

f 29

f



181

Mentre in grembo al riposo

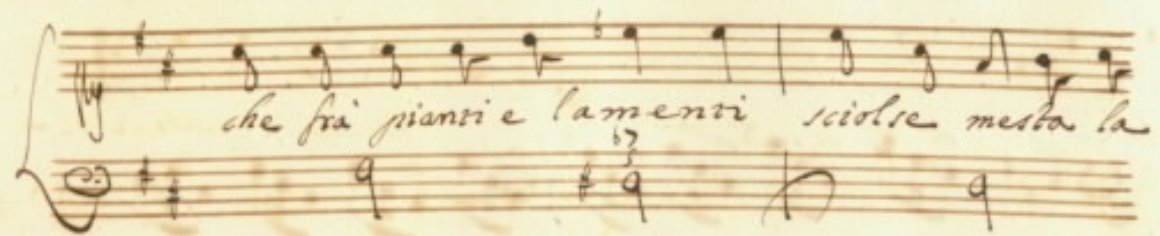
Cantata à voce sola di Soprano

Del Sig.^{ro} Francesco

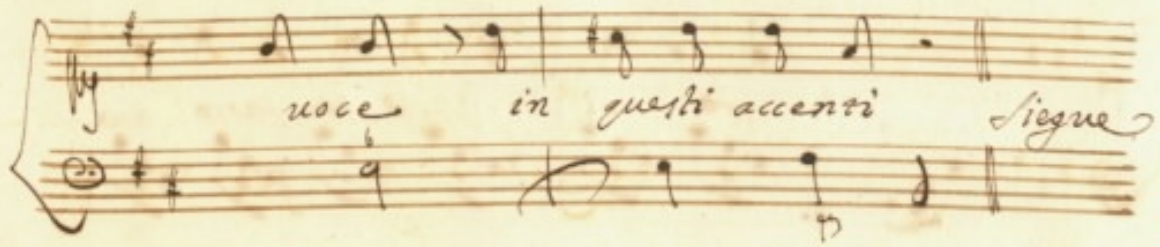
Mancini

Rec.^{uo} Mentre in grembo al ri-
poso già lanco il bel ti-
leno dolce sonno godea uaga
Donna gl'apparue anzi che Dea

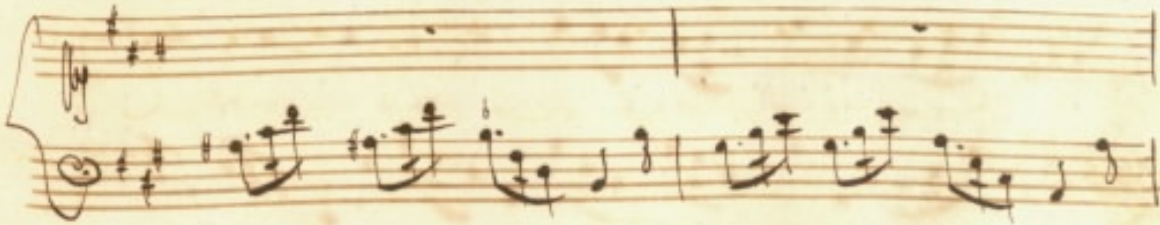
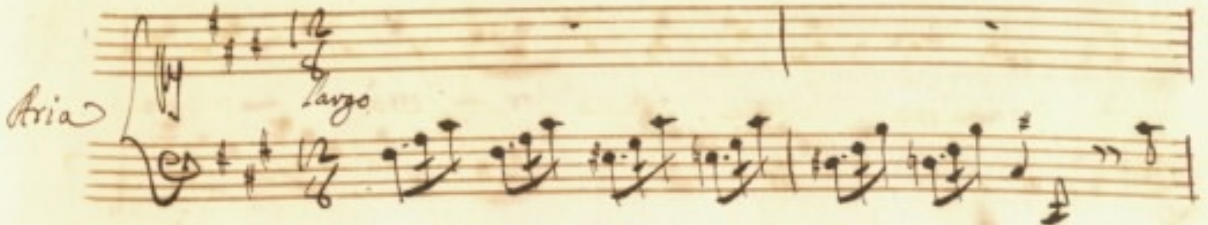
che fra pianti e lamenti sciolse mesta la



voce in questi accenti Siegue



Aria *Largo*



Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the vocal and piano lines. The music is written in a historical style, likely from the 17th or 18th century.

*Fo mi struggo e moro per
te e tu dor - mi e tu
dor - mi e no' curi non curi il mio amor*

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian. The score is organized into four systems, each with a vocal staff and a piano staff. The lyrics are: "io mi struggo", "io mi struggo e moro per te", "e tu dormi e no' curi nor curi il mio a-", and "mor e tu dormi tu dormi e non". The piano accompaniment consists of chords and moving lines in both hands. The handwriting is in dark ink, and the paper shows signs of age and wear.

io mi struggo

io mi struggo e moro per te

e tu dormi e no' curi nor curi il mio a -

mor e tu dormi tu dormi e non

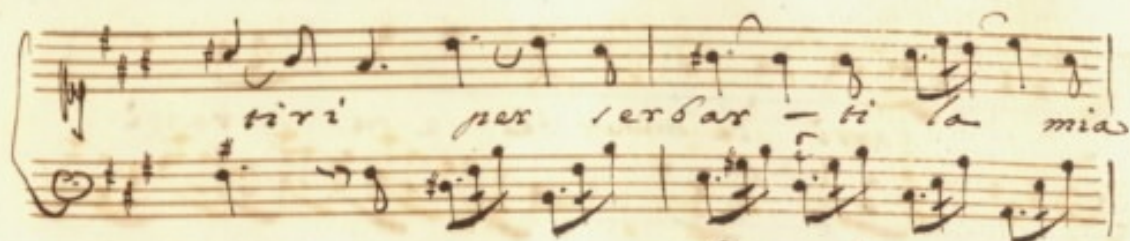
Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are positioned between the two staves of each system. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some foxing.

