

V 45.

Knipfer
Jenslopel dem Herrn (P 100)



211

Sächsische Landesbibliothek
Staats- und Universitätsbibliothek Dresden

01

Palm. 133.

Suchet dem Herrn
 alle Heil.

à

2 Clarini
 2 Violini.
 3 Violen.
 Fagotto.
 2 Cornettini.
 Cornets.
 2 Tromboni.
 C. A. T. B.
 C. A. T. B.
 Continuo à Doppio
 Orgel, Orgel
 Extempore.

Dom. Miseric. 1696.
In Festo Visitat. 1729

SS

Mus 1825-E-510



V 45



1363
S
S

Cantus 1

1 Wohlgehoert Kindlein sie will kommen,
 2 Erste Küniglein, dachieder Künig,
 3 Du Küniglein und Truch der Künig,
 4 Salust Dündor Gmuden, Gmuden,
 5 Klang der Kätter, Luff der Kätter,
 6 Will mir Dündor Dinge vordien.

1
 2 Liter.
 3 2 Paum. 3 Tronb.

Cantus 2 oder Tenor. Alt.

9 Des willkommen mein Freund
 10 Zu Felder Duden d. Kätter,
 11 Fremme Küniglein Luff der Kätter,
 12 Kramder Duden Künig und Kätter,
 13 Sie will kommen Giond Kramt,
 14 Lobend, Küniglein, Luff der Kätter.

2
 2 Hellmij
 1 Kätter
 3 Brae

Tenor.

16 Wohlgehoert Kindlein sie geynigst,
 17 Dein Malt geyndlich Luff
 18 Gut mein Tenor mir so der Kätter
 19 Des mir aller geyndlich
 20 Gyt das mir ganz vordien
 21 Weil mir Gyt die Kätter geyndlich.

3
 2 Luff
 3 Kätter
 3 Brae
 Kätter



22
23
24
25
26
27
28
29

Bap:

7
2 Car:
3 Tromb:
Tanzt

Ich will kommen an's Lebensort,
Himmels' Lichte, Lobend, Preis,
Dinn' Gottes' Last' gebühret,
Lied' und' Lida, Dinden' Rott,
Din' Himmels' Weisheit' Lofe,
Sankten' Gottes' Selten' Preis!
Gesungen' Gott

30
31
32
33
34
35

Ich will kommen, sie' ge'we'bet!
Lied' in' my're' Herzen' ein' Wohl
Lob' und' Preis' dir' gebühret!
Lied' und' Preis' dir' singen' ein'
Lied' auch' d'inn' Gott' und' Preis
Macht' und' zum' Himmel' Lob'?

36
37
38
39
40

Wissen' ist' Vered' Lichte: Car: an' gefung
Viel' und' des' Herrn' Geseh: Lichte' Geseh: ein'
Ein' Weisheit' aber' d'inn' d' Herr' d'inn' d'inn'
Dann' soll' die' D'flange' des' Herrn'
Oder' ein' Mann' ist' ist'

7

Sonata Sacra

(Canto 1^o)

Handwritten musical score for Canto 1 of a Sacred Sonata. The score is written on multiple staves with lyrics in Latin. The lyrics include: "Sanctus p. alle = = in alle Vtes, Sanctus p. Sanctus", "Sanctus p. Sanctus, alle = = in alle Vtes", "alle Vtes, Sanctus p. Sanctus, alle Vtes, alle Vtes, alle = =", "in alle Vtes, alle = = in alle Vtes, alle = = in", "alle Vtes, Sanctus p. Sanctus, alle alle Vtes alle Vtes, 2. Alli.", "Sanctus p. Sanctus, alle = = in alle Vtes, alle = =", "Vtes, alle Vtes. Tenore Sanctus p. Sanctus, lobet gloriam Deum", "men, Sanctus p. Sanctus, lobet gloriam Deum, Sanctus p. Sanctus, lobet gloriam Deum", "Sanctus p. Sanctus, lobet gloriam Deum", "Sanctus p. Sanctus, lobet gloriam Deum, lobet gloriam Deum, lobet gloriam Deum".

