

15.

Preise, Jerusalem, den Herren.

à 17. 4 voc., 5 Instr., 2 Tromb., Tymp., 2 Cornett., 3 Trombon.

[Neujahr 1698]

Trombetta I.

Trombetta II.

Tympani.

Cornettino I.

Cornettino II.

Trombone I.

Trombone II.

Trombone III.

Violino I.

Violino II.

Viola I.

Viola II.

Fagotto.

Canto.
Preise, prei-se, Je-ru - salem, den Her - ren,

Alto.
Preise, prei-se, Je-ru - salem, den Her - ren,

Tenore.
Preise, prei-se, Je-ru - salem, den Her - ren,

Basso.
Preise, prei-se, Je-ru - salem, den Her - ren,

Continuo.
6 8 6 8 6 8 6 8 6 4 3 6

Allegro (♩ = 80)
mf

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

The second system includes vocal lines and a piano accompaniment line. The vocal parts are in bass clef and include the following lyrics:

 preise, prei.se, Je.ru.salem, den Her - ren, lo.be, lo - be, lo.be,

 preise, prei.se, Je.ru.salem, den Her - ren, lo.be, lo -

 preise, prei.se, Je.ru.salem, den Her - ren,

 preise, prei.se, Je.ru.salem, den Her - ren, lo.be,

 The piano accompaniment line at the bottom of this system is in bass clef and includes figured bass notation: 6 6 6 6 6 6 6 4 3 6 6 6.

The third system shows the piano accompaniment for the vocal parts. It consists of two staves (treble and bass clef). The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Zi.on, dei.nen Gott, prei.se, prei.se, Je.ru.sa.lem, den Her - ren,
 Zi.on, dei.nen Gott, prei.se, prei.se, Je.ru.sa.lem, den Her - ren,
 Zi.on, dei.nen Gott, prei.se, prei.se, Je.ru.sa.lem, den Her - ren,
 Zi.on, dei.nen Gott, prei.se, prei.se, Je.ru.sa.lem, den Her - ren,

mf

The first system of the musical score consists of eight staves. The top four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The bottom four staves are piano accompaniment: Right Hand (top), Left Hand (second), Right Hand (third), and Left Hand (bottom). The music is in a common time signature and features a mix of eighth and sixteenth notes.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Zi-on, dei-nen Gott, lo-be, Zi-on, dei-nen Gott, preise, prei-se, Je-". The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment continues in four staves. The lyrics are: "Zi-on, dei-nen Gott, lo-be, lo-be, Zi-on, deinen Gott, preise, prei-se, Je-".

The third system of the musical score is primarily piano accompaniment, consisting of four staves (Right Hand, Left Hand, Right Hand, Left Hand). It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part features chords and moving lines in both hands.

The first system of the score consists of six staves of piano accompaniment. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature of one sharp (F#).

The second system contains vocal staves and piano accompaniment. The lyrics are:
 - ru. salem, den Her - ren, preise, preise, Je - ru. salem, den Her - ren, den Her - ren!
 - ru. salem, den Her - ren, preise, preise, Je - ru. salem, den Her - ren, den Her - ren!
 - ru. salem, den Her - ren, preise, preise, Je - ru. salem, den Her - ren, den Her - ren!
 - ru. salem, den Her - ren, preise, preise, Je - ru. salem, den Her - ren, den Her - ren!
 Below the lyrics are numerical figures: 6 6 6 6 6 4 3 6 6 6 6 6 4 3 6 6 6 6 6 4 3. The word "(Fine.)" is written at the end of the system.

The third system shows the piano accompaniment for the vocal parts. It includes dynamic markings: *ff* (fortissimo), *rit.* (ritardando), and *fff* (fortississimo). The music continues with a similar rhythmic texture to the previous systems.

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in alto clef. The music is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal lines are in alto clef, and the piano accompaniment is in bass clef. The lyrics are: "Denn, denn, denn er macht fe - ste, denn, denn, denn er macht fe - ste, denn, denn, denn er macht fe - ste, denn, denn, denn er macht fe - ste,". The piano accompaniment features a prominent bass line with eighth notes.

The third system of the musical score includes tempo and dynamic markings. The tempo is marked "Più mosso (♩ = 88)" and the dynamic is marked "mf". The piano accompaniment is in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests.

