

Gründend. All.

$\text{♩} = 124$.
Allegro non tanto.

Maest. Terzett.

Joseph Schmitt



Violini
Viola
Cello
Bass
Flauto
Clarinete
Korsett.

Allegro non tanto.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

pp
pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The word "ALTO" is written below the ninth and tenth staves.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of quarter notes and rests, with some notes beamed together. A dynamic marking of *mf* is present. The staff concludes with a double bar line.

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Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, including a clef and various note values.

Handwritten musical notation on a single staff, showing a melodic line with slurs.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern.

Handwritten musical notation on a single staff, including a clef and dynamic markings.

Handwritten musical notation on a single staff, showing a dense melodic passage.

Handwritten musical notation on a single staff, featuring a clef and a key signature.

Handwritten musical notation on a single staff, including a clef and various note values.

M. J. Longfellow

A set of empty musical staves.

A set of empty musical staves.

Handwritten musical notation on a single staff, including a clef and various note values.

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Obben: - questa gloria - da gran -
Sine fagi: mir' Angl' ad' Kaiser'sche uia?

ma-ri- que-za ghoi-landa actor -
Spiritu sag-ri-min-isti gao-theru-pan-wi-wi-ri

Fin

Handwritten musical score on a page with ten staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is written in a historical style with various clefs and ornaments. The lyrics are: "ma-ri- que-za ghoi-landa actor -" and "Spiritu sag-ri-min-isti gao-theru-pan-wi-wi-ri". The word "Fin" is written at the end of the piece.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes and rests. A large bracketed section contains a complex, dense passage of notes. The word "piano" is written above the staff in the middle of this section. The staff ends with a double bar line.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The notation includes notes, rests, and a large bracketed section with a complex, dense passage of notes. The word "piano" is written above the staff in the middle of this section. The staff ends with a double bar line.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The notation includes notes, rests, and a large bracketed section with a complex, dense passage of notes. The word "piano" is written above the staff in the middle of this section. The staff ends with a double bar line.

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Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The notation includes notes, rests, and a large bracketed section with a complex, dense passage of notes. The word "piano" is written above the staff in the middle of this section. The staff ends with a double bar line.

vero. sei bellissima.

in vero. sei bellissima.

Birden you will find her here

in Birden you will find her here

ich fürchte - mag mich nicht fürchten? - ich fürchte mag mich nicht fürchten? bezaubert dich nicht

gilt

mo

gung nicht

Ah! für!

bezaubert

ich fürchte mag mich nicht fürchten?

credele in dem granato

e forse - dem granato

ich fürchte - mag mich nicht fürchten?

mo

mo

mo

mo

The image shows a page of handwritten musical notation. It consists of several staves. The top two staves are empty. The third staff contains a vocal line with lyrics: *che bello ti stornè.* The fourth staff contains another vocal line with lyrics: *Non s'guarida' sig' ingannarim - gran gran! Non s'guarida' sig' ingannarim*. The fifth staff contains a vocal line with lyrics: *fa, in gran gran! Non s'guarida' sig' ingannarim*. The sixth staff contains a vocal line with lyrics: *si, si, benon, tu sei bel-*. The seventh staff contains a vocal line with lyrics: *che bello ti stornè.* The eighth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The ninth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The tenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The eleventh staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The twelfth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The thirteenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The fourteenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The fifteenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The sixteenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The seventeenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The eighteenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The nineteenth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*. The twentieth staff contains a vocal line with lyrics: *Non s'guarida' sig' ingannarim?*.

Four empty musical staves, likely for vocal or instrumental parts, positioned at the top of the page.

Musical staff with a vocal line. The lyrics are: *Or nulla - si, nulla po-
tè me marte - ri, se, se - po-
tè nulla, nulla marte -*

Musical staff with accompaniment, featuring a series of eighth notes.

Musical staff with a vocal line. The lyrics are: *Or nulla - si, nulla po-
tè me marte - ri, se, se - po-
tè nulla, nulla marte -*

Musical staff with accompaniment, featuring a series of eighth notes.

Musical staff with a vocal line. The lyrics are: *Or nulla - si, nulla po-
tè me marte - ri, se, se - po-
tè nulla, nulla marte -*

Musical staff with accompaniment, featuring a series of eighth notes.

...mire tal simplici-ta, am- me-ro tal sem- poli-ti-ta. Om-ni-um in-fan-cti, facti sunt in-feri. No, no, no, no, co-

No, no, no, no, co-

Handwritten musical score consisting of multiple staves. The lyrics are written in German and Latin. The German text includes: "ich wer me non ja -", "ich wußt gill gadaht -", "Ohrn: mißfaß unßißel, set gill gungißel, wew mißfaß unßißel, set gill gungißel", "Ohrn: mißfaß unßißel, set gill gungißel, wew mißfaß unßißel, set gill gungißel", "ich wer me non ja -", "ich wußt gill gadaht -". The Latin text includes: "Hauris unguis: la sem-politico.", "Ohrn: mißfaß unßißel, set gill gungißel, wew mißfaß unßißel, set gill gungißel", "mißfaß unßißel, set gill gungißel, wew mißfaß unßißel, set gill gungißel". The score features various musical notations such as notes, rests, and dynamic markings like *p.* and *mf.*

mf

mirio tal sempolite-ta, am-
 minfang maglt pad gud gungitl wna

mi-ro tal sem-
 yoli-ti-ta.

Me, no, no, no, co-
 main, wain, wain, wain, wain

Chosigwa wadig: Mli
 pira-
 kalla sem-
 poli-ti-ta.

Omna
 minfang maglt, pad gud gungitl:

mf

mf

mf

A musical staff with several notes and rests, including a fermata over a group of notes.

A musical staff with notes and rests, including a fermata over a group of notes.

A musical staff with notes and rests, including a fermata over a group of notes.

A musical staff with notes and rests, including a fermata over a group of notes.

A musical staff with notes and rests, including a fermata over a group of notes.

— Je per me non fa —

is nicht will gesacht —

— Je per me non fa —

— Je per me non fa —

— Je per me non fa —

— Je per me non fa —

— Je per me non fa —

— Je per me non fa —

mf: *And. f*

mf: *And. f*

mf: *And. f*

noi questo non va! Ser-*vi-
ta* per con me stam!

ich will gar nicht unser nuchtes geft
wies andy-*st*!

mf

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

ci vuol andar scabiosa,
De maku, e poi di rose,
vidette, anche mughetta -

Musical staff with treble clef, containing several measures of music with notes and rests.

Stim fin weg Stehli: of nu
Sie Madgen u. Sie O of nu
Sie di wiggau und Sie Duetzli

Musical staff with treble clef, containing several measures of music with notes and rests.

Allegri

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

e del giulio di-letti -
 con spiumato nel deserto
 matini ratti e turchini,
 di via i z. napoletani
 e questi porri
 già l'quidun di qua

Finis:
Finis la croce
oro, thierge qu'il de-coro, alfin la croce dorouesto serage
Finis uoy siu godalua Madal, sau b'is s'is ofun d'adul, sau b'is s'is ofun d'adul j'e sau b'is s'is

pp

p

p

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams.

Handwritten musical notation on a single staff, including a section with a large number of beamed notes.

Handwritten musical notation on a single staff, with notes and stems, and some dynamic markings.

Handwritten musical notation on a single staff, featuring a section with a large number of beamed notes.

Ma, questa sera bella ancor la
veg, in scend' il vier un fello gnung
Ma, questa sera bella ancor la
veg, in scend' il vier un fello gnung

Handwritten musical notation on a single staff, with lyrics written above and below the notes.

Ma, questa sera bella ancor la
veg, in scend' il vier un fello gnung

Handwritten musical notation on a single staff, with lyrics written above and below the notes.

Ma, questa sera bella ancor la
veg, in scend' il vier un fello gnung

Handwritten musical notation on a single staff, with lyrics written above and below the notes.

Ma, questa sera bella ancor la
veg, in scend' il vier un fello gnung

Handwritten musical notation on a single staff, with lyrics written above and below the notes.

Orai, orai, orai, nulli a te rois parand eroi. f
 Omg - wng; wng wld adum n'kew d'wngsi? —
 in l'edifium

cresc.
 f
 sf
 cresc.
 decresc.

for

Two staves of music. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. There are dynamic markings such as *mf* and *f* throughout the piece.

Two staves of music. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. There are dynamic markings such as *mf* and *f* throughout the piece.

Two staves of music. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. There are dynamic markings such as *mf* and *f* throughout the piece.

mf

mf

mf

f

f

mf

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf

mf

A musical staff with a treble clef, containing a few notes and rests.

A musical staff with a treble clef, containing a few notes and rests.

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A musical staff with a treble clef, containing a few notes and rests.

die sta beu, is speaking,
No - ms jone theil gnan splendor, to - mo jone theil gnan splen -
2. und mifang also for bands giet - ues wufu ad all and glang yill - uer wufu ad all an
der

mito

Handwritten musical score for voice and piano. The text includes the beginning of the Mass: "Gloria in excelsis Deo in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo in terra pax hominibus bonae voluntatis." The lyrics are written in both Latin and German. The score features a vocal line with various note values and rests, and a piano accompaniment consisting of several staves with rhythmic patterns and rests.

Gloria in excelsis Deo in terra pax hominibus bonae voluntatis.
Gloria - und herrlich - erhebet sich oben in der hohen welt der engel. Gloria in excelsis Deo in terra pax hominibus bonae voluntatis.

Handwritten musical notation, likely a piano part. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes rhythmic figures such as eighth and sixteenth notes, and rests.

Coro vuol paces al proprio sterno, e tre Dei ch'io solo ogno
sua log-getta del suo a-
doro! nell'as Magnifico suo gaudio mudo
in gl'isue' di pall'admiri fieri suo
fatu in stonda

Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings such as *mf* and *f*.

Four empty musical staves, likely intended for a vocal line or another instrument.

Handwritten musical notation on two staves, including dynamic markings such as *ff* and *mf*.

O dieu! O dieu! O dieu! O dieu! O dieu! O dieu! O dieu! O dieu! O dieu! O dieu!

Gott! die gelobte Stadt!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

und die Stadt Jerusalem!

Handwritten note: Alleluia will die Stadt Jerusalem für die Stadt Jerusalem!

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

scerto, | mayt sig winden | fieser ficht
solle. | sei ge- | rosporn.
und piacerea | tutti- | tutti in forme | Day Sir
fallen! | - |
Oder will das | Mägen | sein | für | fallen! | -

ppp: b

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics include *ppp* and *pp*. There are some markings that look like "sol" or "sol:".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics include *ppp* and *pp*. There are some markings that look like "sol" and "ino".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics include *ppp* and *pp*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics include *ppp* and *pp*. There are some markings that look like "sol" and "ino".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics include *ppp* and *pp*. There are some markings that look like "sol" and "ino".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics include *ppp* and *pp*. There are some markings that look like "sol" and "ino".

Sol ma-rito chiedo fede, th'egli teco tutto crede.
 Ollen' Ollen' foch'um' p'um' u' s'm' Ollen' foch'um' p'um' u' s'm'.

Ollen' foch'um' p'um' u' s'm'.
 Ollen' foch'um' p'um' u' s'm'.

Ollen' foch'um' p'um' u' s'm'.
 Ollen' foch'um' p'um' u' s'm'.

Handwritten musical notation on a five-line staff. The lyrics are "Gloria in excelsis Deo". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a vocal line with various dynamics and articulation marks.

Handwritten musical notation on a five-line staff. The lyrics are "in terra pax hominibus bonae voluntatis". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a vocal line with various dynamics and articulation marks.

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Handwritten musical notation on a five-line staff. The lyrics are "Gloria in excelsis Deo". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a vocal line with various dynamics and articulation marks.

1. *Mord, ihre Fidermi in Lei potrei?*

2. *Beider Pief id i'rau Ophraim's Faalun?!*

3. *sein!*

4. *ein lauter! Oymigle night, gem nicht will.*

5. *ein laul! Ophraim's*

6. *ein laul! Ophraim's*

7. *ein laul! Ophraim's*

8. *ein laul! Ophraim's*

9. *ein laul! Ophraim's*

10. *ein laul! Ophraim's*

11. *ein laul! Ophraim's*

12. *ein laul! Ophraim's*

13. *ein laul! Ophraim's*

Handwritten mark or signature.

Dankgebet für den Heiligen Geist
 Gott ist unser Herr und Gott ist unser Gott
 Gott ist unser Herr und Gott ist unser Gott
 Gott ist unser Herr und Gott ist unser Gott
 Gott ist unser Herr und Gott ist unser Gott
 Gott ist unser Herr und Gott ist unser Gott

Dankgebet für den Heiligen Geist
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 Gott ist unser Herr und Gott ist unser Gott

X cren

cren:

tutto e' credenzi: cren: tutto credenzi: cren: tutto credenzi: cren: tutto credenzi: cren:

cren: al suo buon cor:

cren: mf:

Tutti credenzi: cren: tutto credenzi: cren: tutto credenzi: cren: tutto credenzi: cren:
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noī costāte alecto *Primo* - cengetur parrāmor, son dī-fesa in ogni foto alla =

Soprano *Andante* *Allegro* *Moderato* *Adagio*
sī-ber nūc *Primo* *Moderato* *Adagio* *Andante*
vestiā vni costāte *Allegro* *Moderato* *Adagio* *Andante*
vni frī *Soprano* *Andante* *Primo* *Moderato* *Adagio*

Alto
vni frī *Alto* *Andante* *Primo* *Moderato* *Adagio*

Tenore
vni frī *Tenore* *Andante* *Primo* *Moderato* *Adagio*

Basso
vni frī *Basso* *Andante* *Primo* *Moderato* *Adagio*

Organo
vni frī *Organo* *Andante* *Primo* *Moderato* *Adagio*

Handwritten musical notation on a single staff, possibly a vocal line, with some lyrics written below it.

Handwritten musical notation on a single staff, possibly a vocal line, with some lyrics written below it.

Resti a noi costante allato primo tempo per no a- mor, son si-
man- te fido con spiro sui d'ingle mio (moderato), di d'no primo tempo
Demi' in fido allato
mai sui d'into a moderato,
viva a noi costante allato

Handwritten musical notation on a single staff, possibly a vocal line, with some lyrics written below it.

meno piano quasi

A musical staff containing several measures of music. It begins with a whole rest, followed by a series of notes, including a half note and several quarter notes. The staff is part of a larger score with multiple staves.

molto più mosso

A musical staff with notes and rests. It contains several measures of music, including a half note and quarter notes. The staff is part of a larger score.

A musical staff with notes and rests. It contains several measures of music, including a half note and quarter notes. The staff is part of a larger score.

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A musical staff with notes and rests. It contains several measures of music, including a half note and quarter notes. The staff is part of a larger score.

meno piano molto.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes, rests, and dynamic markings such as *mf* and *mf.* There are also some handwritten annotations above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes, rests, and dynamic markings such as *mf* and *mf.* There are also some handwritten annotations above the staff.

Handwritten musical score consisting of multiple staves. The top staff contains the vocal line with lyrics in Italian. The lower staves contain piano accompaniment. The lyrics are: *Je da all'ogni fato all'arrende fato cor, son dir, per a ogni fato cres. all'arrende*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, starting with the label "Cresc:" and featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

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Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, starting with the label "Cresc:" and featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Sanctus

~~X~~

Sanctus

Handwritten musical notation for the Sanctus. It features several staves. The top staff is a vocal line with lyrics: "Sanctus in excelsis Deo, Sanctus in excelsis Deo, Sanctus in excelsis Deo." Below it are piano accompaniment staves with chords and melodic lines. The notation is partially obscured by a large diagonal line.

Sanctus

Handwritten musical notation for the Benedictus. It features several staves. The top staff is a vocal line with lyrics: "Benedictus qui in nomine Domini venit in mundo pacem et bonam voluntatem." Below it are piano accompaniment staves with chords and melodic lines. The notation is partially obscured by a large diagonal line.

Sanctus

Handwritten musical notation for the Benedictus. It features several staves. The top staff is a vocal line with lyrics: "Benedictus qui in nomine Domini venit in mundo pacem et bonam voluntatem." Below it are piano accompaniment staves with chords and melodic lines. The notation is partially obscured by a large diagonal line.

