

Allegro *Legato da un bel*

crin piagato da un bel guardo non ho più liber - tà non

ho non ho più core, Legato da un bel crin piagato da un bel

guardo non ho più libertà

non ho non ho più co -

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and includes a tempo marking 'Allegro' and a performance instruction 'Legato'. The lyrics are in Italian and describe a state of being captivated by a beautiful sight, leading to a loss of freedom and heart. The notation consists of several systems of staves, with some systems containing both vocal lines and piano accompaniment. A ruler is placed at the bottom of the page for scale, showing measurements in centimeters from 0 to 33.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The score includes musical notation such as notes, rests, and dynamic markings like 're.' and 'Lega.'. A ruler is placed below the page for scale.

re. *Lega.* - to da un bel crin piaga.

to da un bel guardo non ho piu liberta non ho

non ho piu core. non ho piu liberta -

non ho piu core.

no non ho non ho piu. co - re. *Lega.* - to piagato non



ho più libertà te - gato da un bel erin pia - gato da un bel
 guardo non ho non ho più core non ho più liber -
 tà non ho non ho più co - re.
 Ne so' se la crudel d'amor nemica
 avrà giammai pietà avrà giammai pietà del

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '43.' in the top right corner. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian and are interspersed with the musical notes. The handwriting is in a cursive style. At the bottom of the page, a ruler is visible, showing measurements in centimeters from 0 to 33.

Handwritten musical score on six staves. The lyrics are in Italian and describe a state of suffering and despair. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Da Capo' instruction.

*mio dolore, nè so se la crudel d'amor nemica
ria, avrà giammai pietà avrà giammai pietà del
mio dolo - re, avrà giammai pietà del mio do -
lo - re, del mio dolo - re. Da Capo*



*Ecco perduto ah! lasso della mia liber-
tade il bel tesoro; ecco d'un bel crin d'oro,
ecco d'un guardo altier l'alta possanza. E pur tanto m'av-
vanza di speme in servi-tude al mio martoro che
baccio il dardo e la catena adoro.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '43.' in the top right corner. The music is written in a single system with six staves. The top staff is a vocal line with lyrics written below it. The subsequent five staves are for a piano accompaniment, with the right and left hands indicated by 'R.' and 'L.' respectively. The lyrics are written in a cursive hand and are: 'Ecco perduto ah! lasso della mia liber- tade il bel tesoro; ecco d'un bel crin d'oro, ecco d'un guardo altier l'alta possanza. E pur tanto m'av- vanza di speme in servi-tude al mio martoro che baccio il dardo e la catena adoro.' A ruler is visible at the bottom of the page, showing measurements in centimeters from 0 to 33.

Lento

O dolci catene o piaghe amo -
rose e stretto e piagato contento son io con -
ten to son i - O
O dolci cate - ne o piaghe amo -



rose e stretto e piagato contento son
io e stretto e piagato contento son io son -
i a o dolci catene o piaghe amo -
rose e stretto e piagato contento son
io conten

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '47.' in the top right corner. The music is written on ten staves, with lyrics in Italian written below the notes. The lyrics are: 'rose e stretto e piagato contento son', 'io e stretto e piagato contento son io son -', 'i a o dolci catene o piaghe amo -', 'rose e stretto e piagato contento son', and 'io conten'. The notation includes various note values, rests, and bar lines. A ruler is visible at the bottom of the page, showing measurements from 0 to 33.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The lyrics are in Italian. The page number '48.' is written in the top left corner. The lyrics are: *io sol*, *E tanto m'è caro languir per Irene che in braccio alle pene di più non poss' io che in braccio alle pene di più non desi o è tanto m'è*



caro languir per I-rene che in braccio alle pene di
più non desio che in braccio alle pene di
più non desi o. Da capo

Fine.

