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SONGS and DUETTO's
IN THE
Burleſque OPERA, call'd,
THE
Dragon of *WANTLEY*;
IN SCORE.

CONSERVATOIRE DE MUSIQUE
BIBLIOTHEQUE

COMPOS'D BY
JOHN FREDERICK LAMPE.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Compos'd by Mr Lampe.

1. The Overture and Choruſses to the Dragon of Wantley, in Score.
2. The Dragon of Wantley Set for a German Flute or Guitar.
3. Margery, or the Sequel to the Dragon of Wantly, in Score.
4. The Overture and Choruſses to Margery, or the Sequel to the Dragon of Wantley, in Score.
5. Pyramus and Thisbe, a Mock Engliſh Opera, in Score.
6. A Collection of Songs and Cantata, and a medley Overture in 4 Parts.
7. The Comic Tunes in Columbine Courtezan for the Harpſicord.
8. The Cuckow Concerto for Violins and German Flutes in Parts, alſo Set for the Harpſicord.
9. Six Solos for a German Flute and a Baſs.

Rés. V. S. 1230

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Sung by Miss Isabella Young in the Dragon of Wantley.

Haut 1 & 2

Viol 1

Larghetto

Viol 2

Viola

Margery

Bass

pia

But to

tr tr tr tr

hear the Children mutter, when they'd lost their Toast and Butter,

and to see my La-dy moan, oh! 'twou'd melt a heart of

tr

tr

Stone a heart of Stone. But to hear the Children mutter, when they go

tr

tr

lost their Toast and Butter, and to see My La-dy moan, oh!

W. Cole Sculp.

tr

adag:

twould melt a Heart of Stone, a Heart of Stone. oh twould melt a Heart of

for

Stone.

V

allegr:

Here the

Squire w.th Servants wrangling, there the Maids and Mistress jangling, and the

pretty hungary Dears all to-----gether by the Ears, scrambling

for a Barley---Cake; oh! 'twould make one's heart to ake. D.C.

Sung by Miss Esther Young in the Dragon of Wantley.

Mancinella.

He's a Man every Inch I assure you, stout vig'rous active and

tall, Theres none can from Danger secure you like brave gallant Moore of Moore

Sym.

Hall.

no giant or Knight e'er

quell'd him he fills all their hearts w.th alarms, no virgin yet e...ver be

held him, no virgin yet e...ver beheld him, no virgin yet e...ver be

adag:

held him, but wish'd her self claspi'd in his Arms, wish'd her self claspi'd in his

Sym:

Arms

Sung by Mr. Salway in the Dragon of Wantley.

allegro

pia

pia

pia

Mozart

pia

for

for

pia.

for

Zeno, Plato, Ar...ri...stotle all were Lovers of the Bottle.

piu.

Poets, Painters and Musicians Churchmen Lawyers and Phy-

For:

sicians, all admire a pretty Lass, all require a cheerful Glass:

Xeno, Plato, Ari.... stotle all were lovers of the

Bottle, Poets, Painters & Musicians, Churchmen Lawyers and Physicians, all ad-

mire a pretty Lass all re-quire a cheerful Glass Poets, Painters and Mu-

sicians, Churchmen Lawyers and Physicians, all admire a pretty Lass: all re-

tr

for

tr

X

quire a chearful glass

pia

pia

Ev'ry Plasure has it's Season love & drinking

Treason ev··ry Pleasure has its Sea son Love and

Drinking are no Treason Love and Drin.....

.....king Love and Drinking are no Treason

adag

Sung by Miss Isabella Young in the Dragon of Wantley.

Haut Solo

Lento

Viol 1. & 2.do

Viola

Margery

arfa.

gentle

Knight all knights exceeding pink of prowess and good breeding let a Virgins Tears in

spire thee let a maidens Blushes fire thee

-re thee, let a maidens blushes fire thee

gentle Knight all Knights exceeding pink of prowess and good

breeding let a virgins Tears inspire thee Let a maidens blushes

fi: re thee let a

for for

adag:

Maidens blushes fire . . . thee

adag. tr

for my father and my Mother for my

Sister and my Brother for my friends that stand before thee thus I

sue thee thus Imple . . . . . .

