

Canfate

über das Lied:

„In allen meinen Thaten“

Dr. Paul Flemming.

№ 97.

Cantate. „In allen meinen Thaten.“

Vers 1. CHOR.
Grave.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

(NB. Der Cantus firmus: „Nun ruhen alle Wälder“ im Sopran.)

Soprano.

Alto.

Tenore.

Basso.

Organo.

Violoncello e Violone.

The musical score is written for a full orchestra and choir. It features ten staves: Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Organ, and Cello/Double Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Grave'. The organ part includes figured bass notation: 7b, 6/3, and 6. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, with a note that the cantus firmus is in the soprano part.

This musical score consists of ten staves. The top five staves are grouped by a brace on the left and contain treble and bass clefs with musical notation. The next three staves are empty, each beginning with a bass clef and a flat key signature. The bottom two staves contain musical notation and a figured bass line. The figured bass line includes the following numbers: 7, 6, 7, 6, 4/2, 6, 6/4, 5, 7, 6, 4.

Vivace.

The musical score consists of 12 staves. The first four staves are grouped by a brace on the left and contain the main melodic and harmonic lines. The fifth and sixth staves are also grouped by a brace and contain additional melodic lines. The seventh, eighth, and ninth staves are empty, with only a clef and key signature visible. The tenth and eleventh staves are grouped by a brace and contain bass lines with fingering numbers: 7/5, 6/5, 4/2, 7, 6, 6. The twelfth staff is a final bass line. The score is divided into three measures by vertical bar lines. Above the first measure, there are markings '1^{ra}' and '2^{da}'.

The musical score is arranged in 12 staves. The top six staves (1-6) are for the piano, with the right hand on staves 1, 3, 5 and the left hand on staves 2, 4, 6. The bottom six staves (7-12) are for the voice, with the vocal line on staves 7, 8, 9 and the piano accompaniment on staves 10, 11, 12. The piano part is marked *piano* in several places. The vocal part includes the lyrics "In al - - len" on staff 7 and "In al - -" on staff 9. The piano accompaniment for the voice is marked *piano* on staff 12. The score is in a key signature of two flats and a 3/4 time signature.

mei - - - nen Tha - - - ten
 - - len mei-nen Tha - - - ten, in al - - - len
 - - - len mei-nen Tha - - - ten, in al-len mei-nen
 In al - - - len mei-nen

6 4 6 5 4 6 5 6

forte

forte

forte

forte

forte

forte

mei - nen Tha - ten

Tha - - - ten

Tha - - - ten

forte

The musical score consists of several systems of staves. The piano accompaniment is written in treble and bass clefs, with the word "piano" appearing frequently. The vocal line is in bass clef and includes the following lyrics:

lass' ich den Höch - - - sten
 lass' ich den Höchsten
 lass' ich den Höchsten ra -
 lass' ich den Höchsten ra - - - then,

At the bottom of the piano part, there are fingering numbers: 7 7 7 6 6 6 5 (9 8) 6 4 3 6 6.

The musical score consists of several systems. The top system includes five staves of piano accompaniment, each marked with *forte*. The bottom system includes five staves: the top two are vocal lines with lyrics, and the bottom three are piano accompaniment. The lyrics are in German and appear to be a chorale or hymn tune.

forte

forte

forte

forte

forte

forte

ra - - - - - then,

ra - - - - - then, den Höch - - - - - sten ra - - - - - then,

- then, lass' ich den Höch - - - - - sten ra - - - - - then,

lass' ich den Höchsten ra - - - - - then,

forte

The musical score consists of several systems. The top systems are piano accompaniment, with the word "piano" appearing in several places. The lower systems include vocal lines with lyrics. The lyrics are: "der Al - les kann und", "der Al - les, Al - les", "der Al - les, Al - les kann, Al - les, Al - les", and "der Al -".