Mus 1825-E-510



21ig, und seiner Keuschheit für in für, in für in Guedr, was = 114, was hat r = 115
 = und seiner Keuschheit für in für. al = 114
 al = 114 alle Wes, alle Wes, jänigst 2. dem H. al =
 la alle Wes, jänigst 2. dem H. alle Wes, al = 114
 alle, al = 114 alle Wes, al = 114 alle Wes, jänigst 2.
 dem H. alle Wes, alle al = 114



Handwritten musical score on ten staves. The first staff contains the title "und eine Maschke für mich für." with a "2" above the end. The second staff begins with a "5." above the first measure. The lyrics "al" and "al" are written below the first two staves. The third staff has the lyrics "al" and "al" below it, with "jüngst" written above the end. The fourth staff has "al" and "al" below it, with "jüngst" above the end. The fifth staff has "al" and "al" below it, with "jüngst" above the end. The sixth staff has "al" and "al" below it, with "jüngst" above the end. The seventh staff has "al" and "al" below it, with "jüngst" above the end. The eighth staff has "al" and "al" below it, with "jüngst" above the end. The ninth staff has "al" and "al" below it, with "jüngst" above the end. The tenth staff has "al" and "al" below it, with "jüngst" above the end.



Sonata tacet.

Alto 1^o

Handwritten musical score for Alto 1^o. The score consists of 18 staves of music with German lyrics written below the notes. The lyrics include: "vringelt / dem Herrn, alle Welt", "alle Welt", "jauchzt / dem Herrn", "alle Welt", "alle Welt", "jauchzt / dem Herrn", "alle Welt", "alle Welt", "die Welt / dem Herrn, mit ihm", "die Welt", "dankt für sein Ding, list mit frohe", "die Welt", "dankt für sein Ding, list mit frohe", "die Welt", "dankt für sein Ding, list mit frohe", "die Welt", "dankt für sein Ding, list mit frohe", "die Welt", "dankt für sein Ding, list mit frohe", "die Welt", "dankt für sein Ding, list mit frohe".

Mus 1825-E-510



Handwritten number 22.

2. *5.*
 2 Cant. *Jesu Christ* *erlebe* *den* *Heil* *al =* *-* *-* *-* *-* *-* *-* *-*
al= *al=* *-* *-* *er* *al =* *er* *al=* *al=* *al=* *al=* *al=* *al=* *al=*
den *Jesu* *er* *al =* *er* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=*
al= *al=* *er* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=*
al= *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=*
al= *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=*
al= *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=* *al=*



33

Sonata fuer.

Alto 2

... mußet zu dem Heil. al. ... la ally

al. ... la ally

Jänisset zu dem Heil. al. ... la ally

al. ... la ally

Dienet dienet dem Heil mit freun - den mit freunden Dankfüß in angeseß mit freun

... mit freun ... den dienet dienet dem Heil mit freun - den mit freunden Dankfüß in angeseß mit freun.

... den, 2 Bass al. ... la

al. ... la ally & wolt Dankes, lobet sinem

nahm, Dankes, lobet sinem, nahm Dankes, lobet sinem

nahm, lobet sinem, lobet sinem nahm, 2 Canti.

Mus 1825-E-510

Verste



40

M

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are written below the notes in a cursive hand.

Gänzlich & dem H. alle welt, alu - la
al - la - la . . . welt, alle welt, Gänzlich & dem H., alle
welt, alu - la alle alle welt, alu - la alle alle welt
al - la alle alle welt Gänzlich & dem H., alle alle welt alle welt,
alle alle welt



41

Sonata Lucet,

Tenore I

- - - - - anisset, : vom H. al = = = = lo alle
 Welt, jansset, : vom H. al = = = = lo alle : Welt
 alle Welt, al " " " , lo alle Welt, alle Welt,
 alle Welt, jansset : : vom H. al = = = = lo : alle,
 Welt, al = = = = lo alle Welt, jansset : vom H. alle
 alle Welt alle Welt. 2 alti. 2 Bass. Jansset : vom H.
 al = = = = lo : alle Welt alle Welt. Gestet Gnsriem Efer,
 rin mit dan = = = = = An Gnsriem werlöfen mit lo = = = = =
 = = = = = bru gestet Gnsriem Efer mit dan = = = = =
 = = = = = An Gnsriem werlöfen mit lo = = = = = = = = = = bru.
 Gndet Iesm : lobet sein Nafmg, dandot Iesm :
 lobet sein Nafmg, dandot Iesm, lobet sein Nafmg, dandot Iesm. :

Mus 1825-E-510

13

34

5. 2. Cant. Jännyget c.

lobet sein, rufet, —

Im Jann, all — alle Welt, alle Welt, jännyget c.

Im Jann, all — alle Welt, alle Welt — alle

alle Welt, — jännyget c. — Im Jann, all — alle

alle Welt, all — alle Welt, jännyget c. Im Jann

alle Welt, alle alle Welt



Orata vocal.