D. Cole sculp.

-re thee thus I kiss thy valiant garment humbly

hoping humbly hoping there's no harm

D.C.

tit.

Margery

If thats all you ask, my

sweetest my featest compleatest and neatest my sweetest my featest compleatest and

R. Cole Sculp.

neatest Im proud of the Task if that's all you ask my

sweetest my featest completest and neatest my sweetest my featest com-

pleatest & neatest Im proud of the Task I'm proud of the Task if

B. Cello Solo

that's all you ask My Sweetest my featest compleatest and neatest my Sweetest my

featest compleatest & neatest Im proud of the Task Im proud of the Task

if thats all you ask my Sweetest my featest compleatest and neatest Im

tr

tr

proud of the Task Im proud of the Task Im prou

adag:

d of ij Task Im proud of the Task Im proud of the Task

B. Ste Jeulin

of Love take your fill past Measure my Treasure sole spring of my

Pleasure as long as you will past Measure my Treasure sole spring of my

D.C.

Pleasure as long as you will as long long long as long as you will

n. 3te Solo

D.C.

Sung by Miss Isabella Young & Mr. Salway in the Dragon of Wantley.

XXII

pia:

pia

Let my dearest be near me to warm me to chear me to

Ill ever be near thee to warm thee to chear thee

D. Cole sculp.

fire me inſpire me with kiſses & ale

to fire thee inſpire thee with kiſses &

to warm me to chear me to warm me to chear me to fire me inſpire me with

ale to warm thee to chear thee to fire thee inſpire thee with

for:

Kiſses and ale with Kiſses & ale

Kiſses & ale with Kiſses & ale

Let my Dearest be near the — Let my Dearest be near me, to

I'll ever be near thee — I'll ever be near thee.

warm me to chear me to fi . . . . . re — to fire me inspire me wth kiſses and

to warm thee to chear thee to fire thee inspire thee inspire thee with Kiſses &

Me with Kiſses — with Kiſses — to fire me inspire me wth Kiſses

Me with Kiſses — with Kiſses — to fire thee inspire thee wth Kiſses

B. à 6 le Soul.

tr

w.th Kiſſes *w.th Kiſſes & Ile to warm me to chear me to fire me in*

w.th Kiſſes *w.th Kiſſes & Ile to warm thee to chear thee to fire thee in*

tr tr tr tr

ſpire me with kis - - - ſes w.th Kiſſes & Ile to warm me to

ſpire thee with kis - - - ſes w.th Kiſſes & Ile to warm thee to

chear me to fire me inspire me to warm me to chear me to fire me in-

chear thee to fire thee inspire thee to warm thee to chear thee to fire thee in-

B. Cole ſculp.

spire me w.th kisses with kisses and Ale to fire me inspire me with

spire thee w.th kisses with kisses and Ale to fire thee inspire thee with

kisses and Ale with kisses and Ale

kisses and Ale with kisses and Ale

B. Cole sculp.

tr

tr

pia:

Your fears I'll abolish

this

tr

tr

tr

tr

I'll work him I'll jerk him I'll work him I'll jerk him I'll

Dragon demolish

Ay work him & jerk him ay

rk him I'll jerk him from Nostril to

rk him & jerk him from Nostril to

W. Cole Sculp.

Tail . Y^r fears I'll abolish — I'll no . . . . . .

Tail This Dragon demolish — ay! no . . . . . .

. . . . . ik him I'll jerk him I'll

. . . . . rk him I'll jerk him ay

D.C.

work him I'll jerk him from Nostrill to Tail from Nostrill to Tail

work him and jerk him from Nostrill to Tail from Nostrill to Tail

B. Col. Sculp.

Sung by Mr Salway in the Dragon of Wantley

Violin
unis:

By the Beer as brown as Berry by the Cyder-

and the Perry) which so oft has made us merry) with a

hy down ho down de ..... ry

with a hy down ho down derry.

