

Ariane et Bacchus



Prologue

ouverture

Basse continue

violons

Basse continue
RÉS. F- 4715

2

Violons

Basse continue

This block contains the first system of a handwritten musical score. It features five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second and third staves are also treble clef staves, likely for violins and violas, containing accompaniment. The fourth and fifth staves are bass clef staves, likely for the basso continuo, containing a bass line. The word "Violons" is written in cursive below the second staff, and "Basse continue" is written in cursive below the fifth staff. The system is enclosed in a large bracket on the left side.

Violons

Basse continue

This block contains the second system of the handwritten musical score. It features five staves, similar in layout to the first system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line. The second and third staves are also treble clef staves, containing accompaniment. The fourth and fifth staves are bass clef staves, containing a bass line. The word "Violons" is written in cursive below the second staff, and "Basse continue" is written in cursive below the fifth staff. The system is enclosed in a large bracket on the left side.

Handwritten musical score for the first system. It consists of five staves. The top two staves are labeled "Violons" and contain melodic lines with various note values and rests. The bottom three staves are labeled "Basses Continues" and contain a more rhythmic accompaniment. A large number "3" is written at the end of the first staff. Below the staves are three empty lines.

Handwritten musical score for the second system. It consists of five staves. The top two staves are labeled "Violons" and contain melodic lines. The bottom three staves are labeled "Basses Continues" and contain a rhythmic accompaniment. Below the staves are three empty lines.

4

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and contains a melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

Handwritten musical score for violons and basse continue. The score consists of five staves. The first staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff is a lower voice for violons. The third and fourth staves are for other instruments. The fifth staff is labeled "Basse continue" and contains a bass line. Below the fifth staff are three empty staves.

Handwritten musical score for violons and basse continue. The score consists of five staves. The first staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff is a lower voice for violons. The third and fourth staves are for other instruments. The fifth staff is labeled "Basse continue" and contains a bass line. Below the fifth staff are three empty staves.

6

violons

Basse continue

violons

Basse continue

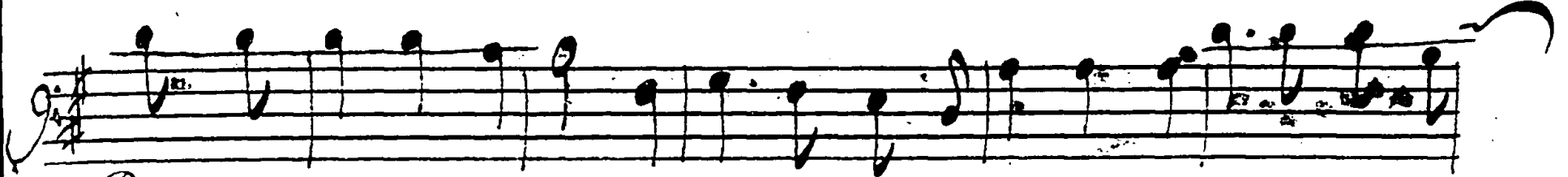
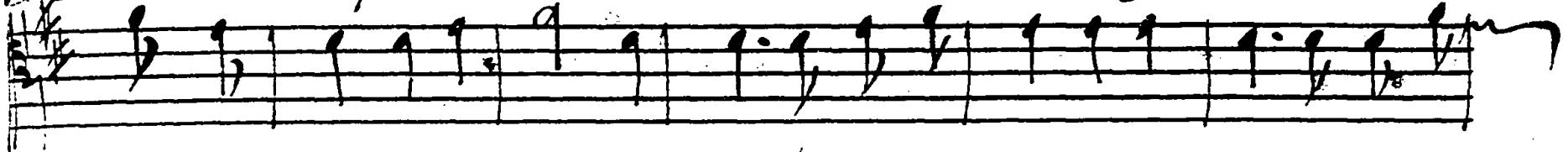
Chœur



Bannissons a jamais la crainte et les allarmes, goutons un calme



Bannissons a jamais la crainte et les allarmes goutons un calme

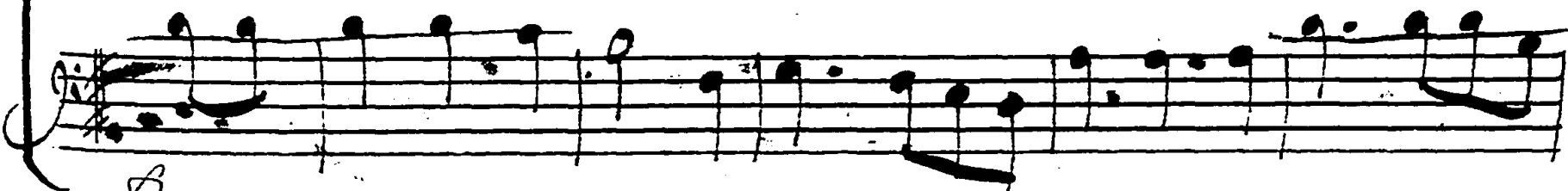


Bannissons a jamais, la crainte et les allarmes, goutons un calme

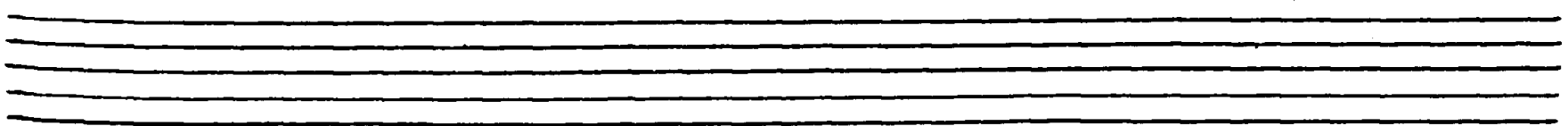
Violons



Violono



Basse continue



Chœur

reux au gré de nos desirs Barissons a jamais la crainte et
 reux au gré de nos desirs Barissons a jamais la crainte et