Tenore 2^o

4.

ausges. :: Dem Herrn, al = = = = = :: *allegro*

allegro :: *ad libitum*, al = = = = = :: *allegro* *allegro* *allegro*,

al = = = = = :: *allegro* *allegro* *allegro*, *ad libitum* :: *ad libitum*,

al = = = = = :: *allegro* *allegro* *allegro*, al = = = = = :: *allegro* *allegro* *allegro*

ad libitum :: *ad libitum* *allegro*, 2. Alto. 2. B.

ad libitum :: *ad libitum*, al = = = = = :: *allegro* *allegro* *allegro* *allegro* *allegro*

Herrn Herrn in mit dan = = = = = dem, zu Herrn Versehen mit lo = = = = =

= = = = = *ben*, *gest* zu Herrn Herrn in, mit dan = = = = = dem mit dan =

= = = = = dem, zu Herrn Versehen mit lo = = = = = *ben*. *Dand* *ist*

:: *allegro* *allegro* *allegro*, *allegro* *allegro* *allegro*, *allegro* *allegro* *allegro*, *allegro* *allegro* *allegro*,

:: *allegro* *allegro* *allegro*, *allegro* *allegro* *allegro*,

2. Canti.

ad libitum :: *ad libitum*, al = = = = = :: *allegro*

Mus 1825 - E - 510

Handwritten musical notation on a single staff with lyrics in German. The lyrics include: "Wald, junges, in dem al = = = alder alle Wald", "alle Wald, all = = = to alle Wald, alle Wald, junges", "in dem al = = = = alle Wald, al = = = alle alle Wald", "junges in dem alle alle Wald alle Wald, al = = =", and "to alle Wald". The notation consists of a single melodic line with various note values and rests.



4/3

Sonata tertia.

Basso

Handwritten musical score for Bassoon, featuring ten staves of music. The notation includes various dynamics such as *al*, *allegro*, *allegretto*, and *allegro molto*. There are also markings for *rit.* and *ritard.*. The score includes a section for *2. Alti.* (2nd Altos) and a section for *2. Tenori.* (2nd Tenors). The music is written in a single system with ten staves.

daß der H. Geist ist so wahr gemacht und die selbst so wahr gemacht und
 nicht die selbst, die sich selbst und zu sich

2. Tenori.
 Basses zu stimmen

Mus 1825-E-510



Lobet seinen Namen laud. I. H. m. — Lobet seinen Namen
 laud. I. H. m. lobet seinen Namen laud. I. H. m. — lobet seinen
 Namen
 2. Canti. Jänckel: dem H. n.
 al. " " lo. alle. sehr, al. " " lo. alle. sehr
 Jänckel: dem H. n. al. " " lo.
 alle. sehr, al. " " lo. alle. sehr
 Jänckel: dem H. n. al. " " lo. alle. sehr
 al. " " lo. alle. sehr, Jänckel: dem H. n.
 alle. sehr alle. sehr sehr.



37

Sonata tacet.

Bass 2^a

— ansgit — dem Herrn al = = lo alle welt,
 al = = lo alle welt, Feingit — dem Herrn al =
 = lo alle welt, al = = lo alle welt, Feingit — dem
 Herrn al = = lo alle welt, al = = lo alle welt, Feingit
 — dem Herrn alle welt. 2. Alt: v Es kam = = mit dem Herrn alle welt, Es gab
 uns jemand v. d. reise ~~...~~ In seinem Welt, v. In
 sein seine reise, v. In ~~...~~
 sein seine reise de Feingit — dem Herrn al = = lo alle
 welt. v 2. Ten. v Danket Ihm — lobet seinen namen,
 Danket Ihm — lobet seinen namen, Danket Ihm —
 lobet seinen namen, lobet seinen seinen namen.

2. Cont: v

Mus 1825- E- 510



44

Handwritten musical score on six staves. The lyrics are written in German and include:

Jahnsatz ... dem Herr al = = = to alle welt al = to welt,
 Jahnsatz ... dem Herr al = = = to welt alle welt,
 al = = = to alle welt alle welt jahnsatz ... dem Herr
 al = = = to alle welt,
 jahnsatz ... dem Herr alle welt alle welt, alle welt.



