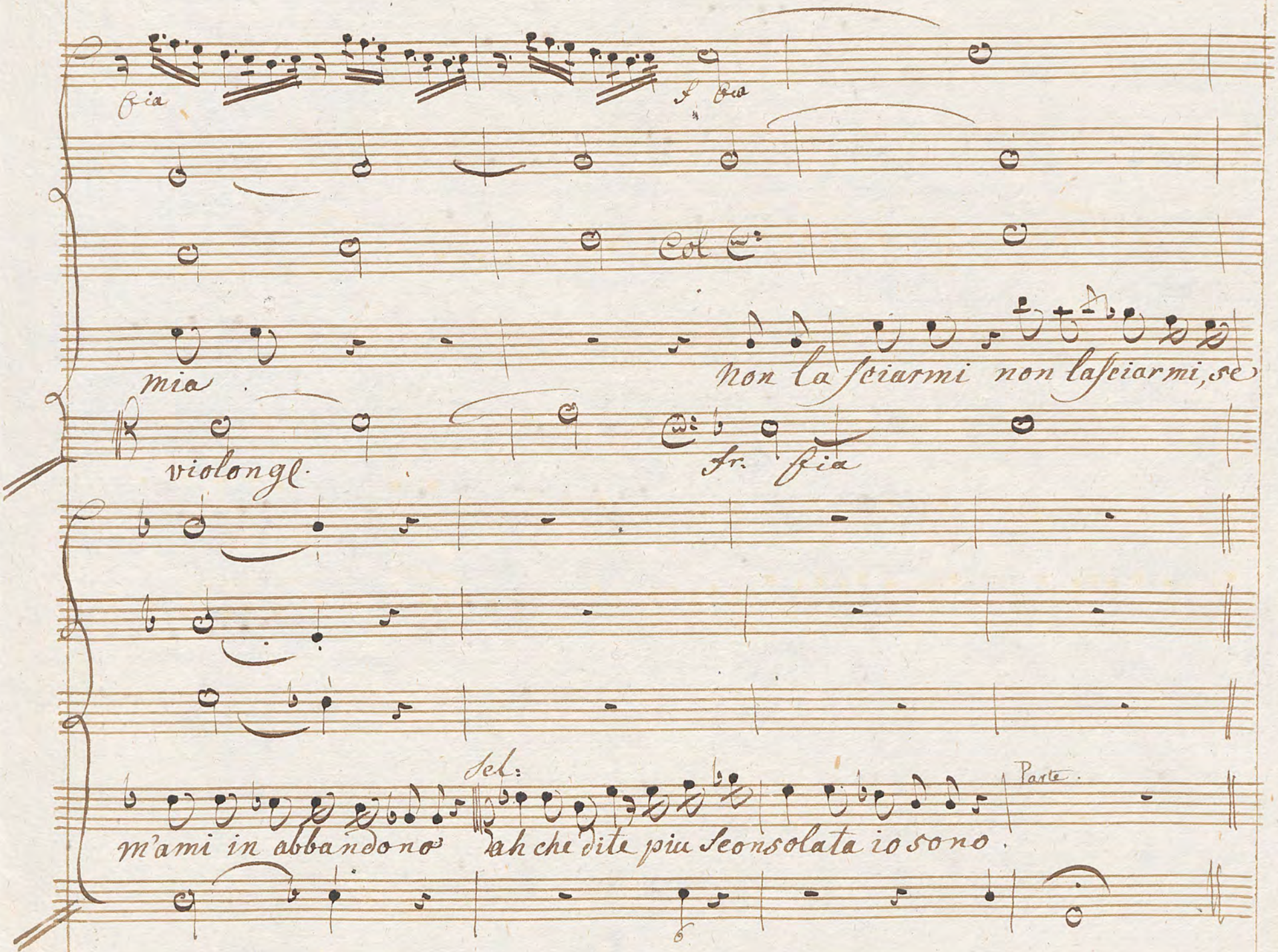
p. p.

Col C:

=lene prov=vedi... ordina.. assisti assisti in vece

p. pia. assai.




fia
Col C:
mia
non la sciarmi non lasciarmi, se
violongl.
fr. fia
Sol:
m'ami in abbandono
ah che dite piu se consolata io sono.
Parte.

Adagio

for: fia: fia ass:

Scena XIIII: Didone e poi Osmida

Didone:

I miei Casi in se-

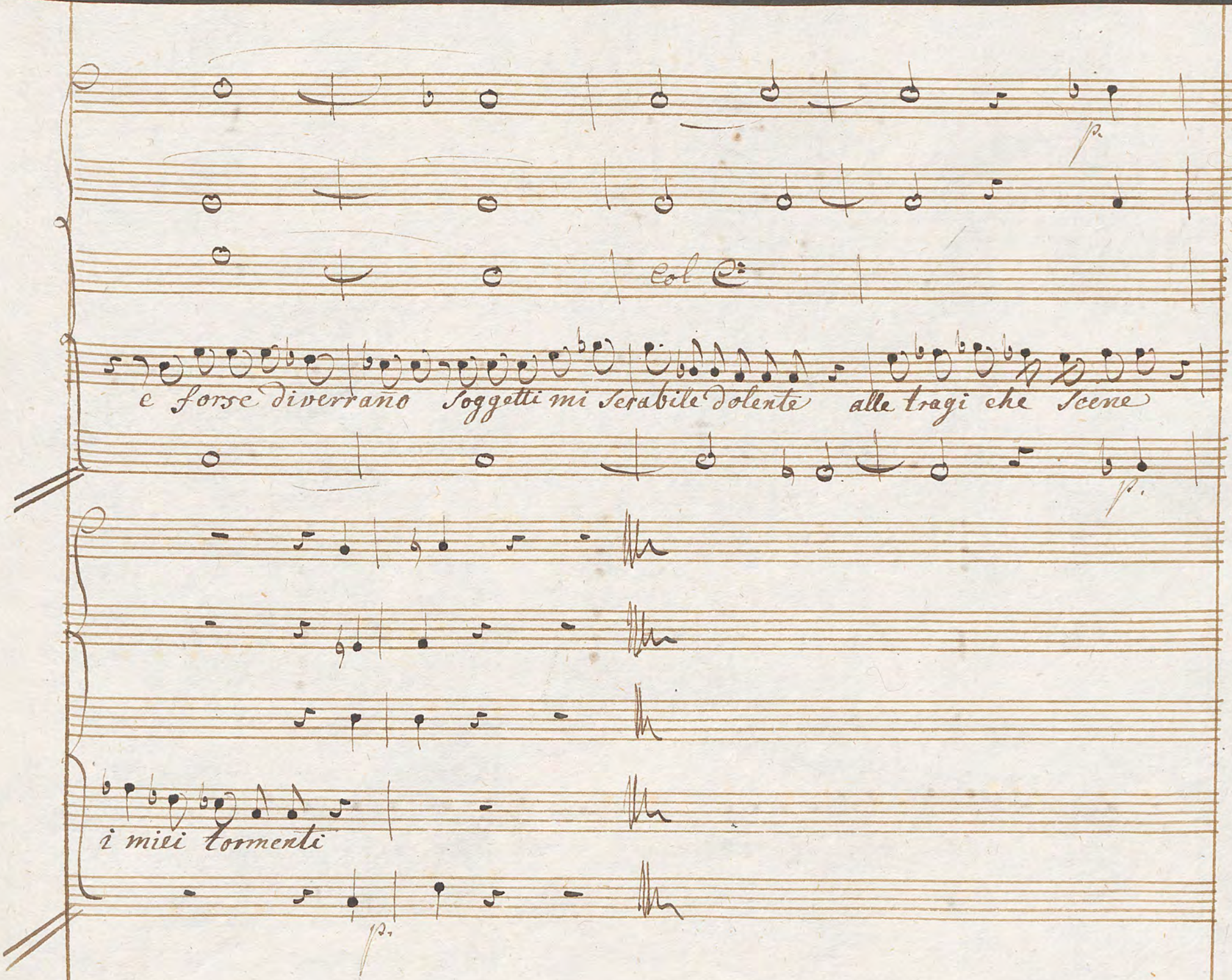
Adagio

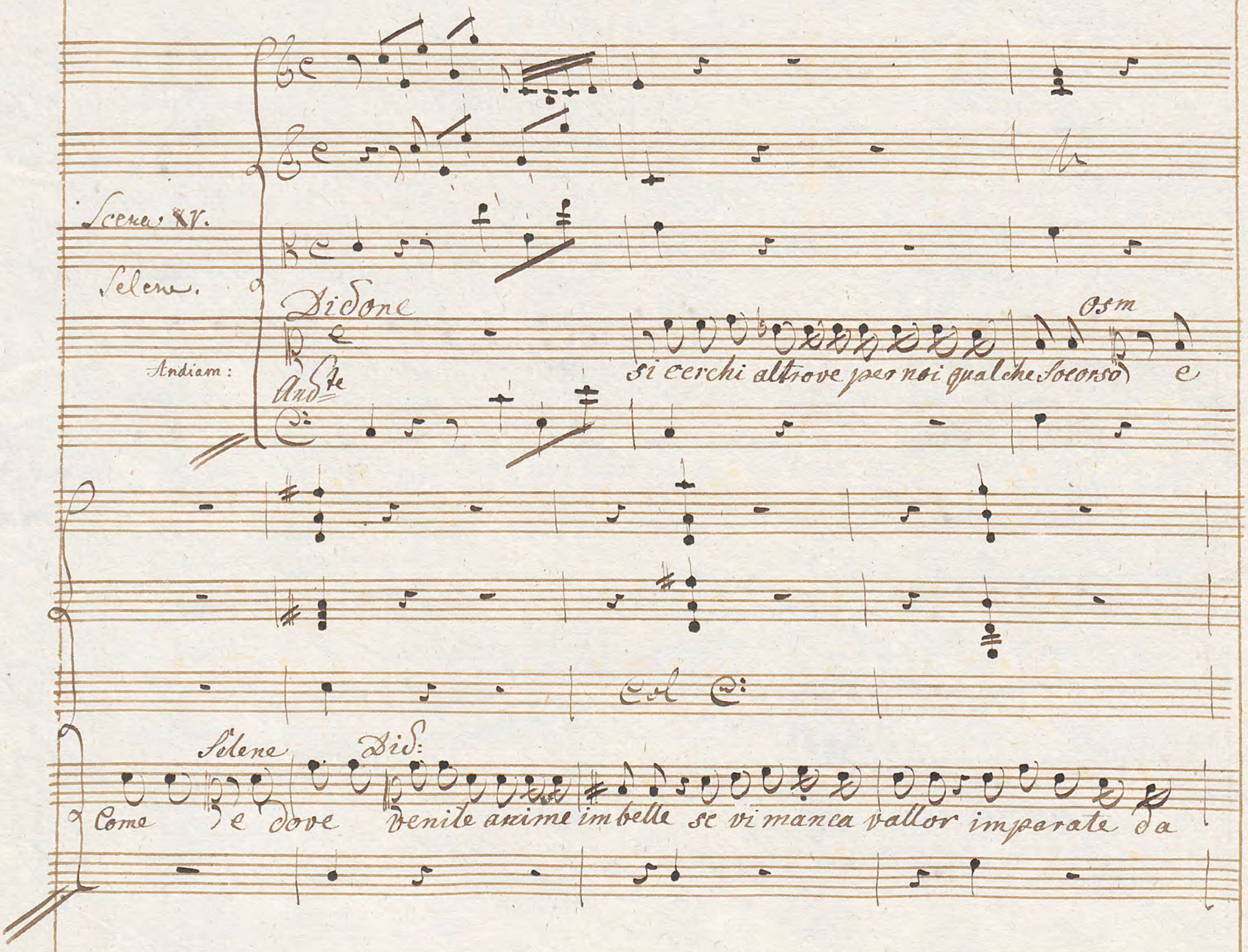
fr: violongl: fia

f: fia

-lici sovolose memorie un Di sarano

fr: violonc: fia.


p.
col C
e forse diverrano soggetti miserabile dolente alle tragi che scene
p.
i miei tormenti
p.


Scena XV.
Selene.
Andiam:
Didone
Andate
si cerchi altrove per noi qualche soccorso
Osm
col
Selene
Did:
Come e dove venite anime imbelle se vi manca vallor imparate da

Sc. XVII Jarba con guardie e detti

me Come si more.

Did. Eben sarai contento.
mi votesti infe

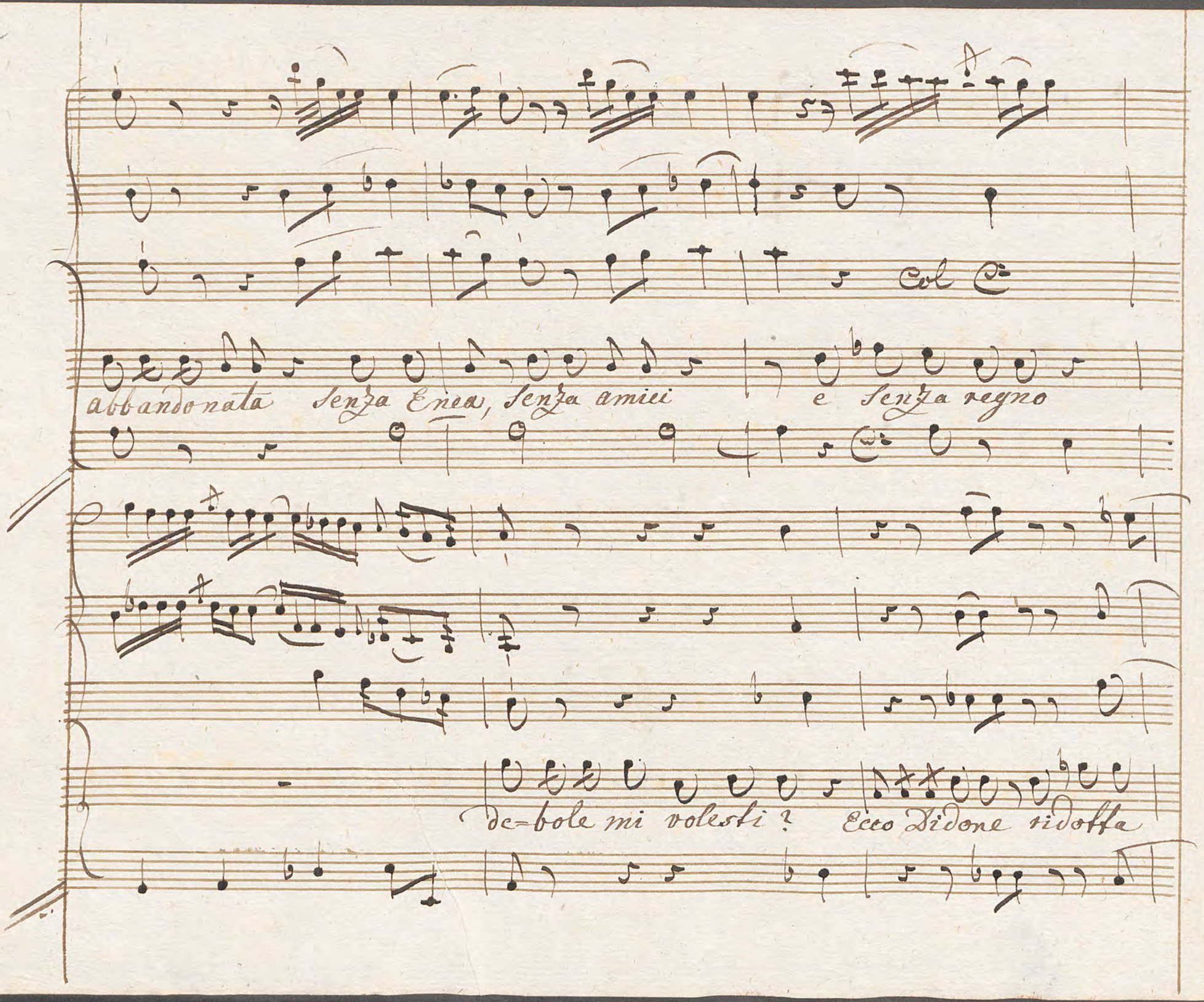
Larghetto

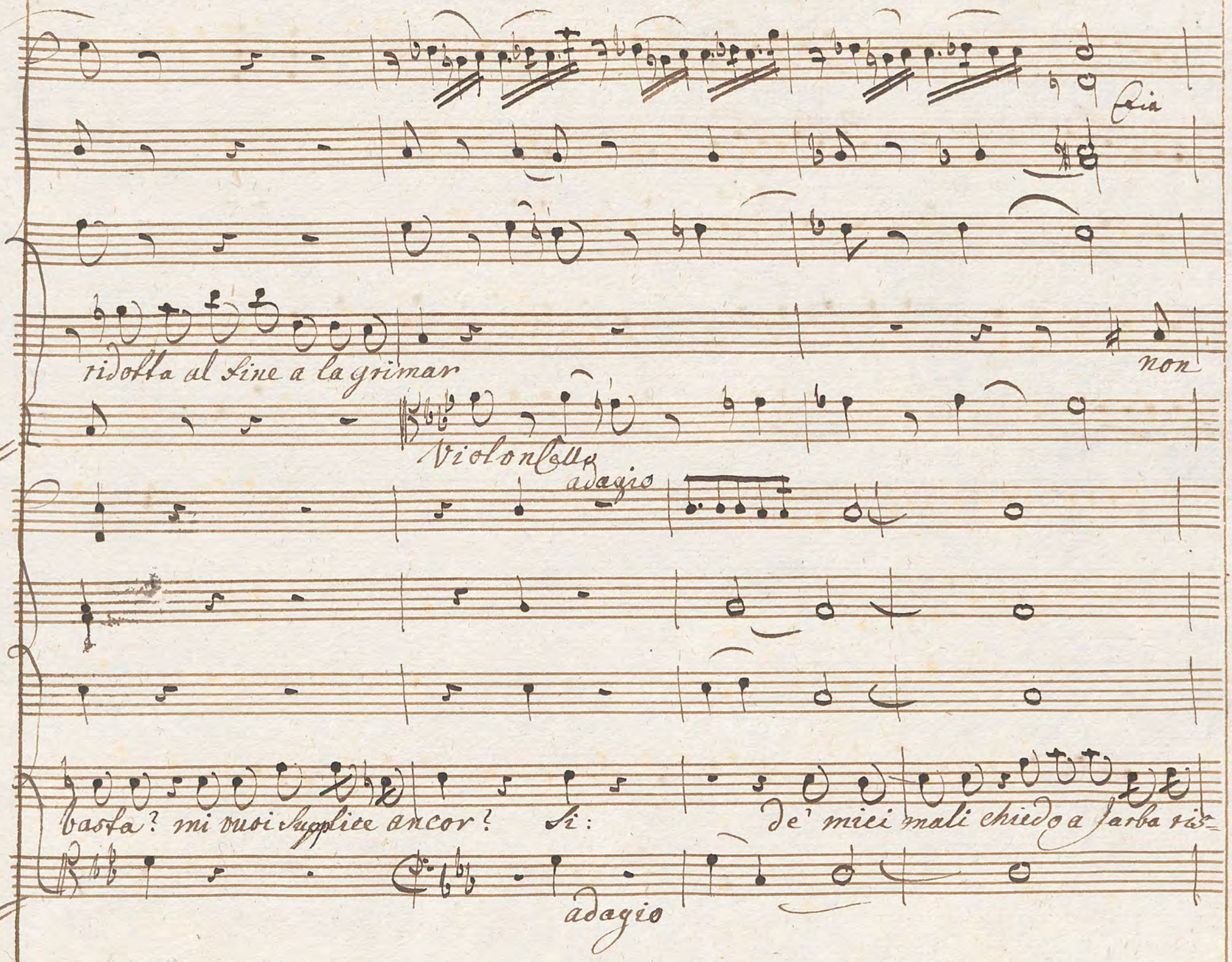
Con Sordini

= lice?

Ecco=mi sola tradita

Violonfello


col
abbandonata senza Enea, senza amici e senza regno
de-bole mi volesti? Ecco Didone ridotta


Aria
ridotta al fine a lagrimar
non
Violoncello
adagio
basta? mi vuoi supplice ancor? Si:
de' miei mali chiedo a Jarba vit=
adagio

storo. da Jarba per pietà la Morte la morte imploro —

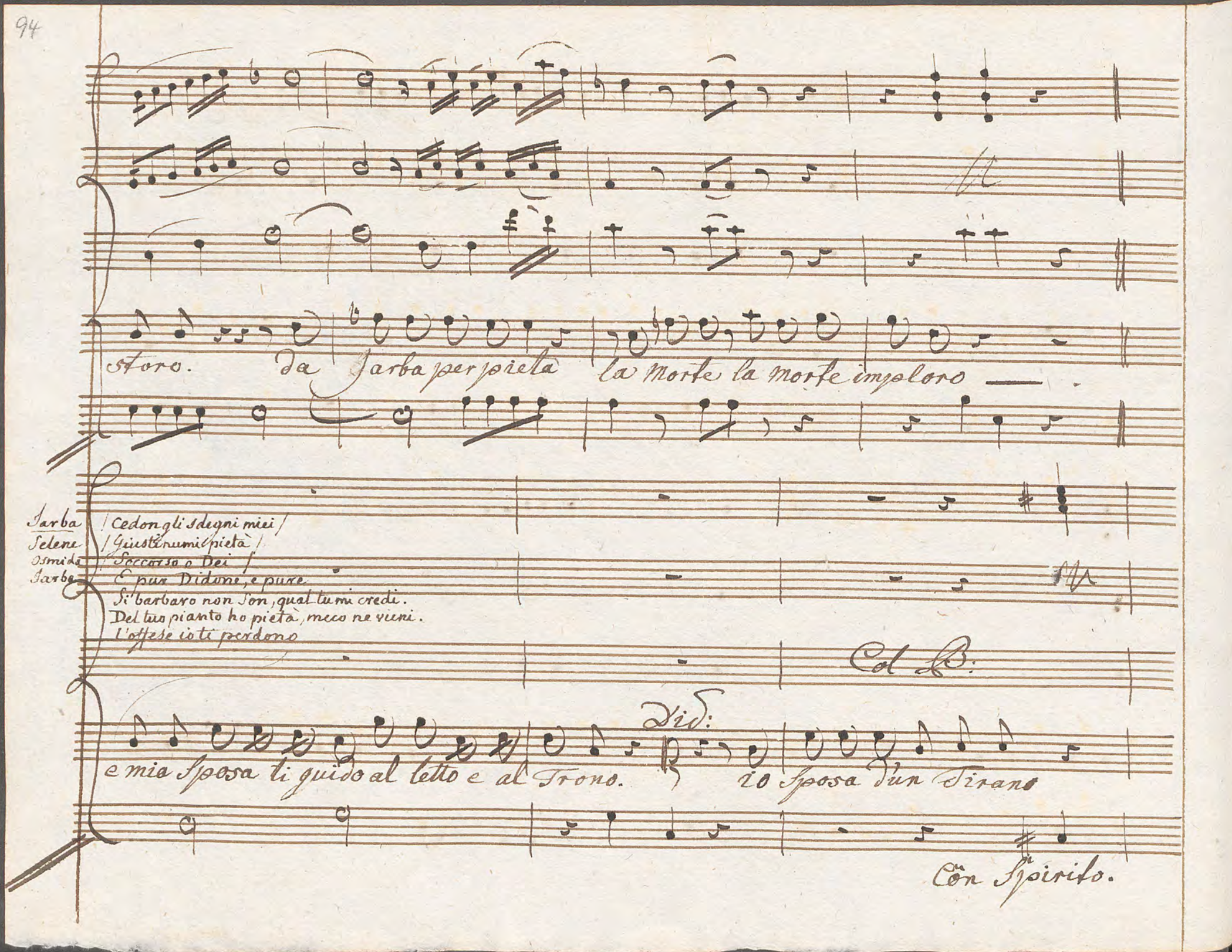
Jarba / Cedon gli sdegni miei /
Selene / Giusti numi pietà /
Osmida / Soccorso o Dei /
Jarba / E pur Didone, e pure
Si barbaro non son, qual tu mi credi.
Del tuo pianto ho pietà, meco ne vieni.
L'offese io ti perdono

Col B:

Did:

e mia Sposa ti guido al letto e al Trono. io Sposa d'un Tirano

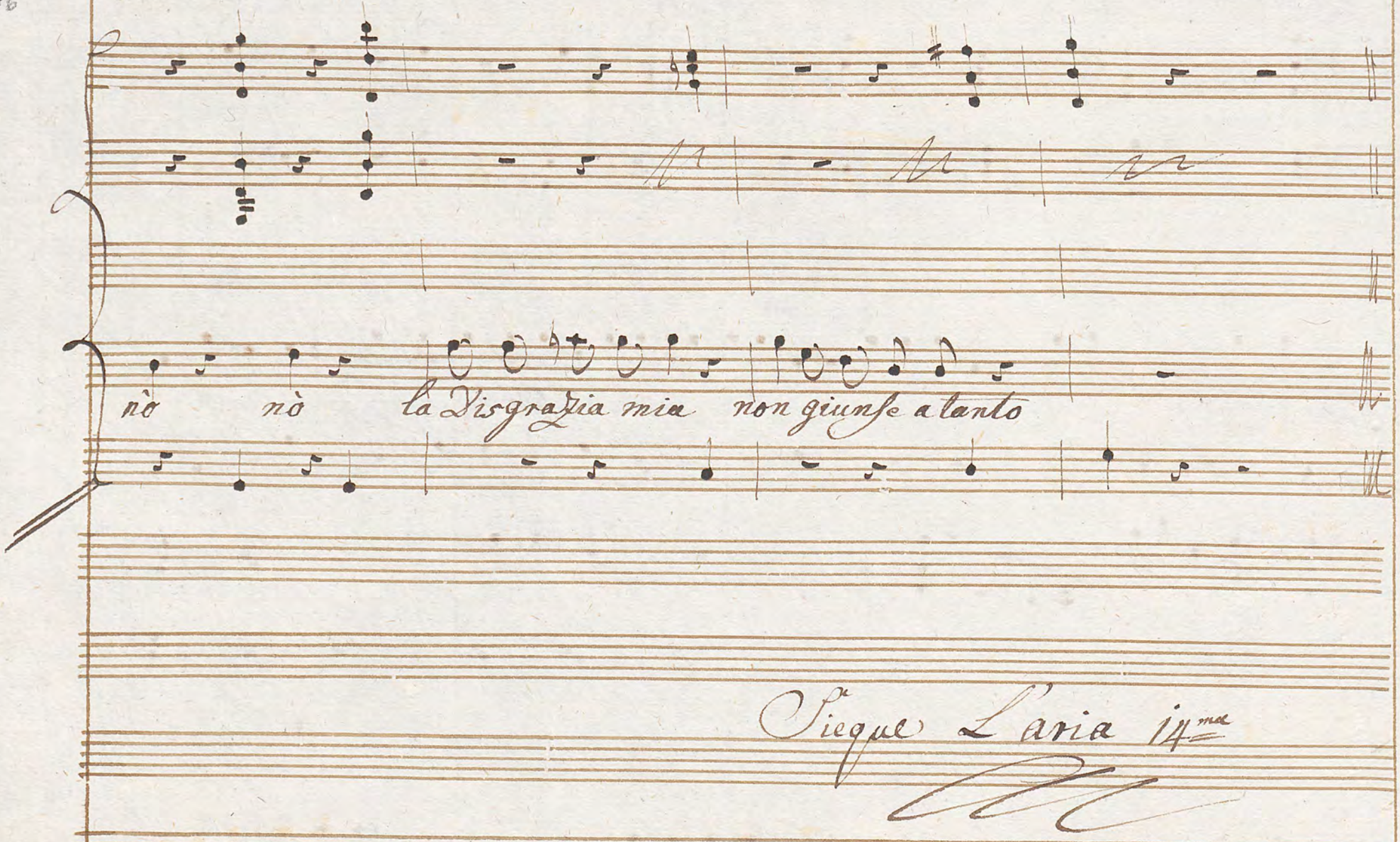
Con Spirito.



Con Spirito.

D'un empio d'un Crudel, d'un Tratitore, che non sa che sia fede, non Coñosce dover, non Cura

onore. S'io fossi Cossi vile Saria giusto il mio pianto



Siegue L'aria 14ma

Aria 14.

Viol.

Piano.

Segue.

Oboe 1.

Oboe 2.

Corno 1.

