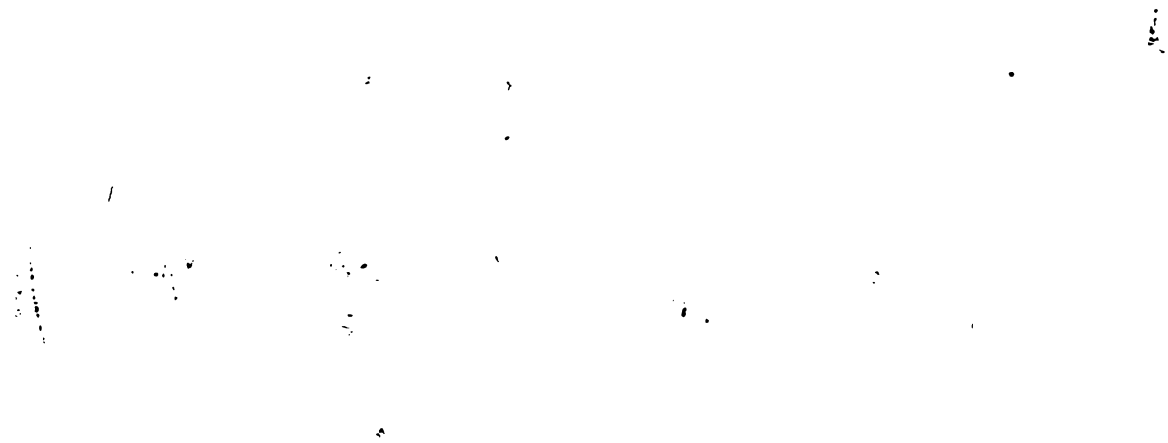




SEMÉLÉ,
TRAGÉDIE.

MISE EN MUSIQUE

Par M. MARAIS, ordinaire,
de la Musique de la Chambre du Roy,
demeurant rue Bertin-poirée.



Prologue

Les Bacchanalles

Le Theatre. Represente vn lieu consacré à Bacchus

Ouverture

The image shows a handwritten musical score for the Overture of 'Les Bacchanalles'. It consists of three systems of music, each with a treble and bass staff. The first system is labeled 'Ouverture' and has a 2/4 time signature. The music is written in a style characteristic of 18th-century manuscripts, with various ornaments and performance markings. The second system continues the piece, and the third system concludes it. The notation includes notes, rests, and various symbols such as asterisks and 'x' marks, which likely indicate specific performance techniques or ornaments. The paper shows signs of age, with some staining and wear.

Prologue.

Reprise.

hautecourbe. *Taille.* *Quinte.*

Quinte.

doux

Prologue.

fort. *douc.* *douc.* *fort.*

fort. *douc.* *douc.* *fort.*

fort.

fort.

Prologue .

f *Allegretto*

Clueur

Accourons // accou...rons; Pour vn Dieu nouveau Inventons des festes nou...vel

Violone

B. C. Accourons // Pour vn Dieu nouveau Inventons des festes nou...vel

les, Accourons // Pour vn Dieu nouveau Accourons // Inventons des festes nou

les, Accourons // Pour vn Dieu nouveau Inventons // des festes nou

Prologue

5

...velles, Inven...tons Inventons des festes nouvel...les.

hautbois

...velles, Inven...tons Inven...tons des festes nouvel...les. Bassons

Detailed description: This system contains two vocal staves and two woodwind staves. The vocal staves are in treble clef with a key signature of one flat. The woodwind staves are in bass clef. The woodwind parts include a flute part (labeled 'hautbois') and a bassoon part (labeled 'Bassons'). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'x' marks above notes in the vocal parts, likely indicating breath marks. The woodwind parts include fingerings and dynamic markings such as 'f' and 'p'.

Accourons, Accourons, Accourons, Pour vn Dieu nouveau Invento[?] des festes nouvel...:

Accourons, Accou...rons, Pour vn Dieu nouveau Inventons des festes nouvel

Detailed description: This system continues the musical score with two vocal staves and two woodwind staves. The vocal staves are in treble clef with a key signature of one flat. The woodwind staves are in bass clef. The woodwind parts include a flute part (labeled 'hautbois') and a bassoon part (labeled 'Bassons'). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'x' marks above notes in the vocal parts, likely indicating breath marks. The woodwind parts include fingerings and dynamic markings such as 'f' and 'p'.

Prologue.

= les, et signa.lons vn Jour si beau par nos chansons les plus bel...les. Et signalons vn

= les, et signa.lons vn Jour si beau par nos chanso.les plus bel...les, Et signa.lons vn Jour si

Jour si beau par nos chanso.les plus belles. par nos chanso.les plus bel...les.

beau par nos chanso.les plus belles. par nos chanso.les plus bel...les.

Prologue .

hautbois. Violons. h. bois. Viol.

6
5
b

Detailed description: This system contains the first two staves of the musical score. The top staff is for woodwinds (hautbois and h. bois) and the bottom staff is for strings (Violons and Viol.). The woodwind part features a melodic line with various ornaments (asterisks) and dynamic markings (f). The string part provides harmonic support with chords and some melodic fragments. A '6/5' time signature change is indicated at the end of the system.

Accourons .//. Accourons .//. Pour vn Dieu nouveau Inventé. des festes nou .:

Pour vn Dieu nouveau Pour vn Dieu nouveau Inventons des festes nou

7 b6 f

Detailed description: This system contains the vocal lines of the score. It features two staves of music. The lyrics are written below the notes. The first two staves show the vocal parts with the lyrics 'Accourons .//. Accourons .//. Pour vn Dieu nouveau Inventé. des festes nou .:'. The bottom staff continues the lyrics 'Pour vn Dieu nouveau Pour vn Dieu nouveau Inventons des festes nou'. The music includes various ornaments and dynamic markings (f). A '7/6' time signature change is indicated at the end of the system.

Prologue.

... les, Et signalons un jour si beau par nos chansons les plus belles par nos chan...

... les, Et signalons un jour si beau Et signalons un jour si beau Par nos chan...

... sons les plus belles. Par nos chansons Par nos chansons les plus bel... les.

... sons les plus belles. Par nos chansons Par nos chansons les plus bel... les.

*Marche D'égipans et de Menades Conduite par
un grand Prestre et une Pretresse de Bacchus.*

Prologue

9

gay

6 7 6 5 6 * - 6 - x6 6 7 6 5 * -

6 b 6 6 6 6 6 6 6 6 6 4 3

x 6 x 6

Prologue

Grave

la Princesse

Le fils du maistre du tonnerre, Bacchus, Bacchus s'élève au rang des Dieux.

le grand Prêtre

Le fils du maistre du tonnerre, Bacchus, Bacchus s'élève au rang des Dieux. le fils du

B. C

plus gay.

Le fils du maistre du tonnerre, Bacchus s'élève au rang des Dieux Il fit le bon

maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'élève au rang des Dieux. Il fit le bon

xs

6

Prologue.

11

...heur de la terre, Il fit le bonheur de la terre. Il fera la gloi...

...heur de la terre, Il fit le bonheur de la terre. Il fera la gloi...re des

6 6 6 6 7 8 6 3 6

...re des Cieux Il fera la gloi...re des Cieux Il fit le bonheur de la ter...

Cieux. Il fera la gloi...re des Cieux. Il fit le bonheur de la ter...

6 6 x6 b b6 4 *

Prologue .

rc; Il fit le bonheur de la terre, Il fera la

rc, Il fera la gloire des cieux. Il fera la

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef with figured bass notation. The lyrics are: "rc; Il fit le bonheur de la terre, Il fera la" on the first line, and "rc, Il fera la gloire des cieux. Il fera la" on the second line. The piano part includes figures such as 7, 6, b, x4, 6, 7b, 7, and 6.

gloi. re des Cieux Il fera la gloire des Cieux. Il fera Il fera la gloi. re des

gloire des Cieux. Il fera la gloire des Cieux. Il fera Il fera la gloi. re des

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "gloi. re des Cieux Il fera la gloire des Cieux. Il fera Il fera la gloi. re des". The bottom staff continues the piano accompaniment with lyrics: "gloire des Cieux. Il fera la gloire des Cieux. Il fera Il fera la gloi. re des". The piano part includes figures such as 7, 6, b, 4, *, x4, 7b, b, x6, 6, 4, and *. There are also some 6/4 and 6/3 figures.

Prologue .

Chœur
legèrement .



Cicux . Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'éleve au rang des



Violons



B.C. Cicux . Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'éleve au rang des



Dicux . Le fils du maistre du tonnerre Bacchus s'éleve au rang des



Dicux, le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'éleve au rang des

Prologue .

Dieux .

Dieux .

Il fit le bonheur de la terre, Il fit le bonheur de la ter^x . . . :

Il fit le bonheur de la terre, Il fit le bonheur de la ter . . . :

Prologue.

re, Il fe...ra la gloi...re des Cieux, Il fera la gloi... re des

re, Il fe...ra la gloi...re des Cieux, Il fera la gloi...re des Cieux, Il

Cieux. Il fe...ra Il fe...ra la gloire des Cieux.

fit le bonheur de la terre, Il fera Il fe...ra la gloire des Cieux, Il fit le bon-heur de la

The musical score consists of six staves. The first two staves are vocal lines with lyrics. The third and fifth staves are piano accompaniment. The fourth and sixth staves are vocal lines with lyrics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like '6', '7', '8', '9', 'x4', and '*' above the notes.

Prologue

Il fera la gloire des Cieux. Il fera Il fera la gloire des cieux.

terre, Il fera la gloire des cieux, Il fera Il fera la gloire des cieux.

Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'élève.

Le fils du maistre du tonnerre, Le fils du maistre du tonnerre, Bacchus s'élève

Prologue.

au rang des Dieux, Il fit le bonheur de la terre, Il fit le bonheur de la terre,

au rang des Dieux, Il fit le bonheur de la terre, Il fit le bonheur de la terre,

Il se...ra la gloi...re des cieux, Il sera la gloire des cieux. Il se...

Il se...ra la gloire des cieux Il se...ra la gloire des cieux, Il se...

Prologue.

ra Il fe...ra la gloi....re des cieux.

ra Il fe...ra la gloi....re des cieux.

ra Il fe...ra la gloi....re des cieux.

Le Frère & la Prêtresse.

Trompette seule.

Deux Flutes Allemandes.

B.C.

Prologue.

19

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, marked with an 'x' above the first measure. The middle staff is a piano accompaniment in 3/4 time, marked 'lenc.' (lento), featuring diamond-shaped ornaments and a sequence of chords: 6, 7 9 6, 7 x6, 6, 7 9 6, and 7 x6. The bottom staff is a bass line with diamond-shaped ornaments.

4 Violons et le petit chœur.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, marked 'trm. gay.' (triumphantly gay) and '2 r' (second ending), with 'x' marks above several notes. The middle staff is a piano accompaniment in 2/4 time, marked '2' (second ending), with diamond-shaped ornaments. The bottom staff is a bass line with diamond-shaped ornaments and chords: 7, 6 x, 6, 6, and 6 5.

Prologue

la Princesse

lent. Chantons chantons sa Jeunesse et ses

lent

le grand Prestre

Chantons // chantons ses glorieux exploits.

charmée.

tromp. Gay.

chantons chantons sa Jeu-

lent.

Gay

chantons // chantons ses glorieux exploits.

Prologue.

tromp.

nerse et ses charmes. *Gay.*

Gay

Il mit l'orient sous ses loix. Il mit l'orient sous ses

Prologue

temp.

la Pre. lent.

D'Ari...a ne trahie Il Esuya les lar...mes.

loix.

Il mit l'orient sous ses loix. Il

la Pre. lent.

D'Ari...a ne trahie Il Esuya les lar...mes.

mit l'orient sous ses loix.

Prologue .

23

plus gay *tromp.*

qu'il charme, qu'il charme *tromp.* Et qu'il goûte a la fois la dou . . .

plus gay

qu'il triomphe, qu'il triomphe Et qu'il goûte a la fois la dou . . .

: ceur des plaisirs et la gloire des armes. Et la gloire des ar....mes. *tromp.*

: ceur des plaisirs et la gloire des armes. Et la gloire des ar....mes.

Prologue .

2/4
trompette .

Musical staff for Trompette (Trumpet) in 2/4 time. The staff contains a series of notes with diamond-shaped accents above them, indicating specific performance techniques or ornaments. The notes are primarily quarter and eighth notes.

la Prêtresse .

Musical staff for la Prêtresse (The Priestess). The staff contains a series of notes with diamond-shaped accents above them, indicating specific performance techniques or ornaments. The notes are primarily quarter and eighth notes.

flute Alle .

Musical staff for flute. The staff contains a series of notes with diamond-shaped accents above them, indicating specific performance techniques or ornaments. The notes are primarily quarter and eighth notes. The tempo marking 'Alle' is present.

qu'il charme , qu'il charme ,

le grand Prêtre .

Musical staff for le grand Prêtre (The High Priest). The staff contains a series of notes with diamond-shaped accents above them, indicating specific performance techniques or ornaments. The notes are primarily quarter and eighth notes.

qu'il triomphe , qu'il tri...

B. C.

Musical staff for B. C. (Bass Continuo). The staff contains a series of notes with diamond-shaped accents above them, indicating specific performance techniques or ornaments. The notes are primarily quarter and eighth notes. Fingering numbers 6, 5, 4, 3 are visible above some notes.

Prologue.

25

Et qu'il goûte à la fois la douceur des plaisirs Et la gloire des armes. Et la gloire des

omphe Et qu'il goûte à la fois la douceur des plaisirs Et la gloire des armes. Et la gloire des

* B. C. 6 6 7 8 5 6

26

Prologue.

tromp

la fac.

ar. marc.

ar. marc.

This page of a handwritten musical score is titled "Prologue." and is numbered "26" in the top left corner. It contains two systems of music, each for a different instrument: Trompe and Flute (la fac.).

The first system is for the Trompe. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a melodic line in the right hand, marked with a fermata and a diamond-shaped articulation mark. The left hand provides a harmonic accompaniment, with notes marked with numbers 6, 4, and 3. The tempo and dynamics are indicated as "ar. marc." (ad libitum, then marcato).

The second system is for the Flute (la fac.). It also consists of a single staff with a treble clef and a key signature of one sharp. The melodic line is more complex, featuring many slurs and dynamic markings. The left hand accompaniment is similar to the Trompe part, with notes marked with numbers 6, 4, 3, 6, 6, 7, 8, 6, 4, 3. The tempo and dynamics are also indicated as "ar. marc.".

The notation includes various musical symbols such as notes, rests, slurs, fermatas, and articulation marks (diamonds and crosses). The overall style is that of a handwritten manuscript.

1^{er} Air pour les Menades
Entrée gay.

Prologue.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a bass line in the bass. The bass line includes several chords labeled with numbers: 6, 6, 7x6, 6, 6, and 7*. There are also diamond-shaped symbols and an 'x' mark in the treble staff.

B.C

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music continues with a melodic line in the treble and a bass line in the bass. The bass line includes several chords labeled with numbers: 7 6, 4 *, 6 6, 7 6 8, 7 *, *, b, and 8. There are also diamond-shaped symbols and an 'x' mark in the treble staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music continues with a melodic line in the treble and a bass line in the bass. The bass line includes several chords labeled with numbers: 6, 6, 6, 7 6, 6 8, 6, 6 6, and 6 5. There are also diamond-shaped symbols and an 'x' mark in the treble staff.

Prologue.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with diamond-shaped ornaments above the notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with diamond-shaped ornaments below the notes. The text "meo rif." is written below the first few notes of the upper staff. The number "5" is written above the fifth measure, and "6" is written above the sixth, seventh, eighth, and ninth measures.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with diamond-shaped ornaments above the notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with diamond-shaped ornaments below the notes. The letter "x" is written above the first measure of the upper staff. The number "6" is written above the fifth, sixth, and seventh measures of the lower staff.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with diamond-shaped ornaments above the notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with diamond-shaped ornaments below the notes. The letter "x" is written above the first measure of the upper staff. The number "6" is written above the first measure of the lower staff. The number "6" is written above the second measure, "6x6" above the third, "6" above the fourth, and "4*" above the fifth measure of the lower staff.

Prologue.

29

Trompette

gay.

tout

Violon.

2. flute Alle.

Violon

B.C.

la Princesse.

Goutons // J'ay les plus doux charmes

Flute Alle.

The musical score is written for four parts: Trompette (Trumpet), Violon (Violin), Flute, and B.C. (Bassoon). The key signature is one sharp (F#) and the time signature is 3/8. The Trompette part is marked 'gay.' and 'tout'. The Violon part includes fingering numbers (6, 7, 6, 5, 7, 6, 6) and is marked '2. flute Alle.' and 'Violon'. The Flute part is marked 'la Princesse.' and 'Goutons // J'ay les plus doux charmes'. The B.C. part includes fingering numbers (6, 5, 6, 7, 6, 6, x6, x6, 6) and is marked 'Flute Alle.'. The score features various musical notations including slurs, accents, and dynamic markings.

Prologue.

30

tromp.

la Pro.

Musical staff for Trombone (tomp.) in G major, 3/4 time. The staff contains a melodic line with various ornaments (diamonds) and accents (x). The key signature has one sharp (F#) and the time signature is 3/4.

Goutons // I...cy les plus doux charmes, goutons gou =

Musical staff for Flute (Flute.) in G major, 3/4 time. The staff contains a melodic line with various ornaments (diamonds) and accents (x). The key signature has one sharp (F#) and the time signature is 3/4.

Basso continuo staff for the first system, featuring figured bass notation. The figures are: 6, 7, /, 6, 6, /, 6, x6, /, x6, 6, /, 6, /, x4, /.

Musical staff for Trombone (tomp.) in G major, 3/4 time. The staff contains a melodic line with various ornaments (diamonds) and accents (x). The key signature has one sharp (F#) and the time signature is 3/4.

...tons i...cy les plus doux char...mes .

Musical staff for Flute (Flute.) in G major, 3/4 time. The staff contains a melodic line with various ornaments (diamonds) and accents (x). The key signature has one sharp (F#) and the time signature is 3/4.

Basso continuo staff for the second system, featuring figured bass notation. The figures are: 6, /, 7, /, 6, /, 5, /, 6, /, 4, /, 3, /, 6, /, 6, /, 6, /, 6, /, 5, /, 6, /, 4, /, 3, /.

Prologue .

la Pre

A...mour, A...mour rassemble tes attraits, A...mour, A...mour rassemble tes at :

= traits .

Gouçons, // i...cy les plus doux charmes

Violonc

hautbois

Prologue.

A. mour, A ...

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments, including diamonds and crosses, and some notes are marked with 'x'. The middle staff is a piano accompaniment in treble clef, mirroring the vocal line's melody. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. Some notes in the bass staff are marked with '6' and '5'.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. It includes the lyrics: "...mour, rassemble tes attraits rassemble tes attraits. Vo. le,". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The bass staff includes various markings such as '6', '4', and '6'.

Violons.

Prologue .

Vo. le, N'apporte point tes armes, Ce nectar tient lieu de tes

traits, Ce nectar ce nectar tient lieu de tes traits .

la tromp.

tous.

x4

7 6 7 6 4 3 6 4 6

Detailed description: This is a page of a musical score for a vocal piece titled 'Prologue'. The page number is 33. The score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment line. The fourth system continues the vocal line and piano accompaniment. The lyrics are: 'Vo. le, N'apporte point tes armes, Ce nectar tient lieu de tes traits, Ce nectar ce nectar tient lieu de tes traits .'. There are various musical notations including notes, rests, accidentals, and dynamic markings. There are also some specific markings like 'x', 'x4', and 'la tromp.' above the vocal line, and 'tous.' below the piano line. The piano accompaniment includes fingering numbers like 6, 7, 4, 6, 7, 6, 7, 6, 4, 3, 6, 4, 6.

Prologue .

la Pre .

Bacchus deffend a la tristesse de repan...dre i...cy son poi.son ,

Violons .

Re gne , Re gne , Et que ta charmante yvresse nous

tromp .

Flutes Al .

Prologue .

35

aide a ban nir la rai son nous aide a b.annir la rai son.

Flute

Violon

harpe

B. C.

doux

9 8
7 6
b .
b b7
7 b7 9 8 6
2 5 4 3

Prologue

Re gne, Re gne, Et que ta charmante yvresse nous aide a bannir la rai :

trompettes.

Violons.

B. C.

6 6 6 6 6 6

Prologue .

37

son, nous aide a bannir la rai-son .

trompette .

Violons .

Flutes .

B. C .

6 — 7 6 6 6 7 6 7

38

tromp.

la Pic.

Prologue.

tromp.

Musical staff for Trombones (Tromp.) in G major, featuring a melodic line with various ornaments (x) and slurs.

Goutons // i..cy les plus doux charmes,

Musical staff for Flutes (Flutes) in G major, featuring a melodic line with various ornaments (x) and slurs.

Flutes Al.

Flutes.

Musical staff for Basses (Basses) in G major, featuring a bass line with fingerings (5, 6, 6, 6, x6, x6, 6, 6) and slurs.

Musical staff for Trombones (Tromp.) in G major, featuring a melodic line with various ornaments (x) and slurs.

Goutons // i..cy les plus doux charmes; Goutons // I...cy les plus doux char...

Musical staff for Flutes (Flutes) in G major, featuring a melodic line with various ornaments (x) and slurs.

Musical staff for Basses (Basses) in G major, featuring a bass line with fingerings (x6, x6, 6, x4, 6, 7, 6, 6, 4, 3) and slurs.

Prologue.

39

mes.

Amour, Amour rassemble tes attraits. A...

flute Al.

6 5 6 6 4 3 7 8 7 7 4

Amour, Amour rassemble tes attraits. Goutons // icy les plus doux

Violons

7 6 x6 4 6 4 3 6

Prologue

40 *tromp*

charmes.

A...

hautbois.

Amour, Amour, rassemble tes attraits rassemble tes attraits.

Vo...

Prologue.

41

le, vo le, n'apporte point tes

Violons.

ar mes, Ce nectar tient lieu de tes traits, Ce Nectar Ce nectar tient lieu de tes

6 7 x4 6 x4 7 6 7 6

Detailed description: This is a handwritten musical score for a piece titled 'Prologue'. The score is written on four systems of staves. The first system contains a vocal line and a violin line. The vocal line has lyrics: 'le, vo le, n'apporte point tes'. The violin line is marked 'Violons.' and features a melodic line with many diamond-shaped ornaments. The second system continues the vocal line with lyrics: 'ar mes, Ce nectar tient lieu de tes traits, Ce Nectar Ce nectar tient lieu de tes'. The violin line continues with similar ornamentation and includes fingerings such as '6', '7', 'x4', and '6'. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols like slurs, accents, and ornaments.