Violons

violons

Basse continue

Chœur

les allarmes Banissons ajamaio la crainte et les al

les allarmes Banissons ajamaio la crainte et les al

Banissons ajamaio la crainte et les al

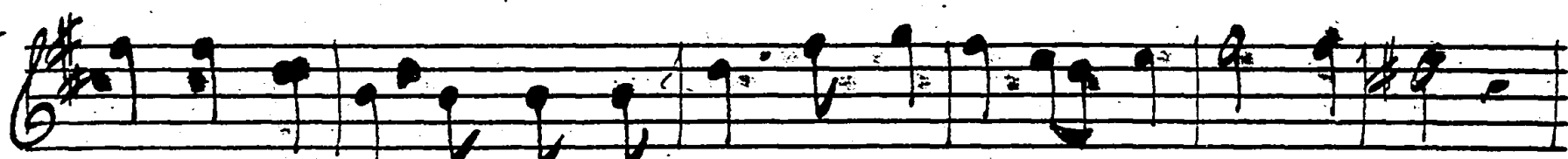
Violons

Violon I

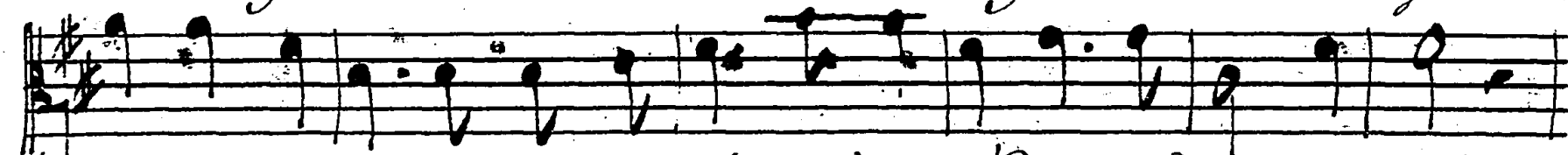
Violon II

Basses Continues

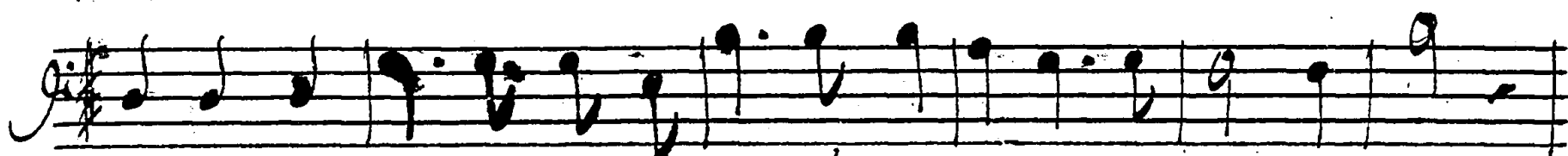
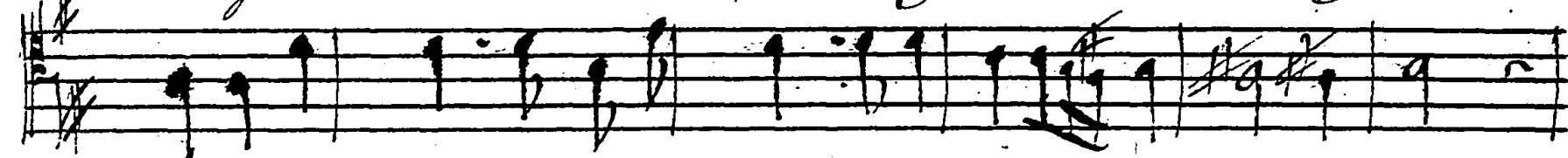
Chœur



larmes goutons un calme heureux au gré de nos desirs Goutons



larmes goutons un calme heur. au gré de nos desirs goutons



larmes gout. un calme heur. au gré de nos desirs goutons

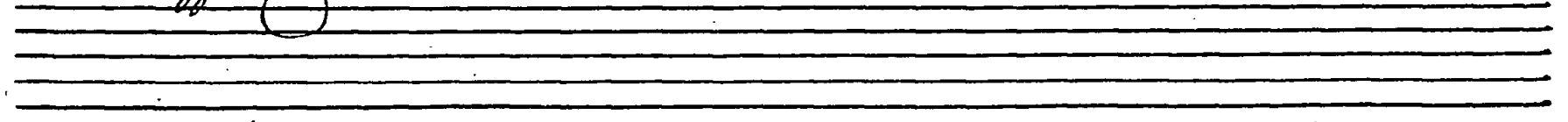
Violons



Violons



Bass continue



Chœur

Goutons goutons un calme heur au gré de nos desirs

Goutons // un calme heureux au gré de nos desirs

Goutons // un calme heureux au gré de nos desirs

Violons

Violono

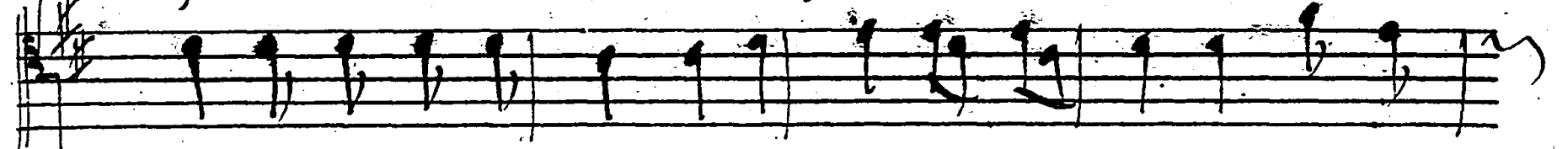
Basse continue



Lors que nos Ennemis veulē prendre les armes ueulent =



Lors que nos Ennemis ueulent prendre les armes ueulent



Lors que nos Ennemis ueulent prendre les armes ueulent

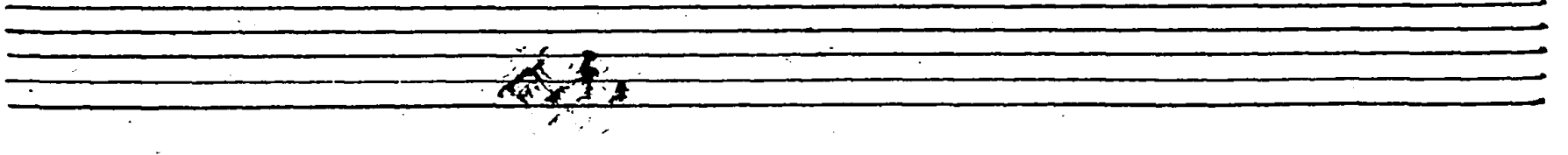
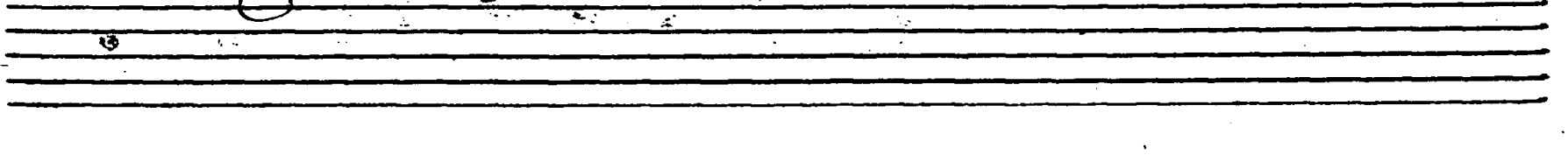
Violons



Violons



Basse continue



Chœur

prendre les armes ils ne peuvent troubler nos innocens plai
 prendre les armes ils ne peuvent troubler nos innocens plai
 prendre les armes ils ne peuvent troubler nos innocens plai