Corno 2

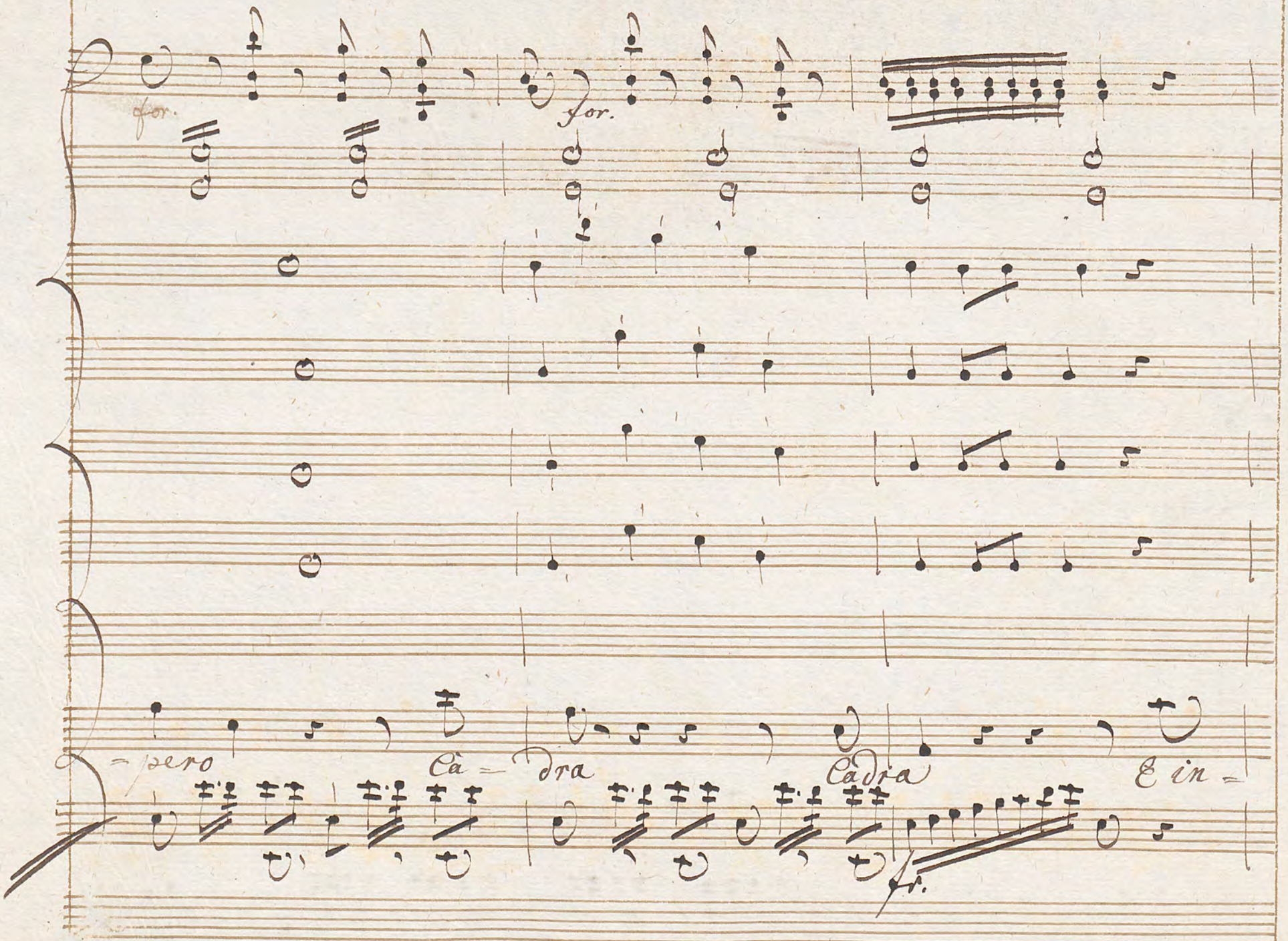
Viola

Col C:

Jarba

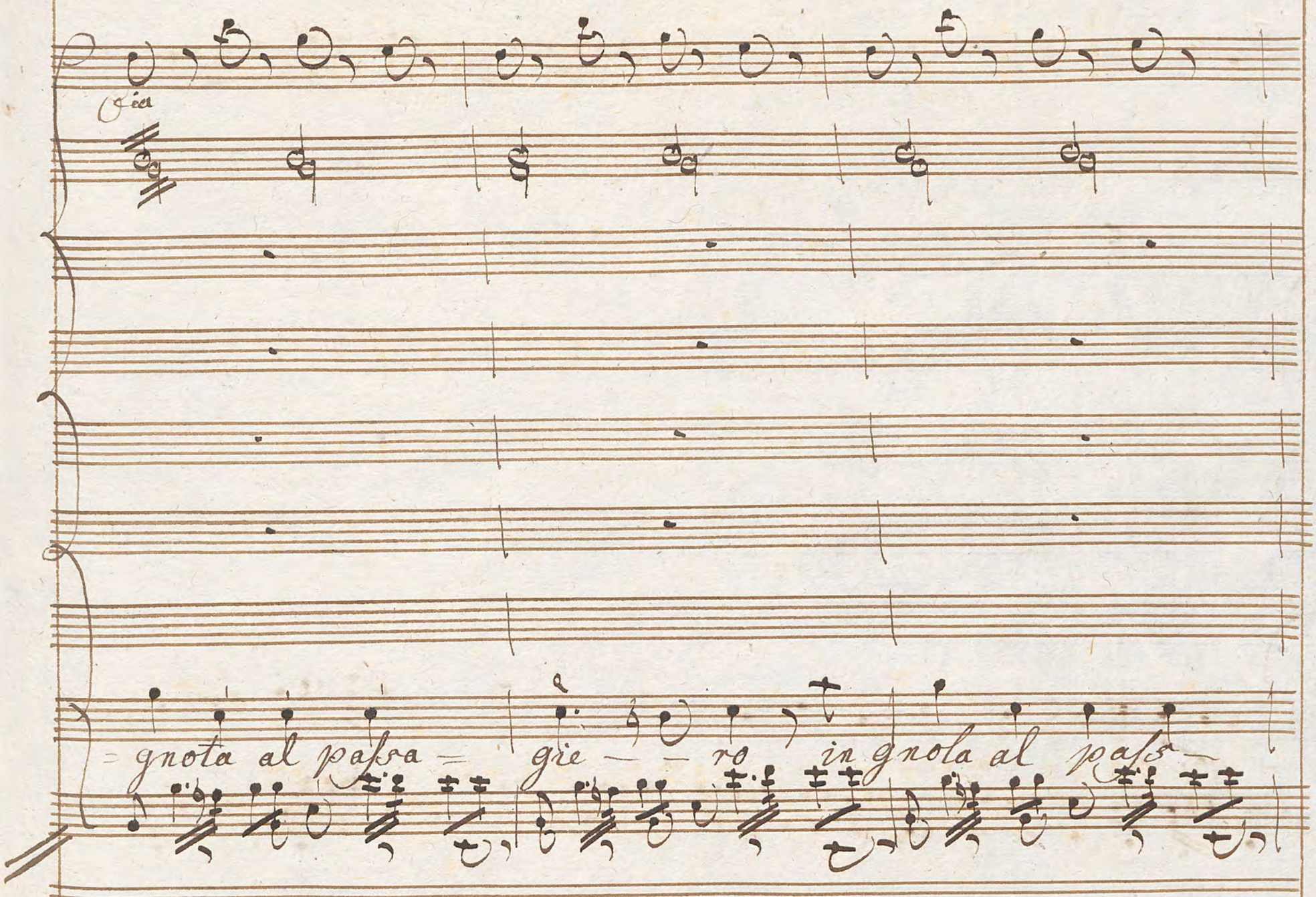
Allegro

Ca= dra fra poco in Cenere il tuo nascente jm=


for.
for.
= pero
Ca =
dra
Cadra
E in =

Fia

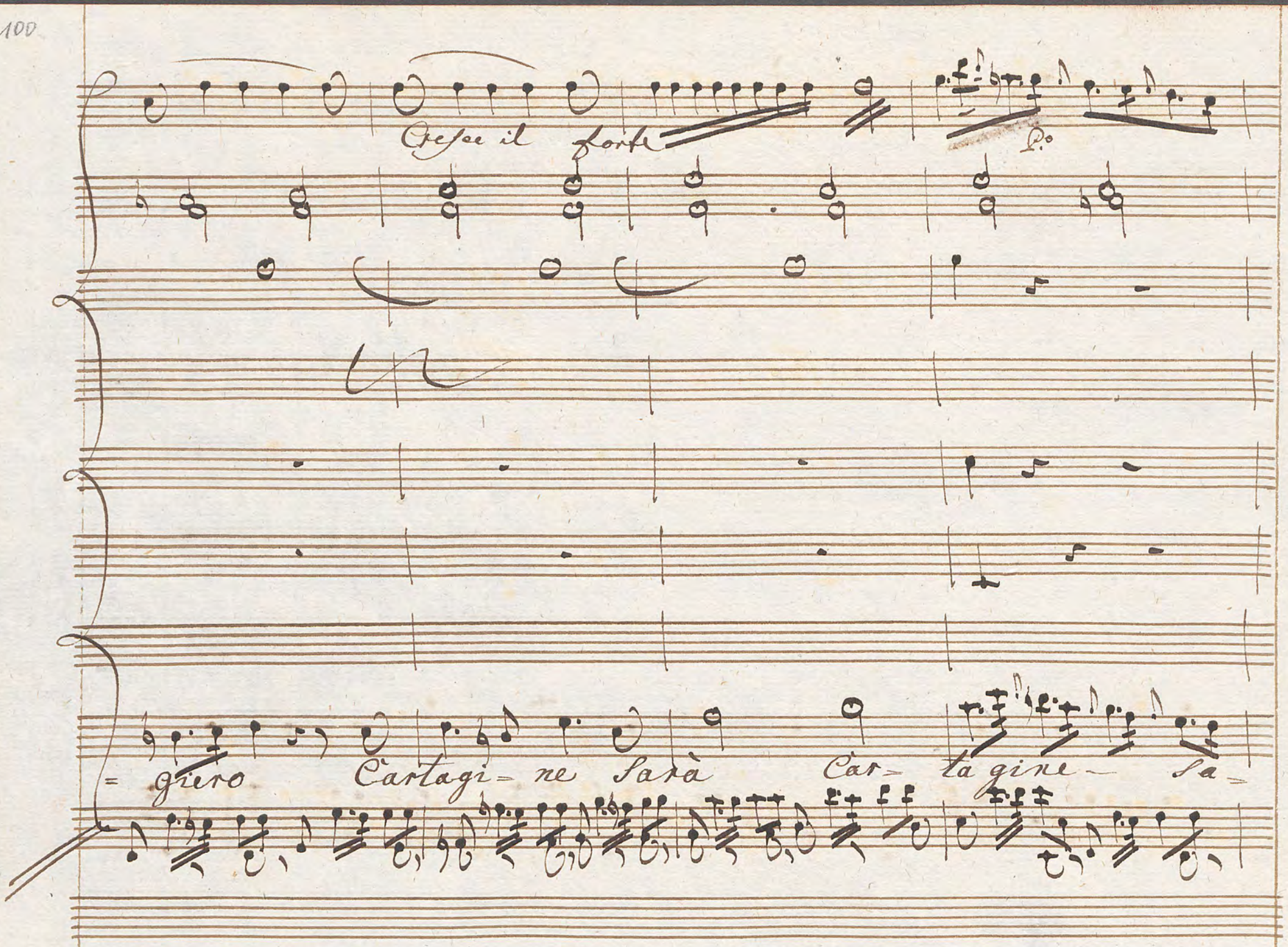
=gnota al passa= gie — — ro in gnola al pass—

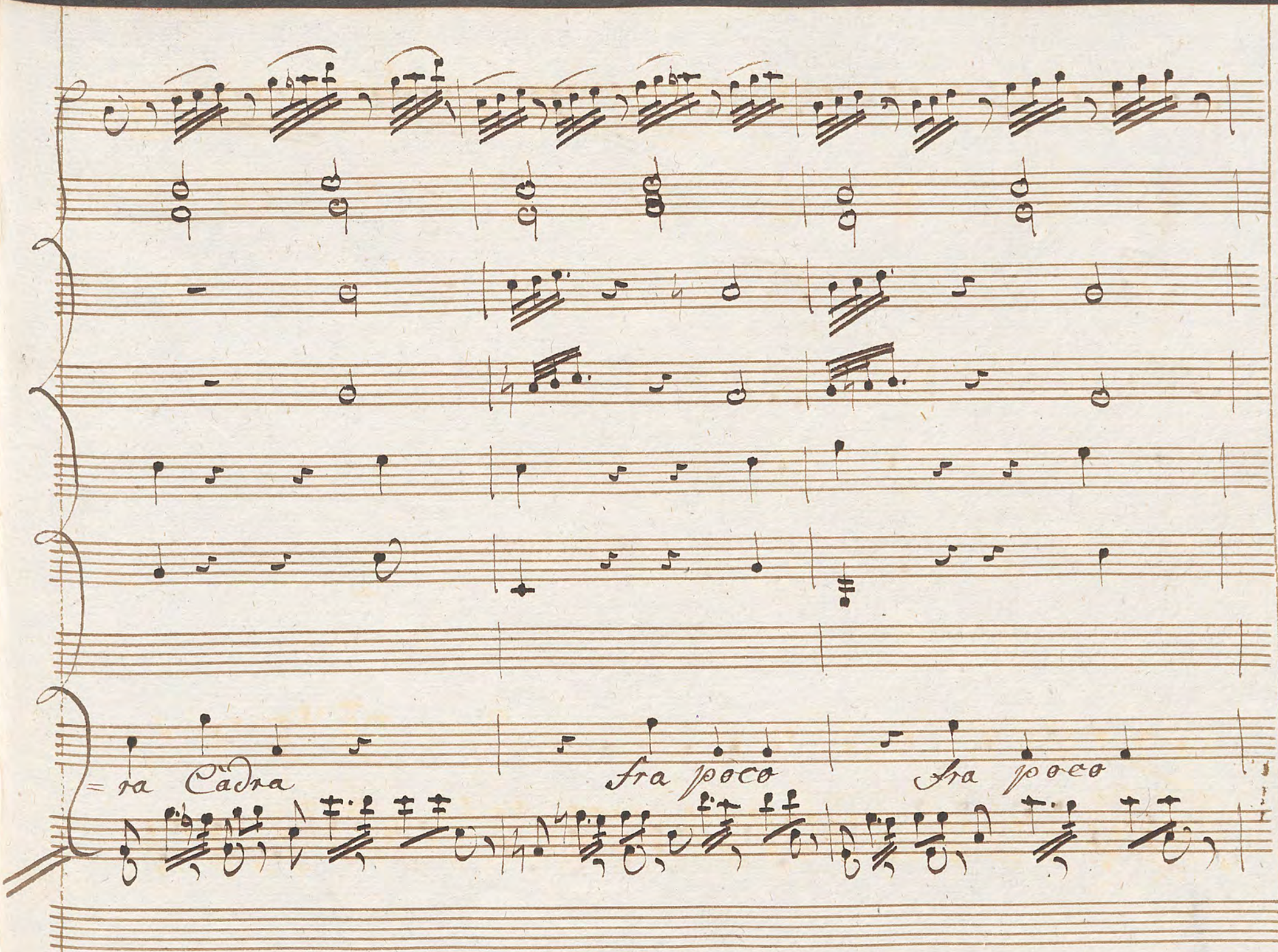


Cresce il forte

P.o

= giero Cartagi= ne Sarà Car= ta gine — Sa=

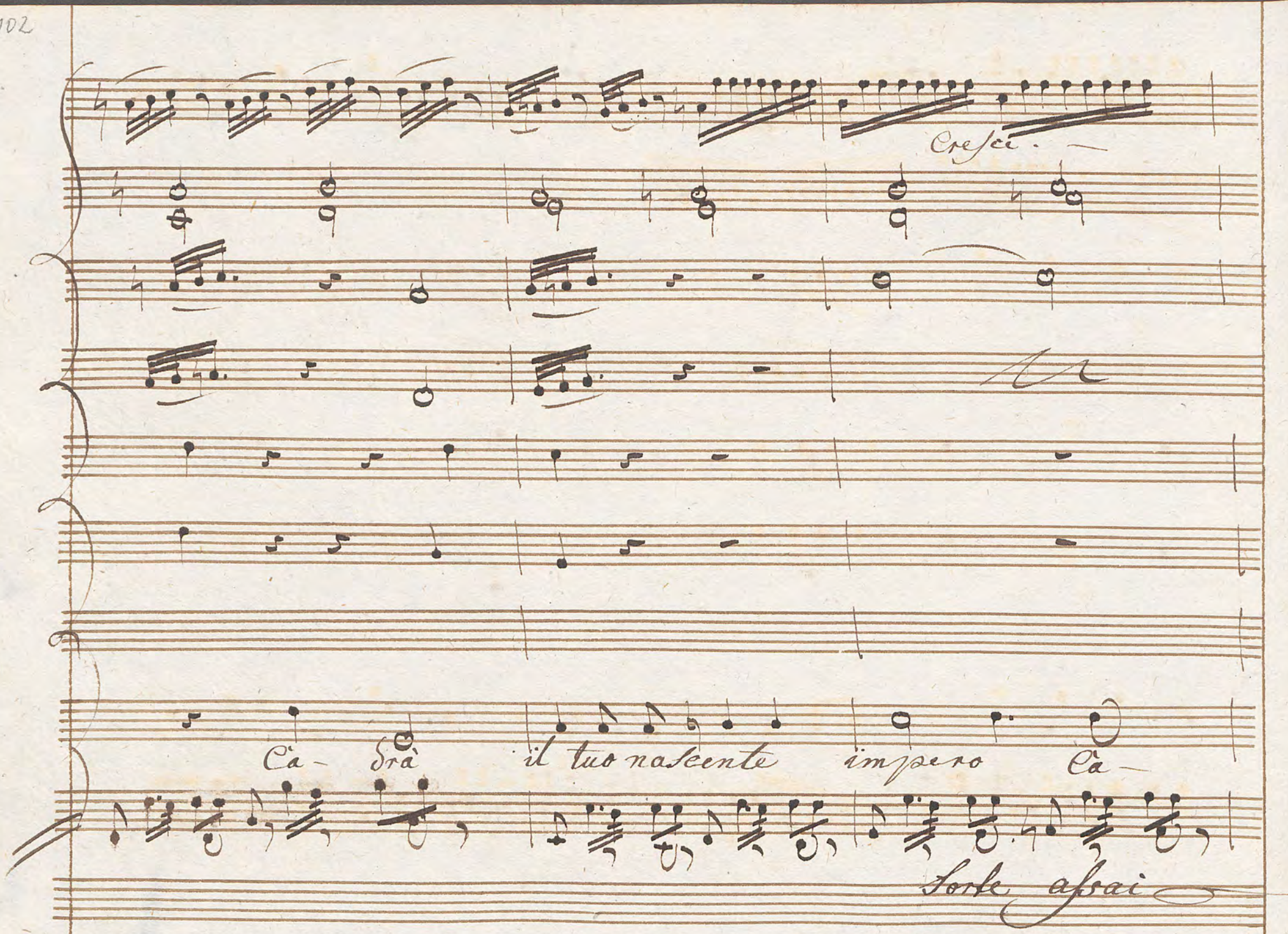


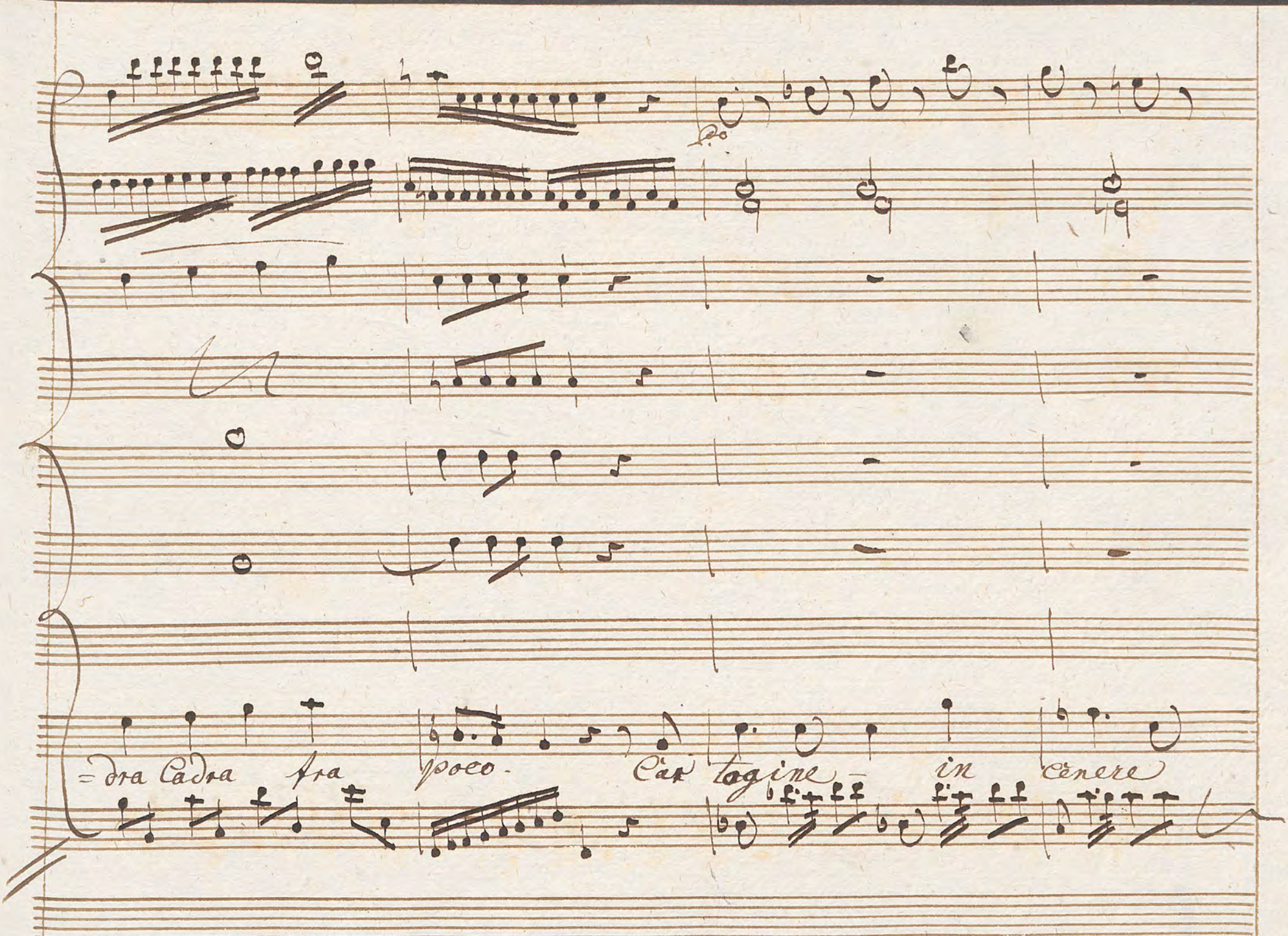

= ra Cadra
fra poco
fra poco

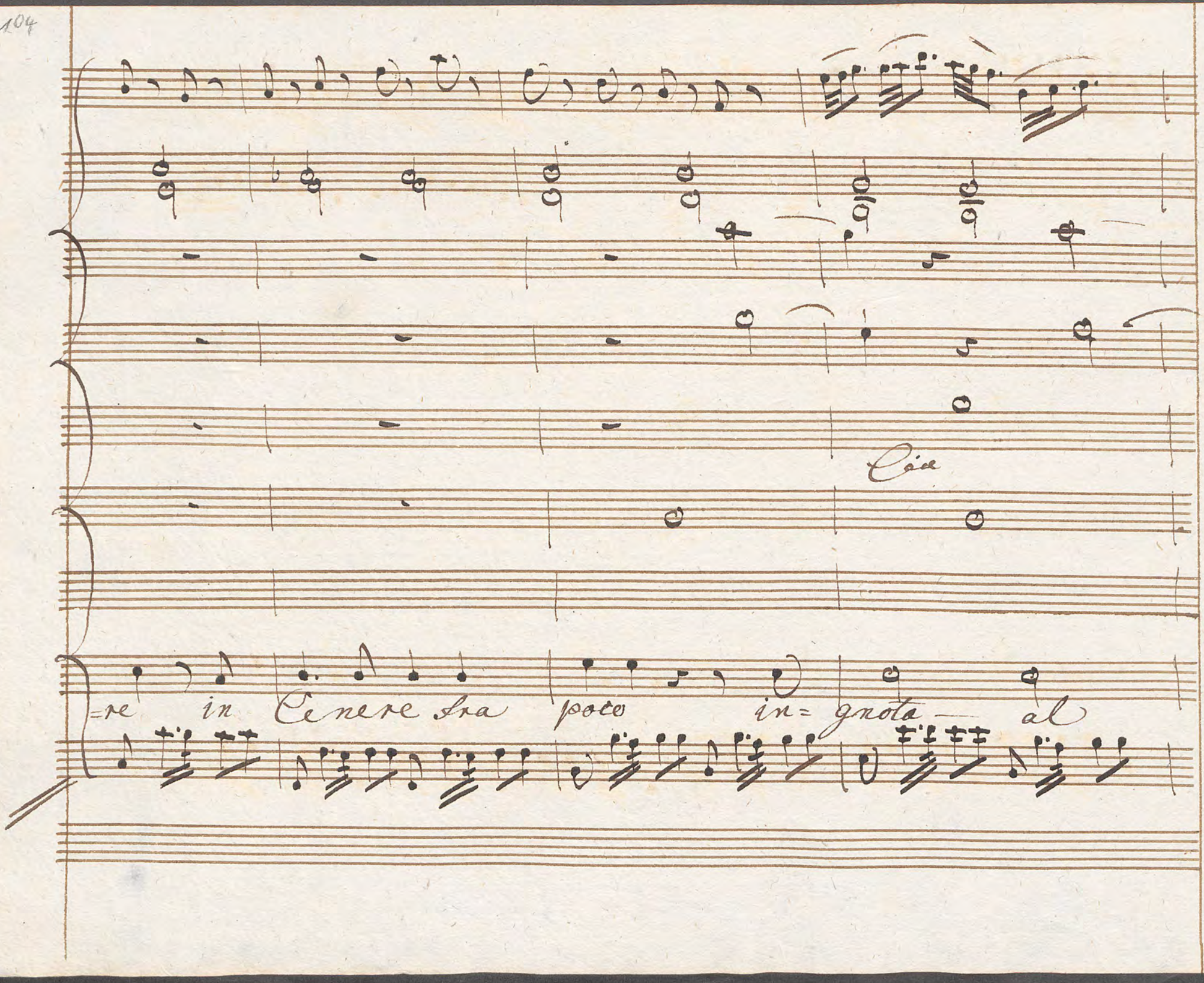
Cresce.

