

**Jean-Baptiste
Lully**

**Ouverture
und Suiten zu
Thésée**

2 Oboen, Fagotto

2 Violini, 3 Violen

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition basiert auf Quellen aus der SLUB¹. Die *Ouverture* (mit vier Suiten) zu *Thésée* von **Jean-Baptiste Lully (1632 – 87)**² ist um das Jahr 1674 komponiert worden. Nachweislich wurde die Tragédie en musique *Thésée*³ am 11. 1. 1675 im Schloss Saint-Germain-en-Laye durch die Académie de Musique Royale aufgeführt⁴.

Wie bei den Stimmenkopien der Ouverture mit Ballettsuite zu der Pastorale *Issé* von **André Cardinal Destouches**⁵, sind auch die Stimmauszüge zu *Thésée* wahrscheinlich über Kontakte französischer Musiker aus Celle oder Braunschweig nach Dresden gelangt⁶.

Schriesheim, Februar 2013

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Stimmhefte der *Ouverture* werden in der Sächsischen Landes- und Universitätsbibliothek⁷ unter der Signatur *Mus. 1827 - F - 8* aufbewahrt. Überliefert sind zwei Stimmen Violon 1 sowie Basse continue, je eine Stimme Violon 2, Haut contre, Taille, Quinte, Basse de Violon, Hautbois 1, Hautbois 2⁸ und Basson. Eine Partitur existierte nicht.

II. Zur Edition

Die Anordnung der Instrumentalstimmen wurden in der Partitur entsprechend der Stimmenvorlage so disponiert, dass die Oboen und Fagott über den Violinstimmen liegen. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Violinen/Oboen = frz. G-Schlüssel, Viola 1 (Haut contre) = Sopranschlüssel, Viola 2 (Taille) = Mezzosopranschlüssel, Viola 3 (Quinte) = Altschlüssel. Die Violoncello/ Violonestimme entspricht dem Basse de Violon-Part.

Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden verzierungstechnische Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Sächsische Landes- und Universitätsbibliothek Dresden.

2 Biographische Details siehe Wikipedia.

3 LWV 51, Libretto von Philippe Quinault nach Ovids *Metamorphosen*.

4 Vgl. Théodore de Lajarte, *Chefs-Oeuvre classique de l'Opéra Français*, Klv.-Auszug nach einem Druck aus dem Jahr 1688 von Christophe Ballard, Breitkopf & Härtel um 1877.

5 2012 bei IMSLP veröffentlicht.

6 Vgl. Vorwort zu *Issé*, hg. von Werner Jaksch bei IMSLP.

7 Einzusehen in www.imslp.org. Nähere Informationen zu den Quellen der SLUB und dem sog. *Schranck No.II*, die eine Art Repertoirebibliothek J.G. Pisendels umfassen, vgl. Kai Köpp, *J.G. Pisendel (1687-1755) und die Anfänge der neuzeitlichen Orchesterleitung*, Tutzing 2005, S. 389 f.. Neuerdings ist auch spezielle Literatur zu dem sog. *Schranck No.II* im Ortus-Verlag (in Beeskow) erschienen.

8 Diese Stimmen sind mit den Violinstimmen identisch. Gleichfalls identisch sind auch Violine 1 und 2, lediglich in den Trios werden zwei unterschiedliche Oboenstimmen disponiert. In Nr. 4 und 12 werden zusätzlich *fleuttes* (wohl Flöten) gefordert.