The musical score consists of several systems of staves. The first three systems are for voice parts, each with a soprano, alto, and bass line. The fourth system is for piano accompaniment, with a right-hand and left-hand line. The lyrics are in German and are placed below the vocal staves. The lyrics are: "ermacht fe - ste, er macht fe - ste, er macht fe - ste, er macht". The piano part includes a dynamic marking of *mf* and a sequence of fingerings: 6, 6, 6, 6, 6, 5, 6, 6, 6.

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with lyrics: *ste, er macht fe - ste die Riegel dei - ner Tor,*. The third system continues the vocal line with lyrics: *ermacht fe - ste die Riegel dei - ner Tor,*. The fourth system continues the vocal line with lyrics: *fe - ste, er macht fe - ste die Riegel dei - ner Tor,*. The fifth system shows the piano accompaniment with dynamics *cresc.*, *f*, and *mf*. The sixth system shows the piano accompaniment with fingerings 5, 6, 7, 6, 5, 6, 6, 6.

The musical score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The second system continues the vocal and piano parts. The third system features a more complex piano accompaniment with rapid sixteenth-note passages in the right hand. The fourth system shows the vocal line with the lyrics "denn, denn, denn er macht fe...". Below the vocal line, there are fingerings: "5 6 5 6 5 6 5 6 # 4 #". The piano accompaniment at the bottom includes dynamic markings *ff* and *f*.

denn, denn, denn er macht fe - ste, denn er macht fe - ste,
 denn, denn, denn er macht fe - ste, denn er macht fe - ste,
 denn, denn, denn er macht fe - ste, denn er macht fe - ste, er macht fe - -
 - ste, denn, denn, denn er macht fe - - ste, er macht fe - ste,

ff *mf*

er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht

cresc. poco a poco

6 5 6 5 6 6 6

Detailed description: This is a page of a musical score, page 234. It features a vocal line and a piano accompaniment. The vocal line consists of several staves, with lyrics written below the notes. The lyrics are: "er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht fe - - - ste, er macht". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is divided into measures by vertical bar lines. There are various musical notations such as notes, rests, and dynamic markings. The page number "234" is located in the top left corner.

- ste, er macht fe - ste die Rie - gel, die Riegel deiner Tor, denn er macht fe - ste, denn er macht fe - ste die
 er macht fe - - - ste die Riegel dei ner Tor, denn er macht fe - ste, denn er macht fe - ste die
 - - ste, er macht fe - ste die Riegel deiner Tor, denn er macht fe - ste, denn er macht fe - ste die
 er macht fe - - - ste die Riegel deiner Tor, denn er macht fe - ste, denn er macht fe - ste die

6 6 4 3

ff *f* *ff*

Adagio

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is primarily composed of eighth and sixteenth notes, with several measures containing whole rests.

Riegel deiner Tor, und segnet, und segnet, und segnet deine Kinder drin - ne, und segnet, und
 Riegel deiner Tor, deine Kinder, deine Kinder, deine Kin - der,
 Riegel deiner Tor, deine Kinder, deine Kinder, deine Kinder,
 Riegel deiner Tor, deine Kinder, deine Kinder, deine Kin - der,

4 3 7 6 6 6 6 7 6 6 6 6 5 5 9 8 6 4 7 6 9 8

Adagio (♩ = 66)

rit. mp espressivo poco cresc.

The piano accompaniment features a series of chords and moving lines in both hands, with dynamic markings and performance instructions.

segnet, segnet, segnet deine Kin - der drin - ne, deine Kinder, deine Kinder drin - ne.
 deine Kinder, segnet deine Kinder drin - ne, und seg - net deine Kinder drin - - - ne.
 deine Kinder, segnet deine Kinder drin - ne, und seg - net deine Kinder drin - - - ne.
 deine Kinder, deine Kin - der drin - ne, und segnet deine Kinder drin - - - ne.

7 6 9 8 7 6 7 6 6 6 9 8 6 7 6 5 #
 7 8 3 4 4 4 4 #

rit. ff

Canto.

Alto. Er schaf - - - fet - - - dei - nen Gren - zen

Basso. Er schaf - - - fet - - - dei - nen Gren - zen

Er schaf - - - fet - - - dei - nen

Andante (♩=104)

Trombetta I.