Musical score for a piece in B-flat major, featuring piano accompaniment and vocal lines. The piano part consists of six staves with various textures and dynamics. The vocal part includes lyrics in German: "hat, kann, der Al - - les kann und hat, - les, Al les kann und hat,". The score includes dynamic markings like "forte" and fingering numbers for the piano part.

trio

trio

6 1 5 1 6 1 5 5 6 5 6 5 6 5 6 5

Detailed description: This is a page of musical notation for a piano trio. It consists of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are empty. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'trio' is written in the first and second measures of the first two staves. At the bottom of the page, there are several numbers: 6 1, 5 1, 6 1, 5 5, 6 5, 6 5, 6 5, 6 5.

This musical score consists of 11 staves. The top five staves are grouped by a brace on the left and contain treble clefs. The next four staves are grouped by a brace on the left and contain bass clefs. The bottom two staves are also grouped by a brace on the left and contain bass clefs. The music is written in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom-most staff is a figured bass line, with numbers placed below the notes to indicate fingerings and harmonic structure. The numbers are: 6 5, 5, 6 5 4, 5 7 7 # 6 5, 9 6, 6 5 6 7, 9 6, 6 6 6 5.

The musical score consists of several staves. The top five staves are for the piano accompaniment, with dynamic markings such as *tutti e piano*, *piano*, and *(piano)*. The sixth staff is the vocal line with lyrics: "er muss zu al - - len Din - - -". The seventh and eighth staves are for the piano accompaniment, with the word "er muss zu" appearing below the notes. The bottom two staves are for the piano accompaniment, with the word "er muss zu" appearing below the notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

forte

forte

forte

forte

forte

(forte) forte

gen, _____

Dingen, zu al - - len Din - - gen,

Dingen, zu al - len Din - - - gen,

al - - - len, al - len Din - - gen,

forte

The musical score consists of 14 staves. The top six staves are for the piano accompaniment, with the word "piano" written below each staff. The bottom six staves are for the vocal line, with German lyrics written below the notes. The lyrics are: "soll's an - - - ders wohl - - - ge - - -", "soll's an - ders wohl - ge - lin - - - gen, soll's an - ders", "soll's an - ders wohl - ge - lin - gen, soll's an - ders wohl -", and "soll's an - ders wohl - - - - - ge -". The piano part includes various rhythmic patterns and fingerings, with some numbers (7, 6, 9, 8, 6, 4, 3, 6, 6) written below the notes in the lower staves.

The musical score consists of several staves. The top six staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom seven staves are for vocal parts, with the top staff in soprano clef and the others in bass clef. The lyrics are written below the vocal staves. The word "forte" is written below several piano staves. The lyrics are: "lin - gen, wohl - ge - lin - gen, soll's an - ders wohl - ge - lin - gen, lin - gen, soll's an - ders wohl - ge - lin - gen, wohl - ge - lin - gen, lin - gen,".

The musical score consists of several systems of staves. The top system includes five staves of piano accompaniment, with the word "piano" appearing in the second, third, fourth, and fifth staves. The sixth system contains two vocal staves with lyrics: "selbst ge - - - ben Rath" and "selbst geben Rath, und That, selbst geben Rath und". The seventh system includes two more staves of piano accompaniment, with the word "piano" appearing in the second staff. The eighth system contains two staves of piano accompaniment with fingering numbers: 7 #, 4 2, 7 #, 5 6, 7 5, 4 3 6, 6 5, 6 5, 6 4, 6 4, 7 2.

und That,
 — selbst ge — ben Rath und That, selbst ge — ben Rath und That,
 That, Rath und That, selbst ge — ben Rath und That, selbst ge — ben Rath und That Rath und
 selbst ge — ben Rath und That, selbst ge — ben Rath

The musical score consists of several staves. The top four staves are for piano accompaniment, with dynamic markings of *forte* and *t* (tutti). The bottom four staves are for vocal parts, with German lyrics written below the notes. The lyrics are: "er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst — Rath und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst That, Rath und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst". The bottom-most staff includes fingering numbers: 6, 1, 3, 6, 9, 5, 9, 9, 9, 9, 9, 7.

trio

trio

ge - - ben Rath, selbst geben Rath und That.

ge - - ben Rath, selbst geben Rath und That.

ge - ben Rath, selbst geben Rath und That.

geben Rath und That, selbst geben Rath und That.