Ca- drà il tuo nascente impero Ca-

Forte assai



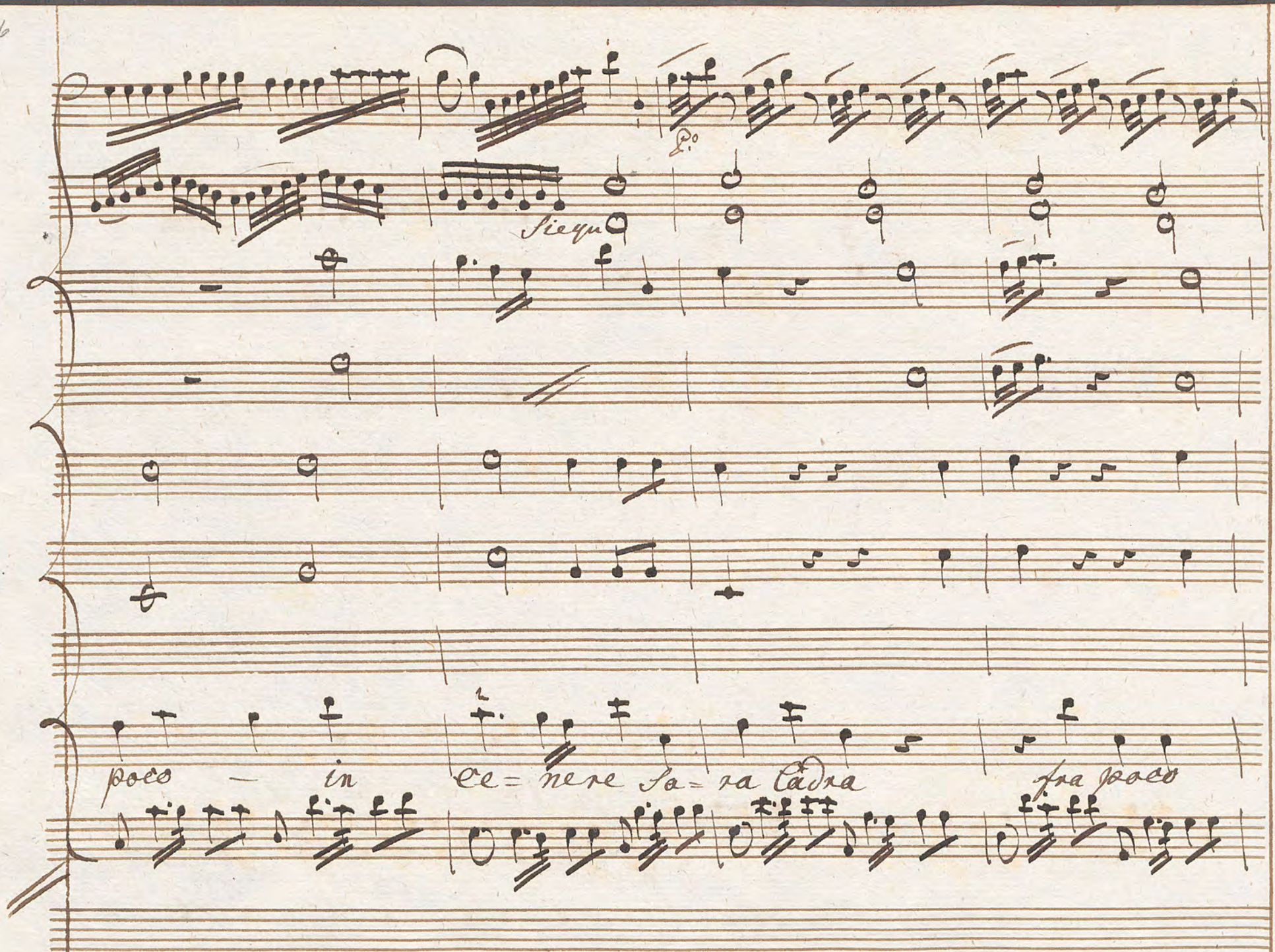

=dra Cadra fra poco. Car togine in cenere

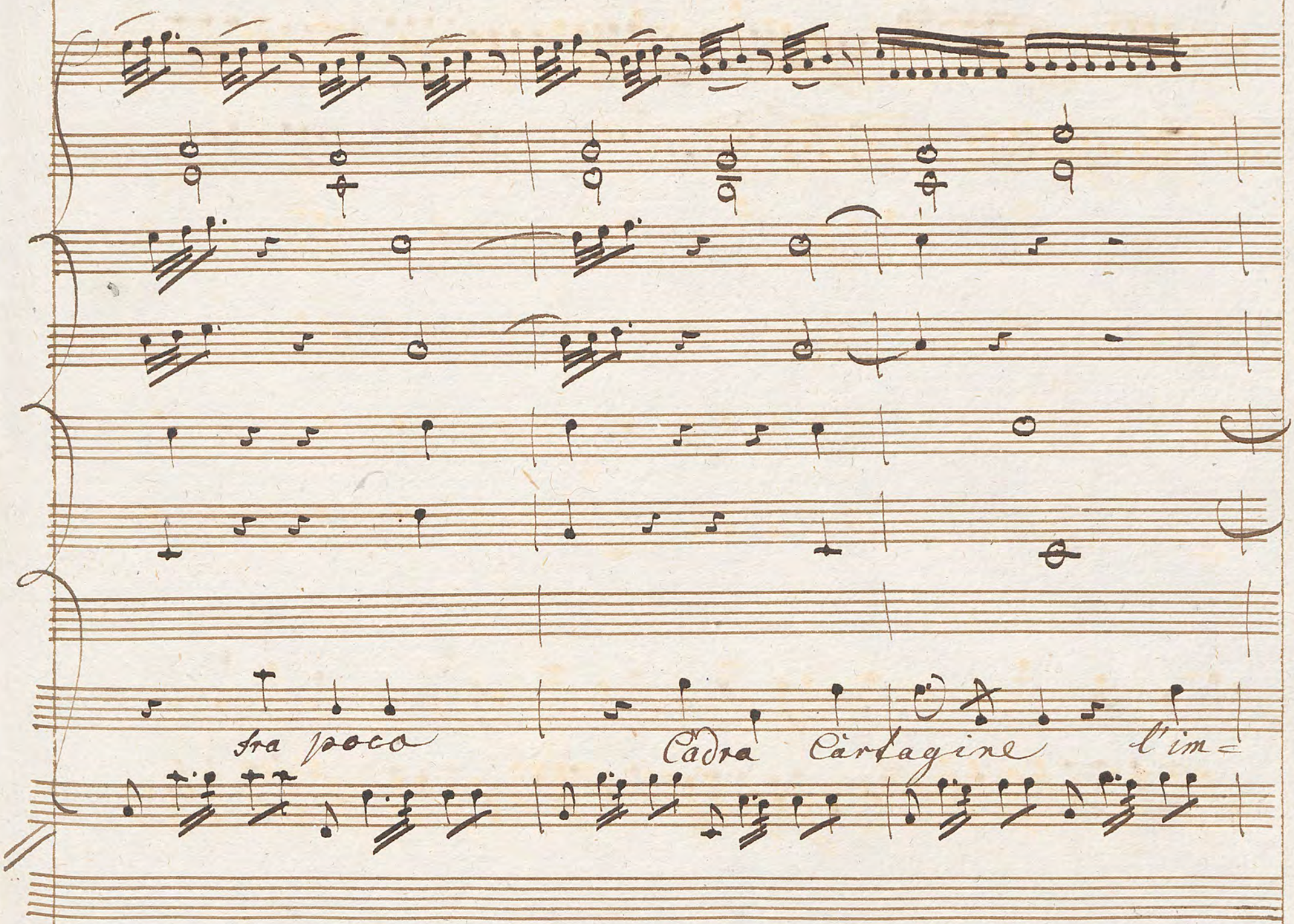

Coro
=re in Cenere fra poco in= gnota al

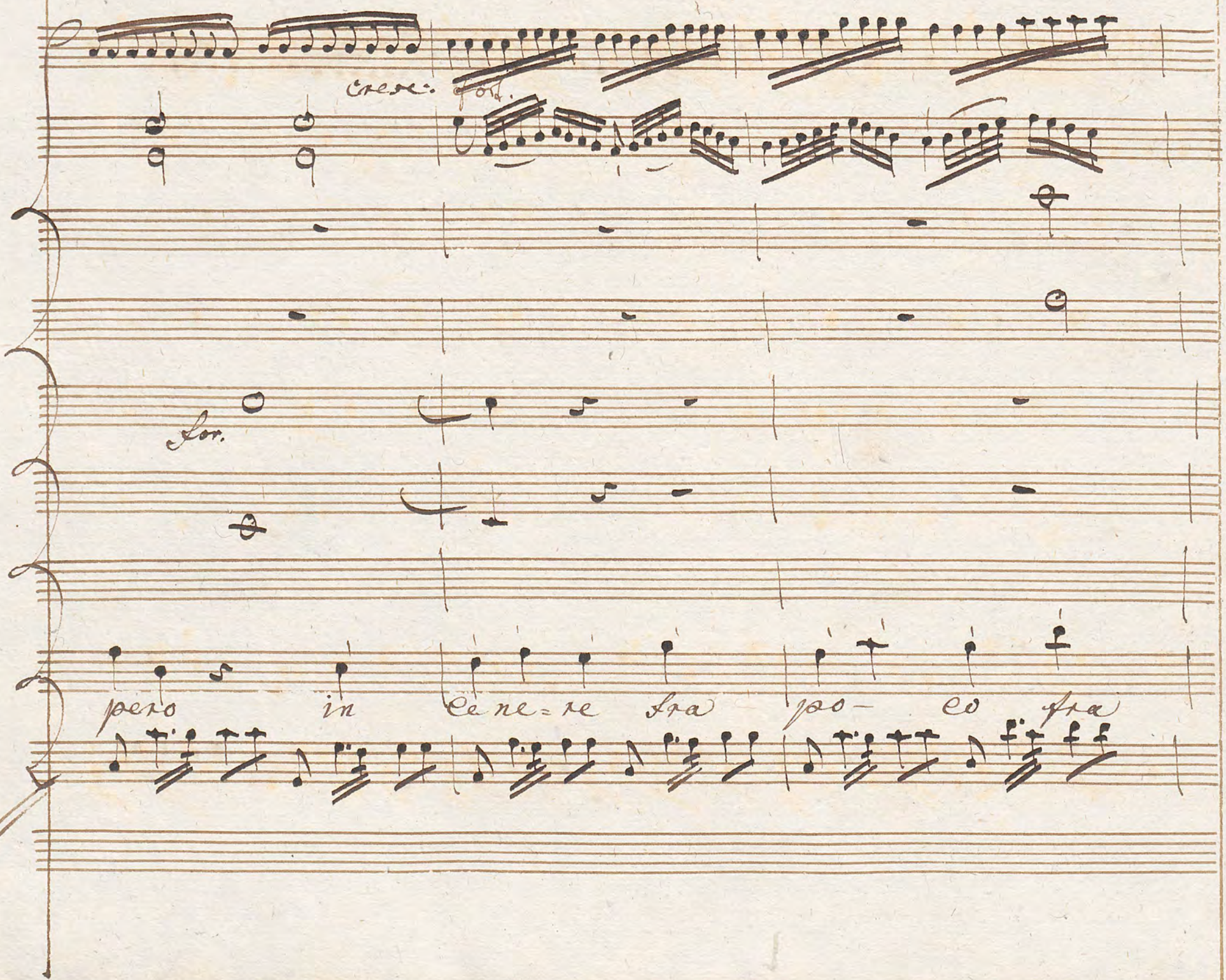
cresc. il forte

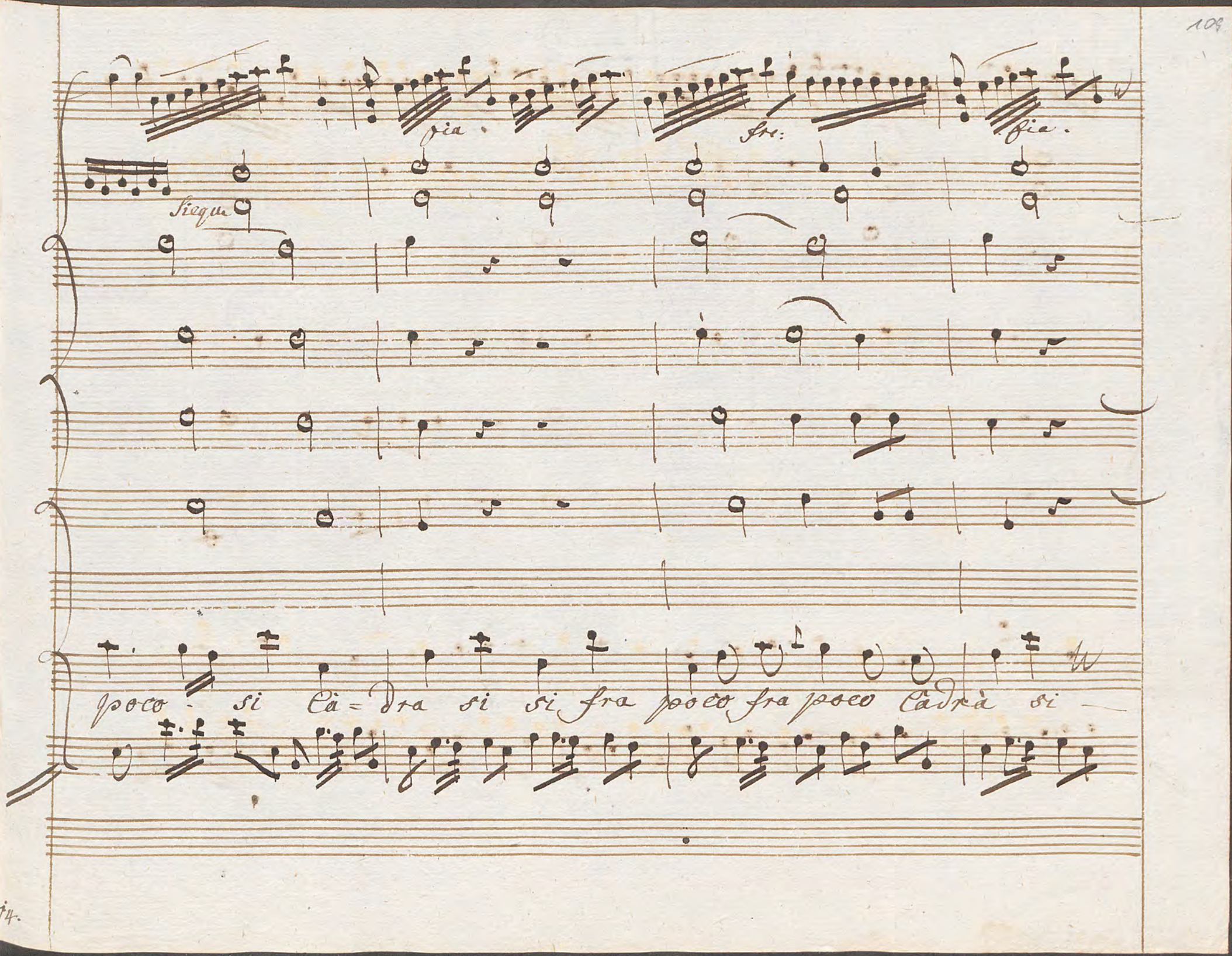
pas= sag= gie= ro in= gnota Si fra

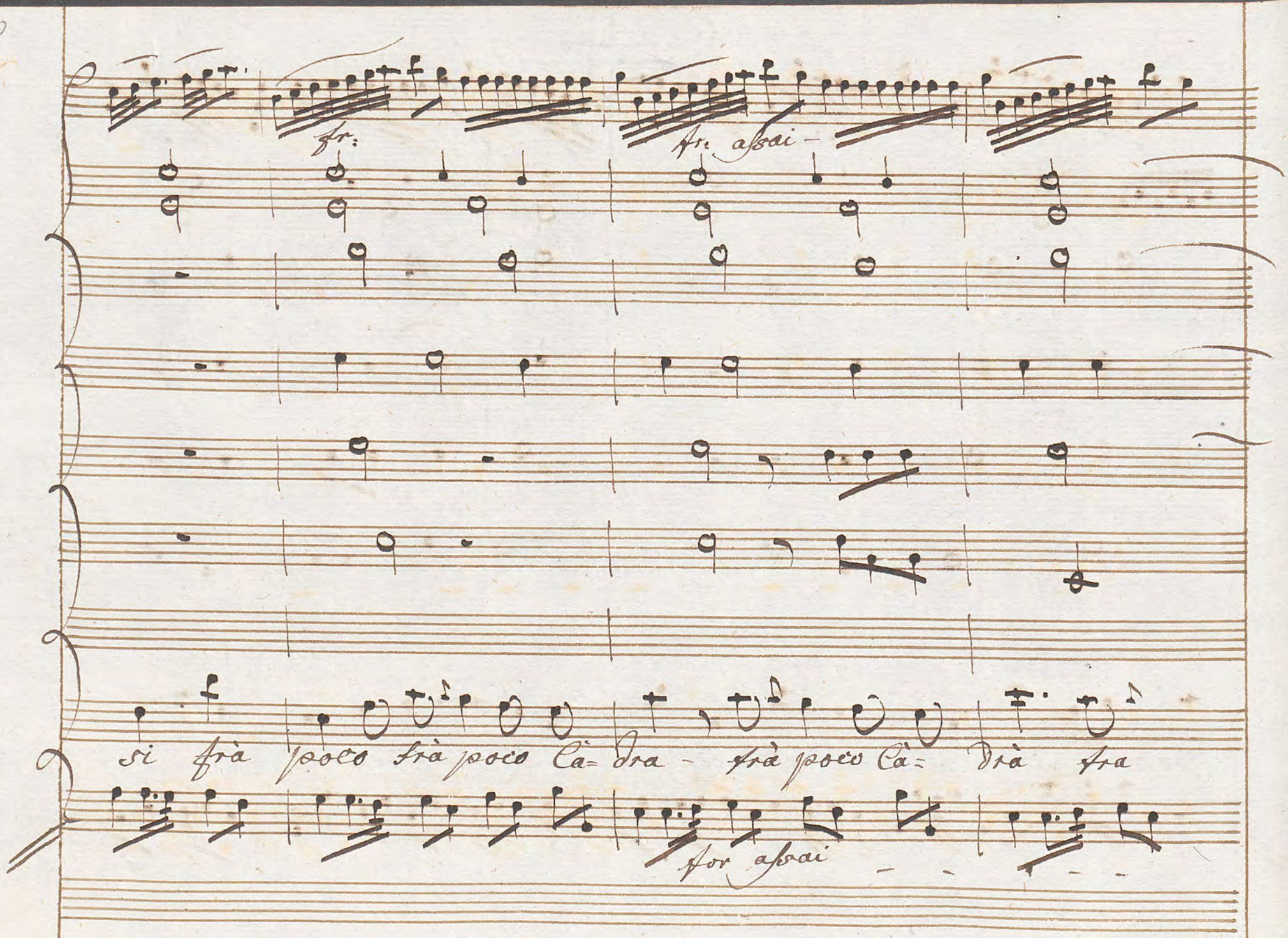
Crescendo il forte

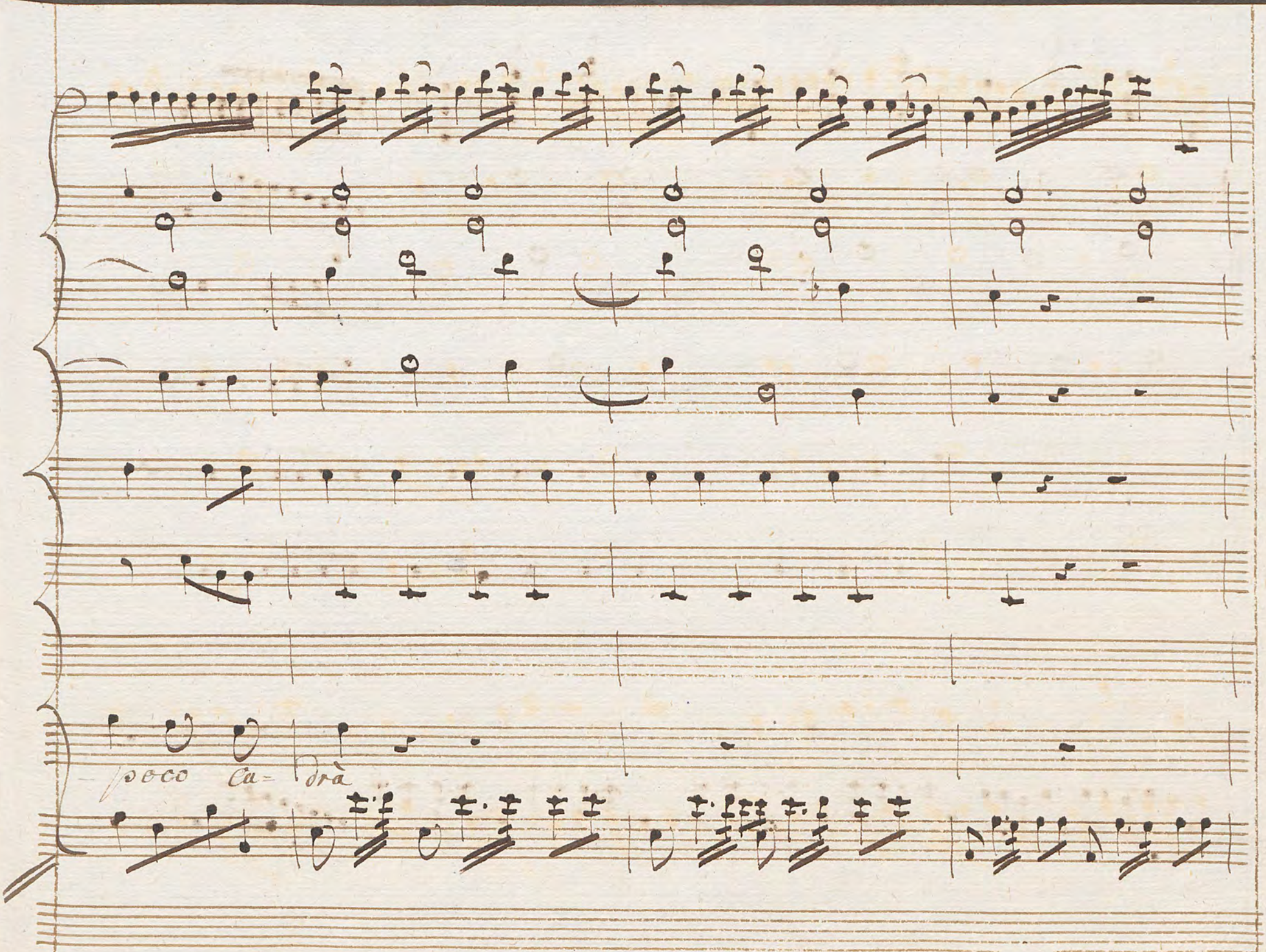

Siequ
poco — in ce= nere sa= ra ladra fra poco

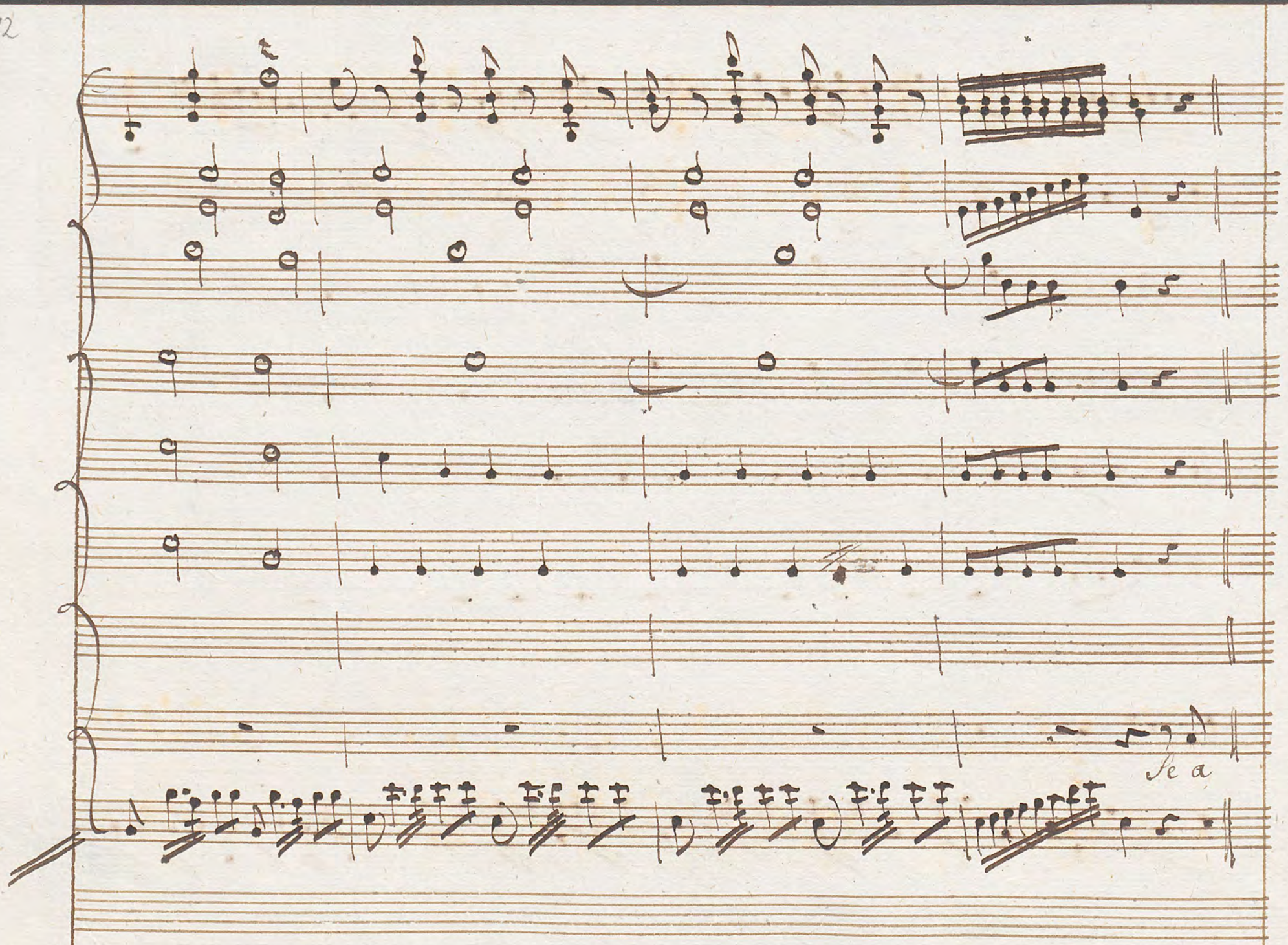

fra poco
Cadrà Cartagine
l'im=

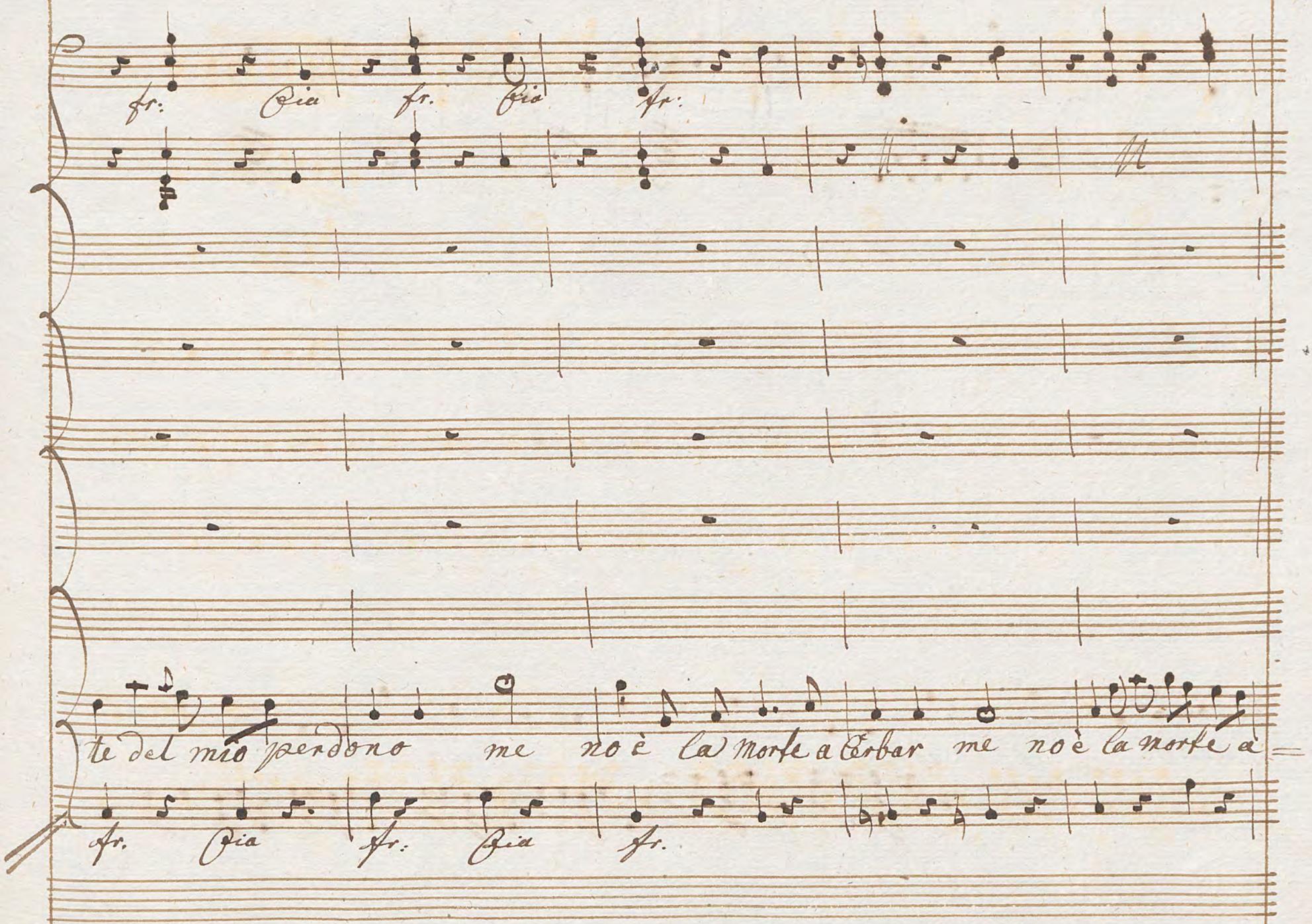

cresc. for.
for.
pero in cene=re fra po- co fra

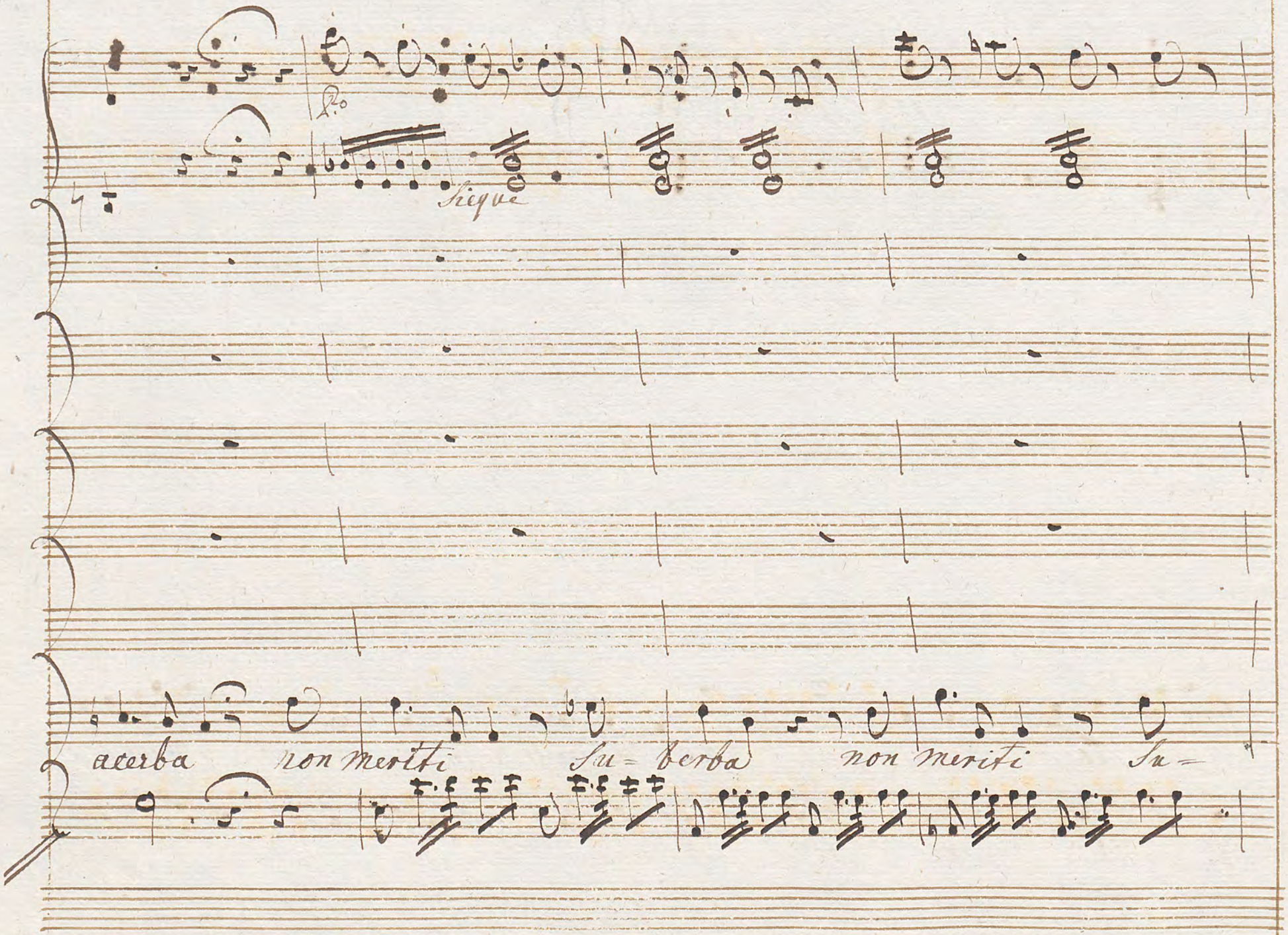

fia.
Str:
fia.
Siegue
poco si Cà=dra si si fra poco fra poco Cadrà si

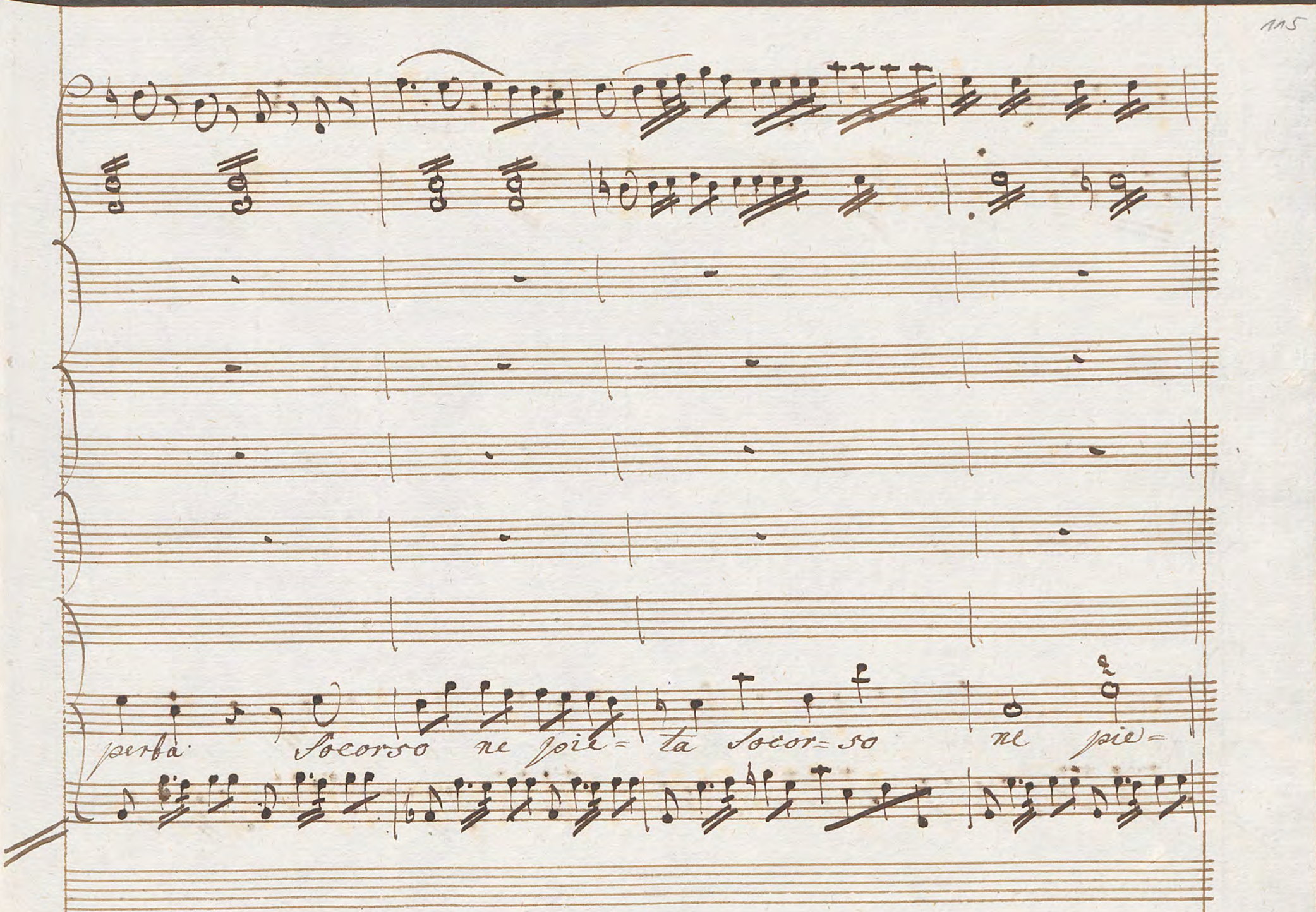

fr.
fr. assai -
si frà poco frà poco Cà= dra - frà poco Cà= drà fra
for assai

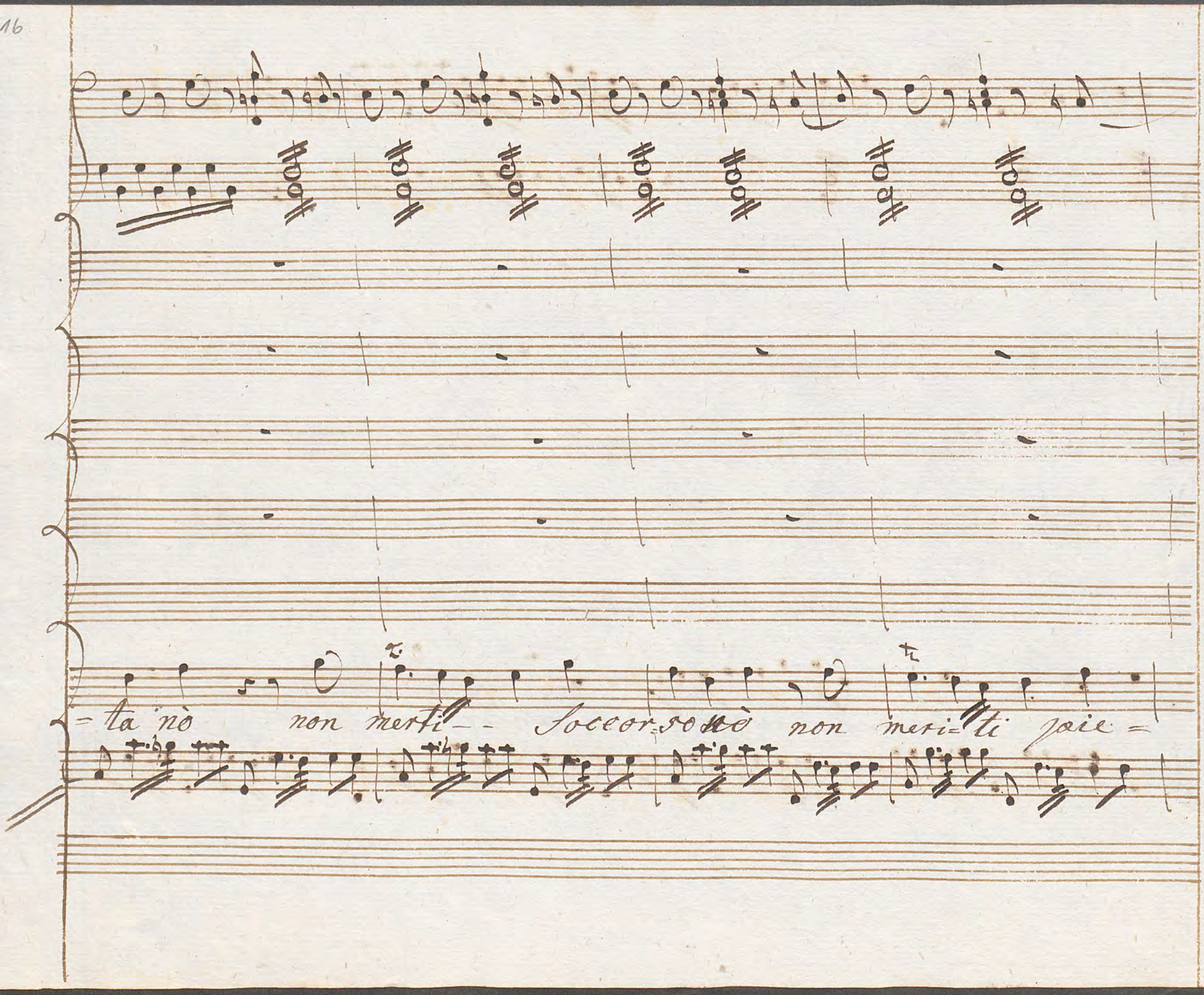