Sanctus

Handwritten musical notation for the Benedictus. It features several staves. The top staff is a vocal line with lyrics: "Benedictus qui in nomine Domini venit in mundo pacem et bonam voluntatem." Below it are piano accompaniment staves with chords and melodic lines. The notation is partially obscured by a large diagonal line.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Ad ogni istante

Handwritten musical notation

Ad ogni istante

Handwritten musical notation

Ad ogni istante

Handwritten musical notation

all' andante

Handwritten musical notation

all' andante

Handwritten musical notation

all' andante

Handwritten musical notation

son d'ora

Handwritten musical notation

son d'ora

Handwritten musical notation

son d'ora

Handwritten musical notation

all' andante

Handwritten musical notation

all' andante

Handwritten musical notation

all' andante

Handwritten musical notation



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *mf*.

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Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *mf*.

PIANO

mf

mf

Piu lento.

Se ve ad fido coriam fido coriam fido cor.

Quia in finem pergit in finem pergit!

pace piu lento

pace piu lento

Piu lento.

Armano cenxay e am

Tempo 1^{mo}

piu lento.

pp

sf

sf

sf

sf

sf

sf

sf

sf

sf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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mf

mf

mf

Tempo 1^{mo}

piu lento

Tempo 1^{mo}

piu lento

Tempo 1^{mo}

piu lento

Tempo 1^{mo}

piu lento

Tempo 1^{mo}

piu lento

Tempo 1^{mo}

piu lento

piu lento.

do amor -

Tempo 1^{mo}

Tempo 1^{mo}

piu lento

pp

Tempo 1^{mo}

son di - seravate

pp

pp

pp

pp

pp

al -

pp

pp

pp

pp

pp

Handwritten musical score for a string quartet, consisting of four staves. The notation is written in a cursive style and includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into four systems, each labeled with a dynamic marking:

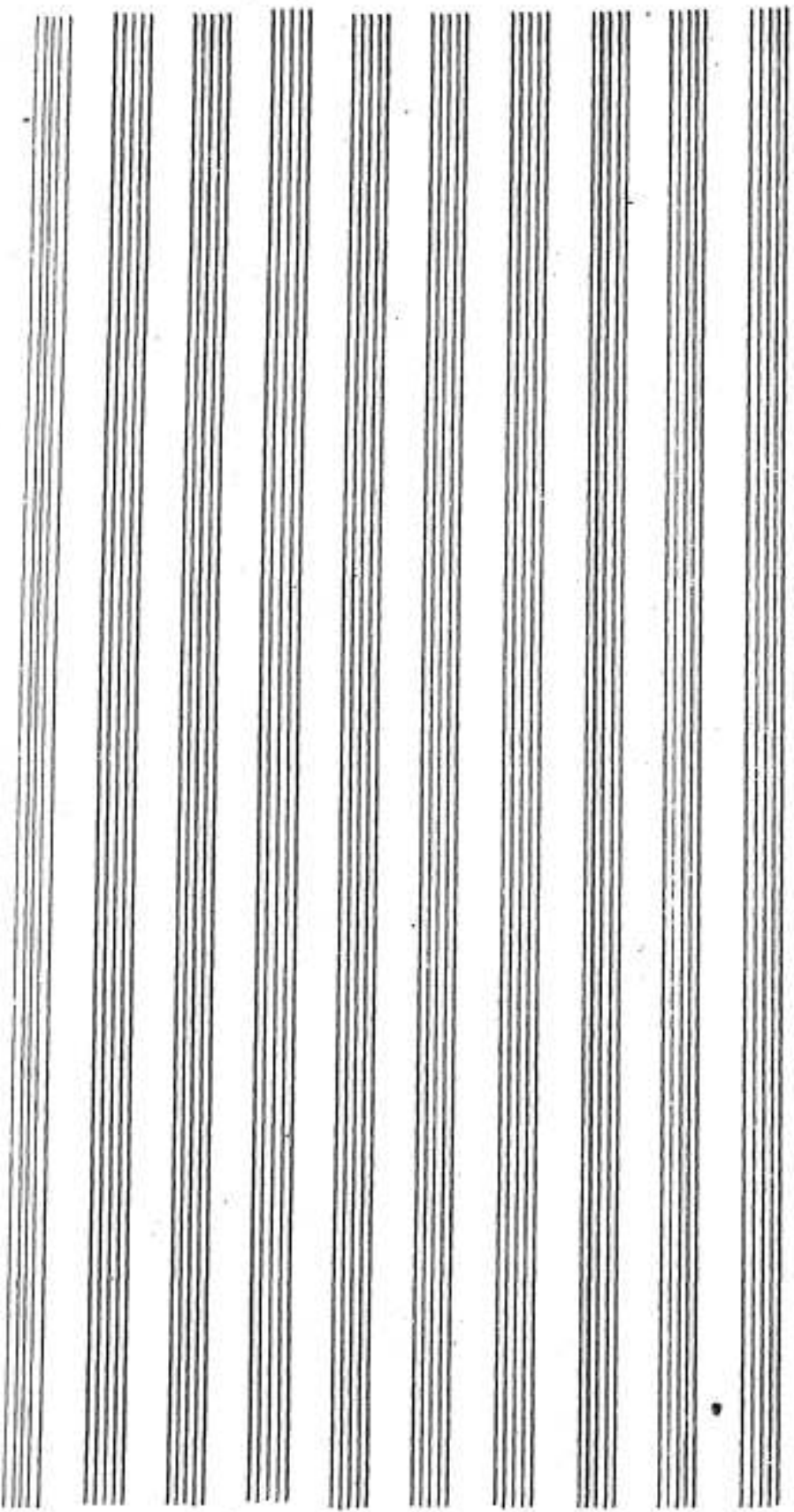
- Stanza primo**: The first system, featuring a melodic line in the upper voice and a more active lower voice.
- Stanza primo**: The second system, continuing the melodic and harmonic development.
- Stanza primo**: The third system, showing further melodic elaboration.
- Stanza primo**: The fourth system, concluding the piece with a final melodic flourish.

The notation includes various note values, rests, and dynamic markings such as *Stanza primo*. The score is written on four staves, with a large, decorative flourish at the end of the piece.

Etiam: Deo in mundum. Et hinc de Mithrae gemis, et de hinc in hinc hinc.

Mundus in mundum hinc de hinc hinc, et de hinc hinc hinc.

hinc hinc hinc, hinc hinc hinc, et hinc hinc hinc, et hinc hinc hinc.



Recitativo. nach dem Chorus. No. 8.

Violini

Viola

Celli

Bass

Contra Bass

Handwritten musical notation for strings, including notes and rests.

Handwritten musical notation for voice, including notes, rests, and lyrics.

Lyrics: *... in die Welt der Sünde ...*

Handwritten musical score for a vocal line. The lyrics are: "angewandten Augenblicke, nicht wenig unter jeder Bedenke - je mehr ich sie. All in der Welt in der Welt".

Handwritten musical score for a piano accompaniment. The lyrics are: "Said the first of the day in the morning when I was in the ground you are now in the ground". Dynamics include p, mf, and f.

Handwritten musical score for a vocal line. The lyrics are: "O weinender Barmherziger! weinend mit Schmerzen, O-Jeder menschen für sein Kummer und We". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests.

Handwritten musical score for a piano accompaniment. The lyrics are: "Lied: O weinender Barmherziger! weinend mit Schmerzen, O-Jeder menschen für sein Kummer und We". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of chords and single notes on a single staff.

Handwritten musical score on a five-line staff. The lyrics are written below the notes.

Lyrics: *Ich will nicht sterben, denn ich will leben, denn ich will leben, denn ich will leben.*

Handwritten notes include various musical symbols such as clefs, notes, rests, and dynamic markings like *ppp*.

Handwritten musical score on a five-line staff. The lyrics are written below the notes.

Lyrics: *Ich will nicht sterben, denn ich will leben, denn ich will leben, denn ich will leben.*

Handwritten notes include various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*.

Musical notation with lyrics: *Kinder im kinden Schilffinghus und zu mir kommen. der jehon hirs! wandring ihu zu jehon. o Mader*

Adventus.

Musical notation with lyrics: *Madag: was ist die sprache. das ist die sprache. was ist die sprache. was ist die sprache. was ist die sprache.*

Adventus.

Handwritten musical score on a grand staff with five systems. The notation includes notes, rests, and dynamic markings such as *ppp*, *p*, *f*, and *sfz*. The lyrics, written in German, are:

ich bin ein Kind der Natur, das
 sich nicht scheut, die Kräfte
 der Natur zu preisen, die mich
 zu mir selbst erheben, und
 mich zu einem Menschen machen,
 der die Natur nicht nur
 betrachtet, sondern sie liebt.

Handwritten musical score on a grand staff with five systems. The notation includes notes, rests, and dynamic markings such as *ppp*, *p*, *f*, and *sfz*. The lyrics, written in German, are:

ich bin ein Kind der Natur,
 das sich nicht scheut, die Kräfte
 der Natur zu preisen, die mich
 zu mir selbst erheben, und
 mich zu einem Menschen machen,
 der die Natur nicht nur
 betrachtet, sondern sie liebt.

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Sind ich nicht - mein mirer Christen Gnu, der mich alle Jahre, meine Oheimen hinsten; denn". The piano accompaniment (bottom staff) consists of chords and single notes in the right hand, and a simple bass line in the left hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ich nicht anders, als ein in den Knechten, was ich den Gnadten in der Welt, so ich, ich nicht, wie die". The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line.

Handwritten musical score on a page with four staves. The notation includes notes, rests, and accidentals. The lyrics are written below the notes.

Lyrics: *ich bin ein Kind der Erde, ein Kind der Erde, ein Kind der Erde, ein Kind der Erde.*

Handwritten musical score on a page with four staves. The notation includes notes, rests, and accidentals. The lyrics are written below the notes.

Lyrics: *ich bin ein Kind der Erde, ein Kind der Erde, ein Kind der Erde, ein Kind der Erde.*

Handwritten musical score on a five-line staff. The music is in treble clef with a key signature of one sharp (F#). It features a melody with various note values including eighth and sixteenth notes, and rests. There are some markings above the staff that could be figured bass or performance instructions. The text "Pind is sel" is written below the first few notes.

Handwritten musical score on a five-line staff. The music is in treble clef with a key signature of one sharp (F#). It features a melody with various note values including eighth and sixteenth notes, and rests. There are some markings above the staff. The text "il" is written below the first few notes.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Ich bin als ein Vogel im Wald". The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The bottom staff is another vocal line with lyrics: "Ich bin als ein Vogel im Wald". The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Ich bin als ein Vogel im Wald". The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The bottom staff is another vocal line with lyrics: "Ich bin als ein Vogel im Wald". The music is written in a cursive, handwritten style.

Wißnu! Pflücken! die weihen sich dem Heiligtum!
 Pflücken! die weihen sich dem Heiligtum!
 die weihen sich dem Heiligtum!

Nun die Himmelskinder werden aus dem Himmel mit uns sein
 Nun die Himmelskinder werden aus dem Himmel mit uns sein
 Nun die Himmelskinder werden aus dem Himmel mit uns sein

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Herrn ichen Ohn In - Myrten; in Kinde' Ihre sind wie Kame' La' bel. Das, und mit Ihn". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Herrn Ochs' Knecht' wies im Falschm; in Kende' Ihre sind wie Kame' La' bel. Das, und mit Ihn". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The music is written in a historical style with various note values and clefs.

Sinnlich
Sinnlich
Sinnlich

Sinnlich
Sinnlich
Sinnlich

mes' Kerna die plecht! in p'p'p' die Kerna
 Kerna die plecht! in p'p'p' die Kerna
 Kerna die plecht! in p'p'p' die Kerna
 Kerna die plecht! in p'p'p' die Kerna
 Kerna die plecht! in p'p'p' die Kerna

gine die Kerna die plecht! in p'p'p' die Kerna
 gine die Kerna die plecht! in p'p'p' die Kerna
 gine die Kerna die plecht! in p'p'p' die Kerna
 gine die Kerna die plecht! in p'p'p' die Kerna
 gine die Kerna die plecht! in p'p'p' die Kerna

or *Solfège*

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a melody with lyrics in German. The lyrics are: "und: - regne ich im Himmel für mich und meine Schwestern, wir in Euren wir's oß Euren die". The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a melody with lyrics in German. The lyrics are: "Ohrschmerz nicht! für dich mein Schwestern! Hör' in dich's uns Spasch' dich". The notation includes various note values, rests, and accidentals.

sfz 9	-	p b 9	9	9	-	ppp d.	5
sfz 9	-	p 9	9	9	-	ppp # 9.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp d.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp # 9.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp d.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp # 9.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp d.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp # 9.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp d.	5
sfz 9	sfz 9	p b 9	9	9	-	ppp # 9.	5

sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9
sfz 9	sfz 9	sfz 9	sfz 9	sfz 9	sfz 9

attacca 2/2 no 9. Gallucci.

No. 9. Quinto.

Tempo di Polacca.

Handwritten musical score for a quintet. The score consists of ten staves, each with a different instrument part:

- Corno in D**: Starts with a treble clef and a 3/4 time signature. The music begins with a series of eighth notes, followed by a more complex rhythmic pattern. A tempo marking $\bullet = 116$ is present.
- Flauto**: Similar to the horn part, with a treble clef and 3/4 time signature.
- Violino**: Features a treble clef and 3/4 time signature. The melody is more melodic and includes some slurs.
- Viola**: Similar to the violin part, with a treble clef and 3/4 time signature.
- Clarineto**: Starts with a bass clef and a 3/4 time signature. The part is primarily rhythmic, with many eighth and sixteenth notes.
- Fagotto**: Starts with a bass clef and a 3/4 time signature. The part is primarily rhythmic, with many eighth and sixteenth notes.
- Basso**: Starts with a bass clef and a 3/4 time signature. The part is primarily rhythmic, with many eighth and sixteenth notes.
- Tromba**: Starts with a treble clef and a 3/4 time signature. The part is primarily rhythmic, with many eighth and sixteenth notes.
- Tempo di Polacca**: A separate line of text at the bottom left of the score.

The score is written in a clear, cursive hand. The paper shows signs of age and wear, with some staining and discoloration. The overall appearance is that of a historical manuscript.

Handwritten musical notation on a grand staff with five systems. The notation includes notes, rests, and dynamic markings such as *ppp* and *f*. The notes are primarily whole and half notes. The systems are separated by vertical bar lines.

Handwritten musical notation on a grand staff with five systems. The notation includes notes, rests, and dynamic markings such as *ppp* and *f*. The notes are primarily whole and half notes. The systems are separated by vertical bar lines.

actaecca D'no 9. Gallacca.

No. 9. Quinto.

Tempo di Solacca.

Handwritten musical score for a quintet, featuring five staves with the following parts:

- Violini** (Violins): The top staff, showing melodic lines with various ornaments and slurs.
- Viola**: The second staff, providing harmonic support with a more rhythmic texture.
- Clarinetti** (Clarinets): The third staff, featuring a melodic line with some rests.
- Fagotti** (Bassoons): The fourth staff, with a melodic line similar to the clarinets.
- Bassini** (Bassoons): The bottom staff, providing a rhythmic and harmonic foundation.

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and performance instructions like *Tempo di Solacca*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

de donec si pua compe- rare a'
Non faw Sin Oris faw mglit nra gndifaw uid

stori bei dogmi te nor, ben sanogiochi dilect care se sono -
 fillipus stianus all'ed' ad' mio' stich' fig'nu' Saig'ny' g'ad'nu' f'ind' fr' - u' -

Musical notation includes various notes, rests, and dynamic markings such as *no*, *mf*, and *ff*. The score is written on multiple staves, with some staves containing only rests or specific notes.

Sopra
Sopra e festivo; ma poco Suraid del ce o cor, passando presto il lor splendor, ma poco
Cindly fair and good, thy sweet child in - in Guid arisand mo' singing all - in - in
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is a vocal line with lyrics in German. The lower staves are piano accompaniment. The lyrics are: "Du-rai dich o-Dor, passande # foresta i' for splendor. Lichter durch's Wald-wälder aus Springbrunnen-Kind." The piano part includes dynamic markings like "p" and "mf", and a "rit." marking. There are some corrections and scribbles in the lower staves.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German. The score is organized into systems, with some staves containing rests or specific musical instructions. The handwriting is in black ink, and the paper shows signs of age and wear.