45

Musical score on aged paper with ten staves. The notation is sparse, consisting of small black dots and short horizontal lines on the staves. A purple circular library stamp is located in the center of the page, overlapping the fourth and fifth staves.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
* GRIMMA *

Alto in Ripieno

Sonata ⁹ *tacet.*
Sanctus Domini *Al- - - - - la* *al- - - - - la*

alla alla Walt *alla Walt* *al- - - - - la* *alla*

alla Walt *al- - - - - la* *alla alla Walt* *al- - - - -*

- - - - - la *alla Walt* *Sanctus Domini* *alla alla Walt* *alla Walt*

2 Altr. 2 Bass: *Al- - - - - la* *al- - - - - la* *al- - - - - Walt*

alla Walt 2 Tenor: *Sanctus Domini lobet* *Sanctus Domini* *Sanctus Domini*

Lobet *Sanctus Domini lobet* *Sanctus Domini* *Al Lantz* *Al- - - - -*

- - - - - la *al- - - - - la* *alla* *al- - - - - Walt* *Al- - - - - la* *alla alla Walt* *Sanctus Domini*

Al- - - - - la *al- - - - - la* *alla alla Walt* *Sanctus Domini*

- - - - - *al- - - - - la* *alla alla Walt* *alla alla Walt*

Mus 1825-E-510



47

Handwritten musical notation on ten staves. The notation is very faint and difficult to read, appearing as small dark marks and lines on the aged, yellowed paper.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

Sonat. tac.

Tenore in Ripieno.

4.
 - " - jähzot & drucke al. - la alla alla stolt,
 alla stolt jähzot & dem hosen,
 al. - " la alla alla stolt, al. - " la alla alla stolt, jähzot
 & dem hosen, alla alla stolt alla stolt,
 4.
 jähzot & drucke, al. - " la alla alla stolt, alla stolt,
 Dambelife lobet sein namn, Dambelife lobet sein
 namn, lobet sein namn, & Canti jähzot & drucke, al. - " la
 alla alla stolt, jähzot & drucke, al. - " la alla alla stolt, al. -
 - la alla stolt jähzot & drucke alla stolt alla alla stolt

Mus 1825-E-510





Sonata

Violino 1^o

Handwritten musical notation on two staves. The first staff begins with a large, decorative initial 'S' that spans across both staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Andante

Handwritten musical notation on two staves. The first staff begins with a large, decorative initial 'S'. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Andante

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Sonata.

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Andante

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Andante

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Sonata.

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Andante

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Mus 1825-E-510



8



Violino 2

Sonata

Andante con moto

Andante

Sonata

And. Viol.

Andante

Sonata

Mus 1825 - E - 510



17. *Wenn der gute ist Freund*
18. *Jambhod*

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

Sonata

Viola 1^a

Mus 1825-E-510

Städt. Landesbibl.

BIBLIOTHEK der Fürsten- u. Landesschule GRIMMA

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are handwritten numbers 4., 8., and 17. above some measures. The fifth staff ends with a large scribble.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

13

34

Viola 2^a

Sonata
Jambert Louis Gerson

10.
Jambert

14.

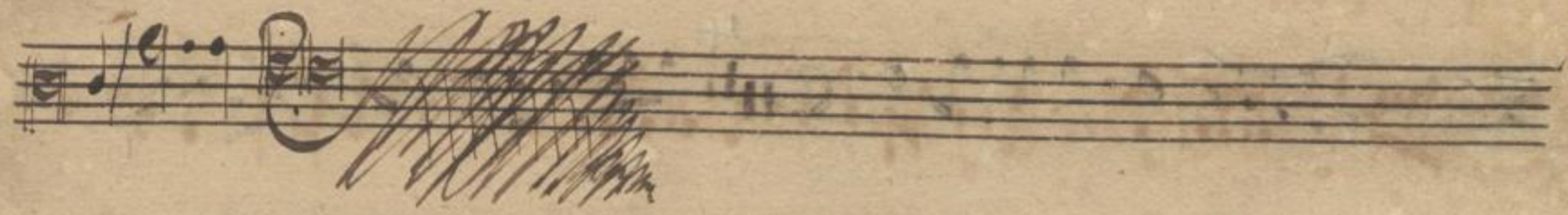
6.