Violons

violons

Basse continue

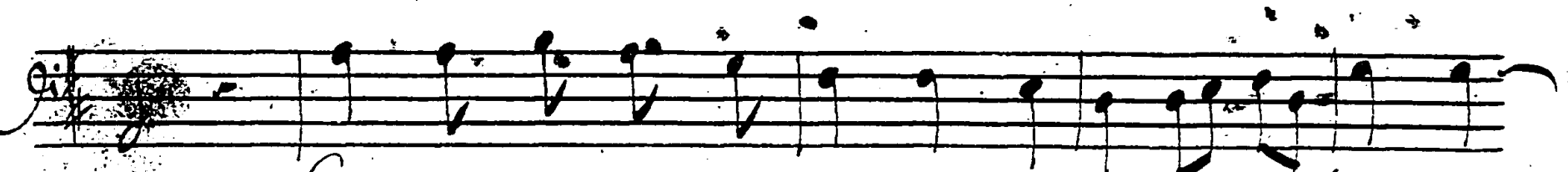
Chœur



Sors Lors que nos ennemis ueulent prendre les armes



Sors Lors que nos Ennemis ueulent prendre les armes



Sors Lors que nos ennemis ueulent prendre les armes

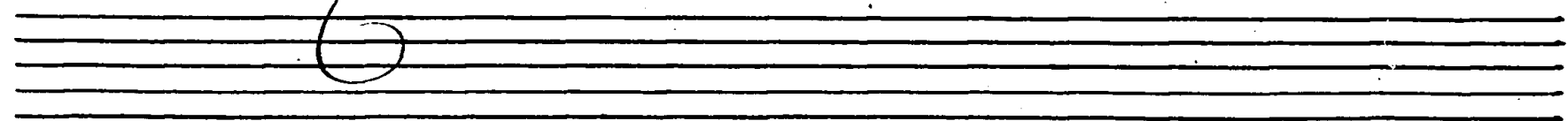
Violons



Violons

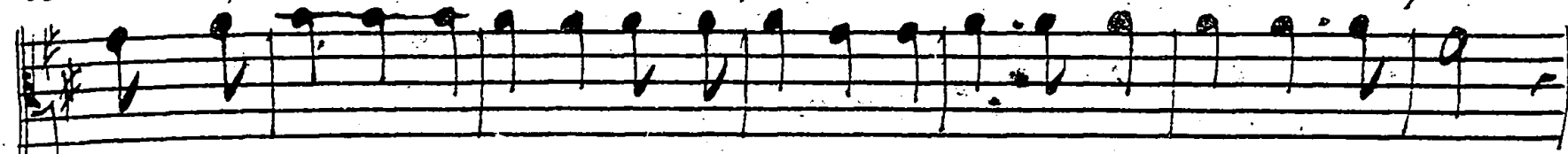


Basse continue

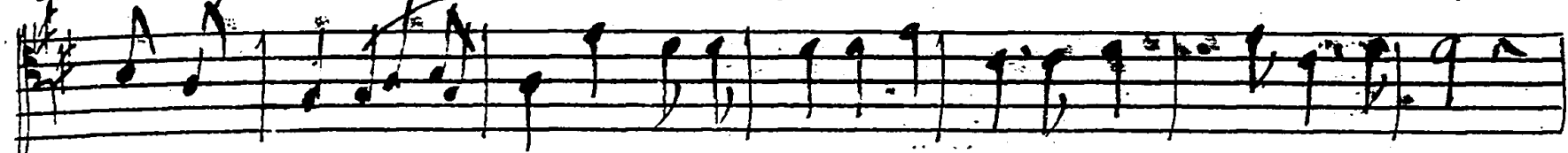




neulent prendre les armes ils ne peuve troubler nos innocens plaisirs



neulent prendre les armes ils ne peuve troubler nos innocens plaisirs



neulent prendre les armes ils ne peuvent troubler nos innoc. plaisirs



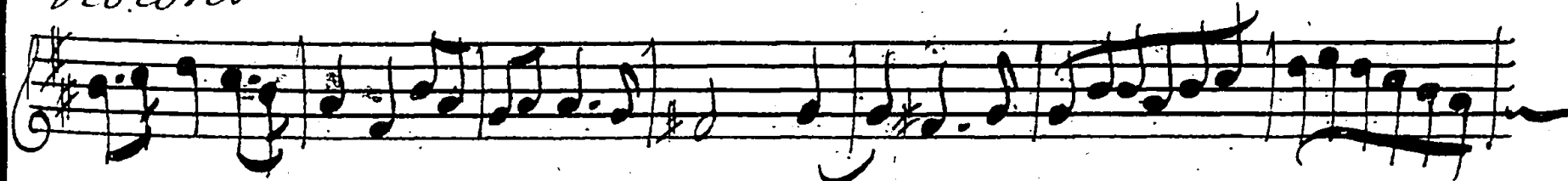
violons



Basse continue



violons



Basse continue

violons

Basse continue

This section contains two systems of musical notation. The first system consists of two staves, both labeled 'violons', with handwritten notes in a treble clef and a key signature of one sharp (F#). The second system consists of two staves, both labeled 'Basse continue', with handwritten notes in a bass clef and a key signature of one sharp (F#).

Bannissons a jamais la crainte et les allarmes goutons un

Bannissons a jamais la crainte et les allarmes goutons un

This section contains two systems of musical notation for vocal parts. Each system consists of two staves with handwritten notes in a treble clef and a key signature of one sharp (F#). The lyrics 'Bannissons a jamais la crainte et les allarmes goutons un' are written in cursive between the staves.

Bannissons a jamais la crainte et les allarmes goutons un

This section contains two systems of musical notation for vocal parts. Each system consists of two staves with handwritten notes in a treble clef and a key signature of one sharp (F#). The lyrics 'Bannissons a jamais la crainte et les allarmes goutons un' are written in cursive between the staves.

violons

Basse continue

This section contains two systems of musical notation. The first system consists of two staves, both labeled 'violons', with handwritten notes in a treble clef and a key signature of one sharp (F#). The second system consists of two staves, both labeled 'Basse continue', with handwritten notes in a bass clef and a key signature of one sharp (F#).

Chœur

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

Violons

Violino

Basse continue

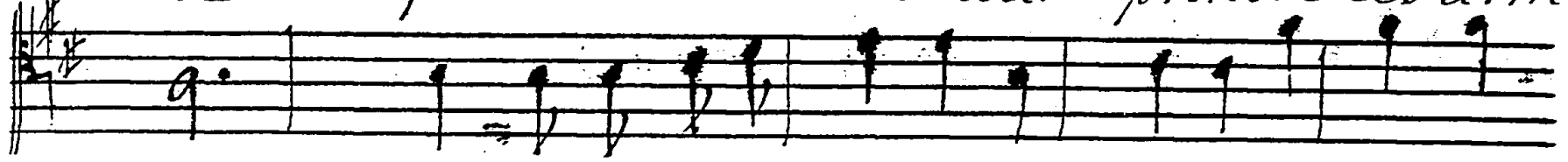
Chœur



mis Lors que nos Ennemis ueulent prendre les armes



mis Lors que nos Ennemis ueulent prendre les armes



mis Lors que nos Ennemis ueulent prendre les armes

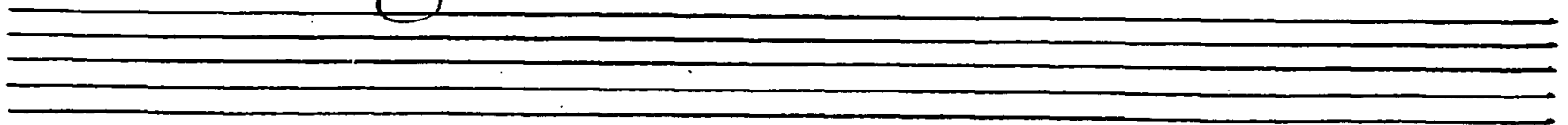
Violons



Violons



Basse continue



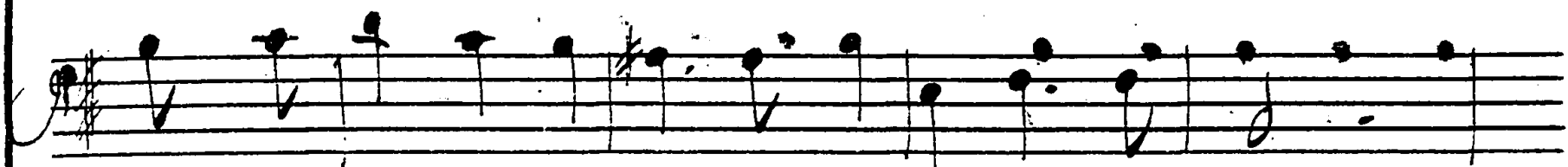
Chœur



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs

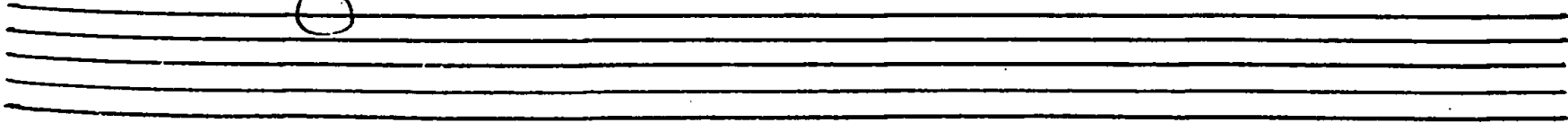
Violons



violons



Basse continue



Chœur

Lors que nos Ennemis veulent prendre les armes ils ne
Lors que nos Ennemis veulent prendre les armes ils ne