4

Die glichliche: no e la di -
Der Neger Ki: ein Mensch war

Giuda, il simbolo del casto amor! ma spesso per vanità giuda, se mai -
Agnoscit quod est Agnoscit Agnoscit au - t agnoscit non nisi in iudicio Agnoscit, in iudicio

se mai virtute adorna il cor / del qual tu il candido spettacolo parti grido in cel bello
 in dignus cum suo lauro / qui, tu ille / qui, tu ille / qui, tu ille / qui, tu ille

This is a handwritten musical score consisting of approximately 12 staves. The top section features a vocal line with lyrics in Italian: *Or gli occhi miei - De splendore pastando in' col bello o - Do!*. The bottom section includes the lyrics: *And, giu' nel in glorios e splendor, non in un d' suo sp'ny d'ny d'ny d'ny!*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some decorative flourishes and a large scribble at the end of the score.

se mai virtute dorma-ri
 cor-ge-ri quæ-rit et can-ida
 splen-der pas-si-vo in-ter-ve-
 nit et bello-
 rum (Magnum) cum suo la-ore (Sui) cum bello (Sui) et
 splen-der pas-si-vo in-ter-ve-
 nit et bello-

Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön
 Die Welt ist schön und schön

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The lyrics are written in Korean. The score is organized into systems, with some staves containing rests or specific performance instructions.

Lyrics (from top to bottom):
toot
toot
toot
toot
toot
toot
toot
toot
toot
toot

Additional markings include "Si Autti" and "Sua Malli Sin" written at the bottom of the staves.

fiori la regina - *pp* *poco anit'ella smorta* *pp* *Allegro*
 Virgine non *pp* *Allegro* *pp* *Allegro* *pp* *Allegro*
pp *Allegro* *pp* *Allegro* *pp* *Allegro*

Handwritten musical score consisting of ten staves. The top staff is a vocal line with the following lyrics: *Sehe (e) die Wunder der Welt, wo sie sind, die Wunder der Welt, wo sie sind, die Wunder der Welt, wo sie sind, die Wunder der Welt, wo sie sind.* The lower staves are for piano accompaniment, featuring complex rhythmic patterns and dynamics such as *pp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score consisting of approximately 12 staves. The top staff contains a vocal line with lyrics in Latin. The lower staves contain piano accompaniment. The lyrics are as follows:

Spes me aller de vede aucto, Vembema ~~de~~ Divi + in - fausta a - mor!
Ecce invidi sig uis iho' sua dicit, in Deorum Blisim' uis qu' uis!

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

1. *... ..*
 2. *... ..*
 3. *... ..*
 4. *... ..*
 5. *... ..*
 6. *... ..*
 7. *... ..*
 8. *... ..*
 9. *... ..*
 10. *... ..*
 11. *... ..*
 12. *... ..*

Additional markings include *rit.* (ritardando) and *dim.* (diminuendo).

*Patet, resta verus, nel gerno spialante
 nel gerno spialante nere ro-vina
 colla Arina
 O
 O
 O*

*Andante
 C. 1/2
 Allegro
 C. 1/2*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and accidentals, with some sections marked with *mf*. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of two sharps. The notation includes notes with stems and various dynamics like *mf* and *mf*.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of two sharps. The notation is marked with *mf* and concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of two sharps. The notation is marked with *mf* and concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of two sharps. The notation is marked with *mf* and concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of two sharps. The notation is marked with *mf* and concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of two sharps. The notation is marked with *mf* and concludes with a double bar line.

Handwritten text at the bottom left of the page, possibly indicating a measure number or a section marker.

Organo

Handwritten musical notation, possibly a chord or a specific rhythmic figure.

Handwritten musical notation, possibly a chord or a specific rhythmic figure.

Handwritten musical notation, possibly a chord or a specific rhythmic figure.

Handwritten musical notation, possibly a chord or a specific rhythmic figure.

Non tibi remedio non tibi meo - non tibi
 cum gaudio magis magis in vultu - non gaudio

Handwritten musical notation, possibly a chord or a specific rhythmic figure.

ma non ho mai visto un uomo che si muoveva così lentamente
 ma non ho mai visto un uomo che si muoveva così lentamente
 ma non ho mai visto un uomo che si muoveva così lentamente

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

E ri, il più bel ritard. al fine. *ritard.*
 Quinto compare o gran te con me il pastore
 Qui - sta mandò quel figlio suo. *ritard.* con lui che si
 ritard. *ritard.*
 ritard. *ritard.*
 ritard. *ritard.*

Handwritten musical score with multiple staves. The lyrics, written in German, are:

fied, des neuen Schicks die
 fied, des neuen Schicks die
 fied, des neuen Schicks die
 fied, des neuen Schicks die
 fied, des neuen Schicks die
 fied, des neuen Schicks die
 fied, des neuen Schicks die
 fied, des neuen Schicks die

compos - rari o - gior
 Le Compositore
 rari o - gior
 Le Compositore
 rari o - gior
 Le Compositore
 rari o - gior
 Le Compositore
 rari o - gior
 Le Compositore
 rari o - gior
 Le Compositore

der, des neuen Schicks die
 der, des neuen Schicks die
 der, des neuen Schicks die
 der, des neuen Schicks die
 der, des neuen Schicks die
 der, des neuen Schicks die
 der, des neuen Schicks die
 der, des neuen Schicks die

Handwritten musical notation including notes, rests, and dynamic markings such as *ppp*, *mf*, and *mfz*. The score is organized into systems of staves.

20
 Hilf, in dir zu gehn - auf dich allein laßt die Seele sich - und stehet - nicht zu scheitern -
 21
 22

VI.: Quotidien nach dem Placate 1790 Q.

All.^o marcato.

Soprano: *Recit:*

Viola: *Recit:*

Violon: *Recit:*

Alti: *Recit:*

Organo: *Recit:*

All.^o marcato

Kommen, kommen.

ich will dir helfen, du wirst dich nicht so leicht - mit uns so lassen!

Andante

Andante

Die Welt ist ein Theater,
 und wir sind nur Schauspieler,
 die unsere Rollen spielen,
 bis wir endlich abtreten.
 Das Leben ist ein Traum,
 und wir sind nur Träumler,
 die unsere Träume leben,
 bis wir endlich aufwachen.

Andante

Die Welt ist ein Theater,
 und wir sind nur Schauspieler,
 die unsere Rollen spielen,
 bis wir endlich abtreten.
 Das Leben ist ein Traum,
 und wir sind nur Träumler,
 die unsere Träume leben,
 bis wir endlich aufwachen.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "Dank sei Dir Gott! ni". The lower staff is a piano accompaniment. The music is written in a cursive, handwritten style. The lyrics continue in the second system: "hast mein Leben geschenkt, mein Mädelchen du." and "Dank sei Dir Gott!".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "wird nicht sein wie sind im Himmel!!". The lower staff is a piano accompaniment. The music is written in a cursive, handwritten style. The lyrics continue in the second system: "Amen. Dank sei Dir Gott! Dir Amen".

Die Frau

Die Frau

Allegro

Handwritten musical score with lyrics in German: *Handwritten lyrics in German, including "Handwritten lyrics in German" and "Handwritten lyrics in German".*

Handwritten musical score with lyrics in German: "Handwritten lyrics in German" and "Handwritten lyrics in German".

O Mensch! Sei nicht müde den Frieden
 zu suchen, den die Welt nicht
 gibt. Er ist nicht da, wo man
 ihn sucht, sondern wo man
 ihn findet.

O Mensch! Sei nicht müde den Frieden
 zu suchen, den die Welt nicht
 gibt. Er ist nicht da, wo man
 ihn sucht, sondern wo man
 ihn findet.

Allegretto

Die für
Herr der Himmeln

attacca Op. 12 No. 10.
Or
Cembalo.

Allegretto

M^o 10.

Ensemble.

*(in C^g) (in C)
Tromboni Truado a. l.ao Tempo.*

Coro in *G*
♩ = 88



Flauti.



Oboi.



Clarinetto
in C.



Fagotti.



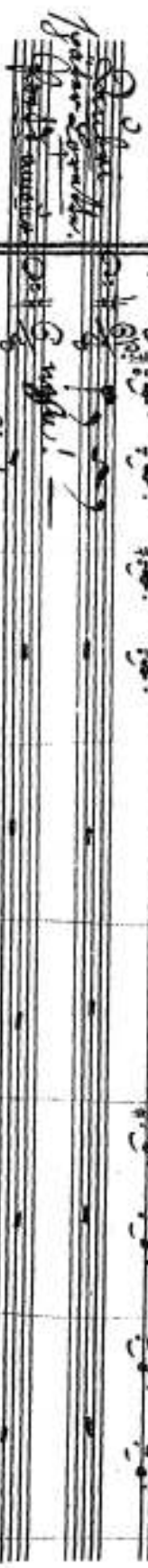
Violini.



Viola.



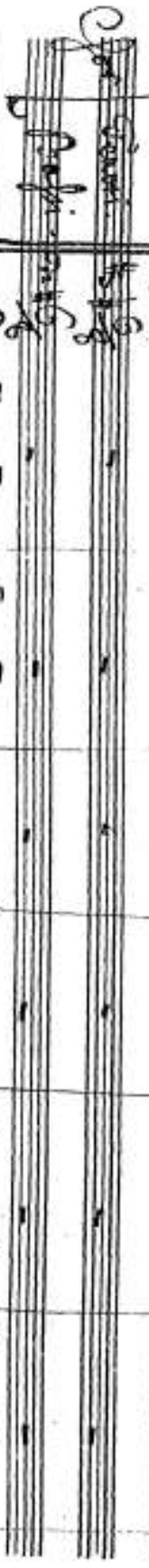
Violoncelli
in C.



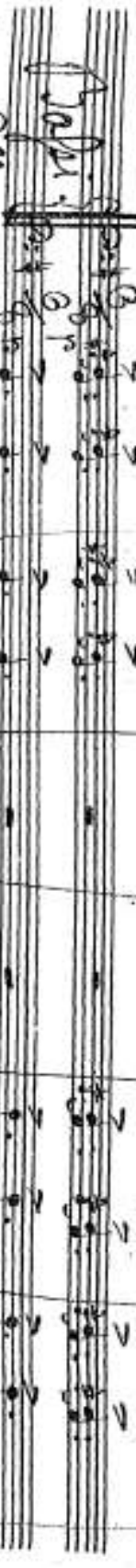
Contrabassi.



Organo



Violini



Allegretto.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the staves and include the words 'cresc.' and 'h d'. The score is written in a cursive, handwritten style.

A handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems. The first system (staves 1-3) features a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) continues the notation with similar clefs and key signatures. The third system (staves 7-9) includes a section with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one sharp. The fourth system (staves 10-12) features a treble clef and a key signature of one sharp. The fifth system (staves 13-15) includes a section with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one sharp. The notation is highly detailed, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

The score is a handwritten musical manuscript. It features a vocal line at the top with German lyrics. The lyrics are: "Ihr dem, vermito: die her vermito: d'ner her core" and "Ihr dem, vermito: d'ner her core". Below the vocal line are several instrumental staves, including piano accompaniment and string parts. The notation is in a historical style, likely from the 18th or 19th century.

The lyrics are:

Ihr dem, vermito: die her vermito: d'ner her core
 Ihr dem, vermito: d'ner her core

grogg que nel sen.
 mang' spauri florb -
 brilla
 no g'ist lo
 g'ist que nel sen, sei
 mang' spauri florb - sei
 del pargoni -

grogg que nel sen.
 mang' spauri florb -
 brilla
 no g'ist lo
 g'ist que nel sen, sei
 mang' spauri florb - sei
 del pargoni -

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some illegible text.

= fore / tor-na-to
 Chorus in quibus
 so-ral
 nos tra ben. ab
 sei Regno dei progenitor, si, Regna dei pro-

sei Regno dei progenitor, si, Regna dei pro-

sei Regna dei progenitor, si,

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment. The music is in a common time signature and features various rhythmic patterns and dynamics.

se- nitor,

tra- nsi- gis- ta- m, for- ma- to- so- lo, for-

ma- to- so- lo, for- ma- to- so- lo, for-

ma- to- so- lo, for- ma- to- so- lo, for-

ma- to- so- lo, for- ma- to- so- lo, for-

ma- to- so- lo, for- ma- to- so- lo, for-

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features a single staff with complex rhythmic patterns and dynamics, including markings like *allegro* and *rit.*

A musical staff containing several notes, followed by a fermata over the final note.

And. Più mosso
mus:

mf

mf

mf

rei questo non va! Be-ri-vo per con me stam!

et will god gesandt new riefung gft was anhylung!

Gs

Quarta

Primo Cantato *mit weit ruhmend* *Offen für* *Nicolaus Bach's* *Orgel* *und* *Prinzipal* *spielen.*

vento, respirat *per un sol momento* *ad tuu* *sem,* *conforo* *Dei.*

The Lord is with us
 The Lord is with us
 The Lord is with us
 The Lord is with us

The Lord is with us
 The Lord is with us
 The Lord is with us
 The Lord is with us

The Lord is with us
 The Lord is with us
 The Lord is with us
 The Lord is with us

The Lord is with us
 The Lord is with us
 The Lord is with us
 The Lord is with us

The Lord is with us
 The Lord is with us
 The Lord is with us
 The Lord is with us

The Lord is with us
 The Lord is with us
 The Lord is with us
 The Lord is with us

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Organo

Organo
Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen!

Organo
Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen! / Amen!

Organo

Handwritten musical notation on the bottom staff, including a treble clef and a key signature of one sharp (F#).

Orn: *Orn!* *mihi sub magisterium fano quod bellum* *multum suum* *ipsum bellum* *fano* *quod bellum* *ipsum bellum*

Orn! *mihi sub magisterium fano quod bellum* *multum suum* *ipsum bellum* *fano* *quod bellum* *ipsum bellum*

Orn! *mihi sub magisterium fano quod bellum* *multum suum* *ipsum bellum* *fano* *quod bellum* *ipsum bellum*

Orn! *mihi sub magisterium fano quod bellum* *multum suum* *ipsum bellum* *fano* *quod bellum* *ipsum bellum*

Orn! *mihi sub magisterium fano quod bellum* *multum suum* *ipsum bellum* *fano* *quod bellum* *ipsum bellum*

Ten staves of handwritten musical notation. The top staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The second staff is another vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The third staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The fourth staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The fifth staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The sixth staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The seventh staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The eighth staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The ninth staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*
 The tenth staff is a vocal line with lyrics: *Qui tollis sanctae Mariae mater dei... in unum deum... et ex te factus est... et ex te factus est... et ex te factus est... et ex te factus est...*

Crescendo
rit.
Crescendo
rit.
Crescendo
rit.
Crescendo
rit.
Crescendo
rit.
Crescendo
rit.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a fermata.

(? Quasi tutti) verna' nange? ja sou ja. ma ver- rai' ca sou ja. -
Oijou Kouy' sou? Oijou Kouy' sou? ~~quod de~~

(? f. vivace) vi, ver- ri: vi, verro!

Handwritten musical score for a string ensemble, consisting of 11 staves. The notation includes various rhythmic values, dynamic markings such as *pp*, *mf*, and *ff*, and articulation marks like accents and slurs. The word *arco* is written across several staves, indicating that the instruments should play with the bow. The score concludes with the instruction *attaca*.

Arco de mottos Assi!

Fine Cr. ff me Ba.

Stimpano in C. 9.

Tutti ass.

Handwritten musical score for a percussion instrument, likely a timpani, consisting of 5 staves. The notation features rhythmic patterns and dynamic markings such as *ff* and *pp*. The word *arco* is written across the staves, and the score ends with the instruction *attaca*.

attaca

Allegro con molto spirito.