curi il mio amor

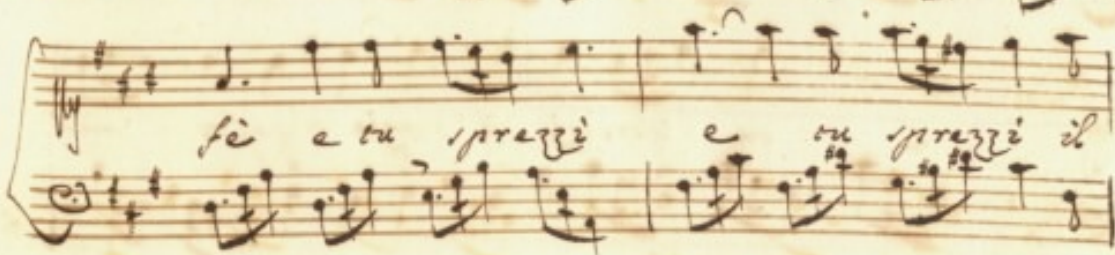
So mi pasco di so-

piri mi nutrico fra' mar-

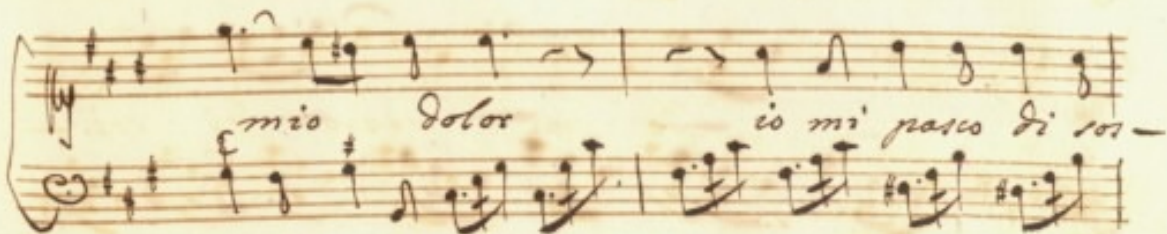
tiri per serbar - ti la mia



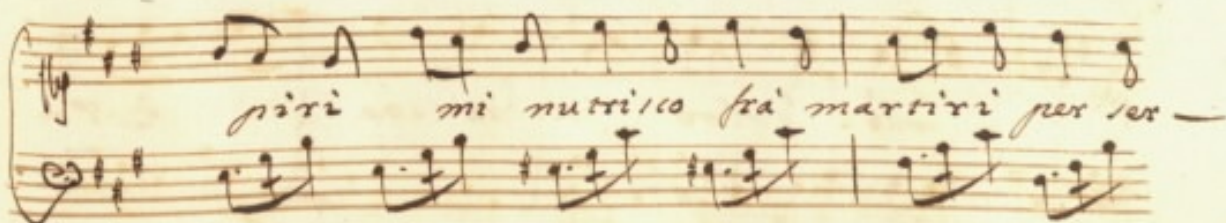
fe e tu sprezzì e tu sprezzì il



mio dolor io mi pasco di so-



piri mi nutrico fra martiri per ser -



Handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system contains the lyrics "darsi la mia fe e tu sprezzi". The second system contains "e tu sprezzi il mio dolor". The third system contains "il". The fourth system contains "mio dolor da capo Res.^{mo}". The music is written in a historical style with various note values and rests.

darsi la mia fe e tu sprezzi

e tu sprezzi il mio dolor

il

mio dolor da capo Res.^{mo}

Rec.^{no} A le dolci querele d'ignoto
volto e di leggiadro aspetto ti-
leno si desto pien di stupore
ni del dolente oggetto lo punge rimem-

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branza e pure amore o sia pietà
sia la sua potenza una larva
ad amar l'innoglia e in tanto il suo
dol fa sentire in mezzo al pianto segue

Detailed description: The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has lyrics 'branza e pure amore o sia pietà'. The second system has 'sia la sua potenza una larva'. The third system has 'ad amar l'innoglia e in tanto il suo'. The fourth system has 'dol fa sentire in mezzo al pianto segue'. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. There are some stains on the paper, particularly in the upper right area.

Aria

And.^{te}

Qual suon -

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tura e questa mia che m'assale nel dormir nel dor -

largo

And.^{te}

mir che m'assa

largo

And.^{te}

Handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

le che m'assale nel dor-

mir qual sventura è questa mi-

a qual sventura qual sventura che m'as-

sa

le che m'assale nel dormir qual suntu-

ra e questa mia che m'assa-

le che m'assale nel dormir

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Handwritten musical score consisting of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves.

Vissi in pace in mezzo all'armi di Cu-

pido atroce e fiero ora l'anima è saet-

tarmi uien' un sogno lusinghiero

che mi toglie il mio gioir che mi to

glie che mi toglie il mio gioir ora

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l'alma à scettar mi viene un sogno lusinghiero

che mi toglie il mio gioir viene un sogno lusinghiero

ghiero lusinghiero che mi toglie il mio gio-
-ir che mi toglie il mio gioir

Da Capo

Fine