For.

Mauxelinda's I'll re main true

blue will never stain Mauxe ..... lindas I'll re-

mai

true blue will never stain true

blue will never stain

Sung by Miss Esther Young & Mr Salway in the Dragon of Wantley

Pigs shall not be so fond as we

we will out

Pigs shall not be so fond as we

coo the Turtle Dove

out coo out coo out coo out

we will out coo the Turtle Dove

out coo out coo out

B. Lete sculp.

coo the Turtle Dove

Fondly toying still en

coo the Turtle Dove

Fondly toying

joying Spor ting Sparrows we will outlove

fondly toying

Still enjoying

Spor ting Sparrows we will outlove

Still enjoying

Spor.....ling Sparrows we will out

fondly toying Still enjoying

love Spor ting Sparrows we will outlove Sporting Sparrows we'll outlove Sporting

Spor ting Sparrows we will outlove Sporting

Sparrows we'll out lo ve

Sparrows we'll outlove we'll outlo ve

For :

adag:

Sporting Sparrows we'll outlove we'll outlove

Sporting Sparrows we'll outlove we'll outlove

Sung by Miss Isabella Young in ye Dragon of Wantley.

Hautb 1 & 2

Viol 1

Viol 2

Viola

tr

mia:

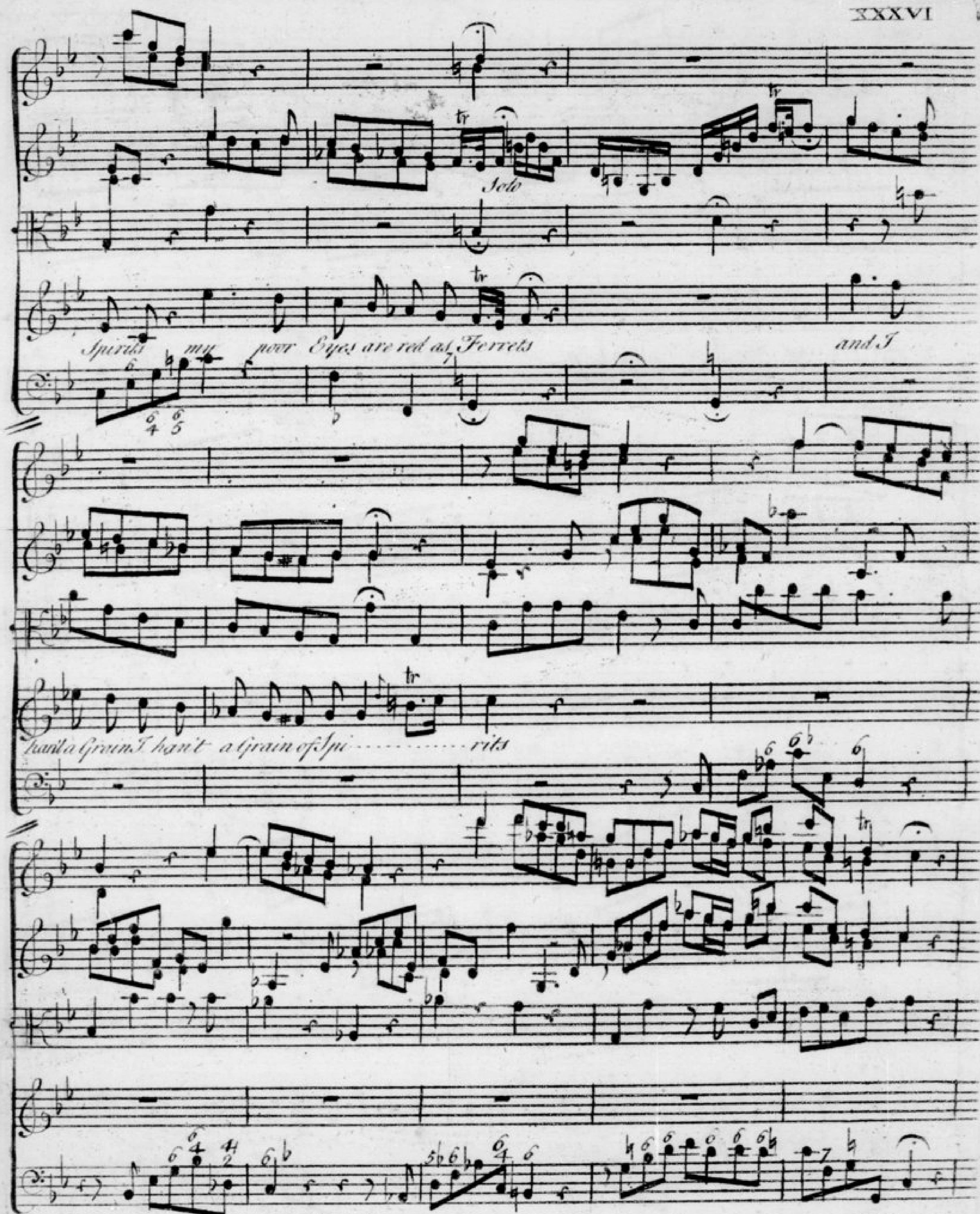
Sure my

Stays will burst wth sobbing and my heart quite crack wth throbing my poor

Eyes are red as Ferrets and I han't a Grain of Spirits

Sure my Nerves will burst with sobbing and my

Heart quite crack with throbbing my poor Eyes are red as Ferrets and I han't a grain of


Solo
Spirits my poor Eyes are red as Ferrets and I
han't a Grain I han't a Grain of Spi.......rits

Violins:

oh I would not for any Money this vile Beast should

kill my honey — better kiss me gentle Knight y" with

Dragons fierce to fight

oh I would not for a ... ny Money this vile Beast should