$Q = 112.$

Viol. C.
Violino I

Viol. G.
Violino II

Viola
Viola

Clarin.
Clarinete

Fagot.
Fagotto

Coro.
Corni

Organo.
Organo

Violon.
Violoncello

Viola.
Viola

Soprani.
Soprano

And. un poco
Andante un poco

And. allegretto
Andante allegretto

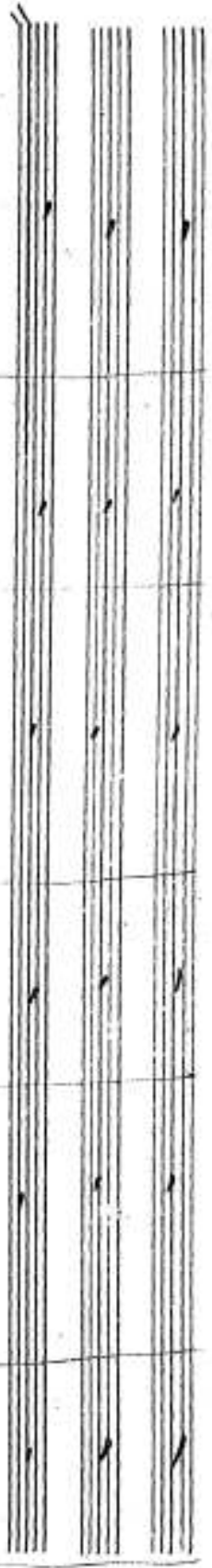
Violon.
Violoncello

Organo.
Organo

Allegro con molto spirito.

Quilber
Ist alle-gria re-ur-ur ag-ne cor,
in-va-la-esta / che ac-conce-tan-er.
Giu-dicio coe-li et ter-rae,
et om-ni-um san-cto-rum.
Qui sedet ad dex-te-rae Pa-tris,
et cum Pa-tre si-mul re-gnat,
et con-si-stit simul cum Pa-tre,
et con-si-stit simul cum Pa-tre,
et con-si-stit simul cum Pa-tre.

Cello



Or: *p* *mus* *mus*

*Gracia sua grande non mai inveniri
 det altissima non nisi igne cor, viva la festa, che accorata l'amor!*

A handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty, serving as a multi-measure rest. The fifth staff contains the lyrics: 'Auf dem wahren Pfad der Gerechtigkeit schrittet sie, / die große, gute, gerechte Frau, / die große, gute, gerechte Frau.' The sixth staff continues the lyrics: 'Und sie ist die große, gute, gerechte Frau, / die große, gute, gerechte Frau, / die große, gute, gerechte Frau.' The seventh staff contains the lyrics: 'Auf dem wahren Pfad der Gerechtigkeit schrittet sie, / die große, gute, gerechte Frau, / die große, gute, gerechte Frau.' The eighth staff continues the lyrics: 'Und sie ist die große, gute, gerechte Frau, / die große, gute, gerechte Frau, / die große, gute, gerechte Frau.' The ninth and tenth staves are empty, serving as another multi-measure rest. The score is written in a single system with a common time signature (C) and a treble clef. The handwriting is in ink and appears to be from the 19th or early 20th century.

Vocal line musical notation with a wavy line indicating a tremolo or vibrato effect.

arriva lei infestata, evaniva il giorno.
 Opuscolo No. 111. Cantata Opuscolo No. 111. Cantata.

quasi per il cielo, giorno mai tornante,
 Opuscolo No. 111. Cantata Opuscolo No. 111. Cantata.

Piano accompaniment musical notation, including a grand staff with treble and bass clefs.

Handwritten musical score for a choir, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Quia

Præ gran Balleto gremiaci toneræ!

quiblibet a pompa al baptisillo sanæ!

quiblibet a pompa al baptisillo sanæ!

Et dicit uterque sua profanæ dicit!

Et dicit uterque sua profanæ dicit!

Et dicit uterque sua profanæ dicit!

Handwritten musical score for a single voice or instrument, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

sol allegra tua nati- vitas cor, viva la expectatio digni honoris. Viva la festa, curia la-
 boris. post una quiescentis que laboribus dicitur in profundis. Viva la festa, curia la-
 boris. post una quiescentis que laboribus dicitur in profundis.

A handwritten musical score for a vocal piece, featuring ten staves. The score includes a vocal line with lyrics in German and piano accompaniment. The lyrics are: *Ich fand ein junges Mädchen in der Wüste, / Ich fand ein junges Mädchen in der Wüste, / Ich fand ein junges Mädchen in der Wüste, / Ich fand ein junges Mädchen in der Wüste. / Ich fand ein junges Mädchen in der Wüste, / Ich fand ein junges Mädchen in der Wüste, / Ich fand ein junges Mädchen in der Wüste, / Ich fand ein junges Mädchen in der Wüste. / Ich fand ein junges Mädchen in der Wüste, / Ich fand ein junges Mädchen in der Wüste.* The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Ich fand ein junges Mädchen in der Wüste,

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staves are for piano accompaniment. The music is written in a standard musical notation with clefs, key signatures, and time signatures. The lyrics are written below the vocal staves.

Lyrics:

In der Höhe die Engel die Halleluja
 und auf der Erde die Menschen die Halleluja
 in dem Himmel und auf der Erde
 alle Lob und Ehre dir Christus die
 Halleluja und alle Lob und Ehre dir
 Christus die Halleluja

Chorus:
 In der Höhe die Engel die Halleluja
 und auf der Erde die Menschen die Halleluja
 in dem Himmel und auf der Erde
 alle Lob und Ehre dir Christus die
 Halleluja und alle Lob und Ehre dir
 Christus die Halleluja

Chorus:
 Alle Lob und Ehre dir Christus die
 Halleluja und alle Lob und Ehre dir
 Christus die Halleluja

Chorus:
 Alle Lob und Ehre dir Christus die
 Halleluja und alle Lob und Ehre dir
 Christus die Halleluja

This is a page of handwritten musical notation on manuscript paper. It features ten staves. The top four staves contain a vocal line with German lyrics written below the notes. The lyrics are: "Seh' dort und sieh' dort", "die mit uns", "ist der", "Gott", "der", "dort", "steht", "und", "den", "wir", "anbeten", "den", "wir", "anbeten", "den", "wir", "anbeten". The word "Gesang" is written vertically on the right side of the page. The bottom six staves contain a piano accompaniment line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *f*. The paper shows signs of age and wear.

The lyrics on the page are:

 Seh' dort und sieh' dort

 die mit uns

 ist der

 Gott

 der

 dort

 steht

 und

 den

 wir

 anbeten

 den

 wir

 anbeten

 den

 wir

 anbeten

Handwritten musical score for a vocal ensemble. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Vocal Parts:
Soprano (Soprano)
Alto (Alto)
Tenor (Tenor)
Bass (Bass)

Piano Accompaniment:
piano

Lyrics:
Gott alle Ehre
und wir danken dir
für alle deine Güter
die du uns geschenkt hast
und wir loben dich
für alle deine Tugenden
die du uns gelehrt hast
und wir preisen dich
für alle deine Werke
die du uns gemacht hast
und wir danken dir
für alle deine Güter
die du uns geschenkt hast
und wir loben dich
für alle deine Tugenden
die du uns gelehrt hast
und wir preisen dich
für alle deine Werke
die du uns gemacht hast

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are in Italian and describe a religious scene, likely the Resurrection, with phrases like "mor-ti-va-ri-vi-va", "viva la pas-ta-e-Dei", and "mor-ti-va-ri-vi-va".

mor-ti-va-ri-vi-va - viva la pas-ta-e-Dei - mor-ti-va-ri-vi-va
= mor-ti-va-ri-vi-va - viva la pas-ta-e-Dei - mor-ti-va-ri-vi-va
= mor-ti-va-ri-vi-va - viva la pas-ta-e-Dei - mor-ti-va-ri-vi-va
= mor-ti-va-ri-vi-va - viva la pas-ta-e-Dei - mor-ti-va-ri-vi-va
= mor-ti-va-ri-vi-va - viva la pas-ta-e-Dei - mor-ti-va-ri-vi-va
= mor-ti-va-ri-vi-va - viva la pas-ta-e-Dei - mor-ti-va-ri-vi-va

This is a handwritten musical score, likely for a vocal ensemble or choir with piano accompaniment. The score is written on ten staves. The top four staves represent different vocal parts, with lyrics written below them. The bottom six staves represent the piano accompaniment. The lyrics are in German and include the following phrases:

- Viva la festa e l'amor.*
- Viva la festa, la festa e l'amor!*
- Viva, viva!*

The score contains various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand. The piece appears to be a festive or celebratory song.

triple

triple

triple

triple

Handwritten musical score for 'Terwandlung'. The score is written on 14 staves. The first two staves contain a melodic line with various ornaments and slurs. The next two staves are empty. The following six staves contain a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The final four staves contain a bass line with large notes and rests. The piece concludes with a wavy line at the bottom.

(Terwandlung)

Original
 Handwritten
 Manuscript
 1750

III. Requiescat in pace. Requiem. Op. 110. No. 10.

Chorus.

Violini. *Requiescat in pace.*
 Alto. *Requiescat in pace.*
 Sopranist. *Requiescat in pace.*
 Tenor. *Requiescat in pace.*
Christe Eleison

Requiescat in pace.
Requiescat in pace.
Requiescat in pace.
Requiescat in pace.
Christe Eleison

Handwritten musical score for a vocal line. The lyrics are: "Hilf Dir's ein - leiniger Mann! bewachen sie - in fast ungeschwam den - ken, nicht den - ken!"

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with various notes, rests, and dynamic markings such as *ff* and *sfz*. The lyrics are written below the staff in a cursive hand.

Handwritten musical score for a piano accompaniment. The lyrics are: "Der erste Diener's Ansturm bringt's dem Herrn der sich nicht scheut - zu kämpfen!"

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment features a series of chords and melodic lines, with dynamic markings like *ff* and *sfz*. The lyrics are written below the staff in a cursive hand.

ottavace Ostin N^o 11.

Allagio moderato $\text{C}/2^{\text{do}} \text{tr.}$ *Quarta.*
Andante. $q = 96.$

in C dur

Violin I

Violin II

Viola

Violoncello

Fagotti

Allegro moderato
Andante.

molto più mosso
Allegro moderato
Andante.

This is a handwritten musical score on aged paper. The score is written on ten staves. The top staff contains the vocal line with lyrics in French. The lyrics are: "Trois L'aver sa sorte - soffer patris' L'aver sa sorte / inquit et gan - no e duoban - ym - gno dicit - gradamineau - may d'ymen p'ap' d'it - gradamineau, et p'ap' d'ymen d'it'". The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a small tear at the top left corner.

Handwritten musical score with multiple staves and lyrics in Italian. The lyrics include: "mor-te! Franca e quel alma si terrore! se tovi- nasse Auto il mondo - non mi fa-". The score features complex musical notation, including treble clefs, various note values (quavers, sixteenth notes), rests, and dynamic markings such as *ff* and *mf*. There are also some markings like "No" and "Fa".

Handwritten musical score on 12 staves. The notation is dense and includes various dynamic markings and articulation marks. The piece concludes with the instruction "Finis".

Finis

Finis

A handwritten musical score on aged paper, featuring a system of ten staves. The notation is written in black ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "calando" is written in a cursive hand on the first, third, and seventh staves. The score is divided into three measures by vertical bar lines. The first measure contains the most complex notation, including a treble clef, a key signature of one sharp (F#), and a variety of note values and rests. The second and third measures are mostly empty staves with some light pencil markings. The overall style is that of a personal manuscript or a composer's sketch.

calando

calando

calando

calando

poco più lento

And.
poco più lento

poco più lento

poco più lento

The musical score consists of two systems of staves. The upper system features a vocal line with lyrics and a piano accompaniment. The lower system shows the piano accompaniment continuing. The lyrics are written in Italian and include the following text:

*Contemplando lucenti stelle a-mate per me
 Splendor di giorno e notte
 Spente - spente sie - teo -
 che univa il cor -*

The score includes various musical notations such as notes, rests, and dynamic markings like *And.* and *poco più lento*.

Clar.

Handwritten musical notation for Clarinet. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with slurs and accents, indicating a melodic line. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation for voice. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The text is in German and reads: "e più mai mi consolate, e più mai mi conso- late".

Handwritten musical notation for voice. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The text is in German and reads: "e più mai mi conso- late".

Handwritten musical notation for voice. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The text is in German and reads: "e più mai mi conso- late".

men l'ado-veo; si' elle
qui po-tesse d'ovier
benche la Douce lastaire

deinde l'hyndre
unij aij tout
Grand Dieu de la
Opus
ma
ma
ma

A handwritten musical score consisting of ten staves. The score is written in black ink on aged paper. The first staff is a vocal line with lyrics in German. The remaining nine staves are for piano accompaniment, featuring dense chordal textures and melodic lines. The lyrics are as follows:

Je - su - le - be in die - mae - rit - tie
 will ich mich set - zen. *Mary will us*
 In der - sel - ben Ge - stalt, *Mary will us*
 in der - sel - ben Ge - stalt, *Mary will us*
 in der - sel - ben Ge - stalt, *Mary will us*
 in der - sel - ben Ge - stalt, *Mary will us*
 in der - sel - ben Ge - stalt, *Mary will us*
 in der - sel - ben Ge - stalt, *Mary will us*
 in der - sel - ben Ge - stalt, *Mary will us*
 in der - sel - ben Ge - stalt, *Mary will us*

The piano part includes dynamic markings such as *mf* and *f*, and various articulations. The score concludes with a double bar line and repeat signs on the tenth staff.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top two staves are vocal parts with lyrics in Italian. The bottom nine staves are for the orchestra, including strings, woodwinds, and brass. The music is in a major key and 4/4 time. The lyrics are: "Cor. Si. Sa. forte. da forte. da forte. sprezzando la morte, ti sprezzo o tu che hai con cui".

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is oriented vertically but contains musical staves arranged horizontally. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (top):** Starts with a treble clef and a common time signature. It contains a series of notes, some with slurs, and a dynamic marking of *pp* (pianissimo).
- Staff 2:** Features a *trios* marking and a *rit.* (ritardando) instruction. The notation includes complex rhythmic patterns and slurs.
- Staff 3:** Contains a *rit.* marking and a *pp* dynamic. The notes are more widely spaced, suggesting a slower tempo.
- Staff 4:** Includes a *rit.* marking and a *pp* dynamic. The notation shows a continuation of the melodic or harmonic lines.
- Staff 5:** Features a *rit.* marking and a *pp* dynamic. The notes are grouped with slurs.
- Staff 6:** Includes a *rit.* marking and a *pp* dynamic. The notation is similar to the previous staves.
- Staff 7:** Contains a *rit.* marking and a *pp* dynamic. The notes are more widely spaced.
- Staff 8:** Includes a *rit.* marking and a *pp* dynamic. The notation shows a continuation of the melodic or harmonic lines.
- Staff 9:** Features a *rit.* marking and a *pp* dynamic. The notes are grouped with slurs.
- Staff 10:** Includes a *rit.* marking and a *pp* dynamic. The notation is similar to the previous staves.
- Staff 11:** Contains a *rit.* marking and a *pp* dynamic. The notes are more widely spaced.
- Staff 12:** Includes a *rit.* marking and a *pp* dynamic. The notation shows a continuation of the melodic or harmonic lines.

Performance markings such as *rit.* (ritardando) and *pp* (pianissimo) are repeated across several staves, indicating a gradual deceleration and softening of the music. The handwriting is clear and legible, with some corrections and annotations visible.

Cantata

Cantata De Vincenti stelle oriente per me
Spem! Adis quod factum est

fall - - - - -
tu - - - - -
mu - - - - -
na - - - - -
o - - - - -
gnor!

e - - - - -
pa - - - - -
u - - - - -

Allegro
No. 2 in G major
mai mi conso late, e pie mai mi con so late -
auf man höre auf man höre in der Ferne -
Ma-i - Ma-i -
auf auf

a Tempo

a Tempo

pp

a Tempo

usque Bol- te splendor
Bella mi- se- re o- dore- man- di
Dea Ma- do- re- no; s'ella
in- sur- de Ma- gi- magis
mily- sed- teni- ca- for- us- h'ora- sua- d'is- cu- Eng- l'au- d'is- in- magis

me poste sie obagel *quodam* la do re ro!

gentle la do uua kostare

mit dieß bräut den fassen, *quodam* der dieße d'g'sinn! *quodam* würd ich in erd'fassen

fe *quodam* d'bräut und *quodam* d'bräut
deu lei consorte

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *mf*, and *f*. The lyrics are written in German and include the following phrases:

- ... will ich mag,
- ... die Erde, sie jed'ge für die conserve
- ... die Welt, ich will ich mag die Welt

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes some dense, possibly overwritten passages. The handwriting is in black ink on aged paper.

Empty musical staves.

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Cresc:

ritu, molto più mosso, sempre crescendo per tutti, intanto si canta il 2.º versetto, e si canta il 2.º versetto, e si canta il 2.º versetto, e si canta il 2.º versetto.