Prologue.

43

This musical score is for the Prologue, page 43. It consists of three systems of staves, each with a treble clef staff and a bass clef staff. The instruments are Violons, Hautbois, Bassons, and Trompes. The score includes various musical notations such as notes, rests, and dynamic markings. The first system features Violons, Hautbois, and Bassons. The second system features Hautbois and Bassons, with a section labeled "derniere note du refrain". The third system features Violons, Hautbois, and Trompes. The score is written in a key signature of one sharp (F#) and a time signature of 6/8.

Violons *Hautbois* *Violons* *Hautbois* *Violons*

tou *Bassons* *tou* *Bassons* *tou*

Hautbois *tou* *derniere note du refrain* *Hautbois*

Bassons *Bassons*

Violons *Hautbois* *tou*

tou *Bassons* *tou*

44

4.^e Air pour les memes.

Prologue.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a bass line with notes and rests. The word "très vif" is written below the first few notes of the upper staff. There are several 'x' marks above notes in both staves, and the number '6' is written above some notes in the bass staff.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. This system continues the melodic and bass lines from the first system. The number '6' is written above several notes in the bass staff, and there are 'x' marks above notes in both staves.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. This system continues the melodic and bass lines. The number '6' is written above several notes in the bass staff, and there are 'x' marks above notes in both staves.

Prologue .

45

Vivement .

Prélude.

le grand Prêtre

O Ciel ! quel est l'effet de ce nectar char . . .

◇

Prologue.

..... mant' que vois je ! ou suis je ! Je mé... ga re . Bac

6 8 6

..... chus de mes Esprit: S'empare . . . Je luy re... siste vai ne . . . ment . part agez mes trans

6 4 *

Prologue.

47

... ports ; Bacchus vous le commande ; C'est l'honneur qu'il veut qu'on lui ren ...

6 6 7 6 6 6 4 3

x4

Chœur

rit.

Courons les bois et les campagnes courons les bois et les campagnes ,

rit.

Violons

rit.

de. Courons les bois et les campagnes, courons les bois et les campagnes ,

6 7 7 6 6 3

Prologue .

Handwritten musical score for 'Prologue'. The score consists of three systems of music, each with a vocal line and a guitar line. The music is written in G major (one sharp) and 2/4 time. The lyrics are written in French. The guitar line includes various fret numbers (7, 6, 5, 4, 6, 4, 6, 4, 6, x4, 6) and some symbols like 'x' and 'B-C'. The lyrics are: 'remplissons les airs de nos cris ;', 'remplissons les airs de nos cris ;', 'remplissons les airs de nos cris ;', 'remplissons les airs de nos cris ;', 'remplissons les airs de nos cris ;', 'remplissons les airs de nos cris ;', 'couro. les bois et les cam-'. The word 'couro.' appears to be a misspelling of 'courez'.

remplissons les airs de nos cris ; remplissons les airs de nos cris ;

remplissons les airs de nos cris ; remplissons les airs de nos cris ;

remplissons les airs de nos cris ; couro. les bois et les cam-
couro. les bois et les campagnes, couro. les bois et les campagnes, remplissons les airs de nos

Prologue.

49

rons remplissons les airs de nos cris, du nom du Dieu qui trouble nos Es :

cris remplissons les airs de nos cris, du nom du Dieu qui trouble nos Es :

The first system consists of three staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time, with lyrics in French. The bottom staff is a basso continuo line in G major, featuring figured bass notation with figures 6, 5, 4, 3, and x6. The lyrics are aligned with the vocal lines.

prits, faisons retentir les montagnes, faisons retentir les montagnes. courons

prits, faisons retentir les montagnes. faisons retentir les montagnes courons

The second system also consists of three staves. The top two staves are vocal lines in G major and 4/4 time, with lyrics in French. The bottom staff is a basso continuo line in G major, featuring figured bass notation with figures 6, 6, 6, 5, 4, and b. The lyrics are aligned with the vocal lines.

Prologue.

The musical score consists of four systems of staves. Each system includes a vocal line (treble clef) and an instrumental line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in French and are distributed across the systems.

System 1:
 Vocal: *cou rons courons les bois et les campagnes, courons remplisso' les*
 Instrumental: (Bass clef, G-clef)

System 2:
 Vocal: *rons cou rons couro' les bois et les campagnes, remplisso' les airs de nos*
 Instrumental: (Bass clef, G-clef)

System 3:
 Vocal: *airs de nos cris, remplisso' les airs de nos cris; du nom du Dieu qui trouble nos Esprits fai...*
 Instrumental: (Bass clef, G-clef)

System 4:
 Vocal: *cris remplisso' les airs de nos cris; du nom du Dieu qui trouble nos Es...*
 Instrumental: (Bass clef, G-clef)

Prologue.

31

The musical score is written on five systems, each consisting of a vocal line and a basso continuo line. The lyrics are: "sons, fai...sons retentir les montagnes, faisons retentir les montagnes faisons // reten tir les mon : prit faisons reten tir les montagnes, faisons retentir les men tagnes, faisons // reten tir les mon : ... ta ... gnes. H. contre courons courons courons B. C. ta ... gnes, courons courons". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). Performance markings include 'x' above notes, asterisks, and numbers (6, 4, 3, 6) indicating fingerings or ornaments. The lyrics are written in a cursive hand, with some words split across lines.

sons, fai...sons retentir les montagnes, faisons retentir les montagnes faisons // reten tir les mon :

prit faisons reten tir les montagnes, faisons retentir les men tagnes, faisons // reten tir les mon :

... ta ... gnes. H. contre courons courons courons

B. C. ta ... gnes, courons courons

Prologue.

Courons faisons retentir les montagnes, faisons // retentir les mon ta

courons faisons retentir les montagnes, faisons // retentir les monta

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments, including asterisks and 'x' marks. The lyrics are written below the staff. The middle staff is another vocal line, similar to the top one. The bottom staff is a basso continuo line in bass clef, providing harmonic support with a similar melodic contour to the vocal lines.

Entrée des Aegipans et Menades en furcur

Vivement

6 2 5 6 7 3

Detailed description: This system contains two staves of music. The top staff is a basso continuo line in treble clef, starting with a key signature of one sharp and a common time signature. It begins with a rest and then enters with a rhythmic pattern. The bottom staff is another basso continuo line in bass clef, also in one sharp and common time. It features a more active melodic line with several ornaments and fingerings indicated by numbers 2, 5, 6, 7, and 3. The section is titled 'Entrée des Aegipans et Menades en furcur' and 'Vivement'.

Prologue.

35

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a complex melodic line with many accidentals and ornaments. Above the lower staff, there are several annotations: a '6' followed by a horizontal line, 'x6', an asterisk, another horizontal line, '6.', another horizontal line, 's *', '6', and '6.s.*'. A small 'x' is placed below the end of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with complex melodic lines. Above the lower staff, there are annotations: '3', '6', '6', '* 6', '6 *', 'b', '6', and 'b'. The word 'trav. vite.' is written above the beginning of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with complex melodic lines. Above the lower staff, there are annotations: '6', '7', 'b', '6', 's', and '6'. A small 'x' is placed above the beginning of the upper staff.

54 *Symphonic tendre.*
lento.

Prologue.

très doux -
Violons et flûtes.

B.C.

This system contains three staves of music. The top staff is in treble clef with a 3/4 time signature. The middle staff is also in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features various notes, rests, and dynamic markings such as 'x' and 'f'. There are also some handwritten annotations like 'b' and 'x' above notes.

la Prêtresse

Quel bruit nouveau se fait en...tendre

This system contains three staves of music. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music continues with various notes, rests, and dynamic markings. There are also some handwritten annotations like 'x' and 'f'. The lyrics 'la Prêtresse' and 'Quel bruit nouveau se fait en...tendre' are written above the staves.

Prologue.

Ces ay.ma...bles concerts, Ces sons harmonieux; ra...

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment line in treble clef with various chords and notes. The bottom staff is a guitar accompaniment line in bass clef with chord diagrams and fret numbers. The lyrics are: "Ces ay.ma...bles concerts, Ces sons harmonieux; ra...".

=meine le cal.....me en ces lieux.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment line in treble clef with various chords and notes. The bottom staff is a guitar accompaniment line in bass clef with chord diagrams and fret numbers. The lyrics are: "=meine le cal.....me en ces lieux.". The system concludes with a double bar line.

Prologue.

c'est Apollon qui va des cen...dre.

This system contains a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The vocal line includes lyrics and is marked with a '7' above the first measure. The guitar accompaniment features various chord diagrams, including a 9th fret barre, and includes markings such as '9 8', 'x6', '6/4', 'b', '6', '6x6', and 'x6'.

Violons ce fluxe.
Appollon.

J'ayme avoir p^o. Bacchus l'elatter vostre amour. C'est peu qu'au meme sang nous devons la nais

This system contains a violin line on a treble clef staff and a guitar accompaniment on a bass clef staff. The violin line is marked with 'Violons ce fluxe.' and 'Appollon.' and includes lyrics. The guitar accompaniment includes markings such as 'x', 'x4', '6', and '7 x6'.

Prologue.

san. ce; Il me fait des Sujets, Il Etend ma puissance Et je veux par reconnaissance redoubler a vos

b * 6 7 6 f b x6

yeux la pompe de ce Jour, Muses marquez luy vostre zele, consacrez a sa

9 8 4 * 6 x6 x7 4 3 x6

x5

Prologue .

gloire v. ne feste nou...velle, retracerez nous dans ce se. jour le grand E. ve...ne

6 7 6 * 8 6

Chœur

Le fils du .

ment qui luy donna le Jour .

x₂⁴ 6 x6 * * 6 x6

Le fils du .

On reprend le chœur cy Joint page 16 .

Fin du Prologue

Acte Premier

Le Theatre Represente le Temple de Jupiter

Scene Premiere

Cadmus, Semelé, Et Dorine.

Cadmus

tour 6

derrière note de l'ouverture.

Prelude

Ma fille, la vic... toire a nom mé vostre &...

8 6 6 6 4 3 6 5

Scene 1.

poux. Adraste a soumis les re... belles. Il revient couronné de Palmes Immor...

9 8 x6

telles, et digne en fin de l'Empire et de vous. dans ce temple au maître du monde, Il va bien

6 x6 4 3 6

test offrir les armes des mu-tins; Il faut a ses de-sirs que vostre cœur re...

6 x6 7 6 *

Acte I.

ponde et m'acquitte envers luy de nos heureux des-tins. Certain de vostre obe-

issance, pour vous a Ju-pi-ter Je vais offrir mes vœux; le Ciel doit protéger des

neuds, formez par la victoire et la re-con-nois-san-cc. *tournez pour la Ritournelle*

Scene I.

Ritournelle.

Violon

Scene II.

Semclé, Dorine.

Semclé

Que vais-je de-ve-nir? Ah! ma chere Do-rine du sort de Semclé conçois tu la ri...

Acte I.

5

queurs! tu vois l'Époux qu'on me destine, et tu connois l'amant que s'est choisi mon cœur. tu

vois l'Époux qu'on me destine, et tu connois l'amant que s'est choisi mon cœur. Vous ne vo² rendrez

point a cette lou barbare, C'en est fait cher J-das, le devoir nous separe. votre cœur jusques

Scene I.

Derive
Air

Semele'

la pourroit il se trahir. Je Sens que j'en mourray, mais j'l faut obe...ir. non, non, c'est

trop d'o-beis-sance, malgré le fier, de voir nostre cœur à Ses droits, non, quand ce Fi-

ran nous fait de trop Seve-res loix. L'Amour L'Amour nous en dis-pen...se quand ce Fi-

Acte I.

ran nous fait de trop severes loix, l'Amour l'Amour nous en dis-pen

The first system consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It contains a melodic line with several accidentals (sharps and naturals) and some notes marked with an 'x'. The lower staff is a guitar accompaniment in G major with a bass clef. It features a rhythmic pattern with various chordal textures, including sixths and sevenths, and some notes marked with an asterisk.

se .
Semele'

Tu gemis vainement, fuy, fuy trop indigne amour; n'usurpe plus un cœur qui n'est du qu'à la gloi . . .

The second system also consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing a melodic line with several accidentals and notes marked with an 'x'. The lower staff is a violin accompaniment in G major with a bass clef. It features a rhythmic pattern with various chordal textures, including sixths and sevenths, and some notes marked with an asterisk.

Scene II .

re . aus-je donc perdu la me . moire de cet au-guste Sana dont j'ay receu le jour? Ce n'est

plus Sur mon Sort l'amour que j'en veux croire; que ma fier . té' reque a son tour, re cevons un & . . .

The musical score consists of two systems. Each system has three staves: a vocal line in treble clef, a vocal line in treble clef, and a basso continuo line in bass clef. The first system contains the lyrics 're . aus-je donc perdu la me . moire de cet au-guste Sana dont j'ay receu le jour? Ce n'est'. The second system contains the lyrics 'plus Sur mon Sort l'amour que j'en veux croire; que ma fier . té' reque a son tour, re cevons un & . . .'. The music is written in a single system with a treble clef and a bass clef, with various musical notations including notes, rests, and ornaments.

Acte I.

pour recevoir un Epoux des mains de la victoire. tu gemis vainement, fuy, fuy trop indigne d'

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 2/4 time, with lyrics written below it. The lower staff is a bass line with figured bass notation (6, 5 6, 7 x6, 6, 6 6) and includes various musical symbols like 'x' and '*'.

amour, n'usurpe plus un cœur qui n'est dû qu'à la gloire. Adas a pour vous plaire oublié ses Es.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major, 2/4 time, with lyrics written below it. The lower staff is a bass line with figured bass notation (6 6 6 4 3, 6 x7 4 2) and includes various musical symbols like 'x' and 'Derive'.

Scene II.

tats. Inconnu dans ces lieux, Il vous y suit sans cesse; rien n'est égal a l'amour qui le pres...

Scenel'

...se. Crois tu donc que le mien ne le surpasse pas; quoy vous croiez surpasser Sa ten...

Dorine.

Scenel'

...dresse? et vous allez luy donner le tre pas. quelle preuve d'a.mour. O. trop ai-mable J...

Acte I.

11

Air - Dorine

das! O trop malheureuse Prin...ces-se. Vous pouvez changer votre Sort. pourquoi voulez vous

suivre une loi rigoureuse! Ah! s'il faut vous faire un Effort, faites le pour vous

rendre heure...se. Ah! s'il faut vo^{us} faire un Effort, faites le pour vous rendre heure...se.

Scene II.

Semle'

Allez allez a votre pere avoüer votre choix. Je mourrois plutost mil-le

Air.

fois. Que vous causez vn trouble extreme! Amour charm! Amour, de voir trop rigou :

: reux; que vous. reux. he-las! qu'un cœur est malheureux quand vo' l'armez contre luy mes

Acte I.

: me. he-las ! he-las qu'un cœur est malheureux quand vo^s l'armez contre luy mes... me ! que vous cau-

Doine

que vous cau . . .

: sez vn trouble ex-tre me ! A-mour, charm^t A-mour, devoir trop rigoureux ! he-las ; he . . .

: sez vn trouble ex-tre me ! A-mour, charm^t A-mour, devoir trop rigoureux ! he-las . he . . .

Scene .II.

: las qu'un cœur est malheureux . quand vo' l'armez contre luy mes - - me . qu'un cœur est malheureux . he - -
 : las qu'un cœur est malheureux . quand vo' l'armez contre luy mesme . hélas , hélas qu'un cœur est malheu -
 9 6 6 6 6 4 3
 4 x4

: las , quand vous l'armez . contre luy mes . . . me .
 : reux quand vo' l'armez contre luy mes - - me .
Trompettes et Violons
Timballes
 * 4 6 x6 4 * 7 x6 4 3

Acte . I.

Dorine

Ce bruit annonce A :

draste, Il S'avance en ces lieux. fuyez fuyez Evitez sa pre .. sen . ce , Non

Scene . II.

non, Il faut se faire un effort glorieux; et payer a la fois sa gloire et sa constan..ce .

Scene . III.

Adraste, Groupe de Guerriers portant les depouilles des Rebelles .

Semelés, Dorine,

Marche, Trompetes et Violons. fin.

Timbales fin.

7 x6 4 3 6 fin.

Acte. I.

From. et Viol.

This musical score page contains three systems of music. The first system includes a Violin part (top staff) with a treble clef and a key signature of one sharp (F#), marked with 'x' above the first and fourth measures. The middle staff is for Timpani (Tim.), marked 'doux' (soft), and the bottom staff is for Cello/Double Bass, marked with '6' above the final two measures. The second system continues these parts, with the Cello/Double Bass part marked '6' above the final two measures. The third system includes a Violin part (top staff) with a treble clef and a key signature of one sharp (F#), marked with 'x' above the first measure. The middle staff is for Timpani (Tim.), marked 'doux' (soft), and the bottom staff is for Cello/Double Bass, marked with '6' above the final two measures. The score concludes with a double bar line and repeat dots.

Scene, III.

Timb. *Adroste.*

Vous voyez les mutins captifs, humili...

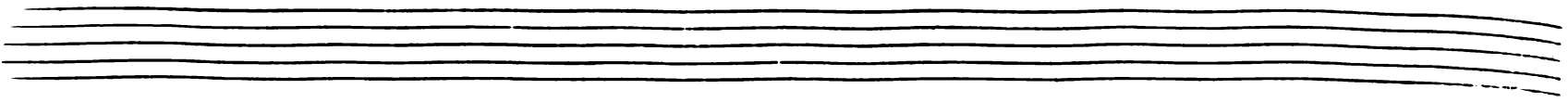
6 6 4 6 7

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line with various ornaments (diamonds) and rests. The bottom staff is an accompaniment line in G major, starting with a bass clef and a key signature of one sharp. It includes a bass line with several sixteenth-note passages and rests. The tempo/mood is marked 'Timb.' and 'Adroste.'. The lyrics 'Vous voyez les mutins captifs, humili...' are written below the vocal line. Fingering numbers 6, 6, 4, 6, and 7 are placed above the bass line.

ez! dans mes exploits connoissez votre ouvrage, Princesse, c'est a vous qui me les ordon...

x6 4 8 6 x6

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line from the previous system, with lyrics 'ez! dans mes exploits connoissez votre ouvrage, Princesse, c'est a vous qui me les ordon...'. The bottom staff continues the accompaniment line. Fingering numbers x6, 4, 8, 6, and x6 are placed above the bass line.



Acte I.

niez, que J'en rends le premier homma...ge. le Roy, flatte mes vœux du bonheur le plus

6 6 6 6 6 6 7^b 6 8

doux. mais il consent en vain que l'himen n^o. v. - nisse, Ce bien tout grand qu'il est deviendrait mon sup :

6 7 6 6

pli-ce Si Je ne le tenois de vous. Prince vous sçavez trop... O Ciel que vaic-je

6 6 x6 6 7 6 7 6

Solo

Scene III.

Adraste *Scmclé'*

fai re! Par-lez belle Prin-ces-se, Impo-sez moy vos loix. Prince; vous Scavez

trop que la gloire m'est chere, Elle de-ci-de de mon sort et Je me rends a vos Ex- :

-ploits autant qu'a l'ordre de mon pe- re O Sort charmé; trop heureux Jour, Je Jouis d'un bô.

The musical score is written on three systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system is labeled 'Adraste' and 'Scmclé'. The second system is labeled 'Scmclé'. The third system is labeled 'Adraste'. The lyrics are in French. The music features various chords and melodic lines with ornaments.

Acte I.

heur qu'à peine J'ose croi... re. Je dois ma gloire a mon amour, et l'objet que J'adore est le prix de ma

gloi... re. Je dois ma gloire a mon amour; et l'objet que J'adore est le prix de ma gloi... :

re.

Violon.

Scene III.

Adraste

Que mon triomphe est glori...eux; que mon triomphe est glori...eux; chan.tez; chan...

6 7 6 7 6 7

x4
2

tez; rendez en grâce au souve rain des Dieux. chantez, chantez; rendez en grâce au souve...

x6 6 6 7 6 6

4 7 7 4 6

Acte I.

Chœur

Que son tri-omphe est glori-eux, que son tri-omphe est glorieux; chan . .

rain des Dieux .

Violons.

Que son tri-omphe est glori-eux, que son tri-omphe est glori-eux; chan . .

tons chantons rendons en grace au Souverain des Dieux. chantons .//. chantons .//. rendons en

. . tous chantons rendons en grace au Souverain des Dieux. chantons .//. chantons .//. rendons en

Scene III.

grace au Souverain des Dieux . que Son tri . . .

grace au Souverain des Dieux . que Son tri . . .

Detailed description: This system contains two systems of music. The top system has a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "grace au Souverain des Dieux . que Son tri . . .". Below it is a guitar accompaniment in treble clef, featuring chords and melodic lines with some 'x' marks above notes. The bottom system is a bass line in bass clef with a common time signature, providing harmonic support with notes and some 'x' marks.

omphe est glori-eux ; que Son tri-omphe est glori-eux ; Chantons ; .//. rendons en grace au Sou- .

omphe est glori-eux ; que Son tri-omphe est glori-eux ; Chantons ; .//. rendons en grace au Sou- .

Detailed description: This system contains two systems of music. The top system has a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "omphe est glori-eux ; que Son tri-omphe est glori-eux ; Chantons ; .//. rendons en grace au Sou- .". Below it is a guitar accompaniment in treble clef, featuring chords and melodic lines with some 'x' marks above notes. The bottom system is a bass line in bass clef with a common time signature, providing harmonic support with notes and some 'x' marks.

Acte I.

... ve. rain des Dieux; Chantons; // chantons // rendons en grace au Sou-ve rain des

... verain des Dieux; Chantons; // chantons // rendons en grace au Souverain des

Dieux . rendons en grace au Souverain des Dieux .

Dieux . rendons en grace au Souverain des Dieux .

Scene III.

1.^{er} Air Pour les Guerriers.

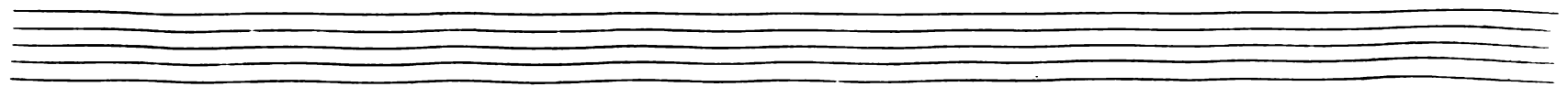
The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of two staves each. The first system includes a treble clef staff with a common time signature 'C' and a bass clef staff. The second system also has a treble clef staff with a common time signature 'C' and a bass clef staff. The third system has a treble clef staff with a common time signature 'C' and a bass clef staff. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Ornaments (marked with 'x') are placed above certain notes. The score concludes with a double bar line and repeat dots.