III. Einzelanmerkungen

Abkürzungen: Bc = Basso continuo, Fg = Fagott, Ob = Oboe, Va = Viola, Vi = Violine

Zitiert wird in der Reihenfolge:

Teil – Takt – Stimme – Zeichen im Takt (Note oder Pause) – Lesart der Quelle

Prélude 1	24	Va 1	1	g'
	34	Bc/Fg	2	a
Air 4	2	Va 3	1	c'
	14	Va 3		Pause fehlt
Air 5	22	Va 1	3	f'
Air 8	2	Ob 1/2	1	2. Punktierung fehlt
		Vi 1/2	1	

Ouverture und Suiten aus Thésée

J.-B. Lully

Ouverture

Oboe 1

Oboe 2

Fagott

Violine 1

Violine 2

Viola 1
(Haute Contre)

Viola 2
(Taille)

Viola 3
(Quinte)

Violoncello / Violone
(Basse de Violon)

Basso continuo

6 5 \flat 5 \flat 6

4

2

6

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

6 5 \flat 7 6 4 # # 6 6

11

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

b 6 4 # 6 6

4 2

16 *[Allegro]*

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Va 3
Vc/ VI
Bc

The score is for measures 16 through 20. It features a woodwind section with two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and a string section with Violins 1 and 2 (Vi 1, Vi 2), Violas 1, 2, and 3 (Va 1, Va 2, Va 3), and a Violoncello/Double Bass (Vc/ VI). A Bassoon (Bc) part is also present. The tempo is marked *[Allegro]*. The key signature has one flat (B-flat). The time signature is common time (C). The score includes first and second endings for measures 16 and 17. Trills (tr) are indicated in measures 18 and 19 for the Oboes and Violins. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the violins play a melodic line with trills. The bassoon and double bass play a steady eighth-note accompaniment.

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

7 7 6 7 6 6 5b

#

Detailed description: This page of a musical score covers measures 21 through 26. The score is for a full orchestra. The woodwind section (Ob 1, Ob 2, Fg) and the first two violins (Vi 1, Vi 2) play a melodic line with trills (tr.) in measures 21-23. The strings (Va 1, Va 2, Va 3, Vc/VI, Bc) provide a rhythmic accompaniment. The bassoon (Bc) has a solo line starting in measure 23. The key signature changes from one sharp (F#) to one flat (Bb) between measures 24 and 25. The page number '5' is in the top right corner, and the measure number '21' is in a box at the top left.

27

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

b 6 6 7 6 7 6 4 7 6 4 #

33

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

6 b 7 6 7 6

5b 4 #

Detailed description: This page of a musical score covers measures 33 through 38. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and two Violas (Vi 1 and Vi 2). The string section includes two Violins (Va 1 and Va 2), a Violoncello (Vc), and a Double Bass (VI). A Bassoon (Bc) part is also present. The key signature is one sharp (F#). The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr.). The bottom of the page contains a sequence of fingering numbers: #, 6, b, 7, 6, 7, 6, #, 5b, 4, #.

39

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

6 4 #

6 6 5b

6 b 6 5b

Detailed description: This page of a musical score covers measures 39 through 44. The score is for a full orchestra. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and two Violins (Vi 1 and Vi 2). The string section includes three Violas (Va 1, Va 2, Va 3) and a Violoncello/Double Bass (Vc/ VI). A Bassoon (Bc) part is also present. Measures 39 and 40 feature woodwinds and violins playing eighth-note patterns with trills. Measures 41 and 42 show a change in the woodwind and violin parts, with trills still present. Measures 43 and 44 continue the woodwind and violin parts, with trills. The bassoon part (Bc) has a melodic line that changes in measure 41. The string parts (Va 1, Va 2, Va 3, Vc/ VI) provide a steady accompaniment. The page number '8' is in the top left, and the measure number '39' is in a box at the top left of the first staff. Fingerings are indicated at the bottom of the page.

45 *tr*

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

7

Detailed description: This page of a musical score contains measures 45 through 49. The score is for a full orchestra. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and a Bassoonist (Bc). The string section includes Violins 1 and 2 (Vi 1 and Vi 2), Violas 1, 2, and 3 (Va 1, Va 2, and Va 3), and a Violoncello/Double Bass (Vc/ VI). The score begins at measure 45, which is marked with a box containing the number '45' and a trill symbol (*tr*). The music is in 4/4 time. The woodwinds and strings play a melodic line with trills, while the violas play a rhythmic accompaniment. The bassoonist (Bc) plays a similar melodic line to the woodwinds. The score ends at measure 49 with a double bar line and repeat dots.