6 7 6 6 6 6 6 4 3 6 9 6 6 9 6 6

The image displays a page of musical notation for a piece identified as B.W. XXII. The score is arranged in a system of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining eight staves are empty. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "tutti" is written in the first and second measures of the first two staves. A dynamic marking "t" is present in the second measure of the second staff. At the bottom of the page, there is a line of figured bass notation: 9 6 6 9 6 6 9 5 6 6 6 6 6 6.

This musical score consists of 12 staves. The top six staves are for the upper voices and instruments, and the bottom six are for the lower voices and instruments. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The bottom staff contains a figured bass line with the following figures: 9 6, 6 6 6, 5 4 3, 6 7, 9 7 6 2 6.

Vers 2.

ARIE. Solo.

Basso.

Organo
e Continuo.

♯ 6 4 6 6 5 4 6 6 6 5 4 ♯ 2 ♯

6 4 6 7 ♯ 6 6 4 6 9 9 7 4 6 6 4 5 ♯ 6 ♯

Nichts
piano

ist es spat und frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um - sonst,

5 6 4 7 ♯ 6 5 4 6 6 6 6 5 5 4 1 3 5

mein Sor - - gen ist um - sonst, umsonst; nichts

7 7 ♯ 7 6 4 7 5 4 7 ♯ 6 4 ♯ 6 ♯

ist es spat und frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um - sonst, mein

6 4 6 4 7 ♯ 6 5 7 ♯ 5 4 6 6 6 6 5 5 4 6

Sor - - gen, mein Sor - gen ist um - sonst, umsonst,

6 6 5 6 5 6 6 6 5 6 4 2

mei - n Sor - gen ist um - sonst, mei - n Sor - gen ist um - sonst, umsonst, nichts ist es spät und

6 6 7 6 6 6 5 7 6 6 6 7 4 3 6

frü - he um al - le mei - ne Mü - he, mei - n Sor - gen ist um -

(4) 6 6 7 6 6 6 5 3 6 6 7 9 3 6 6 5 3

sonst, umsonst. Er

forte *piano*

6 6 7 6 6 7 7 6 6 5 7 7

mag's mit mei - nen Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne

6 6 5 6 4 6 6 6 4 6 5 9 6 7 4

Gunst, ich stell's in sei - ne Gunst, ich stell's in sei - ne Gunst.

forte

7 6 6 8 7 4 6 7 6 6 6

Er mag's mit mei - nen Sa - chen nach

piano

6 6 6 6 6 6 7 6 6 6 7 6 6 6 4 2

* Aeltere Lesart:

6 6 6 6 6 6

sei - nem Wil - len ma - chen, ich stell's in sei - ne

6 7 6 5 4 2 6 5 7 # 6 4 6 4 3 4 2 6 7 6 5 6 4

Gunst, ich stell's in sei - ne Gunst, in sei - ne Gunst; er mag's mit mei - nen

6 4 3 7 # 9 7 5 8 6 4 5 # 7 6 5 4 6 4 2 6 6 5 7 # 5

Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst. forte

4 2 5 3 6 5 7 # 4 2 7 6 6 5 2 6 4 5 4 #

6 6 5 7 # 5 4 2 6 6 6 6 5 7 # 4 2 6 # 6 5 6 7 4 # 2 # 6 6 4

7 # 7 6 4 6 5 # 6 6 5 #

Vers 3.

RECITATIV.

Tenore.

Es kann mir nichts ge - schehen, als was er hat er - se - hen, und was mir se - lig

Organo e Continuo.

