

Lento

Peco- ralle

die parce- te non bevete a questo rio

per- diè col pianto mio s'in- torbidò s'in-

tor- bidò *Peco- ralle*

Detailed description: This is a page of handwritten musical notation on aged paper. The page is numbered '132.' in the top left corner. The music is written on ten staves. The first two staves are for a vocal line, with the tempo marking 'Lento' written above the second staff. The remaining eight staves are for a piano accompaniment. The lyrics are written in Italian and are interspersed between the staves. The lyrics include 'Peco- ralle', 'die parce- te non bevete a questo rio', 'per- diè col pianto mio s'in- torbidò s'in-', and 'tor- bidò Peco- ralle'. The notation includes various note values, rests, and dynamic markings. A ruler is visible at the bottom of the page, showing measurements in centimeters.

die, pasce. non bevetes a questo rio
per- die col pianto mio s'intorbi do s'in-
torbi - do' perche' col pianto mio s'in-
torbi do'
s'in - torbi - do'

The image shows a page of handwritten musical notation on aged paper. The page is numbered '133.' in the upper right corner. The music is written on ten staves, with the first two staves containing the vocal line and the remaining eight staves containing the piano accompaniment. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. A ruler is visible at the bottom of the page, showing measurements in centimeters.

s'inter-bido

Parto-telle in:

namo - rate non posca - te in questi fioti

perche co' miei dolori amor gli avveleno

amor gli avveleno

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first staff has the lyrics "s'inter-bido". The second staff has "Parto-telle in:". The third staff has "namo - rate non posca - te in questi fioti". The fourth staff has "perche co' miei dolori amor gli avveleno". The fifth staff has "amor gli avveleno". The notation includes various note values, rests, and clefs. A ruler is visible at the bottom of the page for scale.

non posate in que - sti fiori perche co' miei do -
lori amor gli avvele no
amor gli avve - le no. *Adagio*
Queste stille frequenti onde mi - rate
mollie e sparse l'erbette non son dell'alba

The image shows a page of handwritten musical notation on aged paper. The score is written in a cursive hand and includes lyrics in Italian. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "non posate in que - sti fiori perche co' miei do - lori amor gli avvele no", "amor gli avve - le no. Adagio", "Queste stille frequenti onde mi - rate", and "mollie e sparse l'erbette non son dell'alba". The page is numbered "135." in the top right corner. A ruler is visible at the bottom of the image for scale.

no' son di quest' ocdij lagrime sfortunate, e que' caldi re:
 piri ond' ogn' aura s'accende non son zeffiri no' son
 mi sospi - ri. Lontana è Filli o Dio Fil-
 li è lontana e mentre io qui la chiamo sospi:
 rando e pian- gendo in van la chia- mo.

S'io chiedo al venti -
cel - lo dove il mio ben s'asconde con un sos:
pir tis - ponde e poi sen vâ con un sos =
pir tis - pon - de e poi sen vâ e poi sen

The image shows a page of handwritten musical notation on aged paper. The page is numbered '137.' in the upper right corner. The music is written on a system of six staves. The top staff is a vocal line, and the lower five staves are for piano accompaniment. The lyrics are written below the vocal line. The notation includes various note values, rests, and dynamic markings like 'con un sos:'. The paper shows signs of age, including some staining and wear at the edges.



và, s'io die - do al ven - ti - cel - lo dove il mio ben s'a -
sconde. con un so - spir ri - sponde
e poi e poi sen va, s'io duco al
ven - ti - cello dove il mio ben s'asconde con
un so - spir ri - sponde. e poi sen va ri -

pon - de e poi e poi sen va e poi sen va.
Se al diaro e bel ruscello dell' Idol
mio di - mando ri - spon - de lagri -
man - do altro non

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '139.' in the upper right corner. The music is written on ten staves, with the first staff containing the vocal line and the following staves representing accompaniment. The lyrics are written in Italian and are placed below the corresponding musical notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.

fà no' no' altro altro non fà ri-
sponde lagrimando altro non fà no' no'
altro non fà - no' no' non fà no' no' non
fà. Da capo.

Fine.

The musical score consists of six staves. The first three staves contain the main melody with lyrics. The fourth staff continues the melody. The fifth staff begins with the instruction 'Da capo.' and contains a few notes. The sixth staff is empty, with the word 'Fine.' written below it. The paper is aged and yellowed.