[1. Suite] 1. Prélude

This musical score page contains the first six measures of the first prelude of a suite. The score is written for a full orchestra and is in 3/4 time. The instruments and their parts are as follows:

- Ob 1 (Oboe 1):** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, B5, C6, D6. Part 4: Quarter notes E6, F6, G6, A6. Part 5: Quarter notes B6, C7, D7, E7. Part 6: Quarter note G7.
- Ob 2 (Oboe 2):** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, B5, C6, D6. Part 4: Quarter notes E6, F6, G6, A6. Part 5: Quarter notes B6, C7, D7, E7. Part 6: Quarter note G7.
- Fg (Fagotto):** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4. Part 4: Quarter notes E4, F4, G4, A4. Part 5: Quarter notes B4, C5, D5, E5. Part 6: Quarter note G5.
- Vi 1 (Violin 1):** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, B5, C6, D6. Part 4: Quarter notes E6, F6, G6, A6. Part 5: Quarter notes B6, C7, D7, E7. Part 6: Quarter note G7.
- Vi 2 (Violin 2):** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, B5, C6, D6. Part 4: Quarter notes E6, F6, G6, A6. Part 5: Quarter notes B6, C7, D7, E7. Part 6: Quarter note G7.
- Va 1 (Viola 1):** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, B5, C6, D6. Part 4: Quarter notes E6, F6, G6, A6. Part 5: Quarter notes B6, C7, D7, E7. Part 6: Quarter note G7.
- Va 2 (Viola 2):** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4. Part 4: Quarter notes E4, F4, G4, A4. Part 5: Quarter notes B4, C5, D5, E5. Part 6: Quarter note G5.
- Va 3 (Viola 3):** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4. Part 4: Quarter notes E4, F4, G4, A4. Part 5: Quarter notes B4, C5, D5, E5. Part 6: Quarter note G5.
- Vc/ VI (Violoncello/ Viola):** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4. Part 4: Quarter notes E4, F4, G4, A4. Part 5: Quarter notes B4, C5, D5, E5. Part 6: Quarter note G5.
- Bc (Bassoon):** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4. Part 4: Quarter notes E4, F4, G4, A4. Part 5: Quarter notes B4, C5, D5, E5. Part 6: Quarter note G5.

7 **Trio**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Trio

Bc

7 6 6

21 **Trio** *tr* *tr* *tr* **tous**

Ob 1

Ob 2 **Trio** *tr* *tr* *tr* **tous**

Fg **Trio** **tous**

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Trio **tous**

6 6 6

29 **Trio**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Trio

Bc

Detailed description of the musical score: The score is for a Trio section, starting at measure 29. The instruments are Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, Violoncello/Double Bass, and Bassoon. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 8 measures. Measures 29-36 are shown. The Oboe 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measures 30, 31, 32, 33, 34, 35, and 36, there are trills (tr) on the notes G4, A4, B4, and C5. The Oboe 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measures 30, 31, 32, 33, 34, 35, and 36, there are trills (tr) on the notes G4, A4, B4, and C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. In measure 35, there is a trill (tr) on the note G3. The Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, and Violoncello/Double Bass parts are silent throughout the section, indicated by a horizontal line with a bar through it.

37 tous

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc



2. Trio

Ob 1

Ob 2

Fg

Bc

6

6

5

6

5b

10

Ob 1

Ob 2

Fg

Bc

6
5b

This musical score covers measures 10 through 15. It features four staves: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Fg (Fagotto), and Bc (Bassoon). The music is in common time. Measures 10-11 show a trill (tr) on the first note of the oboe parts. Measures 12-15 continue with various rhythmic patterns and trills. A time signature change to 6/5b occurs at the end of measure 15. A double bar line with repeat dots is at the end of the section.