4. 3

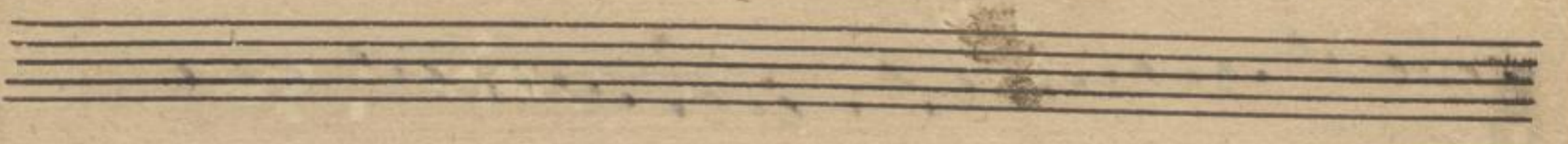
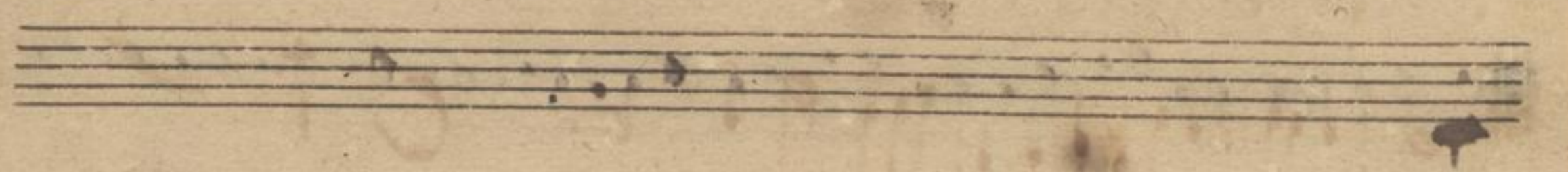
Mus 1825 - E - 510



14



BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA



15

36

Viola 3^{ta}

Sonata.
Jambhat von Georg.

9.
Jambhat

14

27.

4.

Mus 1825-E-510



Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, including the number '7' above the third staff, '8' above the fourth staff, and '3.' above the fifth staff. The music appears to be a single melodic line.



77

Organo.
Continuo.

Handwritten musical score for organ and continuo. The score consists of ten staves of music. The first staff is marked with a large 'S' and the title 'Sonata'. The second staff is marked 'Jungst' and 'p'. The third staff is marked '2. mal' and 'Cone.'. The fourth staff is marked 'Sonata'. The fifth staff is marked '2. Alti.' and 'p'. The sixth staff is marked '3. mal' and 'p'. The seventh staff is marked '2. Canti.' and 'Jungst p'. The eighth staff is marked 'cap.' and 'Sonata'. The score includes various musical notations such as notes, rests, clefs, and dynamic markings. There are also some red wavy lines under certain sections of the music.

Mus 1825-E-510

39

50

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance instructions such as *Andante*, *Cap.*, *Conc.*, and *2. fort.* are present. A large section of the score is crossed out with heavy black ink scribbles.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

Continuo.
Organo.

The image shows a page of handwritten musical notation for a Continuo/Organo part. The score consists of approximately 12 staves of music. The notation includes various clefs (treble and alto), note values, and rests. There are several annotations in red ink, including the word "Cap." (Cappiccio) and "Solo". The word "Sonata" is written in black ink on several staves. The music is written in a historical style, likely from the 17th or 18th century. The paper is aged and shows some wear and tear.

Mus 7825-E-510



Handwritten musical score on eight staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The manuscript is written in black ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

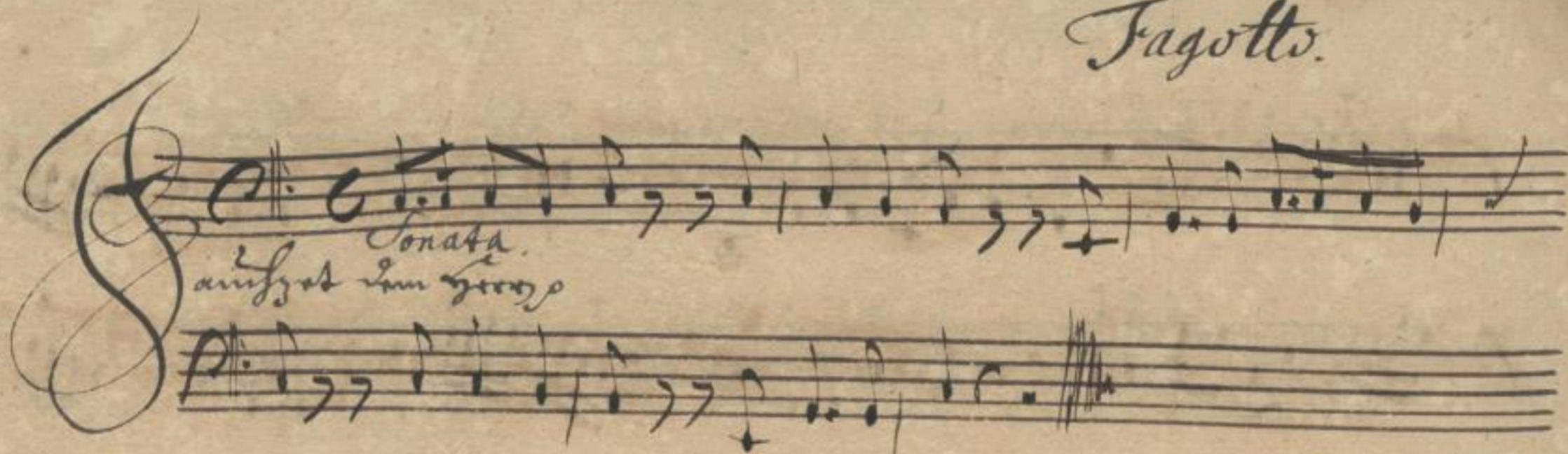
BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
* GRIMMA *