Lors que nos Ennemis veulent prendre les armes ils ne

Violons

violons

Basse continue

Chœur

peuvent troubler nos innocens plaisirs ils ne peuvent trou
 peuvent troubler nos innocens plaisirs ils ne peuvent trou
 peuvent troubler nos innocens plaisirs ils ne peuvent trou

peuvent troubler nos innocens plaisirs ils ne peuvent trou

VIOLONS

violons

Basse continue

Chœur

bler nos innocens plaisirs
bler nos innocens plaisirs
bler nos innocens plaisirs

bler nos innocens plaisirs

Violons

violons

Basse continue

La Nymphe de la Seine
 les fureurs de la guerre ne peuvent penetrer dans

Basse continue
 cet arille heureux reux Mars loin de nous fait gron

Basse continue
 der son tonnerre et fait icy regner les amours et les

Basse continue
 jeux Mars loin de nous fait gronder son tonnerre et

Basse continue
 laine icy regner et laine icy regner les a

Basse continue
 mours et les jeux

Basse continue

Premier Air

pour la Suite de la Nymphe

Basse continue

This block contains the musical notation for the Bass Continuo part of the first air. It consists of five staves of music, with the first four staves grouped by a brace on the left. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th-century French lute tablature transcriptions, with many notes beamed together and some accidentals.

violons

Basse continue

This block contains the musical notation for the Violons and Bass Continuo parts. It consists of five staves of music, with the first four staves grouped by a brace on the left. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th-century French lute tablature transcriptions, with many notes beamed together and some accidentals.

Bourée

pour les mesmes

Basse continue

This section contains five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense with eighth and sixteenth notes. The second and third staves continue the melodic line. The fourth and fifth staves provide a more rhythmic accompaniment. The section concludes with a double bar line and repeat dots.

violons

Basse continue

This section contains five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense with eighth and sixteenth notes. The second and third staves continue the melodic line. The fourth and fifth staves provide a more rhythmic accompaniment. The section concludes with a double bar line and repeat dots.

Vn Plaisir

Sous cet heureux Empi - re dans ce charmant sejour

* Basse continue

jour Si quelqu'un d'entre nous soupire il ne sou

* Basse continue

pire que d'amour mour

* Basse continue

Gigue

* Basse continue

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The bottom staff is labeled 'Basse continue' and begins with a bass clef. Below the bottom staff are three empty staves.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The bottom staff is labeled 'Basse continue' and begins with a bass clef. Below the bottom staff are three empty staves.

violons

Basse continue

This block contains five staves of musical notation. The top four staves are for violins, and the bottom staff is for the basso continuo. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Un Plaisir

Basse continue

Beautez qui posseder de si charmants appas, garder us. bien deotr.

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Basse continue

et = le Beau/le, le plus grand crime di cu base

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Basse continue

C'est deotr belle et nen profi ter pas le plus grand, pas.

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Rondeau

Pour les plaisirs

Basse continue

This system contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics "Pour les plaisirs". The second and third staves are for the right hand of the keyboard. The fourth and fifth staves are for the left hand (Basse continue). The music is in 3/8 time and G major.

quolons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics "quolons". The second and third staves are for the right hand of the keyboard. The fourth and fifth staves are for the left hand (Basse continue). The music continues in 3/8 time and G major.

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for violins, with the label *violons* written below it. The second, third, and fourth staves are for other instruments, likely violas and cellos. The fifth staff is for the bassoon, with the label *Basse continue* written below it. The notation includes various note values, rests, and dynamic markings.

violono

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top staff is for the violin, with the label *violono* written below it. The second, third, and fourth staves are for other instruments, likely violas and cellos. The fifth staff is for the bassoon, with the label *Basse continue* written below it. The notation includes various note values, rests, and dynamic markings.

Violon I

Violon I

Violon II

Violon II

Basse

Preparons des festes nouvelles pour le plus jeune et le plus g.^d des

Basse

Basse continue

Violon I

Violon I

Violon II

Violon II

Basse

Roy il veut bien encor quelque fois apres avoir cueilly des

Basse

Basse continue

Violon I

Violon I

Violon II

Violon II

Basse

palmeo immortelle se de las ser aux accents de nos voix, il veut

Basse

Basse continue

Violons

violono

Bien encor quel que fois apres auoir cueilly deo palmeo immo

Basse continue

violono

violono

tel les se delasser aux accents de nos voix

Basse continue

Terpsicore

de Baccus retracons thiotvire, qu'un spectacle eclat

Basse continue

tant icy loffre a nos yeux et que nos chants portez jusqueo qu

Basse continue

Ceux d'Ariane a jamais conserve la memoire

Basse continue

Trompettes et Violons

Timbales

Pan

Quel bruit se repand dans les airs les Timbales et les trompettes

Basse continue

font retentir nos paisibles retraites, ah je connois la gloire a ces bruyants *concerts*

Basse continue

Ave pour la descente de la Gloire

Timballes

Basse continue

Crompettes et Violons

Timballes

Basse continue

This page contains two systems of handwritten musical notation. The first system is for the vocal part, titled 'Ave pour la descente de la Gloire', and includes staves for the vocal line, two parts of the instrumental accompaniment, and a timpani part. The second system is for the instrumental ensemble, titled 'Crompettes et Violons', and includes staves for the ensemble, a second timpani part, and a second bass continuo part. The notation is in a historical style, likely from the 17th or 18th century, with a 2/4 time signature and various rhythmic values.

Violons

Basse continue

This system contains six staves of handwritten musical notation. The top five staves are grouped under the label 'Violons' and contain complex melodic and rhythmic patterns. The sixth staff is labeled 'Basse continue' and features a more rhythmic, bass-line style accompaniment.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top four staves are grouped under the label 'Violons' and continue the melodic and rhythmic themes from the first system. The fifth staff is labeled 'Basse continue' and provides the bass accompaniment for this section.

violons

Basse continue

This block contains five staves of handwritten musical notation. The first four staves are for violons, and the fifth is for the Basse continue. The notation includes various note values, rests, and clefs.

la Gloire

I'aime vos soins j'aprouve uotre zelle je uiens Seconder uos

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

ports et meter lardeur la plus belle a uos charmants oc

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

cordi Superbe gloire. que uotre sort est doux Notre Au

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

quote Heros na des yeux que pour vous, voulo le faite, vo =

Basse continue

ler de victoire en vic toire, par uouo il a vaincu mille

Basse continue

Princes jaloux Superbe Gloire Superbe Gloire que

Basse continue

uo = tre sort est doux, il est uray quil m'aima
la gloire

Basse continue

dés sa plus tendre enfance que toujours je deus le char

Basse continue

mer vne juste reconnoissan ce fait que je l'aime au =

Basse continue

La Nymphe
 tant quil peut maimer, Mais naura til que de Lindiffe

Basse continue

rence, pour les plaiours si cheris des humains formeront

Basse continue

La Gloire
 ils sur luy d'innutil les desseins le repos *finis*

Basse continue

ser un discours qui loffen ce le repos aux mor

Basse continue

telo si doux si plein d'attraits ne s'accorda jamais a

Basse continue

ucc son Extreme pruden = ce il le scait seule

Basse continue

ment donner a ses Sujets, il le Sçait Seulement donner a

Basse continue

ses Sujets

B.C.