Acte I.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with similar note values and rests. Both staves feature numerous ornaments (diamonds) above the notes. The system concludes with a double bar line and repeat signs.

2.^e Air *fin* Pour les memes

The second system is divided into three parts. The top part is for *Trompe et Violon* (Trumpet and Violin), in treble clef with a 3/4 time signature and a key signature of one sharp. It features a melodic line with ornaments and concludes with a *fin* marking. The middle part is for *Timbales* (Tympani), in bass clef with a 3/4 time signature and a key signature of one sharp. It consists of a rhythmic accompaniment with repeated notes and rests. The bottom part is for *B.C.* (Bass Continuo), in bass clef with a 3/4 time signature and a key signature of one sharp. It features a bass line with some ornaments and concludes with a *fin* marking. The system concludes with a double bar line and repeat signs.



Scene III

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff is in bass clef and contains a bass line with similar note values. Both staves feature several diamond-shaped symbols placed above or below notes, and some notes are marked with an 'x'. The bass staff includes chordal figures labeled with numbers: '6', '6/4', '6', 'x6', '7', '6', and '*'. There are also some slanted lines and a '5' in the bass staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The bass staff features chordal figures labeled with numbers: '6', '6', '6', 'b', 'b', 'b', '6', '*', '6', '6', and 'x6'. There are also slanted lines and a '5' in the bass staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The bass staff features chordal figures labeled with numbers: '6', '6', '*', '6', 'x4', '6', and 'x6'. There are also slanted lines and a '5' in the bass staff.

Acte I.

Violons

B.C.

cadmus.

6 6 9 6

This section contains the first system of music. It features two staves: Violins (top) and Basses (B.C., bottom). The music is in 1/4 time and G major. The violin part has a dynamic marking of *f* and includes a fermata over the first measure. The bass part has a dynamic marking of *f* and includes a fermata over the first measure. Fingering numbers 6, 6, 9, and 6 are written above the bass staff. The system concludes with a double bar line.

Tout trem... ble Dieu puissant, Sous ton pouvoir Su prê me ; les

B.C.

7 6 6 4 *

This section contains the second system of music. It features two staves: Violins (top) and Basses (B.C., bottom). The music continues from the previous system. The violin part has a dynamic marking of *f* and includes a fermata over the first measure. The bass part has a dynamic marking of *f* and includes a fermata over the first measure. Fingering numbers 7, 6, 6, and 4 are written above the bass staff, with an asterisk under the 4. The system concludes with a double bar line.

Rois en fre mis sant re con nois sent ta loy . tout

Scene III.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes and rests, including some accidentals like flats and naturals. Fingerings are indicated by numbers 6, 7, and 8 above certain notes. There are also some 'x' marks above notes in both staves.

un seul de tes regards remplit le Ciel d'effroy; et tout le pouvoir des Dieux mesme n'est que foi =

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes and rests, including some accidentals like flats and naturals. Fingerings are indicated by numbers 6, 7, and 8 above certain notes. There are also some 'x' marks above notes in both staves.

... blesse devant toy. un seul de tes regards remplit le Ciel d'effroy; et

Acte I.

31

7 6 6 9 5 4 3

tout le pouvoir des Dieux mesme et tout le pouvoir des Dieux même n'est que foiblesse devant toy .

Tournez Pour le 3^e Air des Guerriers

Scene III.

3^e Air

Acte I.

33

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a more complex rhythmic pattern with many sixteenth notes. Above the bass staff, several numbers (6, 7, 6, 7, 6, 7, 6) are placed above specific notes, likely indicating fingerings. There are also some asterisks and a 'f' dynamic marking in the bass staff.

The second system of music also consists of two staves. The upper staff is in treble clef and contains a few notes, followed by a double bar line. The lower staff is in bass clef and contains a few notes, followed by a double bar line. There is a '6' above a note in the bass staff.

Tournez Pour le Recit de Cadmus

Four empty musical staves, consisting of two pairs of five-line staves, positioned at the bottom of the page.

Scene III.

Violons

Cadmus

Unissez vos cœurs et vos voix, remplissez de vos chants le Ciel la Ter...

B.C

This system contains three staves. The top staff is for Violins, the middle for Cadmus, and the bottom for Bassoon/Clarinet (B.C). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the Cadmus and B.C staves.

re et l'on... de; Unissez vos cœurs et vos voix; remplissez de vos chants le

B.C

This system continues the musical score with three staves. The lyrics are written below the staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Acte I

Musical staff with treble clef, featuring various notes, rests, and dynamic markings such as 'x' and '*'.

Musical staff with bass clef, featuring various notes, rests, and dynamic markings such as '*'.

Ciel, la terre et l'on-de . que tout en reten-tisse, et que tout nous repon

Musical staff with bass clef, featuring various notes, rests, and dynamic markings such as '6. x6', 'b', and '6 6 / 4 b'.

Musical staff with treble clef, featuring various notes, rests, and dynamic markings such as 'x' and '*'.

Musical staff with bass clef, featuring various notes, rests, and dynamic markings such as '*' and 'b'.

. . . . de . que tou-te la na-ture applaudisse a la fois a l'au-gus-te Maistre du

Musical staff with bass clef, featuring various notes, rests, and dynamic markings such as 'x6', '6', '7', '6', 'b', and '6'.

9 8 4 * -
7 6

Scene III.

Musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a lower piano accompaniment in bass clef. The vocal line contains the lyrics: "Monde . que tou te la nature applau-dis-se a la fois a l'au-gus-te maistre du mon". The piano accompaniment includes various chords and melodic lines, with some notes marked with 'x'. The lower piano accompaniment features a bass line with fingerings such as 7, 8, 9, 8, 4, 3, 6, 5, 6, 4, 3.

Musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a lower piano accompaniment in bass clef. The vocal line contains the lyrics: ". . . de a l'au-gus-te maistre du mon de .". The piano accompaniment includes various chords and melodic lines, with some notes marked with 'x'. The lower piano accompaniment features a bass line with fingerings such as 6, 6, 5, 7, 6, 4, 3.

Unissons nos cœurs et nos voix ; remplissons de nos chants le ciel, la terre et

Violons.

Unissons nos cœurs et nos voix ; remplissons de nos chants le ciel, la terre et

Trompettes.

Timbales

B.C.

6

5

x4

6

Detailed description: This is a page of a musical score for Acte .I., page 37. It features five staves. The top staff is for the Chœur (Chorus), with lyrics in French: "Unissons nos cœurs et nos voix ; remplissons de nos chants le ciel, la terre et". The second staff is for Violons (Violins). The third staff is for Trompettes (Trumpets). The fourth staff is for Timbales (Tambourines). The fifth staff is for B.C. (Bass Continuo). The score includes various musical notations such as clefs, time signatures, and dynamic markings like 's' (sforzando) and 'x4' (four times). There are also some performance instructions like '6' and '6' at the end of the piece.

Scene . III.

l'on... de, Vnissous nos cœ? et nos voix, remplissons de nos chants le

Viol.

l'on... de, Vnissous nos cœ? et nos voix, remplissons de nos chants le

Tromp.

Timb.

H.C.

7 x6

6

x6 6

6

Acte I.

Chœur.

Ciel, la terre et l'on... de .

Vnis sons nos cœurs et nos

Viol.

Ciel, la terre et l'on... de .

Vnis sons nos cœurs et nos

Tromp.

Timb.

B. C.

This musical score page contains six staves. The top two staves are vocal parts for a Chœur, with lyrics in French. The middle two staves are for Violin and Trompe. The bottom two staves are for Timbale and Bass Drum (B.C.), with rhythmic notation including numbers like 6, x6, 4, b, 7, 6, 6, 6, and 6 x6. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Scene III.

Voix, remplisso' de nos chants le Ciel, la terre et l'on... de'

Viol.

Voix, remplisso' de nos chants le Ciel, la terre et l'on... de'

Tromp.

Timb.

B.C.

7 6 8 6 6 6

Acte I.

Chœur.

Que tout en reten =

Viol.

Que tout en reten =

Tromp.

Timb.

B. C.

This musical score page contains five staves. The top staff is for the Chœur, with lyrics "Que tout en reten =". The second staff is for Violins (Viol.), with various musical notations including slurs and accents. The third staff is for Trombones (Tromp.), also with lyrics "Que tout en reten =". The fourth staff is for Timpani (Timb.), showing a rhythmic pattern of repeated notes. The bottom staff is for Basses (B. C.), with lyrics "7 6" and "6" above the notes. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like slurs, accents, and dynamic markings.

Scene III.

... tis-se, Que tout en reten-tis-se, et que tout nous ré-

Viol.

... tis-se, Que tout en reten-tis-se, et que tout nous ré'

Tromp.

Timp.

B. C.

Acte I.

Chœur

The musical score consists of five staves. The top staff is for the Chœur, with lyrics "pon... de". The second staff is for Viol. (Violin), with dynamics "tres doux" and "fort". The third staff is for Tromp. (Trumpet), with lyrics "pon... de". The fourth staff is for Timb. (Timpani). The bottom staff is for B.C. (Bassoon/Clarinet), with dynamics "tres doux" and "fort". The score includes various musical notations such as notes, rests, and dynamic markings.

pon... de .

Viol. *tres doux . fort .*

pon... de

Tromp.

Timb.

B. C. *tres doux . fort*

Scene III.

The musical score consists of six staves. The top staff is a vocal line with the lyrics "que toute la na...". The second staff is for Violin, marked "Viol" and "très doux", with dynamic markings "f." and "d.". The third staff is for Trompe, marked "Tromp.". The fourth staff is for Bass Drum, marked "Tomb.", with rhythmic notation including "6", "x4", and "6". The bottom staff is for Bass, marked "B. C.", with dynamic markings "doux.", "f.", "d.", and "f.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

que toute la na...

Viol
très doux

f.

d.

f.

que toute la na...

Tromp.

Tomb.

6

x4

6

f.

d.

f.

f.

B. C.
doux.

Acte I.

ture applaudisse a la fois a l'au-guste maistre du monde. que toute la na-

Viol.

ture applaudisse a la fois a l'au-guste maistre du monde. que toute la na-

Trump.

Timp.

B. C.

Scene III.

ture applaudisse a la fois a l'auguste maistre du monde. V-nis-sons nos cœurs et nos

Viol.

ture applaudisse a la fois a l'auguste maistre du monde. V-nis-sons nos cœurs et nos

Tromp.

Timb.

B. C.

6 6 6 6 4 3 6 6 7 6

Acte I.

Chœur

voix, remplissons de nos chants le Ciel, la terre et l'on... de. Unissons nos cœurs et nos voix, remplis :

Viol.

voix, remplissons de nos chants le Ciel, la terre et l'on... de. Unissons nos cœurs et nos voix, remplis :

Tromp.

Timb.

B.C.

Scene III.

: sous de nos chants le Ciel, la terre et l'on... de .

Viol.

: sous de nos chants le Ciel, la terre et l'on... de .

Tromp.

Timb.

B.C.

Acte I.

Chœur.

que toute la nature applaudisse a la fois a l'auguste maistre du mon . . .

Viol.

que toute la nature applaudisse a la fois a l'auguste maistre du mon . . .

Tromp

Timb.

B. C.

b6 f

6

7

6

f

6

4

3

Scene III

de a l'auguste maistre du monde .

Viol.

de a l'auguste maistre du monde .

Tromp.

Timb.

B. C.

Acte I.

57

Adraste

Musical staff for voice (Adraste) in G major, 3/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). It features several measures with an 'x' above the notes, indicating breath marks. The notes are mostly quarter and eighth notes.

Allons, pour meri-ter des vic-toires nou-velles, offrons a Jupi-ter les ar-mes des re...

Musical staff for basso continuo in G major, 3/4 time. It contains figured bass notation with figures such as 6, 7 6, 3, x4, 6, 7 6. The notes are mostly half and quarter notes.

Musical staff for violins in G major, common time. The tempo marking is *vite* (fast). The notation includes many beamed eighth and sixteenth notes, creating a rhythmic accompaniment.

... belles.
le Temple se ferme
et des furies viennent
renverser les trophées.

Musical staff for basso continuo in G major, common time. It contains figured bass notation with figures such as 6. The notes are mostly half and quarter notes.

Musical staff for voice (Adraste) in G major, common time. The melody continues with a treble clef and a key signature of one sharp. It features several measures with an 'x' above the notes.

Adraste

Mais le Temple se ferme O Cieux.

Musical staff for basso continuo in G major, common time. It contains figured bass notation with figures such as 7 6, 6, 8, 6. The notes are mostly half and quarter notes.

52 Chœur.
Violons

Scene III.

leggerement

f 6 *b* 6 * — 6 *f* *b* 6 7 * *

B.C.
et Contre Basses.

Sous nos pas s'ébranle la terre. Sous nos pas s'ébranle la terre. L'En-fer est de chair.

f 6 7 6 * x4 6 7 * *b* *b* *

B.C.

Acte I.

Chœur

Musical staff for the Chorus, vocal line. It features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. There are diamond-shaped ornaments above several notes. The staff ends with a fermata and a repeat sign.

= né' ! l'En-fer est de chais né' !

quels éclats quels é...

Musical staff for Violin (Viol.), instrumental line. It features a treble clef and a key signature of one flat. The melody is more complex than the vocal line, with many sixteenth and thirty-second notes, some beamed together. There are diamond-shaped ornaments above several notes. The staff ends with a fermata and a repeat sign.

Viol.

Musical staff for the Chorus, second vocal line. It features a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some rests. There are diamond-shaped ornaments above several notes. The staff ends with a fermata and a repeat sign.

= né' ! l'En-fer est de chais né' !

quels éclats de ton...

Musical staff for Basses (B.C.), instrumental line. It features a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some rests. There are diamond-shaped ornaments above several notes. The staff ends with a fermata and a repeat sign.

B. C.

Musical staff for Basses and Baritone (Contre Basse et Baritone), instrumental line. It features a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some rests. There are diamond-shaped ornaments above several notes. The staff ends with a fermata and a repeat sign.

Contre Basse et Baritone.

The musical score consists of five staves. The top staff is a vocal line for the Chœur, with lyrics: "clats de tonnerre ;" and "quels éclats quels éclats de ton-ner...". The second staff is for Violin (Viol.), featuring a melodic line with slurs and dynamic markings. The third staff is for Bassoon (B.C.), with lyrics: "ner... re ;" and "quels éclats de ton--ner...". The fourth staff is for Bass (Contre B. et B. ac.), showing a bass line with stems and diamond-shaped notes. The bottom two staves are empty.

Chœur

Acte I.

55



re; fuyons // la co-le-re des Dieux



Viol.

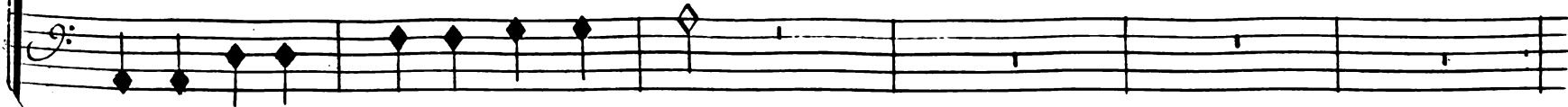
Cadmus seul



re; fuyons // -la co-le-re des Dieux. fuyons // la co-le-re des Dieux fuyons // la colere des



B.C.



C. B. et Bas.

Musical staff with treble clef, showing a few notes in the final measure.

Sous nos

Musical staff with treble clef, labeled *Viol*, featuring a complex melodic line with many notes.

Musical staff with bass clef, showing a few notes in the final measure.

Sous nos

Dieux.

* 7 * 6 4 7 * 6 4 * x4 6 6 b 6 7 * *

Musical staff with bass clef, labeled *B. C.*, featuring a figured bass line with many notes and figures.

Musical staff with bass clef, labeled *C. B. et Basso*, featuring a figured bass line with many notes and figures.

Two empty musical staves at the bottom of the page.

Acte I.

Chœur

pas s'ébranle la terre, sous nos pas s'ébranle la terre, l'Enfer est déchaîné, l'Enfer est déchaî-

Viol

pas s'ébranle la terre, sous nos pas s'ébranle la terre, l'Enfer est déchaîné, l'Enfer est déchaî-

B. C

C. B. et Bass.

Scene III.

né; fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux.

né; fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux.

Chœur

Acte I.

59

Musical score for the Chœur. It consists of three staves: Viol. (Violin), B.C. (Bassoon), and C.B. et Bas. (Cello and Bass). The Violin staff is in treble clef, while the Bassoon, Cello, and Bass staves are in bass clef. The music is in 3/4 time. The Violin part features a melodic line with various ornaments and slurs. The Bassoon part provides harmonic support with chords and single notes. The Cello and Bass part is primarily a bass line with some chordal accompaniment. Fingerings (6, b, 6, 7) and breath marks (x) are indicated throughout the score.

Scène Quatrième

Adraste, Semelé,

Musical score for the character Adraste. The score is written on two staves: a vocal line in treble clef and a basso continuo line in bass clef. The lyrics are: "Mes premiers vœux et mon premier hommage dans ces lieux ont esté pour". The music is in 3/4 time. The vocal line begins with a fermata on the first note, followed by a melodic phrase. The basso continuo line provides harmonic support with chords and single notes. Fingerings (b, 6, 6, 7, 6) and breath marks (x) are indicated.

Scene III.

vous, et sans doute, c'est la l'ou-trage dont se vange le ciel Jaloux. Je le flechiray par mon

6 7 6 7 x6 b 6 x6

ze le; Mais si vostre cœur m'est fi-del-le, Je suis inca-pable d'effroy. Flechissez Jupi-

6 3 b * x6 *

Solo

- - ter, et Sé-bas au Roy.

7 7 4 *

On reprend le 3.^e Air des Guerriers
pour L'entr'acte, page 32

Fin du Premier Acte.

Acte Second

Le Theatre Represente en Bois coupé de Rochers.

Scene Premiere.

Mercurc, sous le nom D'arbate, Dorine.

The musical score consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with the word "Ritournelle" and the instruction "tous" above the first measure. The melody is composed of eighth and sixteenth notes, with several accidentals (sharps, flats, and naturals) and ornaments (diamonds and crosses) placed above the notes. The middle staff is also in treble clef with a common time signature, featuring a similar melodic line with ornaments and accidentals. The bottom staff is in bass clef with a common time signature, providing a simple harmonic accompaniment with few notes and some ornaments. The numbers 6, 6, 7, and 6 are written above the notes in the final measures of the bass staff. The entire score is enclosed in a large bracket on the left side.

Ritournelle

B. c.

Scene I

This page contains a handwritten musical score for guitar, labeled "Scene I" and numbered "62". The score is organized into two systems, each consisting of three staves. The top staff in each system is a treble clef, the middle is a bass clef, and the bottom is a treble clef. The music is written in a style that includes various note values, rests, and ornaments. The bass clef staff contains guitar-specific notation, including numbers (6, 4, x6, 6, 4, 6, 4, 2) and symbols (*, b, f) indicating fretting and dynamics. The notation is dense and includes many accidentals and ornaments, suggesting a complex and expressive piece of music.

Acte II.

Arbato.

La Princesse a bandonné J :

B.C.

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments (diamonds) and some notes marked with an 'x'. The lower staff is a basso continuo line in bass clef, providing harmonic support with figured bass notation (6, 7, 6, 7, 6, 6, 7, *, *) and diamond ornaments. The tempo marking 'Arbato.' is placed above the vocal staff, and the text 'La Princesse a bandonné J :' is written below it.

Dorine

... das! Dorine, est il bien vray? Je n'ose encor le croire. Ar...bato, Il est trop

Detailed description: This system contains two staves. The upper staff is a vocal line in bass clef with a 3/4 time signature. It includes lyrics in French: "... das! Dorine, est il bien vray? Je n'ose encor le croire. Ar...bato, Il est trop". The music includes a key signature change to two flats and a tempo marking 'Ar...bato'. The lower staff is a basso continuo line in bass clef with figured bass notation (5, 4, 3, 7, 6, 4, 3, 2, x6) and diamond ornaments. The tempo marking 'Dorine' is placed above the vocal staff.

Scene I.

Violons et flutes

Musical staff for Violins and Flutes, featuring treble clef, 3/2 time signature, and various notes and rests. Includes performance markings like 'x' and '2. des. sur'.

vray l'amour n'y consent pas mais son cœur l'immole a la gloi...re :

Air. s. et batte

Musical staff for Cello and Double Bass, featuring bass clef, 3/2 time signature, and various notes and rests.

Tu me

Musical staff for Violins and Flutes, featuring treble clef, 3/2 time signature, and various notes and rests. Includes performance markings like '6', '7 6', and '*'.

Musical staff for Violins and Flutes, featuring treble clef, 3/2 time signature, and various notes and rests. Includes performance markings like 'x' and '*'.

Musical staff for Cello and Double Bass, featuring bass clef, 3/2 time signature, and various notes and rests. Includes performance markings like 'x' and '*'.

fais trembler pour mes yeux ; ton cœur sera-t-il plus fi...del...le :

Que Je

Musical staff for Cello and Double Bass, featuring bass clef, 3/2 time signature, and various notes and rests. Includes performance markings like '8', '7 6 6', '4', and '*'.

Acte II.

65

crains qu'en de nouveaux nœuds la gloire a ton tour ne t'ap...pel.....le. que Je

crains qu'en de nouveaux nœuds la Gloire a ton tour ne t'ap...pel.....le.

Scene I.

La gloire peut régner au cœur d'une Princesse; pour les plus grands héros il

doit garder sa foy. Mais le mien a plus de foi...blessé; Et l'amant le plus

tendre est le héros pour moy. Mais le mien a plus de foi...blessé et l'a...

Acte II.

Violons et flutes

...mant le plus tendre est le he...ros pour moy.

Violons et flutes

Air. Arbate

6 6 * 6 6 * 7 6 7 6

si l'a...mant le plus tendre a

Seul droit de te plaire; j'n'est point de Ri.val qui doive m'allarmer; Mon a :

Seul droit de te plaire; j'n'est point de Ri.val qui doive m'allarmer; Mon a :

* - x6 * 6 6 5

Seul droit de te plaire; j'n'est point de Ri.val qui doive m'allarmer; Mon a :

Scene I.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with notes and rests. There are several asterisks (*) above notes in both staves, likely indicating specific performance techniques or ornaments. The system concludes with a double bar line and a fermata over the final note.

amour est ma seule affaire, Et mon unique gloire est de me faire aimer. Mon a...

Air Dorique

The second system of music continues the piece. It features two staves with musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes notes, rests, and various ornaments marked with asterisks (*). The system ends with a double bar line and a fermata.

C'est une assez.