3. Combattans

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

This musical score is for the section '3. Combattans'. It includes nine staves: Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/VI, and Bc. The music is in common time. The oboe parts (Ob 1 and Ob 2) feature prominent trills (tr) in measures 4, 5, and 6. The string parts (Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/VI, Bc) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

6

1. 2. %

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

11

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

tr

tr

tr

tr

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

tr

tr

p

tr

tr

p

p

19

Ob 1
p

Ob 2
p

Fg

Vi 1
p

Vi 2
p

Va 1
p

Va 2
p

Va 3
p

Vc/ VI

Bc

The musical score consists of nine staves. The woodwind section (Ob 1, Ob 2, Fg) and string section (Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/VI, Bc) are all marked *p* (piano). The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment. Trills are indicated in measures 20 and 21 for the woodwinds. The piece concludes with a double bar line and repeat dots in measure 22.

4. [Air]

Ob 1
[f]

Ob 2
[f]

Fg
[f]

Vi 1
[f]

Vi 2
[f]

Va 1
[f]

Va 2
[f]

Va 3
[f]

Vc/VI
[f]

Bc

The score is for a 3/4 time piece. The woodwinds (Ob 1, Ob 2, Fg, Vi 1, Vi 2) play a rhythmic pattern of eighth notes with a dynamic of *f*. The strings (Vc/VI, Bc) play a simple harmonic accompaniment of quarter notes, also marked *f*. Trills are indicated in the woodwind parts.

7

Ob 1 Trio *tr* tous

Ob 2 Trio *tr* tous

Fg tous

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc tous

7 6 7 6 \flat \sharp \sharp \flat

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 22 in the top left corner. The score is arranged in a system with ten staves. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Fg (Fagot), Vi 1 (Violin 1), Vi 2 (Violin 2), Va 1 (Viola 1), Va 2 (Viola 2), Va 3 (Viola 3), Vc/ VI (Violoncello/ Viola), and Bc (Bassoon). The score begins with a boxed number '7' above the first staff. The first two staves (Ob 1 and Ob 2) are marked 'Trio' and contain trills ('tr') in the first two measures. The word 'tous' appears above the first two measures of each woodwind staff. The string staves (Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/ VI) are mostly silent in the first three measures, with some notes in the fourth and fifth measures. The Bassoon staff (Bc) has notes in the first three measures and is marked 'tous' above the fourth measure. At the bottom of the page, there are seven symbols: 7, 6, 7, 6, flat, sharp, sharp, flat.

13

Ob 1 **Trio** tous *tr* **Trio**

Ob 2 **Trio** tous *tr* **Trio**

Fg **Trio** tous **Trio**

Vi 1 *tr*

Vi 2 *tr*

Va 1 *tr*

Va 2

Va 3

Vc/ VI

Bc **Trio** tous **Trio**

6

19

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

tr

b

27

Ob 1 tous Trio

Ob 2 tous Trio

Fg tous Trio

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc Trio

32

tous *tr*

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

38 tous

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

Tous

Trio

tr

44

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

tr

tous

5. Air

This musical score is for a piece titled "5. Air". It is written for a chamber ensemble consisting of two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), two Violins (Vi 1 and Vi 2), three Violas (Va 1, Va 2, and Va 3), a Violoncello/Double Bass (Vc/VI), and a Bassoon/Contrabass (Bc). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Oboe and Violin parts include trills (tr) in measures 5 and 11. The Viola parts have a sharp sign (#) in measure 4. The Bassoon and Contrabass parts have a flat sign (b) in measure 2. The score is presented on ten staves, with the Violin and Viola parts grouped together by a brace on the left.

11

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

20

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

The musical score for page 31, measures 20-28, is presented below. The score is for a full orchestra and includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon (Fg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va 1), Viola 2 (Va 2), Viola 3 (Va 3), Violoncello/Double Bass (Vc/VI), and Bassoon (Bc). The score begins with a box containing the number 20. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and violins play a melodic line with trills (tr) in measures 20-24. The violas and cellos/basses play a supporting bass line. The score ends with a final cadence in measure 28.