La Gloire

Puissent les desti nées au gré de nos souhaits prolon

Allegro

Puissent les desti nées au gré de nos souhaits prolon

Par-

Basse continue

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits

Basse continue

uaux Seront Satisfaits. puissent les desti nées au
 uaux Seront Satisfaits puissent les desti nées au
 puissent les destinées puissent les destinées au
 Basse continue

gré de nos souhaits prolonger ses années tous nos uux
 gré de nos souhaits prolonger ses années tous nos uux
 gré de nos souhaits prolonger ses années tous nos uux
 Basse continue

tous nos uux Seront Satisfaits tous nos uux Seront Satio=
 tous nos uux Seront Satisfaits tous nos uux Seront Satio
 tous nos uux Seront Satisfaits
 Basse continue

fais faits Puissent les destinées au
 faits... Puissent les destinées au gré au
 Puissent les destinées Puissent les destinées au

gré de nos desirs prolonger Ses années tous nos vœux to. nos vœux
 gré de nos desirs prolonger Ses années tous nos vœux // Se
 gré de nos desirs prolonger Ses années tous nos vœux // Se

Basse continue

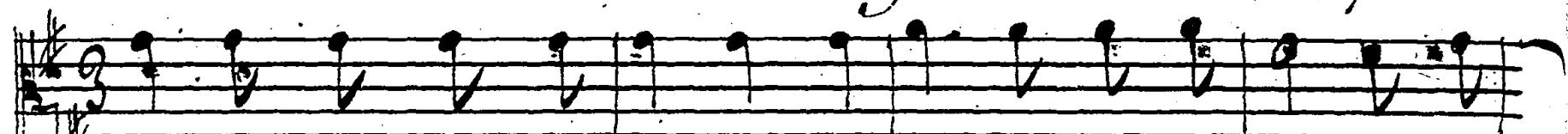
ront satisfaits tous nos vœux // Seront satisfaits
 ront satisfaits tous nos vœux // Seront satisfaits
 ront satisfaits tous nos vœux // Seront satisfaits

Basse continue

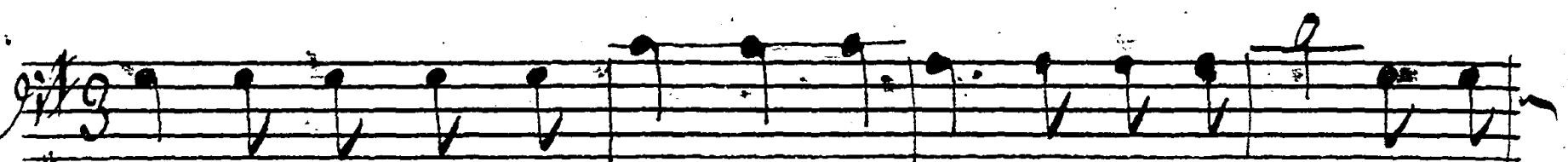
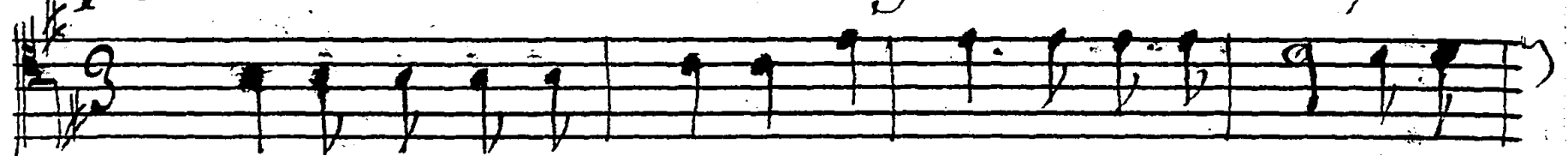
Chœur



Puissent les desti nées au gré de nos souhaits prolon

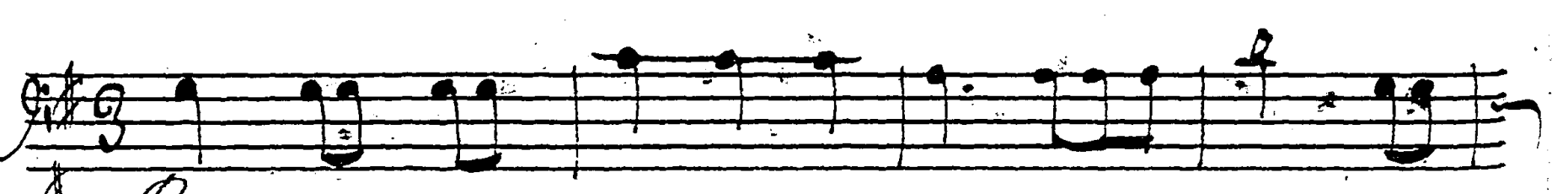


Puissent les desti nées au gré de nos souhaits prolon

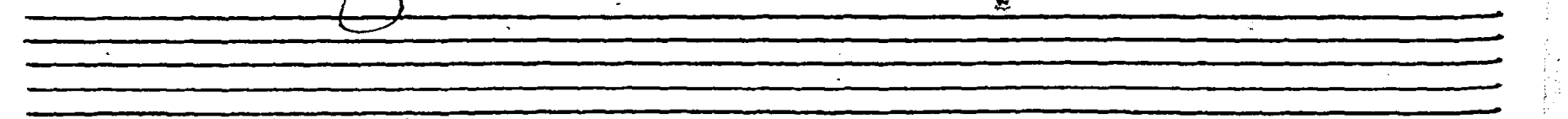


Puissent les desti nées au gré de nos souhaits prolon

Violons



Basse continue



Chœur

ger ses années puissent les destinées puissent les desti
 ger ses années puissent les destinées puissent les desti
 ger ses années puissent les destinées puissent les desti

Violons

violons
 Basse continue

Chœur

Handwritten musical score for Chœur. It consists of three vocal staves. The first staff is in soprano clef, the second in alto clef, and the third in bass clef. The lyrics are written below each staff: "nées au gré de nos souhaits prolonger ses années". The music is in G major and 3/4 time.

Violons

Handwritten musical score for Violons. It consists of five instrumental staves. The first staff is in soprano clef and is labeled "Violons". The second and third staves are in alto clef. The fourth and fifth staves are in bass clef and are labeled "Basse continue". The music is in G major and 3/4 time.