The third system of music continues the piece. It features two staves with musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes notes, rests, and various ornaments marked with asterisks (*). The system ends with a double bar line and a fermata.

amour est ma seule affaire, Et mon unique gloire est de me faire aymer.

Acte II.

69

f

belle vie... toi... re que de m'avoir re duite a t'ay. mer a mon tour. C'est vne assez

f

tour. Ce que ton cœur donne... roit a la gloi. re, Seroit autant de per du pour l'A :

s x4 6 x6 4 * 6 x4 6 4 3

mour. Ce que ton cœur donne... roit a la gloi... re Seroit autant de per du pour l'A :

x6 6 6 * 6 6 * 6x6 s6 x4 6 4 *

Scene I.

a 2

Arbate

mour. faisons nostre bon-heur su...prême des plaisirs qu'on goûte en aymant, Le tri...

fai...sons nostre bon-heur su...prême des plaisirs qu'on goûte en aymant, Le tri...

B. C.

Figured bass notation: $\flat 6$, \flat , 6 , 6 , \flat , \ast , \flat , $\frac{9}{7}$, $\frac{8}{6}$, 4 , 3

om.....phe le plus charmant, c'est de re-gner sur ce qu'on ay.....me.

om.....phe le plus charmant c'est de re-gner sur ce qu'on ay.....me. c'est de re...

B. C.

Figured bass notation: 6 , \ast , \ast , \ast , \ast , 6×6 , \ast , \flat , 6 , \ast , \ast , 6 , 4

Acte II.

le tri...om...pne le plus charmant, c'est de re.gner sur ce qu'on

gner cest de re...gner cest de re.gner sur ce qu'on

6 7 6 x4 6 7 6 x6

ay...me. c'est de re.gner sur ce qu'on ai me. le triom...pne le plus char =

ai...me le tri...om...pne le triom...pne le plus char =

4 * * 7 6 4 * 6 x6 6 6 x6

6 x6

Scene I.

: mant, cest de re...gner sur ce qu'on ay... me.. le triom
 : mant, cest de re..gner cest de regner sur ce qu'on ay me.. le tri...om
 * 6 8 6 6 9 8 7 6 x5 6 4 * 6 4 x6 6 x6 6 x4 x6

: ...phe le plus charmant, cest de re...gner ... Sur ce qu'on ay me.
 : ...phe le plus charmant, cest de re..gner // Sur ce qu'on ay.. me.
 6 6 x6 * 6 8 6 6 9 8 7 6 x5 6 4 * 6

Acte II

73

la Princesse en ces lieux s'avance avec Idas; Eloignons nous et ne les troublons

pas.

Scene deuxiême

Semelé, Jupiter sous le nom d'Idas

Mercure, Dorine

74

Scene II.

Violons
l'entem.^e

rou

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values, rests, and dynamic markings such as *f* and *sf*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes and rests.

Ritournelle

F. C.

The second system continues the musical piece with two staves. The notation is similar to the first system, featuring a melodic line in the treble clef and a supporting line in the bass clef. It includes various musical symbols like slurs, ties, and dynamic markings.

Jupiter.

The third system features two staves. The upper staff begins with a melodic phrase and then transitions to a new section marked with a C-clef and common time signature. The lower staff provides the corresponding bass line. The system concludes with the French lyrics: "Quoy vous pouvez brizer, cruelle, le lien le plus".

Quoy vous pouvez brizer, cruelle, le lien le plus

Acte II.

75

scmelé

doux que l'Amour ayt formé : Adraste me ra.vit votre cœur Infidel...le. In.grat

The first system consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains a melodic line with various ornaments and a final cadence. The bottom staff is a guitar accompaniment line in G major, starting with a bass clef and a common time signature. It features a bass line with chords and includes guitar-specific markings such as '7*', '6 x6', '6 x4', and '6'.

Jupiter

le croyez vous ay.mé. Ouy, Je le crois bar...bare, En vain vó.voulez feindre, vous vous plai:

The second system consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains a melodic line with various ornaments and a final cadence. The bottom staff is a guitar accompaniment line in G major, starting with a bass clef and a common time signature. It features a bass line with chords and includes guitar-specific markings such as 'x6', '*', and '6 x6'.

scmelé

sez a causer montourment. de cu...sez le des...tin, plaignez vous cher Idas, mais croyez

The third system consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains a melodic line with various ornaments and a final cadence. The bottom staff is a guitar accompaniment line in G major, starting with a bass clef and a common time signature. It features a bass line with chords and includes guitar-specific markings such as '6', 'x4', '6', and '*'. The system concludes with a double bar line and a repeat sign.

Scene II.

Air

♩:

moy la plus a plaindre. Malgré moy Je brise mes fers. Je sens en vous voy =

* 7 6 * ♩: 6 6 4 x4

= ant a quels maux Je me li...vre. malgré.. vre. mais pour me conso.ler du bonheur que je

♩: 6 6 4 3 2 x6 x6

perds, Jay l'espoir de ny pas sur vi...vre.. mais pour me conso.ler du bonheur que Je.

* 6 6 6 x6 6 4 * * x4 6 x4

3

Acte II.

Jupiter *quatre*

perds, J'ay l'espoir de n'y pas sur vi...vre. vous soupi...rez; vous répandez des

Semele

pleurs! vous me trompez encor par ces perfides larmes. Non, Ja...mais vostre am' n'eust p' moy tant de

Jupiter *Semele*

charmes. Et ce...pendant c'est par vous que je meurs. Que vous E'branlez ma cons...

Scene II

... tance ! ah ! Je devois tou jours é.vi.ter de vous voir. laissez moy fuir, vostre pre...

... sence me feroit repen...tir d'avoir fait mon devoir. demeurez ; pourquoi

suivre un devoir trop bar.ba.re ? le Ciel vous fait une autre loy. Il vient de condam...

Acte II.

Solo.

ner un nœud qui nous se...pa...re; Et Je n'ay que vous contre moy. Que moy? cru :

The first system consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing a melodic line with various ornaments and a fermata. The lower staff is a bass line in G major with a bass clef, featuring figured bass notation (7, 6, 4, 2) and diamond-shaped ornaments. The text is written in French and spans across both staves.

...el? quelle Jus...ti...ce? non, de nostre bonheur les Dieux seuls sont Saloux. A :

The second system consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing a melodic line with various ornaments and a fermata. The lower staff is a bass line in G major with a bass clef, featuring figured bass notation (3, 2, 6, x6, 6, 5, 6) and diamond-shaped ornaments. The text is written in French and spans across both staves.

draste en ce moment leur offre un sa cri...fi...ce, peut estre a-t'il de ja de sur...me leur cou :

The third system consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing a melodic line with various ornaments and a fermata. The lower staff is a bass line in G major with a bass clef, featuring figured bass notation (7, 6, 7, 6, 4, x6) and diamond-shaped ornaments. The text is written in French and spans across both staves.

Scene II.

Jupiter

Scélé!

roux. Vous ay...mez du moins a le croire. helas, he...las; pourquoi dois je ala

The first system of music features a vocal line in treble clef and a guitar accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The vocal line begins with a fermata over the first measure. The guitar accompaniment includes various chord diagrams and rhythmic markings such as '6' and 'x6'.

Jupiter.

gloire un cœur que l'amour fit pour vous? C'en est donc fait. malgré la douceur qui me

The second system continues the musical piece. The vocal line and guitar accompaniment maintain the same key signature and time signature. The vocal line has a fermata over the first measure of the second system. The guitar accompaniment includes chord diagrams and rhythmic markings like '6' and 'x4'.

Scélé!

pressez vous me condamnez a la mort. Malgré mon desespoir, Je tiendray ma pro =

The third system concludes the musical piece. The vocal line and guitar accompaniment continue with the same key signature and time signature. The vocal line has a fermata over the first measure of the third system. The guitar accompaniment includes chord diagrams and rhythmic markings like '8', '7x6', '6', and '7 x6'.

Acte II.

b mol

... messe; heu... reuse si Je meurs de ce cruel ef... fort. Ces... sez de m'atten...

Jupiter

... drir; Je ne veux rien en... ten... dre, a dieu cher Prince. In... gratte, il faut se de cla...

... rer; Si vais perdre un plaisir bien cher po' un cœur tendre, Et le plus grand bon heur ou Je puisse as... pi...

Scene II.

rer; Je me flattois d'estre aymé pour moy même; sous le faux nom d'Idas Je vous ca...

chois mon rang supreme; Mais puisque sous ce nom Je ne vous suffis pas, Connoissez Jupi...

ter charmé devois appas vous, Jupiter? ouy, cest luy qui vous ay...me cru...

Acte II

scmclé.

Jupiter.

el.le, en est-ce assez pour votre gloire? he.....las! suivez le transport qui vous

pres.se, allez, allez choisir A draste des ce Jour. Ah! Ah! loin de me trou :

bler, rassurez ma foi... blés.se; la frayeur un moment a suspen...du l'Amour. Ciel!

Scene II.

quél est l'heureux sort dont ma crainte est suivie; vous avez vû le trouble de mon

*Guitar chords: x6, 6, 7 x6, *, 3, *, 6, x6*

œur, pourquoy differiez vous de me sau ver la vie; en ac cordant ma gloire et mon ar...

*Guitar chords: 2, 3, 2, x, x, *, x, 6, x4, x6, 6, 4 **

Jupiter *3.* *Alr*

deur. Sou is...ez de votre con. quete; que ces lieux a ma voix bril...

*Guitar chords: 3, 3, 6, 6, 7 4 *, 6, 6, 6, 4, x4*

Acte II.

85

*l*ent de mille *at*.traits ; - - - Et que la plus aimable feste y rassemble les Dieux des

6 4 3 6 5 x4 x6 6

caux et des fo...rets et que la plus ai...mable feste y rassemble les Dieux des

6 4 6 .7 6 : * 6 8 x6 6

Eaux et des fo...rets.

7 6 4 *

Les arbres s'arrangent en allées, les Rochers s'entrouvrent et laissent voir des Nymphes appuyées sur leur urne d'où coulent des Eaux depuis le haut du Theatre. Jusques sur le devant, en formant des Cascades.

Scene . Troisième
Jupiter, Semele

Troupe de Faunes, Troupe de Nymphes, les Nnyades.

The musical score consists of three staves. The top staff is for Violens, the middle for Jupiter, and the bottom for B.C. (Bass Continuo). The music is in a major key with a 3/4 time signature. The Violens part features a melodic line with several 'x' marks below it. The Jupiter part has a more rhythmic accompaniment. The B.C. part includes figured bass notation with numbers like 66, 6, 76, and 6. The lyrics 'Accourez accourez venez rendre ho-' are written below the B.C. staff.

Acte II.

Violons

ma.gis a l'ob jet qui comble mes vœux. Accourez. Par vos

chants les plus a meureux redou.blez l'a.mour qui m'en ga

- - ge ; Ce n'est qu'en l'aymant da.van...ta.ge que je puis estre plus heureux . Ce

- n'est qu'en l'ay...mant da.van...ta.ge que Je puis es...tre plus heu...reux .

Chœur

Acte II.

Se condez nous, oy-seaux de ces boc...ca...ges ; Joignez a nos con...

Violons

flutes. 1^{er}. Dessus

flutes. 2^e. Dessus

Se condez nous, oy-seaux de ces boc...ca...ges ; Joignez a nos con...

B. C

The image shows a page of a musical score for two voices and piano accompaniment. The page is numbered 90 and titled "Scene III." The music is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in French: "cette la douceur de vos sons, Secondez nous qu'on nous de ces bo...". The piano part includes various chords and melodic lines, with some notes marked with an 'x' and a slur. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

cette la douceur de vos sons, Secondez nous qu'on nous de ces bo...

cette la douceur de vos sons, Secondez nous qu'on nous de ces bo...

6 7 8

Acte II.

ca ges; Joignez a nos concerts Joignez a nos concerts la douceur de vos

ca ges; Joignez a nos concerts Joignez a nos concerts la douceur de vos

Scene III.

The musical score consists of six staves. The first and fifth staves are labeled "Sons" and contain sparse notation with rests and a few notes. The second, third, and fourth staves feature more complex notation, including a dense sequence of diamond-shaped ornaments (likely mordents or grace notes) in the middle section, and some notes with 'x' marks above them. The sixth staff is similar to the first and fifth, with sparse notation. The key signature is one sharp (F#) and the time signature is 9/8.

Acte II.

L'amour a...ni me vos ra.ma...ges, L'amour a

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. Both staves have a key signature of one sharp and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes in the piano accompaniment, likely indicating fingerings or specific performance instructions.

Violons

Flutes

This system continues the musical score. It includes a vocal line and piano accompaniment for Violins and Flutes. The vocal line is in a treble clef. The piano accompaniment for Violins is in a treble clef, and for Flutes, it is in a bass clef. Both piano parts have a key signature of one sharp and a common time signature. The music continues with similar rhythmic patterns and includes 'x' marks above notes in the piano parts.

nime vos ra...ma...ges, qui l'a nime aussy nos chan.sons. qui l'a ni...me aussy

This system contains the final vocal line and piano accompaniment on the page. The vocal line is in a treble clef. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. Both staves have a key signature of one sharp and a common time signature. The music concludes with various rhythmic patterns and includes 'x' marks above notes in the piano parts.

Scene III.

nos cha nsons. L'amour a ni me vos ra.mages, l'amour a nime vos ra.mages l'amour a ...

Violon

Flutes

Flutes

L'amour a ni me vos ra.mages, l'amour a nime vos ra.ma

B. C.

Acte II.

ni...me vos rama...ges; l'amour a...nime vos ra...ma...

ges; quil anime aussy nos chansons, l'amour a...nime vos ra...

ges; l'amour a...ni...me vos ra.ma.....ges; qu'il a...ni.me qu'il a...nime aus sy
 mages, l'amour anime vos ra.ma.....ges; qu'il a...nime qu'il a...nime aus sy

Acte II.

nos chansons qu'il anime aussy nos ^xchansons.

Violons doux fort doux

Flute allemande Seul

Flute allemande Seul

nos chansons qu'il anime aussy nos chansons.

6 x6

6

Scene III.

Se con dez nous, Oy - :

for

doux

Se con dez nous, Oy - :

6
4

5
3

Acte II.

The image shows a page of a musical score for Acte II, page 99. It consists of two systems of music. Each system has a vocal line (treble clef) and an accompaniment line (bass clef). The lyrics are written in French: "seaux de ces bocages; Joignez a nos concerts la douceur de vos sons; Secondez nous oy...". The score includes various musical notations such as notes, rests, and ornaments. There are some markings like 'x' above certain notes and '6', '7', '6', '4', '5' below the bass line in the second system. The page number '99' is in the top right corner.

Scene III.

seaux de ces boc...cages; Joignez a nos concerts la douceur de vos sons;

seaux de ces boc...cages; Joignez a nos concerts la douceur de vos sons;

Acte II

L'amour anime vos ra...ma...ges; qu'il anime aussi nos chan...

L'amour anime vos ra...ma...ges; qu'il anime aussi nos chan...

6
4
3
6
5

Detailed description: This is a page of a musical score for Acte II, page 101. It features two vocal parts, likely for a soprano and an alto or tenor. The music is written on six staves. The first four staves are for the upper voice, and the last two are for the lower voice. The lyrics are in French: "L'amour anime vos ra...ma...ges; qu'il anime aussi nos chan...". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some fingerings indicated by numbers 6, 4, 3, 6, and 5. The page is numbered "Acte II" at the top center and "101" at the top right.

Scene III.

sons. qu'il a... nime aussy nos chan... sons.

sons. qu'il a... nime aussy nos chan... sons.

Chaconne

Acte II.

The image shows a handwritten musical score for guitar, titled "Chaconne" and "Acte II.", page 103. The score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and specific fingering instructions. In the treble clef staves, there are numerous diamond-shaped symbols (likely representing natural harmonics) and some notes marked with an 'x' (likely representing natural harmonics on the strings). In the bass clef staves, there are several instances of "6", "7 x6", "4 3", and "7 6" which are common guitar fingering notations. The score is written in a clear, legible hand, and the page number "103" is written in the top right corner.

Scene III.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with several chords and notes. Fretting instructions are written above the bass staff: a '6' with 'x4' and a '3' over the first two measures; an 'x6' over the third measure; another '6' with 'x4' and a '3' over the fourth and fifth measures; and a '6' over the sixth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with several chords and notes. Fretting instructions are written above the bass staff: a '7' over the first measure; a '6' over the second measure; a '7' over the third measure; a '6' over the fourth measure; a '7' and a '5' over the fifth measure; a '6' over the sixth measure; a '7' over the seventh measure; and a '6' over the eighth measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with several chords and notes. Fretting instructions are written above the bass staff: a '7' over the first measure; a '6' over the second measure; a '7' and a '6' over the third measure; a '6' over the fourth measure; a '6' over the fifth measure; a '6' over the sixth measure; a '4' over the seventh measure; and a '3' over the eighth measure.

Acte II.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the middle of the system. A dynamic marking 'p.uv' is present above the staff. The lower staff is in bass clef with the same key signature and time signature. It features a complex accompaniment with many sixteenth notes, some beamed together. Fingering numbers (6, 4, 3, 6, 7, x6) are written above the staff. A fermata is also present over a note in this staff.

The second system continues the piece with two staves. The upper staff (treble clef, one sharp, common time) shows a melodic line with a fermata and a dynamic marking 'p'. The lower staff (bass clef, one sharp, common time) has a bass line with fingering numbers (6, 7, x6, 6, 6, 6) and a fermata. The notation includes various note values and rests.

The third system also consists of two staves. The upper staff (treble clef, one sharp, common time) features a melodic line with a fermata and a dynamic marking 'p'. The lower staff (bass clef, one sharp, common time) has a bass line with fingering numbers (6, 6, 6, 6, 7, x6) and a fermata. The notation includes various note values and rests.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes and rests. Above the bass staff, there are handwritten annotations: a '6' with a horizontal line above it, a '7' with a horizontal line above it, and an 'x6' with a horizontal line above it, indicating specific fret positions or techniques.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. Above the bass staff, there are handwritten annotations: a '7' with a horizontal line above it, an 'x6' with a horizontal line above it, a '6' with a horizontal line above it, a '7' with a horizontal line above it, and another 'x6' with a horizontal line above it.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. Above the bass staff, there are handwritten annotations: a '6' with a horizontal line above it, a '6' with a horizontal line above it, a '4' with a horizontal line above it, a '3' with a horizontal line above it, another '6' with a horizontal line above it, and a '6' with a horizontal line above it. Additionally, there are 'x' marks above some notes in the treble staff.

Acte II.

Musical score for the first system, featuring a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The bass staff contains numerous sixteenth-note passages with fingering numbers 6 and 7, and some notes marked with an 'x'.

Musical score for the second system, including a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The bass staff includes fingering numbers (6, 7, 6, 7, x6, 4, 5, 6, 7, 6) and the label "B.C.". Above the bass staff, the word "hautbois" is written.

Musical score for the third system, including a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The bass staff includes fingering numbers (7, x6, 6, 4, 3, 6, 7, 6, 7, x6) and the label "B. C. et Bassons."

Scene III.

The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some accidentals and a fermata. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with diamond-shaped notes and some accidentals. Above the bass staff, there are several numbers: 4, 3, 6, 7, 6, 7, x6, 4, 3, 6.

The second system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some accidentals and a fermata. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with diamond-shaped notes and some accidentals. Above the bass staff, there are several numbers: 7, 6, 7, 6, 7, 6, 5, 4, 4, 3, 6, 7, 6.

The third system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some accidentals and a fermata. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with diamond-shaped notes and some accidentals. Above the bass staff, there are several numbers: 7, 6, 7, 6, 4, 3, 6, x6, 6, 6, 6, 6, 6, 6, 6, x6. The word "Violons" is written in the middle of the system, and "tous" is written above and below the staff.

Acte II.

100

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with similar note values. Above the bass staff, there are several chordal figures: 6 6, 6 6, 6 7 - 6, 7 - x6, 4 - 3, and 6. Some notes in both staves are marked with a diamond symbol, and there are 'x' marks above certain notes in the upper staff.

The second system also consists of two staves in the same key signature and time signature. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are chordal figures: 7 - 6, 7 - x6, 4 3, 6 7 6 - , and 7 - x6. Diamond symbols are placed above notes in both staves, and 'x' marks are present above notes in the upper staff.

The third system consists of two staves in the same key signature and time signature. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are chordal figures: 6, 7 - 6, 7 - x6, and 6 5 / 4 3. Diamond symbols are placed above notes in both staves, and an 'x' mark is present above a note in the upper staff.

tournez pour le b mol.

113

b mol.

Violone.

doux

flute

trou

trou

6 6 7 6 6 * / 6 6 6 7 6 6 * / 6 x4

Acte II.

Flutes

doux

6 x6 b 4 * x4 6 x6 b 4 *

This system contains the first two staves of the score. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments, including asterisks and 'x' marks, and a fermata over the final note. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and some melodic fragments. The word 'flutes' is written below the bottom staff, and 'doux' is written above the top staff.

Violons

flutes

fort

tous

b6 4

This system contains the next two staves. The top staff is in treble clef and is labeled 'Violons'. It features a melodic line with various ornaments and a fermata over the final note. The bottom staff is in bass clef and is labeled 'flutes'. It provides a harmonic accompaniment with chords and some melodic fragments. The word 'flutes' is written below the bottom staff, and 'fort' is written above the top staff. The word 'tous' is written above the top staff.

flutes

7 6 7 6 b6 7 6 7 6 6 *

This system contains the final two staves of the score. The top staff is in treble clef and is labeled 'flutes'. It features a melodic line with various ornaments and a fermata over the final note. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and some melodic fragments. The word 'flutes' is written below the bottom staff.

flutes tous flutes tous flutes tous flutes tous

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of notes with diamond-shaped accents. The upper staff has several groups of notes beamed together, with asterisks marking specific notes. The lower staff has notes with diamond accents and asterisks. The text 'flutes tous' is written below the upper staff, alternating between the two staves.

gay

6 / 7 x6 6 / 7 x6

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a series of notes with diamond accents. The lower staff has notes with diamond accents and fingering numbers '6' and '7' above them, with 'x6' indicating a natural harmonic. The text 'gay' is written above the upper staff.

3 / 6 9 6 6 5 / 6 9 6 6

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has notes with diamond accents and some notes with 'x' above them. The lower staff has notes with diamond accents and fingering numbers '3', '6', '9', '6', '6', '5', '6', '9', '6', '6' above them. The text '3 / 6 9 6 6 5 / 6 9 6 6' is written above the lower staff.

Acte II.