poco ca= dra

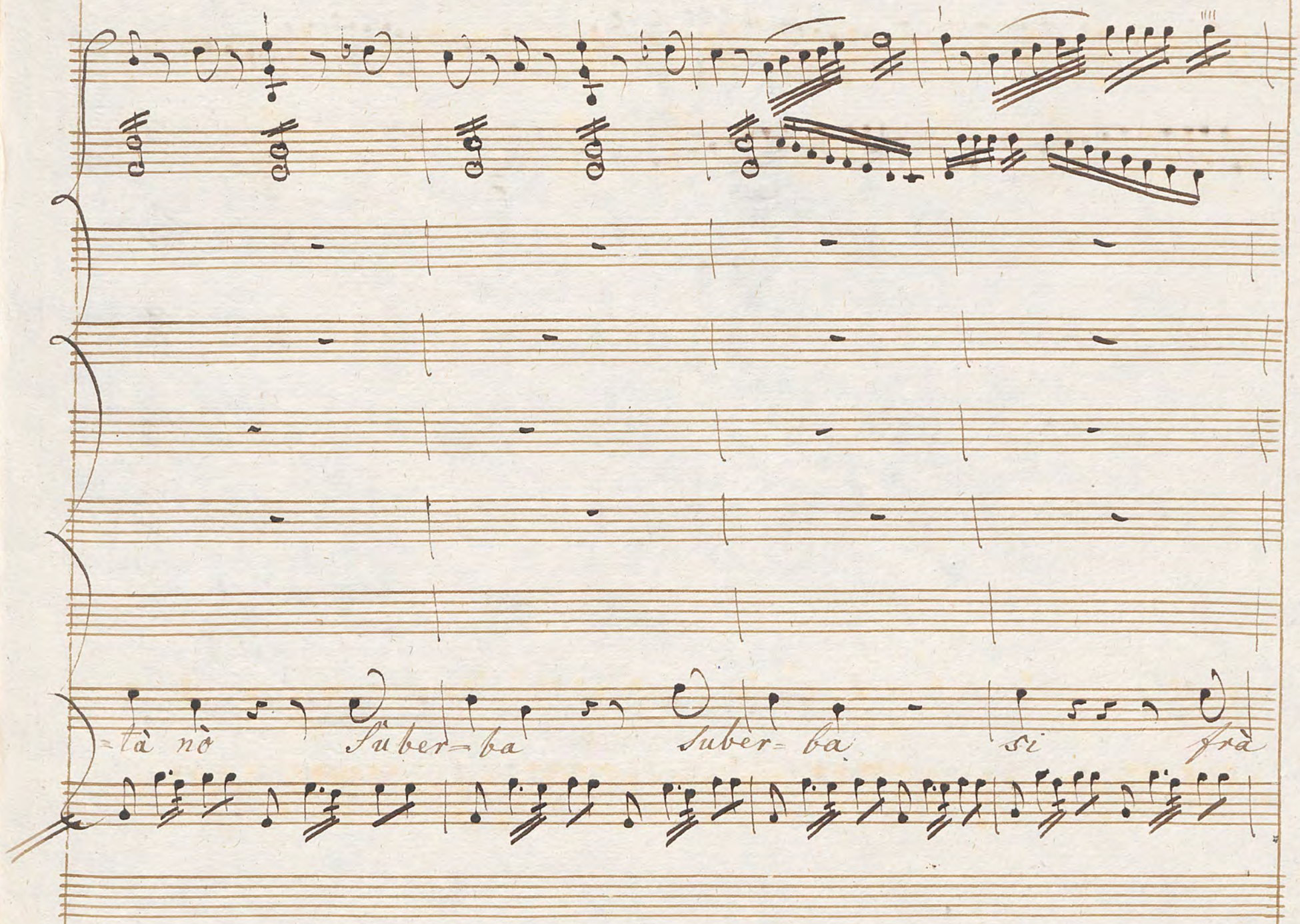

Se a

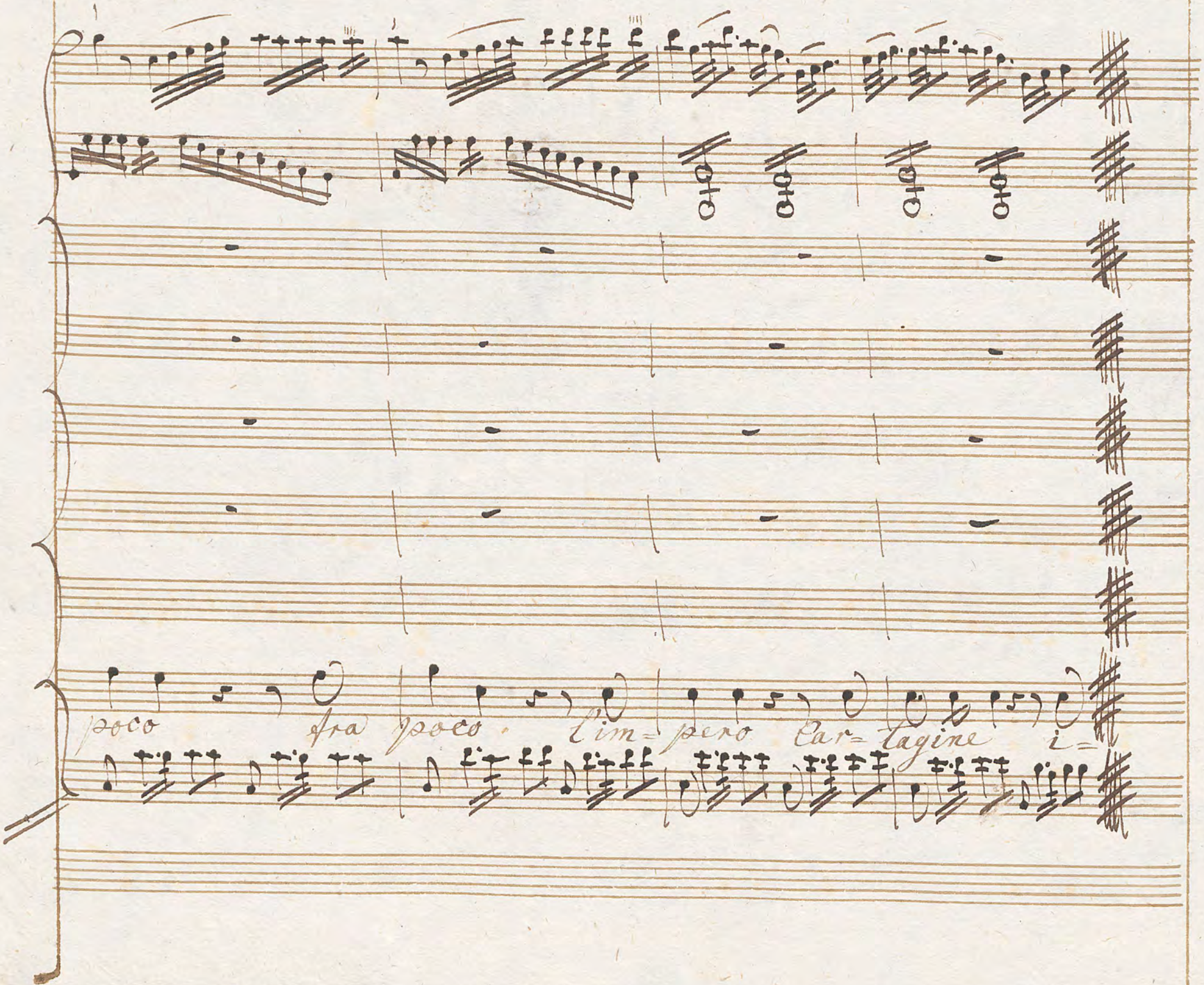

fr. Oia fr. Oia fr.
te del mio perdono me no è la morte a Torbar me no è la morte à
fr. Oia fr. Oia fr.

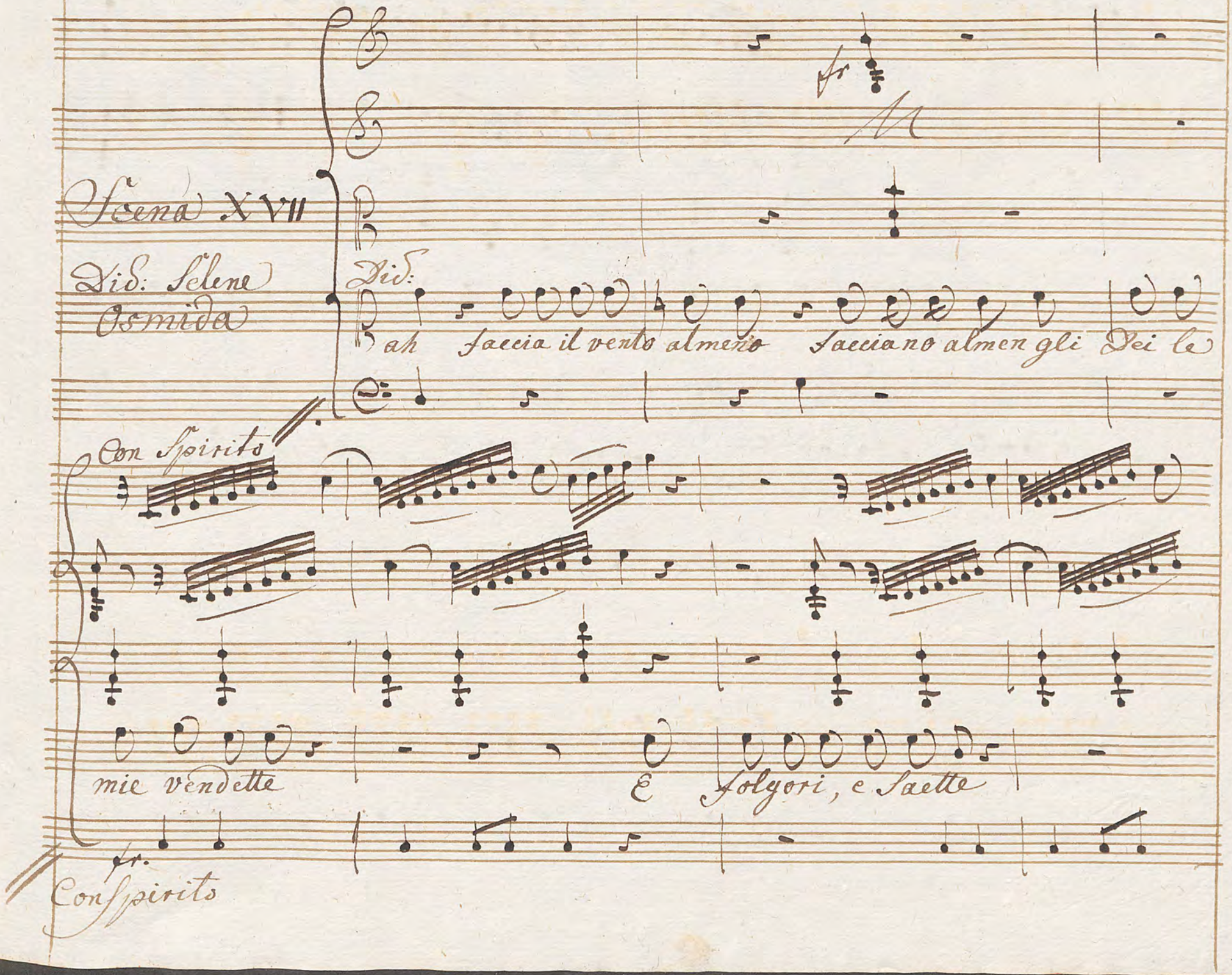

Segue
acerba non meritti Su = berba non meriti Su =

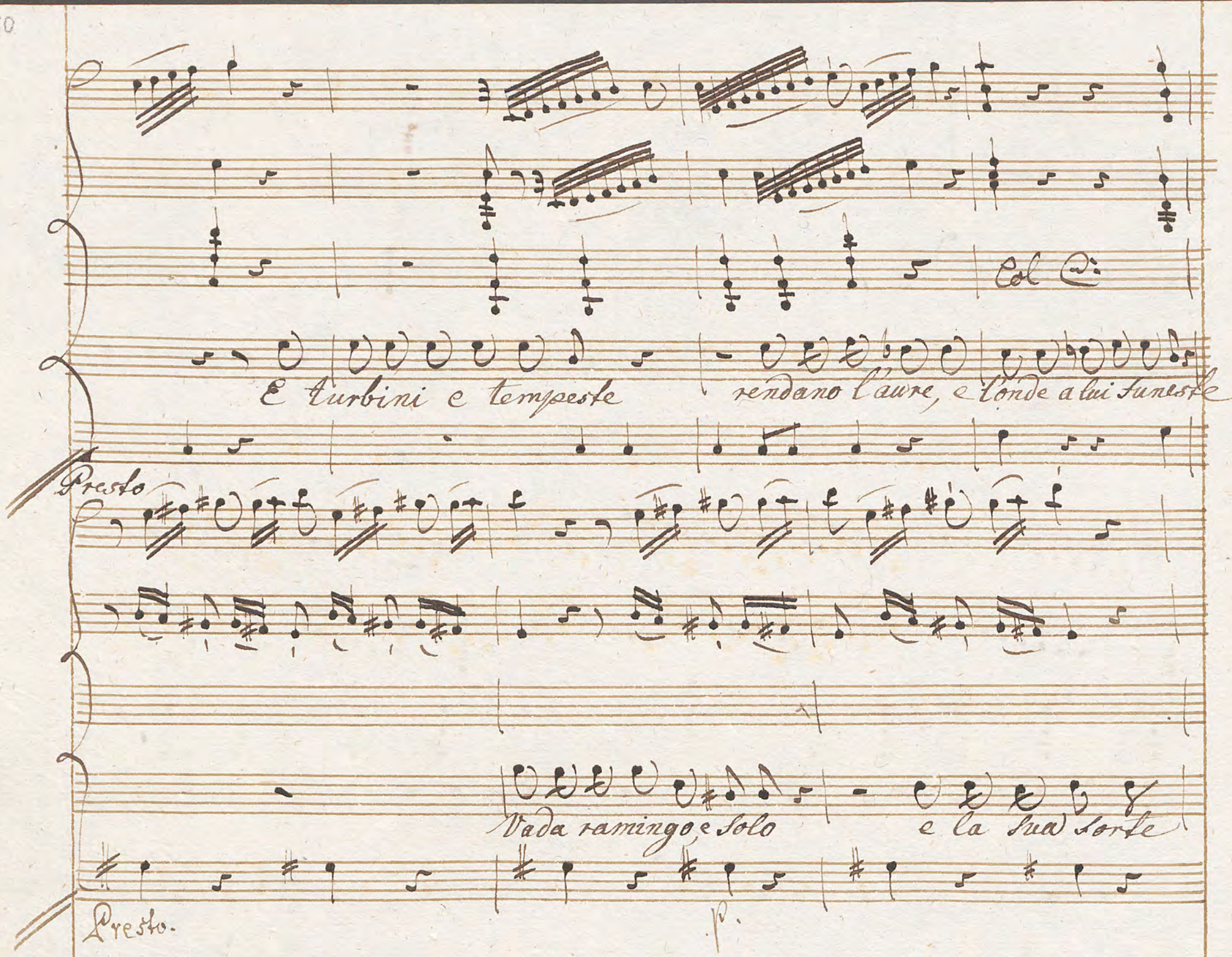

perbà Socorso ne pie= ta Socor= so ne pie=


=ta nò non merti-- Soccorso nò non meri=ti pie=


=tà nò Suber=ba Suber=ba si frà


poco
fra poco
lim=pero
Car=tagine
i=


Scena XVII
Did: Selene
Osmida
Did:
ah faccia il vento almeno faccian almen gli Dei le
Con Spirito
mie Vendette
E folgori, e Saette
fr.
Con Spirito


Col
E turbini e tempeste
rendano l'aure, e l'onde a lui funeste
Presto
Vada ramingo e solo
e la sua sorte
Presto.
p.

Così barbara sia che si riduca ad invidiar la mia

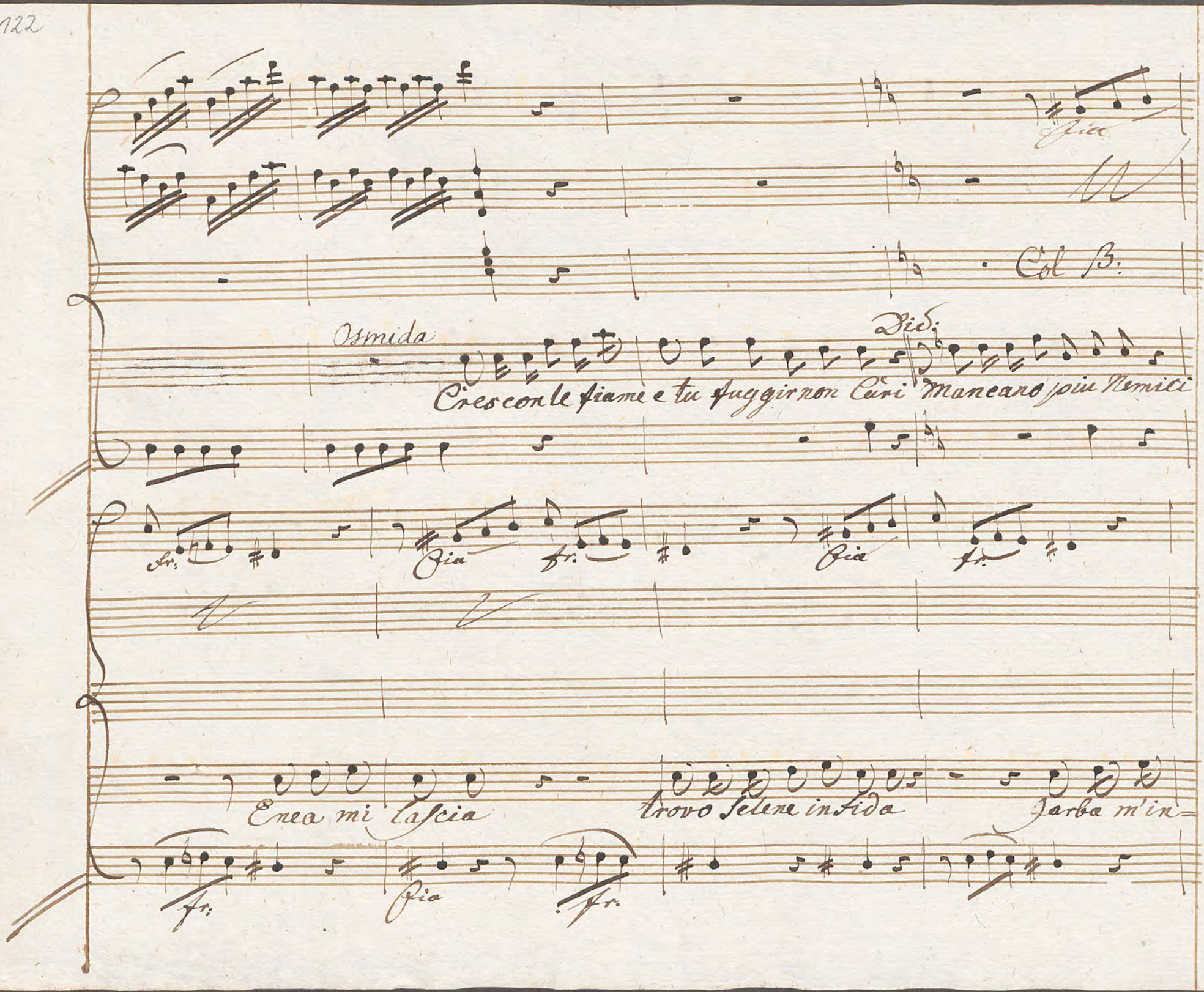
All.ro

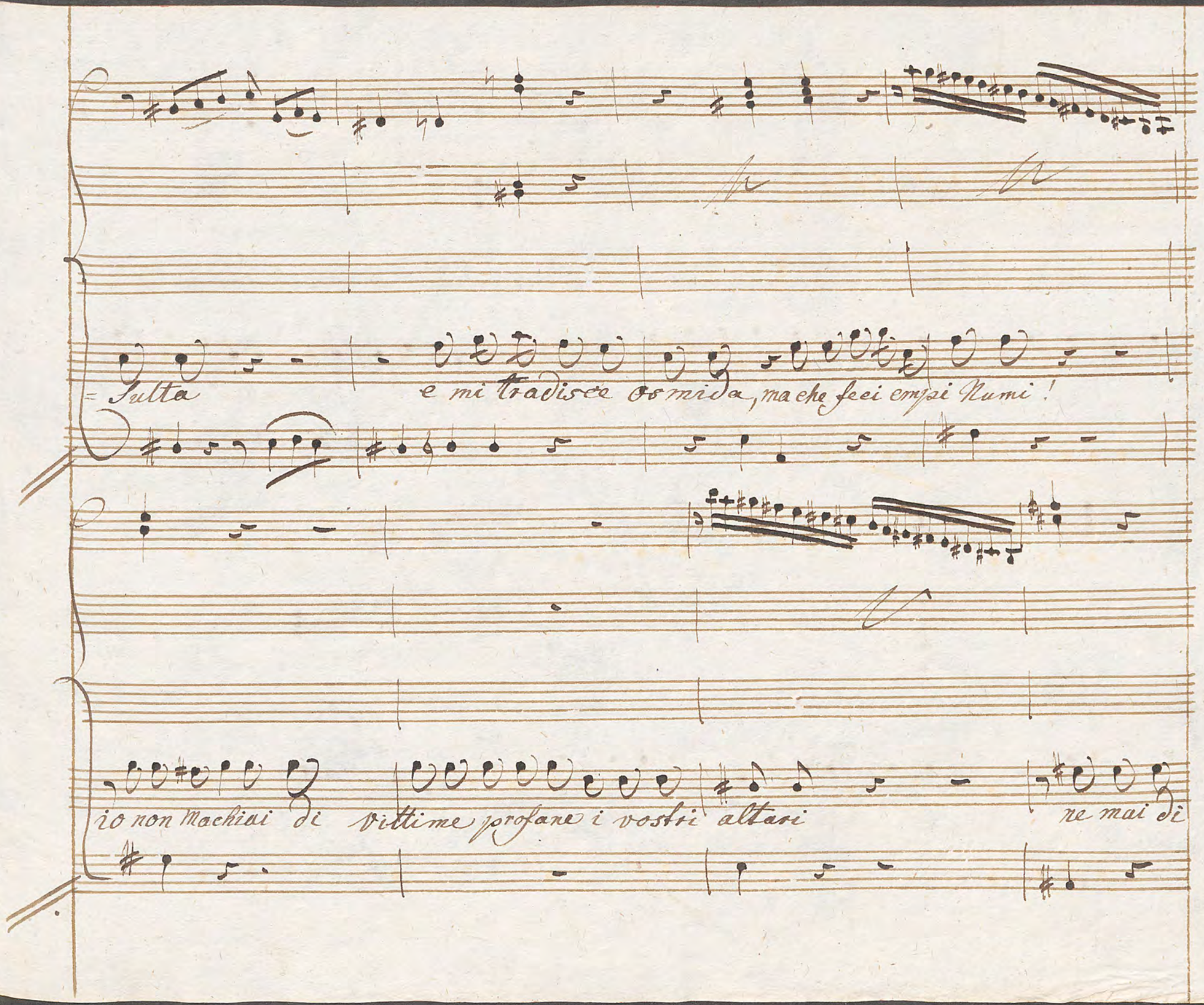
Scena XVIII.