Chœur

tous nos vœux seront satisfaits
 tous nos vœux seront satisfaits
 tous nos vœux seront satisfaits

Puissent les destins

Violons

Violono

Basse continue

Chœur

puissent les destinées au gré de nos souhaits prolon

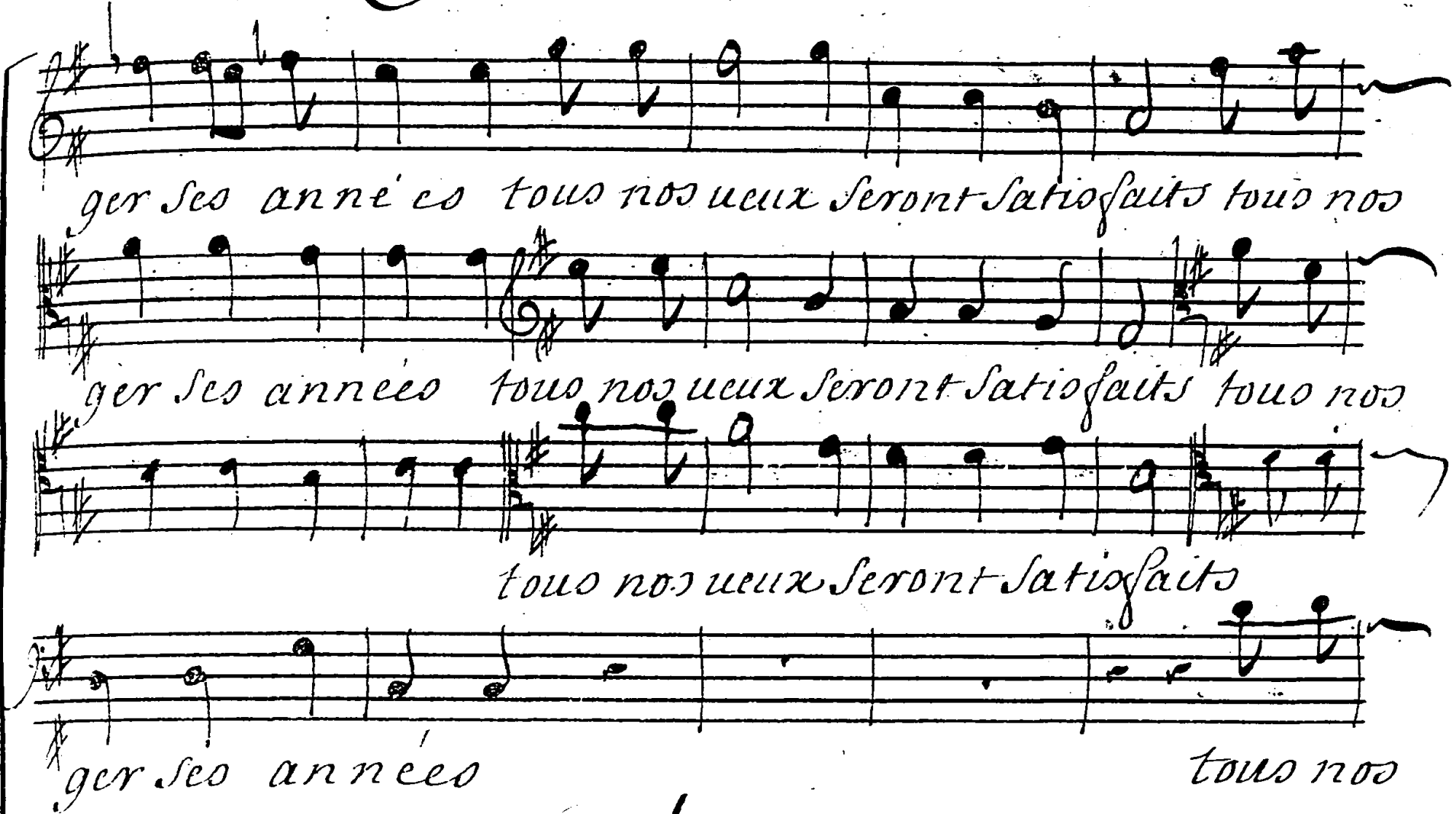
puissent les destinées au gré de nos souhaits prolon

Violons

violons

Basse continue

Chœur



ger ses années tous nos vœux seront satisfaits tous nos
 ger ses années tous nos vœux seront satisfaits tous nos
 tous nos vœux seront satisfaits
 ger ses années tous nos

Violons



violono
 Basse continue

Chœur

Handwritten musical score for Chœur. It consists of four staves of music. The lyrics are written below the notes: "vœux tous nos vœux seront satisfaits puissent les desti". The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes.

Violons

Handwritten musical score for Violons. It consists of five staves of music. The word "Violons" is written at the beginning of the first staff. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes. At the bottom of the page, the words "Basse continue" are written.

Chœur

ne es au gré de nos souhaits prolonger ses années
 nées au gré de nos souhaits prolonger ses années
 nées au gré de nos souhaits prolonger ses années

Basso continuo

Violons

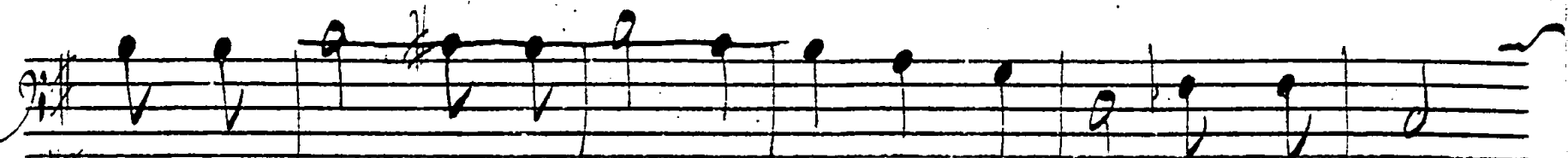
Chœur



tous nos vœux Seront satisfaits tous nos vœux



tous nos vœux Seront satisfaits tous nos vœux



tous nos vœux Seront satisfaits tous nos vœux

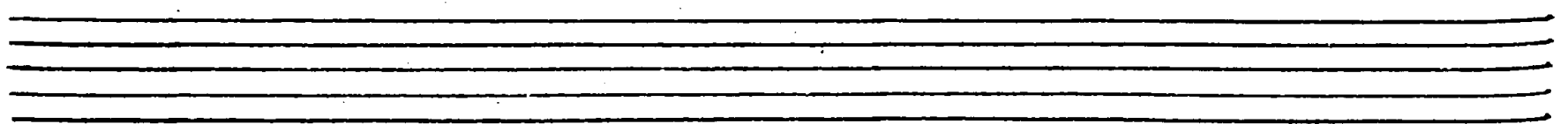
Violons



violons



Basse continue



Chœur

tous nos vœux Seront satisfaits

tous nos vœux Seront satisfaits

The first two staves of the choir part show the vocal lines for the first and second voices. Both staves begin with a treble clef and a key signature of one sharp (F#). The lyrics "tous nos vœux Seront satisfaits" are written below each staff. The first staff contains a melodic line with a mix of quarter and eighth notes, while the second staff provides a harmonic accompaniment.

* tous nos vœux Seront satisfaits

The third staff of the choir part shows the vocal line for the third voice. It begins with a treble clef and a key signature of one sharp. The lyrics "tous nos vœux Seront satisfaits" are written below the staff. The melody is similar to the other voices, featuring a mix of quarter and eighth notes.

Violons

* violons

* Bass continue

The string section consists of five staves. The first staff is for the Violins, starting with a treble clef and a key signature of one sharp. The second and third staves are for the Violas, both starting with an alto clef and a key signature of one sharp. The fourth and fifth staves are for the Cellos and Double Basses, both starting with a bass clef and a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Chœur

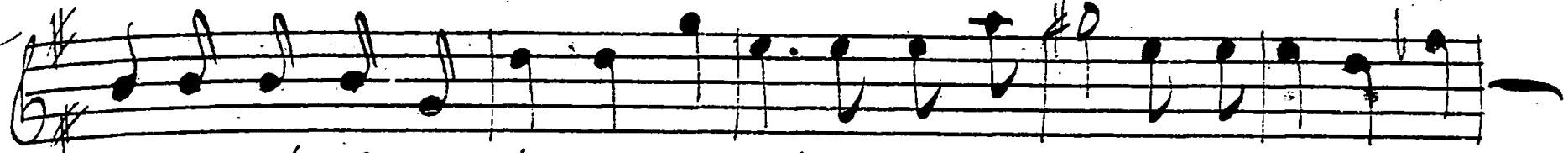
Musical notation for the Chœur section, consisting of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment with treble and bass clefs and a key signature of one sharp. The fourth staff is a piano accompaniment with a bass clef and a key signature of one sharp.