4 2 6 5 6 5

ist: ich nehm' es, wie er's giebet; was ihm von mir be - lie - bet, das hab' ich auch erkies't.

5 6 5 4 2 6 7 # 6 6 4 #

Vers 4.

ARIE.
Largo. %

Violino Solo.

Tenore.

Organo
e Continuo.

The musical score is arranged in five systems. Each system contains three staves: Violino Solo (treble clef), Tenore (alto clef), and Organo e Continuo (bass clef). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (piano, forte). The organ part includes figured bass notation. The piece ends with the word 'Ich' in the tenor part.

piano
trau - e sei - ner Gna - den, die mich vor

al - lem Schaden, vor al - lem

Ü - bel schützt, ich trau - e sei - ner Gna - den, die mich vor al - lem,

(forte)
Scha - den, vor allem Ü - bel schützt.

piano
piano

tr
piano forte piano forte
(forte)

tr
piano forte piano forte
piano

Leb' ich nach sei - nen Ge -

se - tzen, so wird mich nichts ver -

le - tzen, nichts, nichts! wird mich ver - le - tzen, nichts,

nichts! nichts wird mir feh - len, nichts, nichts! wird mich ver - le - tzen, nichts

feh - len, was mir nützt. *forte* *Leb' piano*

6 5 # 6 7 7 4 3 6 5 9 6 6 4

piano ich nach sei - nen Ge - se - tzen, so wird mich nichts ver -

6 5 7 9 6 6 6 6 6 5 6 6 5 5 6

le - tzen, nichts feh - len. nichts, was mir nützt. nichts feh - len, nichts,

9 8 7 6 6 6 6 7 5 5 6 4 2

was mir nützt; leb' ich nach sei - nen Ge - se -

4 2 6 6 4 4 3 3 4 2 6 5 6 4 2 6 7 7

- tzen, so wird mich nichts, nichts, nichts ver - le - tzen, so wird mich nichts, nichts ver - le - tzen,

4 3 6 9 6 7 6 6 7 6 5 6 7

nichts feh - len, nichts feh - len, so

wird mich nichts ver - le - tzen, so wird mir nichts feh - len, nichts feh - len, nichts feh - len, was mir nützt.

Dal Segno.

RECITATIV.

Vers 5.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Alto. *piano*

Organo e Continuo. *piano*

Er wol - le mei - ner Sün - den in Gnaden mich ent - bin - den, durchstreichen mei - ne

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

Schuld! Er wird auf mein Verbrechen nicht stracks das Urtheil sprechen, und haben noch Geduld.

forte *piano* *forte*

ARIE.

Violino I.

Violino II.

Viola.

Solo.

Alto.

Organo e Continuo.

Organo piano sempre

6 7 8 7 4 5 4 5 6 7 6 6 7 6 6 5 7 1 6 7

6 4 2 6 6 7 7 9 7 6 7 4 7 6 6 6

piano

piano

piano

piano

Leg' ich mich späte nie-der, er-wa- che frühe wie-der.

6 6 5 6 7 7 6 5 7 7 7 6 6 5 4 3 6 6 7 4 7

lieg' oder zie-he fort, lieg' ich oder zie-he fort. lieg'

5 7 6 6 4 3 7 4 6 7 7 4 5 9 3 7 5 6 5

— ich — oder ziehe fort; leg' ich mich spä - te nie - der, er - wa - che frü - he

7 6 5 5 # 6 9 7 5 6 8 # 7

wieder, lieg' — oder ziehe fort, lieg' — oder ziehe fort, fort, fort, lieg' — oder ziehe