Did: e Osmida

Col Basso.

All.ro


Fia
Col B:
Osmida
Did:
Cresconle fiame e tu fuggir non Curi Mancano piu Nemici
fr:
Fia
fr:
Fia
fr:
Enea mi lascia
trovo Selene infida
Jarba m'in=
fr:
Fia
fr:


= Sulta e mi tradisce Osmida, ma che feci empi Numi!
io non Machiai di vittime profane i vostri altari ne mai di

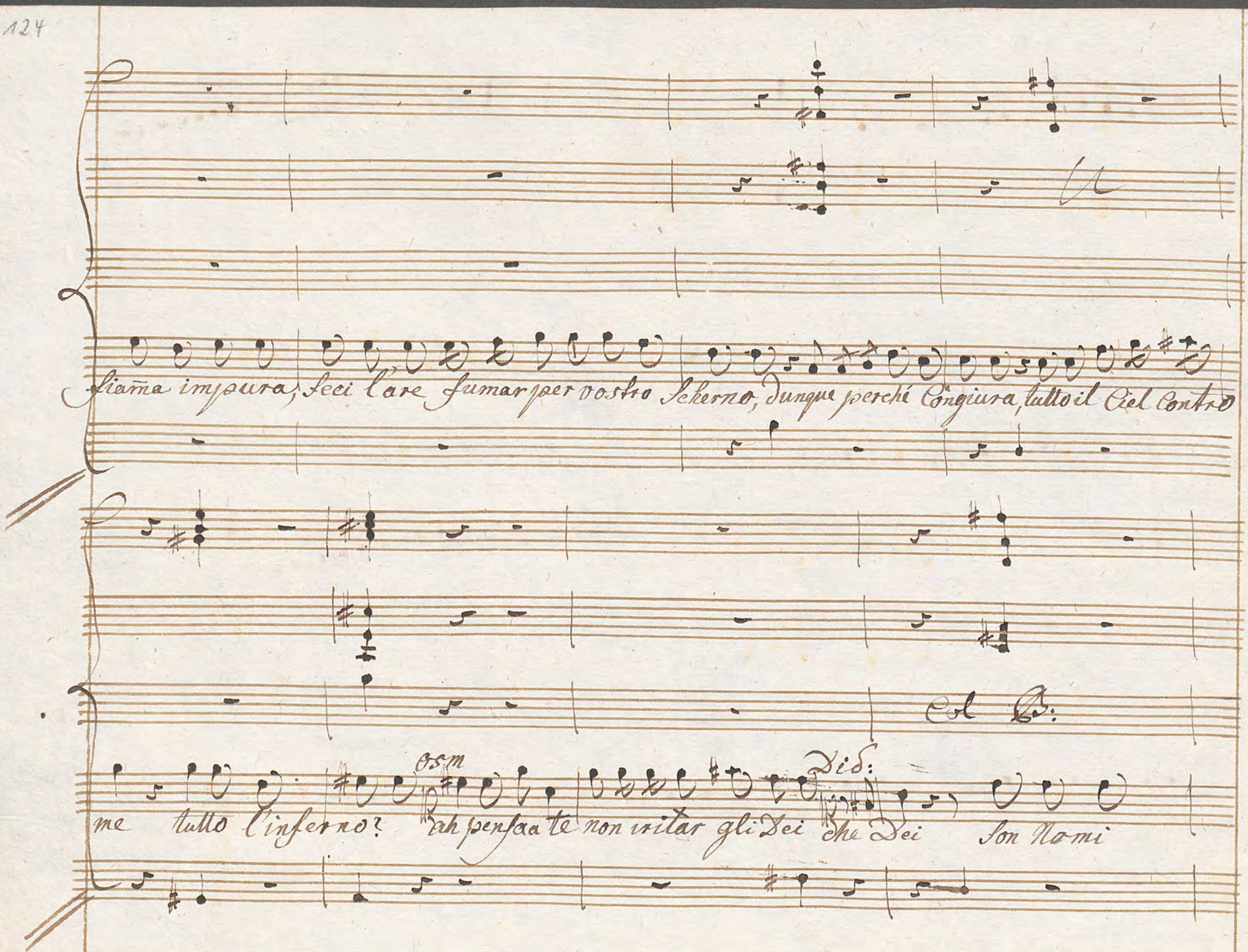
fiam̃a impura, feci l'are fumar per vostro Scherno, dunque perché Congiura, tutto il Ciel Contro

Col B:

Osm

Did:

me tutto l'inferno? ah pensa a te non irritar gli Dei che Dei son Nomi



Osmi

parte (a)

vani! son chimere sognate o ingiusti sono gelo a tanta empietade l'abandono.

Adaigo

Andte

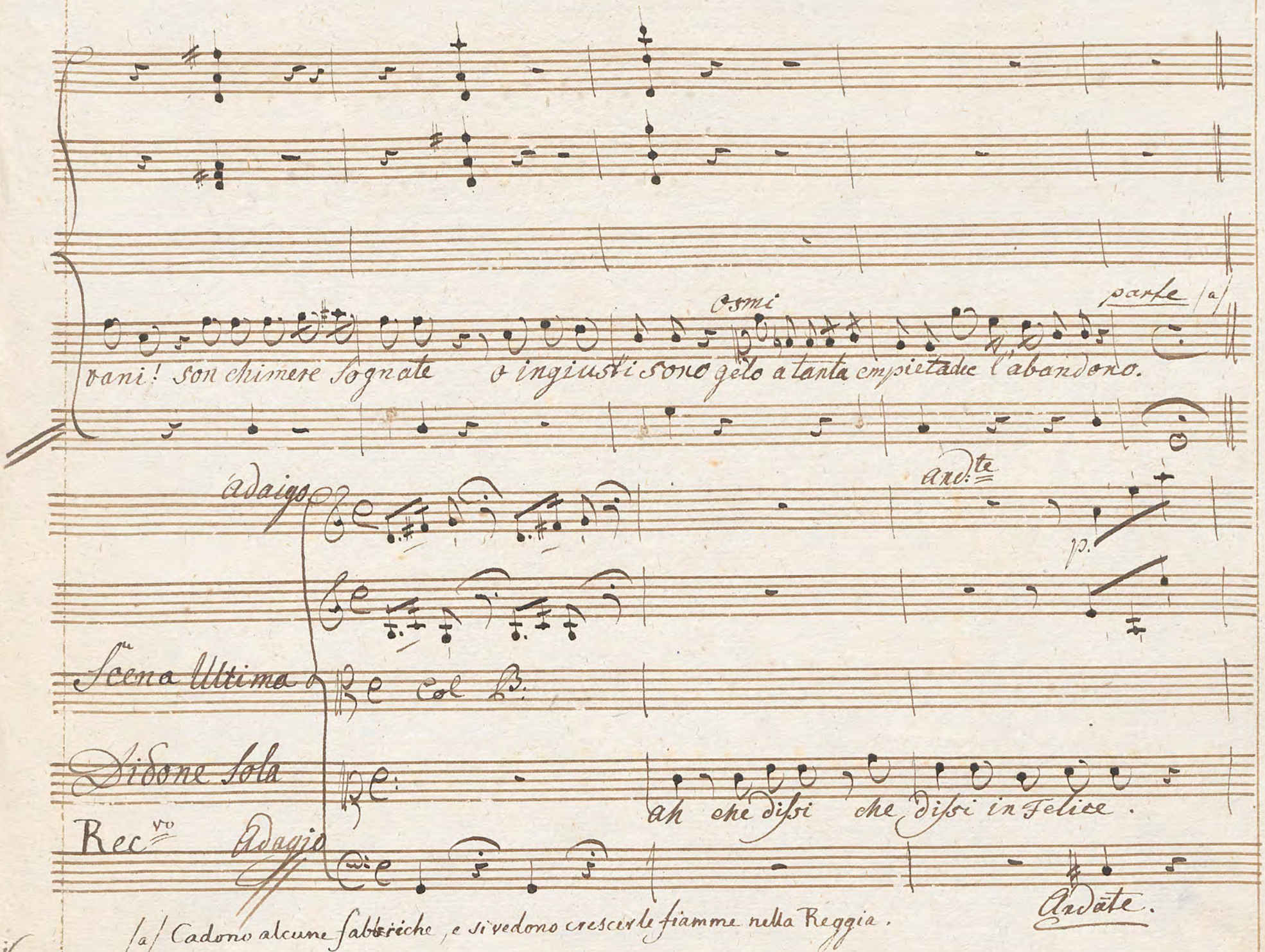
p.

Scena Ultima

Col B.

Didone Sola

ah che dissi che dissi in Felice.

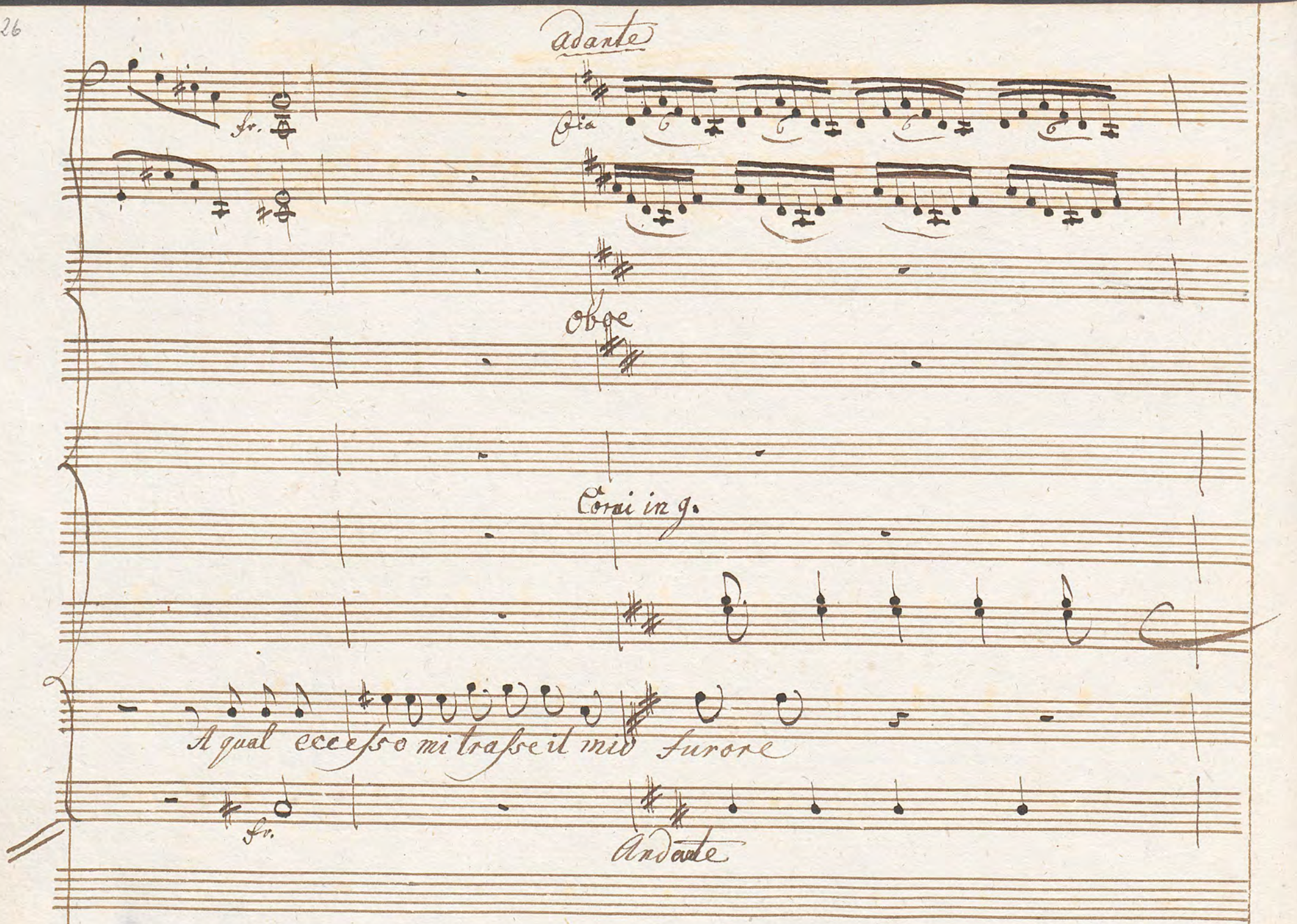


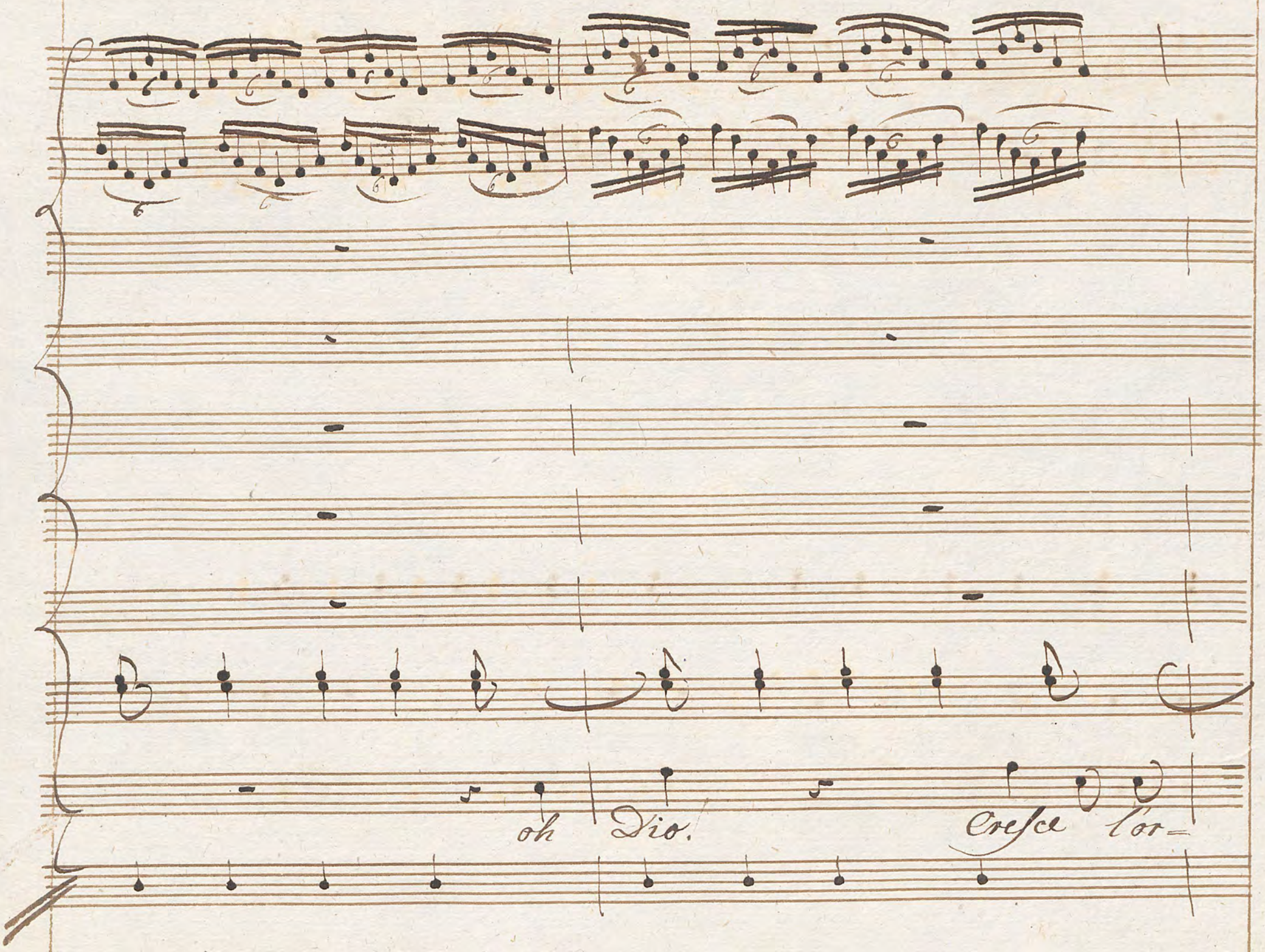
Recvo

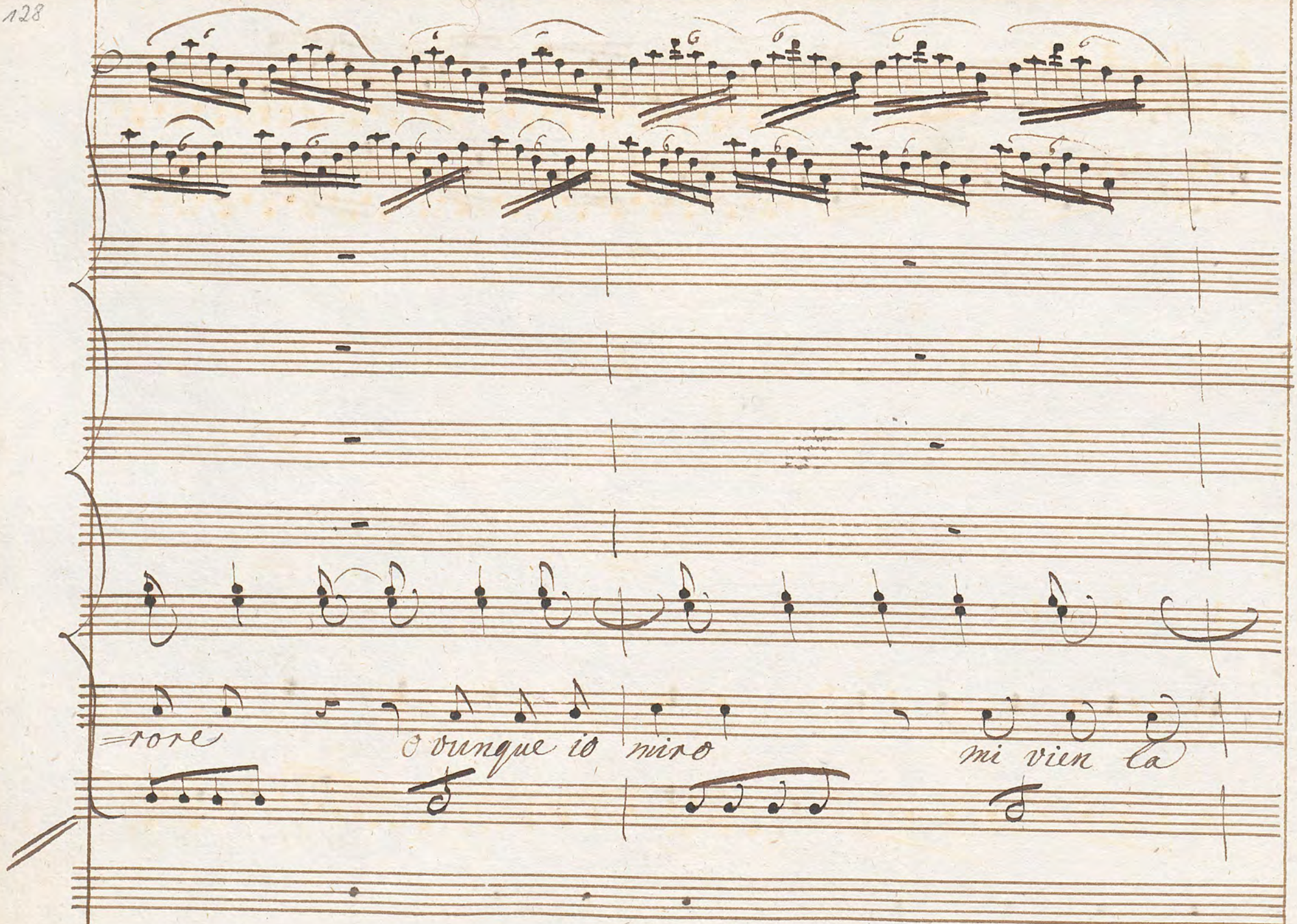
Adagio

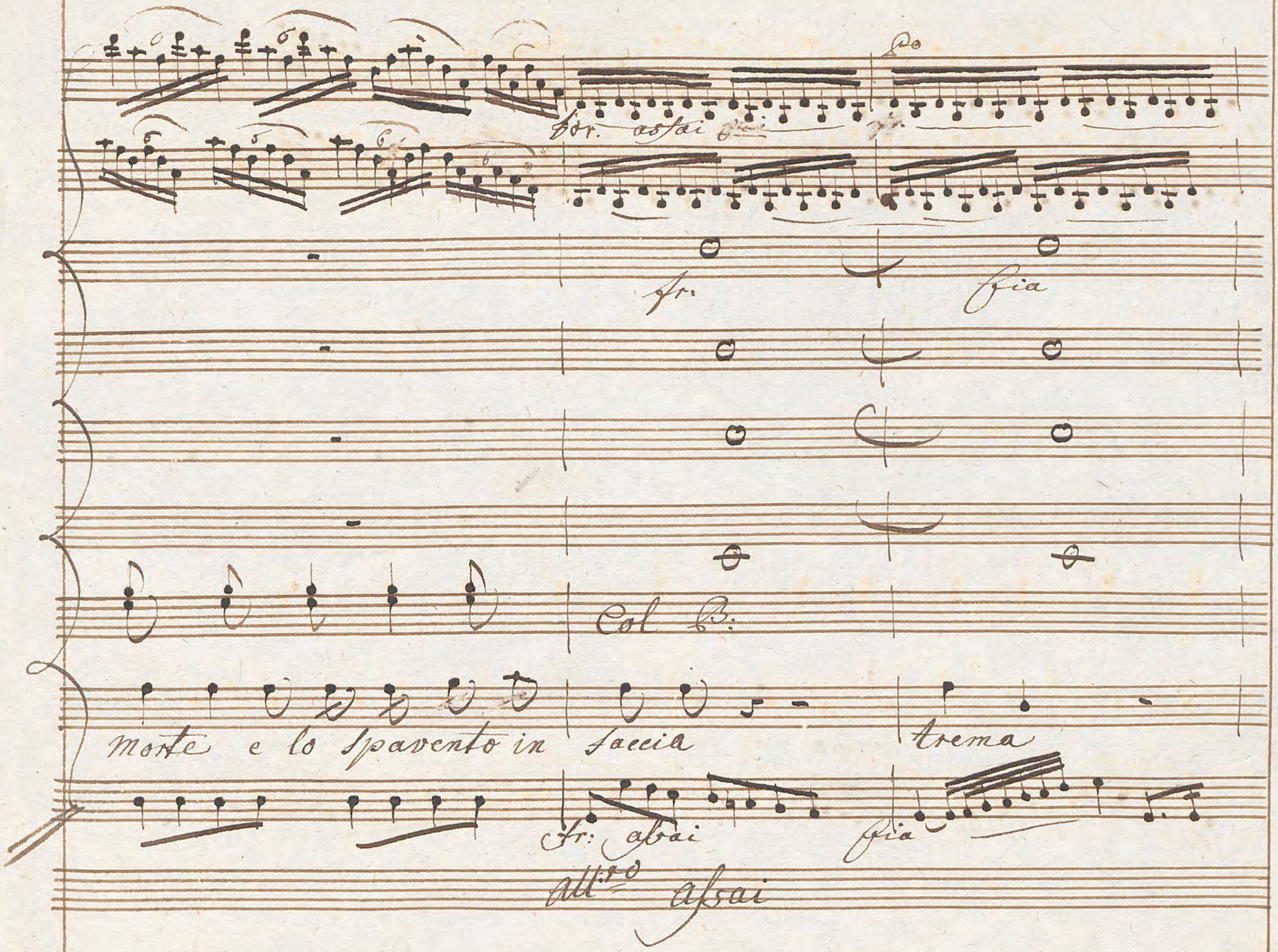
Andate.

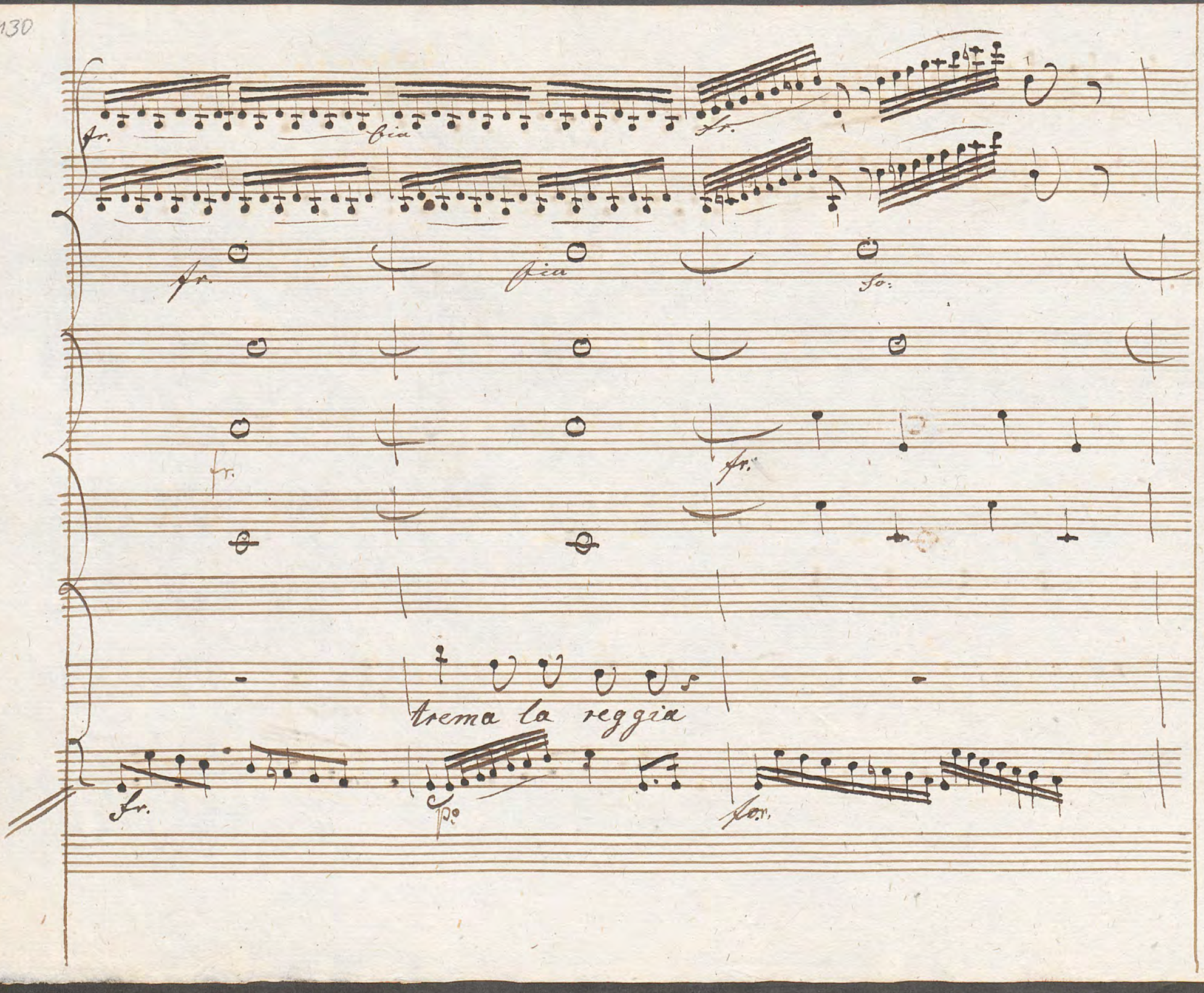
(a) Cadono alcune fabbriche, e si vedono crescer le fiamme nella Reggia.