System 1: Treble and Bass staves. Treble staff contains a melodic line with diamond-shaped notes and some accidentals. Bass staff contains a bass line with diamond-shaped notes and sixteenth-note patterns. Fingering numbers '6' are written above the bass staff. There are 'x' marks under some notes in both staves.

System 2: Treble and Bass staves. Treble staff contains a melodic line with diamond-shaped notes and slurs. Bass staff contains a bass line with diamond-shaped notes and sixteenth-note patterns. Fingering numbers 'x6', '4-6', '5/5', '6', and 'x6' are written above the bass staff.

System 3: Treble and Bass staves. Treble staff contains a melodic line with diamond-shaped notes and slurs. Bass staff contains a bass line with diamond-shaped notes and sixteenth-note patterns. Fingering numbers '4', '5', '6/4', '7', '6/4', '7', 'x6', '4', and '5' are written above the bass staff. The text *Basses de Violons* is written between the staves, and *Bassone* is written below the bass staff.

Violone

6 7 4 3 6 7 5 6 4 3

Acte II:

Violons

2^e dessus de Violons

B. C.

Musical score for Violins and Bassoon (B.C.). The top staff is for Violons (Violins) in treble clef. The middle staff is for 2^e dessus de Violons (2nd Violin) in treble clef. The bottom staff is for Bassoon (B.C.) in bass clef. The music is in G major (one sharp) and 3/4 time. The bassoon part includes fingering numbers: 56, 56, 6- 6-, 56, 56, 6. There are 'x' marks above some notes in the violin parts.

B. C.

Bassons

Musical score for Bassoon (B.C.) and Bassoons. The top staff is for Bassoon (B.C.) in treble clef. The middle staff is for Bassoons in bass clef. The music is in G major (one sharp) and 3/4 time. The bassoon part includes fingering numbers: 6, 4, 7, 6, 7, x6, 6, 6, 7, x6, 4, 3, 6, 4, 7, 6. There are 'x' marks above some notes in the bassoon part.

7 x6 6 6 7 x6 6 7 6 6

B.C.
Basses

This system contains two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with notes and rests, and a series of guitar chords indicated by numbers 7, x6, 6, 6, 7, x6, 6, 7, 6, 6. Some notes in the bass line have 'x' marks above them, indicating fretted notes. The label 'B.C. Basses' is written in the lower left corner of the system.

6 7 6 x4 x6 6 x6 6 6 4 6 7 7

This system contains two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with notes and rests, and a series of guitar chords indicated by numbers 6, 7, 6, x4, x6, 6, x6, 6, 6, 4, 6, 7, 7. Some notes in the bass line have 'x' marks above them, indicating fretted notes.

7 x4 x6 6 x6 6 4 6 7 7 7 7

flutes

This system contains two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with notes and rests, and a series of guitar chords indicated by numbers 7, x4, x6, 6, x6, 6, 4, 6, 7, 7, 7, 7. Some notes in the bass line have 'x' marks above them, indicating fretted notes. The word 'flutes' is written in the lower right corner of the system.

Acte II.

Musical score for Violon and Flute. The Violon part is on the top staff, and the Flute part is on the bottom staff. Both parts feature a melodic line with diamond-shaped ornaments. The Violon part includes a 'tutu' marking at the end. The Flute part includes a 'tutu' marking at the end.

Musical score for Violon and Flute with figured bass. The Violon part is on the top staff, and the Flute part is on the bottom staff. The Flute part includes a figured bass line with numbers: 6, 7 5, 6 6 3, 6, 7 5 4, 6. The Violon part includes a 'tutu' marking at the end.

Scene Quatrième
Adraste, Semelé, Jupiter.

Musical score for Violon and Flute with figured bass. The Violon part is on the top staff, and the Flute part is on the bottom staff. The Flute part includes a figured bass line with numbers: 3, x6, 6 8, 6, 7, 6 4, 7, 4. The Violon part includes a 'tutu' marking at the end.

Scene IV.

Adagio

Quel Spectacle vient me surprendre? quels chants, quels jeux, Ingratte, Ah! vous me trahissez,

4 8 6 7 6 7 6 x6

Solo

Prince, un moment daignez m'entendre. Je vous sacrifierois la flamme la plus

6 7* * x6 6 7 6

tendre; vous allez voir vos vœux récompensés contre tout mon a

* 6 6 x4 6 4 3

Acte II.

...mour J'aurois scçu vous de f... fendre, Je vous l'avois promis et c'en es toit as

6 7 x6 6 x6 4 *

...sez. Mais vn Dieu m'ayme, vn Dieu de ga.gé ma pro... mes.se, Respectez son a =

6 6 *

...mour, C'est à vous de ce....der. *Abraste* Vn Dieu, le croyez vous? quelle indigne foi =

6 * 6 8 6 7 x6

Scene IV.

Jupiter

... bleco! par cette vaine Er...reur croit on m'anti mi...der! Te me...raire mor...

Adraste

... tel, Crains que ton cœur ne prouve le pouvoir que tu veux braver. Eh bien, si c'est un...

Dieu, que mon trépas le prouve, Mais s'il n'est qu'un mortel, sa mort va le pro...

Il veut attaquer Jupiter

Acte II.

121

Scène I. l'arrestant.

a Jupiter

... ver. Ah! barbare arrêtez... J'oubliais qui vous Êtes.

*Un nuage s'élève au devant
d'Adraste et lui cache toute
la scène.*

très vite

Prelude.

6 6 3 6 7 6 7 *

*Scène V.
Adraste seul.*

Scene V.

Adraste

Ciel, tout dispa...roit a mes yeux: un nu...age sou...dain a couvert ces re...

...traites. Mon transport j'impuisant en est plus fu...ri...eux. Ache...ve Dieu cru...

...ciel, vien me reduire en poudre; Punis mon affreux deses...poir; force moy par un coup de...

Acte II.

123

foudre a re.con...nois.tre ton pou...voir

On reprend la Chaconne pour l'Entr'acte que l'on Joue Jusqu'au
deux temps. page 103.

Fin du Second Acte.

Acte Troisième

Le Théâtre Represente les Jardins de Cadmus

Scène Première.

Gay

Prelude

B.C.

The musical score consists of two systems, each with a treble and bass clef staff. The first system is labeled 'Prelude' and 'B.C.'. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a 2/4 time signature. The music is written in a style characteristic of 18th-century French opera. The first system includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are also 'x' marks above certain notes and a '*' symbol. The second system continues the prelude with similar notation and includes a '6' above a note in the bass staff. The piece concludes with a final cadence in the bass staff.

Acte III.

Vivement

Adraste.

Non, Je ne doute plus du malheur^x de mes feux^x, le Jaloux Jupiter est le Dieu qui m'ou-

B.C.

=trage; C'est luy qui dans le temple a reje'té mes vœux, C'est luy qui ma cou...vert

de ce nuage af...freux dont il in...sul...toit a...ma...ra...ge.

Scene I.

Violons

Des...cand, fiere Ju...non, que fais tu dans les Cieux: livres tu ton Epoux a l'ingratte, qu'il

B. C

The first system of the musical score consists of three staves. The top staff is for Violins, the middle for the vocal line, and the bottom for Bassoon (B.C.). The vocal line contains the lyrics: "Des...cand, fiere Ju...non, que fais tu dans les Cieux: livres tu ton Epoux a l'ingratte, qu'il". The basso continuo line has figured bass notation: 6, 3, 2, 7, x6, x4, 2, 6.

ayme: hastes toy; Contre luy souleve tous les Dieux. Viens me venger, viens te venger toy

6 7 6 x6

The second system of the musical score consists of three staves. The top staff is for Violins, the middle for the vocal line, and the bottom for Bassoon (B.C.). The vocal line contains the lyrics: "ayme: hastes toy; Contre luy souleve tous les Dieux. Viens me venger, viens te venger toy". The basso continuo line has figured bass notation: 6, 7, 6, x6.

Acte III.

vif

mesme . Que le de pit vengeur, que la haine cru...el...le, de leurs traits arment ton cour . . :

B. C.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It features a melodic line with various ornaments, including diamonds and crosses. The second staff is a basso continuo line in bass clef, also in 2/4 time and one sharp key signature. It provides harmonic support with chords and bass notes, including fingerings like '5 6' and '5 6 *'. The lyrics are written between the two staves.

vif

roue . Ras...semble contrevn Infidelle, tout ce que peut l'amour Ja . . . :

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line from the first system, maintaining the same notation and ornaments. The second staff continues the basso continuo line, with fingerings like '6 7 7' and '7 6' indicated. The lyrics are written between the two staves.

Scene I.

loux. rassemble, rassemble contre un infidelle, tout ce que peut l'amour la

B.C.

6 6

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, marked with asterisks and diamonds. The bottom staff is a basso continuo line in bass clef, also with a key signature of one sharp and a common time signature. It contains a figured bass line with numbers 6 and 6, and is marked with asterisks and diamonds. The lyrics 'loux. rassemble, rassemble contre un infidelle, tout ce que peut l'amour la' are written below the vocal staff.

loux.

5 6 6 7 6 6 5 6 7

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, continuing the melody from the first system. The bottom staff is a basso continuo line in bass clef, continuing the figured bass with numbers 5 6 6 7 6 6 5 6 7. Both staves are marked with asterisks and diamonds. The lyrics 'loux.' are written below the vocal staff.

Acte III.

129

Scene. 2.^e

Junon, Adraste

Junon

Ne doutez point de ta ven... geance,

* B. C.

C'est a moy de bri... ser de fu... nestes li... ens; Je ne te flatte point d'une vaine Espe... =

- rance, Ce jour verra ven... ger tes tourmens et les

Scene II

a 2.

micns. *Adraste* Que le de.pit ven.geur, que la haine cru.el.le, que le de.pit ven...

Guy Que le de.pit, que le de.pit ven.geur, que la haine cru.el.le, que le de.pit ven.geur,

B.C.

geur, que la haine cru.el.le de leurs traits arment mon courroux. de leurs traits arment mon cour...

que la haine cru.el.le de leurs traits arment le courroux. de leurs traits arment le cour...

Acte III.

roux, rassemblez rassemblez contre un infi...delle tout ce que peut l'amour Jaloux tout ce que

roux; rassemblez contre un infi....delle rassemblez contre un infidelle tout ce que

B. C.

7 6 6 7 6 * x4 6

peut l'amour Jaloux, rassemblez contre un infi...delle tout ce que peut l'amour Ja...

peut l'amour Jaloux, rassemblez // contre un infi...delle tout ce que peut l'amour Ja...

x6 * b 6 8 9 7

Scene II.

loux. Que le de-pit vengeur que le de-pit vengeur, que la haine cru...elle de leurs

loux. Que le de-pit que le de-pit vengeur que la haine cru...elle, de leurs traits de leurs

Basso continuo line with figured bass: 5 6 6 7 6 7 b7 7 6 4

traits arment mon courroux.

traits arment ce courroux. En levez luy l'objet qu'il vous pre...fere; Et par l'hy-

Basso continuo line with figured bass: 6 6 4 8

Acte III.

Junon

men qui devoit nous v. nir... Laisse moy. va' sur ma co. lere, repose toy du soin de le. pu. nir.

6 7 x6 7 b7 9 8 6

B. C

b. mol.

Adraste sort

b. mol. vistes.

tous

Prelude

Junon scale.

Tremble, tremble des maux qu'onte pre... pa. re, ambi... ti... eu se. Se... me...

4 7 6

Scene II.

lé; Je me feray con.noistre au coup bar...bare dont ton cœur doit estre im.mo

B. C.

lé; le plus affreux tour.ment va suivre ton au.....da.ce, le ter...rible destin d'I . . .

...sis, le sort de Calis...to mourant des mains d'un fils, négalent point en.cor le sort qui te me . . .

Scene III.

Acte III.

nace

gay

Prelude.

B.C.

Volez zephirs, volez; allez Enlever Berö

é; Je vais prendre Ses traits pour perdre Semelé; Volez zephirs, Volez zephirs vo...

Les zephyrs exécutent les ordres de Junon.

Precede

Cachons nous, Elle vient, Son malheur me l'ameine, que Sa beauté redouble encor ma

haine. que Sa beauté redouble encor ma hai. ne.

Acte III.

Scène Quatrième.

Samcle', Junon cachée.

Samcle' Air

flûte Allemande 1^{re} Dessus.

flûte Allemande 2^e Dessus.

B. C.

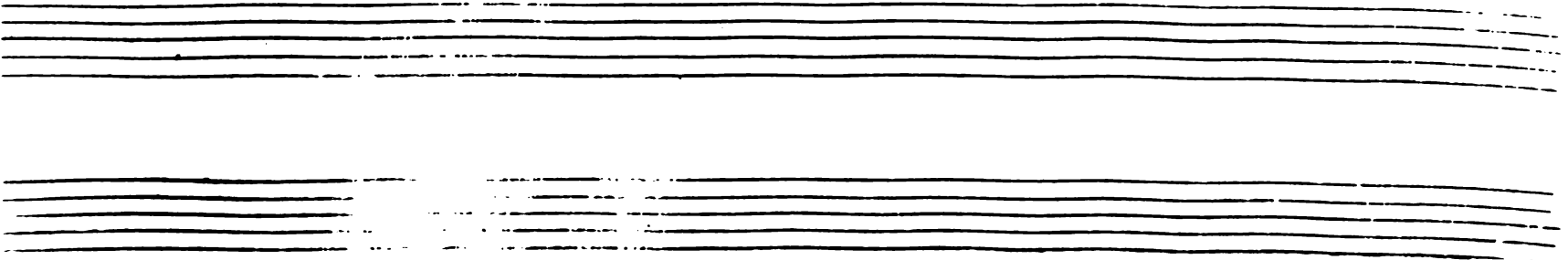
The musical score consists of four staves. The top staff is the vocal line for Samcle', marked 'Air', in 3/4 time. The second staff is the first flute part, 'flûte Allemande 1^{re} Dessus', in 3/4 time. The third staff is the second flute part, 'flûte Allemande 2^e Dessus', in 3/4 time. The bottom staff is the basso continuo line, marked 'B. C.', in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and ornaments. The flute parts feature numerous ornaments, some marked with 'x' or '*'. The basso continuo line includes figured bass notation, such as 'x7/4', '3 6 7 6', '7 6', '* b', '5 4 3', '7 6', '8 6 5', and '6'. The piece concludes with a double bar line and repeat dots.

Scene IV.

- mour, Regnez en paix; regnez charmant vainqueur. A...mour, Regnez en

B. C.

The musical score consists of four staves. The top three staves are for a voice part, with lyrics written below the notes. The bottom staff is for a basso continuo (B.C.) part, featuring figured bass notation. The lyrics are: "mour, Regnez en paix; regnez charmant vainqueur. A...mour, Regnez en". The figured bass notation includes symbols such as $\frac{x7}{2}$, 5, 6, 7, $\frac{6}{4}$, 7 6, *, $\frac{6}{4}$, 6, * b, and 6. The music is written in a treble clef for the voice and a bass clef for the basso continuo.



Acte III.

paix; regnez en paix; regnez charmant vainqueur mon

9 8 6 7 6 4 * - 6 4 * 5 6 *

B. C.

Scene IV.

ame à vos feux s'aban...donne ; lancez lancez

Vn peu plus vite.

Vn peu plus vite.

6
x4
2

3

6
f

6

x4

Detailed description: This is a musical score for a scene. It features four staves. The top two staves are for a voice part, with lyrics written below the notes. The lyrics are "ame à vos feux s'aban...donne ; lancez lancez". The third staff is for a guitar part, with performance instructions "Vn peu plus vite." written below it. The bottom staff is for a guitar part, with fret numbers (6, 3, 6, 6) and other markings (x4, 2, f, x4) written above it. The music is written in a style typical of 18th or 19th-century manuscripts, with a treble clef for the voice and a bass clef for the guitar. There are various musical notations including notes, rests, and ornaments.

Detailed description: This block contains two sets of empty musical staves, each consisting of five horizontal lines. These are likely intended for a second voice part or a second guitar part, but they are currently blank.

Acte III.

tous vos traits dans mon cœur, la gloire la gloire vous l'or don. ne . . .

6 x6 6 7 6 x4 6 6 4 *

B. C.

Scene IV.

V n'is sez moy d'un Eternel li en au Dieu du

The musical score consists of three staves. The top two staves are in treble clef and contain the vocal melody. The bottom staff is in bass clef and contains guitar accompaniment. The lyrics are written below the second staff. The guitar part includes various chords and techniques such as bends (marked with 'x') and slurs. The piece concludes with a double bar line and repeat dots.

B. C.

x5

Four empty musical staves are provided at the bottom of the page, consisting of two pairs of five-line staves.

Acte III.

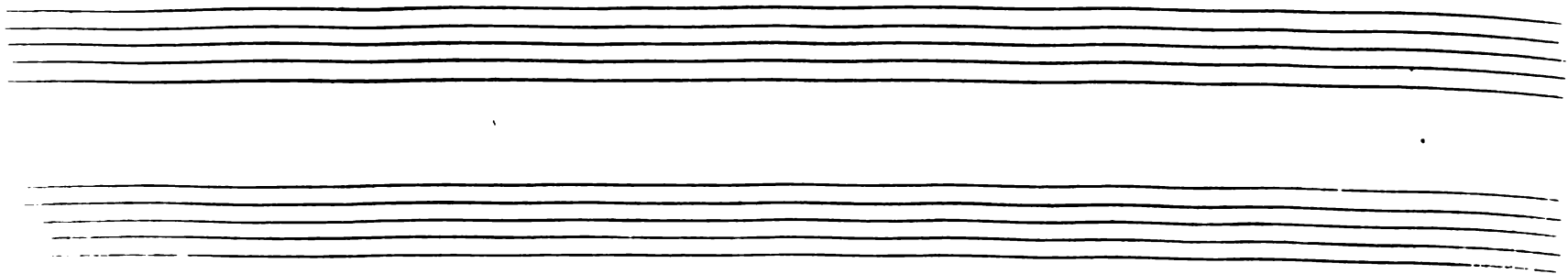
Ciel et de la terre...re .

6 6 6 4 3 6 x4 x6 x6 * 6 5 7 6 4 *

Scene IV.

Le sort de Junon mesme est moins beau que le mien; J'ay soumis a mes loix le maitre du ton :

The musical score consists of four staves. The first three staves are vocal lines in treble clef, with lyrics written below them. The fourth staff is a bass line in bass clef with figured bass notation. The lyrics are: "Le sort de Junon mesme est moins beau que le mien; J'ay soumis a mes loix le maitre du ton :". The notation includes various musical symbols such as notes, rests, and ornaments (marked with 'x' and '*').

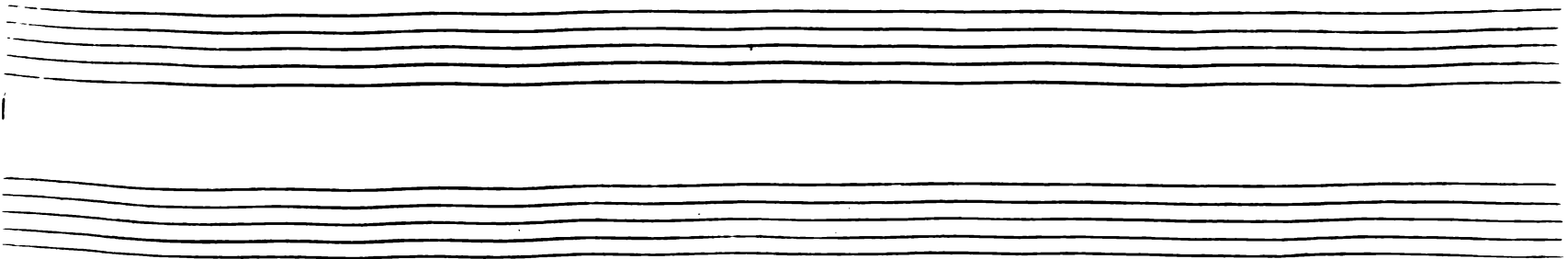


Acte III.

145

nerre. Jay sou... mis a mes loix le maistre du ton...nerre.

9 5 7 8 4 * * 6 x7
x5 6 2



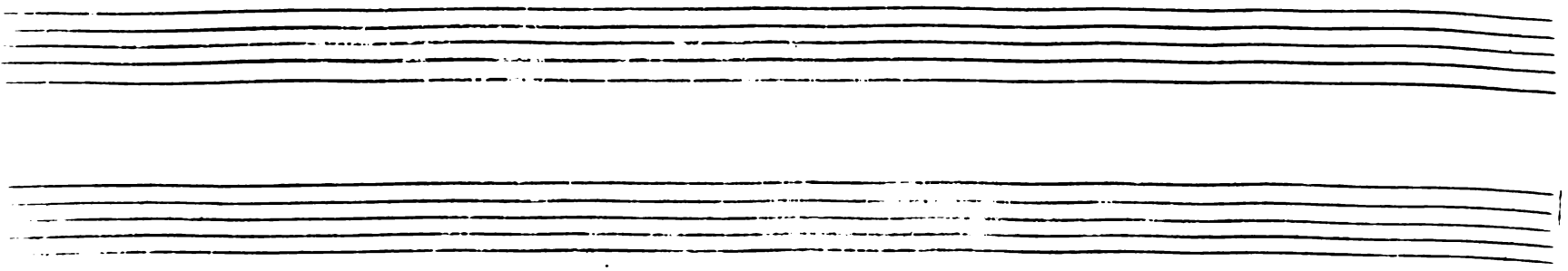
Scene IV.

A...mour regnez en paix; regnez charmant vainqueur;

A...

3 $\frac{x7}{4}$ 5 6 7 $\frac{6}{4}$ 7 6 * $\frac{6}{4}$ 6 * b

The musical score consists of four staves. The top three staves are vocal lines in treble clef, with lyrics written below them. The bottom staff is a basso continuo line in bass clef with figured bass notation. The lyrics are: "A...mour regnez en paix; regnez charmant vainqueur;" followed by "A...". The figured bass notation includes numbers 3, $\frac{x7}{4}$, 5, 6, 7, $\frac{6}{4}$, 7, 6, *, $\frac{6}{4}$, 6, *, and b. There are also some diamond-shaped symbols in the bass line.



Acte III.

