

Am Namen Japrotage.

No. 89.

Lob. Jini Sime Gott.

Jung Arim 2 groß Kridaler  
für Spure ~~2 groß Kridaler~~  
: la Bistub dal Japs well bringe .

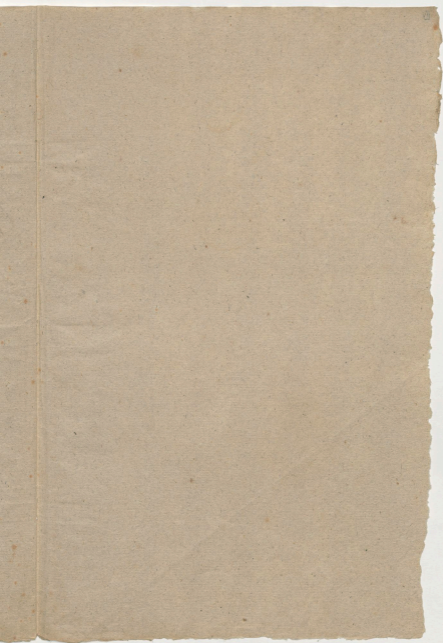
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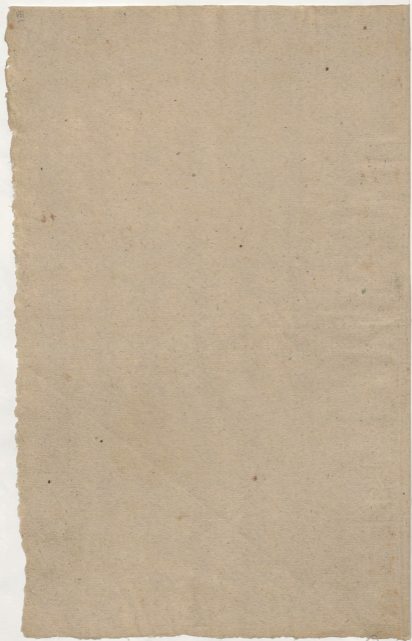
4 Vori  
2. Kridaler  
Kridaler  
Corden.  
3 Kridaler  
Kridaler

von J. S. Bask.

18

Ex  
Bibliotheca Regia  
Berolinensis







Handwritten musical score on a page with 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some annotations in small text interspersed within the staves, including the words "Cantata" and "Vergil". The paper shows signs of age, with some staining and wear.

Continuation of the handwritten musical score on the adjacent page. The notation is partially visible, showing notes and clefs. The word "Cantata" is written at the top of the page. The page is also aged and shows some staining.

Reut

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are:

Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.  
 Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.  
 Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.  
 Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are:

Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.  
 Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.  
 Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.  
 Ich bin der Herr, der dich erschaffen hat; mit mir, und nicht mit andern.

The bottom section of the page contains several staves with musical notation that is heavily obscured by a large, dark brown stain.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 systems, each containing three staves. The top staff of each system appears to be a vocal line, while the lower two staves are likely for piano accompaniment. The notation includes various musical symbols such as notes, rests, beams, and clefs. Handwritten lyrics are interspersed between the staves, often written in a cursive or shorthand style. Some of the legible words include "an", "auf", "mit", "den", "Händen", "des", "Herrn", "und", "der", "Mutter", "des", "Herrn", "Jesus", "Christi", "Knecht", "des", "Herrn", "Jesus", "Christi". The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is dense and somewhat difficult to read in places due to the cursive style and overlapping notes.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. There are some faint annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. This section includes a vocal line with lyrics written below it. The lyrics are in German and appear to be: "Nehs, Gnuß, die Welt mit dem wüßig, die und sein die".

Handwritten musical notation on a five-line staff. This section features a series of rhythmic patterns, possibly for a keyboard instrument, with some notes and rests clearly visible.

Handwritten musical notation on a five-line staff. This section includes a vocal line with lyrics: "In der Welt, die wir leben, ist ein großer Kampf, ein großer Kampf, ein großer Kampf".

Handwritten musical notation on a five-line staff. This section includes a vocal line with lyrics: "In der Welt, die wir leben, ist ein großer Kampf, ein großer Kampf, ein großer Kampf".

Handwritten musical notation on a five-line staff. This section includes a vocal line with lyrics: "In der Welt, die wir leben, ist ein großer Kampf, ein großer Kampf, ein großer Kampf".

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation with lyrics: *and, fignre, et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical notation with lyrics: *et p' fignre*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The page is numbered 7 in the top right corner.

The score includes several systems of musical notation, including treble clefs, time signatures (e.g., 3/4), and various musical symbols such as notes, rests, and dynamics. The lyrics are written in German and appear to be a religious or liturgical text, with phrases like "gib uns, Herr, dein heiliges Wort" and "Herr unser Herrscher".

The manuscript shows signs of age, including foxing and staining, particularly a large brown stain on the right side of the page. There are also some corrections and erasures visible in the notation.

Visible lyrics include:  
 "gib uns, Herr, dein heiliges Wort"  
 "Herr unser Herrscher"  
 "Herr unser Herrscher, gib uns, Herr, dein heiliges Wort"