And. mos. - ed. molto più mosso - ed. molto più mosso.

Handwritten musical score for a multi-stemmed piece, likely for a string quartet. The score consists of 11 staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The remaining staves are multi-stemmed, with notes written on multiple lines of each staff. The music is dense and features many slurs and dynamic markings. The lyrics "con- a. Serbe" are written below the second staff. The piece ends with a double bar line and a fermata on the final note.

Soprano: Ich will dich lieben und dich ehren, und dich mit mir halten; denn, dich meine Lieblichkeit ist.
 Alto: Ich will dich lieben und dich ehren, und dich mit mir halten.
 Tenor: Ich will dich lieben und dich ehren, und dich mit mir halten.
 Piano: Ich will dich lieben und dich ehren, und dich mit mir halten.

1. Recitativo und Organo // Omm die Heiligen

Omm

Violini

Violen

Viola

Celli

Contra Bassi

Omm

Geist:

Expansum. (und nunc Organo)

Die ist die Heilige und die die Orgel unter den die

Die ist die Heilige und die die Orgel unter den die

Speciebus mensurae si dominus super organum.

Alle

Violini

Viola

Voci

Celli

Contrabassi

Organo

quod:

Expositum: (und nunc organum)

die ist das Meinen und ist die Myr unter organum

Zeit:

Handwritten musical score for vocal and organ parts. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "für ist und die Mein für und organum in die ist nunc organum". The organ part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The organ part includes a section labeled "Expositum: (und nunc organum)".

Das Kind wimmelt durch den Wald, er weilt in's Thal's sein
 Othello's Aug' er schließt er ist ein Kind
 Das Kind wimmelt durch den Wald, er weilt in's Thal's sein
 Othello's Aug' er schließt er ist ein Kind

mit der Hand sein Kind
 Othello's Aug' er schließt er ist ein Kind
 Das Kind wimmelt durch den Wald, er weilt in's Thal's sein
 Othello's Aug' er schließt er ist ein Kind

Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings such as *p* and *ff*. The lyrics are written in a cursive script below the staff.

Handwritten lyrics:
 Die Welt ist nicht unser Haus, wir sind nur Gäste hier.
 Die Welt ist nicht unser Haus, wir sind nur Gäste hier.
 Die Welt ist nicht unser Haus, wir sind nur Gäste hier.
 Die Welt ist nicht unser Haus, wir sind nur Gäste hier.

Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in a cursive script below the staff.

Handwritten lyrics:
 Ich bin ein Pilger auf der Welt, ich suche nach dem Ziel.
 Ich bin ein Pilger auf der Welt, ich suche nach dem Ziel.
 Ich bin ein Pilger auf der Welt, ich suche nach dem Ziel.
 Ich bin ein Pilger auf der Welt, ich suche nach dem Ziel.

G major, 4/4 time.
 Denn ich bin nicht krank in - der's Gott erlöset,
 in seinen Arm mich legt, in seinen Arm er legt,
 in seinen Arm er legt, in seinen Arm er legt.

G major, 4/4 time.
 Denn ich bin nicht krank in der's Gott erlöset,
 in seinen Arm mich legt, in seinen Arm er legt,
 in seinen Arm er legt, in seinen Arm er legt.

Herr, mein Gott, ich will dich loben, dich preisen, dich danken, dich ehren, dich verherrlichen, dich verherrlichen.

O du mein Heiland, ich will dich loben, dich preisen, dich danken, dich ehren, dich verherrlichen, dich verherrlichen.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "Ich will mich nicht lassen". The piano accompaniment features chords and melodic lines with dynamic markings such as *f* and *ff*. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Ich will mich nicht lassen, und wenn ich auch sterben sollte". The piano accompaniment includes dynamic markings like *f* and *ff*, and a section marked *Adagio*. The notation includes various note values, rests, and bar lines.

12.

Sostenuto marcato. *Solo*

Piano

Organ

Violoncello

Violini

Violini

Viola

Violini

Clarinet

Saxofoni

Fagotti

Sostenuto marcato

Handwritten musical score on a single staff. The lyrics are: "Herrn Gott dich loben wir mit dem Schall der Orgel - dich loben wir mit dem Schall der Orgel - dich loben wir mit dem Schall der Orgel". The music consists of a series of notes and rests, with some notes marked with a 'p' (piano) dynamic.

Handwritten musical score on a single staff. The lyrics are: "Herrn Gott dich loben wir mit dem Schall der Orgel". The music consists of a series of notes and rests, with some notes marked with a 'p' (piano) dynamic.

Erinnorung

segue Op. No. 12

Der Erinnerung.

Op. 85. in G Major

12.

Sostenuto marcato. *And.*

12.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Part 1 and Part 2, both in G major, 3/4 time, marked *Sostenuto marcato*.
- Clarinet in E**: Part 1 and Part 2, both in E major, 3/4 time, marked *Sostenuto marcato*.
- Violin**: Part 1 and Part 2, both in G major, 3/4 time, marked *Sostenuto marcato*.
- Viola**: Part 1 and Part 2, both in G major, 3/4 time, marked *Sostenuto marcato*.
- Cello**: Part 1 and Part 2, both in G major, 3/4 time, marked *Sostenuto marcato*.
- Bass**: Part 1 and Part 2, both in G major, 3/4 time, marked *Sostenuto marcato*.
- Piano**: Right and Left Hand, in G major, 3/4 time, marked *Sostenuto marcato*.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. The tempo and mood are indicated by the marking *Sostenuto marcato*.

2.
Allegro

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff on the left contains a treble clef and a key signature of one sharp (F#). The notation is written in black ink on aged paper. The score is organized into systems, with some staves containing more complex rhythmic patterns and others containing simpler notes. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet. The notation is arranged in two systems, each with five staves. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Handwritten musical score for a multi-stemmed instrument, continuing from the previous system. It consists of two systems, each with five staves. The notation includes various note values and rests. A dynamic marking of *ff* (fortissimo) is present. The piece ends with a double bar line.

Handwritten musical score for a multi-stemmed instrument, continuing from the previous system. It consists of two systems, each with five staves. The notation includes various note values and rests. A dynamic marking of *ff* (fortissimo) is present. The piece ends with a double bar line.

*De-tro principe da-
versino.*

*Quida a me la p...
... ..*

... ..

Bill:

... ..

sempre ppp:

Musical score for the first system, featuring multiple staves with notes and rests. The notation includes various dynamics and articulations.

re.

Musical score for the second system, featuring multiple staves with notes and rests. The notation includes various dynamics and articulations.

Chor.

Musical score for the third system, featuring multiple staves with notes and rests. The notation includes various dynamics and articulations.

Org.

Musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various dynamics and articulations.

Violini

Musical score for the fifth system, featuring multiple staves with notes and rests. The notation includes various dynamics and articulations.

Violoncelli

Musical score for the sixth system, featuring multiple staves with notes and rests. The notation includes various dynamics and articulations.

fermo per la presenza al fondo di sereno di tormento di terrore di fier tormento e di ten-

facile a spuntarsi in un istante di terrore di fier tormento e di ten-

facile a spuntarsi in un istante di terrore di fier tormento e di ten-

facile a spuntarsi in un istante di terrore di fier tormento e di ten-

Al. *And. cantabile*
Cello *And. cantabile*

Violin *And. cantabile*
Violin *And. cantabile*

Violoncello *And. cantabile*
Violoncello *And. cantabile*

Violoncello *And. cantabile*
Violoncello *And. cantabile*

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the choir, and the bottom five are for the piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Chören

erhöret me sam.

werde meine auf mich hab;

igebst du mir und ein Bismum

f wird

Alte

Handwritten musical notation for the piano accompaniment, including notes, rests, and dynamic markings.

Handwritten musical notation for the choir parts, including notes, rests, and dynamic markings.

Violini: $\sharp \ominus$.

Gott hat seinen Heiligen Geist gesandt, der uns trösten soll, der uns trösten soll, der uns trösten soll, der uns trösten soll.

Gott hat seinen Heiligen Geist gesandt, der uns trösten soll, der uns trösten soll, der uns trösten soll, der uns trösten soll.

*Andantino
affettuoso.*

$\text{♩} = 88.$

Op. No. 13.

Concordance.

Violin I
Violin II
Viola
Cello
Double Bass

Flauti.

Clarineti in A.

Sagatti.

Violone.

Viola.

Violoncello.

Bassi.

*Andantino
affettuoso.*

And. All. f. f. f.

Prima - vera!

fresco al petto

sternum leve

Oh! non foggo scintillar d'ardore, me non farò un

Prima - vera!
Stesso al petto
Scherzoso nuovo

Due Colli: fedi
Chlo' my feden
Einberg fiedel,
non mi fangher

Ses-ſi-ter-ter, e-ra-nu-ria Ver-bei-ſor-e-ra-nu-ria Ver-bei-ſor.
 O-mni-um-ſan-ctus de-us i-ſt-ſig-nus Qui-es-ſit De-us i-ſt-ſig-nus Qui-es-ſit

Tornai verde aspetta al parato, e di Tebo il
 raggio grato ho spira sol dal
 Chasim achi men lagim in lund mit mid
 Chidim = Dill mid in lund Chidim
 Kink

migo:

This block contains the handwritten musical notation for the piece. It features a series of staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing to be in a non-Latin script. The score is written in a traditional, somewhat cursive style.

Handwritten musical score for a choir, featuring multiple staves and lyrics. The lyrics are written in German and include:

- Stimme al cor -
- Stimme sei doch einmal cor.
- Stimme und alle! -
- Stimme!

The score includes various musical notations such as notes, rests, and dynamic markings like *al cor* and *Stimme!*. There are also some markings that appear to be "al cor" written vertically on the staves.

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Italian and describe the Resurrection. The music includes vocal lines with lyrics and piano accompaniment. The lyrics are: *ma quest'uomo non è qui, perché non è qui. Ed il tremoto di terra e del cielo, e della terra e del cielo.*

ma quest'uomo non è qui

perché non è qui

Ed il tremoto di terra e del cielo

Sperge nos rore matutino. Aufer a facie nostra
 sordem et cinerem. Et sordem et cinerem.

Handwritten musical score for the first system. The vocal line includes the lyrics: "Herrn Jesu Christe, dich in dem Tode". The piano accompaniment consists of a single melodic line with notes and rests.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Herrn Jesu Christe, dich in dem Tode". The piano accompaniment consists of a single melodic line with notes and rests.

Handwritten musical score for the third system. The vocal line includes the lyrics: "Herrn Jesu Christe, dich in dem Tode". The piano accompaniment consists of a single melodic line with notes and rests.

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "Herrn Jesu Christe, dich in dem Tode". The piano accompaniment consists of a single melodic line with notes and rests.

Handwritten musical score for the fifth system. The vocal line includes the lyrics: "Herrn Jesu Christe, dich in dem Tode". The piano accompaniment consists of a single melodic line with notes and rests.

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Italian and are written below the vocal line. The musical notation includes notes, rests, and dynamic markings such as *creci*, *qual*, and *cor*. The score is organized into measures by vertical bar lines.

The lyrics are:

... *creci* ...
 ... *creci* ...
 ... *creci* ...
 ... *creci* ...
 ... *creci* ...
 ... *creci* ...
 ... *creci* ...
 ... *creci* ...
 ... *creci* ...
 ... *creci* ...

The musical notation includes various notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Handwritten musical score consisting of multiple staves. The score includes lyrics written in a cursive script. The lyrics are: "and had your good young? when your will had your good young?", "I will all a: more in my pi: tile all a: more in", and "for. sing the". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f".

con espressione

cello

viola

contrabasso

Stoog
the sospiri et
Bongus wals ad
dol. = ad = cel. =
Stoog wals ad

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several string parts. The lyrics are written in German and include phrases like "Stoog", "the sospiri et", "Bongus wals ad", and "dol. = ad = cel. =". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is arranged in a system with five staves, and the text is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems, including some beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems, including some beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems, including some beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems, including some beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems, including some beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems, including some beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems, including some beamed notes.

Delci accenti -
ma gli resta
Quis alior, si deo - de, ma gli
resta, quoniam
intra secula
intra secula
intra secula

claf

morendo

A musical staff containing several notes with slurs underneath them, indicating a decrescendo. The notes are positioned on the upper part of the staff.

morendo

A musical staff with notes and slurs, labeled 'morendo'. The notes are on the upper part of the staff, with some slurs extending across the staff.

Con

A musical staff with notes and slurs, labeled 'Con'. The notes are on the upper part of the staff, with some slurs extending across the staff.

morendo

A musical staff with notes and slurs, labeled 'morendo'. The notes are on the upper part of the staff, with some slurs extending across the staff.

morendo

A musical staff with notes and slurs, labeled 'morendo'. The notes are on the upper part of the staff, with some slurs extending across the staff.

morendo

A musical staff with notes and slurs, labeled 'morendo'. The notes are on the upper part of the staff, with some slurs extending across the staff.

rit.

A musical staff with notes and slurs, labeled 'rit.'. The notes are on the upper part of the staff, with some slurs extending across the staff.

ppp

A musical staff with notes and slurs, labeled 'ppp'. The notes are on the upper part of the staff, with some slurs extending across the staff.

Handwritten signature or name, possibly "John D. Smith" or similar, written vertically on the right side of the page.

Handwritten text on the first staff, possibly a title or the beginning of a letter.

Handwritten text on the second staff, continuing the message.

Handwritten text on the third staff, continuing the message.

Large handwritten flourish or signature on the fourth staff.

Seven empty musical staves on the left side of the page.

~~Handwritten signature~~
Handwritten signature
Handwritten signature

Handwritten text on a musical staff, possibly a title or first line of a piece.

Handwritten text on a musical staff, continuing the piece.

Handwritten text on a musical staff, continuing the piece.

Handwritten signature or initials on a musical staff.

Multiple empty musical staves on the page, indicating a manuscript or a page from a book.

Handwritten musical score on a single staff. The lyrics are: "wollen wir? - ja nein - ja nein - ja nein - ja nein - ja nein". The music consists of a series of notes and rests, with some notes marked with a fermata. The staff is divided into measures by vertical bar lines.

Handwritten musical score on a single staff. The lyrics are: "Agnes! Agnes! Agnes! Agnes! Agnes! Agnes! Agnes! Agnes! Agnes! Agnes!". The music consists of a series of notes and rests, with some notes marked with a fermata. The staff is divided into measures by vertical bar lines.

Da sind die Tage die wir Atmet und erdelt ersehnt, ja wir nie Schwestern der Jugend.

Minder Handlung, das sind meine Hand, die Atmet dem Schicksal gleich, wie ein Stein.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and dynamic markings like 'p' and 'f'.

segue Corvantine
 Scritto his diuina
 Opus 114.

Andante
con moto.

p = 88.

Mov. II.

Canonic.

Violin I

Violin II

Viola

Violoncello

Bass

Andante con moto.

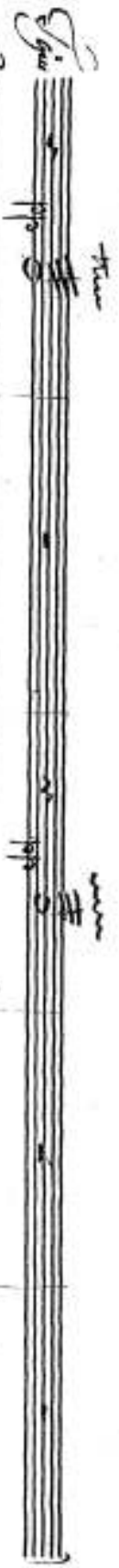
Mov. II.

Canonic.

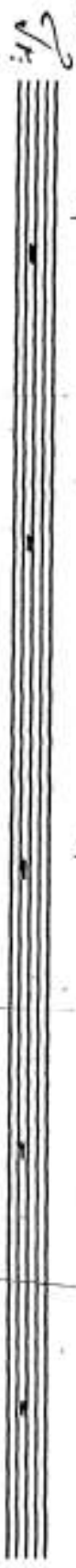
Fruit Pines for all

Primavera, ahiv.

Trom



Tr.



Coro.