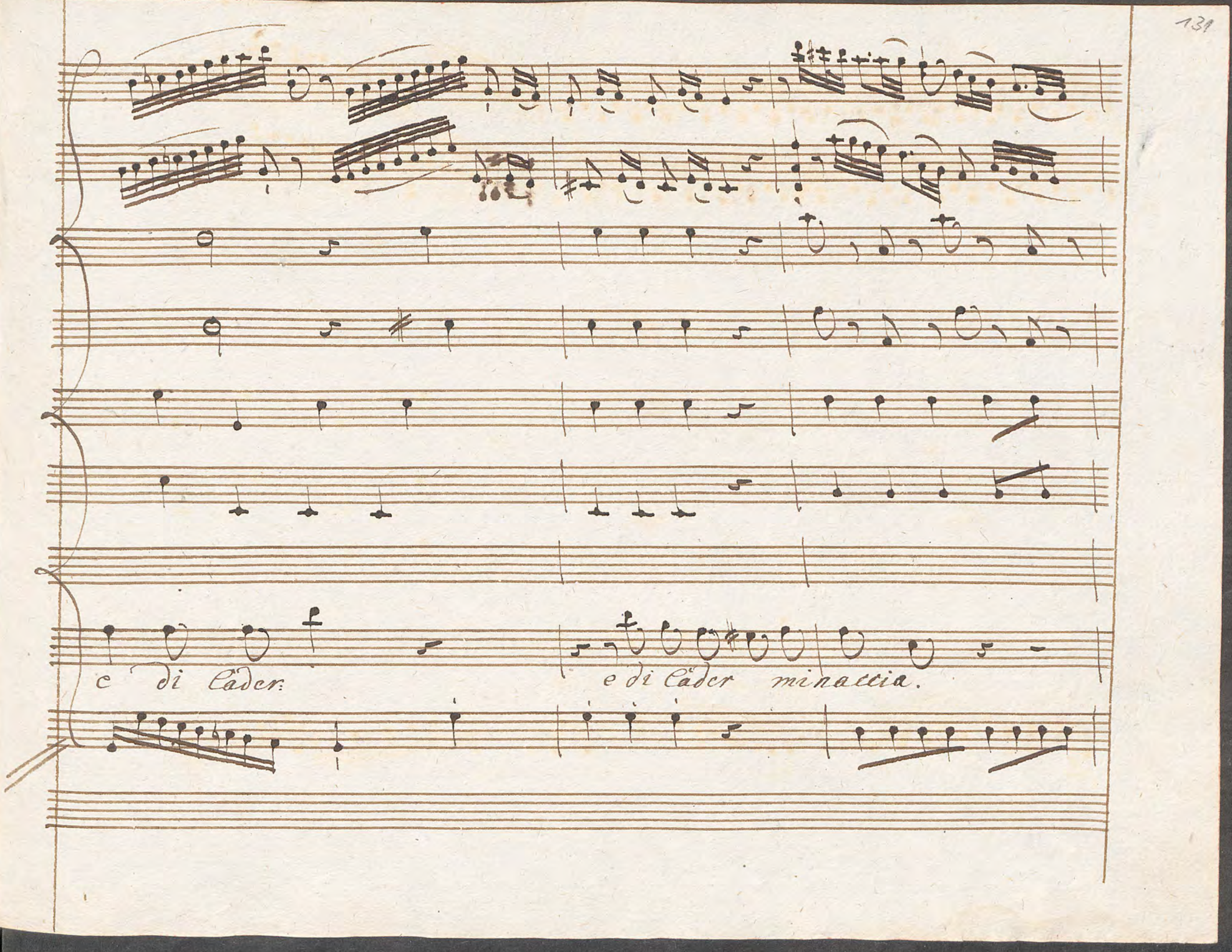

adante
fz.
Oboe
Corni in g.
A qual eccesso mi trasse il mio furore
fz.
Andante

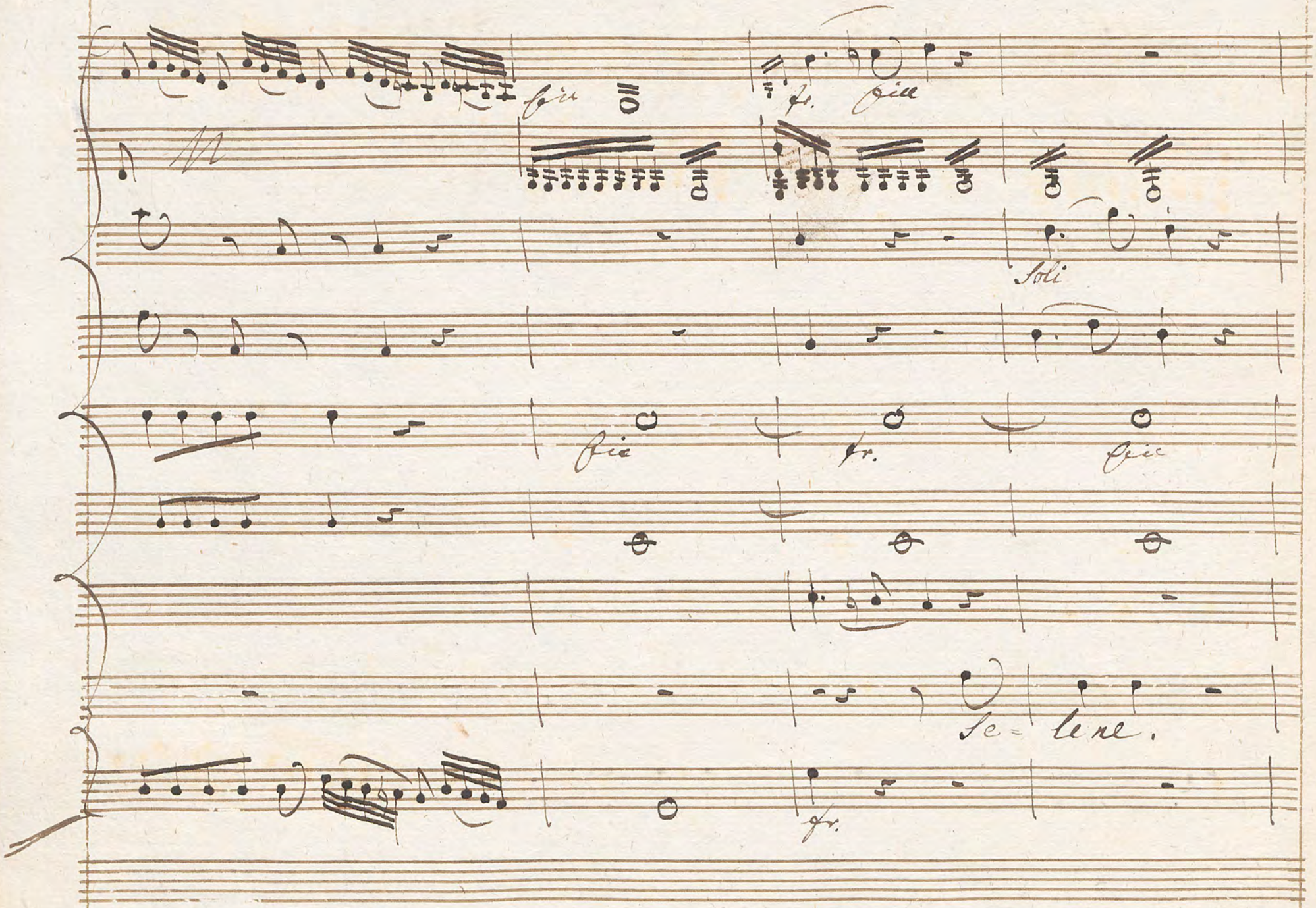

oh Dio.
Cresce lor=

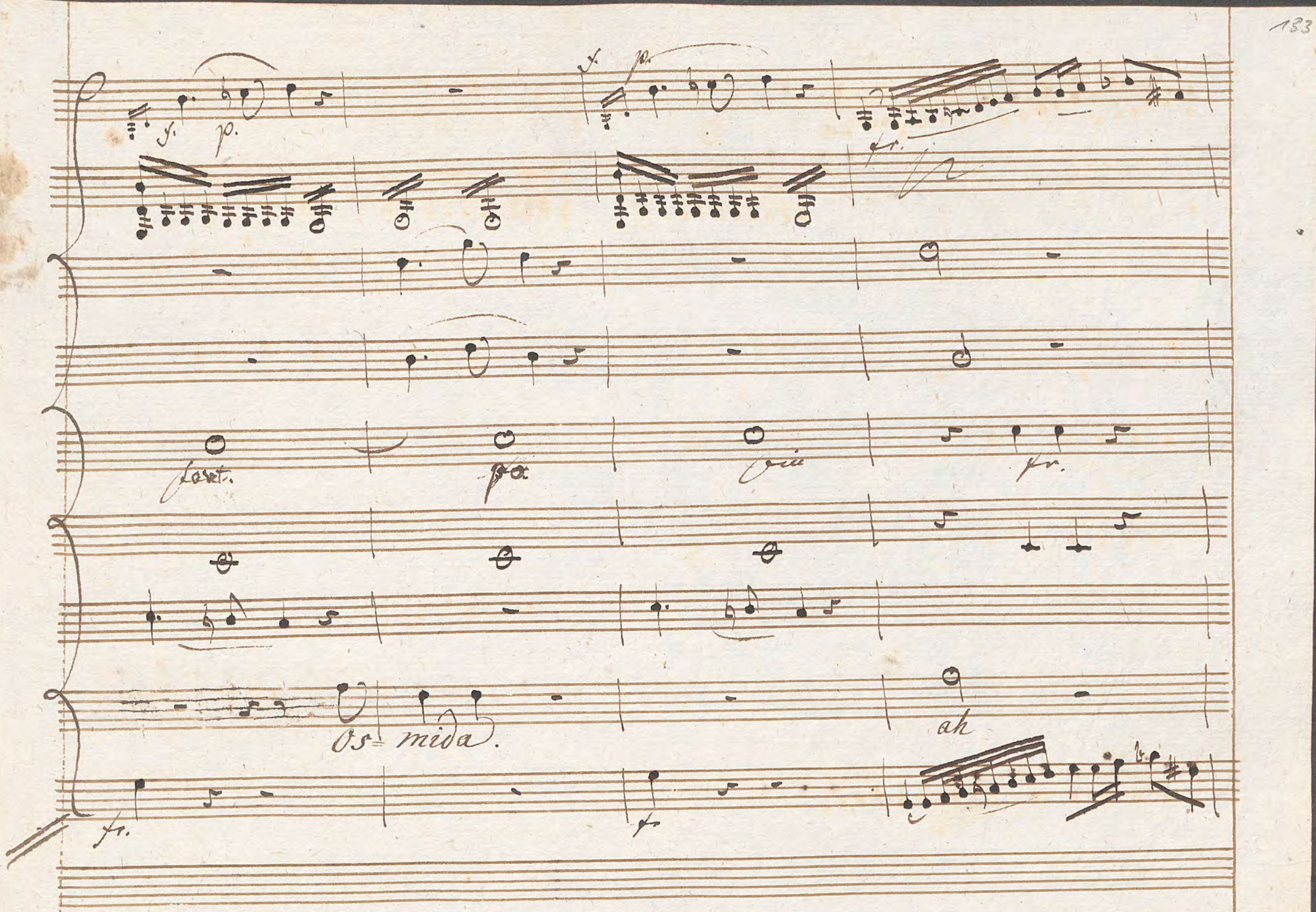

=rore
ò vunque io miro
mi vien la

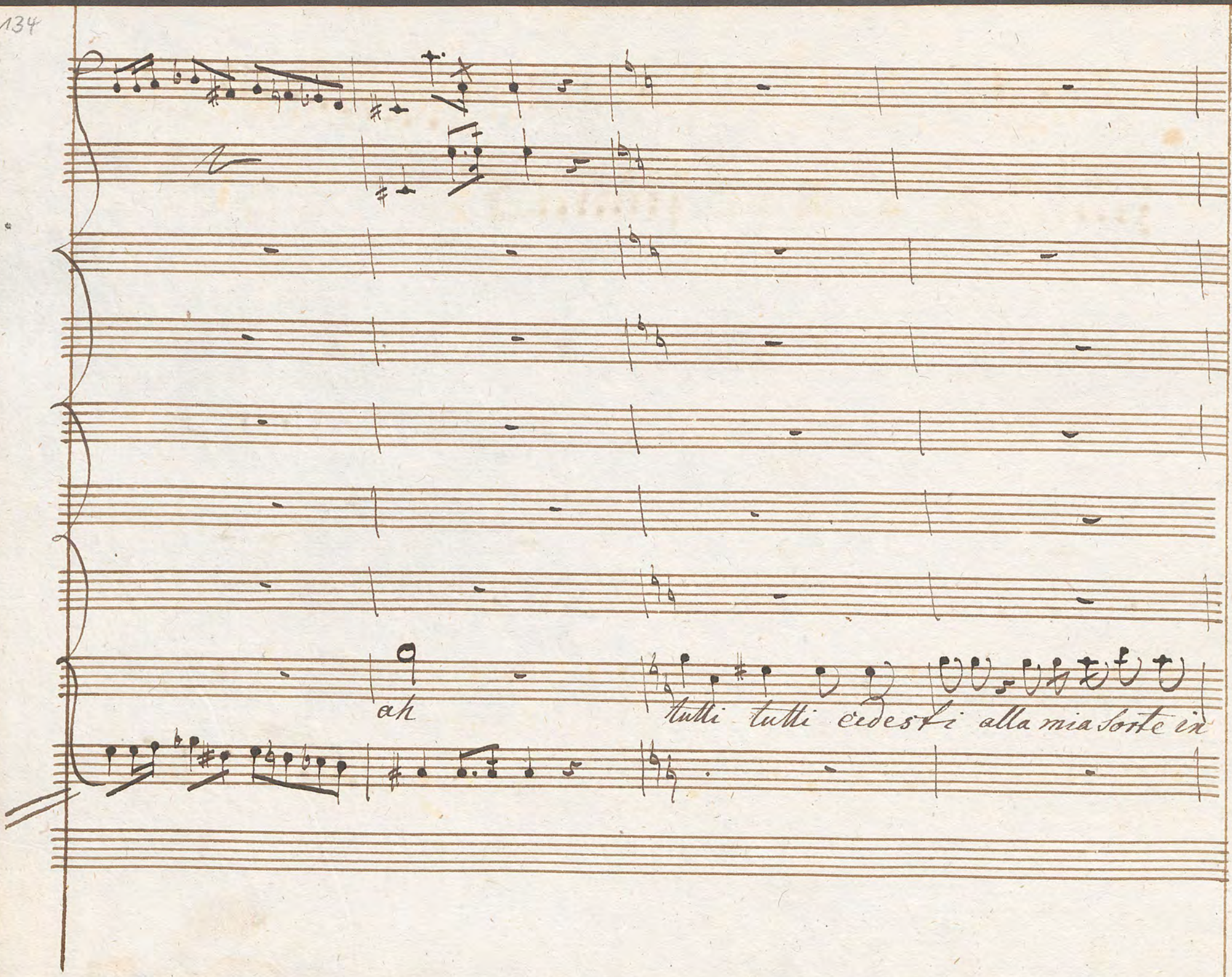

Fr. assai
fr.
fia
Col B:
morte e lo spavento in faccia
trema
fr: assai
fia
all.ro assai

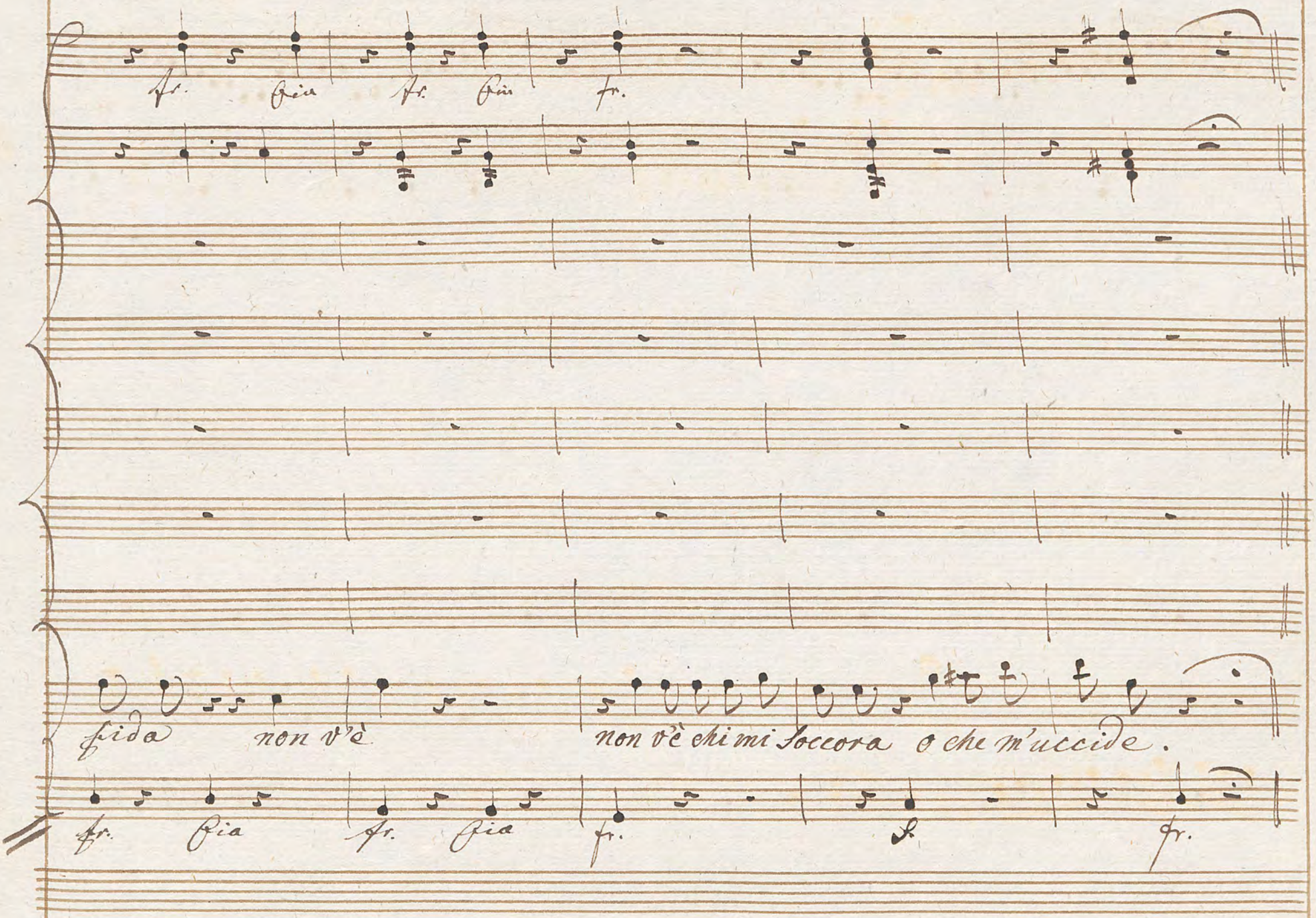

fr.
fia
fr.
fr.
fia
fo.
fr.
fr.
trema la reggia
fr.
p.
for.

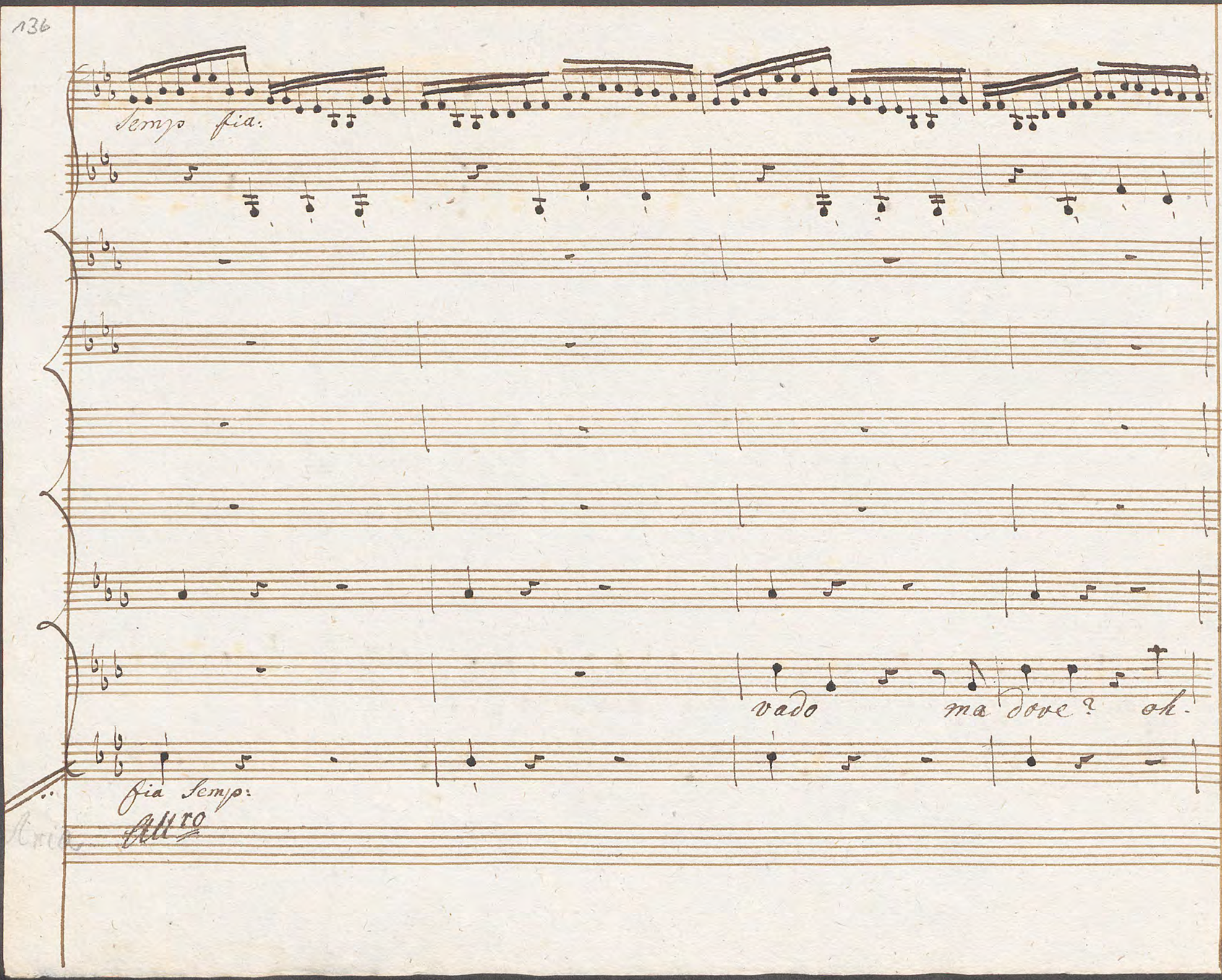

e di Cader:
e di Cader minaccia.

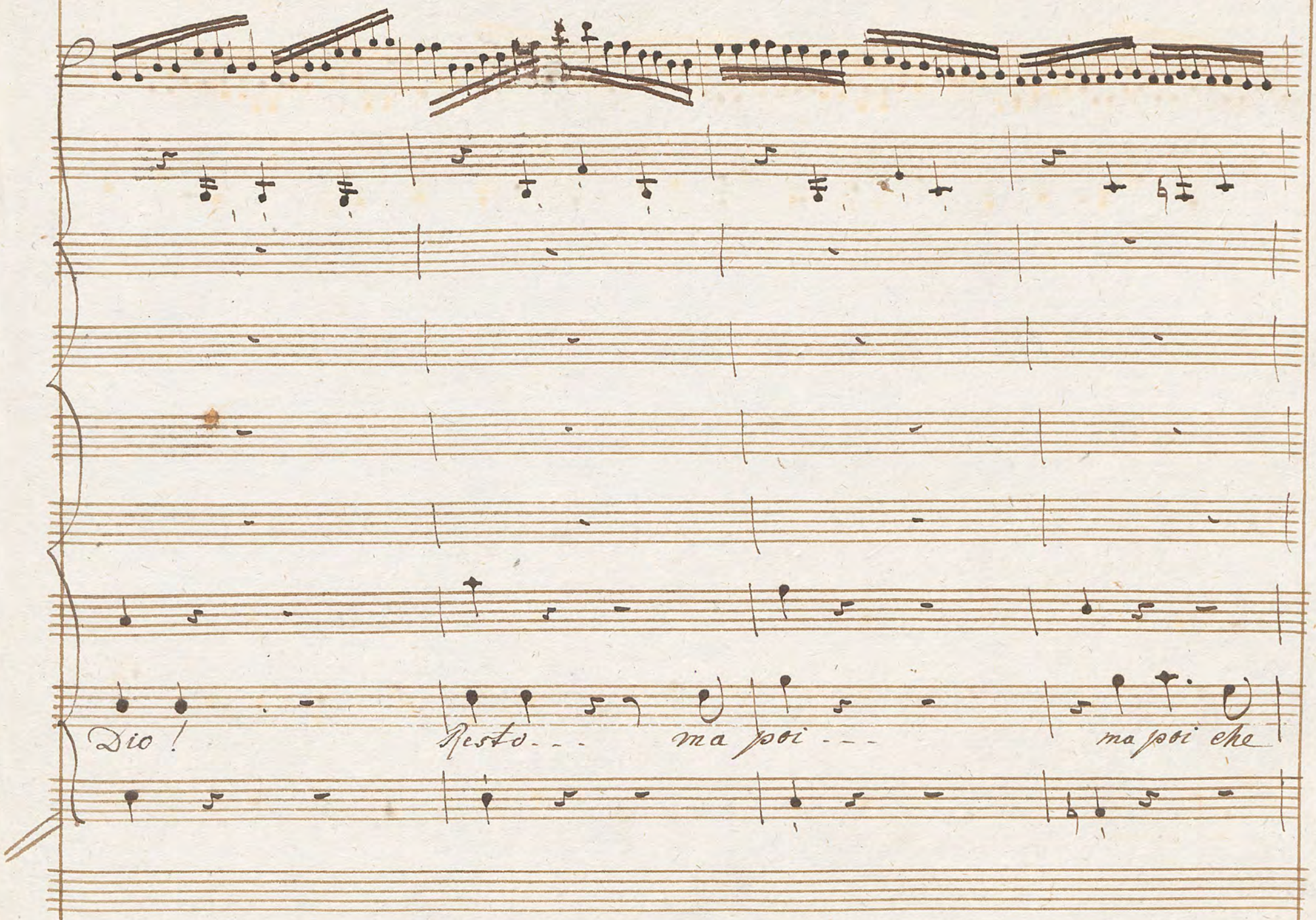

fr.
Soli
fr.
Se= lene.
fr.