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

==

6. Trio

Ob 1

Ob 2

Fg

Bc

2. Suite

7. Prélude

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

The musical score is written for a full orchestra. It consists of ten staves. The top two staves are for Oboe 1 and Oboe 2. The third staff is for Flute. The next two staves are for Violin 1 and Violin 2. The following three staves are for Violin 1, Violin 2, and Violin 3. The seventh staff is for Violoncello/Double Bass. The eighth staff is for Bassoon. The music is in 3/4 time and the key signature has one flat (B-flat). The score shows the first six measures of the piece. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the violins play a melodic line. The bassoon and double bass play a supporting role with eighth notes. The oboes play a melodic line with trills in the final measure.

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

tr

tr

tr

tr

tr

tr

13

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

18

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

The image shows a page of a musical score, page 37, starting at measure 18. The score is for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/ VI, and Bc. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Ob 1, Ob 2, Fg, Vi 1, Vi 2) play a melodic line with eighth and sixteenth notes, often with trills. The strings (Va 1, Va 2, Va 3, Vc/ VI, Bc) provide a harmonic accompaniment with a mix of eighth and quarter notes. The bassoon (Bc) plays a similar melodic line to the woodwinds. The score is divided into five measures, with measure 18 marked at the beginning.

23

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

tr

tr

tr

tr

The musical score for page 38, measures 23-26, is presented in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), two Violins (Vi 1 and Vi 2), three Violas (Va 1, Va 2, and Va 3), a Violoncello/Double Bass (Vc/VI), and a Contrabass (Bc). Measures 23 and 24 feature trills (tr) in the woodwind and string parts. The woodwinds play a melodic line with trills on the first and second notes of each measure. The strings provide a harmonic accompaniment with a steady eighth-note pattern.

27

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

Detailed description of the musical score: The score is for page 39, starting at measure 27. It features ten staves: Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/VI, and Bc. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 27-31 show a sequence of notes with trills (tr) in the woodwinds and strings. The woodwinds (Ob 1, Ob 2, Vi 1, Vi 2) play a melodic line with trills on the first and third notes of each measure. The strings (Fg, Vc/VI, Bc) play a rhythmic accompaniment of quarter notes. The brass (Va 1, Va 2, Va 3) play a harmonic accompaniment of quarter notes. The score ends with a double bar line at the end of measure 31.

8. Air

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

The musical score is for a piece titled "8. Air". It is written for a full orchestra. The score is in 3/4 time and the key signature has one flat (B-flat). The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and a Bassoon/Contrabassoon (Bc). The string section includes Violins 1 and 2 (Vi 1 and Vi 2), Violas 1, 2, and 3 (Va 1, Va 2, and Va 3), and a Violoncello/Double Bass (Vc/ VI). The score begins with a repeat sign. The woodwinds and strings play a melodic line, while the bassoon and double bass play a supporting bass line. There are triplets in the woodwind parts. The score ends with a final cadence.

This musical score page, numbered 41, contains ten staves of music. The instruments are arranged as follows from top to bottom: Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/VI, and Bc. The score begins with a measure number '6' in a box above the first staff. The woodwind parts (Ob 1, Ob 2, Fg, Vi 1, Vi 2) feature a melodic line with a trill (tr.) in the second measure. The string parts (Va 1, Va 2, Va 3, Vc/VI, Bc) provide a harmonic accompaniment. A first ending bracket (1.) spans measures 3-4, and a second ending bracket (2.) spans measures 5-6. The music concludes with a double bar line and repeat dots at the end of the sixth measure.

11

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

tr

tr

tr

tr

tr

16

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

The image shows a page of a musical score for measures 16 through 20. The score is for a full orchestra. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and two Violins (Vi 1 and Vi 2). The string section includes three Violas (Va 1, Va 2, Va 3), a Violoncello/Double Bass (Vc/ VI), and a Bassoon (Bc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The first measure of the page is marked with a box containing the number '16'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds featuring trills (tr) in the second measure. The strings play a steady accompaniment of eighth and sixteenth notes. The bassoon (Bc) has a more active role, playing a melodic line with eighth and sixteenth notes.

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

1.

2.

tr.