53

42

Fagotto.

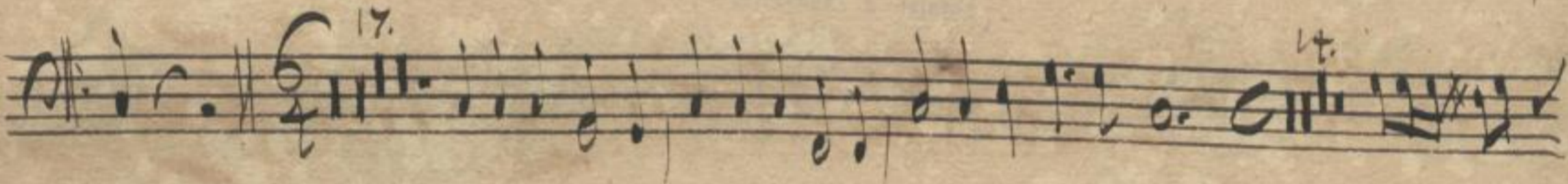
Sonata
am Hofe im Geiste



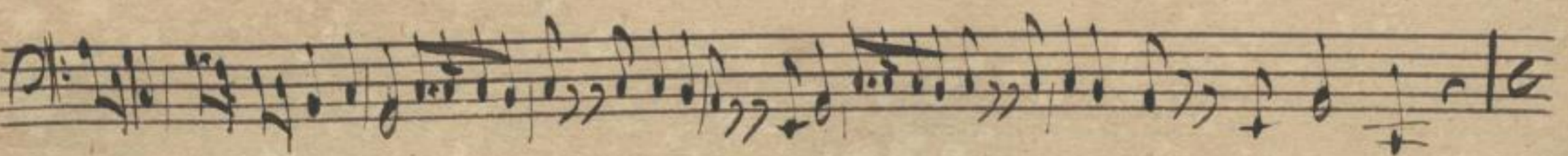
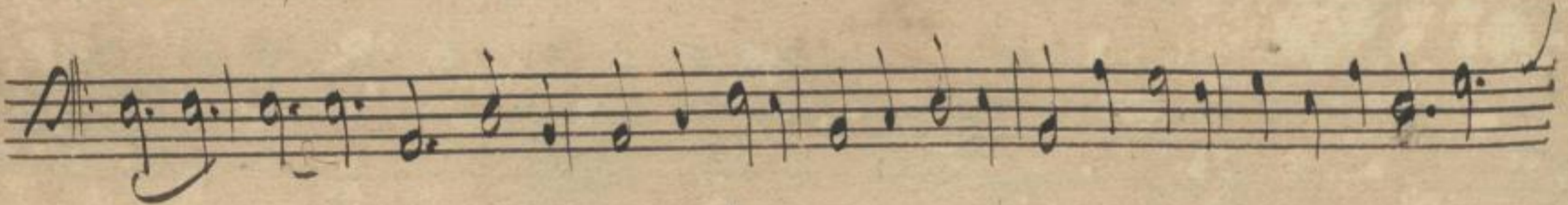
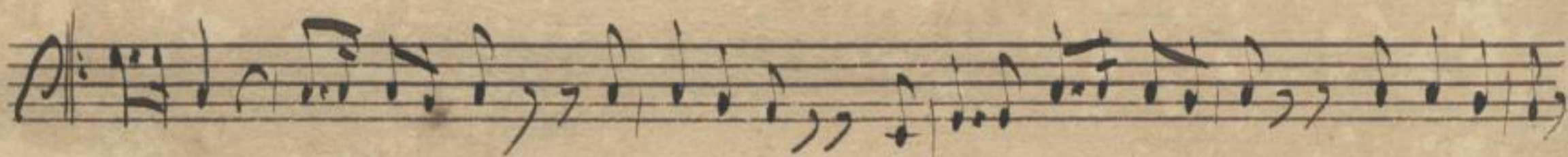
am Hofe



17.