-mour, re.gnez en paix; regnez en paix; regnez charmant vain.:

6
9 8 6 7 6 4
x4

Scene IV.

vif

queur. Mon ame a vos feux Sa ban donne. lancez lan =

un peu plus vite

un peu plus vite

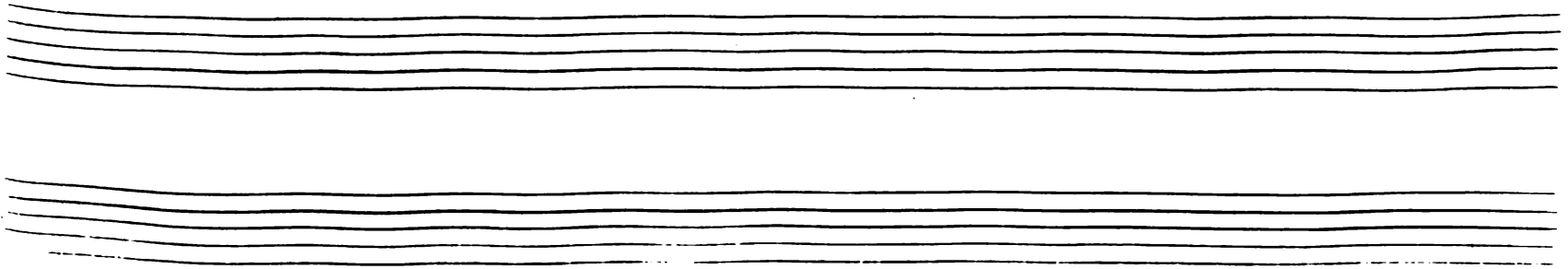
5 6 * $\frac{6}{x \frac{4}{2}}$ 3 6 8 6

Acte III.

149

cez tous vos traits dans mon cœur, la gloire, la gloire vous l'ordon ...

6
x4 6 x6 6 7 6 - 6 6 6 *



Scene IV.

nc.

b * ♯ 9 5 6 / x 3 / 7 6 / 6 4 *

Acte III.

131

Junon

Sous la forme de
Bröc' Nourrice,
de Semelé

Junon

Quoy! Jupiter vous ayme et vous me le cachiez! Do ri...ne

B.C.

sule a vostre confi...dence. Prin.cesse, est ce le prix que vó me res.erviez des soins que

Air. Semelé.

Jeus devótre en fan...ce! Je craignois tes yeux pour témoins! Jay long-tems I.gno...

Scene IV.

re. quelle étoit ma vie toi.....re. Je crai: re. Tu m'as appris a n'aimer que la

B. C.

7 6 4

6 6 6 6 7

gloire; J'aurois rougi de de mentir tes soins. tu m'as appris a n'aimer que la

6 6 6 6 x6

6 6

Air. Innon

gloire; J'aurois rougi de de mentir tes soins. Un Dieu puis...sant vous rend le

b7 7 6 8

Acte III.

153

ar mes, meprisez de voir mais les soupirs des mortels. L'encre est le tri :

but que l'on doit avos char... mes; C'estoit trop peu d'in trogne, Il vous faut des Au :

tel. L'en : *Scende* Ma chere Berô... é, que j'ayme avoir ton zele ! *Junon* Autant que

Scene IV.

Semele

vous Je ressens vos plaisirs. Ciel une conquête si... belle a passé mon Co...

Guitar chords: * 6 4 * * b * - 6 x6 9 8 / 7 6

Junon

: poir et même mes desirs. Je ne le ce.le point, cette gloire est ex...tre.me. Mais J'ose a

Guitar chords: 7 6 f * b x2 f * 6

Semele

Junon

peine m'en flat...ter. N'en doutez point, c'est Jupiter qui m'ayme! Je le souhaite assez p... en dou...

Guitar chords: 6 - * x4 b x4 x2 6 4 *

Acte III.

155

Semele

ter. Je suis témoin de sa puis...sance; D'un mot jl em.bel...lit les plus sauvages

lieux. Il soumet la na...ture et Jay veü touz les Dieux luy marquer leur a...be...is...can...

Junon

ce. Par une trompeuse appa...rence, Peut estre un Enchanteur a-t'il se duit vos

yeux. Mais que fais-je ! Pourquoi douter de vostre gloire, vostre beauté me fait tout croi...

Guitar chords: * 7 x4 6 x6 6 x4 6 6 7 6

Solo

re. Tu crois tout, cependant on a pû me tromper. Ciel! de quel coup viens tu de me fra...

Guitar chords: * 7 6 x4 * 7 x6

per! quelle hon.te pour moy! que faut il que je pense. mes yeux n'auroient donc

Guitar chords: * 6 x6 4 * * 7 6 *

Acte III.

vû que des fantos...mes vains! croiray-je que les Dieux permettent aux hu.mains d'i.mi.ter Si

Juron.

bien leur puis san.....ce! N'en doutez point, Il est un art mi.c.te...ri...eux qui seait don...:

Se melé

:ner des loia aux Dieux. non, non, a tes dis.cours ma raison se re....fuse; cet art n'est qu'une Er...

Scene IV.

Junon

reur, qu'un bruit qui nous a bue. J'en pourrois convaincre vos yeux, autre fois dans la Thessa

6 9 8 6 7 x6

Semele's

lie, moy meeme J'en ap...pris les mi...teres puis...sants. fais moy voir s'il est vray tout ce qu'on en pu...

7 6 * x6 6 x6

Junon

Semele's

blie; vos yeux soutiendroient ils les Enfers me...na...cants; Mon doute est plus cru...

x6 4 * 6 x

Acte III.

159

Junon

Semlé

cl, conten.te mon en. vie. Je crains trop d'effrayer vos sens, ne me resiste point. Il y

7 * x4 6 x4

This system contains the vocal line for Junon and Semlé. The vocal line is written in a single staff with a treble clef. The lyrics are: "cl, conten.te mon en. vie. Je crains trop d'effrayer vos sens, ne me resiste point. Il y". The guitar accompaniment is in a single staff with a bass clef, featuring chords and fingerings such as 7, *, x4, 6, and x4.

va de ma vi.

6 6 6 4 * 6 6

This system continues the vocal line. The lyrics are: "va de ma vi.". The guitar accompaniment includes chords and fingerings such as 6, 6, 6, 4, *, 6, 6.

lento

Violons Prelude

6 7 x6 4 4 3 6 9 8 6 x4 6 4 5

This system is for the Violins, marked *lento* and *Prelude*. The notation is in a single staff with a treble clef and a key signature of one flat. The guitar accompaniment is in a single staff with a bass clef, featuring chords and fingerings such as 6, 7 x6, 4, 4, 3, 6, 9, 8, 6, x4, 6, 4, 5.

Scene IV.

Juno

Terrible Roy des pâles ombres, vous, Fleuves redoutez qui sur les rives

B. C.

6 7 x6 6 6/4 7 6

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The bottom staff is a basso continuo line in bass clef, with figured bass notation (6, 7 x6, 6, 6/4, 7, 6) and diamond-shaped ornaments placed above the notes. The music is in a common time signature.

Sombres, roulez avec horreur vos tenebreuses eaux.

B. C.

6 * 6 3 7/5 8/6 x6 6

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the basso continuo line with figured bass notation (6, *, 6, 3, 7/5, 8/6, x6, 6) and diamond-shaped ornaments. The music includes some triplets and slurs. The key signature remains one flat.

Acte III.

Et vous, Deesses Implacables, dont les Ser...

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/2 time signature. It features a melodic line with several diamond-shaped ornaments and an 'x' above a note. The middle staff is a piano accompaniment in bass clef with a key signature of one flat and a 3/2 time signature, featuring chords and some diamond-shaped ornaments. The bottom staff shows guitar chords with numbers 6, 6/9, 6, 6, x7, and 3, along with asterisks and diamond-shaped ornaments.

pens et les flambeaux tourmentent les cœurs des coupables; Répondez à mes cris; repondez à mes

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/2 time signature, featuring a melodic line with diamond-shaped ornaments and an 'x' above a note. The middle staff is a piano accompaniment in bass clef with a key signature of one flat and a 3/2 time signature, featuring chords and diamond-shaped ornaments. The bottom staff shows guitar chords with numbers 6, 6, 6-4, *, 6, and 6, along with asterisks and diamond-shaped ornaments.

Scene IV.

= cris; mon trouble, ma terreur, sont l'hommage et l'encens que v'offre mon cœur. Mon
 trouble ma terreur, sont l'hommage et l'encens que vous offre mon cœur.

On entend un
 bruit souterrain

Acte III.

Esrament
nottes cales

Symphonie

6 6 6 6 6 7^b 8 6 * 6 6 x6

* b 6 7 6 - 4 * 7 b6 7 b6 * 6 6

b 6 - 6 6 6 6 6 6 6 4 3 x6

Scene IV.

Arien

Le charme est fait, Ce bruit et ces flammes terribles, nous annoncent l'aveu de l'infer.nalle

cour. Venez, venez Demons sous des formes hor-ri-bles, en vn spectacle affreux, transfor...

Scene V.^o

mez ce se^r jour. Soleil, soleil, fuy de ces

Precede

Acte III

lieux; Ve nez ve nez Sœurs Inflexi.bles, Et que vos Seuls flam.beaux y re.pan.dent le

jour. Et que vos Seuls flambeaux y re.pan..... dent le jour.

tournez pour le Chœur

Or... donne, nous o.be.is... sons, nous o.be.is... sons, des plus grands criminels nous

Or... donne, nous o.be.is... sons, nous o.be.is... sons, des plus grands criminels nous

Or... donne, Or... donne nous o.be.is... sons, des plus grands criminels nous

Or... donne, Or... donne nous o.be.is... sons, des plus grands criminels nous

B.C.

Contre Basses
et Basses

Scene V.

nes; Conso...le nous console nous par des loix inhu...maines du re...pos ou nous les lais...

nes; Conso...le nous // par des loix inhu...maines du re...pos ou nous les lais...

nes; Conso...le nous // par des loix inhu...maines du re...pos ou nous les lais...

nes; Conso...le nous console nous par des loix inhu...maines du re...pos ou nous les lais...

6 6 4 2

Acte III.

169

sons. console nous par des loix inhumaines du re...pos ou nous les laissons du re...

sons console nous // par des loix inhumaines du re...pos ou nous les laissons du re...

sons console nous // par des loix inhumaines du re...pos ou nous les laissons du re...

sons console nous console nous par des loix inhumaines du re.....pos ou nous les lai...

6 b7 6/4 3 6

Scene V.

Juno aux furies

The musical score is written on seven staves. The first four staves contain vocal lines with lyrics, and the last three staves contain piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are as follows:

: pos du re...pos ou nous les laissons .
 Vous li...sez dans mon
 : pos du re...pos ou nous les laissons .
 B.C.
 : pos du re...pos ou nous les laissons .
 cœur comblez mon esp...rance ; Montrez a Se.me . :
 : pos du re...pos ou nous les laissons
 7 6 7 7 4 3
 lé, Jusqu'ou va ma puis...san...ce .
 6 4 3

Scene V.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature. It features a bass line with similar rhythmic patterns. Both staves include several diamond-shaped ornaments placed above or below notes. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. Fingering numbers '6' and '7' are written above certain notes. An asterisk (*) is placed above a note in the upper staff.

The second system continues the musical piece with two staves. The upper staff (treble clef) shows a continuation of the melodic line with diamond ornaments. The lower staff (bass clef) continues the bass line. Fingering numbers '6', '7', and '5' are visible above notes in the bass staff. An asterisk (*) is placed above a note in the upper staff.

The third system shows the final part of the piece on two staves. The upper staff (treble clef) has a few notes with diamond ornaments. The lower staff (bass clef) has a more active bass line with diamond ornaments. The system concludes with a double bar line.

Chœur

Acte III.

4/8 time signature, key signature of one flat. The staff contains a vocal line with diamond-shaped notes and some accidentals. There are 'x' marks above the staff at the beginning and end of the phrase.

Qu'un affreux ra...va...ge marque nos fu...reurs, et de nostre ra...ge, troublons tous les cœurs ;

4/8 time signature, key signature of one flat. The staff contains a vocal line with diamond-shaped notes and some accidentals.

Qu'un affreux ra...va...ge marque nos fu...reurs, et de nostre ra...ge, troublons tous les cœurs ;

4/8 time signature, key signature of one flat. The staff contains a vocal line with diamond-shaped notes and some accidentals. There are numbers '6' and '7' above the staff, and an asterisk '*' above a note.

B.c. Qu'un affreux ra...va...ge marque nos fu...reurs, et de nostre ra...ge, troublons tous les cœurs ;

4/8 time signature, key signature of one flat. The staff contains a string line for violins with diamond-shaped notes and some accidentals. The word 'Violons' is written below the staff.

Violons

4/8 time signature, key signature of one flat. The staff contains a vocal line with diamond-shaped notes and some accidentals.

haute contre, taille et quante.

4/8 time signature, key signature of one flat. The staff contains a string line for basses of violins with diamond-shaped notes and some accidentals.

Basses de Violons

cœurs; que l'affreuse haine, les soupçons Jaloux, la rage inhu...maine
 cœurs; que l'affreuse haine, les soupçons Jaloux, la rage inhu...maine
 cœurs; que l'affreuse haine, les soupçons Jaloux, la rage inhu...maine

Acte III.

175

le cruel courroux; le trouble et la peine regnent avec nous. le trouble et la peine

le cruel courroux; le trouble et la peine regnent avec nous. le trouble et la peine

le cruel courroux; le trouble et la peine regnent avec nous le trouble et la peine

The score consists of three vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings.

Acte III.

177

Musical notation for the first system, including a vocal line in treble clef and a bass line in bass clef. The key signature has one flat. The vocal line contains several 'x' marks above notes, and the bass line contains asterisks above notes. A '5 6' marking is present above the bass line.

Musical notation for the second system, including a vocal line in treble clef and a bass line in bass clef. The key signature has one flat. The vocal line contains an 'x' mark above a note. The bass line contains '6 . 6' and '6 6' markings above notes.

*On reprend le Chœur cy devant Et l'on
rejoûit cet Air apres .*

Scene VI.

Scmélé.

Musical notation for the third system, including a vocal line in treble clef and a bass line in bass clef. The key signature has one flat. The vocal line contains an 'x' mark above a note. The bass line contains 'b7', '6', '3', and '7' markings above notes.

Cesse; Je ne puis plus resister a mon trouble; le plus cruel soupçon est entré dans mon

B.C.

Scene VI.

cœur; a chaque Instant Je le sens qui re double et qui m'annon.ce mon mal'heur. Je'

brûle de claircir ma crainte; comment scaurayje des ce jour de quel trait mon ame est at...

Jupiter
: tein.to; Et si cest Jupi...ter qui cause mon a mour! Exi.gez qu'auce Thebains luy mecome il vicnne ap...

Acte III.

prendre un choix pour vous si glori...eux; qu'armé de son ton...nerre. Il se montre a vos

The first system of music features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The guitar accompaniment starts with a 7/6 chord, followed by a 4 chord, and then a 3 chord. There are various fretting marks (x) and a sharp sign (#) above the guitar staff.

yeux. que par le Stix il Jure de des...cendre avec tout l'appareil du souverain des

lentement *plus vif*

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The guitar accompaniment features a 6 chord, followed by a 7/6 chord, and then a 6 chord. The tempo markings "lentement" and "plus vif" are placed above the vocal staff. There are fretting marks (x) and a sharp sign (#) above the guitar staff.

Dieux, tel qu'aux yeux de Junon Il paroist dans les Cicux! Ah! tu me rends le Jour par cet avis fi...

Simolo

The third system concludes the musical piece. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The guitar accompaniment starts with a 6 chord, followed by a 4 3 chord, and then a 6 chord. The tempo marking "Simolo" is placed above the vocal staff. There are fretting marks (x) and a sharp sign (#) above the guitar staff.

Scene VI.

...delle, que mille Embrassemens soient le prix de ton zèle... le.

6 2 6 6 6 4 3

*On reprend le 2. Air des furies
pour l'Entr-acte page 176*

Fin du III. Acte

Quatrième Acte

Le Théâtre Représente une Grotte.

Scene Première, Mercure, Dorine,

tous joy

Violoncelle

Violon

F. C.

7 x4 6 4 6/3

Acte IV.

Handwritten musical score for Acte IV, page 181. The score consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a style that includes various notes, rests, and ornaments. The bass staff contains numerical figures and symbols such as 'b', 'x', and 's'. The first system's bass staff has figures: 9, b, 6, 9, b6, 6, 6, 6/5, 6/4, 3, b4, s, 7, 6, 6. The second system's bass staff has figures: 7, 6, *, b, x6, *, s, s, 7, s, *, 6, 6, *, *, b, 4/2, 7/9. The notation includes diamond-shaped ornaments, some with 'x' above them, and various rhythmic markings like slurs and accents.

Scene I.

The first system of the musical score consists of three staves. The top two staves are in treble clef and contain a melodic line with various ornaments and accidentals. The bottom staff is in bass clef and contains a bass line with extensive guitar-style fretting notation, including numbers (e.g., 2, 4, 6, 7, 8, 9), asterisks, and 'x' marks, indicating specific fret positions and techniques.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of the score.

Mercurc

The second system of the musical score features a vocal line on a single staff in 3/8 time, with lyrics written below it. The lyrics are: "Apprends quel est le Dieu qui t'offre sa ten. dres. se; Ma puissance bien tost va pa.roistre a tes". Below the vocal line is a bass line in bass clef with guitar-style fretting notation, including numbers (6, 7, 6, 8, 6, 7, 6) and asterisks.

Acte IV

183

yeux; Ju-pi-ter ma char-gé de donner en ces lieux de nouveaux Jeux a la Prin...

Dorine

: ce-se. Ce n'est donc plus Ar-bate que je vois! C'est Mercure a present qui m'of-fre son hom...

Mercur

: ma-gé. Le fils de Ju-pi-ter se soumet a ta loy, tu dois m'en ay-mer davan...

Scene I.

Air *Perine*

... ta. ge. Si vous estes vn Dieu, Je vous en aime moins, ou plû.tôt Je

romps nos. tre chais. ne. Mon cœur n'aspiroit pas a de si nobles soins

trop d'inegalité me gas. ne. Mon cœur mon cœur n'aspiroit pas a de si no. bles soins

Acte IV.

trop d'ine-ga-li...té me ges...ne. trop d'ine-ga-li...té me ges...ne.

Mercury

6 8 x6 4 * 6 8 x6 4 *

Violon

Air

Mercury

b x 6

Connois mieux le lien char-mant, ou le cœur d'un Dieu te con-vi-e

b 7 6 6 6 6 6 s

B.C.

Scene I.

...vic; nous aimons plus en un moment qu'un mor.tel en toute sa vi...e. Nous aimo' plus en un mo...

ment nous aimons plus en un ma.ment qu'un mor.tel en toute sa vi...e. vi...e.

Acte IV.

Air

Dorine

Si vous sentez plus de ten dres. se vous en a vez plutôt Epui...sé vos desirs;

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The guitar accompaniment is on a bass clef staff. The lyrics are written below the vocal line. The guitar part includes various chords and techniques such as barre (indicated by a horizontal line), trills (marked with 'x'), and slurs. The tempo is marked 's.' (sotto).

sirs; Et J'aime mieux que mes plaisirs soient moins grands Et durent sans ces. se, Et J'ai me mieux que

This system contains the second line of music. The vocal line continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. The lyrics are written below the vocal line. The guitar part includes various chords and techniques such as barre, trills, and slurs. The tempo is marked 's.' (sotto).

mes plai...sirs soient moins grands Et durent sans ces.....se. sc.

This system contains the third line of music. The vocal line continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. The lyrics are written below the vocal line. The guitar part includes various chords and techniques such as barre, trills, and slurs. The tempo is marked 's.' (sotto) and 'lent' (lento).

Scene I.

Mercure

Dorine

De quel soupçon ton cœur est il troublé, Je t'ai me...ray d'un amour éter...nelle. Non,

vous ne me seriez fi...delle, non, vous ne me seriez fi...delle, qu'autant que Ju...pi...

...ter doit l'estre a se me...lé. On sait trop que rien ne l'an...res...te, a

Acte IV.

pres de courts plaisirs il laisse un long Ennuï . on Scait Il va bien tost voler

6 / b7 6 / b

. . . a quel qu'autre conqueste, Et vous changeriez avec luy. Il va bien tost voler

6 6 4 / * 4 * * / 6 9 8 7 * /

. . . a quel qu'au...tre conqueste, Et vous change riez a...vec luy .

6 x6 8 / * 6 6 * /

Mercur

Acte IV.

191

ter en promet au tant Et n'en ai. me pas davan. tage, Jupi: tage. Plus vn cœur se connoist vo. :

lage, plus Il Jure d'être constant. Plus vn cœur se connoist volage, plus Il Jure d'être cono:

tant. Plus vn cœur se connoist volage, plus il Jure d'être constant.

lent.

tournez vite
pour la riplique.
de Mercure

Scene I.

Dorine.

Mercur.

Je le vois trop, Do...ri...ne, Il faut que je previenne ton changement cache' sous ces reproches

6 8

6 x6

B. C.

a 2. Oav

Vole a...mour en mon

vaine. Mon inconstance que tu crains, N'est qu'une excuse po' la tienne.

Vole a...mour en mon

b 6

* 6 4 *

6

4 *

Acte IV.

cœur lan ce de noir caux feux, lan ce de nouveaux feux, lan ce de nouveaux

cœur lan ce de nouveaux feux, lan ce, lance // de nouveaux

3 6 6 7 6 * 6 b7 b b 4 3

feux, l'o le, a mour, en mon cœur lan ce lance // de nouveaux

feux, l'o le, amour, En mon cœur lan ce de nouveaux

6 6 6 b 6 b b 6

Scene I.

feux, lan... ce de nouveaux feux, lan... ce de nouveaux feux, lance de nouveaux
 feux, lan. ce lance de nouveaux feux; lan... ce de nouveaux feux lan...
 4 * * b s * b 6 s

feux, lance lance de nouveaux feux, Je veux prevenir un vo...lage. Vale, amour, Vale, a...
 ... ce lance lance de nouveaux feux, Je veux prevenir la vo...lage. Vo... lo, a...
 * * * b 4 * 3 8 6

Acte IV.

mour, mais neme de gage que pour de plus aimables nœuds. Je veux prevenir vn vo... la. ge Je

mour, mais neme de gage que pour de plus aimables nœuds. Vo... le, vole a

6 x4 6 6 6 4 3 6 b7

veux prevenir vn vo... la. ge, Vo... le a mour, mais neme de gage que pour de plus aimables

mour, mais neme de gage que pour de plus aimables nœuds, mais neme de gage que pour de plus aimables

7 6 8 6 x6 4 *

Scene I.

nœuds, vo. le, vole amour, Mais ne me de gage que pour de plus aimables nœuds

nœuds, vo. le, amour, Mais ne me de gage que pour de plus aimables nœuds

Mercurio

Jupiter en ces lieux vient avec la Prin...esse, Par de nouveaux plaisirs ranimons leur ten...

Acte IV.