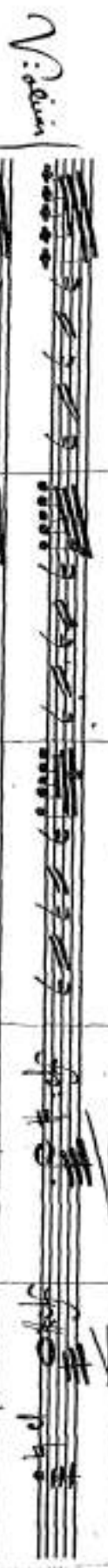
Cl. Sc.



Dr.



V: Violin



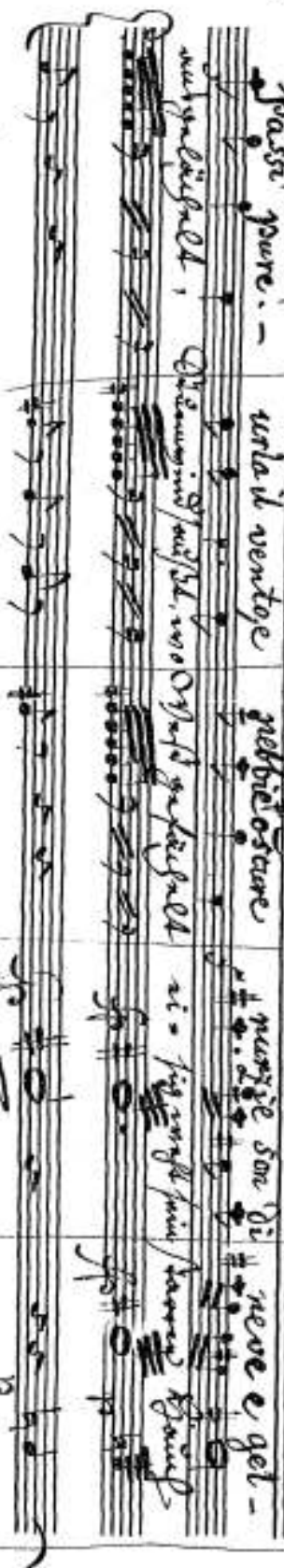
V: Viola



Violoncello



passi pure. - uelid ventose nebbie oscure et meste son di neve e gel -
aufgehildet; Die Sonne ist auf's Meer und auf's Land in die Luft hin
aufgehildet; Die Sonne ist auf's Meer und auf's Land in die Luft hin



Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are in Italian and Latin.

Vocal Parts:

- Soprano (Sopra):** *... nuntie son di pace e gel!*
- Alto (Alto):** *... Je l'offerte*
- Tenore (Tenor):** *... Agna è spento*
- Basso (Basso):** *... segue presto il*

Piano Accompaniment:

- Violini (Violini):** *... Omo suo quidam*
- Violoncelli (Violoncelli):** *... illis nullus quid*
- Organo (Organo):** *... fuit in bethaniam*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ppp* (pianissimo) and *pp* (piano).

Handwritten musical notation on the top staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Musical notation on the second staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes several measures with notes and rests, and a large section of dense, overlapping notes at the bottom of the staff.

Musical notation on the third staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes several measures with notes and rests, and a large section of dense, overlapping notes at the bottom of the staff.

Musical notation on the fourth staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes several measures with notes and rests, and a large section of dense, overlapping notes at the bottom of the staff.

Musical notation on the fifth staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes several measures with notes and rests, and a large section of dense, overlapping notes at the bottom of the staff.

Musical notation on the sixth staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes several measures with notes and rests, and a large section of dense, overlapping notes at the bottom of the staff.

Musical notation on the seventh staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes several measures with notes and rests, and a large section of dense, overlapping notes at the bottom of the staff.

Musical notation on the eighth staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes several measures with notes and rests, and a large section of dense, overlapping notes at the bottom of the staff.

Handwritten lyrics in Latin: *Qui sedes ad dexteram Patris, qui cum Patre et Spiritu Sancto simul adoraris et glorificaris, qui ex Patre et Filio Spiritu Sancto procedis, qui cum Patre et Filio simul adoraris et glorificaris, qui ex Patre et Filio Spiritu Sancto procedis.*

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are in German and describe a scene with a bell, a window, and a bird.

Vocal Line:
 Bella, glocken -
 klingend hell aus
 dem, die, persel -
 fenster, pene ein
 schau -
 fenster, was
 ein -
 schau -
 fenster, was
 ein -

Piano Line:
 The piano accompaniment features a steady bass line with chords and some melodic fragments in the right hand. Dynamics include *pp*, *ppp*, and *ppp#*.

della tua coscienza allora, Δ Bella tua coscienza allora, Δ della tua. Δ a cos-
 tu puoi singolarmente esprimerti. Δ might sing and express something for you.

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and symbols. Key annotations include:

- Omni Plures Opus 1* written vertically on the left side.
- triyagal* written above a staff.
- 12* written at the bottom left.
- 107* written at the bottom right.

The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large vocal group. The handwriting is in black ink on aged paper.

A handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves also begin with a bass clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the last two staves. The notation is highly detailed, with many notes and rests, and includes some markings that are difficult to decipher due to the handwriting. The overall appearance is that of a working draft or a composer's sketch.

Omni plures Opus 1

— Cingopal —

— Nor —

Alti

2

12

107

Adrian's & Ned's letter with the letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

Adrian's letter of the 24th. I have been thinking, and I have been thinking.

III Reichthum auf des Gerdies des Klammers 1920 19.

Violini $\text{f} \text{c}$ - - - | - - - | p f - - - | - - - |

Viola f c - - - | - - - | p e - - - | - - - |

Voci f c - - - | - - - | p f c - - - | - - - |

Chori f c - - - | - - - | p f c - - - | - - - |

Orgel f c - - - | - - - | p f c - - - | - - - |

Stalka.

güden Klamm.

Klamm.

des die id in der Wald, dem das den

Stamm die in dem Walden wainen das die fang not der der Gerdies von dem die den die füll

ppp *Crei* =

Crei

Crei

Crei

Crei

Crei

Crei

Crei

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *mf*. The score is written in a cursive style with some annotations in the left margin.

And.te o. Tempo.

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

2. Trübheit.

ritard.

ritard.

ritard.

ritard.

Tempo: ritard.

Moder. in Tempo.

Beit.

Beit.

Spill in mein Inn' zu schenken ich! mit jener Reue dich freylich die Schuld nicht, sondern! spuck dich nicht vor dem Herrn, dich!

Musical notation for the first system, including notes and rests.

Chorus

Chorus

Chorus

All^o

Tramboni

All^o

Chorus

All^o

Maestri

Maestri

Maestri

Handwritten musical score with multiple staves and instrument labels.

Campanone Cantabile affettuoso

And

Handwritten musical score for a piece titled "Campanone Cantabile affettuoso". The score is written on ten staves. The first staff is the vocal line, starting with the instruction "Canto in mezzo Solo". The lyrics are written below the notes: "con la di mi", "con la di mi", "con la di mi", "con la di mi", "con la di mi", "con la di mi", "con la di mi", "con la di mi", "con la di mi", "con la di mi". The second staff contains piano accompaniment, with markings such as "p", "pp", "f", "ff", "rit.", and "Solo". The third staff has the instruction "con la di mi". The fourth staff has "con la di mi". The fifth staff has "con la di mi". The sixth staff has "con la di mi". The seventh staff has "con la di mi". The eighth staff has "con la di mi". The ninth staff has "con la di mi". The tenth staff has "con la di mi".

Allegro

Allegro

Allegro

Moderato

Allegro

Moderato

Trambini

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Moderato

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by vertical bar lines. Key annotations include:

- Allegro**: Marked in several places, including at the beginning and in the middle section.
- Moderato**: Marked in the lower right section.
- Trambini**: A handwritten note in the middle section.
- Allegro** and **Moderato**: Markings on the lower staves.

The notation is dense and appears to be a study or a draft of a piece.

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Orchestra. Cantabile affettuoso.

Contra Basses Solo

Solo

con sordini

con sordini

con sordini

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are positioned below the staves. The text includes:

Leuch,
"Pom zu mull n"
wonne sein
Leuch!
Pom! mid wir Kom die
Jung Ma Chuchstis will

The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10 from top to bottom. The lyrics are written in a cursive script, with some words in quotes and some in a different script or dialect.

A handwritten musical score consisting of ten staves. The notation is a mix of rhythmic symbols and some melodic lines. The lyrics are written in German and are positioned below the staves. The text is as follows:

Hand
Der Herr ist
wonne geben
Herr! und
junges
Changelis will

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The score is written in a cursive, sketch-like style. The top staff features complex melodic lines with many notes and slurs. The middle staves contain rhythmic patterns and rests. The bottom staves show more complex rhythmic structures, possibly including triplets or sixteenth notes. There are some illegible handwritten annotations interspersed throughout the score.

Handwritten annotations and lyrics, including the words "Gott", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn".

Handwritten musical score on ten staves. The top staff features a melodic line with a key signature of one flat and a common time signature. The lower staves contain various instrumental parts, including strings and woodwinds. The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The bottom of the page features the Roman numeral 'XII.'

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, *fff*, *cresc*, and *decresc*. The score is divided into systems by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra.

A handwritten musical score for a choir, consisting of 11 staves. The notation includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr", "Gloria = der Herr". The score features various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten musical score for a choir with 10 staves. The score includes vocal parts with lyrics in German and piano accompaniment. The lyrics are: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

X

A handwritten musical score on ten staves. The top three staves are for the voice, with the word "Voc:" written above each. The first staff contains the lyrics: "ich dich", "auf", "in die", "den - erung", "um". The second and third staves contain musical notation for the voice line. The bottom seven staves are for the piano accompaniment. The first two staves of the piano part contain the lyrics "ich dich" and "auf". The piano part features a complex texture with many sixteenth and thirty-second notes, and includes markings such as "Solo", "ritard.", and "poco ritard.". The score is written in black ink on aged paper.

Spezial:

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Musical staff with notes and rests, including a section with notes and rests.

Spezial:

senja adini

umia Abu wafat! Ini kawat wafat.

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

senja adini

Andante

Recit.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. The staff contains several measures of music, including a half note and a quarter note.

Adagio - tristissimo

Piccato

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece is marked *Adagio - tristissimo* and includes a *Piccato* instruction. The score is divided into two systems by a double bar line. The first system contains the main body of the piece, and the second system contains a shorter section. The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including some staining and wear.

Solo

Adagio molto

Andante

Singet dem Herren Psalmen, wie wir euch bei dem Fest der...

Amen

In Transposition

Allegro moderato

Handwritten musical score for three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in German.

System 1:

- Staff 1 (Vocal): *... nach!*
- Staff 2 (Piano): *... nach!*
- Staff 3 (Piano): *... nach!*

System 2:

- Staff 1 (Vocal): *... nach!*
- Staff 2 (Piano): *... nach!*
- Staff 3 (Piano): *... nach!*

System 3:

- Staff 1 (Vocal): *... nach!*
- Staff 2 (Piano): *... nach!*
- Staff 3 (Piano): *... nach!*

Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, bass), time signatures, and complex rhythmic patterns. The score is divided into sections by the word "Specie:" written on the fifth staff. The bottom two staves contain a bass line with lyrics: "Ich bin ein arme Sünder".

Lyrics in the bottom two staves:
 Ich bin ein arme Sünder
 Ich bin ein arme Sünder

Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:

Ich bin ein arme Sünder
 Ich bin ein arme Sünder

Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:
 Specie:

Ich bin ein arme Sünder
 Ich bin ein arme Sünder

Ich bin ein arme Sünder
 Ich bin ein arme Sünder

Ständchen

Handwritten musical score for a piece titled "Ständchen". The score is written on ten staves, with the first two staves containing vocal lines and the remaining eight staves containing piano accompaniment. The title "Ständchen" is written in the center of the page. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in German and are: "Liedchen mit dir, dich lieb ich und dich lieb ich, dich lieb ich und dich lieb ich." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are some corrections and annotations in the lower part of the score, including a small "t" at the end of the first line of the piano part.

Allegro

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Alleluia

A handwritten musical score for a piece titled "Alleluia". The score is written on ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Alleluia" are written below the notes. The remaining staves are for instruments, likely a keyboard or lute, with a bass clef and a key signature of one sharp. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, possibly from the 16th or 17th century.

Alleluia

Alleluia

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on 18 staves, organized into two systems of nine staves each. The top system contains the vocal parts, and the bottom system contains the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German and are as follows:

Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). The piano part features a rhythmic accompaniment with chords and single notes.

This image shows a page of handwritten musical notation. The score is organized into two systems, each containing multiple staves. The top system includes a vocal line with lyrics written below it, and a piano accompaniment consisting of two staves. The bottom system also features a vocal line with lyrics and piano accompaniment. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The handwriting is in black ink on aged paper.

Handwritten musical score with lyrics:

System 1:
Vocal: *... in die ...*
Piano: *... in die ...*

System 2:
Vocal: *... in die ...*
Piano: *... in die ...*

Handwritten musical score for a string quartet. The score consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The music is in G major and 2/4 time. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

1. In G major 2/4 4 parts C. v. v. v. v.

Allegro agitato

$\text{♩} = 152.$

Violini I.

Violini II.

Viola

Clarinetti

Fagotti

Violoncelli

Contrabbassi

Violini *con espressione.*

Viola

Clarinetti

Fagotti

Violoncelli

Contrabbassi

Violini

Allegro agitato.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ich will dich nicht lassen, du bist
 mein Leben, mein Licht, mein
 Glück, mein Heil, mein
 Trost, mein Schutz, mein
 Fortschritt, mein Ziel, mein
 Alles.

Musical staff with notes and rests. A section with a treble clef and a key signature of one sharp (F#) is visible.

Musical staff with notes and rests. A section with a treble clef and a key signature of one sharp (F#) is visible.

Musical staff with notes and rests. A section with a treble clef and a key signature of one sharp (F#) is visible.

Musical staff with notes and rests. A section with a treble clef and a key signature of one sharp (F#) is visible.

Sopran.
 Tenor.
 Bass.
 Cornett.
 Orgel.
 Continuo.

und ferner auch die Orgel und Continuo
 und ferner auch die Orgel und Continuo
 und ferner auch die Orgel und Continuo
 und ferner auch die Orgel und Continuo

Die Orgel und Continuo
 Die Orgel und Continuo
 Die Orgel und Continuo
 Die Orgel und Continuo

7

Handwritten musical score for voice and piano. The score consists of two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "An uerica me mio dolce amore - in pium sig-unio fissa aduui" and "tu- sig- fxi mio dolce amore." The piano part features chords and melodic lines with various markings like "Cresc." and "Cresc.". The bottom system continues the piano accompaniment.

141

A musical staff containing several measures of music. It features a series of notes, some beamed together, and rests. The notation is in a standard musical script.

A musical staff containing several measures of music. It features a series of notes, some beamed together, and rests. The notation is in a standard musical script.

A musical staff containing several measures of music. It features a series of notes, some beamed together, and rests. The notation is in a standard musical script.

Low:

Low:

Low:

Low:

A musical staff containing several measures of music. It features a series of notes, some beamed together, and rests. The notation is in a standard musical script.

a quel heu

rau s'at-

ten- de il

cony

a quel heu

rau s'at-

ten- de il

Ande un

gal s'at-

ten- de il

cony

Ande un

gal s'at-

ten- de il

Ande un

gal s'at-

ten- de il

cony

Ande un

gal s'at-

ten- de il

Soprano
 Alto
 Tenor
 Bass

Ihre Majestät
 der Kaiserin
 Maria Theresia
 in Wien
 am 17. März 1781

Die Kaiserin
 Maria Theresia
 hat die
 Wohlthat
 der
 Armen
 durch
 die
 Errichtung
 von
 Armenhäusern
 zu
 befördern
 befohlen

Bass / Tenor

Andante
con moto: ♩ = 84.

d'ciel'

mor

ne error

gru Magni

qual in a gior - a quest'

qual in a gior - a quest'

Andante
con moto.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of quarter and eighth notes, with some notes beamed together. Dynamics markings include 'p' (piano) and 'f' (forte).

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter and eighth notes, with some notes beamed together. Dynamics markings include 'p' (piano) and 'f' (forte).

Handwritten musical score for multiple voices. The score consists of several staves with lyrics written below the notes. The lyrics are in German. Dynamics markings like 'p' and 'f' are present throughout the score.