14.



Mus 1825-E-510



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The number '17.' is written above the first measure. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second staff continues the melody with similar notation. The third staff concludes with a double bar line and a scribbled-out ending.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

19

44

Clarino

Handwritten musical score for Clarino, consisting of ten systems of staves. The notation includes treble clefs, various time signatures (e.g., 2/4, 3/4, 4/4), and complex rhythmic patterns. The score is annotated with several titles and numbers:

- System 1: *Sonata* (with a large decorative flourish on the left), *am Ende zum Ende*
- System 2: *Fantasia*
- System 4: *Sonata.* (with a large flourish on the right), *2. Alt. Duett*
- System 5: *17.*, *4*, *2. Part.*, *3. Part.*, *4. Part.*, *5. Part.*, *6. Part.*, *7. Part.*, *8. Part.*, *9. Part.*, *10. Part.*, *11. Part.*, *12. Part.*, *13. Part.*, *14. Part.*, *15. Part.*, *16. Part.*, *17. Part.*, *18. Part.*, *19. Part.*, *20. Part.*, *21. Part.*, *22. Part.*, *23. Part.*, *24. Part.*, *25. Part.*, *26. Part.*, *27. Part.*, *28. Part.*, *29. Part.*, *30. Part.*, *31. Part.*, *32. Part.*, *33. Part.*, *34. Part.*, *35. Part.*, *36. Part.*, *37. Part.*, *38. Part.*, *39. Part.*, *40. Part.*, *41. Part.*, *42. Part.*, *43. Part.*, *44. Part.*, *45. Part.*, *46. Part.*, *47. Part.*, *48. Part.*, *49. Part.*, *50. Part.*, *51. Part.*, *52. Part.*, *53. Part.*, *54. Part.*, *55. Part.*, *56. Part.*, *57. Part.*, *58. Part.*, *59. Part.*, *60. Part.*, *61. Part.*, *62. Part.*, *63. Part.*, *64. Part.*, *65. Part.*, *66. Part.*, *67. Part.*, *68. Part.*, *69. Part.*, *70. Part.*, *71. Part.*, *72. Part.*, *73. Part.*, *74. Part.*, *75. Part.*, *76. Part.*, *77. Part.*, *78. Part.*, *79. Part.*, *80. Part.*, *81. Part.*, *82. Part.*, *83. Part.*, *84. Part.*, *85. Part.*, *86. Part.*, *87. Part.*, *88. Part.*, *89. Part.*, *90. Part.*, *91. Part.*, *92. Part.*, *93. Part.*, *94. Part.*, *95. Part.*, *96. Part.*, *97. Part.*, *98. Part.*, *99. Part.*, *100. Part.*
- System 6: *Sonata.*
- System 7: *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*
- System 8: *Sonata.*
- System 9: *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*
- System 10: *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Mus 1825-E-509





BIBLIOTHEK
der
Fürsten- u. Landesschule
812
* GRIMMA *

Carino 2^o

9
 Sonata.
 am liebsten dem jungen
 Jambiges

2.
 Sonata.

21.
 A. A.
 Jambiges

17.
 B. B.
 Jambiges

Sonata

17.
 G. G.
 Jambiges

Jambiges

Sonata.

20
 C. C.
 Jambiges
 Jambiges

Mus 1825-E-510



6



Cornetto 1^o

Sonata.
Amfanzt. von Herrn

Amfanzt.

Sonata.

Mus 1825 - E - 510

Volti



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The sixth staff is partially obscured by a large scribble.



Cornettino 2.

Sonata
Fantasia zum Organo

16.
Fantasia

Mus 7825-E-510

51

BIBLIOTHEK
 der
 Fürsten- u. Landesschule
 zu
 GRIMM

22

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some corrections and markings, such as a '10' above a measure on the sixth staff and a '17' above a measure on the second staff. The paper shows signs of age and wear.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
* GRIMMA *

Cornetts.

Sonata
anfgesetzt dem Organo.

anfgesetzt

Mus 1825-E-510



24



BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

25

54

Trombone I

ausgesetzt dem Horn
gnata.