197

Violon

Air

... dresse... que ce sejour se change en paisibles hameaux

B.C

Vous Bergers, accourez, accourez, venez venez sous ces ormeaux celebrer vos amours fi. del... les ;

Mes

The musical score is written for a Violon (Violin) and a vocal line. The Violon part is in the upper system, and the vocal line is in the lower system. The vocal line includes lyrics in French. The score is in common time (C) and features various musical notations, including clefs, time signatures, notes, rests, and ornaments. The lyrics are: "... dresse... que ce sejour se change en paisibles hameaux" and "vous Bergers, accourez, accourez, venez venez sous ces ormeaux celebrer vos amours fi. del... les ;". The score is marked "Acte IV." and "197".

Scene I.

lez a la voix de vos belles le doux son de vos chalumeaux . mes. lez a la voix de vos belles me :

lez a la voix de vos belles le doux son de vos chalumeaux .

Scene 2^e.

Jupiter, Semele, Mercure,
Dorine, troupe de Bergers
et de Bergeres

Marche pour les Bergers

Acte IV.

2 fois.

Violons.

Musical staff for Violons, featuring a melody in 2/4 time with various ornaments and dynamics.

et deux Muzettes.

Musical staff for two Muzettes, featuring a melody in 2/4 time with various ornaments and dynamics.

tenor.
B.C.

Musical staff for Tenor, featuring a melody in 2/4 time with various ornaments and dynamics.

Basson. Imitant la Cornemuse.

Musical staff for Bassoon, featuring a melody in 2/4 time with various ornaments and dynamics.

Chœur

Musical staff for the Chœur, featuring a melody in 3/4 time with various ornaments and dynamics.

Venez, Ve...nez tendres bergers dās ces bel...les re :
bel...les re...

Violons.
et flutes.

Musical staff for Violons et flutes, featuring a melody in 3/4 time with various ornaments and dynamics.

et D.
doux.

Musical staff for Bassoon, featuring a melody in 3/4 time with various ornaments and dynamics.

B.C.

Scene II.

les Bergers

haute contre

... traitte. traittes. Venez, venez Jeunes beautez dont no. suiv. les loix. Venez, ve. nez,

taille

forte

Venez, venez Jeunes beautez dont no. suiv. les loix. Venez, ve. nez,

Chœur

6/4 6/4

Venez, Venez Jeunes beautez dont no. suiv. les loix. Venez, ve. nez,

les bergers: les

Jeunes beautez dont nous suivons les loix. A ni...mez nos chansons par vos doucces mu...

fin

Jeunes beautez dont nous suivons les loix.

fin

Jeunes beautez dont nous suivons les loix.

Jeunes beautez dont nous suivons les loix.

Acte IV.

les Bergers

set. tes. a ni mez nos chansons par vos dou ces mu. zet. tes. A ni mez nos sons par vos

A ni mez nos sons par vos

les Bergers

voix. A ni mez nos sons par vos voix. Venez, Ve:

On reprend le commencement de ce chœur Jus qu'au mot fin page 199.

Et l'on va ensuite au Recit de Jupiter.

B. C. voix. A ni mez nos sons par vos voix.

Scene II.

Ces Jeux repondent mal a ma grandeur su. prême, Mais Je vó-la de robe Express en ce mo...

... ment. Jaloux d'estre aimé pour moy mesme, Je vous cache le Dieu, ne voiez que l'a...

... mant. Jaloux d'estre aimé pour moy mesme, Je vous cache le Dieu, ne voi...ez que l'a...

Acte IV.

Air

... mant. Que ma gloi.re, belle Princess, nait point de part avôire ardeur ; Comme

moy, dans ces Jeux, oubliez ma grandeur, Et ne songez qu'à ma tendres... se. Comme

moy, dans ces Jeux, oubliez ma grandeur, Et ne songez qu'à ma tendres... se.

Scene II.

Violon.

tenor
B. C. et Basses de Violon.

Bassons.

The musical score is arranged in two systems. Each system contains three staves: a Violon staff (top), a Basses de Violon staff (middle), and a Bassons staff (bottom). The Violon staff uses a treble clef and a key signature of one flat (B-flat). The Basses de Violon and Bassons staves use a bass clef and the same key signature. The music is written in 3/4 time. The Violon part features a melodic line with various ornaments, including grace notes and mordents, and is marked with 'x' and 'b' symbols. The Basses de Violon part consists of a steady bass line with diamond-shaped notes, marked with 'b' and 'x' symbols. The Bassons part also features a steady bass line with diamond-shaped notes, marked with 'x' and 'b' symbols. The score includes dynamic markings such as '6', '6 x4', and '6 x6', and various performance instructions like 'x' and 'b'.

Acte IV.

2.^e Menuet.

Flute and Clarinet part of the second minuet. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments, including asterisks and crosses, and slurs over groups of notes.

hautbois et Clarinettes.

Oboe and Clarinets part of the second minuet. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments, including flats and slurs.

F. C. et B. de Violons.

Flute and Bassoon part of the second minuet. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments, including slurs and diamond-shaped notes.

Basson.

Violin I part of the second minuet. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments, including asterisks and slurs.

Violin II part of the second minuet. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments, including slurs and diamond-shaped notes.

Cello and Double Bass part of the second minuet. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments, including slurs and diamond-shaped notes.

Scene II.

*J cy cha.cun s'en.ga.ge; Pour ne Jamais changer; Point de beauté vo.la.ge, ny d'indis.cret Ber...
Jamais ar.deur le.ge.re, n'a.pro.fané ces lieux, qui plai.st a sa ber.gere, veut luy plaire en.cor*

*B.c. J cy cha.cun s'en.ga.ge, Pour ne Jamais changer; Point de beauté vo.lage, ny d'indis.cret Ber...
Jamais ar.deur le.ge.re, n'a.pro.fané ces lieux, qui plai.st a sa ber.gere, veut luy plaire en.cor*

*ger; l'amant le plus sin.cere, y sçait le mieux charmer, nostre gloire est de plai.re,
mieux; De nos a.mours par faites, l'ardeur croist en ai.mant, On aime en ces re....traittes,*

*ger; l'amant le plus sin.cere, y sçait le mieux charmer; nostre gloire est de plai.re,
mieux; De nos a.mours par faites, l'ardeur croist en ai.mant; On aime en ces re....traittes,*

Acte IV.

207

Air pour les mêmes

notre plaisir d'aimer .
pour aimer seule...ment .

tous fort gay

notre plaisir d'aimer .
pour aimer seule...ment .

Bassons

tournez vite
pour le Duo .

Scene II.

Ensuite les autres bergères repronnent en chaur alteraativem.

un peu plus lent

Ameureux oi. scaux ce le brez le retour de l'ere, par vos chants nouveaux recillez nos doux chalu.

B. C.

Raison.

meaux, les beaux jours i. cy deviennent plus charm. en core, mais sans vo. Amours, que faire des beaux jours.

hautbois pour les memes

Acte IV.

200

Muzette.
Gay.

B. C. et B. de Violon.

Basson.

6 7
4 3

6 7 6 5
4 3

tournez pour le Passepied
dernier Air pour les memes

Musette.

Musette staff with treble clef, 3/8 time signature, and a key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and slurs.

Viol. 2^e Hautb.

Viol. 2^e Hautb. staff with alto clef, 3/8 time signature, and a key signature of one sharp (F#). The staff contains a melodic line with slurs and fingerings (6, 3, 3, 6, 3).

Violon

B. C.

Violon B. C. staff with bass clef, 3/8 time signature, and a key signature of one sharp (F#). The staff contains a bass line with slurs.

Bassons

Bassons staff with bass clef, 3/8 time signature, and a key signature of one sharp (F#). The staff contains a bass line with slurs.

Viol. 1^e staff with alto clef, 3/8 time signature, and a key signature of one sharp (F#). The staff contains a melodic line with slurs and fingerings (6, 4, 6, 6, 6, 6, 7).

Violon B. C. staff with bass clef, 3/8 time signature, and a key signature of one sharp (F#). The staff contains a bass line with slurs.

Acte IV.

Scene. III.^e

Jupiter, Semelé

Jupiter

Ah! Seme.lé, C'est trop allarmer ma tendresse, au mi-

Seme.lé

... lieu de ces Jeux quelle Sombre tris...tesse Vous arrache encor des soupirs! Il le faut avou...

Jupiter

... er; le soupçon qui me presse empoisonne tous ces plaisirs. Qu'entens-je! ma chere Prin...

Scene III.

Semele

cesse. Ne trompez vous point mes desirs! Vois je le souve...rain de toute la na...

6 7 6 6 6 7 6

tu.re! N'est ce qu'un enchanteur paré de ce grand nom. Ah! Je mourais de l'imposture, Et je meurs

* 6 x6 x6 * 6

mesme du soupçon. Ah! Je mourais de l'imposture, Et je meurs mesme du soupçon. Eh! sur...

x6 4 * * x4 6 6 4 * b

Jupiter

Acte IV.

213

* x

quoy se peut il que vostre cœur s'allarme, N'ayje pas a vos yeux signalé mon pou-

4 7 x4 6 x6 x4

Semlé *Jupiter*

voir. Tout ce que vous m'avez fait voir peut n'estre que leffet d'un charme. Quel Soupçon

6 8

Semlé *Jupiter*

Jusques la pouvez vó-m'offencer! Plus vous le combattez, Plus Je sens qu'il re.double. Bannie-

6 7 6 7

Scene III.

Jupiter

Scmlé

sez cet Injuste trouble. De ja si vous m'aimiez, v^o l'auriez fait cesser. Je brusle de de-

6 x4 * 4 7 4 * b

truire un soupcon qui m'offence, parlez. Jen'attends q' vos loix, trophcur^x. Si je puis vous prouver a la

* 7 6 6 6 7 x6

Scmlé

fois. Et mon amour et ma puissance. Je de mandcray trop, Et Je crains vos re-

6 6 6 4 3 b7 x6

Acte IV.

fuo.
Jupiter

Violons.

lentement.

Ecoutez moy pour ne les craindre plus.

Suspend po' m'écouter tes ondes re dou :

6 6 4 3 b * b b6 x7 4 2

... tables, fleuve affreux qui descend l'Empire de Pluton. De mes ser... ments attes... tez par ton

3 7 7 4 3 *

Scene III.

nom, fais-moy des loix Irrevo...cables. Je Jure de tout accorder aux vœux de la beau-

té que J'ai mérité; Et ce sera pour moy l'arrêt du Destin même, que ce quelle va deman-

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a historical style with various ornaments and performance markings. The lyrics are in French and are written below the vocal lines. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign.

Acte IV.

der. Et ce sera pour moy l'arrest du destin mesme que ce quelle va de man

b * 6 7 6 7 6

This system contains a vocal line and a guitar accompaniment line. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "der. Et ce sera pour moy l'arrest du destin mesme que ce quelle va de man". The guitar accompaniment is in a bass clef with a key signature of one flat and a common time signature. It features various chords and rhythmic patterns, including triplets and sixteenth notes. There are several 'x' marks above the guitar line, indicating fretted notes.

der. Suspende pour m'écouter tes ondes redoutables, fleuve affreux qui defend l'empire de Flu

* - x4 6 6 7 3 7 7 3

This system contains a vocal line and a guitar accompaniment line. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are: "der. Suspende pour m'écouter tes ondes redoutables, fleuve affreux qui defend l'empire de Flu". The guitar accompaniment is in a bass clef with a key signature of one flat and a common time signature. It features various chords and rhythmic patterns, including triplets and sixteenth notes. There are several 'x' marks above the guitar line, indicating fretted notes.

Scene III.

seule

... ion, de mes Ser. ments at tes. tez par ton nom, fais moy des loix Irre vo... cables.

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a bass line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

bien si vous m'aimez, de clarez ma victoire, a mon pere, a tous les Thebains. parois sez a mes

This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The bottom staff is a bass line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line. There are some performance markings like '4 2', '6', 's', '6', '6 b', and '7 x 6' above the bass line.

Acte IV.

yeux dans toute vostre gloire avec tout cet éclat interdit aux humains, qu'à moy tel qu'à Ju-

... non Jupiter se présente, qu'àux honneurs de l'épouse il l'élève l'a...man...te.

Jupiter

Ciel! que demandez vous! qu'ay je promis! hélas! mon amour m'a t'il fait Jurer votre tre-

Acte IV.

221

...pire. faites briller i...cy la grandeur souveraine, qui doit Jus...tifi...er mon

cœur; Mais si mon Espérance est vaine, Je ne vois plus en vous qu'un perfide impos-

...teur, à qui Je dois toute ma haine. O des...tin, sauve la de sa propre fureur.

*On reprend
le Passapied
pour l'Intr. acte
page 210.*

*Fin
du IV.
Acte*

Acte Cinqüiême

Le Théâtre Represente le Palais de Cadmus

Scène Premiere

Semelés , Adraste cachés .

Semelés

flute Allemande seule
tendrement

Des.cen

B.C.

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is also a treble clef with the same key signature and time signature, and contains various performance markings such as 'x' and '*' above notes. The bottom staff is a bass clef with the same key signature and time signature, and contains fingering numbers (6, 7, 6, 6x6, 6, 6s, 6x6, 6/4) and other markings like '*' and 's' below notes. The score is written in a cursive, handwritten style.

Acte V.

223

deux, descendez cher a..mant; quittez les Cicux pour moy! V'enez v'enez Jouir de l'ardeur qui m'ani...

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains several measures of music with various note values and rests, including some notes marked with an 'x'. The middle staff is a vocal line in treble clef, continuing the melody. The bottom staff is a guitar accompaniment in bass clef with a key signature of one flat. It features a series of chords and arpeggios, with some notes marked with an 'x'. Above the guitar staff, there are several chord diagrams or fingering notations: 6, 7 6, * 6 x6, s, 6 x4 .6, 6 b, * - 6 x6, and 6 4 *.

me; Tout l'univers vous rend un respect legiti...

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains several measures of music with various note values and rests, including some notes marked with an 'x'. The middle staff is a vocal line in treble clef, continuing the melody. The bottom staff is a guitar accompaniment in bass clef with a key signature of one flat. It features a series of chords and arpeggios, with some notes marked with an 'x'. Above the guitar staff, there are several chord diagrams or fingering notations: 6 x4 .6, 6 b, * - 6 x6, 6 4 *, 6, 6, 6 4, and 3.

Scene I.

me; Un sentiment plus doux, me tient sous vos...tre loy. Descen...dez, descendez, cher A =

...mant, quittez les Cieux pour moy; Venez, venez Jouir de l'ardeur qui m'ani.....me.

Acte V.

Si Jay soupçonné vostre foy, pardonnez pardonnez a l'amour, luy seul a fait le

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics written below it. The middle staff is a guitar accompaniment line with various chord symbols such as 6x6, 6/4, 6, b7, 6, 9, 6, 6, and x4. The bottom staff is a bass line with notes and rests.

cri... me. Descendez, descendez, cher Amant, quittez les Cieux pour moy; Venez, venez Sou :

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a guitar accompaniment line with chord symbols such as 4 3, 6 x6, 6, 7, 6, 6, x6, 8, 6, x4, .6, and 6. The bottom staff is a bass line with notes and rests.

Scene I.

ir de l'ardeur qui m'ani... me.

Scene II.

Adraste, Semele'

Adraste

C'est donc fait! Mercure est venu l'annoncer. Ces lieux de mon Rival attendent la pre...

Acte V.

227

... sence! Que ta cervy Ju non de me na cer! Ta ri uale tri... omph e et brave ta ven...

... gance. Faut-il qu'adracte seul de ma gloi... re s'of... fen... ce! Vous triomphes cru...

... lle, et le sort a comble' vostre Esperance ambi... ti... cu... se. Je serois en cor plus heu...

Scene II.

Adagio.

... reuse si vous en estiez moins trouble'. Ne croyez pas que Jeme flatte de mesler quelques

trouble a vos heureux de...sirs. mes maux et montrepas, In...gratte, mettront le comble a vos plai...

Vivement

...sirs. Soy barbare Tu. ran, dont la flamme moutrage, qui te plais a trou...

Acte V.

vif.

bler le bonheur des mortels; Je voudrais pouvoir dans ma rage de truire tes honneurs Et briser tes Au :

:- tels. que ne puis je forcer la terre d'enfanter des geants nouveaux, qui Jusques dans les

scandés

Cieux t'arrachent ton tonnerre, Et te punissent de nos maux. Vous cherchez un affreux sup :-

Scene II.

Adraste.

pliee, Je tremis de vostre danger. Que ne puisje assez l'outrager, pour meriter qu'il m'en pu

9 3 6 7 x4 b 6 6 4 3

Scene III.

Cadmus, troupe de Thebains Et de Thebainces,

Semelée, Adraste,

nicee.

x6

Prelude.

Violons

7 6 * 6 7 6 4 * 6 b7 7 6 7 6 5

tous H. C.

Acte V.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with similar note values. Several guitar chords are indicated by numbers 6, 4, and 6, along with asterisks and 'x' marks above the notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The word "Cadmus" is written above the treble staff on the right side. Below the treble staff, the words "Le souverain des" are written. The system includes various musical notations such as notes, rests, and guitar chords (6, b, 6, 6, 6).

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The lyrics "Rois en ces lieux va descendre. Ignore quel dessein l'ameine parmi nous. Mais Il n'est point de" are written below the staves. The system includes various musical notations such as notes, rests, and guitar chords (x6, 6, 6, 4, 6, 8, 9, 8, 7, 6, 4, 3).

Scene III.

biens que je n'ose en attendre. trop heureux qu'il veuille despendre un trosne qu'aujourd'hui Je par-

6 7 x6 9 8 7 x6 * 6 7 x6 5

tage avec vous. trop heureux qu'il veuille despendre un trosne qu'aujourd'hui Je partage avec

4 * * f 6 4 * 6 6 *

Adraste. vous. Goutez les biens qui cy sa faveur va repandre. Mais sur moy Dieu barbare, Epuise ton courroux.

a part

f 6 4 6 5 6 4 5 f 4 *

Acte V.

237

Gay

Violone x

Violone

Cadmus 6 6 6 6

B. c.

Qu'à mon zèle i...cy tout re.pon...de ; que vos

voix, que vos chants pe.netrent Jusqu'àux cieux ; qu'à Et rendez s'il se peut ces

9 8^x
7 6

Scene III.

lieux dignes du souverain du mon...de. Et rendez sil se peut ces

lieux d'iance du souverain du mon.....de.

legèrement.

Chœur

Acte V.

Pro...te.ge. Dieu puissant en peuple qui t'implore, qu'il re.....gne, qu'il

Violon.

B.c. Pro...te.ge. Dieu puissant en peuple qui t'implore, qu'il re.....

re.....gne, qu'il commande, qu'il commande à l'univers jaloux. qu'il

gne, qu'il re.....gne, qu'il commande à l'univers jaloux.

Acte V.

The first system of the musical score consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music, including a long rest. The lower staff is a bass clef staff with the same key signature and time signature. It contains a continuous line of music with various notes, rests, and performance markings. These markings include 'x' above notes, '6' below notes, and '5' below notes. There are also asterisks and diamond symbols scattered throughout the staff.

qu'il E:

The second system of the musical score consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps and a common time signature. It contains several measures of music with notes and rests. The lower staff is a bass clef staff with the same key signature and time signature. It contains a continuous line of music with notes and rests. There are performance markings such as 'x6', '7/4', and '6/4' below notes. There are also asterisks and diamond symbols scattered throughout the staff.

qu'il E...ten.de ses loix du couchant a l'au...rore, qu'il E.ten...de ses loix du cou...

...ten.de ses loix du cou.chant a l'au...ro...re, qu'il E...ten.de ses

Scene III.

chant du couchant a l'au...ro...re, Et sur ses ennemis fais tonner fais ton :

loix du couchant a l'au...ro...re, Et sur ses ennemis Et sur ses ennemis fais ton :

ner ton courroux fais tonner fais tonner ton courroux fais ton :

ner ton courroux, fais tonner fais tonner fais ton :

Acte V.

239

ner ton courroux . qu'il re... gne, qu'il

ner ton courroux . qu'il re...

re... gne qu'il commande a l'univers jaloux; qu'il re... gne, qu'il com...

gne, qu'il regne, qu'il commande a l'univers jaloux; qu'il regne, qu'il commande, qu'il

Scene III.

man... de a l'univers Jaloux, qu'il Etende ses loix du couchant du couchant a l'au :

reigne, qu'il commande a l'univers Jaloux, qu'il Etend... de ses loix du couchant a l'au . :

ro... re ; Et sur ses ennemis Et sur ses ennemis fais tonner ton courroux .

ro... re ; Et sur ses ennemis, Et sur ses Enne... mis fais tonner ton cou :

Acte V.

fais tonner ton courroux fais tonner ton courroux . Et

roux fais tonner ton courroux fais tonner ton courroux . Et

sur ses Ennemis Et sur ses Ennemis fais tonner fais tonner ton courroux fais tonner ton courroux.

sur ses Ennemis Et sur ses Ennemis fais tonner ton courroux. f. // fais tonner ton courroux.

Scene III.

2/4 2
lento. Sembré.

Tout tremble devant toy. tout fremit, tout t'a...dore, Mais que pour toy ma flamme soit en :

B. C

... core un tribut mille fois plus doux. Mais que pour toy ma flamme soit en... core un tri =

but mille fois plus doux.

On reprend le Chœur cy devant, Protege Dieu
puissant, Jusqu'à la cadence finale
page 235.

Grave. Air pour les Thebains et Thebaines. Acte V.

Violons.

Violons. This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and G major. The music features a series of eighth and sixteenth notes with various fingerings and accents. A first ending bracket is present at the end of the system.

B. C

B. C. This system contains the second two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and includes various fingerings and accents. A first ending bracket is present at the end of the system.

B. C. This system contains the final two staves of the musical score. The music concludes with a final cadence. The bottom staff includes a first ending bracket and a final double bar line.

2 4 4
Loure

2. Air pour les mêmes

Scene III.

Pesant
Violon.

B. C

Acte V.

245

Semele

Des.cen..dez *Dieu puissant, des.cendez, comblez nostre Esperan* ...

Cadmus

Des.cen.dez *Des.cendez, Dieu puissant, des.cendez, Dieu puis^s, comblez nostre Esperan* ...

B.C.

ce, Descendez // Dieu puissant, des.cendez // Dieu puis^s, comblez // nostre Espe ...

ce, Des.cendez // Dieu puis^s, // Des.cendez // comblez nostre Espe ...

ran... ce, faites re... gner... J... cy la victoi... re-ou la paix. faites re...

ran... ce, faites re... gner... J... cy la vic... toi... re-ou la paix. Descendez Dieu puis...

6 4 3 / 5 / 6 6 7 6 * 6 /

... gner J... cy la vic... toire ou la paix. faites re... gner... J...

cant comblez nostre esperan... ce, faites re... gner faites re... gner J... cy la vic...