kill my honey better kiss me gentle — Knight better

kiss me gentle — Knight then w: th Dragons fierce to fight then w. th

Dragons fierce to fight:

D.C

Insult ing Gipsey youire sure by

tipsey or non te ip se non te ip se to chatter so to

chatter so to chat ter chatter so

Insulting Gipsey youre

Sure ly tipsey or non te ip se non te ip se to chatter so to

tr tr

For

chatter so to chat.....ter chatter so

pia for pia

In.....sulting Gipsey

In.....sulting Gipsey

For pia

youre surely tipsey or non te ipse or non te ipse to

youre surely tipsey or non te ipse or non te ipse

chat ter to chat

6 6 6 to chat ter to

chat ter chat

ter to chatter to chatter to chatter to

ter to chatter to chatter to chatter to

5 6 6 6 6 6

For:

to chatter to chatter to chatter chat.....ter chatter so

chatter to chatter to chatter chatter chat.....ter chatter so

pia:

to chat.....

to chat.....

.....ter to chatter to chatter

.....ter to chatter to

to chatter to chatter to chatter to chatter to chatter chat..... ter

chatter to chatter to chatter to chatter to chatter chatter chat..... ter

ada:

chatter so to chatter so.

chatter so to chatter so.

Your too much feeding has spoil'd y^r breeding y^r too much feeding has spoil'd y^r breeding

Your too much feeding has spoil'd y^r breeding y^r too much feeding has spoil'd y^r breeding

go Trollop go Trollop go Trollop go Trollop Trollop

Trollop go Trollop go Trollop go Trollop go Trollop Trollop Trollop

Trollop Trollop Trollop Trollop go go Trollop Trollop go.

D.C

Trollop Trollop Trollop Trollop go go Trol-lop Trol---lop go.

B. Cole fculp

Sung by Miss Esther Young in the Dragon of Wantley.

Mauxalinda

Largo

Ch.....