Soprano: *sen- ja ma- ta ste- que- i- ste- que- ste- que- mo- ra*

Alto: *sen- ja ma- ta ste- que- i- ste- que- ste- que- mo- ra*

Tenore: *sen- ja ma- ta ste- que- i- ste- que- ste- que- mo- ra*

Basso: *sen- ja ma- ta ste- que- i- ste- que- ste- que- mo- ra*

Chorus: *sen- ja ma- ta ste- que- i- ste- que- ste- que- mo- ra*

Final: *sen- ja ma- ta ste- que- i- ste- que- ste- que- mo- ra*

poco stringendo.

Tempo /mo.

First system of musical notation. The vocal line (top) features a melodic line with lyrics. The piano accompaniment (bottom) consists of two staves with chords and rhythmic patterns. The tempo marking *Tempo /mo.* is at the end of the system.

Second system of musical notation. Similar to the first system, it contains vocal and piano parts. The tempo marking *Tempo /mo.* is at the end of the system.

Third system of musical notation. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The tempo marking *Tempo /mo.* is at the end of the system.

Fourth system of musical notation. The vocal line includes lyrics. The piano accompaniment features a bass line and chords. The tempo marking *Tempo /mo.* is at the end of the system.

Fifth system of musical notation. The vocal line continues with lyrics. The piano accompaniment includes a bass line and chords. The tempo marking *Tempo /mo.* is at the end of the system.

Sixth system of musical notation. The vocal line includes lyrics. The piano accompaniment features a bass line and chords. The tempo marking *Tempo /mo.* is at the end of the system.

Seventh system of musical notation. The vocal line includes lyrics. The piano accompaniment features a bass line and chords. The tempo marking *Tempo /mo.* is at the end of the system.

Poet.

Handwritten musical score consisting of multiple staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into systems by vertical bar lines. The lyrics are written below the vocal staves.

Lyrics visible in the score:

- Abi, i*
- pi*
- Di, si, serax' condormi all'ora.*
- Diu ius' h'ic iuiculu' sub gressu' tu'.*

Coro

Coro

Stun-que jug + piano
 via pia di
 da tra - " main-ukta non sta
 di da = en fall vad trivir

Bulteri

pan fada daktam
 pan falya
 nir

Handwritten musical score for a piano piece, consisting of multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score is written in a single system across several staves, with some staves containing dense chordal textures and others containing more melodic lines. The handwriting is in black ink on aged paper.

Das Licht der Nacht.

Soprano

Alt

Ten

Bass

Orgel

Musical score for Soprano, Alto, Tenor, and Bass. The vocal lines are written on four staves. The piano accompaniment is on the bottom staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Soprano, Alto, Tenor, and Bass. The vocal lines are written on four staves. The piano accompaniment is on the bottom staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Soprano, Alto, Tenor, and Bass. The vocal lines are written on four staves. The piano accompaniment is on the bottom staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Soprano, Alto, Tenor, and Bass. The vocal lines are written on four staves. The piano accompaniment is on the bottom staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Soprano, Alto, Tenor, and Bass. The vocal lines are written on four staves. The piano accompaniment is on the bottom staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Soprano, Alto, Tenor, and Bass. The vocal lines are written on four staves. The piano accompaniment is on the bottom staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Soprano, Alto, Tenor, and Bass. The vocal lines are written on four staves. The piano accompaniment is on the bottom staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff.

Musical notation for the second system, continuing the vocal and piano parts.

Musical notation for the third system, continuing the vocal and piano parts.

Musical notation for the fourth system, continuing the vocal and piano parts.

Musical notation for the fifth system, continuing the vocal and piano parts.

Musical notation for the sixth system, continuing the vocal and piano parts.

Musical notation for the seventh system, continuing the vocal and piano parts.

Musical notation for the eighth system, continuing the vocal and piano parts.

qui sentio a-mor. Quanti-
 sum ten' anxi-am, tanti-
 sum, ten' an-xiam, non

quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

...
 quæsta ar-por,
 mors eter-ni,
 mi-seri-cordie,
 o cul-pæ
 quæsta guar-dor.

Vocal line musical notation.

Piano accompaniment musical notation.

Andante
 in' eyes of Peter and =
 the angels in the church Paul
 the head of the church and/or

Vocal line with French lyrics.

Andante
 in' eyes of Peter and =
 the angels in the church Paul
 the head of the church and/or

Vocal line with German lyrics.

Short musical fragment.

Andante
 in' eyes of Peter and =
 the angels in the church Paul
 the head of the church and/or


piu Allegro p. = 96.

Flauto 1. 

Flauto 2. 

Violini 

Viola 

Violoncelli 

Contrabbassi 

Organo 


Choro 

Violini 

Viola 

Violoncelli 

Contrabbassi 

Organo 

Choro 

Violini 

Viola 

Violoncelli 

Contrabbassi 

piu Allegro.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with dynamic markings such as *ppp* and *pp*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings such as *ppp* and *pp*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings such as *ppp* and *pp*.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings such as *ppp* and *pp*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings such as *ppp* and *pp*.

Soprano

Cello

Violoncello

Fagotto

Violini

Violini
I
Violini
II

Violoncelli
I
Violoncelli
II

Handwritten musical score for a symphony. The score is written on ten staves, organized into two systems of five staves each. The instruments are labeled as follows:

- Soprano:** The top staff in the first system, containing vocal notation with lyrics.
- Cello:** The second staff in the first system, containing a single note.
- Violoncello:** The third staff in the first system, containing a single note.
- Fagotto:** The fourth staff in the first system, containing woodwind notation.
- Violini:** The fifth and sixth staves in the first system, containing string notation.
- Violoncelli:** The seventh and eighth staves in the first system, containing string notation.

The lyrics for the Soprano part are:

*... fur mich wird ein
... der
... der
... der
... der
... der
... der
... der
... der
... der*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

1822
Lening

Mni perire di spora caru mi perire. Et spora caru rice ve (Da) noi mer-

Mni perire, melle et melle perire, melle perire et melle perire

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Form 2. *Esompanhan* *Andante* $\text{♩} = 80$.

Andante

Flauta

Clarinetto

Violino

Viola

Contrabbasso

Piano

Quero viver e ser feliz com quem eu amo

Vocal line musical notation in treble clef, one flat key signature.

Piano accompaniment for the first section, two staves.

Gloriam sul tuo - more.
Gloriam sul tuo - more.

Gloria allegro e scherzoso -
Gloria. Sei Gloria Gloria

Gloriam - dice
Gloriam sul - tium

Piano accompaniment for the second section, two staves.

poco rallentando

poco rallentando

poco rallentando

Ad. fine p

Ad. fine p

poco rallentando

poco rallentando

Ad. fine p

Ad. fine p

poco rallentando

poco rallentando

ottava

Mez. presto, impetuos. p. = 138.

Trasferirsi sopra il Contrabbasso.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are:

- Violino I**: *Violino I*
- Violino II**: *Violino II*
- Viola**: *Viola*
- Violoncello**: *Violoncello*
- Contrabbasso**: *Contrabbasso*
- Flauto**: *Flauto*
- Oboe**: *Oboe*
- Clarinete**: *Clarinete*
- Fagotto**: *Fagotto*
- Timpani**: *Timpani*
- Organo**: *Organo*
- Voice**: *Voice*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Mez. presto, impetuos.* and the page number is 138. The instruction *Trasferirsi sopra il Contrabbasso.* is written on the right side of the page. The page number 144 is written at the bottom right.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for vocal parts, with lyrics in German. The bottom six staves are for the orchestra, including strings and woodwinds. The music is in a major key and 4/4 time. The lyrics are: "Gedenket an die Güte Gottes, die er euch getan hat, da er euch aus Ägypten gelöst hat."

ma

ma

Si:

re:

of:

ca

Fig:

Gedenket an die Güte Gottes, die er euch getan hat, da er euch aus Ägypten gelöst hat.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some wavy lines above the staff.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "und ich sing die Halleluja". The piano accompaniment continues with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "für die Halleluja". The piano accompaniment continues with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "für die Halleluja". The piano accompaniment continues with complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems of five staves each. The first system (top five staves) contains complex musical notation with many notes and rests. The second system (bottom five staves) contains simpler notation, primarily consisting of rests and some notes. There are several annotations in the second system, including "no." and "no." written vertically. The handwriting is in black ink on aged paper.

Nicht da

Nicht da

Nicht da

Nicht da

Nicht da

Nicht da

Nicht da

Nicht da

No. 5.

Al. f.

♩ 7 7 7 7

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♩ 7 7 7 7

♩ 7 7 7 7

♩ 7 7 7 7

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♩ 7 7 7 7

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♩ 7 7 7 7

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Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *pp* and *crec.*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *pp* and *crec.*

Handwritten musical notation on a single staff, with notes, rests, and dynamic markings such as *pp* and *crec.*

Handwritten musical notation on a single staff, containing notes, rests, and dynamic markings like *pp* and *crec.*

Handwritten musical notation on a single staff, with notes, rests, and dynamic markings such as *pp* and *crec.*

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *pp* and *crec.*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *crec.*

Four empty musical staves at the top of the page, each with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*. The notes are mostly quarter and eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*. The notes are mostly quarter and eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*. The notes are mostly quarter and eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*. The notes are mostly quarter and eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*. The notes are mostly quarter and eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*. The notes are mostly quarter and eighth notes.

So that my young worshippers, spiritual teaching now
 will speak themselves, and will understand justice.

And now I must be silent and wait!

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*. The notes are mostly quarter and eighth notes.

Tempo 1mo

Handwritten musical score for a piece titled "Tempo 1mo". The score is written on ten staves. The top five staves contain the main melodic and harmonic lines, while the bottom five staves contain figured bass notation. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like "p" and "f".

Musik für die Orgel

Tempo 1mo

Tempo 1mo

Tempo 1mo

This is a page of handwritten musical notation, likely for a string quartet. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The notation is dense, with many notes, rests, and dynamic markings. The word "Allegro" is written above the first staff. The word "Cresc." is written above the first staff of the cello/double bass part. The piece concludes with a double bar line and a fermata over the final notes of each staff.

fino dell'atto Secondo.

Allegro

Tromboni primo e ultimo Tempo 2^{do} e 3^{do} Sin. 2^{do}

Allargato presto impetuoso

Voce

Contra Altus Tenor Bass

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation shows a continuation of the melodic line with some rests and dynamic markings.

Handwritten musical score for the third system, continuing the melody. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, with some markings that appear to be "decisi" or similar.

Handwritten musical score for the fourth system, continuing the melody. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, with some markings that appear to be "decisi" or similar.

Handwritten musical score for the fifth system, continuing the melody. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, with some markings that appear to be "decisi" or similar.

Andantino.
con moto.

$\text{♩} = 116$

William O'Connell

Opus 100
Quintet with Clarinet

For Piano and Clarinet

The image shows a handwritten musical score for a quintet with clarinet. The score is written on ten staves, with the following instruments from top to bottom: Clarinet, Violin, Viola, Cello, and Double Bass. The music is in a 2/4 time signature, as indicated by the tempo marking $\text{♩} = 116$. The tempo is marked *Andantino con moto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece. The bottom left of the page has the tempo marking *Andantino con moto* written again.

Andantino.
con moto.

$\text{♩} = 116$

William O'Connell

Opus 100 No. 1
Quintet for Clarinet

For the

The image shows a handwritten musical score for a quintet. The score is written on ten staves, with the following instruments indicated from top to bottom: Clarinet, Violin, Viola, Cello, and Double Bass. The music is in a 2/4 time signature, as indicated by the tempo marking $\text{♩} = 116$. The tempo is marked *Andantino con moto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and corrections throughout the score, including the name *William O'Connell* and the title *Opus 100 No. 1 Quintet for Clarinet*. The score is written in ink on aged paper.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the lower staves are for the piano accompaniment. The music is written in a single system with a key signature of one flat and a common time signature. The lyrics are in German and describe a scene of a storm and a boat.

The lyrics are:

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Die Unbeständigkeit des menschlichen Lebens
 und die Lasten der Welt.

Schubert

Alto

1^o Viol. Ad.

Secretarius.

Oboi

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Clarinetto in Fa

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violoncelli

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violini

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violini

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Viola

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violoncelli

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violini

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violoncelli

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violini

Key signature: two flats (Bb, Eb), time signature: common time (C)

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Violoncelli

Key signature: two flats (Bb, Eb), time signature: common time (C)

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-

Allegro.

Secret.

Secret.

Secret.

Viol. 1^a & 2^a

Org. *a Tempo* *Grave*

Clav. *a Tempo* *Grave*

Viol. *a Tempo* *Grave*

Viola *a Tempo* *Grave*

Celli. *a Tempo* *Grave*

Bassi. *a Tempo* *Grave*

Violoncelli *a Tempo* *Grave*

Violoncelli *a Tempo* *Grave*

Violoncelli *a Tempo* *Grave*

Chiarofascio.

Handwritten musical score for Chiarofascio. The score consists of five staves. The top staff is a vocal line with lyrics: "fini più miei mirari giurali!". The second staff is a piano accompaniment with lyrics: "fini più miei mirari giurali!". The third staff is a piano accompaniment with lyrics: "fini più miei mirari giurali!". The fourth staff is a piano accompaniment with lyrics: "fini più miei mirari giurali!". The fifth staff is a piano accompaniment with lyrics: "fini più miei mirari giurali!". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

segue Duetta.

Allargo molto agitato.

Op. 17. Quarta, Quarta e Quinta, 3^a e 4^a Sinfonia.

Violini
Violoncelli
Contrabbassi
Flauti
Clarinetto
Fagotti
Trombe
Tromboni
Tuba

Allo metro agitato.

Allargo molto agitato.

Op. 17. Quarta, Quarta e Quinta, 3^a e 4^a di Stravinsky.

$9 = 4/5$

Violini
Violoncelli
Contrabbassi
Flauti
Clarinetto
Fagotti
Trombe
Tromboni
Tuba

Allargo molto agitato.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are vocal parts with lyrics in Latin. The bottom two staves are piano accompaniment. The middle six staves contain complex piano accompaniment with many accidentals and dynamic markings.

gravi - men - te -
gravi - men - te -

San - ctus *San - ctus*
San - ctus *San - ctus*

mor dell' anime al puro ardore, l'a mor l'a mor Dell' anime al puro ardore.
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -
 Fuggi in Kait will miß mißtrauen - in Kieper in Kieper in Kieper will mißtrauen -

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a dynamic marking 'p'.

Handwritten musical notation on a single staff, including notes, rests, and a dynamic marking 'p'.

Two staves of handwritten musical notation, with the first staff starting with a dynamic marking 'p'.

Handwritten musical notation on a single staff, featuring notes, rests, and phrasing slurs.

Handwritten musical notation on a single staff, including notes, rests, and phrasing slurs.

Handwritten musical notation on a single staff, including notes, rests, and phrasing slurs.

Handwritten musical notation on a single staff, including notes, rests, and phrasing slurs.

Handwritten musical notation on a single staff, including notes, rests, and phrasing slurs.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *rit.*. The lyrics are written in German and appear to be a religious or liturgical text. The score is organized into systems, with some staves containing rests or specific instrumental parts.

Lyrics (from top to bottom):

- ... *mf* ...
- ... *ff* ...
- ... *mf* ...
- ... *ff* ...
- ... *mf* ...
- ... *ff* ...
- ... *mf* ...
- ... *ff* ...
- ... *mf* ...
- ... *ff* ...

Additional markings include *rit.* and *mf* throughout the score.

Handwritten musical score featuring vocal lines and piano accompaniment. The score is written on multiple staves. The vocal parts include lyrics in Italian, such as "ma a noi", "che", "memoria", and "per". The piano part includes dynamic markings like "p" (piano) and "mf" (mezzo-forte). The notation includes notes, rests, and various musical symbols.

