

Schranck No. II.  
25. Fach 88. Lage.

No. 1. Sinfonia.

Violini Cor. Viola e Basso.

Partitura Solo.

Del Sig. Tomelli.



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Handschrift Nr. Müs. 3032/N/1

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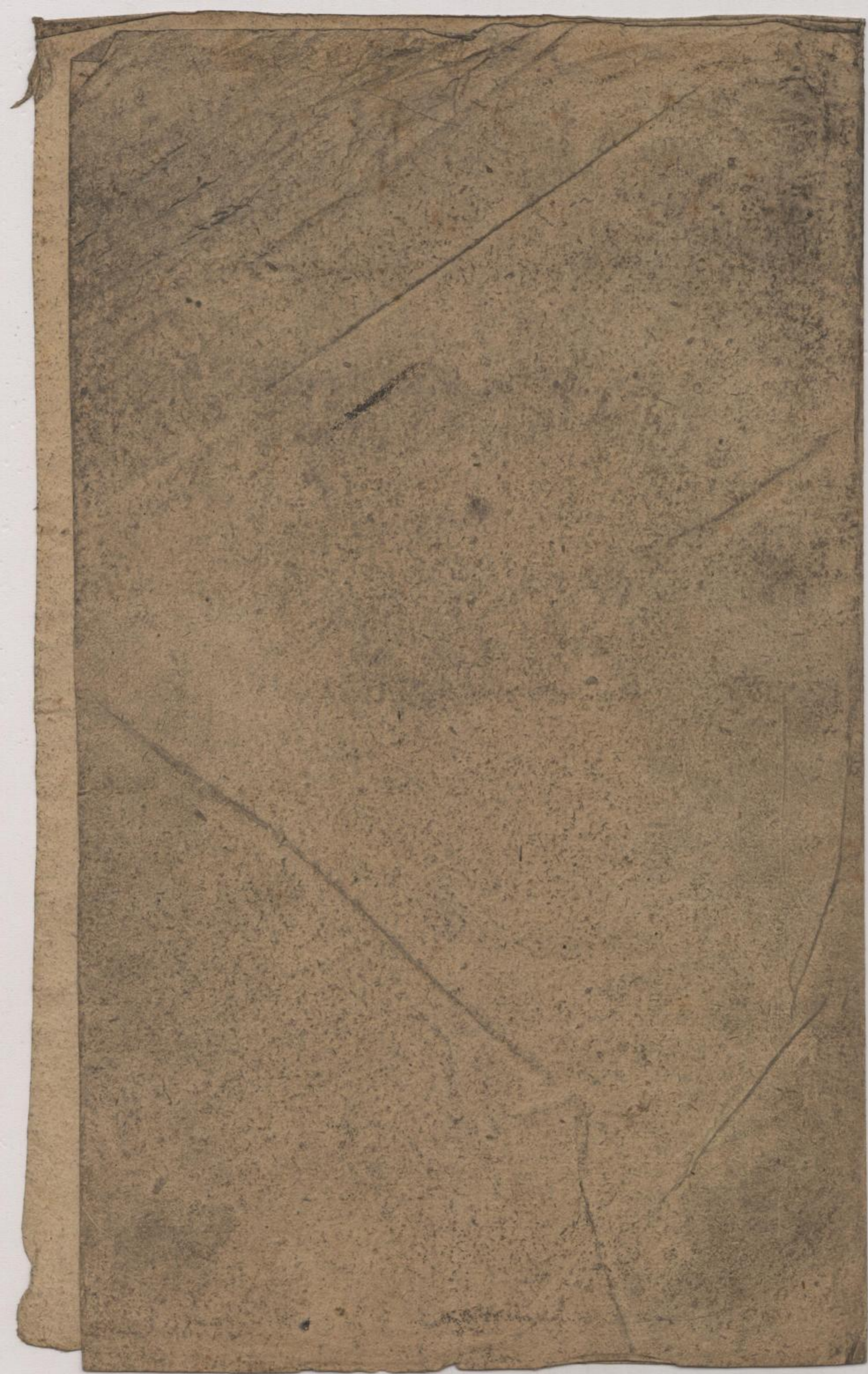
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III 9 280 Jd G 80/68

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N 1



Tutti Allegro assai

Sinfonia

del Sig. Nicolo Tomellis

This is a handwritten musical score for a symphony, titled "Sinfonia" by Nicolo Tomellis. The tempo is marked "Tutti Allegro assai". The score is written on aged paper and consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia." (piano) and "for." (forte). There are also markings for "col Basso" (with bass) and "piano". The score is organized into systems, with some staves containing dense rhythmic patterns or tremolos. A circular stamp is visible at the bottom center of the page.

Handwritten marginalia on the left side of the page, possibly a library or collection number.



Mus 3032-N-1

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *for:* (forte), *pia:* (piano), and *unis:* (unison). The score is written in a historical style, with a key signature of one sharp (F#) and a time signature of 7/8. The instruments are indicated by clefs and labels: *col B:* (contrabass), *unis:* (unison), and *for:* (forte). The notation is dense, with many notes and rests, and the page shows signs of age, including some staining and wear.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *for:*
- Staff 2: *for:*
- Staff 3: *for:*
- Staff 4: *col B:*
- Staff 5: *for:*

Handwritten musical score for the second system, starting with a *Tacet* instruction and *Andante* tempo. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *Tacet*
- Staff 2: *sempre piano*
- Staff 3: *Andante*
- Staff 4: *unio:*
- Staff 5: *col Basso*
- Staff 6: *sempre piano*
- Staff 7: *Andante*

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamics. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *unio:*
- Staff 2: *col B:*

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamics. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *unio:*
- Staff 2: *col B:*

Presto

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pia.* and *for.*

Handwritten musical score for the second system, including staves with notes and dynamic markings like *pia.* and *for.*

Handwritten musical score for the third system, showing staves with notes and dynamic markings such as *pia.* and *for.*

Handwritten musical score for the fourth system, including staves with notes and dynamic markings like *piano* and *for.*