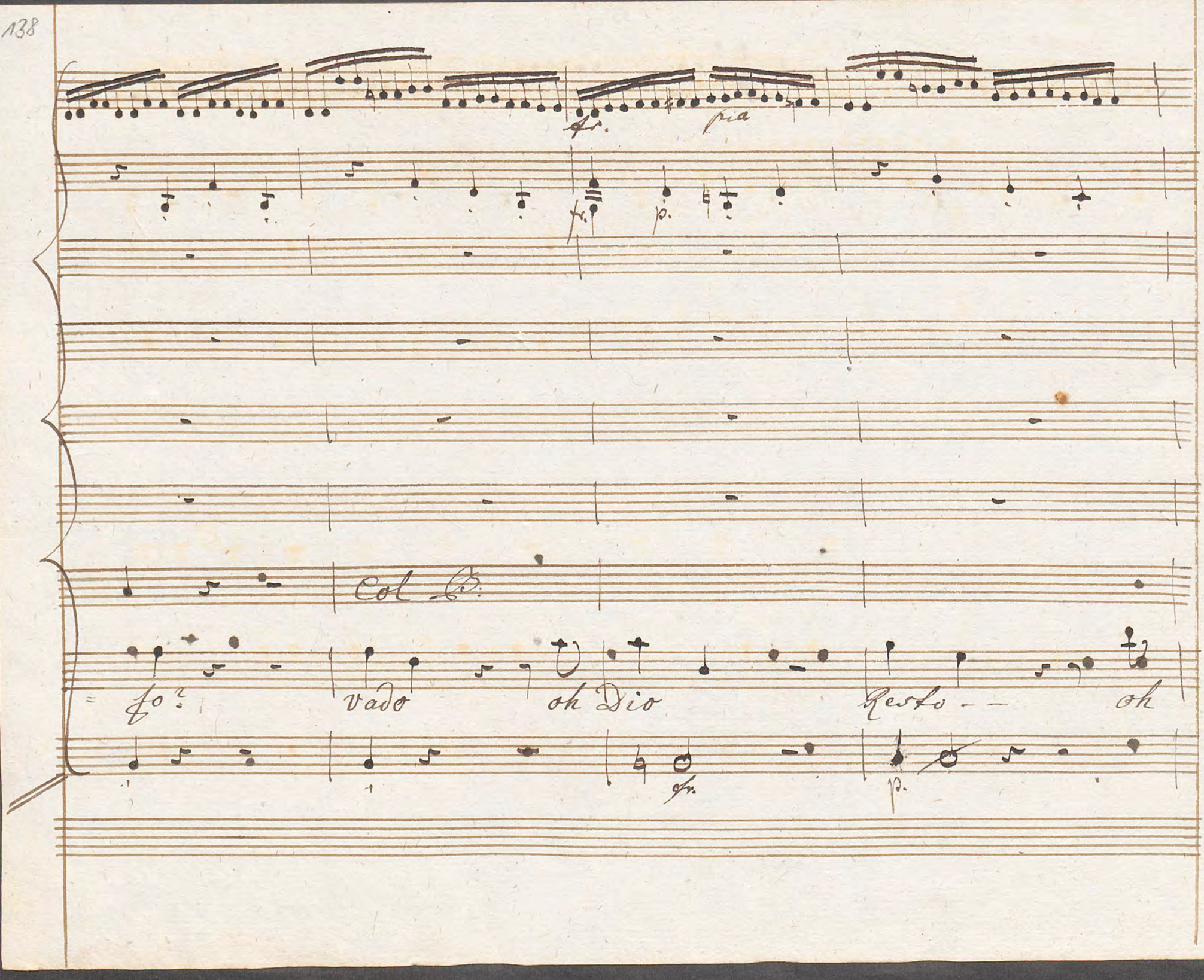

f.
p.
fort.
po.
fr.
Os= mida.
ah

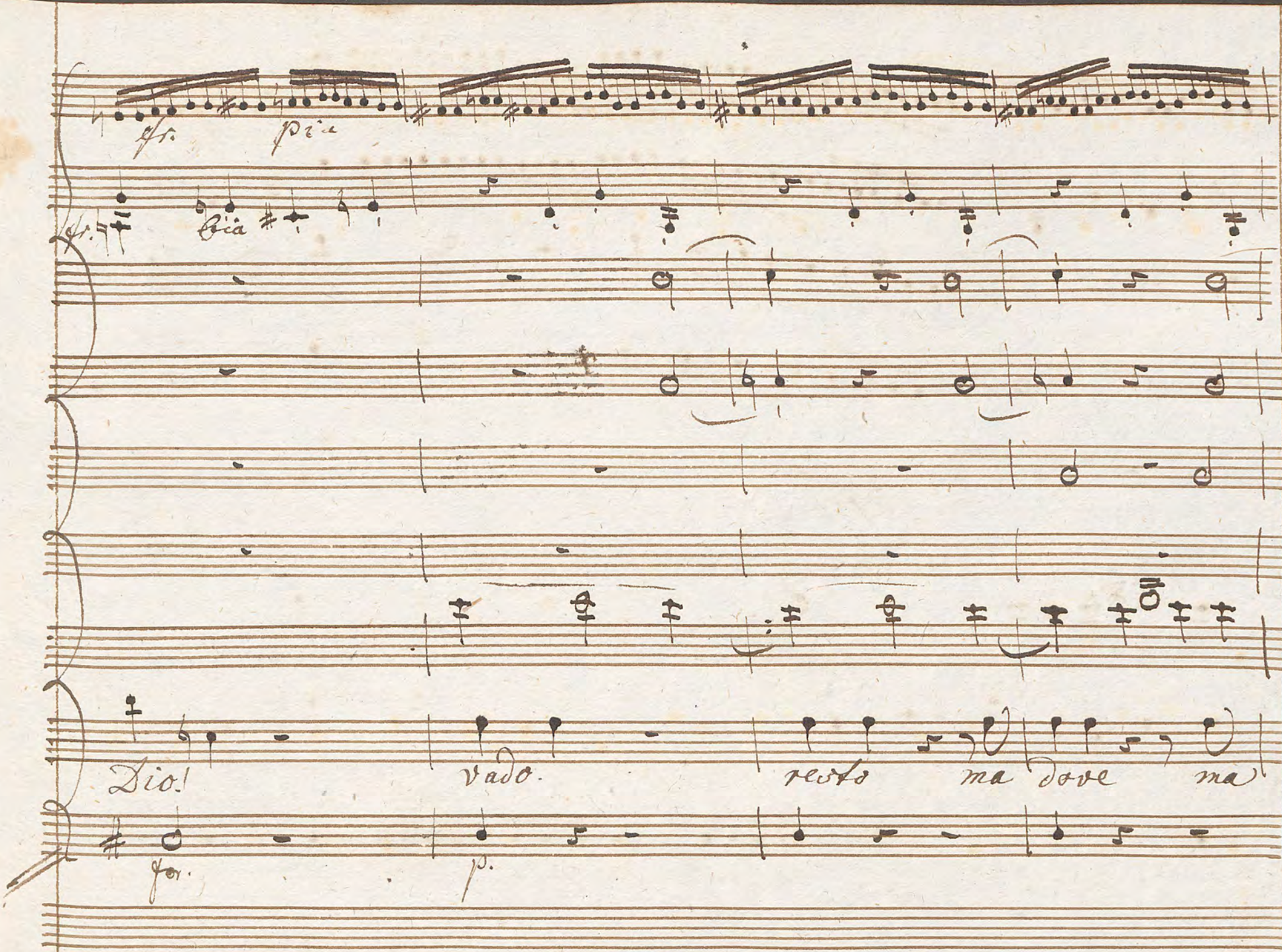

ah
tutti tutti cedesti alla mia sorte in

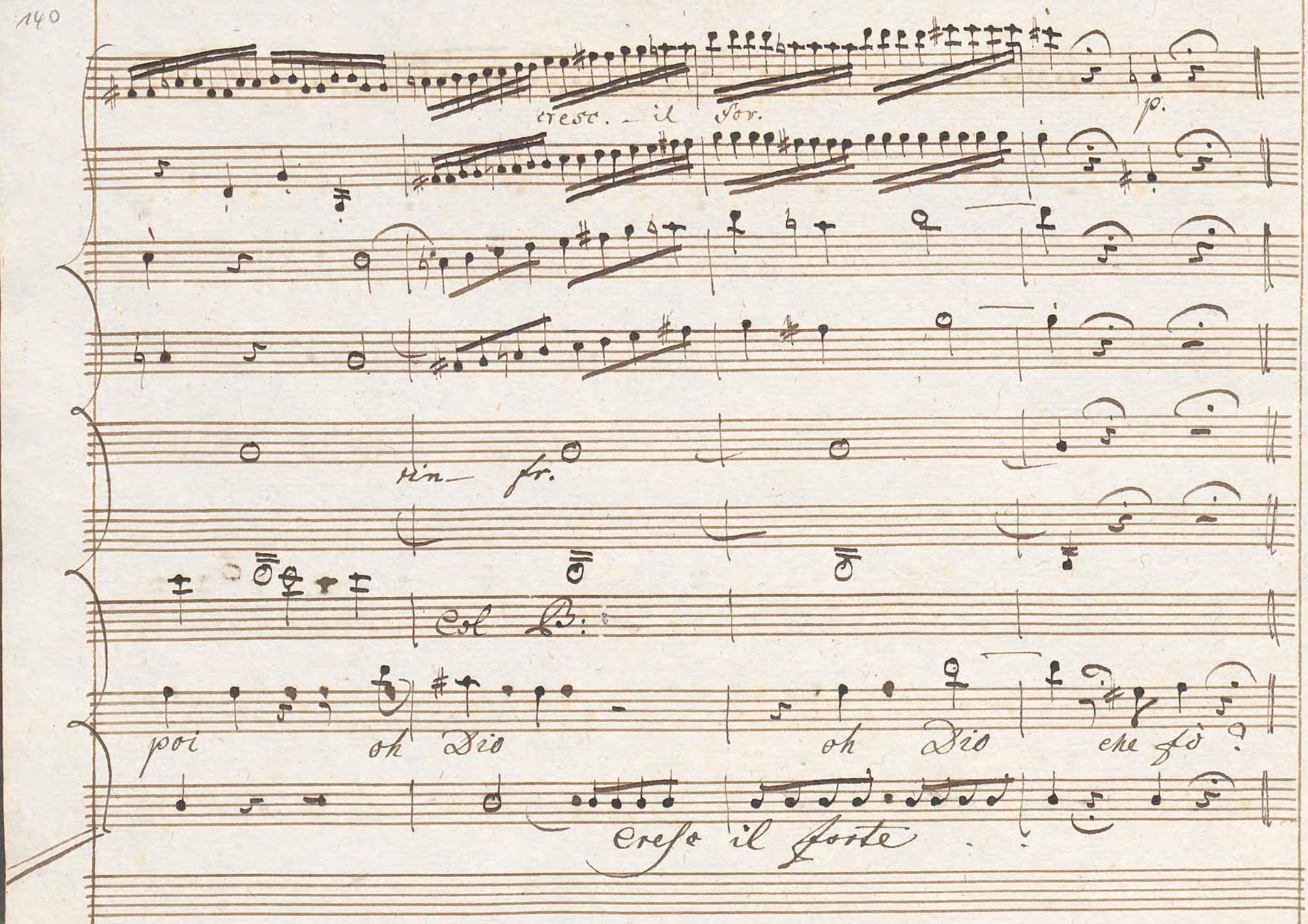

fr. pia fr. pia fr.
fida non v'è
non v'è chi mi soccora o che m'uccide.
fr. pia fr. pia fr. fr.


Sempre fia.
vado
ma dove? oh.
fia Sempre
Allegro


Dio!
Resto...
ma poi...
ma poi che


fr.
pia
fr.
p.
Col B.
vado
oh Dio
Resto
oh
fr.
p.


gri
pia
gri
pia
Dio!
vado.
resto
ma
dove
ma
for.
p.


cresc. – il for.
p.
sin – fz.
Col B:
poi
oh Dio
oh Dio
che fò?
cresc. il forte

adagio assai

pta assai

for. p.

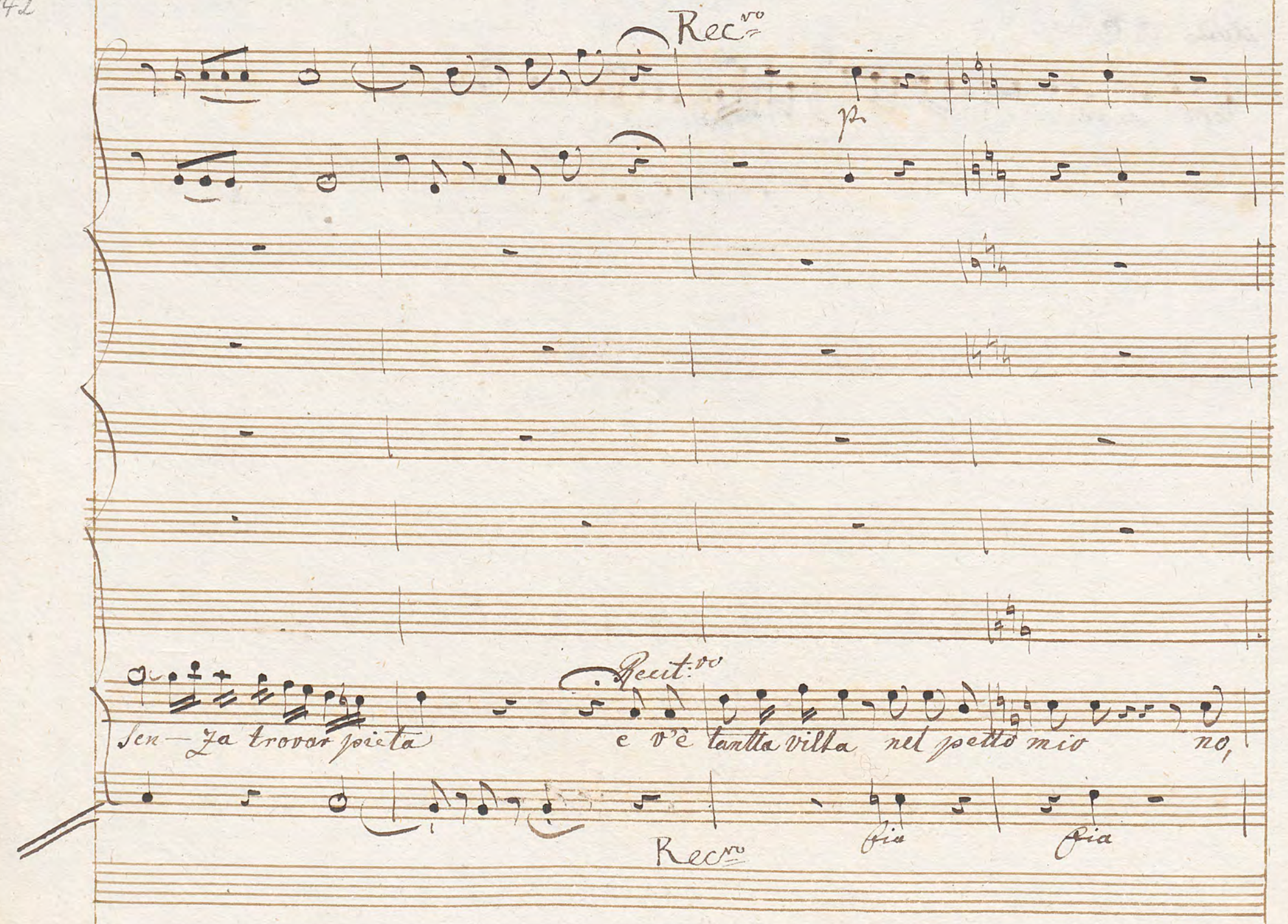
Col B:

dunque morir dovrò morir do=vrò sen-za trovar

p: - as:

fr. Fra

18. adagio assai


Rec.vo
pp
Recit.vo
Sen — za trovar pieta
e v'è tantta villa nel petto mio
no,
Rec.vo
pia
pia

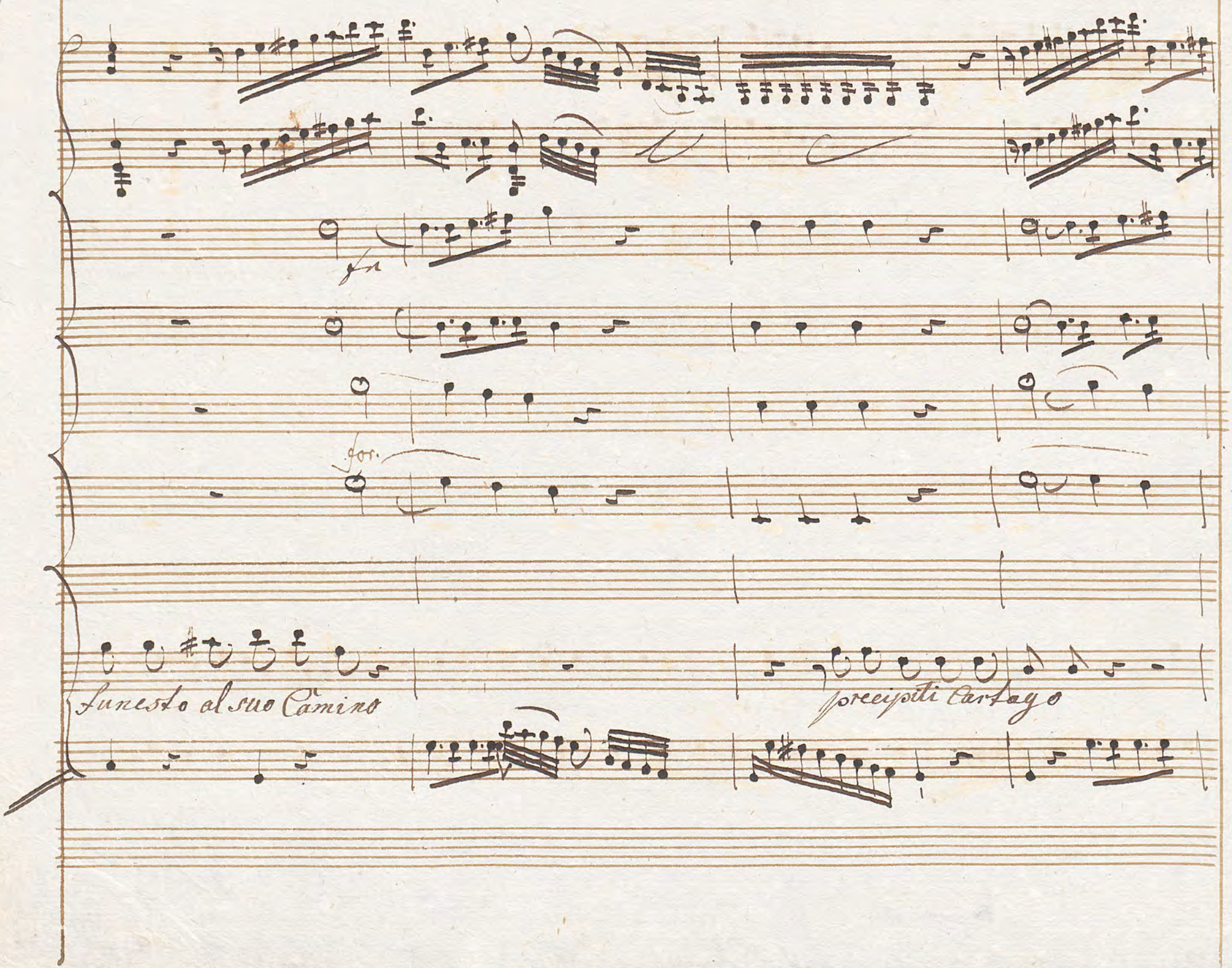
all.to assai

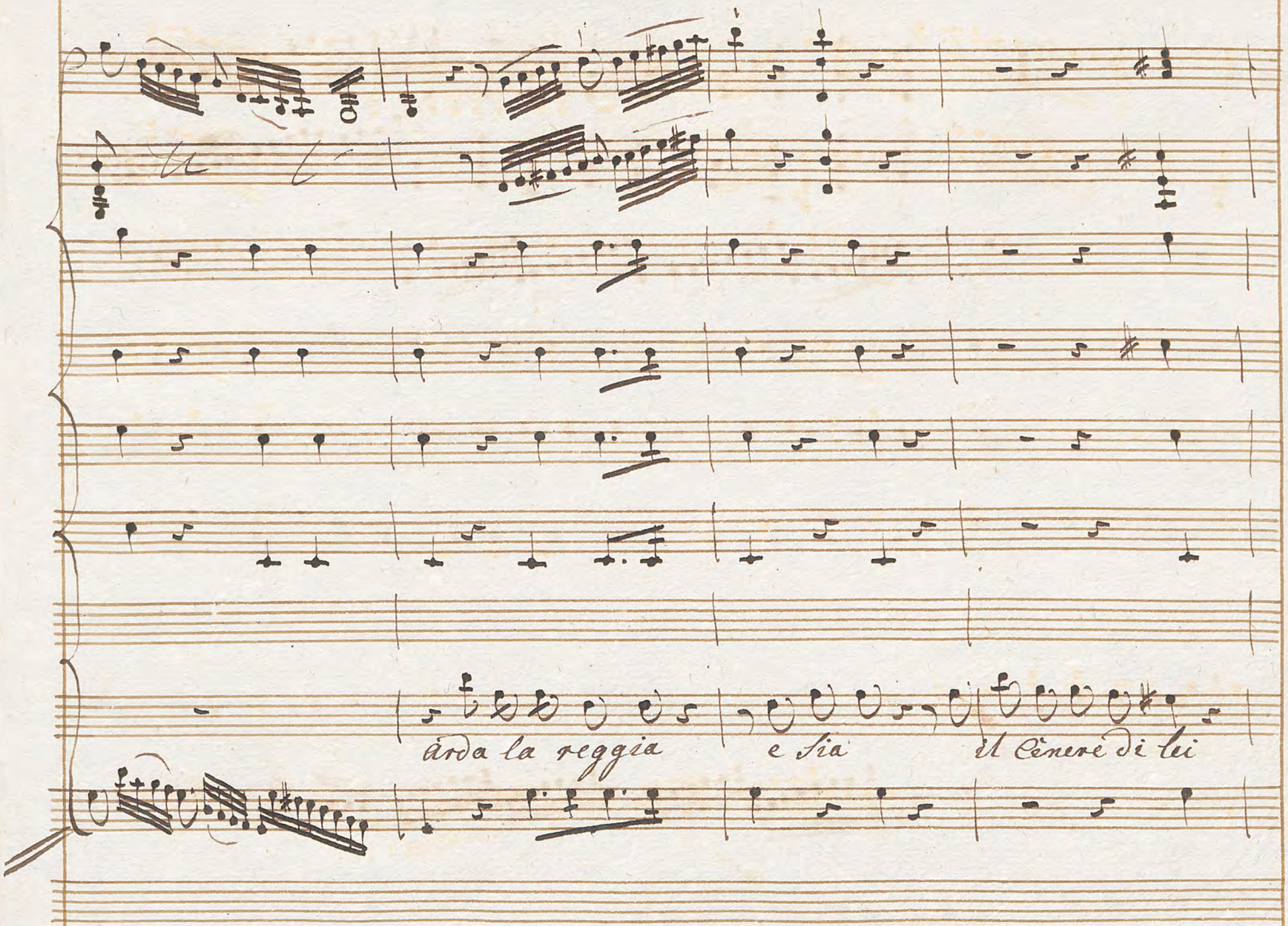
fr.

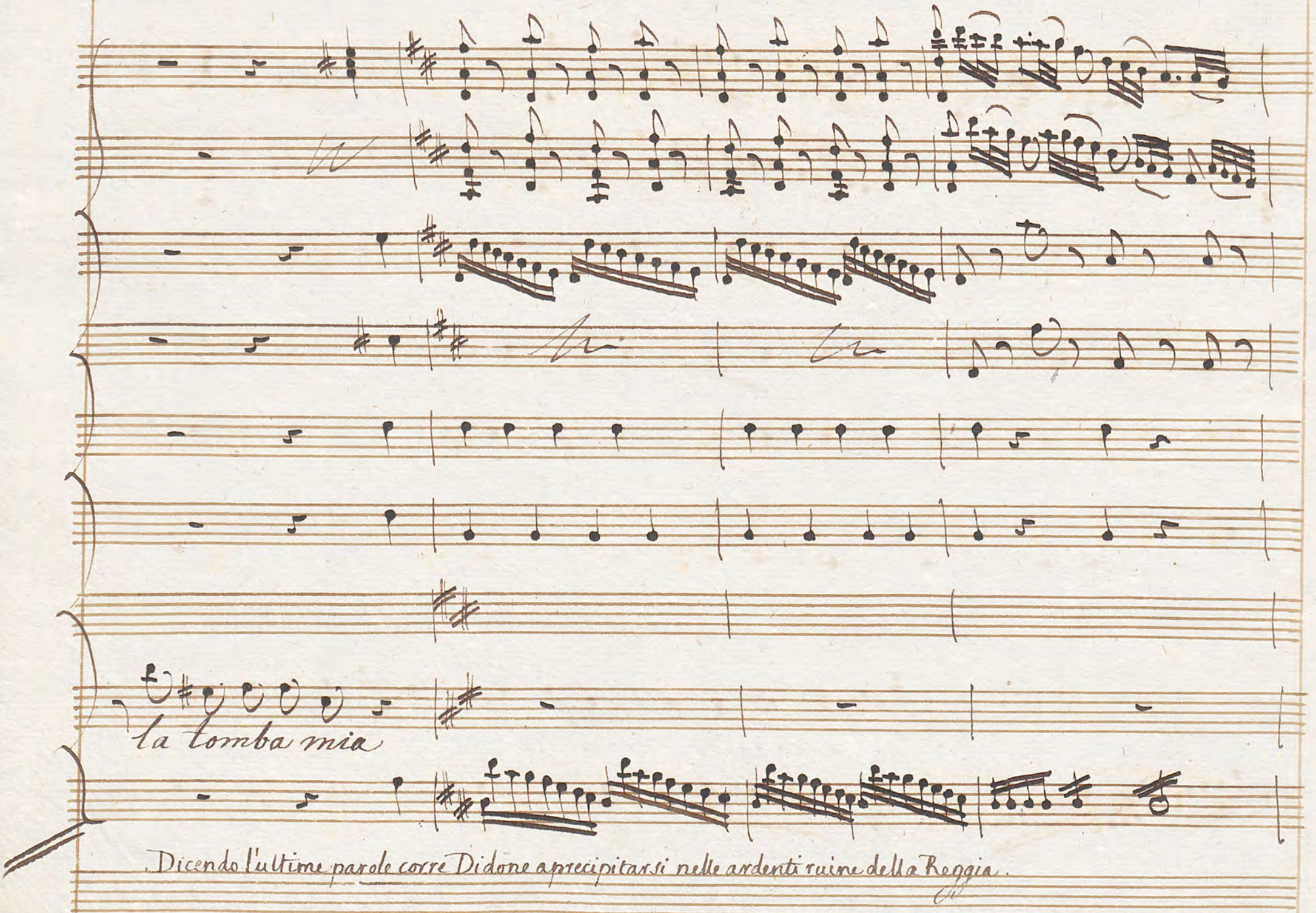
no: si mora e l'infedele Enea abbia nel mio destino, un augurio

fr.

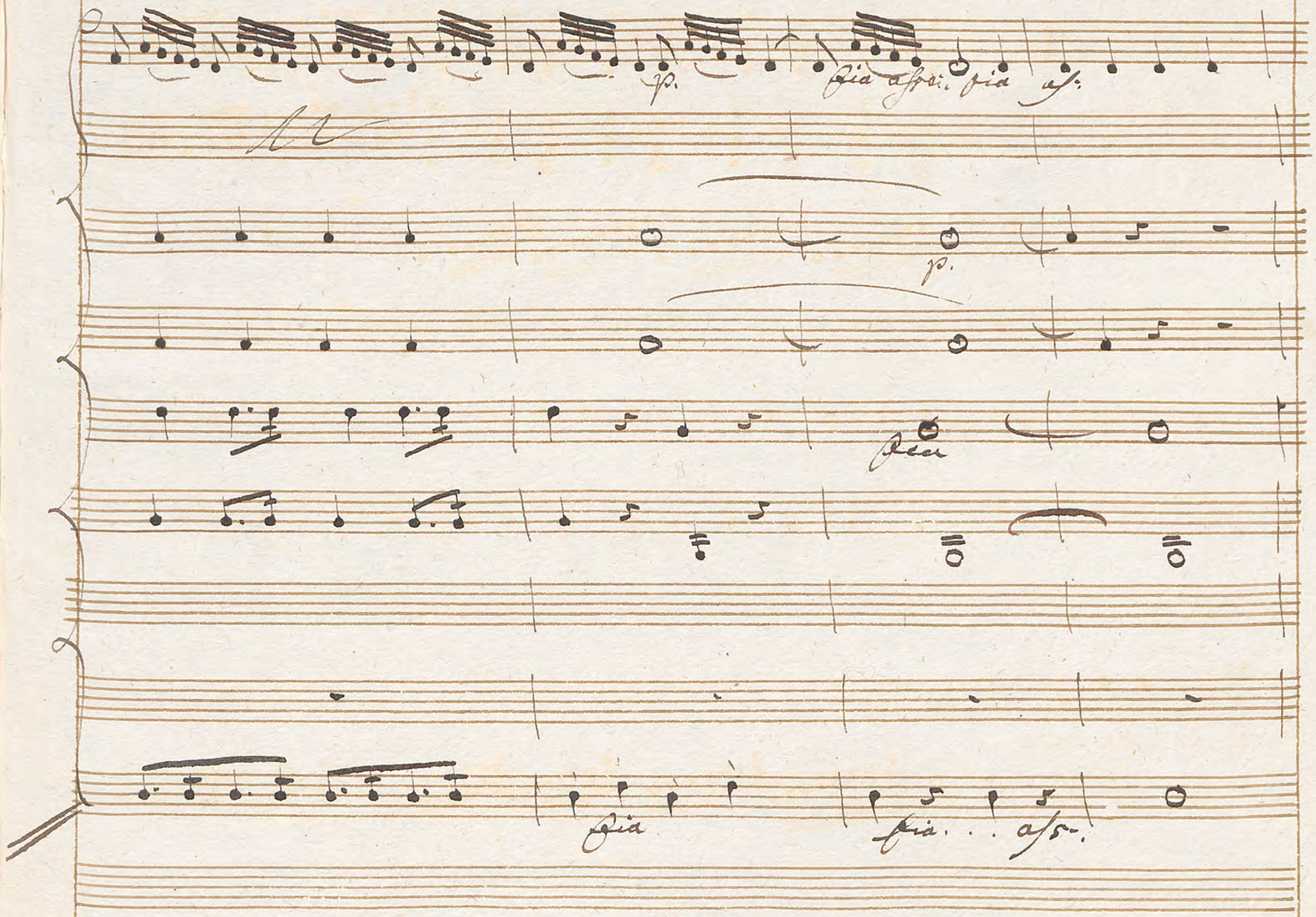
all.to assai.