9. Air

This musical score is for a piece titled "9. Air". It is written in the key of B-flat major and 3/4 time. The score includes parts for the following instruments:

- Ob 1** (Oboe 1): Features a melodic line with trills and slurs.
- Ob 2** (Oboe 2): Mirrors the first oboe part.
- Fg** (Flute): Provides a harmonic accompaniment with some melodic movement.
- Vi 1** (Violin 1) and **Vi 2** (Violin 2): Play a similar melodic line with trills.
- Va 1** (Violin A): Provides a harmonic accompaniment.
- Va 2** (Violin B): Provides a harmonic accompaniment.
- Va 3** (Violin C): Provides a harmonic accompaniment.
- Vc/ VI** (Violoncello/ Viola): Provides a harmonic accompaniment.
- Bc** (Bassoon): Provides a harmonic accompaniment.

The score consists of 7 measures. The woodwinds and violins feature trills in the 3rd and 4th measures. The strings play a steady accompaniment throughout.

16

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

Detailed description: This page of a musical score covers measures 16 through 21. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and two Violins (Vi 1 and Vi 2). The string section consists of three Violins (Va 1, Va 2, Va 3), a Violoncello/Double Bass (Vc/ VI), and a Bassoon (Bc). Measures 16-18 feature a melodic line in the woodwinds and violins, with trills (tr.) indicated above notes in measures 17 and 18. Measure 19 contains a whole rest for the woodwinds and violins, while the strings continue their accompaniment. Measures 20 and 21 conclude the passage with sustained notes in the woodwinds and violins, and a final chord in the strings.

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

The image shows a page of a musical score for measures 22 through 27. The score is for a full orchestra and includes parts for two Oboes (Ob 1 and Ob 2), Flute (Fg), Violins (Vi 1 and Vi 2), Violas (Va 1, Va 2, and Va 3), Violoncello/Double Bass (Vc/ VI), and Bassoon (Bc). The music is in a minor key, indicated by a single flat in the key signature. The time signature is 4/4. The score begins with a rehearsal mark '22' in a box. The woodwind parts (Ob 1, Ob 2, and Fg) feature melodic lines with eighth-note patterns and trills. The string parts (Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/ VI, and Bc) provide harmonic support with sustained notes and moving lines. The score concludes with a double bar line and repeat dots.

3. Suite

10. Prélude

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

6
4

6 6 5 b

6

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

b 6/5b 6 6

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top two staves are for Oboe 1 (Ob 1) and Oboe 2 (Ob 2), both in treble clef. The third staff is for Flute (Fg) in bass clef. The next two staves are for Violin 1 (Vi 1) and Violin 2 (Vi 2), both in treble clef. The sixth, seventh, and eighth staves are for Violins 1, 2, and 3 (Va 1, Va 2, Va 3) in treble clef. The ninth staff is for Violoncello/Double Bass (Vc/ VI) in bass clef. The tenth staff is for Bassoon (Bc) in bass clef. The score is divided into five measures. The first measure is marked with a box containing the number '6'. Trills (tr) are indicated above several notes in the woodwind and violin parts. The bassoon part has a '6' written below it in the first measure, and the double bass part has a '6' below it in the third measure. The bottom of the page features a sequence of notes: a flat (b), a 6/5b interval, and two 6 notes.

11

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

6 7 6 7 6 7 6 4

6

Detailed description: This page of a musical score covers measures 11 through 14. It features ten staves: two for Oboes (Ob 1 and Ob 2), one for Flute (Fg), two for Violins (Vi 1 and Vi 2), three for Violas (Va 1, Va 2, Va 3), one for Violoncello/Double Bass (Vc/ VI), and one for Bassoon (Bc). Measures 11 and 12 show woodwinds and violins playing eighth-note patterns with trills (tr) on the second and fourth notes. Measures 13 and 14 continue these patterns, with some woodwinds playing a half-note with a trill. The string parts (Va 1, Va 2, Va 3, Vc/ VI, Bc) play a steady eighth-note accompaniment. A box containing the number '11' is located at the top left of the first staff. Below the staves, fingering numbers (6, 7, 6, 7, 6, 7, 6, 4) and accidentals (sharps and a flat) are provided for the woodwind parts.