Violons

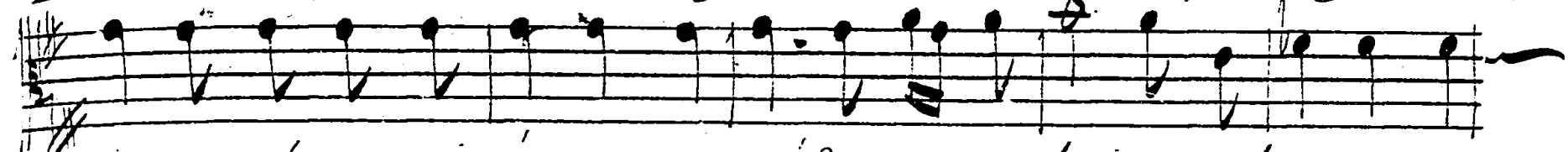
Musical notation for the Violons section, consisting of five staves. The first staff is labeled "violons" and contains a melodic line with a treble clef and a key signature of one sharp. The second, third, and fourth staves are piano accompaniment with treble and bass clefs and a key signature of one sharp. The fifth staff is labeled "Basse continue" and contains a melodic line with a bass clef and a key signature of one sharp.

Two empty musical staves at the bottom of the page.

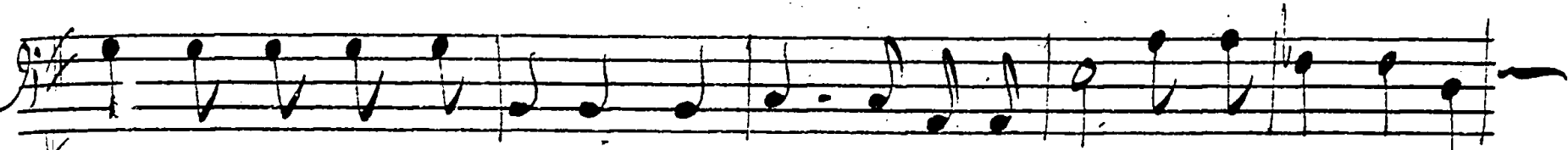
Chœur



Puissent les destinées au gré de nos souhaits prolonger ses an-

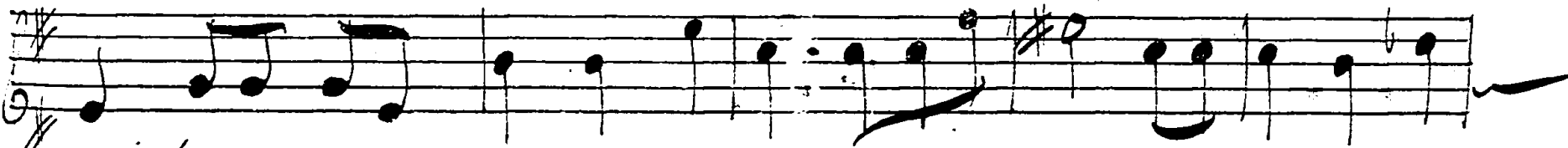


Puissent les destinées au gré de nos souhaits prolonger ses an

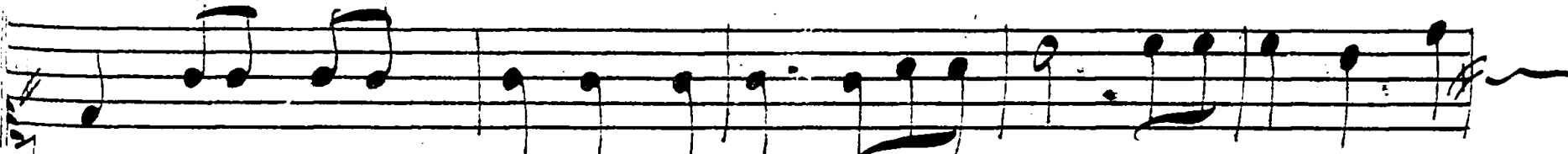


Puissent les destinées au gré de nos desirs prolonger ses an

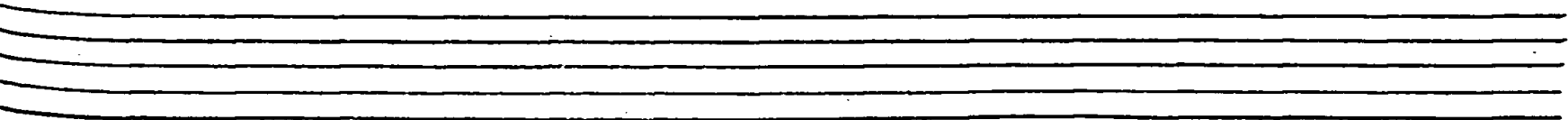
Violons



Violons



Basse continue



Chœur

Three vocal staves with lyrics. The lyrics are: *riés tous nos vœux tous nos vœux*, *riés tous nos vœux se*, and *riés tous nos vœux se*. The music is in a key with one sharp (F#) and a common time signature.

Violons

Violin and Continuo staves. The top staff is labeled *Violons*. The bottom staff is labeled *Basse continue*. The music is in a key with one sharp (F#) and a common time signature.

Chœur

Deux seront satisfaits puisent les destinées puisent les
 Deux seront satisfaits puisent les destinées puisent les