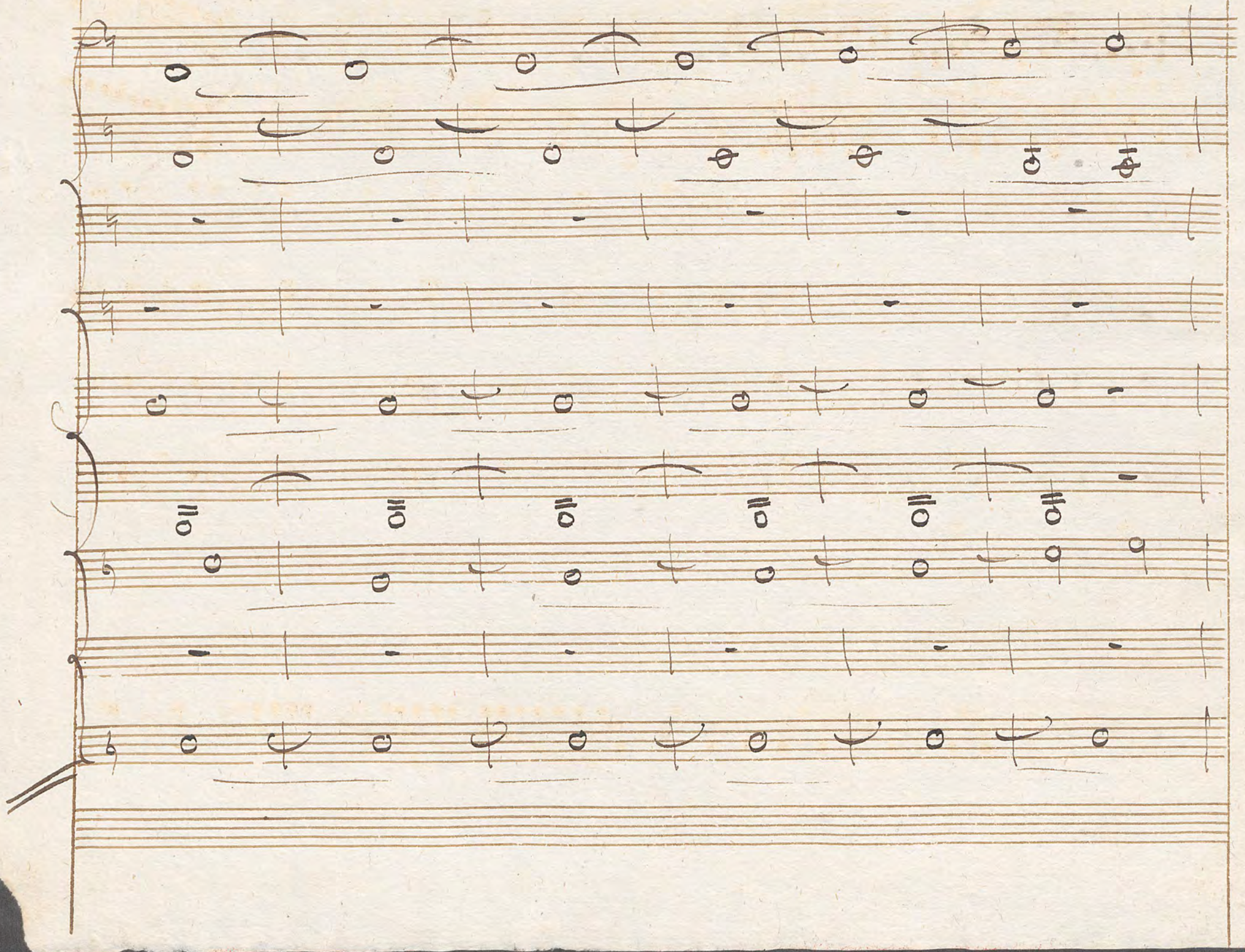

for
for.
funesto al suo Camino
precipiti Cartago

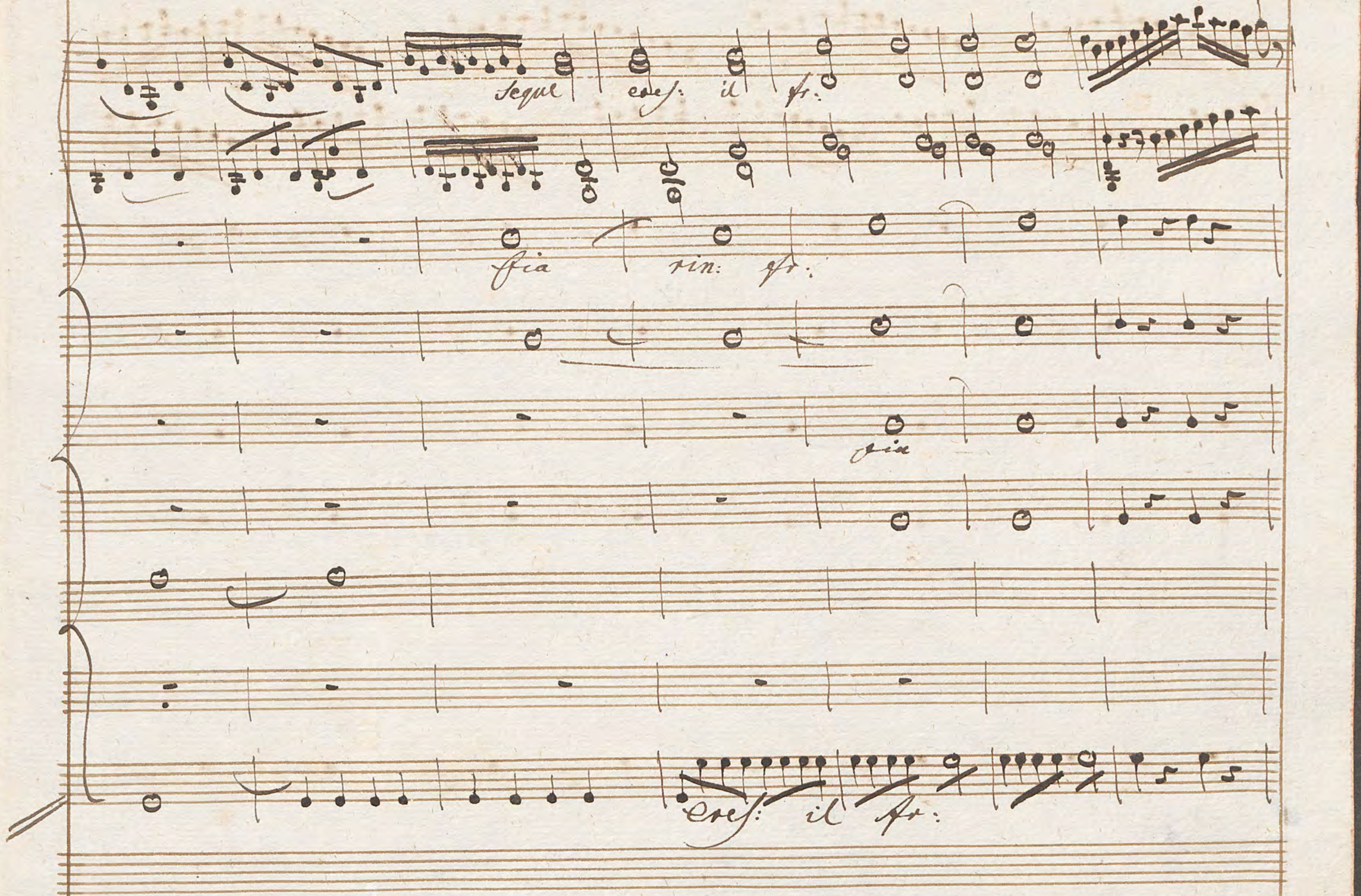

arda la reggia
e sia
il Cenere di lei

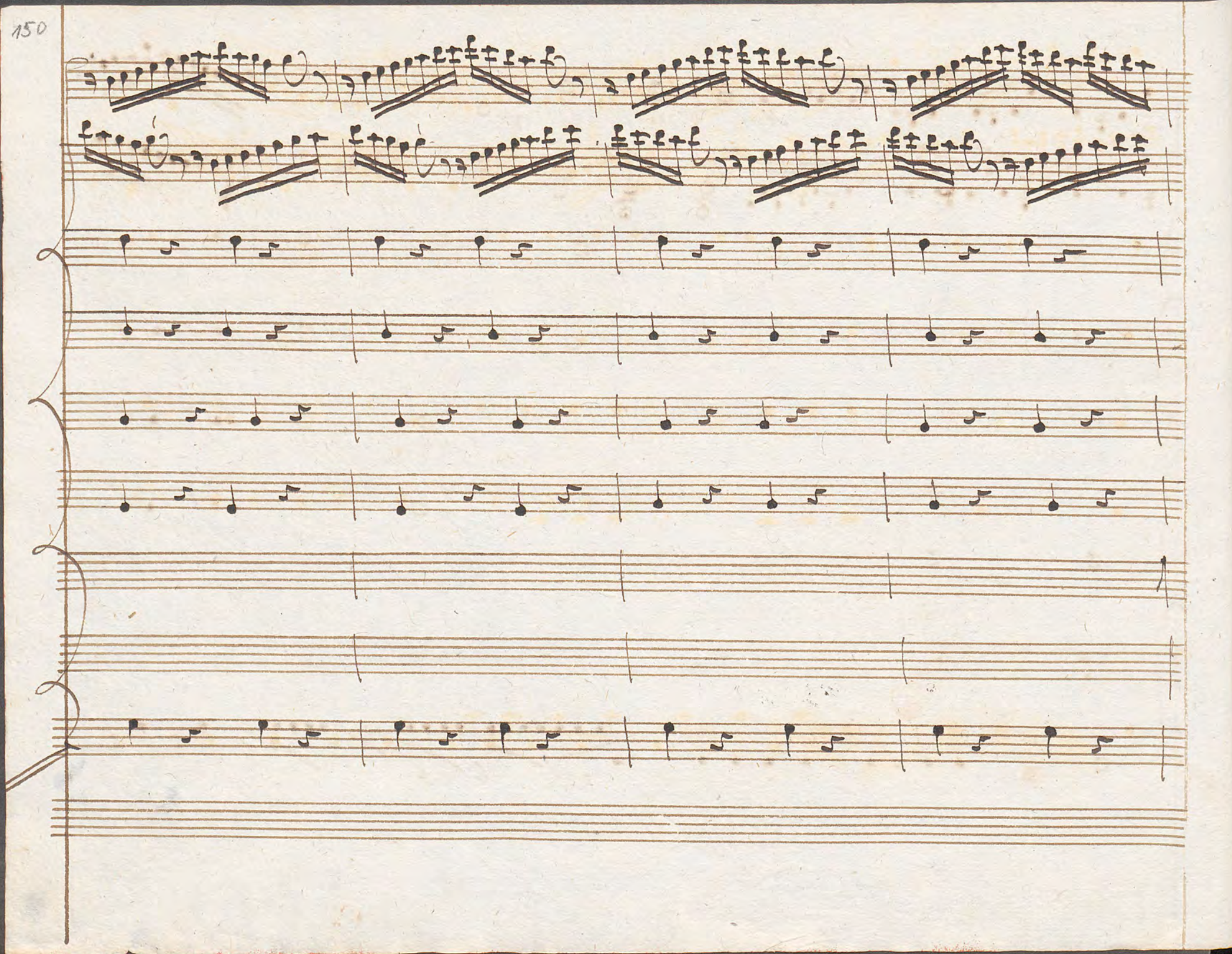


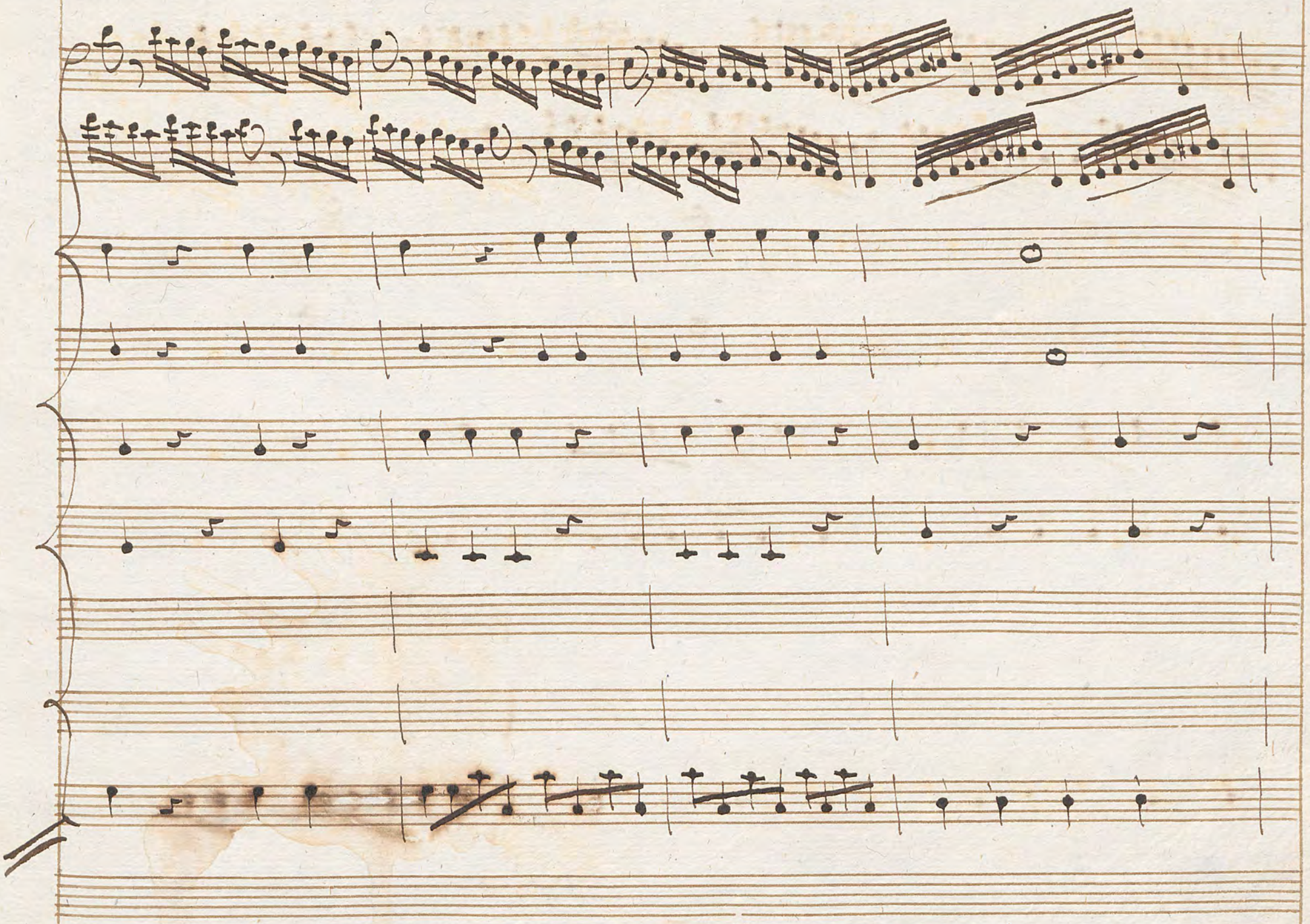
Dicendo l'ultime parole corre Didone a precipitarsi nelle ardenti ruine della Reggia.

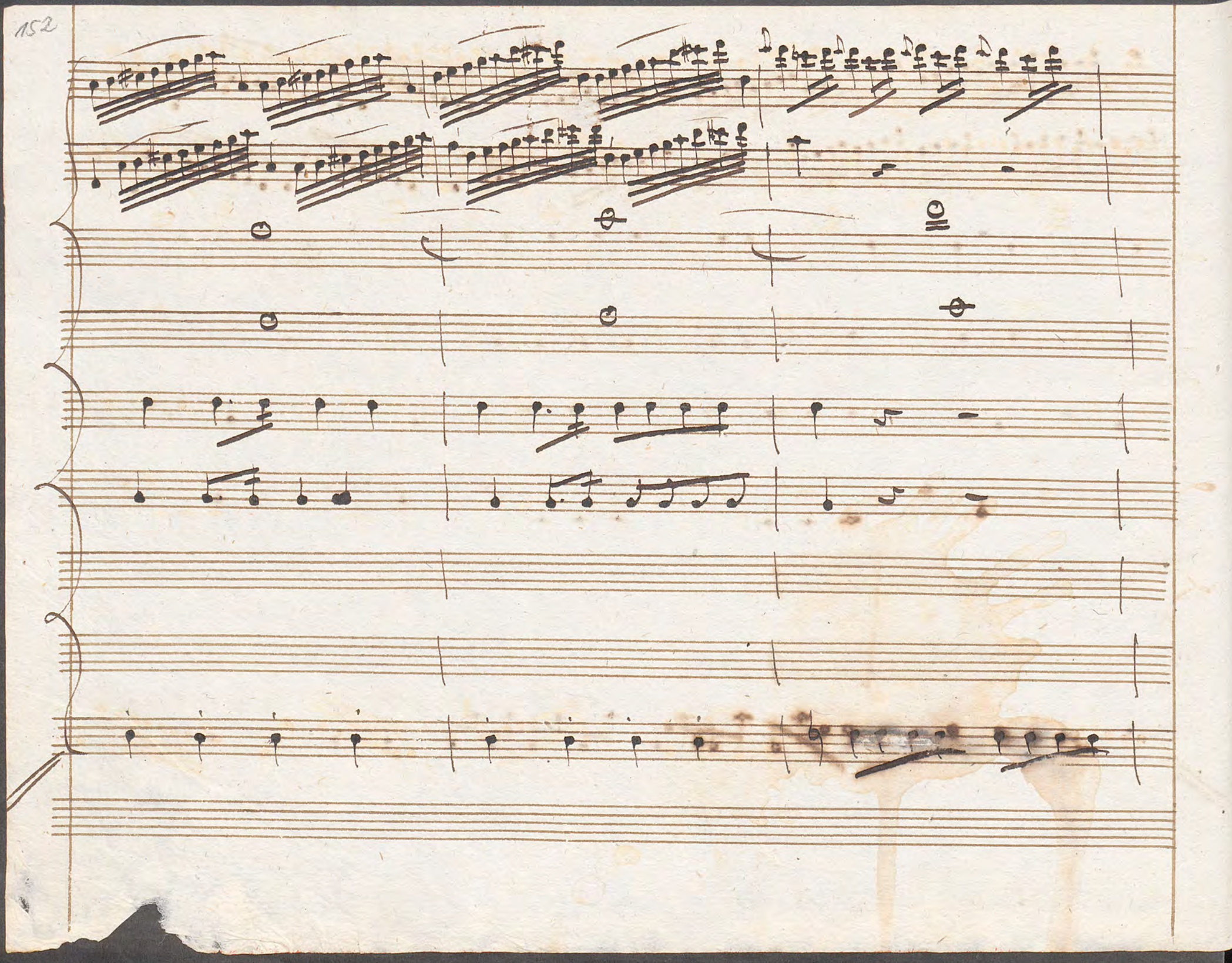

p.
fia assai. fia as.
p.
fia
fia
fia . . . ass.

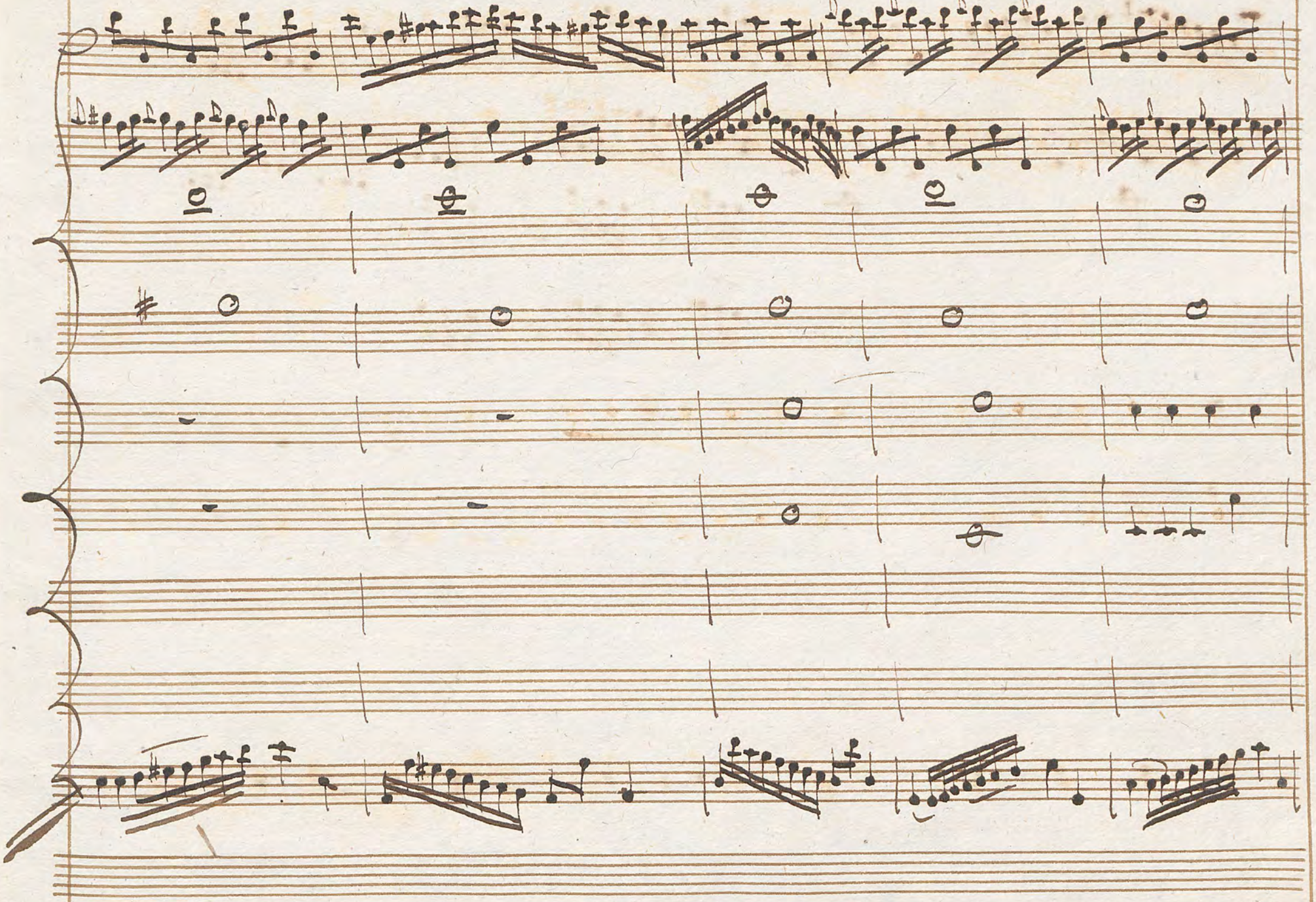


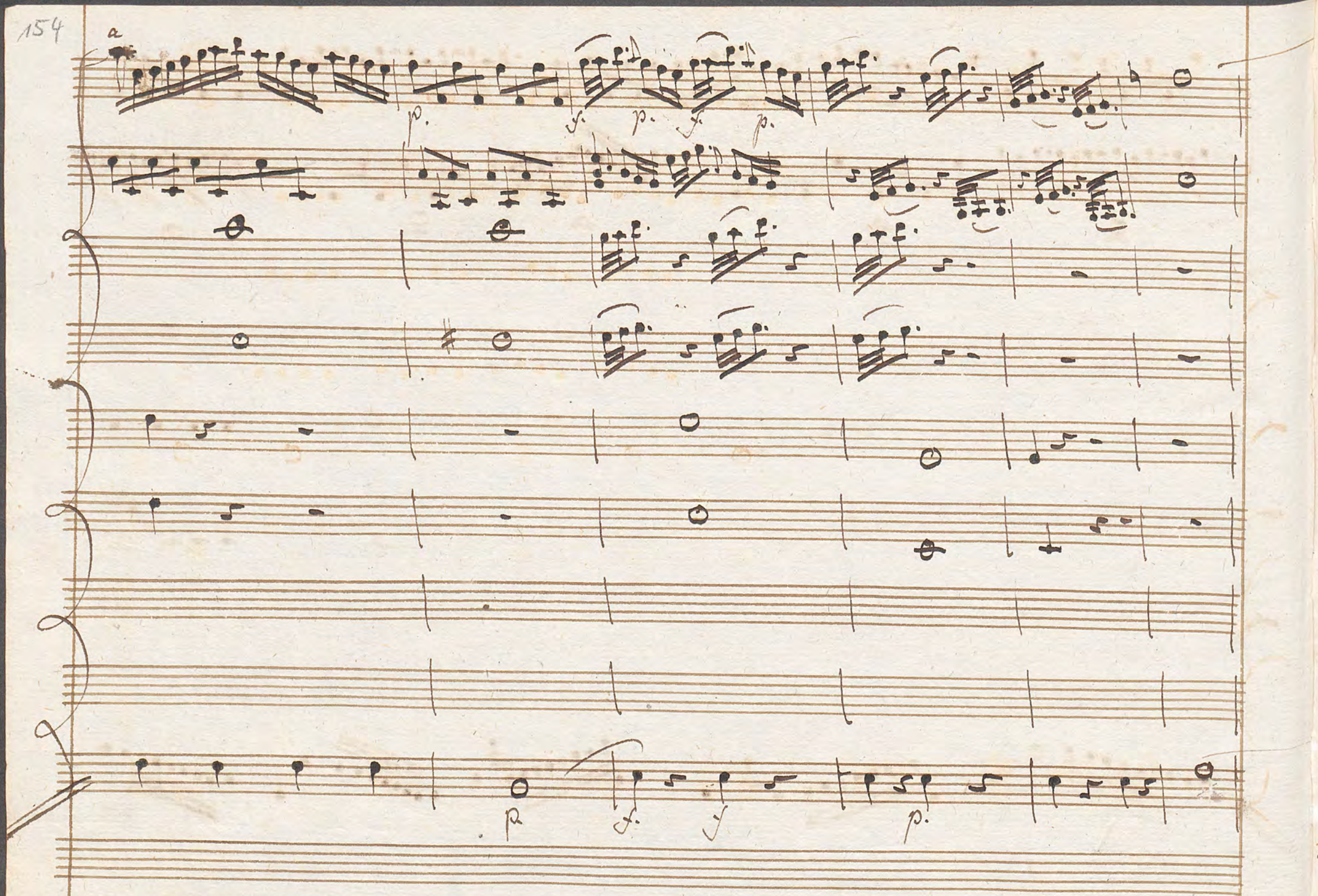

Segue
cres: il fr:
fza
rin: fr:
fza
cres: il fr:







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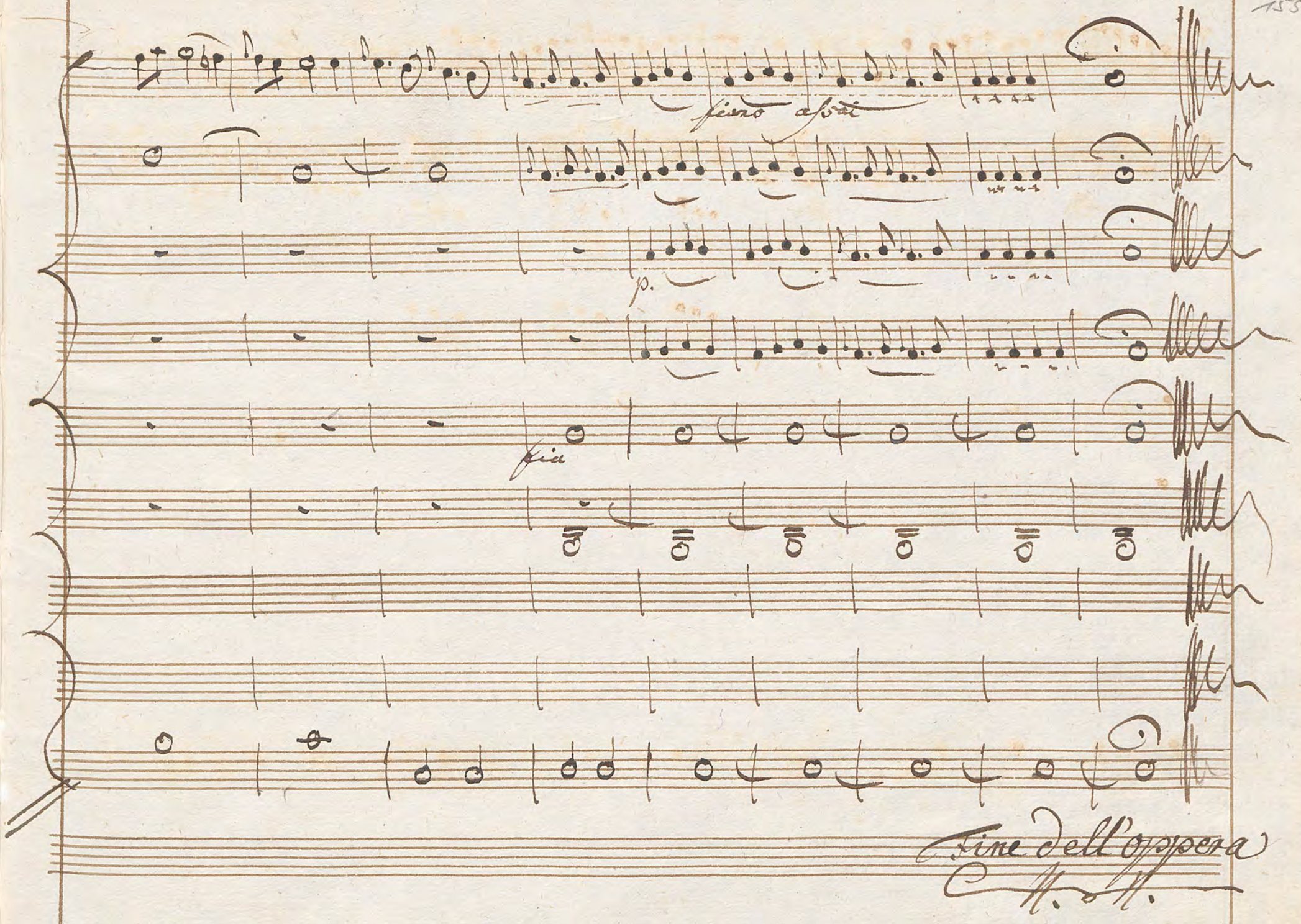

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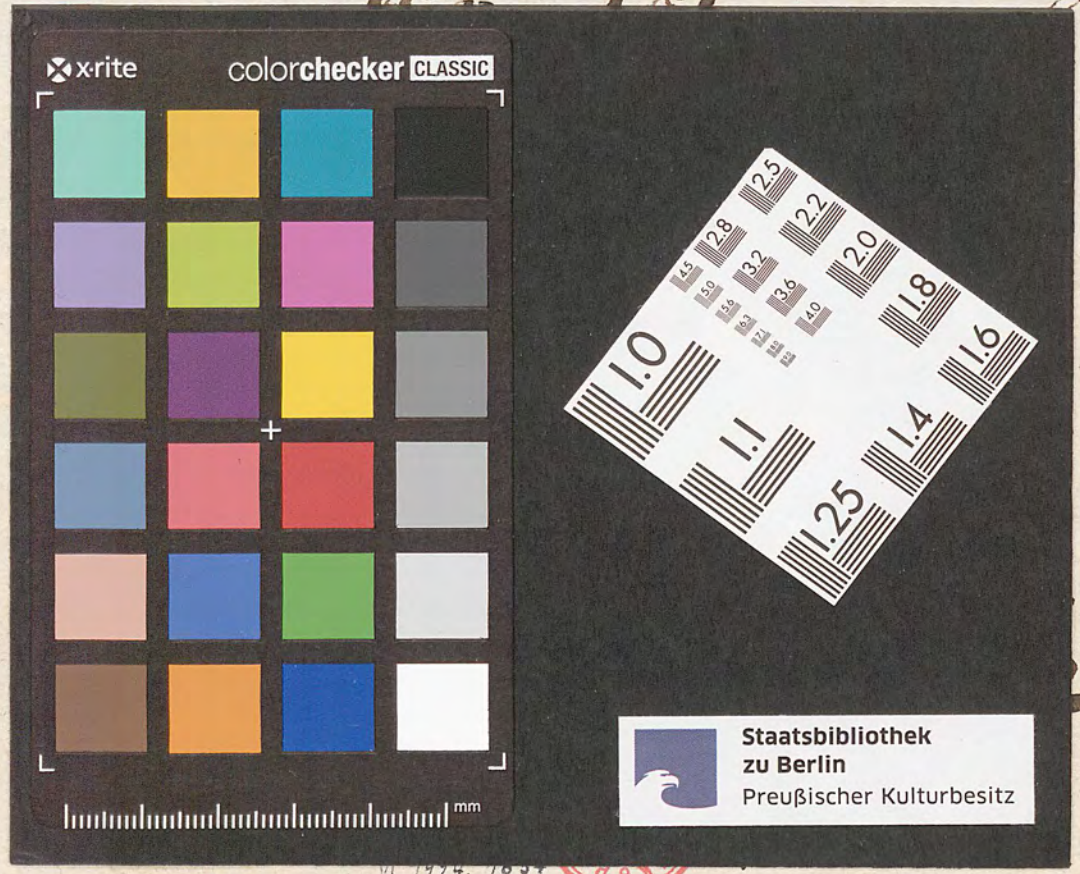
Opera:

Didone Abbandonata:

Rappresentata nel Teatro Ducale di Stutgard 1763.



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