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

#

6

#

11. Air

This musical score is for the piece "11. Air". It is written for a symphony orchestra and consists of ten staves. The instruments are: Ob 1, Ob 2, Fg (Flute), Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/VI (Violoncello/VIola), and Bc (Bassoon). The score is in common time (C) and features a key signature of one sharp (F#). The woodwind parts (Ob 1, Ob 2, Fg, Vi 1, Vi 2) include trills marked with "tr". The string parts (Va 1, Va 2, Va 3, Vc/VI, Bc) provide a harmonic accompaniment. The piece concludes with a first ending bracket over the final measure of the woodwind parts.

13

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

Detailed description: This page of a musical score, numbered 55, contains measures 13 through 18. The score is for a full orchestra. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and two Violins (Vi 1 and Vi 2). The string section includes three Violas (Va 1, Va 2, Va 3), a Violoncello/Double Bass (Vc/ VI), and a Bassoon (Bc). The key signature is one sharp (F#), and the time signature is 3/4. Measures 13 and 14 feature a trill (tr) in the first two oboes and violins. The bassoon and double bass parts have a prominent note with a sharp sign in measure 15. The score is written in a standard orchestral layout with staves for each instrument.

19

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

Detailed description: This page of a musical score, numbered 56, contains measures 19 through 23. The score is for a full orchestra. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and two Violins (Vi 1 and Vi 2). The string section includes three Violas (Va 1, Va 2, Va 3), a Violoncello/Double Bass (Vc/ VI), and a Bassoon (Bc). The key signature has one sharp (F#), and the time signature is 3/4. Measure 19 is marked with a box containing the number 19. The woodwinds and violins play a melodic line with trills (tr) and slurs. The strings provide a harmonic accompaniment with sustained notes and moving lines. The bassoon (Bc) plays a simple bass line.

24

Ob 1 *p*

Ob 2 *p*

Fg *p*

Vi 1 *p*

Vi 2 *p*

Va 1 *p*

Va 2 *p*

Va 3 *p*

Vc/VI *p*

Bc *p*

1.

2.

12. Trio

Ob 1 *tr*

Ob 2 *tr*

Fg

Bc

8

Ob 1

Ob 2

Fg

Bc

tr

tr

tr

tr

Detailed description: This system contains measures 8 through 14. It features four staves: Ob 1 (treble clef), Ob 2 (treble clef), Fg (bass clef), and Bc (bass clef). Measure 8 is marked with a box containing the number 8. Trills (tr) are indicated above the first notes of measures 9, 10, 11, and 12. The music consists of eighth and quarter notes, with some sixteenth-note patterns in the lower staves.

15

Ob 1

Ob 2

Fg

Bc

tr

tr

tr

tr

Detailed description: This system contains measures 15 through 21. It features four staves: Ob 1 (treble clef), Ob 2 (treble clef), Fg (bass clef), and Bc (bass clef). Measure 15 is marked with a box containing the number 15. Trills (tr) are indicated above the first notes of measures 15, 16, 17, and 18. The music continues with eighth and quarter notes, including some sixteenth-note runs.

22

Ob 1

Ob 2

Fg

Bc

tr

tr

tr

tr

Detailed description: This system contains measures 22 through 28. It features four staves: Ob 1 (treble clef), Ob 2 (treble clef), Fg (bass clef), and Bc (bass clef). Measure 22 is marked with a box containing the number 22. Trills (tr) are indicated above the first notes of measures 22, 23, 24, 25, 26, 27, and 28. The music continues with eighth and quarter notes, including some sixteenth-note runs.