7 5 5 6 8 # 6 7 # 7 5 5 4 7 5 6 6 6 6 4 3 5 7 #

forte
forte
forte
fort, — forte

8 7 8 7 4 5 6 5 6 7 8 6 7 6 5 7 4 6 7 5 6 4 2 2

in Schwach - heit und in *piano*

7 6 6 7 7 # 7 8 7 4 2 5 6 8 # 6 7 6 6 #

piano
piano
piano
 Banden; und was mir stösst zu Handen, so trö

8 6 b 8 7 6 4 2 5 3 6 6 6 6 7 8 7 x 7b 5 6 6 5

forte
forte
forte
 - stet mich sein Wort, so trö - stet mich sein Wort.
forte

8 8 7 6 7b 6 3 4 (tasto solo) 7 4 2 5 3 6b 6 7 6 5 4 3 6 4 2

piano
piano
piano
 In Schwach -

7 5 8 7 5 4 2 5b 8 7 5 7b 6 6 6 6 7b 6 6 7

piano
piano
piano
 - heit und in Banden. und was mir stösst zu Han - den, so trö

4 9 3 6 5 9 8 3 6 7 6 6 7b 6 9 4 2 6 6 5 4 6

stet mich sein Wort, so tröstet mich sein Wort; in Schwachheit

7 6 7 4 (tasto solo) 7 5 4 7 5 2 7 4 5 5

und in Ban - den, und was mir stößt zu Händen, so tröstet mich sein

7 6 5 7 6 7 5 4 6 5 6 7

forte
(forte)
(forte)
Wort.
forte

6 6 7 7 4 5 6 7 6 7 6 6 5 7 4 6 7

6 7 6 5 7 9 7 6 7 4 3 6 6 4

Vers 7.

DUETT.

Soprano.

Basso.

Organo e Continuo.

Hat er es denn be - schlos - sen, so will ich unver - dros - sen

piano

an mein Verhäng - niss gehn, an mein Ver - häng - niss! hat er es denn be -

Hat er es denn be - schlos - sen,

schlos - sen, so will ich unver - dros - sen an mein Verhängniss gehn, an mein Ver -

so will ich unver - dros - sen an mein Ver - häng - niss

häng -

gehn, an mein Ver - häng - niss, an mein Ver - häng - niss gehn, an mein Ver - häng - niss!

- niss! hat er es denn be - schlos - sen, so will ich un - ver - drossen an mein Ver - häng - niss

- hat er es denn be - schlos - sen, so will ich un - ver - dros - sen an mein Ver - häng - niss

tasto solo

6 (6) | 4 4 | 6 7 6 | 7 5 | 6 5

gehn.

gehn.

forte

7 5 | 6 | 7 5 | 6 7 | 6 4 | 6 | 6 5 | 6 | 4 6 | 4

Kein Un - - - fall un - ter al - len soll mir zu har - te fal - - - len, ich will ihn

piano

6 5 | 6 6 | 6 4 | 6 | 7 4 | 3 | 6 6 | 6 5 | 4 3 | 5 6 | 6

Kein Un - - - fall un - ter al - len soll mir zu har - te fal - - - len, ich will ihn

t

ü - ber - - stehn, ich will ihn ü - ber - stehn, kein Un - - fall un - ter al - len soll

6 5 | 4 2 | 6 6 | 6 4 | 6 6 | 6 5 | 4 3 | 5 6 | 6

ü - ber - - stehn, kein Un - fall, kein Un - fall, kein Unfall un - ter al - len

mir zu har - te fal - len, ich will ihn ü - ber - stehn, kein Un - fall un - ter al -

6 6 | 4 2 | 6 | 6 6 | 6 4 | 6 6 | 6 5 | 4 3 | 5 6 | 6

13 soll mir zu har-te fal - len, ich will ihn ü - ber - stehn, ü - ber - stehn,
 - len soll mir zu har-te fal - len. ich will ihn ü - ber - stehn,

13 ü - ber - stehn, ich, ich will ihn ü - ber - stehn.
 ü - ber - stehn, ich will ihn ü - ber - stehn. *forte*

13 *piano* Hat er es denn be - schlos - sen, so will ich unver - dros - sen an mein Verhäng -

13 Hat er es denn be - schlos - sen,
 - niss gehn, an mein Ver - häng - niss! hat er es denn be -

13 so will ich unver - dros - sen an mein Verhäng - niss
 schlos - sen, so will ich unver - dros - sen an mein Verhängniss gehn, an mein Ver -

geh, an mein Ver - häng - niss, an mein Ver - häng - niss geh, an mein Ver - häng - niss!

häng -

kein Unfall un - ter al - len soll mir zu har - te fallen, ich will ihn ü - ber - stehn.