Mus 1825-E-510



Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one flat, and a time signature of 2/4. The notation includes various note values, rests, and bar lines. A handwritten number '20.' is written above the first staff, and a '5.' is written above the second staff. The third staff begins with a treble clef and a key signature of one flat, but is partially obscured by a large, dark scribble.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

74

Sonata

Trombone 2^o

Sanft mit dem Horn

Sanft

17. 34.

4.

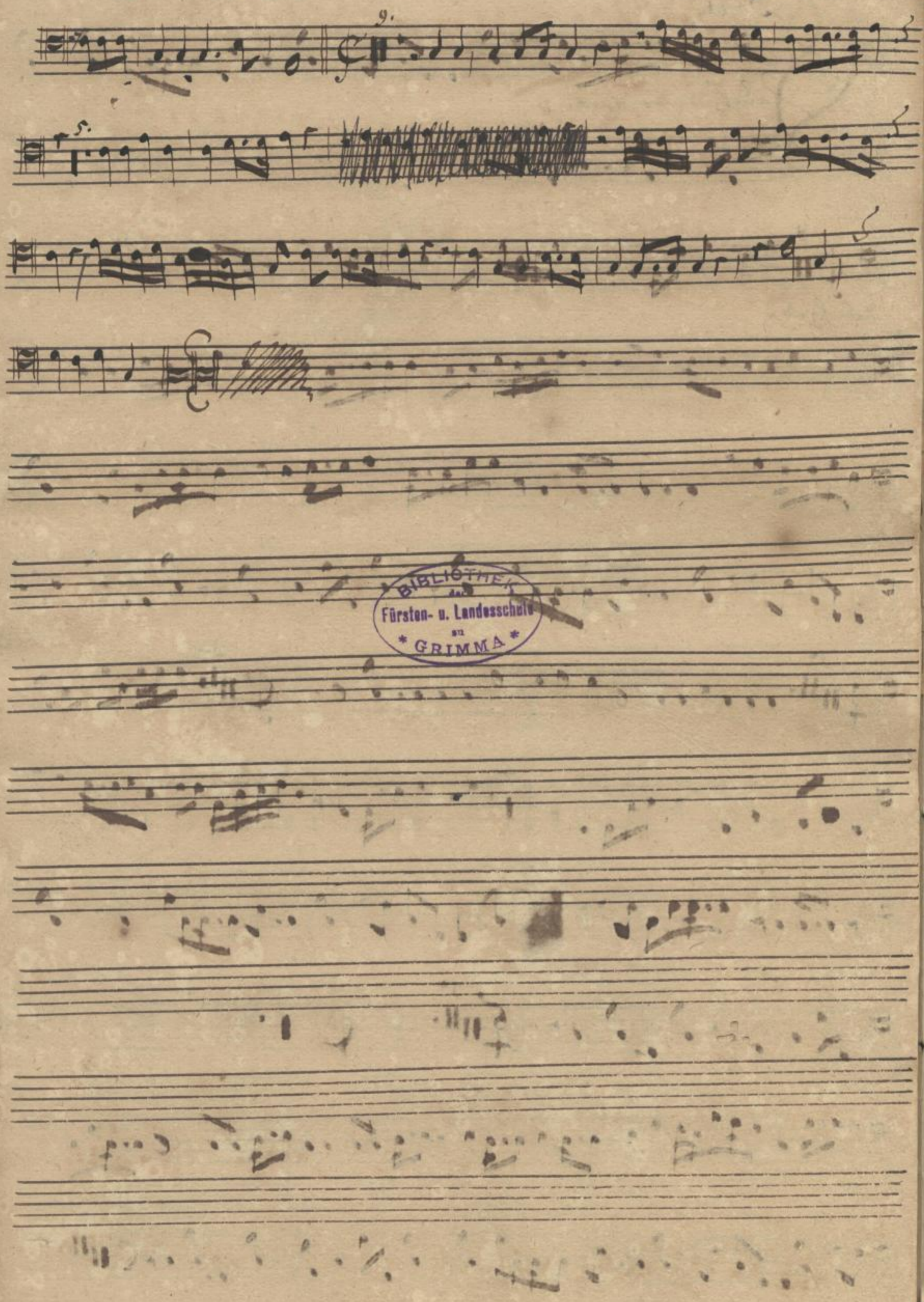
17.

17.

Mus 7825-E-510



Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various note values, rests, and some crossed-out sections. A purple circular stamp is visible in the middle of the page.



BIBLIOTHEK
Fürsten- u. Landesschule
872
* GRIMMA *

39