.... give me not up to the Law

I'd much rather beg on

Crutches

I'd much rather beg on Crutches

give me not up to the Law

I'd much

rather beg on Cru..... tches

give me

not up to the Law

I'd much rather beg on

Cru ..... tches give me not up

to the Law

Once in a Soli...citors paw you ne'er get

out you ne'er get out you ne'er get out of his Clu .....

tches

you ne'er get out of his

Clu ..... tches

D. C.

Sung by Mr. Salway in the Dragon of Wantley.

all:

Moore

3

Pia:

Dragon Dragon thus I dare.....

thee, Soon to Attoms thus I'll

tear thee, Soon to Attoms thus I'll

tear ---------- thee,

thus thy Insolence Subdue Soon to Attoms thus I'll tear thee thus thy

insolence Subdue Dragon Dragon

thus I dare thee Soon to Attoms thus I'll tear thee

adag.

tr

thus thy insolence subdue thus thy insolence subdue

pia:

Haut:

Viol:

But regarding where my Dear is then alass I know what

Largo

Haut. Viol.

fear is gentle Margery for you gentle Margery for

you but regarding where my Dear is then a

lass I feel what fear is gentle Margery for you gentle Margery for you.

Sung by Mr. Reinholds in the Dragon of Wantley.

Dragon

Oh hoh Master Moore you Son of a whore I wish I had

known your Tricks before I wish I had known your tricks before

Oh hoh Master Moore you Son of a whore I

wish I had known your tricks before you Son of a whore

I wish I had known your

tricks before before I ..... wish I had known your tricks be....

.....fore.

Sung by Miss Isabella Young and Mr. Salway in ye Dragon of Wantley

p.

tr

pia.

for:

pia

all.o

Ad.o

My Sweet Honey Suckle

tr

Pia

tr

p

My

My Sweet Honey Suckle my Joy and Delight

6 4 3

Sweet Honey Suckle my Joy and Delight I'll Kiss thee all Day & I'll hug thee all Night I'll

I'll Kiss thee all Day & I'll hug thee all Night I'll

kiss thee all Day & I'll hug thee all Night

My

kiss thee all Day & I'll hug thee all Night my Sweet Honey Suckle my Joy and Delight

7 6 5

B. Cole sculp

Sweet Honey Suckle my Joy and Delight I'll Kiss thee all Day and I'll hug thee all

I'll Kiss thee all Day and I'll hug thee all

Night I'll Kiss thee all Day and I'll hug thee all Night my Sweet honey Suckle my

Night I'll Kiss thee all Day and I'll Hug thee all Night my Sweet Honey Suckle my

Joy and Delight I'll Kiss thee all Day & I'll hug thee all Night I'll Kiss thee all

Joy and Delight I'll Kiss thee all Day & I'll hug thee all Night I'll Kiss thee all

R. Cole Sculp

Day & I'll hug thee all Night — My

Day & I'll hug thee all Night my sweet Honey Suckle my Joy and Delight

Sweet Honey Suckle my Joy & Delight I'll kiss thee all Day and I'll hug thee all

I'll kiss thee all Day and I'll hug thee all

Night my Sweet honey Suckle my Joy and Delight I'll Kiss thee all Day & I'll

Night my Sweet Honey Suckle my Joy and Delight I'll Kiss thee all Day & I'll

R. Cole Sculp.

hug thee all Night

my Joy and Deli . . . . . ght I'll

hug thee all Night my Sweet Honey Suckle my Joy and Deli . . . . . ght I'll

Ad.o

forte

Ad.o

kiss thee all Day and I'll hug thee all Night I'll hug thee all Night.

Kiss thee all Day and I'll hug thee all Night I'll hug thee all Night.

Ad.o

B. Cole Sculp.

Pia

tr

Pia

tr

Pia

for.

tr

My Dearest is made of such

My Dearest is made of such

excellent Stuff I think I shall never have kissing enough I think I shall never have

excellent Stuff I think I shall never have kissing enough I think I shall never have

kissing enough I think I shall never have kissing enough no no no kissing enough D

kissing enough I think I shall never have kissing enough no no no kissing enough. D

FINIS

B. Cole sculp.