[Handwritten signature]

ma per- ma per nel petto
willow with my
this passion, your will
willow with my
this passion, your will

ma per- ma per nel petto
willow with my
this passion, your will
willow with my
this passion, your will

ma per- ma per nel petto
willow with my
this passion, your will
willow with my
this passion, your will

ma per- ma per nel petto
willow with my
this passion, your will
willow with my
this passion, your will

ma per- ma per nel petto
willow with my
this passion, your will
willow with my
this passion, your will

ma per- ma per nel petto
willow with my
this passion, your will
willow with my
this passion, your will

ma per- ma per nel petto

~~228~~

ritardando

poco più forte . *rit.* = *ritardando*

1809

ritardando

poco più forte

ritardando

ritardando

ritardando

poco rallenti

poco rallenti

ritardando

poco più forte

A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include phrases like "poco più forte", "ritardando", and "poco rallenti". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "molto", "p", and "mf". There are also some handwritten annotations and a double bar line in the middle of the page.

molto.
dio.

molto
for
the
day
in
the
morning
of
the
day

molto

170

Tempo 1mo
Andante

Alcun tempo non d'addio
Non mi d'addio
Non mi d'addio
Non mi d'addio
Non mi d'addio
Non mi d'addio
Non mi d'addio
Non mi d'addio

Tempo 1mo

Recitativo.

Quarta.

Recit.

Handwritten musical score for a vocal quartet. The score is written on ten staves, with the vocal parts on the top six and the basso continuo on the bottom four. The lyrics are written below the vocal staves.

Lyrics:
 Sei in celo! Bi me the fa. Quarta: mi Reitor, dei seto agnor por=
 Ein welt - ihu fohnd ihu unu wld. - nis ist, ad mundu unu unis

Performance markings:
 - *pp* (pianissimo) markings are present in the basso continuo part.
 - *pp* markings are also present in the vocal parts.
 - *pp* markings are present in the basso continuo part.

Section markings:
 - *Recit.* (Recitativo) is written above the first staff.
 - *Quarta:* (Quarta) is written above the fourth staff.
 - *Recit.* (Recitativo) is written above the sixth staff.

Corn

Ft.

O.

Clarinet
in C

Fag

Vcllo

Vcllo

Alto
An dem, und seinen sanften Hügelstif - auf
- fassen. Gestirnschiffen. die ihren weiten Blick
in eine neue, wichtige, und feierliche
Szenen. der sie öffnet. Lassend!

Orgel

a Tempo

a Tempo

pp

pp

pp

pp

pp

pp

pp

pp

a Tempo

Recit.

a Tempo

Recit.

Viol. f. $\text{tr} \text{tr} \text{tr} \text{tr} \text{tr} \text{tr}$

Viol.

a Tempo

Recit.

a Tempo

Recit.

a Tempo

Recit.

a Tempo

Recit.

me; me fuisse finem meum? -
Abey sperantis fidei
qui
Sed vultus vultus fuisse sicut in vultu suo - et vultus suo in fine
sed in vultu suo speravit cum vultus suo fuit

Recit.

Recit.

Recit.

Recit.

Das Wort ist mir nicht mehr verborgen, und Stumpf ist mir nicht mehr verborgen?
Hörst du die Stimme Gottes? Hörst du die Stimme Gottes?

aria:

Recit:

attaca

Tenor: *Ich, Gott, der Herr im Himmel, der die Welt erschaffen hat, der die Welt regiert, der die Welt erlöst hat, der die Welt erlitten hat, der die Welt erlitten hat, der die Welt erlitten hat.*
 Alto: *Ich, Gott, der Herr im Himmel, der die Welt erschaffen hat, der die Welt regiert, der die Welt erlöst hat, der die Welt erlitten hat, der die Welt erlitten hat, der die Welt erlitten hat.*
 Bass: *Ich, Gott, der Herr im Himmel, der die Welt erschaffen hat, der die Welt regiert, der die Welt erlöst hat, der die Welt erlitten hat, der die Welt erlitten hat, der die Welt erlitten hat.*

Recit.

Recit.

Fantasma *Assisami!* *Recit. Am ddele* *raggio luce al cor,* *Stein d'incerti* *Si smarrì,* *di =*
pon! *Amungelift!* *Ein saubler Nacht,* *in die für Nacht,* *Der wie die* *Thema* *for* *die* *die*

For selected in the...
Handwritten notes in German script, likely a performance instruction or commentary.

Recit.

Quaerite religiose

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

Legua se: Ioscuro velo for God the la religion to a
Ordelba uniuia Mygdal Simgaagd - sed uia Mygdal Gollia
Magni - fill uia!
son'is! Dear
no song! - Mygdal
deliberate =

Quaerite religiose:

This image shows a page of handwritten musical notation. The score is organized into several systems of staves. At the top, there are two staves with notes and rests. Below these, there are two staves with notes and rests, with the annotation "Viv. = rido" written between them. The next system consists of two staves with notes and rests, with the annotation "Tempo" written between them. The final system consists of two staves with notes and rests. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including a thumbprint at the top left and some staining.

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a treble clef and a key signature of one sharp (F#). Below the staves, there are several lines of handwritten text in German, which appear to be lyrics or performance instructions. The text includes phrases such as "Herrn Jesu Christ", "Gott", "Vater", "Sohn", "Geist", "in", "Ewigkeit", "Glorie", "und", "Herrlichkeit", "zusammen", "mit", "dem", "Vater", "und", "dem", "Heiligen", "Geiste", "am", "Gott", "vater", "Amen". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and clefs. There are some corrections and markings throughout the score, including a large 'V' or 'W' in the second staff and a 'P' in the third staff. The paper shows signs of age, with some staining and wear at the edges.

poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:
 poco a poco cresci:

Ma - dar - mi - *Ma - dar - mi -*
 ten - ta - mi - *ten - ta - mi -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*
 pa - ni - *pa - ni -*

poco a poco cresci:

Op. 3. in B. *in B.*
Trompete

The musical score is written on 11 staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a bass line, starting with a bass clef and a key signature of one sharp. The remaining nine staves are for various instruments, likely woodwinds and strings, with complex rhythmic patterns and dynamic markings. The notation includes notes, rests, and various symbols typical of a handwritten manuscript.

Handwritten musical score for strings and timpani. The score is written on ten staves. The top two staves are labeled "Timpani" and "Strings". The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staves contain a series of rhythmic patterns and notes, possibly representing a drum part or a specific string texture. The handwriting is in ink on aged paper.

Recit.

Recit.

Recit.

Recit.

Or qual presentimento.
 qual morte orrido - per cui deliro - or fieri martire - appren re -
 non uincio.
 Sub Vespere in Sub uisus innotuit uisus - a
 Sub uisus innotuit uisus - a

The image shows a page of handwritten musical notation. It features five staves. The top staff contains a vocal line with lyrics written in Italian. The second staff contains a piano accompaniment. The third, fourth, and fifth staves are empty. The bottom staff contains a key signature change to F major and a common time signature.

in E-flat major

Allé moto.

Quint.

Violoncello

Violin I

Violin II

Viola

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Handwritten musical score for various instruments including Violoncello, Violin I, Violin II, Viola, and Bassoon. The score includes notes, rests, and dynamic markings such as "Allé moto" and "Quint.".

Quint.
 Ah! Ch'inai glido e in
 Per non mangiarli
 Quint.

Recit.

Recit.

Recit.

Recit.

Oh qual presentamento.
 qual morto cryado.
 pertui deliro.
 ofe fies mar sho
 a ppen re
 Longo iho i' non uenias Dignum! -
 que Dignum fies tu
 Sal uis mofolget uis uil uis
 Dignu - s
 Dignu uis

in C Major

All notes.

Zeit

Violoncello

Violin I

Violin II

Chorale

Viola

Viola

Viola

Violoncello

Viola

Violin

Violin

Violin

Violin

Viola

Zeit. Die man nicht
 für man mag das
 Zeit.

Zeit.

All notes

poco rallentando

A musical staff containing several measures of music, including notes and rests, connected by a large bracket at the top.

poco rallentando

A musical staff with notes and rests, including a measure with a whole note and a sharp sign.

Coro

A musical staff with notes and rests, including a measure with a whole note and a sharp sign.

poco rallentando

A musical staff with notes and rests, including a measure with a whole note and a sharp sign.

poco rallentando

A musical staff with notes and rests, including a measure with a whole note and a sharp sign.

A musical staff with notes and rests, including a measure with a whole note and a sharp sign.

A musical staff with notes and rests, including a measure with a whole note and a sharp sign.

A musical staff with notes and rests, including a measure with a whole note and a sharp sign.

poco rallentando

attacca

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

the dal se - post - " a cro a
 (I have given) me - rum
 noi sei acco - so!
 quod nos - tris
 mi - ni

Musical notation includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves containing lyrics in German.

Staff 1: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 2: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 3: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 4: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 5: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 6: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 7: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 8: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 9: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Staff 10: *Alto* (written above the staff). Lyrics: *Wacht! wachet! Auf! nicht schlafen, wir sind in der Nacht!*

Oratio pp. un.

Am. *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

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mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

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mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, and a final measure with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, and a final measure with a double bar line.

Handwritten musical notation for a vocal part, likely Soprano (Soprano), on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are written below the notes. The notation includes several measures with notes and rests, and a final measure with a double bar line.

Handwritten musical notation for a vocal part, likely Alto (Alto), on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes several measures with notes and rests, and a final measure with a double bar line.

Handwritten musical notation for a vocal part, likely Tenor (Tenor), on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes several measures with notes and rests, and a final measure with a double bar line.

Handwritten musical notation for a vocal part, likely Bass (Bass), on a single staff. The notation includes a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are written below the notes. The notation includes several measures with notes and rests, and a final measure with a double bar line.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into four systems, each consisting of two staves. The first system (staves 1-2) features a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes a bass clef and a key signature of one sharp. The third system (staves 5-6) returns to a treble clef and one sharp. The fourth system (staves 7-8) uses a bass clef and one sharp. The final two staves (9-10) are partially filled with notation. The manuscript is heavily annotated with handwritten text and symbols, including the words "Soprano" and "Alto" written vertically between the staves. There are also numerous small markings, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and wear at the edges.

Restissimo.

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a style characteristic of the late 19th or early 20th century. The notation includes various note values, rests, and dynamic markings such as *Restissimo* and *diviso*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is clear and legible, with some annotations in smaller script. The overall appearance is that of a working draft or a composer's manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with some ink bleed-through from the reverse side.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into several systems, with some staves containing multiple lines of music. Annotations in Korean are present throughout the piece, including the characters '가' and '나' which likely refer to vocal parts or specific musical elements. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The paper is aged and shows some wear at the edges.

This image shows a page of handwritten musical notation on 11 staves. The notation is dense and includes various symbols such as notes, rests, and clefs. The first staff on the left begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style characteristic of 19th-century manuscript notation. The page is numbered '29.' in the top right corner and '200' in the bottom right corner.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, clefs, and accidentals. The score is organized into three distinct sections:

- Section 1 (Staves 1-3):** The first three staves feature a series of notes, primarily quarter and eighth notes, with some rests. The notation is somewhat compact and includes various clefs and accidentals.
- Section 2 (Staves 4-8):** The middle section, spanning staves 4 through 8, is characterized by a high density of notes and complex rhythmic patterns. It includes many accidentals (sharps and flats) and some annotations that appear to be performance instructions or corrections.
- Section 3 (Staves 9-10):** The final two staves show a continuation of the notation, with notes and rests, but with fewer accidentals than the middle section.

The handwriting is clear but somewhat hurried, typical of a working draft or a composer's sketch. The paper shows signs of age and wear, with some dark spots and a slightly uneven texture.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into three distinct sections:

- Section 1 (Staves 1-3):** The first three staves contain a series of notes, primarily quarter and eighth notes, with some rests. The notation is somewhat compact and appears to be a rhythmic or melodic exercise.
- Section 2 (Staves 4-8):** The middle section, spanning staves 4 through 8, is more complex. It features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests. There are also some markings that could be figured bass or specific performance instructions. The notation is more spread out across the staves.
- Section 3 (Staves 9-10):** The final two staves show a continuation of the notation, with notes and rests. The overall style is that of a personal manuscript or a working draft for a composition.

*Ein süßes Kindchen, das dich
mit seinen Augen und seinen
Lippen so süß beschaunet.*

f. f. pp. f. f. f. pp. f. f. f. f. f. f.

Empty musical staves with a large bracket on the left side.

Musical staff with notes and rests, including a *ppp* dynamic marking.

Musical staff with notes and rests, including a *ppp* dynamic marking.

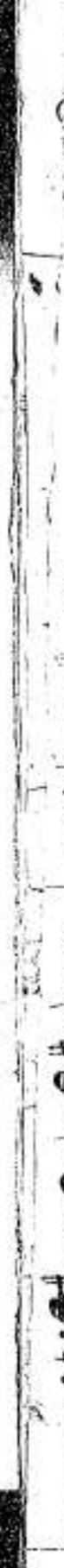
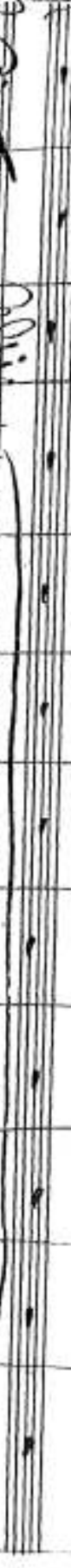
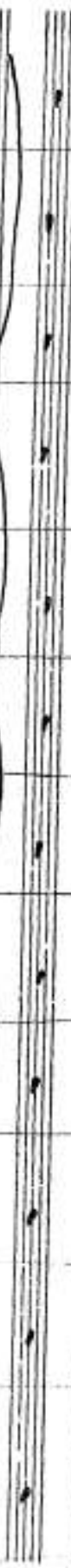
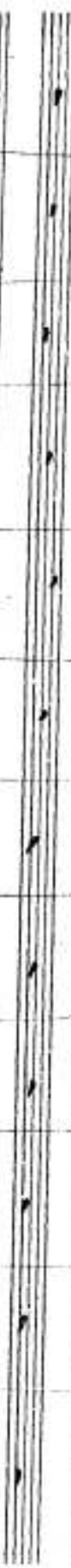
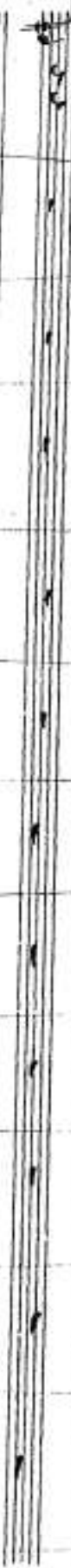
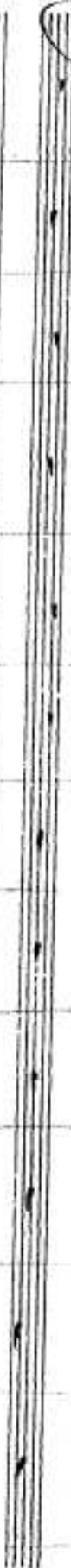
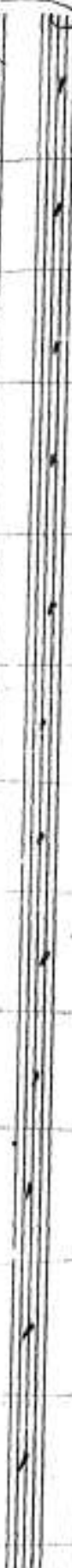
Musical staff with notes and rests, including a *ppp* dynamic marking.

Musical staff with notes and rests, including a *ppp* dynamic marking.

Als ich den Rhein in der Ferne sah, da ward ich ganz und gar verliebt in ihn.
Als ich den Rhein in der Ferne sah, da ward ich ganz und gar verliebt in ihn.
Als ich den Rhein in der Ferne sah, da ward ich ganz und gar verliebt in ihn.
Als ich den Rhein in der Ferne sah, da ward ich ganz und gar verliebt in ihn.

Musical staff with notes and rests, including a *ppp* dynamic marking.

Handwritten text on the top staff, possibly a vocal line or lyrics, including the word "didid".



meno.

Andante religioso:

Symphonie No. 4

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

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Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Matero di-gnum
 officium
 Agnus dei
 Sanctus
 Gloria in excelsis deo

arco

Tutti Presto!

Allegro Presto.

Handwritten musical score on ten staves. The notation includes notes, rests, and various symbols. The first staff has a treble clef and a key signature of one sharp (F#). The second staff contains the text: *in unison* *Gruppen. Der Chor singt F. 111.* The third staff has the text: *Waldhorn*. The fourth staff has the text: *Waldhorn*. The fifth staff has the text: *Waldhorn*. The sixth staff has the text: *Waldhorn*. The seventh staff has the text: *Waldhorn*. The eighth staff has the text: *Waldhorn*. The ninth staff has the text: *Waldhorn*. The tenth staff has the text: *Waldhorn*. The score is written in a cursive, handwritten style.