Deux seront satisfaits puisent les destinées puisent les

Violons

violons

Basse continue

Chœur

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

Violons

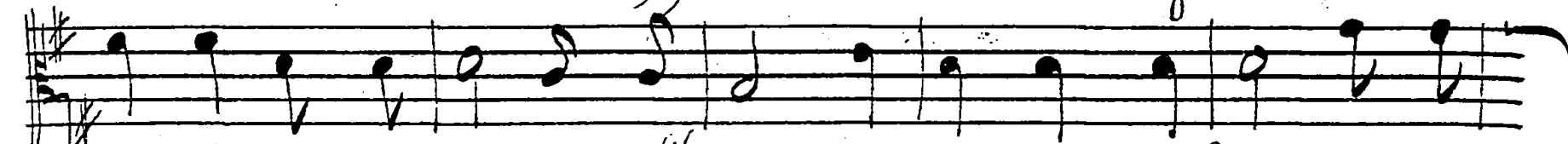
violons

Basse continue

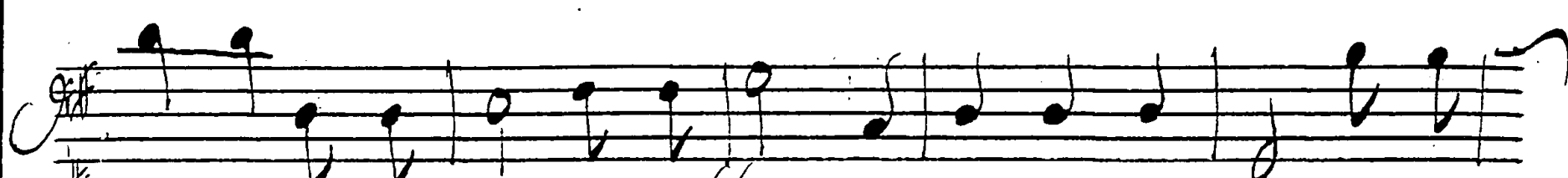
Chœur



nées tous nos vœux *ff* Seront Satisfaits tous nos

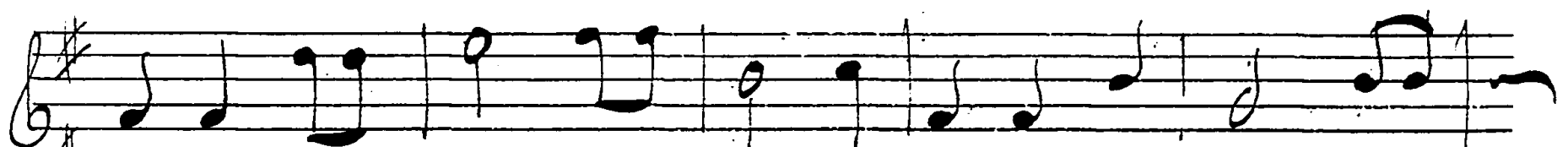


nées tous nos vœux *ff* Seront Satisfaits tous nos



nées tous nos vœux *ff* Seront Satisfaits tous nos

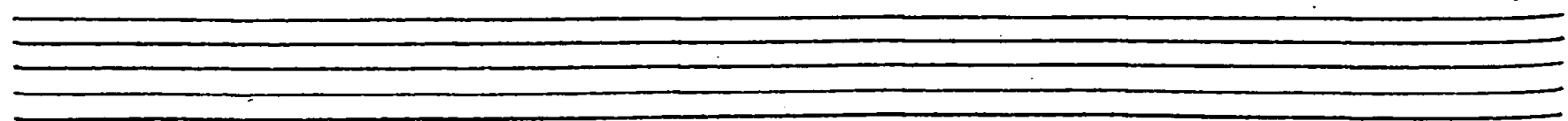
Violons



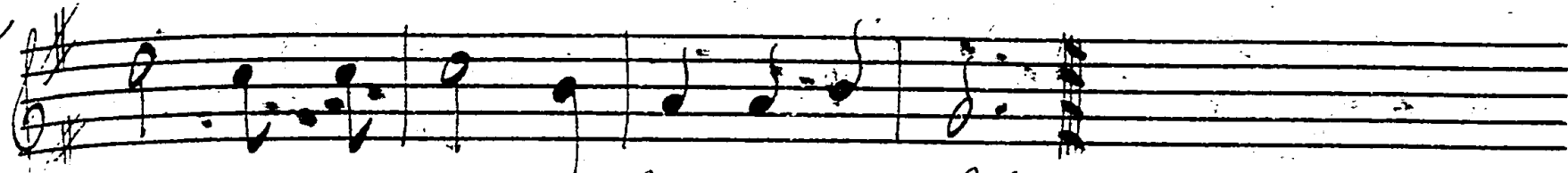
violons



Basse continue



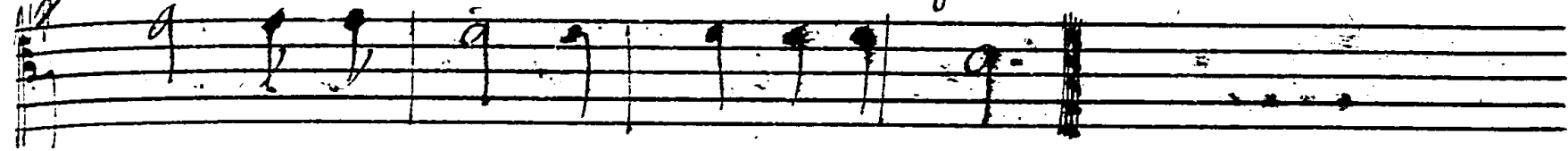
Chœur



vœux tous nos vœux Seront Satisfaits



vœux tous nos vœux Seront Satisfaits



vœux tous nos vœux Seront Satisfaits

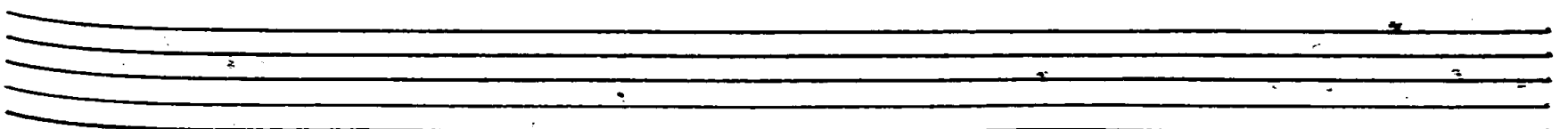
Violons



violons



* Basse continue



Ouverture pour servir d'entr'acte

Handwritten musical score for the first system. It consists of five staves. The first staff is labeled "violons" and contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support. The fourth staff is labeled "Basse continue" and contains a bass line. The fifth staff is a blank staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The first staff is labeled "violons" and continues the melodic line from the first system. The second, third, and fourth staves continue the harmonic and bass parts. The fifth staff is labeled "Basse continue" and continues the bass line.

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top four staves are for violins, with the label *violons* written in cursive below the first staff. The bottom staff is for the bass continuo, with the label *Basse continue* written in cursive below it. The music is in 6/4 time, with a key signature of one sharp (F#). The first measure is marked with a '6' above the staff and a '4' below it. The notation includes various note values, rests, and dynamic markings.

violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top four staves are for violins, with the label *violons* written in cursive below the first staff. The bottom staff is for the bass continuo, with the label *Basse continue* written in cursive below it. The music continues in 6/4 time with the same key signature. The notation includes various note values, rests, and dynamic markings.

62

Handwritten musical score for measures 62-65. The score is written on five staves. The first staff is labeled "Violons" and the fifth staff is labeled "Basses continues". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The bottom two staves are empty.

Handwritten musical score for measures 66-70. The score is written on five staves. The first staff is labeled "Violons" and the fifth staff is labeled "Basses continues". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The bottom two staves are empty.

violons

Harp continuo

This block contains the first five measures of a handwritten musical score. It features two staves for violins and two staves for harp continuo. The music is written in a key with one sharp (F#) and a common time signature. The first violin part begins with a half note, followed by a series of eighth and sixteenth notes. The harp continuo part provides a rhythmic accompaniment with a mix of quarter and eighth notes.

violons

Harp continuo

This block contains the next five measures of the handwritten musical score, measures 6 through 10. The notation continues for both the violin and harp continuo parts. The violin part shows more complex rhythmic patterns, including some sixteenth-note runs. The harp continuo part maintains a steady accompaniment. The score concludes with a double bar line and a fermata over the final note.

64

Handwritten musical score for measures 64-68. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are also for violins, with the second staff showing a more active melodic line. The fourth and fifth staves are for the "Basse continue" (bass continuo), featuring a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 6/8. The notation is in black ink on aged paper.

Handwritten musical score for measures 69-73. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are also for violins, with the second staff showing a more active melodic line. The fourth and fifth staves are for the "Basse continue" (bass continuo), featuring a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 6/8. The notation is in black ink on aged paper.

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line and a fermata.

violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and continues the melodic line from the previous system. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line and a fermata.

Violons

Basse continue

This block contains the first five staves of a handwritten musical score. The first staff is for Violons, indicated by the handwritten label 'Violons' and a double bass clef. The second, third, and fourth staves are for other instruments, likely strings, with various clefs and time signatures. The fifth staff is for Basse continue, indicated by the handwritten label 'Basse continue' and a double bass clef. The music consists of rhythmic patterns and melodic lines, with some measures containing rests or specific rhythmic values like '2 0'.

Fin du Prologue

This block contains the final part of the handwritten musical score. It features several staves with large, elaborate decorative flourishes that obscure the underlying musical notation. The text 'Fin du Prologue' is written in a cursive script across the middle of the staves. The flourishes are intricate, with loops and swirls that extend across multiple staves.