

IX - Saget,saget mir geschwinde (Aria)(BWV 249)

for Alto, Oboe d'amore, Strings & Continuo

Score (03':20")

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Oboe d'Amore (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Alto (treble clef), Bassoon (bass clef), and Harpsichord (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The Alto part is mostly silent, indicated by a long horizontal line. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Score

2

4

Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

The score is for a full orchestra and harpsichord. It features staves for Oboe da Camera, Violin I, Violin II, Viola, Flute, Bassoon, and Harpsichord. The music is in G major and 3/4 time. The harpsichord part is written in a grand staff with treble and bass clefs. The bassoon part is in the bass clef. The flute part is in the treble clef. The violin parts are in the treble clef. The oboe da camera part is in the treble clef. The score includes various musical notations such as slurs, trills, and dynamic markings.

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Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

7 7 7 7

J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Score

13

Ob. dam.

13

Vln. I

Vln. II

Vla.

13

A

Sa - get, sa - get mir geschwin - de, sa - get, wo ich Je - sum fin - de, wel - chen

13

Bsn.

13

Hpschd.

6 6 6

19

Ob. dam.

19

Vln. I

Vln. II

Vla.

19

A

Sa - get, sa - get mir gesch - win - de, sa - get, wo ich Je - sum

19

Bsn.

19

Hpschd.

J.S. Bach BWV 249 IX - Saget, saget mir geschwinde (Aria) Score

8

Ob. dam. *tr*

Vln. I *tr*

Vln. II

Vla.

A
fin-de, wel-chen mei-ne See-le licht: sa - get, sa - get mir gesch-win - de

Bsn.

Hpschd.

25

Ob. dam.

25

Vln. I

Vln. II

Vla.

25

A

sa - get, wo ich Je - sum fin - de, wo ich Je - sum fin - de, wo ich Je - sum

25

Bsn.

25

Hpschd.

Detailed description of the musical score: This page shows measures 25-28 of the score. The Oboe damoiseau part features a continuous sixteenth-note pattern. The string parts (Violin I, Violin II, and Viola) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Soprano part carries the vocal line with the lyrics 'sa - get, wo ich Je - sum fin - de, wo ich Je - sum fin - de, wo ich Je - sum'. The Bassoon part follows a similar rhythmic pattern to the strings. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

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10

Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

28

fin - de, sa - get, wo ich Je - sum fin - de, wel - chen mei - ne See - le licht, wel - chen

31 *tr*

Ob. dam.

Vln. I

Vln. II

Vla.

A

mei-ne See-le licht, sa - - - get, wo ich Je - sum fin - de, wel-chen mei-ne See -

Bsn.

Hpschd.

J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Score

12

Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

34

le _ licht.

Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

37

tr

Detailed description: This page of the musical score contains measures 37 through 40. The instrumentation includes Oboe da Camera, Violin I, Violin II, Viola, Trumpet A, Bassoon, and Harpsichord. The key signature is G major (one sharp) and the time signature is 3/4. The Oboe da Camera part features a trill in measure 39. The Harpsichord part provides harmonic support with chords and a bass line. The Bassoon part has a melodic line with some grace notes. The Violin and Viola parts have rhythmic patterns. The Trumpet A part is mostly silent, indicated by rests.

43

Ob. dam.

43

Vln. I

Vln. II

Vla.

43

A

43

Bsn.

43

Hpschd.

Detailed description: This page of the musical score contains measures 43 through 45. The Oboe damoiseau part features a complex melodic line with many sixteenth-note runs and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes with rests. The Viola part follows a similar eighth-note pattern. The Trumpet A part is silent, indicated by a whole rest. The Bassoon part plays a melodic line similar to the Oboe. The Harpsichord part consists of two staves: the right hand plays chords and the left hand plays a bass line with eighth notes and rests.

49

Ob. dam.

Vln. I

Vln. II

Vla.

A

49

mich, denmeiHerz ist oh - ne dich ganz ver-wai - set und be-trübt,

Bsn.

49

Hpschd.

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18

Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

ganz ver-wai - set und be - trübt, komm doch, und um - fas - se

54

Ob. dam.

Vln. I

Vln. II

Vla.

A

mich, denn mein Herz ist oh - ne dich ganz ver - wai - set und be-trübt.

Bsn.

Hpschd.

J.S. Bach BWV 249 IX - Saget,saget mir geschwinde (Aria) Score

20

Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

57

57

57

57

57

57

57

Sa - get,

60

Ob. dam.

Vln. I

Vln. II

Vla.

A

60

sa - get mir geschwin - de, sa - get, wo ich Je - sum fin - de, wel - chen mei - ne See - le

Bsn.

60

Hpschd.

Detailed description of the musical score: This page shows measures 60-63 of the score. The key signature is three sharps (F#, C#, G#). The tempo is marked '60'. The vocal line (Soprano) enters in measure 60 with the lyrics 'sa - get mir geschwin - de, sa - get, wo ich Je - sum fin - de, wel - chen mei - ne See - le'. The instrumental parts (Ob. dam., Vln. I, Vln. II, Vla., Bsn., and Hpschd.) provide accompaniment. The harpsichord part features a rhythmic pattern of eighth and sixteenth notes. The bassoon part has a similar rhythmic pattern. The violin and viola parts have more complex rhythmic figures. The oboe damour part has a melodic line with some rests.

65

Ob. dam.

65

Vln. I

Vln. II

Vla.

65

A

mich, um fas - se mich, denn mein Herz ist oh - ne dich ganz ver -

65

Bsn.

65

Hpschd.

J.S. Bach BWV 249 IX - Saget, saget mir geschwinde (Aria) Score

Ob. dam.

Vln. I

Vln. II

Vla.

A

Bsn.

Hpschd.

67

tr

wai - set und be-trübt, ganz ver - wai - set und be - trübt, ganz ver-wai-set — und be-

6 6 5

3/4

70

Ob. dam. *D.C. al Fine*

70

Vln. I *D.C. al Fine*

Vln. II *D.C. al Fine*

Vla. *D.C. al Fine*

70

A *D.C. al Fine*
trübt, mein Herz ist oh - ne dich ganz ver - wai - set und be - trübt.

70

Bsn. *D.C. al Fine*

70

Hpschd. *D.C. al Fine*
5 5 6/4/3 6 4 #