4 * b / 6 9 8 / 7 6

Acte V.

cy faites regner J...cy la victoire ou la paix la victoire ou la paix. Et ny faites Jamais sen-
... toi.rcoula paix la victoire ou la paix. Et ny faites Jamais sen-

7 6 6 6 6 6 4 3 4 3 6 6

tir votre puis.san.ce, que parvos plus rares bien faits. Des.cen ...
... tir votre puis.san.ce, que parvos plus ra...res bien faits. Des.cendez Des.cen ...

* 6 4 * b 8 x 6 7 6 4 3 8

Scene III.

deuz, Dieu puissant, descendez, comblez nostre Esperan... ce .

deuz, Dieu puissant, descendez, descendez, comblez nostre Espe. ran... ces .

9 6 6 7 6 6 6 4 3

3.^e Air pour les Thebains et Thebaines.

Violons.

4/2 6 6 4/2 6

250 Joy se fait un tremblement de terre.

Scene III.

très fort.

Violons.
pesant.

B. C. et Basses de Violons.

Contre Basses et Bassons.

6 $\frac{x4}{2}$

6 7 6 7 $\frac{b6}{4}$ 7 $\frac{7}{4}$ *

The musical score is written for four staves. The top staff is for Violins, the second and third staves are for Violas, Cellos, and Double Basses, and the bottom staff is for Cellos and Double Basses. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking is *très fort.* The score includes several measures with complex rhythmic markings and accidentals, such as flats and naturals. The bottom staff has a series of rhythmic markings: 6, $\frac{x4}{2}$, 6, 7, 6, 7, $\frac{b6}{4}$, 7, $\frac{7}{4}$, and *.

Acte V.

251

This image shows a handwritten musical score for Acte V, page 251. The score is organized into three systems, each consisting of three staves. The top staff of each system is a treble clef staff, the middle is an alto clef staff, and the bottom is a bass clef staff. The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4 above notes. Chordal textures are shown with diamond-shaped symbols (likely representing notes on a stringed instrument) and asterisks. The notation includes slurs, ties, and dynamic markings. The overall layout is clean and professional, typical of a composer's working draft or a published manuscript.

Acte V.

253

This musical score is for Acte V, page 253. It consists of two systems of music, each with a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves with a bass clef and the same key signature. The first system includes a guitar part with a 6/4 time signature and a piano part with a 6/4 time signature. The second system includes a guitar part with a 3/4 time signature and a piano part with a 3/4 time signature. The score features various musical notations, including chords, arpeggios, and rhythmic markings such as 'x7', '3', '6', and 'x4'. The guitar part is characterized by a complex, rhythmic pattern of chords and arpeggios, while the piano part provides a steady accompaniment with a consistent rhythmic pattern.

Scene III.

Chœur

Ciel! quel bruit souterain! quel affreux tremblement. Ciel! quel bruit souterain! quel affreux tremble...

Ciel! quel bruit souterain! quel affreux tremblement. Ciel! quel bruit souterain! quel affreux tremble...

H. c. *tour*

Acte V.

semele.

ment. Peuples rassurez vous, Jupiter va paroistre; Déjà par ce fremisse...

B. C. ment.

C. B. et Bassons.

ment la terre reconnoist son maistre. Déjà par ce fremissement la terre reconnoist son maist:

Scene III.

trce vieto
trce.
Violonc Prelude
lous
6 7 x6
9 6

Chœur

Acte V.

257

Quels Éclairs menaçants; quels terribles Éclats;

Quels Éclairs menaçants; quels terribles Éclats; la foudre gren

Quels Éclairs menaçants; quels terribles Éclats; quels terribles É :

Quels Éclairs menaçants; quels terribles Éclats; la foudre

Violone

B. C.

Scene III.

la foudre gron... de,

de, la foudre gron... de,

clate; la foudre gron... de,

gron... de,

6 / 4 7 6 / 4

Acte V.

Quels éclairs menaçants ,

Quels terribles éclats , la foudre gronde la

la foudre gron . . .

la foudre gron . . .

7 6 7 6 * 6 6 6 * 6 7 x4

Detailed description: This is a page of a musical score for Acte V, page 240. It features five staves. The top two staves are vocal lines in G major (one treble clef, one alto clef). The third and fourth staves are guitar accompaniment in G major (both treble clefs). The bottom staff is a bass line in G major (bass clef). The lyrics are in French and describe a storm: "Quels éclairs menaçants , Quels terribles éclats , la foudre gronde la la foudre gron . . . la foudre gron . . .". The guitar part includes various chords and techniques, with some notes marked with an 'x' for natural harmonics. The bass line has some notes marked with an 'x' and a '4' for natural harmonics. The page number '240' is in the top right corner.

Scene III.

l'air s'al... lu... me. la foudre gron... de la
 foudre gron... de, la foudre gron... de, l'air s'al...
 de, quels Eclairs menaçants, quels terribles Eclats,
 de, l'air s'al... lu... me, la foudre

Acte V.

foudre gron... de, l'air s'al... lu... me, la foudre gron...

lu me, quels terribles éclats, la foudre gron... de, la

la foudre gron... de, l'air s'al... lu... me. la foudre gron...

gron... de, l'air s'al... lu... me, la foudre

3 7 6 3 6

The musical score consists of six staves. The first four staves are vocal lines for two voices, with lyrics in French. The fifth and sixth staves are piano accompaniment. The music is in a minor key, indicated by a flat sign on the first staff. The lyrics describe a storm with thunder and lightning. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some triplets and sixteenth-note runs. The page number 261 is in the top right corner, and 'Acte V.' is centered at the top.

de la foudre gronde la foudre gron... de .

foudre gron... de la foudre gron... de .

de la foudre gron... de .

ron de .

3 6 6 4 3

Bassoon.

Detailed description: This is a page of handwritten musical notation. It features six staves. The top five staves are vocal lines, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a vocal line with a treble clef and a key signature of one flat. The second staff has a vocal line with a treble clef and a key signature of one flat. The third staff has a vocal line with a treble clef and a key signature of one flat. The fourth staff has a vocal line with a treble clef and a key signature of one flat. The fifth staff has a vocal line with a treble clef and a key signature of one flat. The sixth staff is a bassoon part, with a bass clef and a key signature of one flat. It includes fingerings (3, 6, 6, 4, 3) and the word 'Bassoon.' at the bottom.

Acte V.

quels terribles Éclats ; la foudre gron . . .

quels terribles Éclats ; la foudre gron de ,

quels Éclairs menaçants ; quels Éclairs menaçants ; la foudre gron

quels Éclairs menaçants ; quels Éclairs menaçants ; la foudre gron

6 6 6

Detailed description: This is a page of a musical score for Acte V, page 267. It consists of six staves. The top two staves are vocal lines, likely for a soprano and an alto, with lyrics in French. The lyrics are: "quels terribles Éclats ; la foudre gron . . ." on the first staff, and "quels terribles Éclats ; la foudre gron de ," on the second. The next two staves are vocal lines for a tenor and a bass, with lyrics: "quels Éclairs menaçants ; quels Éclairs menaçants ; la foudre gron" on the third, and "quels Éclairs menaçants ; quels Éclairs menaçants ; la foudre gron" on the fourth. The bottom two staves are piano accompaniment. The first staff of the piano part has a treble clef and a key signature of one flat (B-flat). The second staff of the piano part has a bass clef and a key signature of one flat (B-flat). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and is marked with the number "6" in three places. There are also some asterisks and diamond-shaped ornaments above certain notes in the piano part.

Scene III.

de, la foudre gron...de; l'air s'al...lu...me, la foudre gron...

la foudre gron...de; l'air s'al...lu...me; quels terribles E...

de la foudre gron...de l'air s'al...lu...me; la

de... l'air s'al...lu...me;

6 - 7 - 6 * 5

Detailed description: This is a page of a musical score for a scene. It features six staves. The top two staves are vocal lines with lyrics in French. The lyrics are: "de, la foudre gron...de; l'air s'al...lu...me, la foudre gron...", "la foudre gron...de; l'air s'al...lu...me; quels terribles E...", "de la foudre gron...de l'air s'al...lu...me; la", and "de... l'air s'al...lu...me;". The bottom three staves are piano accompaniment. The first of these three staves has some notes marked with 'x'. The second staff has a large, complex chordal structure with many notes. The third staff has some notes marked with '6', '7', '6', and '5', and a '*' symbol. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

Acte V.

265

de l'air s'allume la foudre gron... de ;

clats ; la foudre gron... de ;

foudre gron... de la foudre gron.de.

la foudre gron... de ;

b7 6/5 x

Scene III.

lentement

Dieu re.dou...ta.ble, Ah' ne parois.ssez pas; Dieu re.dou...ta...ble, Ah' ne parois.ssez

Dieu re dou...ta.ble, Ah' ne parois.ssez pas; Dieu re dou...ta...ble, Ah' ne parois.ssez

Dieu re dou.ta...ble, Ah' ne parois.ssez pas; Dieu re.dou...table, Ah' ne parois.ssez

lente

Dieu re.dou...table, Ah' ne parois.ssez pas; Dieu re.dou...table, Ah' ne parois.ssez

lente

Bassons

Acte V.

Vivement.

pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...
pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...
pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...
pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...
pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...

vif *vif*

6 5 4 3 6 6 6 3

Scene III.

The musical score is arranged in six staves. The first four staves are vocal parts, each with the lyric "me" written below the staff. The fifth staff features a melodic line with diamond-shaped ornaments above the notes. The sixth staff is a bass line with guitar fret numbers 6, 7, x6, and 9 written above the notes.

Acte V.

*tout fuit et se derobe a
l'incendio*

Scene. IV.^c

*Semelé, Adraste,
Jupiter caché dans des nuages de feu.*

Adraste

Qu'attendez vous J...cy ! qui peut vous Secou.rir ! Ah ! Prin...ces.se, fuy.ez, fu...

...yez, s'il en est temps en....co.re fuyez, fuyez, au feu qui me de.vo.re. Je sens que vo'.allez pe =

Scene IV.

Semele

rir. En vain la flamme de... ran te Exerce sur moy son pouvoir; aux yeux de Jupi...

Adraste

ter Je peri ray con tente, Et Je ne crains encor que de ne le pas voir. Evitez v. ne mort cru...

Semele

el. le; Je sens a chaque Instant s'accroistre les ardeurs. Puis je craindre une mort si...

Acte V.

A musical staff in G major (one sharp) and common time (C). It contains a series of notes with diamond-shaped ornaments above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some accidentals and a '2' below the staff.

belle! Ah! Je vois Jupi...ter, Je meurs.

Adagio.

Jupiter.

A musical staff in G major and common time. It contains notes with diamond-shaped ornaments. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some accidentals and a '2' below the staff.

Ah! Je vois Jupi...ter, Je meurs. Vi...vez, Vivez Princesse trop char-

A musical staff in G major and common time. It contains notes with diamond-shaped ornaments. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some accidentals and a '2' below the staff.

A musical staff in G major and common time. It contains notes with diamond-shaped ornaments. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some accidentals and a '2' below the staff.

scélé, lentem.

...mante; Ma puissance pour vous a modéré ses feux. Il n'est plus temps, vous me voyez mou-

A musical staff in G major and common time. It contains notes with diamond-shaped ornaments. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are some accidentals and a '2' below the staff.

Four empty musical staves at the bottom of the page.

Scene IV.

ran.to, Je descends pour Jamais sur les bords tenebreux. Je vois les Parques Inflexi-

xibles, qui tranchent le fil de mes jours. qu'à mes yeux cher Amant, les Enfers sont terribles.

Jupiter.
Ils nous separent pour Jamais. Non, les Enfers n'ont point de part à ce que

Acte V.

Jaymo, volez zephyrs, volez, portez la dans les Cicux; quelley partage aux

yeux de Junon meême L'eter...nel...le gloire des Cicux.

tournez l'œil pour le Prelude

On Enleve Jupiter et Semeló, tandis qu'une
pluye de feu acheve de detruire le Palais
de Cadmus .

Scene IV.

274

Legerem.

Prelude
Violons

Notes Egalis

tenu

x4 *6* *6* *6* *x6* *6* *6* *6* *** *6* *** *6* *6* *6*

7 *6* *6* *6* *6* *9* *6* *7*

Fin du V.^e et dernier Acte .

Table des Airs a Chanter

Prologue		2^e Acte		Recit. volez, volez . . . 135	Air. que ma gloire . . . 203
Duo du grand Prêtre et de la Prêtresse . . . page . . . 10		Air de Basse tu me fais trembler pe. mes feux . . . 64		Air. Amour regnez . . .	Air. Soy chacun s'engage 206
Recit pour le grand Prêtre et la Prêtresse . . . p. . . 18		Air. la gloire peut regner . . . 66		en paix 137	Air. amour d'oiseaux 208
Recit pour la Prêtresse . . . 29		Air de Basse si l'amant . . . 67		Air. Je craignois . . . 151	Recit de Basse
Recit du grand Prêtre . . . 45		Air. cest une assez belle victoire 68		Air. un Dieu puis . . . 152	Suspend pour m'écouter 215
Recit pour la Prêtresse . . . 54		Duo faisons notre bonheur . . . 70		Recit. terrible Roy . . . 160	
P.^{er} Acte		Air. malgré moy Je brise mes fers 76		5^e Acte	
Recit de Cadmus . . . p. . . 1		Air. Jouissez de votre conquête 84		Air en Rondeau	
Air. Non, non, 6		Air. Accourez 86		descendez 222	
Rondeau. tu gemis 7		Recit. Ciel tout dispa: roise a mes yeux 122		Air de Basse. qu'à mon zèle icy tout réponde 233	
Air. vous pouvez changer votre sort 11		3^e Acte		Duo. descendez 245	
Air. que vous causez un trouble extrême 12		Recit. Non, Je ne doute plus du malheur 125		Recit. Il n'est plus temps 271	
Duo 13		suite du même Recit . . . 127			
Recit. tout tremble 29		Duo. que le dépit 130			
Air de Basse unissez . . . 34		Recit. tremble 133			
				4^e Acte	
				Air. si vous estes un Dieu 184	
				Air de Basse con: nois mieux 185	
				Air. si vous sentez plus de tendresse . . . 187	
				Air. on sçait trop . . . 188	
				Air de Basse s'il se plaint 190	
				Air. Jupiter 190	
				Duo. volez Amour . . . 192	
				Air de Basse. vous bergers 197	

Supplément
Adraste chante ceci après le 2.^e air des guerriers dans le premier acte.

A

Musical staff for Trompette Solo. The staff is in G major (one sharp) and 2/4 time. It contains a melodic line with several diamond-shaped ornaments and some notes marked with an 'x'. The staff begins with a treble clef and a key signature of one sharp.

Trompette Solo.

Musical staff for Violon. The staff is in G major and 2/4 time. It contains a melodic line with diamond-shaped ornaments and notes marked with an 'x'. The staff begins with a treble clef and a key signature of one sharp.

Violon.

Musical staff for Bass. The staff is in G major and 2/4 time. It contains a bass line with diamond-shaped ornaments and notes marked with an 'x'. The staff begins with a bass clef and a key signature of one sharp. Fingerings are indicated by numbers 5, 6, 4, 6, 6, 6, 3.

ton. B. C.

Musical staff for Adraste. The staff is in G major and 2/4 time. It contains a melodic line with diamond-shaped ornaments and notes marked with an 'x'. The staff begins with a treble clef and a key signature of one sharp.

Adraste.

Musical staff for Adraste. The staff is in G major and 2/4 time. It contains a melodic line with diamond-shaped ornaments and notes marked with an 'x'. The staff begins with a treble clef and a key signature of one sharp.

Maitre des heros et des Roys,

Musical staff for Bass. The staff is in G major and 2/4 time. It contains a bass line with diamond-shaped ornaments and notes marked with an 'x'. The staff begins with a bass clef and a key signature of one sharp. Fingerings are indicated by numbers 9, 8, 7, 6, x4, 6, 5, 6, 5, 6, 5, 4, 6.

B

Musical score for the first system. It consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle staff is a piano accompaniment in G major with a soprano clef. The bottom staff is a piano accompaniment in G major with a bass clef. The lyrics are written below the middle staff.

Maitre des heros et des Roys, C'est a ta faveur que je dois l'eclat de ma gloire nou...

Musical score for the second system. It consists of three staves. The top staff is a trumpet part in G major with a treble clef, marked "trump.". The middle staff is a violin part in G major with a soprano clef, marked "Violons.". The bottom staff is a piano accompaniment in G major with a bass clef. The lyrics are written below the middle staff.

vel... les ; Maitre des heros et des

C

trompette

Rois. Maître des berges et des Rois, C'est a ta faveur que je dois l'é...

5 6 6 6 6

tromp.

Viol.

clat de ma gloire nouvel... les ; Sou...

gay

x6 6 4 *

6 4 *

3

tour

E

vent la vic... toi ... re re belle, se refuse aux plus grands exploits; En

vain le courage l'appelle; En vain le courage l'appelle, Elle vo... le a ton:

F

trompette

Musical staff for trumpet, featuring notes with various dynamics and articulation marks such as accents and slurs.

violon.

Musical staff for violin, featuring notes with various dynamics and articulation marks such as accents and slurs.

ordre et ne suis que tes loix

Elle ve.

le a ton ordre et ne

Musical staff for bass, featuring notes with various dynamics, articulation marks, and fingerings (7, 6, 6, 5, 4, 6, 5, 6, 6, 6).

Four empty musical staves at the bottom of the page.

G

trump.

Musical staff for trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains several measures of music, including a melodic line with a slur and a dynamic marking of *trump.* There are some 'x' marks above certain notes.

Violone

notes égales.

Musical staff for violone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains several measures of music, including a melodic line with a slur and a dynamic marking of *Violone*. There are some 'x' marks above certain notes.

Musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a melodic line with a slur and a dynamic marking of *Violone*. There are some 'x' marks above certain notes.

suit que tes loix, et ne suit que tes loix.

5 6

Musical staff with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a melodic line with a slur and a dynamic marking of *Violone*. There are some 'x' marks above certain notes.

B. C.

Musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a melodic line with a slur and a dynamic marking of *Violone*. There are some 'x' marks above certain notes.

Violone.

Musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a melodic line with a slur and a dynamic marking of *Violone.* There are some 'x' marks above certain notes.

H

En vain le cou.rage l'ap.pel le, En vain le cou . .

B.C.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with various note values and rests, including some notes marked with an 'x'. The bottom staff is a Bass Continuo (B.C.) line in bass clef, providing a harmonic accompaniment with chords and single notes, some marked with a '6' and a slash. The lyrics are written between the two staves.

rage l'ap.pel le, Elle vo le a ton

Detailed description: This system contains the next two staves of music. The top staff continues the vocal melody from the first system. The bottom staff continues the B.C. accompaniment, featuring more complex chordal textures and some notes marked with '6', '7', and '6'. The lyrics continue between the staves.

ordre et ne suit que tes loix. Elle vo le a ton ordre et ne suit que tes

Detailed description: This system contains the final two staves of music on the page. The top staff concludes the vocal line with a final note marked with an 'x'. The bottom staff concludes the B.C. accompaniment with a sequence of notes marked with '6', '6', '6', '4', and '3'. The lyrics conclude between the staves.

I

trompette.

Musical staff for Trompete (Trumpet) in G major, featuring various notes, rests, and articulation marks such as diamonds and 'x' marks.

loix et ne suit que les loix. violons.

Musical staff for Violons (Violins) in G major, featuring a melodic line with various notes and rests.

Musical staff for Violons (Violins) in G major, featuring a bass clef and various notes and rests.

Musical staff for Violons (Violins) in G major, featuring a treble clef and various notes and rests.

Viol.

Musical staff for Violoncelle (Cello) in G major, featuring a treble clef and various notes and rests.

Musical staff for Violoncelle (Cello) in G major, featuring a bass clef and various notes and rests.

k

trumpette.

fort

Violons.

tous

6

apres ce recit l'on Joue le 3.^e Air des guerriers page 32. Et le Recit de Cadmus se doit chanter apres le premier Air des guerriers.

gay

Ce Air se doit Jouer apres le Duo de Cadmus et Semele, dans le V.^e Acte.

2

x6 / 6 6 6 5 6 5 6 5 *

L

hautbois

Basson.

tous

Passerid qui se joue apres celui du 4.^e acte . en 4 carres

les hautbois commencent l'abord et les Violons leurs repondent

Basson
tous ala 2.^e fois .

Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests, including some notes marked with an asterisk. The bass staff contains a bass line with dotted notes and slurs. A fermata is placed over the final notes of both staves.

Musical notation for the second system, consisting of a treble and bass staff. The treble staff features a complex passage with slurs and a fermata, with the word *fin* written above. Below the treble staff, the words *tout haubow.* are written. The bass staff contains a bass line with dotted notes and slurs, with the words *tout Basson.* written below it.

Musical notation for the third system, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a bass line with dotted notes and slurs, ending with a fermata.

Semlé *Jupiter.*

er je meur: meisme *du Soupçon.* *Quoy Je ne scaurois donc Eteindre dans vôtre ame, ce vain amour de la grandeur! Ingratte mon rang seul cause t'il vostre*

B. C

Semlé.

flame! non, non vous le sçavez, J. das cut tout mô. cœur. mais qui s'est dit le Dieu que l'uni. a cre a. . . . de res, sil ne l'est

*Jupiter **

pas, est indigne de moy. Cruel Je rougi rois de vous aymer en. core. si vous aviez abusé de ma foy: Eh! sur . . .

De Bausen Sculpfit.

Extrait du Privilege du Roy

Par Grace et Privilege du Roy donné a Fontainebleau le 17.^o Octobre 1705. signé le Comte. Il est permis au Sieur Marais de faire Graver et Imprimer ses pieces de Musique tant vocales qu'instrumentales avec ou plusieurs parties qu'il a composées, de les vendre et debiter au public, et ce durant le temps et espace de dix années consécutives, Et tres expresses deffences sont faites a tous Imprimeurs, Libraires, Graveurs et autres d'Imprimer et Graver les dites pieces de Musique, d'en vendre, contrefaire, mesme en extraire aucune chose a peine de 1500.^{tt} d'amende, et de tous dépens, dommages et Interest, comme il est porté plus amplement audit Privilege.

Achevé d'Imprimer le 15 Fevrier 1709.

Les Exemplaires ont esté fournis

A Paris

Chez } L'Auteur Rue Bertin poiree Derriere la Monnoye .
Hurel faiseur d'Instruments pour la Musique du Roy rue Saint Martin
a l'Image S.^t Nicolas proche la fontaine Maubue .
H. Foucaut Marchand Rue S.^t honoré Ala Regle D'or proche la Rue
de la Lingerie . }