29

Ob 1

Ob 2

Fg

Bc

36

Ob 1

Ob 2

Fg

Bc

43

Ob 1

Ob 2

Fg

Bc

13. Air

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

The score is for a piece titled "13. Air" on page 60. It features a woodwind section with two Oboes (Ob 1, Ob 2), a Bassoon (Fg), and two Violins (Vi 1, Vi 2). The string section includes three Violas (Va 1, Va 2, Va 3), a Violoncello/Double Bass (Vc/ VI), and a Bassoon (Bc). The music is in 6/8 time and begins with a key signature of one sharp (F#). The woodwinds play a melodic line with trills (tr) and slurs. The strings provide a harmonic accompaniment. The score is divided into measures, with repeat signs and first/second endings indicated.

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

tr

tr

tr

tr

12

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

1.

2.

Detailed description of the musical score: The score is for page 62, starting at measure 12. It features ten staves: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, Violoncello/Double Bass, and Contrabass. The key signature has one sharp (F#). The time signature is 4/4. In measure 12, all instruments play a quarter note followed by an eighth note. In measure 13, the Oboe and Violin parts have trills (tr) over the eighth notes. In measure 14, the trills continue. In measure 15, the first ending (1.) consists of a quarter note, and the second ending (2.) consists of a quarter note. The score ends with a double bar line.

4. Suite

14. Air

This musical score is for the piece "14. Air" from Suite No. 4. It is written for a chamber ensemble and consists of ten staves. The instruments are: Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va 1, Va 2, Va 3, Vc/VI, and Bc. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into eight measures. The woodwind parts (Ob 1, Ob 2, Fg, Vi 1, Vi 2) feature a melodic line with trills in the second, fourth, and fifth measures. The string parts (Va 1, Va 2, Va 3, Vc/VI, Bc) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

9

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

The image shows a page of a musical score, page 64, starting at measure 9. The score is for a full orchestra and includes parts for two oboes (Ob 1 and Ob 2), a bassoon (Fg), two violins (Vi 1 and Vi 2), three violas (Va 1, Va 2, Va 3), a violin/viola (Vc/ VI), and a bassoon (Bc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The woodwinds (Ob 1, Ob 2, Fg, Vi 1, Vi 2, Bc) play a melodic line with trills and slurs. The strings (Va 1, Va 2, Va 3, Vc/ VI) play a rhythmic accompaniment. The bassoon (Bc) plays a simple bass line. The score ends with a double bar line and a repeat sign.

16

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

Detailed description: This page of a musical score covers measures 16 through 22. The score is for a full orchestra. The woodwind section includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), and two Violins (Vi 1 and Vi 2). The string section includes Violins 1 and 2 (Va 1 and Va 2), Violoncello/Double Bass (Vc/ VI), and Bassoon (Bc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The first measure (16) is marked with a box containing the number '16'. The woodwinds play a melodic line with trills (tr) and slurs. The strings provide a harmonic accompaniment with various rhythmic patterns and dynamics.

15. Gigue

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

fin

fin

6

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

Detailed description of the musical score: The score is for page 68, measures 1 through 4. It features ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The third staff is for Flute, in bass clef. The next two staves are for Violin 1 and Violin 2, both in treble clef. The fifth staff is for Viola 1, in treble clef. The sixth staff is for Viola 2, in alto clef. The seventh staff is for Viola 3, in alto clef. The eighth staff is for Violoncello/Double Bass, in bass clef. The ninth staff is for Bassoon, in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. A rehearsal mark '6' is placed above the first measure. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some phrasing slurs.

10

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/ VI

Bc

Detailed description: This page of a musical score covers measures 10 through 14. The score is for a full orchestra. The woodwind section includes two oboes (Ob 1 and Ob 2), a bassoon (Fg), and a bassoonist (Bc). The string section includes first violins (Vi 1), second violins (Vi 2), three violas (Va 1, Va 2, Va 3), violas and cellos (Vc/ VI), and a bassoonist (Bc). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 10 and 11 feature prominent trills in the oboe and violin parts. The bassoon and bassoonist parts have a melodic line that moves from a half note in measure 10 to a quarter note in measure 11, then continues in measures 12-14. The strings provide a steady accompaniment with various rhythmic patterns.

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Va 3

Vc/VI

Bc

da capo §