Cornettino I.

Violino I.

Frie - den, Frie - - - den, Frie - den, Frie - den,

Frieden, Frie - - - den,

Gren - zen Frieden, Frie - - - den, Frie - den, Frie - den,

Tenore.

Und sät - - -

Trombetta I.

Violino I.

- ti - get, sät - - ti - get dich mit dem be - sten Wei - zen, -

Trombetta I.

Cornettino I.

Violino I.

Canto.

Alto.

er schaf - - er schaf - - fet -

- fet -

dei - nen Gren - zen Frieden, Frie -

dei - nen Gren - zen, dei - nen Gren - zen, dei - nen Gren - zen Frieden, Frie -

Tenore.

Basso.

er schaf - - fet - dei - nen Gren - zen Frieden, Frie -

er schaf - - fet - dei - nen Gren - zen Frieden, Frie -

sät - - - tiget, sät - - - tiget dich mit dem be - sten - Wei - zen,
 - tiget dich, und sät - - - tiget dich mit dem be - sten - Wei - zen, und
 und sät - - - tiget dich mit dem be - sten - Wei - zen, und sät - - -

6 # 6 6 4 #

mf

- tiget, sät tiget dich mit dem be - sten - Wei - zen,
 - tiget, sät - tiget dich mit dem be - sten - Wei - zen, und
 sät - tiget, sät tiget dich mit dem be - sten - Wei - zen, und sät - tiget
 sät tiget, sät - tiget dich mit dem be - sten - Wei - zen, und sät -

6 6 6 4 3 6

f *mf*

und sät - - - - - ti - get, sät - ti - get dich mit dem be - sten - Wei - zen.
 sät - - - - - ti - get, sät - - - - - ti - get dich mit dem be - sten - Wei - zen.
 dich, und sät - - - - - ti - get, sät - ti - get dich mit dem be - sten - Wei - zen.
 - - - - - ti - get dich, und sät - ti - get, sät - - - - - ti - get dich mit dem be - sten - Wei - zen.

6 6 6 4 3

cresc. *ff* *rit.*

Adagio

Er sen - det sei - ne
 Er sen - det sei - ne Re - de
 Er sen - det

Adagio (♩=66)

p *mp*

6 4 3 6 4 3

Allegro

Re - de, sei - ne Re - de auf Er - den; sein Wort, sein
 auf Er - den; sein Wort, sein
 sei - ne Re - de auf Er - den; sein Wort,

Allegro (♩=88)

mf

4 3 2 6 7 6 7 6 7 8 6 4 5 6

Wort läuft schnell, läuft schnell,
 Wort läuft schnell, läuft
 sein Wort läuft schnell,

cresc.

6 4 5 6 6 6 6 6

Adagio

sein Wort, sein Wort läuft schnell, sein Wort läuft schnell. Er sen -

schnell, sein Wort läuft schnell, sein Wort läuft schnell. Er sen -

sein Wort läuft schnell, sein Wort läuft schnell.

6 6 6 5 # 6 6 5 #

f

mp

- det sei - ne Re - de, sei - ne Re - de,

- det sei - ne Re - de, sei - ne Re - de,

Er sen - - - det, sen - - -

6 4 5 4 3 5 6 6 6 4 3 6 5 6 5

tr

espress.

sei - ne Re - de auf Er - den; sein Wort,

sei - ne Re - de auf Er - den; sein Wort,

- det sei - ne Re - de auf Er - den; sein

6 6 5 4 2 6 4 2 6 7 6 7 6 6 4 5 6

cresc.

mf

Allegro

se
sein Wort
läuft schnell,
sein Wort
läuft schnell,
Wort, sein Wort
läuft schnell,

6 4 5 3 6 6 6 6

läuft schnell,
läuft schnell,
läuft schnell,
läuft schnell,
läuft schnell,
läuft

6 6 6 6 6 6

cresc. poco a poco

sein Wort läuft schnell,
sein Wort läuft schnell.
läuft schnell, sein Wort läuft schnell,
sein Wort läuft schnell.
schnell, sein Wort läuft schnell,
sein Wort läuft schnell.

6 6 6 5 6 6 5

f *ff rit.*

Preise, Jerusalem, den Herren
da capo repetatur et claudatur.