- niss! kein Unfall un - ter al - len soll mir zu har - te fallen, ich will ihn ü - ber - stehn.

forte

Dal Segno.

Vers 8.

ARIE.

Oboe I. *forte* *tr*

Oboe II. *forte*

Soprano.

Organo e Continuo. *forte*

6 4 5 7 6 7 9 8 6
4 3 4 3 5 6 6 4 5 6

4 3 6 5 6 6 6 6 6

6 4 5 3 6 3 4 3 6 5 9 4 3 (6) 4 3 6 4

piano
piano
Ihm hab' ich mich er - ge - ben zu
piano

5 3 6 6 5 4 3 6 6 5 7

ster - ben und zu le - ben, so bald er mir ge - beut, so, so

7 6 5 4 3 6 5 6 5 6

bald er mir ge - beut; ihm hab' ich mich er - ge - ben zu

6 5 6 5 6 7 6 4 5 6

3 3 3 3
pianissimo
pianissimo
 ster - ben o - der le - ben, zu ster - - - - - ben o - der
 4 3 6 4 3 7 7 6 # 6 # 8 7

un poco forte *(forte)*
un poco forte *forte*
tr *tr*
 le - - - - - ben, so bald, so bald er mir ge - beut. *forte*
 7 6 6 8 7 7 6 6 6 6

tr *tr* *tr*
 6 5 2 6 7 4 5 6 7

tr *tr* *tr*
 6 5 6 4 3 6 4 2 6 4 3 6 5

Musical score system 1. Treble clef contains piano accompaniment with triplets and slurs. Bass clef contains the vocal line. Dynamics include *piano* and *tr*. Lyrics: "Es sei heut' oder morgen, da für lass'ich ihn sor-gen, er".

Musical score system 2. Treble clef contains piano accompaniment. Bass clef contains the vocal line. Dynamics include *forte*. Lyrics: "weiss die rech-te Zeit, er weiss die rech-te Zeit."

Musical score system 3. Treble clef contains piano accompaniment with slurs. Bass clef contains the vocal line. Dynamics include *piano* and *tr*. Lyrics: "Es sei heut' oder mor-gen, da-".

Musical score system 4. Treble clef contains piano accompaniment. Bass clef contains the vocal line. Dynamics include *piano* and *tr*. Lyrics: "für lass'ich ihn sor-gen, er weiss die rech-te Zeit, er weiss die rech-te".

Zeit; ihn lass' ich sor - - -

6 4 2 6 4 3 6 6 4 5 3 6 5

- - - - - gen,

4 9 3 8 6 5b 9 4b 6 8 6 5 7 5 7b 6 5b 6 8

er - - - weiss die rech - te Zeit, da - für lass' ich ihn

6 6 5 6 4 6 5 6 4 2 6 6 7 4 3 6 7b

sor - gen, es sei heut' o - der mor - gen, er weiss die rech - te Zeit.

4b 3 6 5 6 4 3 7 6 5 9 6 6 4 5 3

Vers 9.

CHORAL. (Melodie: „Nun ruhen alle Wälder.“ Siebenstimmig.)

Violino I.

Violino II.

Viola.

Soprano.
Oboe I. II.
col Soprano.

Alto.

Tenore.

Basso.

Organo
e Continuo.

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

6 5 6 6 7 7 6 4 3 8 7 7 7 6 7 6 8 7

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

6 5 6 7 6 9 8 1 6 3 4 6 6 5 6 6 5 5 6 6 6 6 4 3